THE SIDMOUTH FOLK FESTIVAL
2ND - 9TH AUGUST 2019
Ear to the Past - Eye on the Future

TASTER PROGRAMME
CONCERTS
CEILIDHS
FOLK DANCES
CHILDREN’S FESTIVAL
STORYTELLING
WORKSHOPS
DANCE DISPLAYS

Le Vent du Nord
The Shee
Rivington Morris
Richard Thompson

www.sidmouthfolkfestival.co.uk
box office 01395 577952

Festival Patrons: Martin Carthy MBE and Show Of Hands
The Sidmouh Folk Festival, celebrating its 65th year in 2019, is acknowledged widely as a national cultural treasure: the week-long seaside festival has placed the stunning East Devon coastal resort firmly on the map, celebrating the best in folk music, dance and song each year in the first week of August, ever since 1955!

Two Pre-Festival concerts with hardcore folk credentials get the 65th party rolling with ‘70s North East folk-rock pioneers Lindisfarne and seasoned English singer-songwriter and fingerstyle guitarist Ralph McTell. Then the concert headliner baton is handed on to the cream of folk performers, from long-established icons to contemporary stars, appearing at The Ham during the week: Richard Thompson (Solo Acoustic), cult singing heroes The Spooky Men’s Chorale, ambassador of Gaelic song Julie Fowlis, virtuoso guitarist Martin Simpson, blistering tunesmiths Flook and acclaimed Quebecois livewires Le Vent du Nord amongst others.

A banquet of Big Nights Out are served up at The Bulverton with Seth Lakeman, Peatbog Faeries, Topette!! and the birthday-bashing Blackbeard’s Tea Party. Stay on for the afterhours chill-out space at Betsy’s Lounge, offering the chance to wind down with soothing acoustic music and song.

For Folk Dancers, there’s a wonderful new venue, the historic Music Room at Sidholm Hotel, and we are joined by the American Dance caller Diane Silver direct from Asheville, North Carolina. Also, expect The Playford Ball, The Big Square Thing, Festival Dance Club, Scandi Ball, Early Dance and more.

A host of Special Shows for the 65th festival include Steve Knightley’s Fifty Shades of Sidmouth; The Young ‘Uns: The Ballad of Johnny Longstaff; Sam Sweeney’s WW1 tunes themed The Unfinished Violin; The Road To Peterloo, with Pete Coe, Laura Smyth and Brian Peters, Rowan Rheingans’ Dispatches on the Red Dress and more.

And elsewhere in the programme, so much more to discover…. high-powered ceilidhs, a New Callers’ Showcase, some great curated series including EFDSS Presents and fRoots’ Cellartul Of Folkadelia, Sounds Of Modern Scotland concerts, an action-packed Children’s Festival, Youth Sessions for 12-17 year olds, Traditional Nights Out, storytelling, display dance and hundreds of workshops.

Check out sidmouthfolkfestival.co.uk and use the What’s On drop down menu to find full details about the wide range of festival events on offer. Find your own personal favourites!

Thursday 1st August

7.30 – 9.30pm Market Square
The traditional start to The Festival with Great Western Morris, Sidmouth Steppers, Sidmouth Traditional Mummers, Mrs Midnight’s and other early arrivals.

This Taster Programme offers a headline view of the festival.
Pre-Festival Special Concerts

Pre-Festival concerts at the festival set the tone for the week ahead with a cracking range of performances with diverse appeal.

Thursday 1st August

8.00 – 10.30pm The Ham Lindisfarne plus Miranda Sykes

Legendary ‘70s folk-rock pioneers return to form with a classic five-piece line up of long-time members fronted by original founder-member Rod Clements. With a repertoire of unforgettable songs like Meet Me On The Corner and Fog On The Tyne, expect a live performance second to none. Best known for her work with Show Of Hands, Miranda Sykes brings powerful and poignant songs from her new solo project “Behind The Wall”.

£24/20

3.00 – 5.15pm The Ham Ralph McTell plus Kitty Macfarlane

One of the great storytellers, Ralph McTell is a prolific and gifted English songwriter and virtuoso guitarist. In a career spanning 50 years, Ralph remains as fresh and relevant as ever. Kitty is a songwriter and guitarist from Somerset. Her music is rich with visual imagery and written with an eco-eye.

£24/20

Pre-Festival Concerts are planned particularly for visitors from the region, local residents and early Festival arrivals so are separately ticketed. All Season Ticket holders (All-in-One, Week and Weekend) and residents can buy tickets for these events at a discount – the second price shown above

Tickets are now on sale for events marked with an A.

See www.sidmouthfolkfestival.co.uk for more details.
The Ham Concerts

The Festival’s centrepiece concert venue, The Ham provides a high spec, seated venue for three first class concerts each day. The evening concerts (Saturday to Thursday) are not covered by Week, Weekend and Day tickets. All concerts are included in the All In One ticket. Where two prices are given, the second is the discount price available only to Week, Weekend and day ticket holders.

Evening Concerts in The Ham

Fri 2nd August
Lady Maisery plus The Askew Sisters
With a unique approach to harmony singing, intelligent and thoughtful arrangements of both traditional repertoire and original compositions, Hazel Askew, Hannah James and Rowan Rheingans draw on a myriad of musical influences. Plus Emily and Hazel Askew who rework and reinterpret songs and balladry.
A £20/£16 Residents
Included in Week and Weekend tickets

Sat 3rd August
The Spooky Men’s Chorale plus Hannah Rarity
Brandishing a shiny brand new CD Welcome To The Second Half, these festival favourites return with a winning spectrum of Georgian songs, pindrop-beautiful ballads, highly inappropriate covers, and immaculate man anthems. Plus, winner of BBC Radio Scotland Young Traditional Musician of the Year 2018, Hannah Rarity.
A £26/22

Sun 4th August
Fifty Shades of Sidmouth: Steve Knightley & Friends
Steve Knightley has been coming to the Festival for half a century now. With the help of some old friends and special guests, he traces his musical journey, from apprentice to patron and from busker on the beach to headliner at the Ham.
A £24/20

Mon 5th August
Julie Fowlis plus Matthew Byrne
Multi-award winning Gaelic singer, Julie Fowlis is a quiet torchbearer for her native tradition with “intoxicating” vocals which have enchanted audiences around the world. Plus Matthew Byrne, a traditional singer, storyteller, and guitarist from Canada whose latest album was awarded Traditional Recording Of The Year at the 2018 Canadian Folk Music Awards.
A £22/18

Tues 6th August
Flook plus Lisa O’Neill
Flook are back on the scene with a long-awaited new album Ancora. Their flutes, whistles, guitar and bodhran blend with fiery technical brilliance and a bold, adventurous musical imagination. Plus vital, straight-for-the-jugular Co. Cavan singer Lisa O’Neill whose latest CD Heard a Long Gone Song has stirred up a maelstrom of critical acclaim.
A £22/18

Wed 7th August
Le Vent du Nord plus Mama’s Broke
A leading force in Quebec’s progressive francophone folk movement, Le Vent du Nord ignite any stage with their blazing charge through a wide repertoire of traditional and original compositions. Plus Mama’s Broke, a powerful Canadian duo delivering compelling material with heart and raw energy.
A £22/18

Thurs 8th August
Richard Thompson (Solo Acoustic) plus Kirsty Merryn
A chance to catch a truly captivating performance from iconic guitarist and songwriting genius with fifty years and nearly twenty solo albums under his belt. Expect fleet-fingered fretwork and evocative songcraft. Plus Kirsty Merryn, one of the most arresting and unconventional new young singer songwriters.
A £34/29

This Taster Programme offers a headline view of the festival.
The Ham Concerts

Fri 9th August
Belshazzar’s Feast plus Granny’s Attic
“One of folk’s great odd couples”, Paul Hutchinson and Paul Sartin combine amazing musicianship with wry humour: always a winner with festival audiences. 

Attic, (featuring last year’s Sidmouth great success Cohen Braithwaite-Kilcoyne) are three young men who play (and sing) from the English tradition with verve, energy and style. 

Included in Week and Weekend tickets A £20 (£16 Residents)

Afternoon Concerts in The Ham......3.15pm

Sat 3rd August
Hannah James’ JigDoll Ensemble
This immersive and impressive one-woman song and dance show is enhanced by three international master instrumentalists who perfectly articulate Hannah James’ visionary ideas for song, tune and dance: utilising cutting-edge technology, a multi-layered soundscape and spellbinding dance. 

A £18

Sun 4th August
Merry Hell plus Nick Hart
An “Acoustic Set” from North West folk band with a swathe of original songs, political and heartfelt. Their performances are uplifting and totally infectious: a joyous explosion of melody, commitment, energy and above all, songs that stay with you long after listening. Plus an engaging performance from Nick Hart, a folk singer deeply rooted in the English tradition. 

A £16

Mon 5th August
Sam Sweeney: The Unfinished Violin plus Emily Portman & Rob Harbron
Master fiddler Sam Sweeney plays poignant and uplifting instrumental music inspired by the Great War from his acclaimed new album, with a superb five-piece featuring Rob Harbron, Patsy Reid, Jack Rutter and Ben Nicholls. Plus Emily Portman & Rob Harbron who form an inspired collaboration, with a boldly stripped-back and intricately woven sound. 

A £18

Tues 6th August 3.30pm
The Young ’Uns: The Ballad of Johnny Longstaff
With their trademark harmony, honesty and humour, the Teesside trio perform The Ballad of Johnny Longstaff, the story of one man’s adventure from the streets in the north of England to fighting against fascism in the Spanish Civil War. A timely, touching and often hilarious musical adventure following the footsteps of one working-class hero. 

A £20

Wed 7th August
Martin Simpson plus Rachael McShane & The Cartographers
Widely acknowledged as one of the finest acoustic and slide guitar players in the world, Simpson is a master storyteller. Drawing together diverse elements of British and American music in his unique interpretations of traditional songs, his solo shows are spellbinding. Expect material from his new album! Topic Records’ latest signing Rachael McShane is a singer, cellist, fiddle and viola player, best known as an original member of folk big band Bellowhead. 

A £20

Thurs 8th August
Nancy Kerr & James Fagan plus Jimmy Aldridge & Sid Goldsmith
A cut above, Nancy Kerr & James Fagan combine outstanding musicianship, a lifelong grounding in traditional singing and instrumental playing, acclaimed original compositions and a visceral chemistry which makes them a stand out act on any stage. Plus Jimmy & Sid, simply one of the finest duos to have emerged onto the British folk and acoustic scene

See www.sidmouthfolkfestival.co.uk for more details.
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- Essential monthly podcast!

www.frootsmag.com

40 years of the very best local music from out there
The Ham Concerts

in recent years. Their combination of outstanding vocal work and sensitive instrumentation is bound by a powerful thread of social conscience. A £18

Fri 9th August
The Shee plus Amythyst Kiah
A masterclass of instrumental and vocal skill! Bringing electro-harp, accordion, fiddles, flute, mandolin and three powerful voices together,

The Shee produce an adventurous brew of folk, Gaelic and American music. Featuring multiple nominees of Best Live Act at the MG Alba Scots Trad Awards and BBC Radio Folk Award Musician of the Year, Rachel Newton, among their ranks. Amythyst Kiah is a Southern Gothic, alt-country blues singer/songwriter based out of Johnson City, Tennessee.

A £18

Lunchtime Concerts in The Ham......12noon

Sun 4th August
National Youth Folk Ensemble plus Finn Collinson
Celebrating excellence in youth folk music, National Youth Folk Ensemble brings together talented young musicians from across England to create and perform inspiring and exciting new arrangements of folk music, under the expert tuition of and guidance from Sam Sweeney, Artistic Director 2016-19, and a team of leading folk artist-educators. Plus recorder player extraordinaire and English folk musician Finn Collinson.

A £12

Mon 5th August
Sounds of Modern Scotland: Ross Couper & Tom Oakes and OBT (Oakes, Bews, Thorpe)
Shetlander Ross Couper and Devonian Tom Oakes are a fiddle and guitar duo deeply rooted in the traditions of Scotland and Ireland whose dynamic mixture of power and fragility, and warmth and humour, leaves audiences exhilarated and entertained. OBT is a trio drawing on the music of Scotland but combining it with world music influences and new composition.

A £12

Tues 6th August
Token Women plus Jeff Warner
Born at Sidmouth, and labelled the ‘divas of the dance world’, Token Women are celebrating 30 years of playing this year. Especially for Sidmouth, former members Carly Rose and Kathryn Locke will join Jo Freya, Alice Kinloch, Heather Horsley, Jo May, Jackie Allen, Fi Fraser and Linda Game. One of North America’s foremost interpreters of traditional music, Jeff Warner opens the show.

A £12

Thurs 8th August
Living By The Sea
Building on its popular debut last year, this feast of words and music re-unites storyteller Matthew Crampton and musical director Paul Sartin with the band Faustus and a choir of festival goers and townsfolk. With specially-researched local stories, Sidmouth town takes centre stage in this exploration of communities who live or depend upon the sea.

A £14

Fri 9th August
Festival Workshop Showcase
A chance to see the fruits of some of the week’s workshops.

Collection

Lunchtime and Afternoon Concerts in The Ham are included in Week, Day and All In One tickets.
The Bulverton is our festival club, the epicentre of energetic evening roots shows and dance parties each night from 7pm through 'til the early hours. The venue also plays host to Late Night Extra ceilidhs, early doors sessions with special catering/bar deals and chill out space, Betsy's Lounge dedicated to relaxation, early doors sessions and after-party late night acoustic fun.

**The Bulverton Evening Programme**

Doors and Sessions 7pm
Support Bands 8.15pm
Headliners on stage approx. 9.05pm

**Fri 2nd August**
Banter
Banter offer up songs that are barking social comment with pop beats, irony and ridiculously danceable tunes! A £18

11.00-1.15am
Late Night Extra
Tautas Roks
Caller Gordon Potts
Young, energetic band making a big impact on the ceilidh scene. A £12
Bulverton Big Gig Ticket £24

**Sat 3rd August**
Merry Hell plus Jon Wilks
Eight-piece North West folk rock band performing rousing and memorable songs, in a joyous explosion of melody, commitment and energy. A £18

11.00-1.15am
Late Night Extra
Banter
Caller Nick Walden
“Banter have opened a new chapter with their exciting take on basically English dance music.” Ashley Hutchings A £12
Bulverton Big Gig Ticket £24

**Sun 4th August**
Scottish Party night with Peatbog Faeries plus OBT (Oakes, Bews, Thorpe)
Party night with the Peatbogs! Expect “powerful melodies…dextrously pumped out with a smart degree of techno attitude, while cross-rhythms ricochet over a heavy bass that hits you forcefully like a massive heart beat.” A £24

11.00-1.15am
Late Night Extra
Whapweasel
Caller Fee Lock
At the forefront of contemporary English dance music weaving colourful strands of folk, rock, ska and East European sounds into a wonderful melee that will leave no toe untapped. A £12
Bulverton Big Gig Ticket £30

11.00-1.15am
Late Night Extra
Threepenny Bit
Caller Gordon Potts
This dynamic eight-piece band play bold arrangements of traditional and original tunes with infectious stage energy. A £12
Bulverton Big Gig Ticket £26

**Mon 5th August**
Topette!! Dance Night
Raunchy, up-all-night, joyously jugular-grabbing dance music from the Anglo-French acoustic five-piece A £20

**Tues 6th August**
Sam Kelly & The Lost Boys
With a reputation for a barn-storming, dynamic live show, these guys are rapidly becoming firm favourites at festivals. “One of the best folk bands on the scene.” Seth Lakeman A £22

**Wed 7th August**
Seth Lakeman plus Jacob & Drinkwater

This Taster Programme offers a headline view of the festival.
Big Nights Out @ The Bulverton (Standing Venue)

11.00-1.15am
Late Night Extra
The Committee Band
Caller Nick Walden
Long-established dancefloor favourites drawing primarily on English country music. A £12
Bulverton Big Gig Ticket £32

Thurs 8th August
Blackbeard’s Tea Party
plus Thom Ashworth
A whole night of dedicated 10th anniversary fun with the big, bold Yorkshire folk rockers and perennial Sidmouth favourites in an engaging, high-octane stage show. A £22
Bulverton Big Gig Ticket £28

11.00-1.15am
Late Night Extra
Blackbeard’s Tea Party
Caller Gordon Potts
Part two of their special night, Blackbeard’s playful arrangements and driving dance rhythms ignite the dance floor for ceilidh dancers. A £12

Fri 9th August
11.00-1.15am
Late Night Extra
Kirkophany
Caller Barry Goodman
English music for English dances in an English style from five Kirkpatricks. A £12

The Anchor Inn
The Anchor Inn on Old Fore Street, at the heart of the town and the festival, provides a lively, family-friendly atmosphere. The Garden behind the pub offers a welcome home for lunchtime and late afternoon ceilidhs which include The Old Chapel Band, Jigfoot, Mrs Midnight’s, Out Of Hand, The Jam and Crumpet Band and The Jigalots.
Afternoon and evening concert performances include Folklaw, Newton Roots Band, The Dillyboys, Count To Fire and The Adam Sweet Band.

Ceilidhs
Look out for the great programme of ceilidhs and dances held at the Blackmore Gardens Marquee Evening Ceilidhs and Bulverton Late Night Extra Ceilidhs.

Fri 2nd August
7.30-10.30pm
Threepenny Bit
Caller Barry Goodman
‘The go-to ceilidh band in the South’ FATEA magazine £12

Sat 3rd August
7.30-10.30pm
Whapweasel
Caller Gordon Potts
Solid eight piece folk rock dance band playing enthralling, turbo-charged dance music. £14

Sun 4th August
7.30-10.30pm
The Committee Band
Caller Nick Walden
Remember the Drill Hall ceilidhs? Party likes it’s 1994! £12

Mon 5th August
7.30-10.30pm
Token Women
Callers Jo Freya and Fi Fraser
The 30th anniversary of this wonderful bunch of women dance music instrumentalists. £14

See www.sidmouthfolkfestival.co.uk for more details.
Ceilidhs

**Folk Dance**

The exciting news for 2019 is a new venue: The Music Room at Sidholm Hotel. The beautiful dance floor and elegant dome makes this a glorious place to dance…and adds to the three established in-town dance venues at St Teresa’s, Methodist Church Hall and Blackmore Gardens Marquee.

Big Mornings include American dance workshops with **Diane Silver** from USA with **Wild Ride** and **English Contra Dance Band** and English dance workshops with **Victoria Yeomans** and **Stuart Marsden** with **Molly and Dave**, and **Baldwood**.

Afternoon sessions are as diverse as ever with Irish Set from **Maggie Daniel** and The Perfect Cure; Scandinavian Dance from **Megan Hatto** with **Christine Dyer**; the Big Square thing with **Ivan Aitken**, **Jeremy Child** and **The Linda Game Trio**. Early dance and Music with **Helen Richards** and Eglamore Dance. Beginners are in the safe hands of **Amy Burton** and **meg’n’mor**. We have a special Indian dance feature on Bollywood and Bhangra with **Avtar Indian Dance**.

Fun evenings in town include mixed social dance with **Mic Spenceley** and his Festival Dance Club with **meg’n’mor**, plus American nights. The Playford Ball, Scandi evening, Early Dance and Irish Set Dance.

**Evening highlights include—**

**Fri 2nd August**
7.30-10.30pm
Methodist Church Hall
Festival Dance Club with Mic Spenceley and meg’n’mor £12

7.30-10.30pm
St Teresa’s Hall
Welcome Dance – American with Diane Silver and English Contra Dance Band £12

**Sat 3rd August**
7.30-10.30pm
Methodist Church Hall
Festival Dance Club with Mic Spenceley and meg’n’mor £12

Late Night Extras

The energetic and fun-filled Late Night Extra Ceilidhs at The Bulverton feature Tautas Rocks, Threepenny Bit, Whapweasel, The Committee Band, Kirkophany, Blackbeard’s Tea Party, Banter and Out Of Hand. See pages 8, 9
Folk Dance

Sat 3rd August
7.30-10.30pm
Music Room: Sidholme Hotel
English Dance with Victoria Yeomans and Mollie and Dave
£14

7.30-10.30pm
St Teresa’s Church Hall
American Dance with Ivan Aitken and Wild Ride
£12

Sun 4th August
7.30-10.30pm
Music Room: Sidholme Hotel
Festival Dance Club with Mic Spenceley and meg’n’mor
£14

7.30-10.30pm
St Teresa’s Church Hall
American Dance with Jeremy Child and The Linda Game Trio
£12

Mon 5th August
7.30-10.30pm
Methodist Church Hall
Festival Dance Club with Mic Spenceley and meg’n’mor
£12

7.30-10.30pm
St Teresa’s Church Hall
American Dance with Jeremy Child and English Country Dance Band
£12

Tues 6th August
7.30-10.30pm
Methodist Church Hall
Festival Dance Club with Mic Spenceley and meg’n’mor
£12

7.30-10.30pm
Music Room: Sidholme Hotel
Scandi Dance with Megan Hatto and Chris Dyer and Jamie Huddleston
£14

7.30-10.30pm
St Teresa’s Church Hall
American Dance with Diane Silver and Wild Ride
£14

Wed 7th August
7.30-10.30pm
Methodist Church Hall
Festival Dance Club with Mic Spenceley and meg’n’mor
£12

7.30-10.30pm
Music Room: Sidholme Hotel
The Playford Ball with Stuart Marsden and Boldwood
£14

7.30-10.30pm
St Teresa’s Church Hall
American Dance with Ivan Aitken and Wild Ride
£12

Thurs 8th August
7.30-10.30pm
Methodist Church Hall
Festival Dance Club with Mic Spenceley and meg’n’mor
£12

7.30-10.30pm
St Teresa’s Church Hall
Irish Dance with Maggie Daniel and The Perfect Cure
£12

7.30-10.30pm
Music Room: Sidholme Hotel
Early Dance with Helen Richards and Andy Richards
£14

Fri 9th August
2.15-4.30pm
St Teresa’s Church Hall
The Last Afternoon Dance with Ivan Aitken and meg’n’mor
£12

7.00-9.30pm
Blackmore Gardens Marquee
Celebration Contra with Diane Silver and Wild Ride Plus
£12

7.00-9.30pm
Music Room: Sidholme Hotel
Eurodance with Kerry Fletcher, Megan Hatto, Chris Dyer, Frances Watt, Chris Walshaw and Jamie Huddleston
£12

See www.sidmouthfolkfestival.co.uk for more details.
### Thursday 1st August
- **8pm** The Ham Lindisfarne
  - Pre-Festival Special see p3
  - Adult: £24/£20
  - Child: £12/£10

### Friday 2nd August
- **3.00pm** The Ham Ralph McTell
  - Pre-Festival Special see p3
  - Adult: £24/£20
  - Child: £12/£10
- **7.30pm** Blackmore Gardens Marquee
  - Ceilidh with Threepenny Bit
  - Adult: £12
  - Child: £6

### Saturday 3rd August
- **3.15pm** The Ham Hannah James' JigDoll Ensemble
  - Adult: £18
  - Child: £9
- **3.15pm** Blackmore Gardens Marquee
  - Dance Spectacular
  - Adult: £8
  - Child: £4
- **7.30pm** Blackmore Gardens Marquee
  - Ceilidh with Whapweasel
  - Adult: £14
  - Child: £7
- **7.30pm** Music Room Sidmouth Hotel
  - English Dance
  - Adult: £14
  - Child: £7

### Sunday 4th August
- **12.00 The Ham** National Youth Folk Ensemble
  - Adult: £12
  - Child: £6
- **3pm** Blackmore Gardens Marquee
  - John Gasson Jig Competition
  - Adult: £8
  - Child: £4
- **3.15pm** The Ham
  - Merry Hell + Nick Hart
  - Adult: £16
  - Child: £8
- **3.30pm** Manor Pavilion
  - 1918 – The Untold Stories of The Great War: Chris Hoban and Sidmouth Town Band
  - Adult: £12
  - Child: £6
- **7.30pm** Blackmore Gardens Marquee
  - Ceilidh with The Committee Band
  - Adult: £12
  - Child: £6
- **7.30pm** Music Room Sidmouth Hotel
  - Festival Dance Club
  - Adult: £14
  - Child: £7

### Monday 5th August
- **12.00 The Ham**
  - Ross Couper & Tom Oakes + OB1
  - Adult: £12
  - Child: £6
- **3.15pm The Ham**
  - Sam Sweeney: The Unfinished Violin
  - Adult: £18
  - Child: £9
- **3.15pm Manor Pavilion**
  - Ordinary Giants
  - Adult: £14
  - Child: £7
- **7.30pm Blackmore Gardens Marquee**
  - Anniversary Ceilidh with Token Women
  - Adult: £14
  - Child: £7
- **7.30pm Music Room Sidmouth Hotel**
  - English Dance
  - Adult: £14
  - Child: £7

### More events are detailed in the programme sections pp3-15
See Website [www.sidmouthfolkfestival.co.uk](http://www.sidmouthfolkfestival.co.uk) for latest programme information and Festival Programme (available in July) for full details
## At A Glance

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Event</th>
<th>Advance Booking</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday 6th August</td>
<td>12.00</td>
<td>The Ham</td>
<td>Token Women + Jeff Warner</td>
<td>£12 £6</td>
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<td>3.15pm</td>
<td>Blackmore Gardens Marquee</td>
<td>Dance Spectacular</td>
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<td>3.30pm</td>
<td>The Ham</td>
<td>The Young’Uns:</td>
<td>£20 £10</td>
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<td>3.30pm</td>
<td>Manor Pavilion</td>
<td>Tribute to Roy Bailey</td>
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<td>7.30pm</td>
<td>Blackmore Gardens Marquee</td>
<td>Callers’ Showcase Ceilidh with The Gloworms</td>
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<td>7.30pm</td>
<td>Music Room Sidholme Hotel</td>
<td>Scandinavian Ball</td>
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<td></td>
<td>8pm</td>
<td>The Ham</td>
<td>Flook + Lisa O’Neill</td>
<td>£22/18 £11/9</td>
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<td>8pm</td>
<td>Manor Pavilion</td>
<td>King Lear Retold</td>
<td>£16 £8</td>
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<tr>
<td></td>
<td>8.15pm</td>
<td>The Bulverton**</td>
<td>Sam Kelly &amp; The Lost Boys</td>
<td>£22 £11</td>
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<td></td>
<td>11pm</td>
<td>The Bulverton**</td>
<td>Late Night Extra</td>
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<td></td>
<td>Bulverton Big Gig Combined Ticket**</td>
<td>£28</td>
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<td>Wednesday 7th August</td>
<td>12.00</td>
<td>The Ham</td>
<td>Sam Kelly &amp; The Lost Boys</td>
<td>£14 £7</td>
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<td>3.15pm</td>
<td>Manor Pavilion</td>
<td>Sounds of Modern Scotland</td>
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<td></td>
<td>3.15pm</td>
<td>The Ham</td>
<td>Martin Simpson + Rachael McShane &amp; The Cartographers</td>
<td>£20 £10</td>
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<td></td>
<td>7.30pm</td>
<td>Blackmore Gardens Marquee</td>
<td>Morris Wednesday with Windsor Morris and Faustus</td>
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<td></td>
<td>7.30pm</td>
<td>Music Room Sidholme Hotel</td>
<td>The Playford Ball</td>
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<td></td>
<td>8pm</td>
<td>Manor Pavilion</td>
<td>Odysseus Dreaming</td>
<td>£16 £8</td>
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<tr>
<td></td>
<td>8.15pm</td>
<td>The Bulverton**</td>
<td>Seth Lakeman + Jacob &amp; Drinkwater</td>
<td>£26 £13</td>
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<td></td>
<td>11pm</td>
<td>The Bulvertib**</td>
<td>Late Night Extra</td>
<td>£12</td>
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<td></td>
<td></td>
<td>Bulverton Big Gig Combined Ticket**</td>
<td>£32</td>
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<tr>
<td>Thursday 8th August</td>
<td>12.00</td>
<td>The Ham</td>
<td>Living By The Sea</td>
<td>£14 £7</td>
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<tr>
<td></td>
<td>3.15pm</td>
<td>Blackmore Gardens Marquee</td>
<td>Dance Spectacular</td>
<td>£8 £4</td>
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<td></td>
<td>3.15pm</td>
<td>The Ham</td>
<td>Nancy Kerr &amp; James Fagan + Jimmy Aldridge &amp; Sid Goldsmith</td>
<td>£18 £9</td>
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<tr>
<td></td>
<td>7.30pm</td>
<td>Blackmore Gardens Marquee</td>
<td>Ceilidh with Sidmouth Seaside Stompers</td>
<td>£10 £5</td>
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<td></td>
<td>7.30pm</td>
<td>Music Room Sidholme Hotel</td>
<td>Early Dance</td>
<td>£14 £7</td>
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<td></td>
<td>8pm</td>
<td>The Ham</td>
<td>Richard Thompson (Solo Acoustic) + Kirsty Merryn</td>
<td>£34/£29 £17/£15</td>
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<td></td>
<td>8pm</td>
<td>Manor Pavilion</td>
<td>Hey In The Hay</td>
<td>£14 £7</td>
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<td></td>
<td>8.15pm</td>
<td>The Bulverton**</td>
<td>Blackbeard’s Tea Party</td>
<td>£22 £11</td>
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<td></td>
<td>11pm</td>
<td>The Bulverton**</td>
<td>Late Night Extra</td>
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<td></td>
<td></td>
<td>Bulverton Big Gig Combined Ticket**</td>
<td>£28</td>
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<td>Friday 9th August</td>
<td>3.15pm</td>
<td>The Ham</td>
<td>The Shee + Amythyst Kiah</td>
<td>£16 £9</td>
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<td></td>
<td>7pm</td>
<td>Blackmore Gardens Marquee</td>
<td>Celebration Contra</td>
<td>£12 £6</td>
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<td></td>
<td>7pm</td>
<td>Music Room Sidholme Hotel</td>
<td>Eurodance</td>
<td>£12 £6</td>
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<td></td>
<td>7.30pm</td>
<td>The Ham</td>
<td>Belshazzar’s Feast + Granny’s Attic (Residents £16)</td>
<td>£20 (Residents £10)</td>
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<td></td>
<td>This final concert is included in Week and Friday Day tickets at no extra charge</td>
<td>£10 (Residents £8)</td>
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<tr>
<td></td>
<td>7.30pm</td>
<td>Manor Pavilion</td>
<td>The Exmouth Shanty Men</td>
<td>£12 £6</td>
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<td></td>
<td>11pm</td>
<td>The Bulverton**</td>
<td>Late Night Extra</td>
<td>£12</td>
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** The Bulverton Marquee is a Standing Venue.
Intimate Concert Venues

A week-long festival offers the advantage of many opportunities to see festival guests in more intimate spaces, in small venues around the town, as well as headlining main stages. Afternoon and evening concerts are programmed at The Manor Pavilion whilst lunchtime, afternoon and evening concerts can be found at The Bedford Hotel. The **EFDSS Presents** concerts in The Bedford showcase the talents of the next generation of folk stars, including Kim Lowings, Finn Collinson, Nicola Beazley, Harri Endersby and Owen Spafford & Louis Campbell. EFDSS will also be co-curation a showcase and Open Mics at Betsy’s Lounge and showcasing their Bursary recipients Thom Ashworth, Grace Smith and Ben Walker & Rob Harbron.

The popular @Roots-curated **Cellar Full of Folkadelia** in the **Cellar Bar** at Kennaway House includes Lisa O’Neill, Mama’s Broke, Çığdem Aslan & Tahir Palali, You are Wolf, Gwenifer Raymond, Burd Ellen, Ma Polaine’s Great Decline, Owl Light Trio, Jon Wilks and The Kimberleys.

**Manor Pavilion**

The Manor Pavilion is a traditional theatre space, an ideal home for many special shows and commissions including:

**Sat 3rd August** 8pm

**Dispatches on the Red Dress**

Presented by **Rowan Rheingans**

In her much anticipated debut solo show, multi-instrumentalist and award-winning composer **Rowan Rheingans** unravels an urgent and pertinent message hidden in the folds of a true story passed down from her grandmother.

A £16

**Sun 4th August** 3.30pm

"1918" – The Untold Stories of the Great War

**Chris Hoban** takes the listener through the war in a chronological journey of music and narrative. With special guests **Sidmouth Town Band** and a vocal quartet (along with a possible star visitor) the less familiar characters of World War 1 finally have their say.

A £12

**8pm**

**The Road to Peterloo**

Presented by **Pete Coe, Brian Peters and Laura Smyth**. In its bicentennial year, The **Road To Peterloo** tells the story of one of the most notorious incidents in British labour history – the Peterloo Massacre in Manchester in 1819 – through some of the many broadside ballads that were printed around the time of the event.

Mon 5th August 3.15pm

**Ordinary Giants**

A song suite performed solo and written by acclaimed songwriter **Robb Johnson** based on the life and times of his father, Ron Johnson. It’s a family history of the 1930s, the Second World War and the Welfare State.

A £14

**8pm**

**Dartmoor at the Seaside**

The **Dartmoor Entertainers** was a late '70s BBC TV documentary focused on the thriving Dartmoor traditional music and dance scene. Continuing this legacy are the present-day Dartmoor Entertainers who include **Mark Bazeley, Jason Rice, Thomas White, Christabel White, Rob Murch, Carl Allerfeldt, Jim Causley and Bill Murray**. Together they bring the full flavour of a traditional night of merrymaking on the moor.

A £16

**Tues 6th August** 3.30pm

**What You Do With What You've Got – A Tribute to Roy Bailey** with **Martin Simpson, Martin Carthy, Sandra Kerr, John Kirkpatrick, Nancy Kerr & James Fagan**.

A £16

**8pm**

**King Lear Retold**

An explosive, one-woman retelling of Shakespeare's King Lear, **Debs Newbold** channels her love of Shakespeare’s language to whip up a great storm that will snatch you from your seat and send you hurtling into its bloody centre.

A £16

This Taster Programme offers a headline view of the festival.
Wed 7th August  3.15pm
Sounds of Modern Scotland
with Iona Fyfe, Kim Carnie, Sheena Wellington, Arthur Coates.
A £14

8pm
Odysseus Dreaming
presented by Mike O’Connor & Barbara Griggs
Odysseus Dreaming is the original tale of tales, a great epic that is one of the foundation stones of Western literature. Starting with texts by Homer, Hesiod, Virgil, Dante and Tennyson, crafted into a stunning performance, a mixture of powerful oral storytelling and achingly beautiful music and song.
A £16

Thurs 8th August  8pm
‘Hey in the Hay’ is an original show by Adrian Williams, specially developed for Sidmouth, bringing to life through music, words, song and dance the rural lives depicted in the famous 18th century painting of the ‘Dixton Haymakers’, and featuring an accomplished line up of dancers and musicians.
A £14

Fri 9th August  7.30pm
The Exmouth Shanty Men
Popular local shanty crew with international credentials return to the Manor for a rousing finale.
A £12

A limited number of advance event tickets are available for evening shows (Mon–Fri only) and for afternoon shows.

The Bedford Hotel hosts three concerts a day with Emily Portman, Brian Peters, Matthew Byrne, The Askew Sisters, OBT, Hannah Rarity and Moirai among the headliners.

Bob & Gill Berry will be back to host Acoustic Evenings in the Kingswood Room with plenty of opportunities to sing, say and play.

Storytelling
Storytelling plays a key part at Sidmouth Folk Festival each year with concerts, workshops and story-shares. This year we welcome some wonderful tale-spinners including Debs Newbold, Mike O’Connor, Janet Dowling and Tom Goodale. Look out for Debs’ King Lear Retold and Mike’s Odysseus Dreaming.

Display Dance
Once again, the Festival will be showcasing a diverse range of British dance traditions, performed by some of the best teams from across the country. During the week they can be seen in Processions, ‘Chance to Meets’, in displays around the town and along the seafront, in Dance Spectaculars in the Blackmore Gardens Marquee and Connaught Gardens, and in other special events.

Sunday’s John Gasson Jig Competition will continue to show just how much jig dancing standards have risen since its inauguration, while Morris Wednesday will be hosted by Windsor Morris with the theme of ‘Superheroes’ – bring your inner Superhero to fight crime and save the Festival!

‘Hey in the Hay’ is an original show by Adrian Williams, specially developed for Sidmouth, bringing to life through music, words, song and dance the rural lives depicted in the famous 18th century painting of the ‘Dixton Haymakers’, and featuring an accomplished line up of dancers and musicians.

This year’s dance workshops will cater for a range of abilities and include workshops in North West Morris, Rapper, Appalachian, Molly, Cotswold, Border, and Stepping. Stephen Rowley will present a talk on historic Cotswold Morris music, followed by a workshop on playing for
Cotswold, and Jameson Wooders will give a talk on morris history, including some of his personal discoveries.

Dance teams invited to perform this year include Alton Morris, Black Swan Rapper, Crooked Moon Appalachian, Earlsdon Morris Men, Five Rivers Morris, Makeney Morris, Moulton Morris Men, Oakenyouth, Ouse Washes Molly, Rivington Morris, Star and Shadow Rapper and Windsor Morris.

**Highlights include**

Sat 3rd August
3.15pm Blackmore Gardens Marquee
Dance Spectacular: A taster of some of this year's dance teams. £8

Sun 4th August
1.30pm The Hub
Sidmouth Horse Trials Collection

3.00pm Blackmore Marquee
The John Gasson Jig Competition £8

Dance Spectaculars
3.15pm Tues, Thurs
Blackmore Gardens Marquee £8

2.30pm Mon, Wed, Fri
Connaught Gardens Collection

A Chance To Meet
1pm Sun-Fri
Blackmore Gardens Marquee
with Black Swan Rapper, Crooked Moon Appalachian, Earlsdon Morris Men, Five Rivers Morris, Makeney Morris, Oakenyouth, Rivington Morris and Star and Shadow Rapper.

**Workshops**

The 200+ workshop events programme at Sidmouth Folk Festival offers a wonderful opportunity to learn and grow in a safe and welcoming community of teachers and learners. With a huge variety, breadth and depth, the programme introduces new skills, fine-hones established talents, offers the chance to try one-off taster sessions or to commit to week-long series, and ranges from perennial favourites to exciting innovations. Many series lead to showcase performances at the end of the week.

New this year is the Leveret workshop, an “interactive dissection” of the Leveret process. Also new for instrumentalists in 2019 are Ukulele with Rusty Wright, Intermediate Fiddle with Sarah Matthews, Intermediate Melodeon with Mel Biggs, Scandinavian Tunes with Christine Dyer, Guitar with Paul Downes, Tune repertoire with Johnny Adams, Swedish Bagpipes with Terry Mann and Welsh Tunes with Mary Humphreys.

Ed Rennie returns with Absolute Beginners’ Melodeon, Bob Ellis with Melodeon For Relative Beginners and Well-Known Tunes At A Steady Pace, John Kirkpatrick with Festival Concert Band, Nick and Mary Barber with Big Band, John Dipper’s advanced fiddle workshops, Kitty Greenwood’s fiddle for Beginners, Emily Askew’s Medieval and Renaissance Music, Saul Rose with Advanced Melodeon. and Louisa Davies-Foley’s Bones workshops.

There’s John Kirkpatrick’s accordion workshops, Brian Peters and Jeff Warner concertinas, Kirsty Cotter explores Reels, Jigs and Slow Airs, Pat Brennan’s Beginner Whistle workshops, Jacquelyn Hynes’ Flute and Advanced Whistle workshops, Terry Mann with Pipe and Tabor, Jo May’s Percusstra and Balkan Instrumental Music Workshop with Chris Edmunds, Dave Hiscock and Dave McKeown.

**Singing Workshops**

Sandra Kerr celebrates 25 years at the helm of the Sidmouth Festival Choir. Paul Sartin is back, this year with ‘Out of the Horse’s Mouth: Songs from the Folk Stable’.

As well as our popular choirs, song-based series also include the return of West Gallery with Mike Bailey and West Gallery Music Association, Shape-note Singing with Canaan’s Land and Stream of Sounds’ popular workshops for grown-ups and single workshops on a whole range of traditions. New this year are Song Arrangements with Nancy Kerr & James Fagan, Singing Styles with Chris Coe and Harmony Singing with Ragged Trousers.

For dancers, there’s a whole range of Folk Dance from Contra to English
Country Dance and Ritual Dance from Rapper to Border Morris and a week of European Dance with Kerry Fletcher as well as Scandinavian with Megan Hatto, Balkan with Cathy Meunier, Irish Set with Maggie Daniel and Early Dance with Helen Richards. Instep Research return with their popular Social Stepping workshops featuring Dartmoor and Lancashire styles. New this year are Salsa and Swing with Hannah Moore and Indian Dance with Avtar Indian Dance.

Then there’s a wide range of Talks and Presentations with Martin Graebe, Brian Peters, Iona Fyfe, Keith Kendrick & Sylvia Needham, Jameson Wooders and more. There’s Storytelling workshops with Mike O’Connor and Janet Dowling and Poetry sessions with Ilse Pedler.

CHILDREN’S FESTIVAL

Evening Fun For All The Family

Our popular family evening shows are immense fun for everyone. This year, there’s an unmissable series of superb events including a welcome Family Ceilidh (Sat); a Family Story Show (Sun) with wonderful tales from Dave Tong, the Yarnsmith of Norwich; a Family Circus Show with Solid State Circus from Australia, with their whirlwind adventure, action-packed with plate spinning, hula hooping and unicycling fun (Mon); a joyous, fun-filled I Am The Song show with Jim Causley, Keith Kendrick & Sylvia Needham based on the children’s poetry of Charles Causley (Tues); an enchanting puppet show, The Mystery of Memory Lane, from the fabulous Hand to Mouth Theatre (Weds) and a Thursday finale Stomping Ceilidh featuring the Sidmouth Seaside Stompers Ceilidh Band led by Team STOMPIT! and Nick Walden.

Dance, Music & Song

As ever, the Children’s Festival offers a wonderful selection of music, song and dance opportunities, all specially tailored for appropriate ages. Little ones can flex, stretch and move with yoga, reflexology and maypole dancing. They can sing and make noisy music and also join in with Little Songstars. 5-7 year olds can learn ceilidh dancing and then join in the Family Ceilidh in Blackmore Gardens and at the Stomping Ceilidh. They can join the Sidmouth Mini Singers led by Jackie Oates or play music in The Minims Beginners Band. Over 8s can really start to step it out Morris and Appalachian Step Dance workshops, or raise the roof in the Sidmouth Songswell Choir with Bryony Griffith, and find more about singing early 19th century songs with the West Gallery Music Association. On top of all of this young musicians can join the Sidmouth Seaside Stompers Ceilidh Band, which practises all week to play for the Stomping Ceilidh. Don’t forget to pack your instruments to experience this fabulous musical experience.

Blackmore Gardens

Blackmore Gardens is the location for The Major, Midi and Minor Marquees where children can get involved with lots of other activities too, such as: Crazy Crafts, Pottery, the Craft Carousel, Drama Fun and Games, Jack-In-The-Green Jig Dolls and the Children’s Festival Torchlight Processional Build and much, much more. The Gardens are a wonderful place to relax and enjoy superb entertainment from the Garden Stage, which features the daily Young Performers Showcases. Watch out for great pop up entertainment from Laurence Marshall’s One Man Band, Uncle Tacko’s Tingalary, Hand to Mouth Theatre, Bob and Bob Jobbins, The Yarnsmith of Norwich plus dance displays, face painting and the new Threads Strings and Yarns area featuring a host of daily surprises.

Tickets

The best way to make sure that children get the most value out of the Children’s Festival is to purchase a children’s season ticket for the week. This gives priority access to all events in the Children’s Programme – space permitting. These are available in advance on line or from the Sidmouth
Tourist Information Centre – local families might want to check out the special resident’s ticket deal for children.

**Festival Souvenirs**

Unique Festival Souvenirs are on sale at The Ham and Blackmore Gardens at the official merchandise stalls. David Owen, the internationally renowned graphic artist, has created some exceptional designs, just for this year’s Sidmouth Folk Festival. You can buy T-shirts and a host of other souvenirs and collectors’ items with these special designs, so come and browse to pick up something special to mark your time at the Festival.

**Youth Festival with Shooting Roots and Stream of Sound**

A quarter of a century ago, in August 1995, Shooting Roots was born. This year, 25 years later, we will be back for another year of fun, friends, and folk, and we hope you’ll be able to join us!

If you are new to Shooting Roots you will have the opportunity to meet the tutors, try out the workshops, and start to make new friends at our taster sessions on Saturday, followed by a full day of craft for all participants on Sunday: try your hand at a new traditional skill and take something home to show for it!

On Sunday evening you’re in for a treat...a Betsy’s Bash Special: 25th anniversary edition, up at the Bulverton! Think music, games, songs, dancing, photos, and lots of laughter and silliness. Participants and past and present tutors invited - let’s fill Betsy’s Lounge and show the world what we’re capable of!

The rest of the week will include our usual explosion of youth folk arts workshops, from Band to Theatre to Dance, and our wonderful friends over at Stream of Sound will also be back to run a sumptuously sublime set of singing workshops. All of this will come together in our annual joint showcase on Friday, as well as a dance out along the Esplanade.

And if you are still keen for more after our last workshop each day, head up to Betsy’s Lounge for a selection of Betsy’s Bashes, Open Mics and Young Performers’ workshops. There’s never a dull moment!

Summer is just around the corner, and we can’t wait for you to join us at our workshops and help us make our 25th year even more special!

**The Festival Fringe**

During the Festival there are plenty of opportunities for singers and musicians to participate in informal sessions. The Middle Bar Singers are firmly established in the upstairs room of The Anchor Inn every lunchtime and evening. Their financial support of the Festival is much appreciated.

Open Mics and programmed performances happen daily at Dukes. The Festival is now programming daily sessions in the front bar of The Bedford Hotel and in The Royal York & Faulkner. There are also regular sessions in The Swan Inn, The Volunteer, The Radway, The Balfour Inn and The Black Horse.

Please support the Festival by giving generously to the Collectors’ tins in these venues.

**Food and Drink**

Special news this year at the Ham for Foodies. There is a very fine restaurant in Ottery St Mary, the Rusty Pig, with a stellar and growing reputation around the South West for fine food at home and at events. STOP PRESS: We have enticed the Rusty Pig to the Ham as our main caterer! And that’s not all, they were recommended by previous main caterer Tom’s Kitchen/Pies. So expect the same high standards that Tom delivered, with Rusty presenting their own take on the best food at ANY festival. NB: For the multitude of devotees, Rusty will also be offering Tom’s pies, so breathe a sigh of relief!

All the caterers have their thinking caps on for inventive ‘Special Sidmouth’ culinary offerings to celebrate the 65th Festival. At the Ham, as well as the Rusty Pig, Goodness Gracious Healthy Foods (veggie), Crazy Crepes, Exe Roasters (coffee) and Salcombe...
Dairy’s Ice Cream Parlour complete the team, making the Ham a real Food and Drink destination.

This year at The Bulverton, we have improved the range of food on offer with two caterers giving a better variety for the whole evening and late for the Betsy’s Lounge devotees.

In Blackmore Gardens, something’s always brewing at the Lemon Jelli coffee vans with their pies, pasties, cakes and snacks stall, with Salcombe Ice Cream to round it off. Super duper Café Dish (vegan) is next door in the amazing Craft Village.

We are now into the second year of our successful Brewery partnership with Wickwar Brewing Company from Gloucestershire. Brewing since 1860, Wickwar offer an excellent range of fine ales for our Festival beer cognoscenti. Launching at the Festival, superb new Stand Up IPA to meet demand for this increasingly popular ale. In Blackmore Gardens Marquee Bar other local ales are available plus Branoc around the Festival. From the rugged heartlands of Devon, the true home of cider, Sandford Orchards bring us delicious craft and fruit varieties for discerning cider drinkers.

Festival bars are manned by the splendid Anchor’s Away teams at the Ham Hub and Bulverton and, in Blackmore Gardens, by the debonair Blackmore Volunteer Bar outfit.

Craft Village & Music Fair

The eclectic and exciting Craft Village continues its residency in Peacock Gardens in 2019, bringing a wide and beautiful array of gifts and crafts from around the South West as well as slightly further afield.

Open daily throughout the Festival (including late night opening at the weekend), the Craft Village provides an opportunity to browse and discover that memento of The Sidmouth Folk Festival to take home with you.

The Craft Village is located immediately next to Blackmore Gardens in the very heart of the town, so keep an eye out for the signs and pay us a visit as you stroll in the summer sun.

**NEW FOR 2019** Added music, dancing, craft displays and workshops as well as ‘pop-up’ stalls offering all sorts of things to enhance your Folk Festival experience.

The Music Fair in Blackmore Gardens once again welcomes an assortment of musical instrument craftsmen and traders. Everything from penny whistles to handcrafted instruments is on sale, and it’s always a great meeting place to discuss your next musical instrument purchase.
Sponsorship, Grants and Donations

Sponsorship, Grants and Donations

Sidmouth Town Council
Sidmouth Town Council has again renewed its significant and long term support for the Festival, demonstrating the importance of this internationally renowned event to the town as a resort and to its businesses.

Town Council support has enabled us to develop the Children’s Festival, our Social dance offering and our main venue programmes. All areas of the Festival benefit from this support, including the Festival’s organisational structure and Marketing, particularly our rapidly growing Social media coverage, with a reach of over 2 million during Festival week.

Devon County Council
We are grateful to Devon County Council for their support of the Folk Festival, which is a major West Country event and particularly important to Devon. County support helps us to strengthen our main concert programme and provide for new Young People’s initiatives.

EFDSS
The English Folk Dance and Song Society curate another series of concerts, a series of Open Mics at Betsy’s Lounge and a Showcase of their Bursary recipients.

fRoots
Our media sponsors return with Cellar Full of Folkadelia, which is again at the Cellar Bar at Kennaway House.

Halsway Manor
Halsway Manor, the national centre for the folk arts, showcase their Young Folk participants in concerts and sessions.

Creative Scotland
We are grateful to Creative Scotland for their support of our Sounds of Modern Scotland programme strand, showcasing emerging young Scottish artists.

Sidmouth Businesses and Organisations
The Festival provides a significant benefit to town and local area businesses and organisations. There is a strong recognition that significant business sponsorship is needed to sustain the event.

The Festival Sponsorship programme, with five bands from Bronze to Platinum, advertising promotional opportunities and Social Media support through the year and particularly over an extended period prior to and during the Festival, reaches tens of thousands of festival-goers and visitors.

Local Festival sponsors and advertisers are identified by Business Supporter posters in their windows and are listed in the Festival Programme. Please support them by using these businesses whenever you can.

For details of sponsorship and advertising opportunities, please contact—
Colin Trussell 07976 351324 colintrussell@sidmouthfolkfestival.co.uk
or visit our website:
www.sidmouthfolkfestival.co.uk

Join Friends of The Sidmouth Folk Festival

Keeping The Tradition
For over 60 years, the Festival in Sidmouth has been a vibrant and innovative event in the cultural life of the town, and in the national folk music and dance calendar. The town-based festival has an array of events reflecting the diversity of the folk arts, including dance, song, music and storytelling. The continuation of the tradition has always been a priority for the Folk Festival and this is reflected in the huge variety of workshops for both adults and children. In the 2018 Festival, Friends’ donations supported the Ham Marquee concert featuring Blowzabella and Jim Causley.

By becoming a member of the Friends of the Sidmouth Folk Festival, you would help to make a contribution to the continued existence of the Festival and towards its future development.

The money raised is put into a fund administered by Sidmouth FolkWeek Limited, a registered charity (no. 1111958). Please support the sustainability of the Festival by becoming a Friend of The Sidmouth Folk Festival. Just go online to—
www.sidmouthfolkfestival.co.uk, look on the Buy Tickets page and order your membership of the Friends, which you will find right at the end of this page. If you prefer to download a form from the website, look for the Friends page under ‘Information’ and print out a membership form. In either case, please tick the Gift Aid box to increase the value of your membership, if you qualify as a UK taxpayer.

Individual membership is £20 per year and joint membership at £35 per year. Group membership is £50 per year.
Sidmouth is on the East Devon ‘Jurassic’ Coast, just a few miles from junction 30 of the M5. The nearest stations are at Exeter or Honiton with regular bus services into Sidmouth.

Transport and Parking
Car parks are available at the Cricket and Rugby Clubs and Bedford Lawn (all festival sponsors), as well as the Ham and Manor Road. The Official Festival Car Park is next to The Bulverton: a short walk down the hill takes you to the Campsite bus stop and into town.

The Festival Buses provide a timetabled service from the Campsite (near to The Bulverton) to the Town Centre, and also include a regular service via town supermarkets.

Festival Campsite
The Festival Campsite is available to all those attending the Festival with tents, motorhomes and caravans. Festival Ticket holders get a preferential rate and should book in advance. Those without a ticket can stay at the Campsite at the higher non ticket (NT) rate. Children 5 and under are free with an adult camping ticket. Under 18s must be booked with a responsible adult. The Campsite is open from noon on Wednesday July 31st and closes at noon on Saturday 10th August.

Accessibility
We try to make the Festival as accommodating as possible to all people. The programme contains details of venue accessibility and our volunteer stewards are always ready to assist with any special needs. We offer free Personal Assistant tickets to any person requiring assistance to attend the festival. Tickets can be booked online (qualifying documentation required for ticket collection – full details on the website).

Volunteers
The Sidmouth Folk Festival depends upon volunteers to perform a variety of tasks – from checking tickets to car park duties, from backstage to box office, and much more! If you want to help support the event in these areas, then please apply through the website. Volunteers normally work up to 5 hours a day and in exchange receive a Week Ticket and free camping. We still have vacancies for volunteers. Follow the link on the website for more information, and download and complete the application form.

Accommodation in the Sidmouth area:
contact the Tourist Information Centre for details—
01395 516441
www.visitsidmouth.co.uk

See www.sidmouthfolkfestival.co.uk for more details.
We would like to thank the following business sponsors and donors for supporting The Sidmouth Folk Festival.


This Taster Programme offers a headline view of the festival. See www.sidmouthfolkfestival.co.uk for more details.

The Sidmouth Folk Festival Supporters

Sidmouth Town Council
East Devon District Council
Devon County Council
Creative Scotland
Halsway Manor
fRoots – media sponsor

Tickets

All-in-One Tickets: Week and Weekend
Give admission to all events at the Festival, space permitting, except Pre-Festival Events for which there is a discount.

For all events, All-in-One Ticket holders have priority over customers paying at the door, up to 10 minutes before the start of the event.

AiO Week: Adult £343 / Student £258 / Youth £164 / Child £108
AiO Weekend: Adult £148 / Student £103 / Youth £70 / Child £35

Bulverton-in-One Tickets
Gives admission to all 8 days of Bulverton events and includes Full Week Camping.

Available for 18-25 and 25+
Bio: 18-25 £124 / 25+ £175

Week Tickets
Give admission, space permitting, to all events at the Festival except Ham Marquee Evening Concerts (Sat-Thurs) and Pre-Festival Events, for both of which there is a discount. Week Ticket holders have priority over customers paying at the door, up to 10 minutes before the start of the event.

Week: Adult £237 / Student £175 / Youth £111 / Child £56

Day and Weekend Tickets
If you can’t come for the whole Festival, buy a Day or Weekend Ticket. They have the same conditions as the Week Tickets, for the appropriate time period. The Weekend ticket covers Friday to Sunday.

Weekend: Adult £98 / Student £72 / Youth £47 / Child £23
Day: Adult £47 / Student £37 / Youth £23 / Child £12

Students (18+), Youths (12-17) and Children (6-11)
There are discounted tickets for all of the above. Ages are calculated as at 2nd August. Children 5 and under free.

Advance Event Tickets
Tickets go on sale on Tuesday 14th May for events marked with an A.

Residents Tickets
are available to those resident in the Sidmouth Town Council area.
Family Ticket Offer
Buy at least one Adult ticket and pay for one Youth (12-17) or Child (6-11) and the next Child ticket is FREE.

Children’s Prices
Prices for events in this Taster Programme for children (6-17) are half the adult price shown, rounded up to the nearest £ where necessary. Children under 5 go free. Children under 12 (and Youths under 16 for Bulverton Late Night Extra events) must be accompanied by a responsible adult for all performance events.

Pre-Festival Concerts
Thursday 1st August 8.00pm
LINDISFARNE
Friday 2nd August 3.00pm
RALPH McTELL

See pages 12-13 for ticket price information

How to Book Online
www.sidmouthfolkfestival.co.uk
Payment by credit/debit card. Event tickets purchased before 15th July will be posted. Please allow 2 weeks for delivery. Bookings received after 15th July will be held for collection from the TIC until end of 28th July, or from the Festival Box Office from 29th July.

By Post
Download the Booking Form from the Tickets page at www.sidmouthfolkfestival.co.uk and send to Sidmouth Folk Festival Tickets, Tourist Information Centre, Ham Lane, Sidmouth EX10 8XR. Bookings paid for by cheque should be made payable to Sidmouth TIC and should reach the TIC by 12th July at the latest.

From Monday 29th July
Tickets can be bought from the Folk Festival Box Office (near The Ham). Tel: 01395 577952. Open 12noon-8pm 29th July, 9am-8pm 30th July–8th August, 9am-6pm 9th August.

The Folk Festival Box Office will accept telephone bookings for event tickets until 5pm on the day of the event for evening shows with advance tickets, and 1pm for Ham afternoon concerts.

Refunds
No refunds or exchanges.

All prices include VAT at 20% VAT Reg 878 4532 77. We undertake not to sell, distribute, disclose or otherwise misuse any contact information given to us. All-in-One, Week, Weekend and Day Tickets will not be sent through the post. A receipt will be sent and this can be exchanged for tickets on arrival in Sidmouth.

Sidmouth FolkWeek Productions Ltd (registered in England No 05610997) can give no guarantee that any events will take place, or any artists will perform at any particular time, or at all. We will, however, make every effort to carry out the programme as advertised. See website for full terms and conditions.
THURSDAY 1st AUGUST
Lindisfarne • Miranda Sykes (Pre-Festival Special)

FRIDAY
Ralph McTell + Kitty Macfarlane (Pre-Festival Special)
Lady Maisery • The Askew Sisters • Banter • Jeff Warner
Threepenny Bit • Tautas Roks • Alice Jones • Ragged Trousers

SATURDAY
The Spooky Men’s Chorale • Hannah James’ JigDoll Ensemble
Rowan Rheingans • Merry Hell • The Askew Sisters • You are Wolf
Whapweasel • Banter • Damien Barber • Hannah Rarity • Tony Hall
Eileen O’Brien & Conor Keane • Sheena Wellington • Jon Wilks • OBT

SUNDAY
Steve Knightley & Friends • Peatbog Faeries • Merry Hell
Çiğdem Aslan & Tahir Palali • Tim Eriksen • Hannah Rarity
The Road To Peterloo (Pete Coe, Laura Smyth, Brian Peters) • Nick Hart
OBT • Whapweasel • Gwenifer Raymond • Jo Freya & Kathryn Locke
National Youth Folk Ensemble • The Committee Band

MONDAY
Julie Fowlis • Topette!! • Sam Sweeney: The Unfinished Violin
Martin Carthy • Emily Portman • Brian Peters • Matthew Byrne
Token Women • Nick Hart • Ross Couper & Tom Oakes
The Dartmoor Entertainers • Broom Bezzums • Robb Johnson
Owl Light Trio • Ma Polaine’s Great Decline • OBT

TUESDAY
The Young ’Uns: The Ballad of Johnny Longstaff • Flook • Lisa O’Neill
Nancy Kerr & James Fagan • Sam Kelly & The Lost Boys • Broom Bezzums
Kim Carnie • Burd Ellen • Brian Peters • Matthew Byrne • Rob Harbron
Debs Newbold • The Gloworms • Token Women • Out of Hand

WEDNESDAY
Seth Lakeman • Le Vent du Nord • Martin Simpson • Mamma’s Broke
Iona Fyfe • Sam Kelly & The Lost Boys • Faustus
Rachael McShane & The Cartographers • Granny’s Attic
The Committee Band • Mike O’Connor & Barbara Griggs
Debs Newbold • Jacob & Drinkwater

THURSDAY
Richard Thompson (Solo Acoustic) • Nancy Kerr & James Fagan
Blackbeard’s Tea Party • Jimmy Aldridge & Sid Goldsmith • Jim Causley
Living By The Sea: Matthew Crampton & Paul Sartin • Iona Fyfe
Ben Walker • Kirsty Merryn • Harbottle & Jonas • Thom Ashworth

FRIDAY
The Shee • Amythyst Kiah • Belshazzar’s Feast
Kirkophany • Granny’s Attic • Harbour Lights Trio
Sheena Wellington • Exmouth Shanty Men • Chris Ormston
Mike O’Connor & Barbara Griggs • Mrs Midnight’s • Torchlight Procession

And lots more – see inside!
Box Office 01395 577952
Book Online
www.sidmouthfolkfestival.co.uk