

## **Hidden Hexham workshop band Sidmouth 2022**

Hi,

Hidden Hexham is a suite of a dozen or so tunes written for the Hexham Village Band a group of about 30 musicians led by David Oliver. Since the first performance in Hexham there has been several workshops groups (notably in Lewes, Birmingham and at Whitby Folk Week) that have worked with me to create their version of the piece. We will look at the tunes and get a feel of the overall piece. Then, working together, we will decide who plays what i.e. we will create an arrangement of the piece to suit the instruments you bring

Some things to bear in mind when you listen to the mp3s or look at the dots.

1. We don't have to play it all
2. Its unlikely that anyone will play all of it so pick the bits that appeal to you and we will work round what everyone can manage
3. Although some parts sound tricky the Hexham band surprised themselves and managed brilliantly as did the groups at all the subsequent workshops.
4. Although the piece runs continuously there are MP3 s for each section. However the MP3s are just the midi sounds from the score so its all a bit square - we will be playing it with as much swing and traditional style as we can. Some sections are a bit too fast . The speed will be up to us at the workshop

TRANSPosed PARTS. N.B. THE CHORDS ARE NOT TRANSPosed - IGNORE THEM

The pdfs are :

**Hidden Hexham just melodies and chords** - This will do for most people playing instruments that mainly play tunes - fiddles, flutes, squeeze boxes etc also the chord players - guitars etc.

This has the main tunes and countermelodies plus chord indications.

### **Hidden Hexham just melodies and chords for Bb**

As above for Clarinets

### **Hidden Hexham cello lines plus melodies**

HH with bass parts in concert pitch – for cellos etc

This has the bass part plus tune so you can see where it fits or, if so moved, could play bits of the tune at times.

### **Hidden Hexham cello lines plus melodies in treble for low concertinas who prefer reading in treble**

This has the bass part plus tune so you can see where it fits or, if so moved, you could play bits of the tune at times.

### **Hidden Hexham cello lines plus melodies in Bb treble for Bass clarinet**

This has the bass part plus tune so you can see where it fits or, if so moved, could play bits of the tune at times.

**Hidden Hexham bass lines plus some melody lines. French Horn in F**

Some lines adapted by switching octaves to fit the range some not. Just look at lines that you think work well for your instrument and your abilities and we will see how they work with the overall ensemble.

**Hidden Hexham bass lines plus some melody lines. Bb Sax**

Some lines adapted by switching octaves to fit the range some not. Just look at lines that you think work well for your instrument and your abilities and we will see how they work with the overall ensemble.

**Hidden Hexham bass lines plus some melody lines. Eb Sax**

Some lines adapted by switching octaves to fit the range some not. Just look at lines that you think work well for your instrument and your abilities and we will see how they work with the overall ensemble.

**Hidden Hexham bass lines plus some melody lines. Eb tenor horn**

Some lines adapted by switching octaves to fit the range some not. Just look at lines that you think work well for your instrument and your abilities and we will see how they work with the overall ensemble.

If you notice a mistake in the transposition do tell me and I will try to fix it.

If you have an instrument not covered above let me know and tell me what I need to know re range and transposition and I will try to sort a part.

My email is

[concertina.anderspn@gmail.com](mailto:concertina.anderspn@gmail.com)

I am really looking forward to playing with you all and working together to create a new version of Hidden Hexham.