

HIDDEN HEXHAM _ Alistair Anderson

St Wilfrid's Gate

Chords: C Em D Em D C G D C D7 G Am D

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter and eighth notes. The bottom staff is in bass clef and contains a bass line of quarter and eighth notes. The piece begins with a C major chord, followed by an E minor chord, a D major chord, and then a sequence of chords: E minor, D major, C major, G major, D major, C major, D7, G major, A minor, and D major.

9 Chords: C Em D Em D C G Am C G G D Em D7

The second system of music consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the bass line. The piece continues with the following chords: C major, E minor, D major, E minor, D major, C major, G major, A minor, C major, G major, G major, D major, E minor, and D7.

17 Chords: G Bm C G Bm C Em D C D G Am D

The third system of music consists of two staves. The top staff continues the melody. The bottom staff continues the bass line. The piece continues with the following chords: G major, B minor, C major, G major, B minor, C major, E minor, D major, C major, D major, G major, A minor, and D major.

25 Chords: G C G D C G Am C Em G D Em

The fourth system of music consists of two staves. The top staff continues the melody. The bottom staff continues the bass line. The piece concludes with the following chords: G major, C major, G major, D major, C major, G major, A minor, C major, E minor, G major, D major, and E minor.

33 RIFF

33 RIFF

39

45

Windmill Hill

50 Am Em Am Bm Em

54 Am Bm Am 1. Em Am 2. Em Am

59 G D Em Am Em

63 G C D(Bm) C D 1. G Am 2. D G

Transition to 6/8

68 G C Bm C♩ = 136 Em G D G

Hencotes Jig

73 G C G G D C D G C G Em G Em

80 D7 G Am G Am Bm G Em D Em Am Bm

86 Am G D 1. Am Em 2. Back to A part to next tune

Cockshaw Burn

91

Musical notation for measures 91-96 of 'Cockshaw Burn'. The key signature is G major (one sharp). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the notes: D, G, A, D, A.

97

Musical notation for measures 97-103 of 'Cockshaw Burn'. The key signature is G major. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the notes: Em, A, D, A, D, A7. There are first and second endings for measures 101 and 102.

LAST 8 bars of
Cockshaw Burn

104

Musical notation for measures 104-110 of 'Cockshaw Burn'. The key signature is G major. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the notes: D, A, E7, A, D, A, D, A, Em, A. There are first and second endings for measures 107 and 108.

111

Musical notation for measures 111-116 of 'Cockshaw Burn'. The key signature is G major. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the notes: D, A7, D, A, E7, A, D, A, D, E7.

The Tannery Burn

117

Musical notation for measures 117-120 of 'The Tannery Burn'. The key signature is G major. The melody is written on a treble clef staff. Chords are indicated above the notes: A, E, A, A, E7, A, E, A, E, A.

121

Musical notation for measures 121-124 of 'The Tannery Burn'. The key signature is G major. The melody is written on a treble clef staff. Chords are indicated above the notes: A, E, A, A, E7, Bm, D, A, D, A, A.

4 125 A part PLAY Two A parts against 9/8 add line 3 the 2nd time Then play B part Then A, B

Musical notation for measures 125-132. It consists of three staves: a vocal line and two guitar accompaniment lines. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Chords are indicated above the guitar lines: A, E, A, E, A, D, E.

Musical notation for measures 133-140. It consists of three staves: a vocal line and two guitar accompaniment lines. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Chords are indicated above the guitar lines: A, E, D, E, A, E, Bm, ??, A.

Musical notation for measures 141-145. It consists of two staves: a vocal line and a guitar accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Chords are indicated above the guitar line: Bm, Em.

Musical notation for measures 146-151. It consists of two staves: a vocal line and a guitar accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Chords are indicated above the guitar line: Bm, A, Bm, A, G.

Musical notation for measures 152-155. It consists of two staves: a vocal line and a guitar accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Chords are indicated above the guitar line: Bm, D, A, Bm, A, D. The text "To west Road" is written above the final measure. The piece concludes with a double bar line and a key signature change to four sharps (F#, C#, G#, D#) and a time signature change to 4/4.

The West Road

161

D A D A D A C G A D7

167

G Bm A D A D A D A C G

174

D D A D D Em Am C G A

181

D A Bm A D A A7

187

Em A D A D (A7) D

Omit at change

Gallows Bank

193

D(A7) G Em A A7 D A D A D

198

Em A7 A7 D A7 A7 D D A D G D D Em

204

A D A A D D Em D A A D 12. Link to next tune
D D7

Battle Hill

210

G D D G G D G D D G D D G D D

215

G. G D G D D G D G Am Am Bm Em Am D

220

Em Am G Am Am Am Bm Em Am D Em Am G Am Em Am

Priestpople

I think of this as alternate bars of 7/8 and 5/8
so the pulse is 1+/ 12/123// 123/12

226

G G D7 G D7 G G Em G D

228

G G G C D G G G D7 G

230

Am Am Am Bm Em Em Em Bm Am Bm

232

C C C Bm Em Am Am Am Em Am

Battle Hill under Priestpople N.B. no repeats

234

G D D G G D G D D G D D G D D

239

G G D G D D G D G Am Am Bm

243

Em Am D Em Am G Am Am

Last B part leading to change to RIFF

247

Am Am Am Bm Em Em Em Bm Am Bm C C C Bm Em

Slowingdown

250

Am Am Am Am Am Em Am

253 **RIFF** A part

1. 2.

258 Am Em Am Bm Em

262 Am Bm Am 1. Em Am 2. Em Am

267 G D Em Am Em

271 G C D(Bm) C D 1. G Am 2. D G

276 Am Em Am Em Am Bm Em AmAm Em Am

287 Bm Em Am Bm Am Em Am G D Em Am Em G C

297 D C D G Am D(Bm) D G Am G D Em Am Em G C D(Bm) D D G

308 C Em D Em D C G D C D7 G Am D

316 C Em D Em D C G Am C G G D Em D7 G Bm C

326 G Bm C Em D C D G Am D G C G D C

336 G Am C Em G D Em Transition to West Rd.

NB at 55 then at 110 so like quavers

West Road B part

344 Em Am C G D D A Bm A

352 D A A7 Em A D A D (A7)

The West Road

359 D A D A D A C G A D7

366 G Bm A D A D A D A C G

373 D D A D D Em Am C G A

380 D A Bm A D A A7

386 Em A D A D (A7) D

Skinner's Arms

392

401

The Old Tannery

410

416

422

One A then LAST B

428

432