



THE SIDMOUTH FOLK FESTIVAL

29TH JULY - 5TH AUGUST 2022

Festival Programme

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Festival Patrons: Martin Carthy MBE and Show of Hands

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Welcome... from the Festival Director



A heartfelt Welcome Back to our loyal supporters, or, if you are new to this wonderful festival, great to have you with us. Thank you all for choosing to spend a chunk of your summer in the most beautiful and fun town on the South coast.

We have been so looking forward to this year. Thanks to so many of you who helped us through the last 2 years with donations to our Crowdfunder, by rolling over your tickets and committing to long term seasons.

We have moved mountains to bring you a 'proper job' SFF in all its grandeur. It's the full Sidmouth magic in all its forms with events to watch, wonder at, take part in, play a few tunes or just have a good laugh with friends.

But it won't all be the same as before and some venues will look different. We hope you will love the changes we have made for the better and then there are things which were out of our control—life has changed in the last 3 years. We haven't stood still and nor has the 'post pandemic' world. Bear with us, it has been incredibly difficult in the events environment, this year like no other; infrastructure and manpower shortages, prices sky high, to name but a few; even causing some events to abandon.

Despite all this, for our 68th we are bringing you the usual massive choice of concerts in all shapes and sizes, storytelling, every conceivable variety of dance and 200+ Workshops, to enjoy just for fun, the pleasure of learning and taking part, giving that sense of achievement. And if that isn't for you, then what about the beach?

Speaking of change, a word about Bulverton. It's gone up a gear or two this year. Great afternoons with the likes of Spooky Men, Blowabella dance workshop, Bhangra, Salsa, West African dance plus, in the afternoons each day, the all NEW Bulverton Creative Making sessions. Just get up there, have some making fun, have a meal, then carry on for the evenings with Peatbogs, Edward II, a Live Silent Ceilidh and much more + LNE of course. Trot up the Hill once and stay put! It's all in the Programme and website.

We have looked after our young people especially well this year with special young persons tickets, a full Children's Programme, Shooting Roots for the 12+ and workshops to join in with - look in the Taking Part section later in this programme.

There are things I really want to get to see all over the Programme. I know I cannot get to them all, but might get time off for Show of Hands and Yves Lambert at the Ham, pop into the 'Cellarful of...' emerging acts at Kennaway House, take in a 'special Sidmouth' Manor Pavilion show or two, then collapse into Betsy's at Bulverton, just for the laid back atmosphere.

Talking of Food and Drink, which we now are, we have a dozen of the best festival caterers across all the main venues, who are up for making your festival really memorable foodwise. Not forgetting the drinks; how could we? when we have lined up the top South West Brewers and Cider makers, Exeter Brewery and Sandford Orchards together with a host of other top local brewer supporters, like Powerkeg and Hanton's adding variety. The bars will

be buzzing, like never before.

The Festival is big and complex. To make it happen, our many supporters, the 3 Councils—Town, District and County, EFDSS, Creative Scotland, Folk Radio UK and Halsway Manor play a vital role - many thanks for sticking with us, despite your own trials and tribulations.

Our local supporters deserve our special thanks and gratitude - your support is essential. Finally those 400+ volunteers and the Core team - thank you for your time, effort and determination to make it happen.

We welcome you all to this memorable event - enjoy every moment, cram in as much as you can, have fun and make new friends, for the next time.

John Braithwaite Festival Director

Environmental 2022

We are pleased to continue having reusable souvenir drinks cups at our bars and no single use plastics at our catering stands. Why not bring your own reusable drinks bottle and use our Water Refill Points.

These are located at the Market Square (on the side of the Market building towards the town), in the 'arches' on the seafront (at the western end of the Esplanade) below the Cricket Ground, at the Campsite and at The Bulverton. We strive to reduce our reliance on single use plastics and to make the festival a more environmentally sustainable event.

Accessibility 2022

Personal Assistant ticket are available (please see website for full criteria) and as an ongoing process we are improving the accessibility information that we provide. If you have any questions relating to accessibility please email access@sidmouthfolkfestival.co.uk.



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Sidmouth Folk Festival - Welcome back!

We're so excited to be back, returning to a full 'in-person' festival. Some things will look different after a two-year break, but the heart and spirit of this very special event remains unchanged as we celebrate gathering together and enjoying the very best in folk music, dance and song in our favourite seaside location!

Please do make the festival your own – whether that's a full immersion in the huge programme of concerts, dances and workshops with a best value Season Ticket, or a toe-dip in and out of selected events. The following daily programme pages are a guide to creating your own custom-built festival experience. Read on here for an inkling of what's special for 2022.

Big Concert Names at the Ham this year include some real causes for celebration! A 30-year anniversary for the exquisite **Kate Rusby**; over 4 decades of the wonderful Scottish singer **Eddi Reader**, a welcome return to the stage for much-loved duo **Spiers & Boden**... and, of course, our annual observance of the joyful Sunday night tradition of our Patron's concert with **Show of Hands**. And that's just a small glimpse of the headline shows!

There's also a welcome opening of borders, with the return of **overseas artists** including **The Spooky Men's Chorale** and **Yves Lambert Trio** and Sidmouth debuts from French dance-supergroup **Centralbal** and Australian alt-folk trio **Bush Gothic**.

We also honour two much-loved Sidmouth regulars with heartfelt **Tributes** to the mighty singer **Norma Waterson** and to Great Western's **Mike Boston**, with a swathe of family and friends.

Folk Dance is back in style with the popular big mornings, challenging afternoons and fun evenings. Every evening there will be a full programme of English and American dances, the stylish Playford Ball, an Irish Set Dance Ceili, Eurobal Nights and a final Celebration Contra to round off the week.

Gird your loins for some **Big Nights** **Out at Bulverton** with some high energy and potent evening shows with Highland sounds from **Peatbog Faeries**, Caribbean/English folk mash ups from **Edward II**, firebrand **Grace Petrie**, Euro dancefloor fillers **Blowzabella** and an always-entertaining **Silent Live Ceilidh**. Make a full night of it and stay on for Late Night Extra Ceilidhs and early hours sessions!

Get your **Ceilidh** on every day with a crack team of uplifting dance bands including favourites **Kirkophany**, **Cock & Bull**, **Melrose Ceilidh Band** and more. And be sure to check out the return of the **New Callers' Showcase** to check out the next generation of dance leaders.

There is a **wider range of dance styles** than ever for you to try your hands (and feet) at, including West African, Bhangra, Salsa, Swing, French, Scandinavian, Basque and more! And don't miss Morris Wednesday, Dance Spectaculars, Processions and the legendary Jig Competition.

Thanks to **Creative Scotland**, we bring you some mighty **Sounds of Modern Scotland**, with fabulous Orcadian fiddle-led livewires **Fara**, superb Highland harpist **Rachel Hair**, deft multi-instrumentalist duo **Mairead & Anna**, young traditional and bothy ballad singer **Ellie Beaton**, Scots fiddle player and singer **Cameron Nixon**, winner of BBC Radio Scotland Young Traditional Musician Award 2022, fiddler **Eryn Rae** and more.

In the Tradition focuses on the best in grass roots traditional singing and playing with the legendary **Jackie Daly & Matt Cranitch**, fine mother and daughter duo **Belinda Kempster & Fran Foote** and ever-compelling singer **Frankie Armstrong** and many more.



Angeline Morrison

The Children's Festival is packed with a range of activities to suit all ages, in its new home in the beautiful **Peacock Lawns**, just next door to **Blackmore Gardens** which continues to be a hub of festival activity with ceilidhs, workshops, open access Dance Displays, Pop Up Surprises, Craft Fair, Catering, Bar and more!

Shooting Roots is back in a new dedicated Youth venue, along with the mighty **Stream of Sound** and lots of great new ideas.

Keeping things fresh, we also have a number of new names to Sidmouth – with some fantastic sounds from the UK and beyond – at the FRUK sponsored Cellarful of Folkadelia sessions, including the brilliant **Angeline Morrison**, bringing hidden black voices from British song to the fore, Guinean balafon player **N'famady Kouyaté**, Bulgarian singer **Eugenia Georgieva**, and many more.

And bringing a dose of fringe quirkiness to the festival, be sure to check out the Sidmouth Horse Trials, the new One Man Band Contest and all NEW Bulverton Creative Making Sessions.

A heartfelt thanks to everyone who has supported Sidmouth Folk Festival over the last couple of years with Crowdfunding Rewards and Pledges, rolled over tickets and more.

**You are all very welcome back!
Let's make some new memories!**

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Thursday 28th July

- | | | | | |
|-----|---------------|----------------------|---|-------------------|
| 001 | 7:30-9:30 pm | Market Square | Welcome To Sidmouth 2022. The traditional informal start to Sidmouth Folk Festival with Great Western Morris, Sidmouth Steppers North West Morris, Sidmouth Traditional Mummers and Mrs. Midnight's. MC. Chris Rose. | Collection |
| 002 | 8:00-10:00 pm | The Ham | Pre-festival Special with Steeleye Span. MC. Derek Schofield. Not included in All-In-One, Week and Weekend tickets. <i>Supported by Sidmouth Rugby Club</i> | £28/£24 (£14/£12) |

Friday 29th July

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|-----|---------------|----------------------------------|--|-------------------|
| 101 | 12:00-2:30 pm | Anchor Garden | Lunchtime Ceilidh with Mrs. Midnight's. Caller Fee Lock. <i>Supported by Anchor Inn.</i> | Collection |
| 102 | 2:00-2:30 pm | The Ham Lawn | Up Jumped The Crab: "A Story of Cromer Now and Then". A charming puppet story showing a day at sea with the Cromer crab fishermen of North Norfolk. Set to the music of Bob Roberts, Tony Hall and Percy Brown with puppets by Gemma Khawaja. | Collection |
| 103 | 3:00-5:15 pm | The Ham | Pre-festival Special with Fisherman's Friends. MC. Barry Lister. Not included in All-In-One, Week and Weekend tickets. <i>Supported by Sidmouth Cricket, Tennis & Croquet Club</i> | £32/£28 (£16/£14) |
| 104 | 4:30-6:00 pm | St Teresa's Church Hall | Absolute Beginners' Dance Workshop with Kerry Fletcher, Chris Walshaw and Frances Watt. If you think you can't dance, then this is for you! Come and have fun learning to dance in time with the music and dance with a partner. We'll cover the basic dance rhythms and steps you'll need to join in the dances at the rest of the festival. You don't need to bring a partner, just some enthusiasm! Beginners. | W £12 |
| 105 | 4:30-6:30 pm | Anchor Garden | Afternoon Ceilidh with Red Shed. Caller Rosie Baines. <i>Supported by Anchor Inn</i> | Collection |
| 106 | 5:30-6:00 pm | The Ham Lawn | Up Jumped The Crab: "A Story of Cromer Now and Then" with Gemma Khawaja. See 2pm for details. | Collection |
| 107 | 7:30-10:30 pm | St Teresa's Church Hall | Welcome Dance - An American Evening. A welcome dance of American contras and squares, called by Charlotte Rich-Griffin with driving music from Nozzy. | £13 (£7) |
| 108 | 7:30-10:30 pm | Blackmore Gardens Marquee | Welcome Ceilidh with The Pigeon Swing. Caller Barry Goodman. | £14 (£7) |
| 109 | 7:30-10:30 pm | Methodist Church Hall | Welcome Dance. A welcome dance to Sidmouth Folk Festival - a joyous launch into a week of English dance, with music from Belshazzar's Feast and called by Louise Siddons. | £13 (£7) |
| 110 | 8:00-10:30 pm | The Ham | Welcome Concert with Jez Lowe and Granny's Attic. MC. Derek Schofield. No additional charge for Week and Weekend ticket holders. <i>Supported by Royal York & Faulkner Hotel</i> | £22/£18 (£11/£9) |
| 111 | 8:00-10:30 pm | Royal York and Faulkner | Music And Song Session hosted by Jon Shapley with Alan Austen & Linda Smith. All welcome. | Collection |
| 112 | 8:00-10:30 pm | Woodlands Hotel | Welcome To The Woodlands with Mossy Christian, Megan Wisdom, Peter & Barbara Snape, Racker Donnelly, Moira Craig & Ron Taylor and your host Bill Crawford. | £8 (£4) |
| 113 | 8:00-10:30 pm | Cellar Bar Kennaway House | Concert@Kennaway with Emily Portman & Rob Harbron, Paul Downes, Three Two Go! MC. Sam Hindley. | £14 (£7) |
| 114 | 8:00-10:30 pm | The Bulverton | Welcome To The Bulverton with Sheelanagig (9.10pm). Preceded at 8pm by Welcome Dance Party with Campden Morris Dancers, Fools Gambit, Harlequin Morris, Lancashire Wallopers, Newcastle Kingsmen, Seven Champions Molly Dancers. MC. Annie Bolt. Bulverton Big Gig Ticket available £24. Doors 7pm. | £18 (£9) |
| 115 | 8:00-10:30 pm | Rugby Club 1st Floor | The Loose Knit Band Sessions led by Bob Ellis, Martin Hughes and Jacqueline Land. A nightly series of tune sessions in a relaxed and convivial atmosphere. Tunes from Britain, Europe and further afield. All welcome. Bring acoustic instruments of choice. | Collection |
| 116 | 11:00-1:15 am | The Bulverton | Late Night Extra Ceilidh with The Cock and Bull Band. Caller Fee Lock. Performance by First Class Stamp. Bulverton Big Gig Ticket available £24. | £12 |

Saturday 30th July

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|-----|---------------|--------------------------------|---|------------|
| 201 | 9:30-10:45 am | St Teresa's Church Hall | Rapper Dance Workshop with Newcastle Kingsmen. Beginners/ Improvers. For those that have always wanted to have a go or who have previously tried it, we will introduce you to stepping, sword handling and movement that are essential for this wonderful dance. Bring swords if you have them. | W £12 |
| 202 | 9:30-10:45 am | The Bulverton | North West Morris Workshop with Mortimer's Morris. Mighty Oak is an energetic but stylish dance made for performance. The workshop requires a level of experience in polkaing and is aimed at intermediate to advanced dancers. | W £12 |
| 203 | 9:30-11:00 am | Trumps Court | Storytelling Circle for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by Janet Dowling. | Collection |

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Saturday 30th July Continued

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| 204 | 9:30-12:30 pm | Blackmore Gardens Marquee | American Dance Workshop. Mornings with the Magnificent 7 . Jake Wood kicks off the series of contra workshops looking at contra basics and technique, with music from Nozzys . W £14 |
| 205 | 9:30-12:30 pm | Methodist Church Hall | English Dance Workshop. Louise Siddons starts the week with variety and energy, exploring new British dances with music from Belshazzar's Feast . W £14 |
| 207 | 11:00-11:45 am | Port Royal | Dance Display with Boss Morris, Campden Morris Dancers, Lancashire Wallopers, Seven Champions Molly Dancers . Collection |
| | 11:00-12:00 pm | Betsy's Lounge (The Bulverton) | Shooting Roots Tutor Meeting. All Shooting Roots tutors to attend to discuss plans for the week and for a festival briefing. |
| 208 | 11:00-12:15 pm | The Bulverton | Beginners Appalachian Workshop. Come and learn some buck and wing style Appalachian with First Class Stamp . This workshop is designed for those who have never tried stepping before or who have limited experience. We will show you some basic steps and formations and put them together into simple dance. Hard soled shoes recommended. W £12 |
| 209 | 11:00-12:30 pm | St Teresa's Church Hall | Cotswold Morris Workshop with Fool's Gambit Morris . Float like a Fool: Come and learn some of our style and repertoire points with a focus on floating and flowing through Cotswold morris. Mixed ability, beginner friendly. W £12 |
| 214 | 11:00-12:30 pm | Rugby Club | Hurdy Gurdy Workshop with Steve Tyler . The workshop will be suitable for D or G tunings but a D trompette is most useful. The focus will be on rhythmic and melodic patterns used to enhance and interpret a simple tune using medieval and newly composed source material. W £12 |
| 210 | 11:15-12:30 pm | Cellar Bar Kennaway House | An Hour Or So with Granny's Attic . Introduced by Bob Walton . £10 (£5) |
| 211 | 11:30-12:45 pm | Woodlands Hotel | Come Nobles & Heroes - Traditional songs and tunes from Lincolnshire. Mossy Christian showcases his 2021 album of the same name. Introduced by Kevin Sheils . £10 (£5) |
| 212 | 11:30-1:00 pm | Arts Centre | Piper's Lonnen. Jez Lowe talks about his third novel- a mystery story set in mid-19th Century Northumberland, with a backdrop of border legends, superstition, songs and pipe-tunes. £12 |
| 213 | 11:30-1:00 pm | The Ham | Opening Welcome Concert with Peter & Barbara Snape, Halsway Young Folk Lancashire, Wallopers and Sidmouth Town Band . MC. Barry Goodman . Open to everyone. Collection |
| 215 | 12:00-2:30 pm | The Volunteer Inn | In The Tradition. A traditional pub session hosted by George Frampton with special guests. Collection |
| 216 | 12:00-2:30 pm | Anchor Garden | Lunchtime Ceilidh with Out of Hand . Caller Lisa Heywood . <i>Supported by Anchor Inn</i> Collection |
| 217 | 12:00-3:00 pm | Around The Town | The Sidmouth Giants. George and Sabra will be on display from 12 outside the Anchor, and then again on the Esplanade, at Port Royal, on the Ham, outside The Swan and again back at The Anchor around 3pm. This year we have invited several other giants to join us. Collection |
| 218 | 12:50-2:10 pm | The Bulverton | Bhangra Dance Workshop with Avtar Indian Dance . The first of two workshops on Indian Dance. You'll learn the basics, steps and moves, and a dance. Dress colourfully. W £12 |
| 219 | 1:00-1:30 pm | Blackmore Gardens Craft Stage | The Lost Sound- Dartmoor Folk Choir. A rousing, hearty and passionate set of songs perfect for outdoor singing. Join The Lost Sound for brand new arrangements of favourite tunes in a great programme of Wild Folk. Collection |
| 220 | 1:00-2:00 pm | Blackmore Gardens Marquee | Private Reception for all booked dance groups. |
| 221 | 1:30-2:45 pm | Woodlands Hotel | An Hour Or So with Nick Dow . Introduced by Barry Lister £10 (£5) |
| 222 | 2:00-3:30 pm | Lower Methodist Church Hall | Beginners' Guitar Workshop 1. Strumming with Steve McEleney-Smith . This session will look at ways of improving your strumming techniques by exploring different strum patterns and time signatures, palm muting, dynamics and various other tricks to make your guitar come alive. A basic knowledge of chords will be needed. W £12 |
| 223 | 2:15-3:35 pm | St Teresa's Church Hall | American Dance Workshop. Mollie Koenigsberger and Dave Yeomans will provide music for Rhodri Davies who will focus on improving contra technique. W £12 |
| 224 | 2:15-3:35 pm | Methodist Church Hall | Early Music Workshop. Playing effectively for dances from the renaissance with Helen Richards and Eglamore . Acoustic instruments welcomed that can blend. Simple tunes taught by ear in D and G. Music available from http://eglamore.wordpress.com/workshopmusic/ Confident players can progress to the dance event. W £12 |

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Saturday 30th July Continued

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| 225 | 2:15-3:35 pm | Conservative Club | Danish Dance Workshop. Jeremy Newton and the De Små Grå musicians will introduce people to the lesser known Scandinavian music of Denmark and present the differences and similarities between the Danish traditional music and dances and the music and dances of the other Scandinavian countries. No previous experience of Danish dance is needed, just come and enjoy. W £12 |
| 226 | 2:30-3:00 pm | Esplanade to Blackmore Gardens | Procession of invited teams along Esplanade and through the Market Place to Blackmore Gardens, followed by dance display in the Blackmore Gardens Marquee. Teams to assemble at the west (Connaught Gardens) end of seafront by 2.15pm. Collection |
| 227 | 2:30-3:45 pm | Arts Centre | Beowulf. Rattlebox Theatre presents part of the famous Anglo-Saxon epic poem, combining storytelling and puppetry with live music by Steve Tyler . Introduced by Janet Dowling . Due to the nature of the story there are a few scenes of graphic puppet violence and peril- so NOT recommended for children under 7 years. £12 (£6) |
| 228 | 2:30-3:45 pm | Methodist Church | Start The Week. A Taster Concert with New Jerusalem, The Weatherbury Quire, Mike Bailey and Peter Wilton . West Gallery, Shape-note Music and British Community Songs. £8 (£4) |
| 229 | 2:45-3:45 pm | Blackmore Gardens | Shooting Roots Treasure Hunt. 12-17 years. This year Shooting Roots will be based in a new venue. Come and help us find it with a fun treasure hunt through Sidmouth, supervised by our tutors. Meet at Blackmore Gardens, ending at the *Guide HQ* (see map). Wear something green if possible, the sillier the better! Free |
| 230 | 3:00 pm | Blackmore Gardens | Festival Procession Arrives. Collection |
| 231 | 3:00-4:30 pm | Manor Pavilion Gardens | Halsway Young Folk In Concert. Halsway Young Folk are delighted to share with you the music they've created together, during the HYF Summer Residential, under the guidance of Becki Driscoll, Matt Norman, Kate Griffin & Hannah Cumming. £6 (£3) |
| 232 | 3:00-5:00 pm | Cellar Bar Kennaway House | A Cellarful Of Folkadelia. Folk Radio UK presents Bird in the Belly and Sairi. MC. Keith Rusby. £12 (£6) |
| 233 | 3:15-4:30 pm | Woodlands Hotel | Taking Shape. Mike Wilson showcases his solo album. Introduced by Mike Norris. £10 (£5) |
| 234 | 3:15-4:45 pm | Blackmore Gardens Marquee | Dance Spectacular. A brief taste of some of this year's dance teams with Boss Morris, Campden Morris Dancers, First Class Stamp, Fools Gambit, Harlequin Morris, Lancashire Wallopers, Mortimer's Morris, Newcastle Kingsmen, Seven Champions Molly Dancers, Sheffield Steel Rapper. MCs Edwin Dyson and Graham Lee. Collection |
| 235 | 3:15-4:45 pm | The Bulverton | Blowzabella Dance Workshop with Jo Freya & Dave Shepherd with the rest of the band providing the music. Learn some of the great English and European traditional dances that Blowzabella have popularised over the last 30+ years. The aim of the workshop is to help people get the most from a Blowzabella dance/bal. All ages and abilities welcome. W £14 |
| 236 | 3:15-5:15 pm | The Ham | Concert with Jackie Oates & John Spiers and Alistair Anderson. MC. Alice Jones. £20 (£10) |
| 237 | 3:50-5:10 pm | St Teresa's Church Hall | Scottish Country Dance Workshop. Bridget Flett starts off this series with a basic look at stepping with easy Scottish Country dances that incorporate figures both familiar and new to ceilidh dancers - music from Chris Toyne. W £12 |
| 238 | 3:50-5:10 pm | Methodist Church Hall | Early Dance Workshop with Helen Richards and Eglamore. Try your feet at a first set of dances from the renaissance. No partner required. No prior knowledge assumed. Players from music workshop may add to the band. W £12 |
| 239 | 3:50-5:10 pm | Conservative Club | Beginners' Dance Workshop. The start of a week of workshops covering the basics of called social folk dance. On Saturday we'll cover absolute basics and techniques to make dancing straightforward and gentle. With Sol Loreto-Miller and Joshua Rowe. W £12 |
| 240 | 4:00-5:00 pm | Guide HQ | Shooting Roots Welcome Back! Ages 12-17. Join us for a session full of fun, games and merriment, celebrating being back together again at Sidmouth Folk Festival. Free |
| 241 | 4:00-6:00 pm | The Bulverton | Painting Workshop with Heather and Mark Clarke of Creativity, Design and Production. Help to make beautiful large-scale decorations for display on the 'Welcome Arch' and around the festival site. These workshops are aimed at adults and have limited capacity. Free |
| 242 | 4:30-5:00 pm | Esplanade: York Steps | Dance Display with Fools Gambit, Mortimer's Morris. Collection |
| 243 | 4:30-6:00 pm | Rugby Club 1st Floor | Melodeon Workshop For Relative Beginners with Bob Ellis. One of two workshops for those who can pick out a few tunes on a D/G melodeon but want to develop more fluency in their playing. Progressive, but not essential to attend both. Ability to read music not essential. Beginners Improvers. Not suitable for complete beginners. Limit 40. Bring D/G melodeon. W £12 |
| 244 | 4:30-6:30 pm | Anchor Garden | Afternoon Ceilidh with The Pigeon Swing. Caller Jane Bird. Supported by Anchor Inn Collection |

Saturday 30th July Continued

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|------|---------------|--------------------------------|--|
| 245 | 5:00-6:00 pm | Market Square | Dance Display with Campden Morris Dancers, Lancashire Wallopers, Newcastle Kingsmen, Seven Champions Molly Dancers. Collection |
| 246 | 5:00-6:30 pm | Arts Centre | Talk - Folk On Foot. "From the Front Room Festivals to the Farthest Islands." Matthew Bannister shares exclusive filmed performances as he tells the behind-the-scenes story of the Front Room Festivals. Then he sweeps us off to the spectacular locations where he's been walking with the UK and Ireland's finest folk artists. W £12 |
| 247 | 5:00-6:30 pm | Upstairs at Costa Coffee | Storyround. An opportunity to tell some stories, or just sit and listen. Hosted by Colin Emmett Collection |
| 248 | 5:00-7:00 pm | Woodlands Hotel | Ballad Session. Hosted by Sheila Miller and Moirra Craig with their guest Ron Taylor. All welcome. £6 (£3) |
| 249 | 5:30-6:00 pm | Blackmore Gardens | Halsway Young Folk are excited to perform for you a selection of the music they've created together during the HYF Summer Residential earlier this week. See Manor Pavilion 3pm. Collection |
| 250 | 5:30-6:15 pm | Port Royal | Dance Display with Boss Morris, First Class Stamp, Sheffield Steel Rapper. Collection |
| C218 | 7:00-8:00 pm | All Saints Church Hall | Family Show- Dustbin Doris with Rhubarb Theatre. MC. Cathy Brown. Priority entry to families. £12 (£6) F £18 |
| 251 | 7:30-8:30 pm | Unitarian Church | Arthurian Tales with Rattlebox Theatre. A selection of evocative tales about King Arthur and his court. A mix of well known and less well known tales brought vividly to life. Introduced by Bill Crawford. £10 (£5) |
| 252 | 7:30-9:00 pm | Methodist Church | Cecil Sharp House Choir In Concert. Join Cecil Sharp House Choir, and leader Rose Martin, for this joyful celebration of the power and magic of singing together in person again after so long! Immerse yourself in an eclectic mix of a variety of traditions, with opportunities to join in. Introduced by Gail Duff. £8 (£4) |
| 253 | 7:30-10:30 pm | St Teresa's Church Hall | American Dance. Charlie Turner and Contrasaurus offer an evening of lively contra dances. £13 (£7) |
| 254 | 7:30-10:30 pm | Blackmore Gardens Marquee | Ceilidh with The Cock and Bull Band. Caller Barry Goodman. Performance by Harlequin Morris. £14 (£7) |
| 255 | 7:30-10:30 pm | Methodist Church Hall | English Dance. A great Saturday night of English Country Dance with Bob Morgan and Belshazzar's Feast, open to all. £13 (£7) |
| 256 | 7:30-10:30 pm | Stowford Rise Community Centre | Mixed Dance. A mixed evening of English and American dances with Rhianwen Davies and Mollie Koenigsberger and Dave Yeomans. £14 (£7) |
| 257 | 8:00-10:15 pm | Manor Pavilion | Field And Dyke presented by Pedler//Russell. This highly original collaboration sees Greg Russell and Danny Pedler take a unique approach to presenting the social landscape around us, as they explore life in 21st century Britain through innovative music-making. Introduced by Simon Diegan. £18 (£9) |
| 258 | 8:00-10:30 pm | Arts Centre | The Tradition Gathers. Hosted by Dan Quinn and Mike Bettison with Racker Donnelly, Peter & Barbara Snape, Mike Wilson, The Pigeon Swing, Cohen Braithwaite-Kilcoyne, Jim & Lynette Eldon. £12 (£6) |
| 259 | 8:00-10:30 pm | The Ham | Concert with Eddi Reader. Plus Ryan Young with David Foley. MC. Kevin Sheils. <i>Supported by Sandford Orchards</i> £26/£22 (£13/£11) |
| 260 | 8:00-10:30 pm | Woodlands Hotel | Folk Arts Acoustic If you like to play and sing truly acoustically, come along to a Folk Club style with guests Nick Dow and Moirra Craig and Ron Taylor. Lots of opportunities to perform. Bob & Gill Berry are your hosts. £10 (£5) |
| 261 | 8:00-10:30 pm | Cellar Bar Kennaway House | Concert@Kennaway with Jez Lowe, Janice Burns & Jon Doran, Bird in the Belly. MC. Sam Hindley. £14 (£7) |
| 262 | 8:00-10:30 pm | The Bulverton | Big Night Out With Blowzabella. Introduced by Jane Bird. Preceded by "Listen & Jam" with Random in Betsy's Lounge at 7.00pm. Bulverton Big Gig Ticket available £28. £22 (£11) |
| 263 | 8:00-10:30 pm | Rugby Club 1st Floor | The Loose Knit Band Sessions. See Friday for details. Collection |
| 264 | 8:00-11:00 pm | Royal York and Faulkner | Music And Song Session hosted by The Harbour Inn Crowd with Megan Wisdom and Gemma Khawaja. All welcome. Collection |
| 265 | 9:00-10:15 pm | Unitarian Church | Stories And Songs Of The Sea with David Jones and Louise Sherman. Introduced by Bill Crawford. £10 (£5) |
| 266 | 11:00-1:15 am | The Bulverton | Late Night Extra Ceilidh with Lasair. Caller Nick Walden. Performance by Fool's Gambit. Bulverton Big Gig Ticket available £28. £12 |

Sunday 31st July

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| 301 | 9:15-10:45 am | The Bulverton | North West Morris Workshop with Mortimer's Morris . Portland is an energetic but stylish dance made for performance. The workshop requires a level of experience in polkaing. Aimed at intermediate to advanced dancers. Mortimer's band will provide a unique accompaniment. W £12 |
| 302 | 9:30-11:00 am | Manor Pavilion | Sidmouth Festival Choir with Sandra Kerr . Together again! This large, friendly and supportive choir would love to welcome new singers. We love all abilities - no previous experience necessary. Songs are taught by ear, and Sandra sees to your well-being each morning with a gentle warm-up. Performance in the Ham on Friday. W £12 |
| 303 | 9:30-11:00 am | St Teresa's Church Hall | Rapper Dance Workshop with Newcastle Kingsmen . Intermediate/ advanced. A chance to learn new figures, improve old ones and brush up on your stepping. Bring swords if you have them. W £12 |
| 304 | 9:30-11:00 am | Sampson Room (Blue) Kennaway House | English Concertina Workshop . Alistair Anderson will focus on dynamics and decoration and how these bring your tunes to life. All levels. Bring own English concertina, recording device and notebook. Limit 20. W £12 |
| 305 | 9:30-11:00 am | Langford Room (Yellow) Kennaway House | Playing With Others Workshop led by Carly Rose and Keith Holloway of Bosun Higgs English Country Dance Band . Participatory, suitable for players of all levels, and all instruments. W £12 |
| 306 | 9:30-11:00 am | Trumps Court | Storytelling Circle for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by Janet Dowling . Collection |
| 307 | 9:30-12:30 pm | Blackmore Gardens Marquee | American Dance Workshop . Mornings with the Magnificent 7 . Charlotte Rich-Griffin looks at mastering challenging end effects, with Contrasaurus providing the tunes. W £14 |
| 308 | 10:00-5:00 pm | Guide HQ | Shooting Roots Craft Day! Ages 12-17 years. Get stuck in for the whole day or pop along for a shorter time, either way there will be something for you. Come and learn a new crafty skill. W £6 |
| 309 | 10:30-11:30 am | Connaught Gardens | Folk Festival Christian Service . Hosted by Churches Together in Sidmouth. All welcome. |
| 310 | 10:30-11:30 am | Church of the Most Precious Blood | Folk Mass . Festival visitors and musicians welcome. |
| 311 | 10:30-12:00 pm | Arts Centre | Talk: The Hammond Brothers Song Collection presented by Nick Dow . Robert and Henry Hammond collected folk songs in Dorset from 1905 to 1908. Nick will introduce you to some newly researched facts about the collection. W £12 |
| 312 | 10:30-12:30 pm | Royal York and Faulkner | Morning Singaround . An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with Kitty Vernon and Tim Edwards . Collection |
| 313 | 11:00-11:45 am | Esplanade: Bedford Steps | Dance Display with Boss Morris, Lancashire Wallowers, Seven Champions Molly Dancers . Collection |
| 314 | 11:00-12:00 pm | Port Royal | Dance Display with Campden Morris Dancers, First Class Stamp, Fools Gambit, Sheffield Steel Rapper . Collection |
| 315 | 11:00-12:30 pm | The Bulverton | Beginners Salsa Workshop with Hannah Moore and Gus Maurice . In this workshop we'll be covering the basic rhythms, footwork, connection and flair of line-style salsa. Starting with a simple routine, we'll explore the wonderful energy and some core patterns of this partner dance, with opportunities to flash some latin style. Suitable for beginners. Gender-free teaching. No need to come with a partner. W £12 |
| 316 | 11:00-1:00 pm | Betsy's Lounge (The Bulverton) | Shooting Roots Tutor Rehearsal . This is a time for Shooting Roots Tutors and Stream of Sound leaders to get together to rehearse some of the tunes and songs for the Betsy's Bash sessions. Free |
| 317 | 11:00-2:00 pm | Esplanade | Massed Dance Display with local, visiting and guest dance groups - all dance sides welcome. Collection |
| 318 | 11:30-12:45 pm | Woodlands Hotel | An Hour Or So with Paul Downes and Annie Winter . Introduced by Bob Walton . £10 (£5) |
| 319 | 11:30-1:00 pm | Manor Pavilion | West Gallery Music Workshop . South Coast Carols. Led by Mike Bailey and the West Gallery Music Association . Suitable for all line-playing instruments in C or Bb, and singers with enthusiasm. Music provided. Instrumentalists should bring a music stand. Singers will find it a help to read music. W £12 |
| 320 | 11:30-1:00 pm | Cellar Bar Kennaway House | EFDSS Presents George Sampson and Lambrego . Introduced by Katy Spicer . £12 (£6) |

Sunday 31st July Continued

- 321 11:30-1:00 pm **Royal Glen Hotel** **Poetry For All** with **Ilse Pedler**. A series of standalone workshops for all abilities. Using poems and other techniques as writing prompts, participants will be encouraged to write their own poems in a supportive environment. No previous experience, just bring pen, paper and enthusiasm. There may be an opportunity to read your poems in Friday's Showcase Concert. Collection
- 322 11:30-1:00 pm **Sampson Room (Blue) Kennaway House** **Repertoire Workshop:** Mr Jackson's Delight-Traditional Dance Music from Lincolnshire with **Mossy Christian**. A chance to learn traditional dance tunes from Lincolnshire. Tunes will be taught by ear, with notation provided to take home. Suitable for all instruments playing in the keys of D and G. Not suitable for absolute beginners. W £12
- 323 11:30-1:00 pm **Langford Room (Yellow) Kennaway House** **English Fiddle Techniques And Tips.** Session 1. "Making the Bow Behave" with **John Dipper**. With his long experience of bringing old tunes to life, John will look at how to explore and develop a melody, and give techniques and tips to get the most out of the tune. Improvers / Advanced. W £12
- 324 11:30-1:00 pm **Rugby Club 1st Floor** **Sidmouth Big Band Workshop** with **Nick and Mary Barber**. Sidmouth's big ceilidh band. Suitable for any acoustic instrument. Daily progressive workshops leading to a public ceilidh in the Anchor Gardens. Some music reading skills an advantage, music provided. Participatory. Progressive. All levels. Bring a music stand. W £12
- 325 11:30-2:15 pm **St Teresa's Church Hall** **English Dance Workshop.** **Louise Siddons** takes you across the pond with new American "English" dances, inviting you to discover their musicality and flow with the help of **Belshazzar's Feast**. W £14
- 326 12:00-12:30 pm **Esplanade: Bedford Steps** **Dance Display** with **Fools Gambit, Newcastle Kingsmen**. Collection
- 327 12:00-12:30 pm **Esplanade: York Steps** **Dance Display** with **Boss Morris, Campden Morris Dancers, Seven Champions Molly Dancers**. Collection
- 328 12:00-1:30 pm **The Ham** **Lunchtime Concert** with **Ryan Young with David Foley** and **Cohen Braithwaite-Kilcoyne**. MC. **Alice Jones**. £14 (£7)
- 329 12:00-2:30 pm **The Volunteer Inn** **In The Tradition.** A traditional pub session hosted by **George Frampton** with special guests. Collection
- 330 12:00-2:30 pm **Anchor Garden** **Lunchtime Ceilidh** with **Diatonics**. Caller **Jane Bird**. *Supported by Anchor Inn* Collection
- 331 12:00-5:00 pm **Around The Town** **Sidmouth Mummers Tour.** Collection
- 332 12:30-1:00 pm **Blackmore Gardens Craft Stage** **Up Jumped The Crab.** "A Story of Cromer Now and Then". A charming puppet story showing a day at sea with the Cromer crab fishermen of North Norfolk. Set to the music of Bob Roberts, Tony Hall and Percy Brown with puppets by **Gemma Khawaja**. Collection
- 333 12:50-2:10 pm **The Bulverton** **Bhangra Dance Workshop** with **Avtar Indian Dance**. See Saturday for details. W £12
- 334 1:00-2:00 pm **Rugby Club (Ground Floor)** **Morris Crafts Workshop** with **Boss Morris** - D.I.Y. Boss! Drop in to our crafty workshop and make some trinket accessories to add to your festival look. We'll have all sorts of Boss scraps to play around with and craft into some raggy treats. Suitable for all ages. W £12
- 335 1:15-2:45 pm **Woodlands Hotel** **Big Lunchtime Sing** hosted by **Barry Lister** with **Mike Wilson, David Jones, Andy Clarke, Alan Austen & Linda Smith**. Singers Welcome. £6 (£3)
- 336 1:30 pm **Port Royal** **Sidmouth Horse Trials.** An all-comers event for Hobby Horses, Unicorns, Goats, Morris animals and other Beasts of Disguise. Canter along to Port Royal for a bit of horseplay. A splendid trophy has again been created and donated by Aardman Animations, to be awarded to the Sidmouth Folk Festival Best Beast by Peter Lord. MC. **Stephen Rowley** Collection
- 337 1:30-3:00 pm **Rugby Club 1st Floor** **Music Session** with **Random**. The Wobbly Engine Shed- Absolutely Gorgeous Random tunes for all. Collection
- 338 2:00-3:00 pm **Esplanade Shelter** **Sea-front West Gallery Sing.** For more than 25 years members and friends of the **West Gallery Music Association** have sung to the public in the shelter diagonally opposite the Bedford Hotel. Join us again to sing and play this lively music. All levels welcome. Collection
- 339 2:00-3:30 pm **Lower Methodist Church Hall** **Beginners' Guitar Workshop 2.** Fingerstyle with **Steve McEleney-Smith**. Create a new dimension to your guitar playing. You will need some knowledge of chords. We'll explore some basic finger patterns used by many guitarists in a number of different styles of music. Pick away. W £12

Sunday 31st July Continued

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| 340 | 2:00-3:30 pm | Sampson Room (Blue) Kennaway House | Early Music For Folk Musicians Workshop with Emily Askew . Come along and learn some beautiful melodies from medieval and Renaissance Europe. No prior experience of Early Music needed. All instruments welcome and tunes will be taught by ear. Improvers/Advanced. W £12 |
| 341 | 2:00 -3:30 pm | Langford Room (Yellow) Kennaway House | Alistair Anderson's Hidden Hexham . Hidden Hexham uses tunes Alistair has written in traditional styles to create an intense, rich musical tapestry. Hidden Hexham is adaptable for almost any portable acoustic instrument and is suitable for improving beginner to advanced players. Daily progressive workshops culminate in a public performance in the Manor Pavilion on Friday. Bring music stand and recording device/ notebook. W £12 |
| 342 | 2:15-3:35 pm | Conservative Club | Danish Dance Workshop with Jeremy Newton and the De Små Grå musicians. See Saturday for details. W £12 |
| 343 | 2:30-3:00 pm | Esplanade: Bedford Steps | Dance Display with Mortimer's Morris, Newcastle Kingsmen . Collection |
| 344 | 2:30-3:00 pm | Esplanade: York Steps | Dance Display with Lancashire Wallopers, Sheffield Steel Rapper . Collection |
| 345 | 2:30-3:00 pm | Blackmore Gardens Craft Stage | Up Jumped The Crab . "A Story of Cromer Now and Then" with Gemma Khawaja . See 12.30 for details. Collection |
| 346 | 2:30-3:45 pm | Arts Centre | Ink Of The Rosy Morning . Hannah Sanders & Ben Savage showcase their latest album. Introduced by Mike Bettison . £12 |
| 347 | 2:30-4:30 pm | Royal Glen Hotel | Themed Singaround . Lords, Ladies & Labourers. Any song featuring one or more of these people. Hosted by Colin & Sonja Andrews . Collection |
| 348 | 2:45-4:15 pm | The Bulverton | West African Dance Workshop with Batch Gueye . Batch's dance style is a collection of both traditional and modern African cultures. He loves to challenge his workshop participants and will make sure that you will have the opportunity of learning and discovering the tradition of Sabar at a comfortable pace but also occasionally getting outside your comfort zone! W £14 |
| 349 | 3:00-5:00 pm | Manor Pavilion | Spinster Of This Parish . A new concept show by Stream of Sound , telling a heartwarming tale of life in the West Midlands in the early 20th Century. Packed with traditional and new songs from the area, and laced with Stream of Sound's haunting acapella harmonies! Introduced by Simon Diegan . £12 (£6) |
| 350 | 3:00-5:00 pm | Cellar Bar Kennaway House | A Cellarful Of Folkadelia . Folk Radio UK presents Eugenia Georgieva and Windjammer . Introduced by Keith Rusby . £12 (£6) |
| 351 | 3:00-6:00 pm | Blackmore Gardens | The 34th John Gasson Memorial Jig Competition The John Gasson Jig Competition is back and will be awesome. Come and see if you agree with our discerning panel of judges. The competition is sponsored by The Seven Champions, Janet Dowling, Dixie Lee, Dave and Fee Lock, Kerry Fletcher, The Outside Capering Crew, his Old School Friends and Chris and Tracey Rose. Performance by Doug Eunson & Sarah Matthews . MC Chris Rose . Collection |
| 352 | 3:15-4:30 pm | Woodlands Hotel | Songs And Tunes From Our Families . Jim and Lynette Eldon share the closest-to-home items of their East Yorkshire repertoire. Introduced by Mike Norris . £10 (£5) |
| 353 | 3:15-5:30 pm | The Ham | Concert with Blowzabella plus Ben Paley . MC Kevin Sheils . £23 (£12) <i>Supported by Sweetcombe Cottages</i> |
| 354 | 3:50-5:10 pm | St Teresa's Church Hall | English Dance Workshop . A crash course on Playford, perfect if you've been wondering what, who or why these dances are. With Bob Morgan and Mollie Koenigsberger and Dave Yeomans . W £12 |
| 355 | 3:50-5:10 pm | Conservative Club | Beginners' Dance Workshop . A week of workshops covering the basics of called social folk dance with Sol Loreto-Miller and Joshua Rowe . Today we'll focus on (predominantly English) ceilidh. Ceilidh at its best is welcoming and fun. W £12 |
| 356 | 4:00-4:45 pm | Sampson Room (Blue) Kennaway House | Absolute Beginners D/G Melodeon Workshop 1 with Ed Rennie & Helena Painting (5 days progressive). A great opportunity to get started on playing the D/G Melodeon! Ed's numbering system (Rennie tab!) will help those who can't read music. Ed has a number of melodeons available to borrow for the lessons. The borrowing melodeons are allocated by a lottery, entry tickets available at the box office until closing time, Saturday 30 July. W £10 |
| 357 | 4:00-5:30 pm | Langford Room (Yellow) Kennaway House | Guitar Accompaniment Workshop . George Sampson delves into his approach to accompanying traditional song. For intermediate to advanced players. Some familiarity with DADGAD tuning will be helpful. Bring a capo! W £12 |

The Anchor Gardens

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Monday 1st August, 9pm



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**THE SIDMOUTH
FOLK FESTIVAL**
29TH JULY - 5TH AUGUST 2022

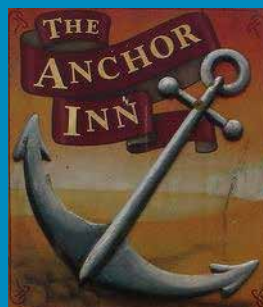
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**Endless real ales, ciders,
cocktails, Pimms & great-
value, locally-sourced
food.**

**Unmissable Live Music
in the afternoons &
evenings.**



Sunday 31st July Continued

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| 358 | 4:00-6:00 pm | The Bulverton | Kinetic Sculpture Workshop with Heather and Mark Clarke of Creativity, Design and Production . Using natural hazel sticks, string and found natural objects, craft a wind-blown mobile style kinetic sculpture. These workshops are aimed at adults and have limited capacity. W £12 |
| 359 | 4:30-5:00 pm | Blackmore Gardens Craft Stage | Up Jumped The Crab . "A Story of Cromer Now and Then" with Gemma Khawaja . See 12.30. Collection |
| 360 | 4:30-6:00 pm | Rugby Club | Melodeon Workshop For Relative Beginners with Bob Ellis . A progressive series of two workshops for beginners who can pick out a few tunes but want to develop more fluency in their playing and add or improve bass lines. Bring a D/G melodeon but the ability to read music is not essential. W £12 |
| 361 | 4:30-6:30 pm | Anchor Garden | Afternoon Ceilidh with Jigfoot . Caller Jake Wood . Collection |
| 362 | 5:00-5:45 pm | Market Square | Dance Display with Lancashire Wallopers, Mortimer's Morris, Sheffield Steel Rapper . Collection |
| 363 | 5:00-5:45 pm | Sampson Room (Blue) Kennaway House | Absolute Beginners' D/G Melodeon Workshop 2 with Ed Rennie & Helena Painting . See Sunday 4pm for full details. W £10 |
| 364 | 5:00-6:30 pm | Arts Centre | Cotton Town Chronicles presented by Peter & Barbara Snape . A song based presentation with an interesting overview of working life during the age when cotton and coal were king in Lancashire. W £12 |
| 365 | 5:00-6:30 pm | Upstairs at Costa Coffee | Storyround . An opportunity to tell some stories, or just sit and listen. Hosted by Colin Emmett . Collection |
| 366 | 5:00-7:00 pm | Woodlands Hotel | Ballad Session . Hosted by Sheila Miller and Moirra Craig with their guest David Jones . All welcome. £6 (£3) |
| 367 | 5:30-6:00 pm | Port Royal | Dance Display with First Class Stamp, Newcastle Kingsmen . Collection |
| 368 | 6:00-7:00 pm | Parish Church | Folk Festival Songs Of Praise . |
| 369 | 6:00-7:00 pm | St Francis Church | Taize Church Service . A service of meditation, readings and the music of Taize. All welcome. |
| 370 | 7:00-8:00 pm | Betsy's Lounge (The Bulverton) | Betsy's Bash . Ages 12-25. Get in the mood for the evening's entertainment by bringing your instruments, dances, games and songs and we'll find a space for everything, before heading into the Marquee. Free |
| C321 | 7:00-8:00 pm | Unitarian Hall | Family Show - Beowulf with Rattlebox Theatre . MC. Cathy Brown . Priority entry to families. £12 (£6) F £18 |
| 371 | 7:30-8:30 pm | Methodist Church | The Lost Sound- Devon Folk Choir come indoors with their Wild Folk songs celebrating Summer, Love and Loss. A packed programme of songstories, harmony and rhythm. Introduced by Gail Duff . £8 (£4) |
| 372 | 7:30-10:30 pm | St Teresa's Church Hall | American Dance . A lively evening of contra dancing and squares with Rhianwen Davies and Nozzy . £13 (£7) |
| 373 | 7:30-10:30 pm | Blackmore Gardens Marquee | Grand Ceilidh Night with Melrose Ceilidh Band . Caller Gordon Potts . Performance by Camden Morris Dancers . £14 (£7) |
| 374 | 7:30-10:30 pm | Methodist Church Hall | English Dance . Round out the weekend with Daisy Black and Belshazzar's Feast with a fun filled evening of English dances for all levels. £13 (£7) |
| 375 | 8:00-10:30 pm | Manor Pavilion | Cream Of Devon presented by Jim Causley with Mariners Away, Maggie Duffy, Paul Downes, Bill Murray and Windjammer . Introduced by Bill Crawford . £18 (£9) <i>Supported by Upper Crust Bakery</i> |
| 376 | 8:00-10:30 pm | Arts Centre | Traditional Night Out hosted by Dan Quinn and Mike Bettison with Nick Dow, Mike Wilson, Moira Craig & Ron Taylor, Sandra Kerr, Ben Paley and Brinsford, Burgess & Quinn, Racker Donnelly . £12 (£6) |
| 377 | 8:00-10:30 pm | The Ham | Concert with Show of Hands plus Hannah Sanders & Ben Savage . MC. Barry Goodman . £32/£28 £16/£14) <i>Supported by Stuart Hughes Devon C.C Locality Fund</i> |
| 378 | 8:00-10:30 pm | Royal York and Faulkner | Music And Song Session hosted by Jon Shapley with Frog on a Bike . All welcome. Collection |
| 379 | 8:00-10:30 pm | Woodlands Hotel | Folk Arts Acoustic . If you like to play and sing truly acoustically, come along to a Folk Club style event with guests Annie Winter and Cohen Braithwaite-Kilcoyne. Bob and Gill Berry are your hosts. £10 (£5) |

Sunday 31st July Continued

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| 380 | 8:00-10:30 pm | Cellar Bar Kennaway House | Concert@Kennaway with Ryan Young with David Foley , Mossy Christian & Megan Wisdom , Four PM . MC. Sam Hindley . £14 (£7) |
| 381 | 8:00-10:30 pm | Rugby Club 1st Floor | The Loose Knit Band Sessions . See Friday for details. Collection £12 |
| 382 | 8:15-10:30 pm | The Bulverton | Bulverton Big Night Out . Folk Radio UK presents Joshua Burnell & Band (9.10) and Gadarene (8.15). MC. David Delarre . Preceded by Betsy's Bash with Shooting Roots from 7pm. Bulverton Big Gig Ticket available £26. £20 (£10) |
| 383 | 11:00-1:15 am | The Bulverton | Late Night Extra Ceilidh with Threepenny Bit . Caller Lisa Heywood . Performance by Boss Morris . Bulverton Big Gig Ticket available £26. £12 |

Monday 1st August

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| 401 | 9:30-11:00 am | Manor Pavilion | Sidmouth Festival Choir with Sandra Kerr . See Sunday for full details. W £12 |
| 402 | 9:30-11:00 am | Arts Centre | Talk- The Secret Stream . A new book by Nick Dow , The Secret Stream documents a stream of traditional songs that flows within the Travelling community to this day. Nick Dow and Cohen Braithwaite-Kilcoyne will introduce you to the songs, and sing a few. W £12 |
| 403 | 9:30-11:00 am | St Teresa's | Molly Dance Workshop with Seven Champions Molly Dancers . 'The Early Years'. We will teach dances discovered in our treacle mines between 1977 and 1999. Suitable for all standards. No bells, hankies or sticks needed. Bring energy if available. W £12 |
| 404 | 9:30-11:00 am | Methodist Church | Shape-note Singing Workshop . A chance to learn, improve or just enjoy singing Shape-note music with New Jerusalem . Monday's workshop is aimed at beginners with the rest of the week developing skills working towards a 'singing' in Friday's workshop. Singers with previous experience welcome at any point during the week. Loaner music booklets provided. W £12 |
| 405 | 9:30-11:00 am | Woodlands Hotel | Beginners' Tin Whistle Workshop with Pat Brennan . A progressive, participatory series of lessons. Worthwhile to attend all five, leading to a solid grasp of the instrument and a great group spirit. Bring Tin Whistle in key of D and a folder for tutor sheets. W £12 |
| 406 | 9:30-11:00 am | The Bulverton | Cotswold Morris Workshop with Campden Morris Dancers . For years it's been said that only Campden dance Campden. Essentially still true but come and find out more about us and share our deceptively "simple" Cotswold Morris style. Suitable for all. W £12 |
| 407 | 9:30-11:00 am | Sampson Room (Blue) Kennaway House | More Tunes From The G. H. Watson Manuscript with Taz Tarry of Bosun Higgs . Watson's Hornpipe, has become very popular in English traditional music sessions. We will look at some of the other tunes in this manuscript. Music supplied so please bring a music stand. Some level of sight-reading proficiency will be useful. Intermediate. Melody instruments. Limit 30. W £12 |
| 408 | 9:30-11:00 am | Langford Room (Yellow) Kennaway House | Folk Fiddle: Fiddle Foundations with Kitty Greenwood . Just starting out, or stuck in a rut? Kitty will help you lay the foundations of good fiddle playing. By the end of the week even complete beginners will be playing a tune or two. Participatory. Beginners/ Improvers. Limit 40. W £12 |
| 409 | 9:30-11:00 am | Rugby Club 1st Floor | Festival Concert Band Workshop . John Kirkpatrick leads a progressive series of five sessions laying from written tune arrangements. Suitable for players of any acoustic instrument who are not complete beginners, but no electronic instruments or keyboards, please. The workshop culminates in a showcase event on Friday lunchtime. It helps to be able to read music, but ear players will have opportunity to pick the tunes up. Bring music stand and pen/pencil. W £12 |
| 410 | 9:30-11:00 am | Trumps Court | Storytelling Circle for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by Janet Dowling . Collection |
| 411 | 9:30-12:30 pm | Blackmore Gardens Marquee | American Dance Workshop . Mornings with the Magnificent 7 . Charlie Turner is joined by Contrasaurus to help you add flow and drive to your contra dancing. W £14 |
| 412 | 9:30-12:30 pm | Methodist Church Hall | English Dance Workshop . Louise Siddons offers a bit of history and a lot of dancing in this workshop on triple minors, with music from Belshazzar's Feast . W £14 |
| 413 | 10:00-11:30 am | Lower Methodist Church Hall | Old Time Music Workshop with Ben Paley . We'll learn a few tunes and use them as a way into talking about technique, style, music in general, and life. Not necessarily in that order. Participatory. Q & A. All levels welcome, but you'll probably get more out of it if you can play a bit already. Limit 20. W £12 |
| 414 | 10:30-12:30 pm | Royal York and Faulkner | Morning Singaround . An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with Kitty Vernon and Tim Edwards . Collection |
| 415 | 11:00-11:45 am | Port Royal | Dance Display with Lancashire Wallopers , Mortimer's Morris , Sheffield Steel Rapper . Collection |

Monday 1st August Continued

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| 416 | 11:00-12:00 pm | Esplanade: York Steps | Wild Thyme Border Morris. An on-the-street border morris workshop. Sticks & jackets provided. Everyone welcome from beginners to experienced dancers (and musicians). Collection |
| 417 | 11:15-12:30 pm | Guide HQ | Stream Of Sound's Harmonious Throng. For ages 12 – 21-ish. Come and be swept up in the glorious unaccompanied singing of songs, both English traditional and from around the world. We welcome back former singing friends, and look forward to meeting new ones! W £6 |
| 418 | 11:15-12:45 pm | St Teresa's Church Hall | Cotswold Morris Workshop with Boss Morris. Boss for Beginners! If you've never picked up a pair of hankies and bells, this is for you! Come and learn a traditional Cotswold Morris dance. We'll teach you the basics, just bring your spring and a bit of face paint for the full Boss experience. W £12 |
| 419 | 11:15-12:45 pm | The Bulverton | Beginners' Appalachian Dance Workshop. Come and learn some buck and wing style Appalachian with First Class Stamp. This workshop continues on from Saturday's and will practise basic stepping and formations as well as looking at a couple of the more complicated steps. Hard soled shoes recommended. W £12 |
| 420 | 11:30-12:30 pm | Woodlands Hotel | Folkulele: Beginners with Norma Mills. These beginners' workshops will guide you through the basic chords and use them to accompany well known folk songs and shanties. Bring your own instrument. 12 instruments available to borrow. Progressive. Limited to 30. W £10 |
| 421 | 11:30-12:45 pm | Sampson Room (Blue) Kennaway House | Diaphonic Singing From The Bulgarian South-west with Eugenia Georgieva. Experience the ancient diaphonic singing style which is still performed in south-western Bulgaria. We will learn the art of the drone, some traditional ornamentation and antiphonal singing. All levels. Limited to 20. W £12 |
| 422 | 11:30-1:00 pm | Manor Pavilion | West Gallery Music led by Mike Bailey and the West Gallery Music Association. See Sunday for full details. W £12 |
| 423 | 11:30-1:00 pm | Arts Centre | Getting To The Heart Of A Story. A workshop to help you explore a story more deeply, run by Katy Cawkwell. She will guide you through a series of exercises, some of it to be done individually, some working in small groups. Bring a juicy story that you'd like to work on. Aimed at storytellers with some experience but beginners who want to jump in at the deep end are welcome! W £12 |
| 424 | 11:30-1:00 pm | Cellar Bar | EFDSS Presents Mossy Christian, Megan Wisdom. Introduced by Katy Spicer. £12 |
| 425 | 11:30-1:00 pm | Royal Glen Hotel | Poetry For All with Ilse Pedler. See Sunday for full details. Collection |
| 426 | 11:30-1:00 pm | Langford Room (Yellow) Kennaway House | English Fiddle Techniques And Tips. Session 2. "Making the tune and fiddle behave." with John Dipper. Ornamentation to Variation. See Sunday. W £12 |
| 427 | 11:30-1:00 pm | Rugby Club 1st Floor | Sidmouth Big Band Workshop with Nick and Mary Barber. A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. Limit 70. W £12 |
| 428 | 12:00-1:30 pm | The Ham | Gateway Concert with Threepenny Bit and Holly Clarke. MC. Barry Goodman. £10 (£5) |
| 429 | 12:00-1:30 pm | Lower Methodist Church Hall | Guitar Workshop. Exploring the fingerboard with David Delarre. In these two workshops, gain an understanding of how notes, intervals, scales and chords relate to one another and relate to the way you play guitar. If you've been playing for a while and are in a bit of rut or perhaps you get lost past the 5th fret then these workshops are for you! W £12 |
| 430 | 12:00-2:30 pm | The Volunteer Inn | In The Tradition. A traditional pub session hosted by George Frampton with special guests. Collection |
| 431 | 12:00-2:30 pm | Anchor Garden | Lunchtime Ceilidh with Steamchicken. Caller Fee Lock. <i>Supported by Anchor Inn</i> Collection |
| 432 | 12:30-1:00 pm | Blackmore Gardens | Laurence Marshall's One Man Band Collection |
| 433 | 12:30-1:50 pm | All Saints Church Hall | European Dance Workshop. Finding your Feet with Kerry Fletcher, Chris Walshaw & Frances Watt. Exploring the technique and quality of your footwork with Waltzes in 3 and 5 time, Bourrées and Schottische/Mazurka, La Redova. Mixed level W £12 |
| 434 | 1:00-2:00 pm | Blackmore Gardens Marquee | A Chance To Meet Seven Champions Molly Dancers. The Seven Champions Up Close and Personal. Your chance to see, hear, feel, smell and taste the world of the Seven Champions. A multi-sensory experience! MC. Chris Rose. Collection |
| 435 | 1:00-2:15 pm | Woodlands Hotel | An Hour Or So with Alice Jones. Introduced by Bob Walton. £10 (£5) |
| 436 | 1:00-2:15 pm | Guide HQ | Shooting Roots Funky World Band. Ages 12-17 years. Bring along your instruments to join our team in creating a great big funky band, with whole group pieces and small arrangements, ready to perform in our showcase on Thursday. All abilities welcome. W £6 |

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Monday 1st August Continued

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| 437 | 1:30-3:30 pm | Rugby Club 1st Floor | Well Known Tunes At A Steady Pace with Bob Ellis and Jannette Stewart . These are structured sessions suitable for those new to tune sessions, or with limited experience who would like a gentle introduction to them. More experienced session musicians are welcome provided they are happy to play well known tunes at a slower tempo than normal. Bring acoustic instruments of choice. W £12 |
| 438 | 2:00-3:00 pm | Esplanade Shelter | Sea-front West Gallery Sing with members and friends of West Gallery Music Association . See Sunday for more details. Collection |
| 439 | 2:00-3:30 pm | Lower Methodist Church Hall | Bouzouki Workshop with Andy Clarke . Ideas for song and tune accompaniment on GDAD bouzouki. First of two progressive workshops targeted at intermediate level players but beginners are welcome to come along. (Bring pen and paper). W £12 |
| 440 | 2:00-3:30 pm | Sampson Room (Blue) Kennaway House | Early Music For Folk Musicians Workshop with Emily Askew . See Sunday. W £12 |
| 441 | 2:00-3:30 pm | Langford Room (Yellow) Kennaway House | Alistair Anderson's Hidden Hexham . See Sunday for details. W £12 |
| 442 | 2:10-3:40 pm | All Saints Church Hall | The "first Mummers Play" Workshop . The origins of the mummers play are not as old as one might think. In this workshop the founder of the Mummers Festival, Stephen Rowley introduces us to the earliest mummers play. Come along and take thy part. W £12 |
| 443 | 2:15-3:35 pm | St Teresa's Church Hall | American Dance Workshop . Charlotte Rich-Griffin focusses on how to make the most of the music ably assisted by Nozzy . W £14 |
| 444 | 2:15-3:35 pm | Methodist Church Hall | Irish Set Dance Workshop . Kevin and Carol Monaghan love to share the difference. No need to bring a partner; just slip on your slipper-soled shoes and experience the reels, jigs, polkas, hornpipes and slides of Ireland, with music from Will Allen . W £12 |
| 445 | 2:15-3:35 pm | Conservative Club | Danish Dance Workshop with Jeremy Newton and the De Små Grå musicians. See Saturday for details. W £12 |
| 446 | 2:30-3:00 pm | Blackmore Gardens | Laurence Marshall's One Man Band Collection |
| 447 | 2:30-3:30 pm | Guide HQ | Shooting Roots Theatre . Ages 12-17 years. A great workshop for making new friends, gaining confidence and having a laugh while working together to create some high quality theatre! Expect games, larks, tableaux, devising, ridiculous plots and much more! W £6 |
| 448 | 2:30-3:45 pm | Arts Centre | An Hour Or So with Queer Folk- Sophie Crawford & George Sampson . Introduced by Katy Spicer . £10 (£5) |
| 449 | 2:30-4:00 pm | Connaught Gardens | Dance Spectacular with Boss Morris, Campden Morris Dancers, First Class Stamp, Harlequin Morris, Lancashire Wollipers, Mortimer's Morris, Sheffield Steel Rapper . MC. Edwin Dyson . Collection |
| 450 | 2:30-4:00 pm | Methodist Church | Choir Workshop: Horses For Courses . Songs of an equine nature. Join Paul Sartin for 4 choir workshops. Learning will be by ear, so dot-reading isn't a requirement. Note - the workshops will be progressive, culminating in a showcase performance on Friday. W £12 |
| 451 | 2:30-4:00 pm | The Bulverton | Georgian 101 (Spooky Version) Workshop . The Spooky Men's Chorale will gently lead you down the garden path of their understanding of Georgian music, its meaning and musical elements. We will sing something wonderful and learn the deeper application of pointless grandiosity in the context of amazing Georgian harmonies. Be prepared for bits of your body to resonate that never have before. W £14 |
| 452 | 2:30-4:30 pm | Royal Glen Hotel | Themed Singaround . All Aboard! Songs of the sea, or boarding an aeroplane, bus or train. Hosted by Colin & Sonja Andrews . Collection |
| 453 | 3:00-4:00 pm | Youth Centre Manstone Lane | Cream Tea And Hymns with West Country Concertina Players . |
| 454 | 3:00-4:30 pm | Woodlands Hotel | Stream Of Sound Open Workshop . Come and join Stream of Sound in weaving incredible and heart-warming harmonies around new and old songs. All Welcome! W £12 |
| 455 | 3:00-5:00 pm | Manor Pavilion | Instep In Time . An unique opportunity to see some of the UK's finest steppers perform, plus archive images from 45 years of research material collated by the Instep Research Team . This performance includes the award of EFDSS Gold Badges to Chris Metherell and Kerry Fletcher and honours Lynette and Jim Eldon who also received Gold Badges this year. £14 (£7) |

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Monday 1st August Continued

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| 456 | 3:00-5:00 pm | Cellar Bar Kennaway House | A Cellarful Of Folkadelia. Folk Radio UK presents Bush Gothic and Ben Paley . Introduced by Keith Rusby . £12 (£6) |
| 457 | 3:00-5:30 pm | Blackmore Gardens | The Mike Boston Megabash. A one-off event to remember our irrepressible friend, Great Western's Fool, and longtime Sidmouth Festival local hero Mike Boston. He left us this winter, and to celebrate him we're going to dance to his favourite band, Blowzabella , until 4.30, and then pay tribute in ways as mayhem as he was himself. Please stay for all proceedings if you were a friend - most people were! Collection |
| 458 | 3:15-5:30 pm | The Ham | Concert with Melrose Quartet plus Will Pound and Jenn Butterworth . MC. Fi Fraser . £20 (£10) Supported by <i>Hunters Moon Hotel</i> . |
| 459 | 3:45-4:45 pm | Guide HQ | Shooting Roots Storytelling. Ages 12-17 years. We're super excited to have Storytelling back this year. No experience necessary, come and try your hand at the traditional art of storytelling, with Shooting Roots' unique twist. There will also be a chance for you to put your new skills into practice at a storyround at the end of the week. W £6 |
| 460 | 3:50-5:10 pm | St Teresa's Church Hall | Scottish Country Dance Workshop. Bridget Flett will introduce strathspey stepping as well as Scottish Country dances that use familiar ceilidh figures in a different way - music from Chris Toyne . W £12 |
| 461 | 3:50-5:10 pm | Methodist Church Hall | Early Music Workshop. Playing effectively for early dance with Helen Richards and Eglamore . The previous music workshop is not a prerequisite but see previous entry for requirements and music. Confident players can progress to the dance event. W £12 |
| 462 | 3:50-5:10 pm | Conservative Club | Beginners' Dance Workshop. A week of workshops covering the basics of called social folk dance with Sol Loreto-Miller and Joshua Rowe . Today we'll focus on American contra dancing. Contra has a smoother feel than ceilidh and happens in long sets where you progress to dance with many different people; its focus is on flow and connection. W £12 |
| 463 | 4:00-4:45 pm | Sampson Room (Blue) Kennaway House | Absolute Beginners D/G Melodeon Workshop 1 with Ed Rennie & Helena Painting . See Sunday for full details. W £10 |
| 464 | 4:00-5:00 pm | Lower Methodist Church Hall | Folkulele Workshop for more experienced players. Norma Mills will cover playing tunes from tab, accompanying dance tunes and arranging songs. Progressive. Limited to 30. W £10 |
| 465 | 4:00-5:20 pm | All Saints Church Hall | Three Two Go Clog! Come and learn Laurel Swift's brand new clog steps in '3/2' rhythm. The steps work in call and response setting up an tapestry of rhythm. Intermediate / Advanced / fast learners! Wear clogs if possible. 2 Workshops in series, Performance Opportunity. W £12 |
| 466 | 4:00-5:30 pm | Langford Room (Yellow) Kennaway House | Melodeon Workshop. Improvers with Paul Scourfield . Way Over Yonder in the Minor Key: Exploring tunes in minor keys and modes on the DG melodeon. W £12 |
| 467 | 4:00-5:30 pm | Rugby Club 1st Floor | Advanced Melodeon Workshop with Saul Rose . A chance to explore the full capability of the melodeon; chords, bass runs, accents and grace notes all weaved into great tunes, a new tune each day. Progressive. Participatory, Bring D/G melodeon (not supplied). W £12 |
| 468 | 4:00-6:00 pm | The Bulverton | Peg Loom Making And Weaving Workshop with Heather and Mark Clarke of Creativity, Design and Production . Make your own rustic 'Peg Loom' and use it to weave a sample piece of textile. These workshops are aimed at adults and have limited capacity. W £12 |
| 469 | 4:30-6:00 pm | Methodist Church | Community Songs Workshop with Peter Wilton and Mike Bailey . Folk songs, national songs, parlour songs, glees from the 19th and early 20th century song books. Suitable for all singers who can pick up a tune by ear. Music and words provided. First of two linked workshops. Limit 50. W £12 |
| 470 | 4:30-6:30 pm | Anchor Garden | Afternoon Ceilidh with Bosun Higgs English Country Dance Band . Caller Jane Bird . Supported by <i>Anchor Inn</i> Collection |
| 471 | 5:00-5:45 pm | Sampson Room (Blue) Kennaway House | Absolute Beginners D/G Melodeon Workshop 2 with Ed Rennie & Helena Painting . See Sunday for full details. W £10 |
| 472 | 5:00-6:00 pm | Market Square | Dance Display with Boss Morris, Campden Morris Dancers, Lancashire Wollipers, Mortimer's Morris . Collection |
| 473 | 5:00-6:00 pm | Guide HQ | Shooting Roots Dance. Ages 12-17 years. Finish your daily Shooting Roots workshops in style by joining us for some folk dance. Bring your friends and your enthusiasm, and we'll provide the rest in order to learn some cool dances to perform in our very own spot on the Esplanade on the final Friday! W £6 |

Monday 1st August Continued

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| 474 | 5:00-6:00 pm | Arts Centre | Have A Banana! A fun, thoughtful look at the power of words in old popular music. Matthew Crampton explores why many variety and music hall songs still work so well. Come have your curiosity piqued, madam. And engage, of course, in loads of singalong. W £10 |
| 475 | 5:00-6:30 pm | Upstairs at Costa Coffee | Storyround. An opportunity to tell some stories, or just sit and listen. Hosted by Colin Emmett. Collection |
| 476 | 5:00-7:00 pm | Woodlands Hotel | Ballad Session. Hosted by Sheila Miller and Moira Craig with their guests Peter & Barbara Snape. All welcome. £6 (£3) |
| 477 | 5:30-6:00 pm | Blackmore Gardens | Laurence Marshall's One Man Band Collection |
| 478 | 5:30-6:15 pm | Port Royal | Dance Display with First Class Stamp, Harlequin Morris, Sheffield Steel Rapper. Collection |
| 479 | 5:30-6:30 pm | Blackmore Gardens Craft Stage | Guinea Lane Saxophone Quartet Collection |
| C421 | 7:00-8:00 pm | All Saints Church Hall | Family Puppet Show- Dangerous Dave with Noisy Oyster Theatre. MC. Cathy Brown. Priority entry to families. £12 (£6) F £18 |
| 480 | 7:30-9:00 pm | Methodist Church | Eye On The Future Concert with Helian and New Roots finalists Third Time Lucky and Sona. MC. Gail Duff. £8 (£4) |
| 481 | 7:30-10:30 pm | St Teresa's Church Hall | American Dance. A lively, exciting evening of American contra and squares called by Jake Wood and with great music by Contrasaurus. £13 (£7) |
| 482 | 7:30-10:30 pm | Blackmore Gardens Marquee | Grand Ceilidh Night with Kirkophany. Caller John Kirkpatrick. Performance by Mortimer's Morris. £14 (£7) |
| 483 | 7:30-10:30 pm | Methodist Church Hall | English Dance. An evening of wonderful English and Playford dances from Daisy Black, with spectacular music from Mollie Koenigsberger and Dave Yeomans to match. £13 (£7) |
| 484 | 7:30-10:30 pm | Stowford Rise Community Centre | NYFTE Callers' Showcase. Rhodri Davies MCs an evening of dances called by members of NYFTE that he has been mentoring. With a wonderful set of NYFTE-adjacent musicians. £14 (£7) |
| 485 | 8:00-9:15 pm | Unitarian Church | An Hour Or So with Kerr Fagan Kerr (also known as 'Scalene') come together to mark Sandra's 80th birthday with lively and lovely instrumentals, traditional and newly penned songs and plenty of humour. Introduced by Barry Goodman. £12 (£6) |
| 486 | 8:00-10:30 pm | Manor Pavilion | Concert with Will Pound & Jenn Butterworth, Cohen Braithwaite-Kilcoyne, The Wilderness Yet. MC. Simon Diegan. £18 (£9) |
| 487 | 8:00-10:30 pm | Arts Centre | Traditional Night Out hosted by Dan Quinn with Frankie Armstrong, Holly Clarke, Michael Hebbert, Nick Dow, Racker Donnelly, Jim & Lynette Eldon, Moira Craig & Ron Taylor. £12 (£6) |
| 488 | 8:00-10:30 pm | The Ham | Concert with The Spooky Men's Choral plus Miranda Sykes & Hannah Martin. MC. Kevin Sheils. <i>Supported by Exeter Brewery.</i> £30/£26 (£15/£13) |
| 489 | 8:00-10:30 pm | Royal York and Faulkner | Music And Song Session hosted by Alan Austen & Linda Smith. All welcome. Collection |
| 490 | 8:00-10:30 pm | Woodlands Hotel | Folk Arts Acoustic. If you like to play and sing truly acoustically, come along to a Folk Club style event with guests David Jones and Peter & Barbara Snape. Lots of opportunities to perform. Bob & Gill Berry are your hosts. £10 (£5) |
| 491 | 8:00-10:30 pm | Cellar Bar Kennaway House | Concert@Kennaway with Tarren, George Sampson, Three Two Go! MC. Alice Jones. £14 (£7) |
| 492 | 8:00-10:30 pm | Rugby Club (Ground Floor) | The Loose Knit Band Sessions. See Friday for details. Collection |
| 493 | 8:00-10:30 pm | Rugby Club 1st Floor | The Rugby Club Sessions. Led by musicians from Shooting Roots and Feis Rois Ceilidh Trail and a song spot from Stream of Sound. £6 (£3) |
| 494 | 8:15-10:30 pm | The Bulverton | Bulverton Big Night Out with Edward II (9.10pm) plus Bush Gothic. MC. David Delarre. Preceded at 7pm by an Open Session in Betsy's Lounge with Frog On a Bike. Bulverton Big Gig Ticket available £28. £22 (£11) |
| 495 | 11:00-1:15 am | The Bulverton | Late Night Extra Ceilidh with Out of Hand. Caller Nick Walden. Performance by Sheffield Steel Rapper. Bulverton Big Gig Ticket available £28. £12 |

Tuesday 2nd August

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|-----|----------------|---------------------------------------|---|
| 501 | 9:30-11:00 am | Manor Pavilion | Sidmouth Festival Choir with Sandra Kerr . See Sunday for full details. W £12 |
| 502 | 9:30-11:00 am | Arts Centre | Talk- There Was None Of This Lazy Dancing! A presentation by Bob Ellis on the folk dance music of the Yorkshire Dales and its social context, based on his book based in 2020, with tunes played by Hugh Taylor and Peter Corkhill . W £12 |
| 503 | 9:30-11:00 am | St Teresa's Church Hall | Molly Dance Workshop with Seven Champions Molly Dancers - 'The Mature Years'. We will teach dances discovered in our treacle mines between 2000 and the present. Suitable for all standards. This follows chronologically from the 1st workshop but is standalone. W £12 |
| 504 | 9:30-11:00 am | Methodist Church | Shape-note Singing Workshop with New Jerusalem . See Monday for details. W £12 |
| 505 | 9:30-11:00 am | Woodlands Hotel | Beginners' Tin Whistle Workshop with Pat Brennan . Progressive series. See Monday for details. W £12 |
| 506 | 9:30-11:00 am | The Bulverton | Lancashire Step Clog Workshop with Lancashire Wallowers - Sam Sherry Waltz (beginners improvers) - learn the basic steps of Sam Sherry's waltzes. Wear clogs or hard soled shoes. W £12 |
| 507 | 9:30-11:00 am | Sampson Room (Blue) Kennaway House | Comedy Writing For Folk Performance with Racker Donnelly . Bring original or favourite scripts. Participatory. All levels welcome. Limited to 15. W £12 |
| 508 | 9:30-11:00 am | Langford Room (Yellow) Kennaway House | Folk Fiddle: Fiddle Foundations with Kitty Greenwood . See Monday for full details. W £12 |
| 509 | 9:30-11:00 am | Rugby Club 1st Floor | Festival Concert Band Workshop . John Kirkpatrick leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. W £12 |
| 510 | 9:30-12:30 pm | Blackmore Gardens Marquee | American Dance Workshop . Mornings with the Magnificent 7. Nozzy are joined by Rhianwen Davies as they explore different types of dance progression. W £14 |
| 511 | 9:30-12:30 pm | Methodist Church Hall | English Dance Workshop . Louise Siddons teams up with Mollie Koenigsberger and Dave Yeomans to explore canon figures in English dances past and present. You've sung rounds, but have you danced them? W £14 |
| 512 | 10:00-11:30 am | Lower Methodist Church Hall | Pipe And Tabor For Morris Dance . Pipe and Tabor was the sole music for morris dance for the first 400 years. Stephen Rowley , founder of The Taborers Society, demonstrates the technique for great Cotswold morris taboring. Dance demonstrator Alex Merry . (Suitable for other instruments) W £12 |
| 513 | 10:30-12:30 pm | Royal York and Faulkner | Morning Singaround . An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with Kitty Vernon and Tim Edwards . Collection |
| 514 | 11:00-11:45 am | Port Royal | Dance Display with Fools Gambit, Mortimer's Morris, The Rumworth Morris . Collection |
| 515 | 11:00-12:00 pm | Esplanade: York Steps | Wild Thyme Border Morris on-street workshop. See Monday for details. Collection |
| 516 | 11:15-12:30 pm | Guide HQ | Stream Of Sound's Harmonious Throng . Ages 12- 21-ish. See Monday for details. W £6 |
| 517 | 11:15-12:45 pm | St Teresa's Church Hall | Longsword Workshop with Newcastle Kingsmen - come and learn aspects of the Grenoside longsword dance, including its unique stepping and traditional figures. Bring swords if you have them. W £12 |
| 518 | 11:15-12:45 pm | The Bulverton | Border Morris Workshop with Leominster Morris who will teach some Herefordshire dances from their home patch of Brimfield and Leominster. All welcome. W £12 |
| 519 | 11:30-12:30 pm | Woodlands Hotel | Folkulele Workshop . Beginners with Norma Mills . Progressive. See Monday for more details. Limited to 30. W £10 |
| 520 | 11:30-12:45 pm | Arts Centre | Fiddle Duets with Jim Eldon and Mossy Christian . Jim talks about how he has come to duetting and about his process of composing second fiddle parts. Jim and Mossy play a selection of their duets. W £12 |
| 521 | 11:30-1:00 pm | Manor Pavilion | West Gallery Music led by Mike Bailey and the West Gallery Music Association . See Sunday for full details. W £12 |
| 522 | 11:30-1:00 pm | Cellar Bar Kennaway House | EFDSS Presents The Wilderness Yet and Holly Clarke . Introduced by Katy Spicer £12 (£6) |
| 523 | 11:30-1:00 pm | Royal Glen Hotel | Poetry For All with Ilse Pedler . See Sunday for full details. Collection |
| 524 | 11:30-1:00 pm | Langford Room (Yellow) Kennaway House | English Fiddle: Techniques And Tips . Session 3. "Exploring Tune Grooves" with John Dipper . See Sunday for full details. W £12 |

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Tuesday 2nd August Continued

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| 525 | 11:30-1:00 pm | Rugby Club 1st Floor | Sidmouth Big Band Workshop with Nick and Mary Barber . A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday or full details. Limit 70. W £12 |
| 526 | 12:00-1:30 pm | The Ham | Sing Like A Bloke Workshop with The Spooky Men's Choral . Explore the particular worlds of sweet and boofy musical sounds which have been the inspiration behind the grand Spooky journey. Expect something Georgian, something foolish and something tender-hearted. W £14 |
| 527 | 12:00-1:30 pm | Lower Methodist Church Hall | Guitar Workshop . Exploring the fingerboard with David Delarre . See Monday for details. W £12 |
| 528 | 12:00-2:30 pm | The Volunteer Inn | In The Tradition . A traditional pub session hosted by George Frampton with special guests. Collection |
| 529 | 12:00-2:30 pm | Anchor Garden | Lunchtime Ceilidh with Random . Caller Barry Goodman . <i>Supported by Anchor Inn</i> Collection |
| 530 | 12:30-1:00 pm | Blackmore Gardens | Laurence Marshall's One Man Band Collection |
| 531 | 12:30-1:00 pm | Blackmore Gardens Craft Stage | Up Jumped The Crab . "A Story of Cromer Now and Then". A charming puppet story showing a day at sea with the Cromer crab fishermen of North Norfolk. Set to the music of Bob Roberts, Tony Hall and Percy Brown with puppets by Gemma Khawaja . Collection |
| 532 | 12:30-1:50 pm | All Saints Church Hall | European Dance Workshop . Swedish Dances with Kerry Fletcher, Chris Walshaw & Frances Watt . From the twirling Polska to a heel slapping Schottis, we'll learn some of the Swedish style Bal dances. Mixed level. W £12 |
| 533 | 1:00-2:00 pm | Blackmore Gardens Marquee | A Chance To Meet Mortimer's Morris and The Rumworth Morris . A chance to explore contrasting takes on the morris dances associated with the North-West of England. Mortimer's are known for dancing self-choreographed dances to continental tunes, whilst The Rumworth Morris was founded in 1976 to dance the Lancashire Morris in its traditional setting and style. MC Graham Lee . Collection |
| 534 | 1:00-2:15 pm | Woodlands Hotel | Lunchtime Scottish Concert Party with Feis Rois Ceilidh Trail and Ellie Beaton . Introduced by Jane Bird . £10 (£5) |
| 535 | 1:00-2:15 pm | Guide HQ | Shooting Roots Funky World Band . Ages 12-17 years. See Monday for details. W £6 |
| 536 | 1:30-2:00 pm | Port Royal | Dance Display with Fools Gambit, Lancashire Wallopers . Collection |
| 537 | 1:30-2:00 pm | Esplanade: York Steps | Dance Display with Newcastle Kingsmen, Seven Champions Molly Dancers . Collection |
| 538 | 1:30-3:30 pm | Rugby Club 1st Floor | Well Known Tunes At A Steady Pace with Bob Ellis and Jannette Stewart . Suitable for those who are new to tune sessions and would like a gentle introduction to them. See Monday for full details. W £12 |
| 539 | 2:00-3:00 pm | Esplanade Shelter | Sea-front West Gallery Sing with members and friends of West Gallery Music Association . See Sunday for more details. Collection |
| 540 | 2:00-3:30 pm | Lower Methodist Church Hall | Bouzouki Workshop with Andy Clarke . Ideas for song and tune accompaniment on GDAD bouzouki. Second of two progressive workshops. (Bring pen and paper). See Monday for details. W £12 |
| 541 | 2:00-3:30 pm | Sampson Room (Blue) Kennaway House | Anglo Concertina For Morris Dance with Stephen Rowley . The Anglo Concertina is an iconic instrument for Cotswold morris dance. This is a practical workshop on how to use the unique features of the anglo to give the dancers the best music. Dance demonstrator Alex Merry . (Suitable for other instruments). W £12 |
| 542 | 2:00-3:30 pm | Langford Room (Yellow) Kennaway House | Alistair Anderson's Hidden Hexham . See Sunday for details. W £12 |
| 543 | 2:10-3:30 pm | All Saints Church Hall | Dance The Tune Workshop with Jenny Read . Whether you're a clogger, flatfoot or stepper, come and explore different ways to build the tune with your feet. Intermediate. Hard soled shoes or clogs. W £12 |
| 544 | 2:15-3:35 pm | St Teresa's Church Hall | American Dance Workshop . Charlie Turner will dig into her favourite things about contra, with music from Alan Brunier & Friends . W £12 |
| 545 | 2:15-3:35 pm | Methodist Church Hall | Irish Set Dance Workshop . No need to bring a partner; just experience the reels, jigs, polkas, hornpipes and slides of Ireland with Kevin and Carol Monaghan and music from Will Allen . W £12 |
| 546 | 2:15-3:35 pm | Conservative Club | Danish Dance Workshop with Jeremy Newton and the De Små Grå musicians. See Saturday for details. W £12 |



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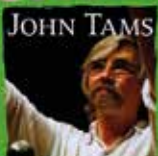
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Tuesday 2nd August Continued

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|-----|--------------|---------------------------------------|---|------------|
| 547 | 2:30-3:00 pm | Blackmore Gardens | Laurence Marshall's One Man Band | Collection |
| 548 | 2:30-3:00 pm | Blackmore Gardens Craft Stage | Up Jumped The Crab. "A Story of Cromer Now and Then" with Gemma Khawaja . See 12.30 for details. | Collection |
| 549 | 2:30-3:30 pm | Guide HQ | Shooting Roots Theatre. Ages 12-17 years. See Monday for details. | W £6 |
| 550 | 2:30-3:45 pm | Arts Centre | An Hour Or So with Rosie Hood Band . Introduced by Alice Jones . | £10 (£5) |
| 551 | 2:30-4:00 pm | Methodist Church | Choir Workshop: Horses For Courses with Paul Sartin . See Monday for details. | W £12 |
| 552 | 2:30-4:30 pm | Royal Glen Hotel | Themed Singaround. Animal Farm - Any song about any animal or anything connected with farming. Hosted by Colin and Sonja Andrews . | Collection |
| 553 | 3:00-4:30 pm | Woodlands Hotel | Stream Of Sound Open Workshop. Expect much hilarity and the hearty singing of new and old rounds of many types! All Welcome! | W £12 |
| 554 | 3:00-5:00 pm | Cellar Bar Kennaway House | A Cellarful Of Folkadelia. Folk Radio UK presents Modeste Hugues and Serious Sam Barrett . Introduced by Keith Rusby . | £12 (£6) |
| 555 | 3:15-4:45 pm | Blackmore Gardens Marquee | Dance Spectacular with Fools Gambit . Harlequin Morris, Lancashire Wallopers, Leominster Morris, Mortimer's Morris, Newcastle Kingsmen, Seven Champions Molly Dancers, The Rumworth Morris. MC Graham Lee . | Collection |
| 556 | 3:15-5:30 pm | The Ham | A True-hearted Girl- A Tribute To Norma Waterson . We celebrate her life with a concert led by Martin and Eliza Carthy with friends including Martin Simpson, John Kirkpatrick, Yves Lambert, Sandra Kerr, Jim Causley, Emily Portman, Frankie Armstrong, Jim & Lynette Eldon, Saul Rose and David Delarre . MCs. Jo Freya and Fi Fraser . This event is covered by All in One Tickets and Week and Day Season Tickets. Event tickets will be available on the door, subject to availability. | £22 (£11) |
| 557 | 3:45-4:45 pm | Guide HQ | Shooting Roots Storytelling. Ages 12-17. See Monday for details. | W £6 |
| 558 | 3:50-5:10 pm | St Teresa's Church Hall | Scottish Country Dance Workshop. Bridget Flett will teach Scottish Country dances with a variety of 'figures of 8' - music from Chris Toyne . | W £12 |
| 559 | 3:50-5:10 pm | Methodist Church Hall | Early Music Workshop. Playing effectively for early dance with Helen Richards & Eglamore . The previous music workshop is not a prerequisite but see previous entry for requirements and music. Confident players can progress to the dance event. | W £12 |
| 560 | 3:50-5:10 pm | Conservative Club | Beginners' Dance Workshop. A week of workshops covering the basics of called social folk dance. Today we'll focus on Playford and English Country Dancing. This is the kind of dancing you might see in "Pride and Prejudice" - although there is a vast spectrum of Playford/ECD from reserved to silly, and everything in between! With Sol Loreto-Miller and Joshua Rowe . | W £12 |
| 561 | 4:00-4:45 pm | Sampson Room (Blue) Kennaway House | Absolute Beginners D/G Melodeon Workshop 1 with Ed Rennie & Helena Painting . See Sunday for full details. | W £10 |
| 562 | 4:00-5:00 pm | Lower Methodist Church Hall | Folklele Workshop for more experienced players with Norma Mills . See Monday. Progressive. Limited to 30. | W £10 |
| 563 | 4:00-5:30 pm | All Saints Church Hall | Grand Afternoon Bal. Dance Music from Central France with Centralbal . | £12 (£6) |
| 564 | 4:00-5:30 pm | Langford Room (Yellow) Kennaway House | A Chorus Of Song. Join Cameron Nixon , for a Scots singing workshop exploring nature and North East farming songs in amongst harmony, rhythm and interactive warm ups. Open to all abilities, providing a fantastic opportunity to sing with others, whilst also working on new skills and techniques. | W £12 |
| 565 | 4:00-5:30 pm | Rugby Club 1st Floor | Three Two Go! 3/2 Tunes! Come and learn Laurel Swift's dynamic new '3/2' tunes that fit beautifully with a set of corresponding clog steps and work in harmony against each other. Intermediate and above. All instruments welcome. 2 Workshops in series, Performance Opportunity. | W £12 |
| 566 | 4:00-6:00 pm | The Bulverton | Resin Dipped Flower Making Workshop with Heather and Mark Clarke of Creativity, Design and Production . Using fine metal wire and special paints, craft delicate flowers. Aimed at adults and limited to 12 participants. | W £12 |
| 567 | 4:30-6:00 pm | Methodist Church | Community Songs Workshop with Peter Wilton and Mike Bailey . See Monday. Limit 50. | W £12 |
| 568 | 4:30-6:30 pm | Anchor Garden | Afternoon Ceilidh with Frog on a Bike . Caller Fee Lock . Supported by Anchor Inn | Collection |

Tuesday 2nd August Continued

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| 569 | 5:00-5:30 pm | Market Square | Dance Display with Fools Gambit, Leominster Morris. | Collection |
| 570 | 5:00-5:30 pm | Blackmore Gardens | Laurence Marshall's One Man Band | Collection |
| 571 | 5:00-5:30 pm | Blackmore Gardens Craft Stage | Up Jumped The Crab. "A Story of Cromer Now and Then" with Gemma Khawaja. See 12.30 for details. | Collection |
| 572 | 5:00-5:45 pm | Sampson Room (Blue) Kennaway House | Absolute Beginners D/G Melodeon Workshop 2 with Ed Rennie & Helena Painting. See Sunday for full details. | W £10 |
| 573 | 5:00-6:00 pm | Guide HQ | Shooting Roots Dance. Ages 12-17 years. See Monday for details. | W £6 |
| 574 | 5:00-6:15 pm | Arts Centre | Mappa Mundi. Storyteller Daisy Black takes you on a tour around the medieval map of the world. A show full of marvels, including saints and giants, heroes and devils. Weaving together medieval maps and travel writing with oral storytelling, this show is your passport to see the world through fourteenth-century eyes. Introduced by Barry Lister. | £10 (£5) |
| 575 | 5:00-7:00 pm | Woodlands Hotel | Ballad Session. Hosted by Sheila Miller and Moira Craig with their guest Rosie Hood. All welcome. | £6 (£3) |
| 578 | 5:00-6:30 pm | Upstairs at Costa Coffee | Storyround. An opportunity to tell some stories or just sit and listen. Hosted by Mervyn & Bea Duffy. | Collection |
| 576 | 5:30-6:00 pm | Market Square | Mummers Performance with Sidmouth Mummers. | Collection |
| 577 | 5:30-6:15 pm | Port Royal | Dance Display with Harlequin Morris, Newcastle Kingsmen, Seven Champions Molly Dancers, The Rumworth Morris. | Collection |
| C521 | 7:00-8:00 pm | All Saints Church Hall | Family Show with The Spooky Men's Chorale. MC. Cathy Brown. Priority entry to families. | £12 (£6) F £18 |
| | 7:30-10:00 pm | Around Town | Sidmouth Mummers Ghost Tour. A guided walking tour of current and ex- public houses, augmented with stories of ghosts, smuggling and past mumming performances. | Collection |
| 579 | 7:30-8:45 pm | Arts Centre | An Hour Or So with Jim Causley. Introduced by Bill Crawford. | £12 (£6) |
| 580 | 7:30-9:00 pm | Methodist Church | Eye On The Future with Stream of Sound, Holly Clarke. Introduced by Gail Duff. | £8 (£4) |
| 581 | 7:30-10:30 pm | St Teresa's Church Hall | American Dance. A great combination of contra and square dancing for everyone to enjoy with Jake Wood and Nozzy. | £13 (£7) |
| 582 | 7:30-10:30 pm | Blackmore Gardens Marquee | New Callers' Showcase Ceilidh. A night of dance and entertainment organised by Shooting Roots. There will be some new faces and other more familiar ones leading you through dances to the foot stomping tunes of Out of Hand , plus some other fun surprises throughout the night! Come down and support the next generation of folkies! For all ages. | £12 (£6) |
| 583 | 7:30-10:30 pm | Methodist Church Hall | English Ball. An evening of wonderful English Country dances with Louise Siddons and glorious music from Mollie Koenigsberger and Dave Yeomans. | £13 (£7) |
| 584 | 7:30-10:30 pm | Stowford Rise Community Centre | Eurobal Dance. Kerry Fletcher will introduce dances from across Europe, with music from Christine Dyer, Michael Hebbert, Frances Watt and Chris Walshaw during this special evening. | £14 (£7) |
| 585 | 8:00-10:30 pm | Manor Pavilion | Sounds Of Modern Scotland Concert with Cameron Nixon, Ellie Beaton, Eryn Rae, Feis Rois Ceilidh Trail. Introduced by Simon Diegan. | £18 (£9) |
| 586 | 8:00-10:30 pm | The Ham | Concert with Yves Lambert Trio and Centralbal. MC. Kevin Sheils. <i>Supported by The Dairy Shop</i> | £26/£22 (£13/£11) |
| 587 | 8:00-10:30 pm | Royal York and Faulkner | Music And Song Session hosted by Bosun Higgs English Country Dance Band with Annie Winter. All welcome. | Collection |
| 588 | 8:00-10:30 pm | Woodlands Hotel | Folk Arts Acoustic. If you like to play and sing truly acoustically, come along to a Folk Club style event with guests Frankie Armstrong and Mossy Christian. Lots of opportunities to perform. Bob & Gill Berry are your hosts. | £10 (£5) |
| 589 | 8:00-10:30 pm | Cellar Bar Kennaway House | Concert@Kennaway with Jack Rutter, Alistair Anderson, The Wilderness Yet. MC Barry Goodman. | £14 (£7) |
| 590 | 8:00-10:30 pm | Rugby Club (Ground Floor) | The Loose Knit Band Sessions. See Friday for details. | Collection |
| 591 | 8:00-10:30 pm | Rugby Club 1st Floor | The Rugby Club Sessions with The Barber Band. Mainly English dance tunes with a smattering of Scandinavian and French tunes. Come along with or without an instrument. Lead a tune set or just join in. | Collection |

Tuesday 2nd August Continued

- 592 8:15-10:30 pm **The Bulverton** **Bulverton Big Night Out** with **Grace Petrie with Ben Moss** (9.10pm). Plus **Serious Sam Barrett**. MC. **David Delarre**. Preceded by an Open Session with **Jigfoot** in Betsy's Lounge at 7pm. Big Gig Ticket available £26. **£20 (£10)**
- 593 9:15-10:30 pm **Arts Centre** **Iron Teeth, Eaten Heart** performed by **Katy Cawkwell**. A wild, unsettling tale from Siberia. Do you dare face the darkness? Unsuitable for under 14s and those seeking a comfortable ending. Introduced by **Louise Sherman**. **£12 (£6)**
- 594 11:00-1:15 am **The Bulverton** **Late Night Extra Ceilidh** with **Kirkophany**. Caller **Erin Mansfield**. Performance by **Leominster Morris**. Bulverton Big Gig Ticket available £26. **£12**

Wednesday 3rd August

- 601 9:30-11:00 am **Manor Pavilion** **Sidmouth Festival Choir** with **Sandra Kerr**. See Sunday for full details. **W £12**
- 602 9:30-11:00 am **Arts Centre** **Talk: Step Up And Polka**. To mark the publication of his history of the Manley Morris Dancers, and accompanying film, **Derek Schofield** reflects on the tradition and revival of North-West morris dancing. **W £12**
- 603 9:30-11:00 am **St Teresa's Church Hall** **Rapper Dance Workshop** with **Sheffield Steel Rapper**. Come and learn some stepping, make your first lock and try some traditional and original figures with Sheffield Steel Rapper. 14+ recommended. **W £12**
- 604 9:30-11:00 am **Methodist Church** **Shape-note Singing Workshop** with **New Jerusalem**. See Monday for details. **W £12**
- 605 9:30-11:00 am **Woodlands Hotel** **Beginners' Tin Whistle Workshop** with **Pat Brennan**. Progressive series. See Monday for details. **W £12**
- 606 9:30-11:00 am **The Bulverton** **Appalachian Dance Workshop** with **First Class Stamp** - designed for those who already have some experience of the dance style and stepping. We will teach a couple dance (though partners can be provided if you do not have your own) which mixes Appalachian steps with Cajun figures in a unique style. Hard soled shoes or taps. **W £12**
- 607 9:30-11:00 am **Sampson Room (Blue) Kennaway House** **Dancing With Giants**. In the early history of morris we find the dancers were often associated with giants. In this talk **Stephen Rowley** explores the history of the giant tradition here and on the continent and considers what this might have looked like 500 years ago. **W £12**
- 608 9:30-11:00 am **Langford Room (Yellow) Kennaway House** **Folk Fiddle: Fiddle Foundations** with **Kitty Greenwood**. See Monday for full details. **W £12**
- 609 9:30-11:00 am **Rugby Club 1st Floor** **Festival Concert Band Workshop**. **John Kirkpatrick** leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. **W £12**
- 610 9:30-11:00 am **Trumps Court** **Storytelling Circle** for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by **Janet Dowling**. **Collection**
- 611 9:30-12:30 pm **Blackmore Gardens Marquee** **American Dance Workshop** Mornings with the **Magnificent 7**. **Bob Morgan** looks at how contra dancing has changed in different ways over time, accompanied by **Contrasaurus**. **W £14**
- 612 9:30-12:30 pm **Methodist Church Hall** **English Dance Workshop**. **Louise Siddons** orchestrates rhythmic opportunities for your hands and feet in this mid-week workshop with **Mollie Koenigsberger** and **Dave Yeomans**. **W £14**
- 613 10:15-11:30 am **Lower Methodist Church Hall** **I Made This One Up!** **Jim and Lynette Eldon** perform self-penned songs, fiddle tunes and clog steps - with input too from Gerald and Donald, Jim's hand-crafted fiddle puppet and jig doll. **£12 (£6)**
- 614 10:30-12:30 pm **Royal York and Faulkner** **Morning Singaround**. An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with **Kitty Vernon** and **Tim Edwards**. **Collection**
- 615 11:00-11:45 am **Port Royal** **Dance Display** with **Mortimer's Morris, Newcastle Kingsmen, The Rumworth Morris**. **Collection**
- 616 11:00-12:00 pm **Esplanade: York Steps** **Wild Thyme Border Morris** on-street workshop. See Monday for details. **Collection**
- 617 11:15-12:30 pm **Guide HQ** **Stream Of Sound's Harmonious Throng**. Ages 12- 21-ish. See Monday for details. **W £6**
- 618 11:15-12:45 pm **St Teresa's Church Hall** **Cotswold Morris Workshop** with **Fool's Gambit Morris**. Raglan Set Shenanigans: slightly strange set shapes suitable for people who know their way round a morris dance but want to spice it up with geometry and the triple step unique to this tradition. **W £12**
- 619 11:15-12:45 pm **The Bulverton** **Border Morris Workshop** with **Leominster Morris** who will teach some Worcestershire dances from the towns and villages around Worcester and Pershore. All welcome. **W £12**

Wednesday 3rd August Continued

- 620** 11:30-12:30 pm **Woodlands Hotel** **Folkulele Workshop.** Beginners with **Norma Mills**. Progressive. See Monday for more details. Limited to 30. **W £10**
- 621** 11:30-1:00 pm **Manor Pavilion** **West Gallery Music** led by **Mike Bailey** and the **West Gallery Music Association**. See Sunday for full details. **W £12**
- 622** 11:30-1:00 pm **Arts Centre** **Performing A Story.** A workshop to help storytellers develop their performance skills, run by **Katy Cawkwell**. Bring a story you'd like to work on, ideally one where you are already comfortable with a basic retelling of the story but would like to develop the way you tell it. Aimed at storytellers with some experience, but beginners who want to jump in at the deep end are welcome! **W £12**
- 623** 11:30-1:00 pm **Methodist Church** **If You Can Talk You Can Sing Workshop** with **Frankie Armstrong**. This workshop is an opportunity for anyone to explore the melodic voice in an easy-going, supportive atmosphere. This is especially helpful for people who have little confidence with their melodic voice. **W £12**
- 624** 11:30-1:00 pm **Cellar Bar Kennaway House** **EFDSS Presents Miranda Rutter and Suthering.** Introduced by **Katy Spicer**. **£12 (£6)**
- 625** 11:30-1:00 pm **Royal Glen Hotel** **Poetry For All** with **Ilse Pedler**. See Sunday for full details. **Collection**
- 626** 11:30-1:00 pm **Langford Room (Yellow) Kennaway House** **Swedish Fiddle Workshop.** with **Rowan Piggott**. Learn a polska and explore rhythmic feel, temperament and traditional ornamentation. Bring a fiddle and a recording device (optional). **W £12**
- 627** 11:30-1:00 pm **Rugby Club 1st Floor** **Sidmouth Big Band Workshop** with **Nick & Mary Barber**. A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. Limit 70. **W £12**
- 628** 12:00-1:30 pm **The Ham** **Lunchtime Concert** with **Mairead Green & Anna Massie** plus **Feis Rois Ceilidh Trail**. MC. **Jo Freya**. **£14 (£7)**
- 629** 12:00-1:30 pm **Lower Methodist Church Hall** **Traditional Bothy Ballads From N.E. Scotland.** **Ellie Beaton** will take you through the history and background of the Bothy Ballads and teach you various working farm ballads, and teach the Scots and Doric words alike. **W £12**
- 630** 12:00-2:30 pm **The Volunteer Inn** **In The Tradition.** A traditional pub session hosted by **George Frampton** with special guests. **Collection**
- 631** 12:00-2:30 pm **Anchor Garden** **Lunchtime Ceilidh** with **Diatonics**. Caller **Erin Mansfield**. *Supported by Anchor Inn* **Collection**
- 632** 12:30-1:50 pm **All Saints Church Hall** **European Dance Workshop.** Basque Dance with **Kerry Fletcher**, **Chris Walshaw** and **Frances Watt**. Two of the infamous Basque dances, Fandango & Arin Arine, danced solo, in a circle with other dancers. We'll learn these two dances in one workshop – it will be a very fast paced workshop so be prepared to be challenged! Intermediate level. **W £12**
- 633** 1:00-2:00 pm **Blackmore Gardens Marquee** **A Chance To Meet Newcastle Kingsmen**, one of the country's top sword teams with a long and illustrious history combined with great music and exciting dancing. Together with **Newcastle Kingsmen Clog** they will delight, entertain and answer all your questions. MC. **Edwin Dyson**. **Collection**
- 634** 1:00-2:15 pm **Woodlands Hotel** **Lunchtime Concert Party** with **Bosun Higgs English Country Dance Band**. Introduced by **Barry Lister**. **£10 (£5)**
- 635** 1:00-2:15 pm **Guide HQ** **Shooting Roots Funky World Band.** Ages 12-17 years. See Monday for details. **W £6**
- 636** 1:30-2:00 pm **Port Royal** **Dance Display** with **First Class Stamp**, **Sheffield Steel Rapper**. **Collection**
- 637** 1:30-2:00 pm **Esplanade: Bedford Steps** **Dance Display** with **Mortimer's Morris**, **The Rumworth Morris**. **Collection**
- 638** 1:30-3:30 pm **Rugby Club 1st Floor** **Well Known Tunes At A Steady Pace** with **Bob Ellis** and **Jannette Stewart**. Suitable for those who are new to tune sessions and would like a gentle introduction to them. See Monday for full details. **W £12**
- 639** 2:00-3:00 pm **Esplanade Shelter** **Sea-front West Gallery Sing** with members and friends of **West Gallery Music Association**. See Sunday for more details. **Collection**
- 640** 2:00-3:30 pm **Lower Methodist Church Hall** **Scottish Fiddle Workshop.** Intermediate/ Advanced with **Eryn Rae**. Focusing on Scottish repertoire, this workshop will explore some traditional tunes, in addition to techniques associated with the Scottish fiddling style, including bowing and ornaments. **W £12**

Wednesday 3rd August Continued

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| 641 | 2:00-3:30 pm | Sampson Room (Blue) Kennaway House | Accordion Left Hand Workshop Beyond The Oom-pa with John Kirkpatrick . This workshop looks at how to play interesting melodic stuff on regular accordion basses. To benefit from John's teaching you need an accordion with the "Stradella" system on the left hand side, big enough (at least 48 buttons) to give you two rows of bass notes - the bass (tonic) and counter bass (major third above). Not suitable for melodeons, nor for accordions with "Free Basses". All levels of experience welcome. W £12 |
| 642 | 2:00-3:30 pm | Langford Room (Yellow) Kennaway House | Alistair Anderson's Hidden Hexham . See Sunday for details. W £12 |
| 643 | 2:15-3:35 pm | St Teresa's Church Hall | Waltz Workshop . Jake Wood and Anna Spearing-Ewyn show how much you can get out of a waltz in this workshop. For all abilities. Music from Alan Brunier & Friends . W £12 |
| 644 | 2:15-3:35 pm | Methodist Church Hall | Irish Set Dance Workshop . Kevin & Carol Monaghan pick out the regional differences in rish set for beginners and experienced dancers alike. No need to bring a partner; just experience the reels, jigs, polkas, hornpipes and slides of Ireland, with music from Will Allen . W £12 |
| 645 | 2:15-3:35 pm | Conservative Club | Danish Dance Workshop with Jeremy Newton and the De Små Grå musicians. See Saturday for details. W £12 |
| 646 | 2:15-3:35 pm | All Saints Church Hall | The Wigton Liverpool Hornpipe . Chris Metherell will be teaching a rarely taught stage style clog hornpipe, collected in Wigton by Tom Flett in 1959 from Thomas Shanks. An eight step routine, ideal for intermediate dancers. Notations will be available free of charge. Clogs or hard shoes. No taps. W £12 |
| 647 | 2:30-3:30 pm | Guide HQ | Shooting Roots Theatre . Ages 12-17 years. See Monday for details. W £6 |
| 648 | 2:30-3:45 pm | Arts Centre | An Hour Or So with Jack Rutter . Introduced by Fi Fraser . £10 (£5) |
| 649 | 2:30-4:00 pm | Connaught Gardens | Dance Spectacular with First Class Stamp , Fools Gambit , Harlequin Morris , Leominster Morris , Mortimer's Morris , Newcastle Kingsmen , Sheffield Steel Rapper , The Rumworth Morris . MC. Edwin Dyson . Collection |
| 650 | 2:30-4:00 pm | Methodist Church | Choir Workshop: Horses For Courses with Paul Sartin . See Monday for details. W £12 |
| 651 | 2:30-4:30 pm | Royal Glen Hotel | Themed Singaround . In Time, Inn Time. Any song related to time or a pub. Hosted by Colin & Sonja Andrews . Collection |
| 652 | 3:00-4:15 pm | Woodlands Hotel | An Hour Or So with Jackie Daly and Matt Cranitch . Introduced by Katie Howson . £12 (£6) |
| 653 | 3:00-4:30 pm | Blackmore Gardens Marquee | French Dance Workshop "Bourrées 2 temps" with Centralbal . Introduced by Kerry Fletcher . W £14 |
| 654 | 3:00-5:00 pm | Cellar Bar Kennaway House | A Cellarful Of Folkadelia . Folk Radio UK presents N'famady Kouyate and Angeline Morrison . Introduced by Keith Rusby . £12 (£6) |
| 655 | 3:15-5:00 pm | Manor Pavilion | Never Mind The Frolics . Music Hall and other treats from Matthew Crampton with Michael Hebbert on concertina. Enjoy an afternoon variety show with lots of chorus songs, monologues and bad jokes. Introduced by Gail Duff . £14 (£7) |
| 656 | 3:15-5:30 pm | The Ham | Concert with Martin Simpson . Plus Rosie Hood Band . MC. Kevin Sheils . £23 (£12) <i>Supported by Royal Glen Hotel.</i> |
| 657 | 3:45-4:45 pm | Guide HQ | Shooting Roots Storytelling . Ages 12-17. See Monday for details. W £6 |
| 658 | 3:50-5:10 pm | St Teresa's Church Hall | Scottish Country Dance Workshop . Bridget Flett introduces the 'set and link' figure to incorporate into a further selection of Scottish Country dances - music from Chris Toyne . W £12 |
| 659 | 3:50-5:10 pm | Methodist Church Hall | Early Dance Workshop . Try your feet at a second set of dances from the renaissance with Helen Richards and Eglamore . No partner required. No prior knowledge assumed. Players from the music workshops may add to the band. W £12 |
| 660 | 3:50-5:10 pm | Conservative Club | Beginners' Dance Workshop . A week of workshops covering the basics of called social folk dance. Wednesday will be a "request" session with content decided by suggestions from participants earlier in the week. There will be suggestion sheets available to fill out at previous workshops. With Sol Loreto-Miller and Joshua Rowe . W £12 |
| 661 | 4:00-4:45 pm | Sampson Room (Blue) Kennaway House | Absolute Beginners D/G Melodeon Workshop 1 with Ed Rennie & Helena Painting . See Sunday for full details. W £10 |
| 662 | 4:00-5:00 pm | Lower Methodist Church Hall | Folkulete Workshop for more experienced players with Norma Mills . See Monday. Progressive. Limited to 30. W £10 |

Wednesday 3rd August Continued

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| 663 | 4:00-5:20 pm | All Saints Church Hall | Three Two Go! Clogs + Tunes! Come and assemble Laurel Swift's new '3/2' rhythm tunes and clog steps! A tapestry of rhythm and harmony! Musicians and Clog dancers wanted! 2nd workshop in series, preparing for a short spot in the Blackmore Gardens. W £12 |
| 664 | 4:00-5:30 pm | Langford Room (Yellow) Kennaway House | Melodeon Workshop. Improvers with Paul Scourfield. Way Over Yonder in the Minor Key: Continuing to explore tunes in minor keys and modes on the DG melodeon. W £12 |
| 665 | 4:00-5:30 pm | Rugby Club 1st Floor | Advanced Melodeon Workshop with Saul Rose. See Monday. W £12 |
| 666 | 4:00-6:00 pm | The Bulverton | Green Woodworking Crafts Workshop with Heather & Mark Clarke of Creativity, Design and Production. Using coppiced Hazel wood and hand tools to craft a range of decorative and useful items. These workshops are aimed at adults and have limited capacity. W £12 |
| 667 | 4:30-6:00 pm | Methodist Church | Folksong Arrangements Of Ralph Vaughan Williams with Peter Wilton. Celebrating the 150th anniversary of the birth of the composer and folksong collector and arranger. Limit 50. W £12 |
| 668 | 4:30-6:30 pm | Anchor Garden | Afternoon Ceilidh with The Barber Band. Caller Nick Walden. <i>Supported by Anchor Inn</i> Collection |
| 669 | 5:00 pm | Blackmore Craft Stage Gardens | King Arthur And The Knights Of The Round Table with Sid Vale Community Productions. Collection |
| 670 | 5:00-5:45 pm | Sampson Room (Blue) Kennaway House | Absolute Beginners D/G Melodeon Workshop 2 with Ed Rennie & Helena Painting. See Sunday for full details. W £10 |
| 671 | 5:00-6:00 pm | Market Square | Dance Display with Harlequin Morris, Newcastle Kingsmen, Sheffield Steel Rapper, The Rumworth Morris. Collection |
| 672 | 5:00-6:00 pm | Guide HQ | Shooting Roots Dance. Ages 12-17 years. See Monday for details. W £6 |
| 673 | 5:00-6:15 pm | Arts Centre | Pages From A Pleasure Boat Fiddler's Diary. Jim Eldon reads from the daily diary he kept during just one of the thirty odd years he played fiddle and sang on the Bridlington pleasure boats. On every page, songs or tunes are mentioned. Jim plays such items as they come up in the reading. £12 (£6) |
| 674 | 5:00-6:30 pm | Upstairs at Costa Coffee | Storyround. An opportunity to tell some stories, or just sit and listen. Hosted by Fionnaghal. Collection |
| 675 | 5:00-7:00 pm | Woodlands Hotel | Stories, Songs And Rhymes. Hosted by Louise Sherman and David Jones with Frankie Armstrong, Racker Donnelly and Annie Winter. £8 (£4) |
| 676 | 5:30-6:45 pm | Port Royal | Dance Display with Fools Gambit, Leominster Morris, Mortimer's Morris. Collection |
| 677 | 7:00-8:00 pm | Betsy's Lounge (The Bulverton) | Betsy's Bash. Ages 12-25. Get in the mood for the evening's entertainment by bringing your instruments, dances, games and songs and we'll find a space for everything, before heading into the Marquee. (Ticketed) Free |
| C621 | 7:00-8:00 pm | All Saints Church Hall | Family Circus Show with Circus Berzercus. MC. Cathy Brown. Priority entry to families. £12 (£6) F £18 |
| 678 | 7:00-10:30 pm | Blackmore Gardens Marquee | Morris Wednesday. A long, long time ago, in a galaxy far, far away, First Class Stamp stole the secret plans to Sidmouth's ultimate evening. From Leia to Cinderella and every princess and hero in between, bring your favourite Disney characters along the yellow brick road to the supercalifragilisticexpialidocious event. With 'atrocious' fun and games from 7pm and precocious' spots from guests, there are 101 reasons to join us. Then from 9:00 a ceilidh with the Jedi masters, Jigfoot , and caller Ben Robinson. £12 (£6) |
| 679 | 7:30-10:30 pm | St Teresa's Church Hall | Irish Dance. Come and join the celebration Irish Set dance evening. Kevin & Carol Monaghan lead the dancers in reels, jigs, and polkas, from Ireland. Music from Will Allen. £13 (£7) |
| 680 | 7:30-10:30 pm | Methodist Church Hall | Eurobal Dance. A very special evening of dance with music from Centralbal , hosted by Kerry Fletcher. £14 (£7) |
| 681 | 7:30-10:30 pm | Stowford Rise Community Centre | Transatlantic Evening Dance. A mixed evening of English and American dances, something for everyone to enjoy with Charlotte Rich-Griffin and Contrasaurus. £14 (£7) |
| 682 | 8:00-10:30 pm | Manor Pavilion | Concert with Jackie Daly and Matt Cranitch, Mairearad Green and Anna Massie, Ellie Beaton. MC. Barry Goodman. £18 (£9) |
| 683 | 8:00-10:30 pm | Arts Centre | Traditional Night Out hosted by Dan Quinn and Mike Bettison with Alistair Anderson, Belinda Kempster and Fran Foote, Jim & Lynette Eldon, Cameron Nixon, Peter & Barbara Snape, Brinsford, Burgess & Quinn. £12 (£6) |

Wednesday 3rd August Continued

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| 684 | 8:00-10:30 pm | The Ham | Concert with Spiers & Boden plus Bryony Griffith and Alice Jones . MC. Derek Schofield . <i>Supported by Sidmouth Hotels.</i> £28/£24 (£14/£12) |
| 685 | 8:00-10:30 pm | Royal York and Faulkner | Music And Song Session hosted by Jon Shapley with Alan Austen and Linda Smith . All welcome. <i>Collection</i> |
| 686 | 8:00-10:30 pm | Woodlands Hotel | Folk Arts Acoustic . If you like to play and sing truly acoustically, come along to a Folk Club style event with guests Bill Crawford and Paul Scourfield . Lots of opportunities to perform. Bob & Gill Berry are your hosts. £10 (£5) |
| 687 | 8:00-10:30 pm | Cellar Bar Kennaway House | Concert@Kennaway with Rosie Hood Band , Christina Alden and Alex Patterson , Eryn Rae . MC. Sam Hindley . £14 (£7) |
| 688 | 8:00-10:30 pm | Rugby Club (Ground Floor) | The Loose Knit Band Sessions . See Friday for details. <i>Collection</i> |
| 689 | 8:00-10:30 pm | Rugby Club 1st Floor | The Rugby Club Sessions . East Anglian Night with The Harbour Inn Crowd with Megan Wisdom and Gemma Khawaja . <i>Collection</i> |
| 690 | 8:15-10:30 pm | The Bulverton | Bulverton Big Night Out with Peatbog Faeries (9.10pm) plus Feis Rois Ceilidh Trail (8.15pm). MC. Annie Bolt . Preceded at 7pm by Betsy's Bash with Shooting Roots in Betsy's Lounge. Big Gig Ticket available £30. £24 (£12) |
| 691 | 11:00-1:15 am | The Bulverton | Late Night Extra Ceilidh with Random . Caller Gordon Potts . Performance by The Rumworth Morris . Bulverton Big Gig Ticket available £30. £12 |

Thursday 4th August

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| 701 | 9:30-11:00 am | Manor Pavilion | Sidmouth Festival Choir with Sandra Kerr . See Sunday for full details. <i>W</i> £12 |
| 702 | 9:30-11:00 am | Arts Centre | Talk: Northumbrian Icons . Presented by Alistair Anderson . An entertaining overview of Northumbrian Musicians including Billy Pigg, Will Taylor, Joe Hutton, Will Atkinson and Kathryn Tickell. A mix of personal anecdotes and archive recordings of musicians who have carried the Northumbrian tradition with them. <i>W</i> £12 |
| 703 | 9:30-11:00 am | St Teresa's Church Hall | Rapper Dance Workshop with Sheffield Steel Rapper . Join us to polish technique, work on performance and learn some of our exciting original figures. Bring swords if you have them. <i>W</i> £12 |
| 704 | 9:30-11:00 am | Methodist Church | Shape-note Singing Workshop with New Jerusalem . See Monday for details. <i>W</i> £12 |
| 705 | 9:30-11:00 am | Woodlands Hotel | Beginners' Tin Whistle Workshop with Pat Brennan . Progressive series. See Monday for details. <i>W</i> £12 |
| 706 | 9:30-11:00 am | The Bulverton | Lancashire Step Clog Workshop with Lancashire Wallopers . Sam Sherry Waltz (intermediate/advanced) - learn the more advanced parts of Sam Sherry's waltz routines. Wear clogs or hard soled shoes. <i>W</i> £12 |
| 707 | 9:30-11:00 am | Sampson Room (Blue) Kennaway House | The Art of Unaccompanied Singing Workshop . Moirá Craig and Ron Taylor will show you how unaccompanied singing can set you free to sing the story of the song. Learn the do's and don'ts of unaccompanied singing. Beginners/ Improvers. Participatory. Q & A. <i>W</i> £12 |
| 708 | 9:30-11:00 am | Langford Room (Yellow) Kennaway House | Folk Fiddle: Fiddle Foundations with Kitty Greenwood . See Monday for full details. <i>W</i> £12 |
| 709 | 9:30-11:00 am | Rugby Club 1st Floor | Festival Concert Band Workshop . John Kirkpatrick leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. <i>W</i> £12 |
| 710 | 9:30-11:00 am | Trumps Court | Storytelling Circle for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by Janet Dowling . <i>Collection</i> |
| 711 | 9:30-12:30 pm | Blackmore Gardens Marquee | American Dance Workshop . Mornings with the Magnificent 7 . Daisy Black is with Nozzy as she plays with Theatre Games for Contra Dancers, getting people to really interact with each other. <i>W</i> £14 |
| 712 | 9:30-12:30 pm | Methodist Church Hall | English Dance Workshop . Louise Siddons asks why you would dance with just one partner when you could have two, three, or four? Her own partners will be Mollie Koenigsberger and Dave Yeomans . <i>W</i> £14 |
| 713 | 10:15-11:30 am | Lower Methodist Church Hall | Extracts From Trip '89 - memories of Sidmouth . Chris Foster Tolley will read extracts from his forthcoming novel, <i>Trip '89</i> , mostly set in Sidmouth in 1989. Come and experience (or even relive) those halcyon days as past institutions such as Carinas and The Mermaid are brought back to life through the spoken word. £10 (£5) |

Thursday 4th August Continued

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| 714 | 10:30-12:30 pm | Royal York and Faulkner | Morning Singaround. An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with Kitty Vernon and Tim Edwards . Collection |
| 715 | 11:00-12:00 pm | Port Royal | Dance Display with First Class Stamp , Leominster Morris , Newcastle Kingsmen , Seven Champions Molly Dancers . Collection |
| 716 | 11:00-12:00 pm | Esplanade: York Steps | Wild Thyme Border Morris on-street workshop. See Monday for details. Collection |
| 717 | 11:15-12:30 pm | Guide HQ | Stream Of Sound's Harmonious Throng. Ages 12- 21-ish. See Monday for details. W £6 |
| 718 | 11:15-12:45 pm | St Teresa's Church Hall | Cotswold Morris Workshop with Foot's Gambit Morris . A Whistle Stop Tour of Stick Throwing: come and explore a range of choruses and their stick throwing evolutions, with a focus on how stick throwing can enhance dances. Enthusiasm required, skill optional. Bring a stick if you can. W £12 |
| 719 | 11:15-12:45 pm | The Bulverton | North West Morris Workshop with The Rumworth Morris - Wigan St. John's processional, a traditional processional dance also adaptable for sets. No previous experience required - if possible bring two short sticks. W £12 |
| 720 | 11:30-12:30 pm | Woodlands Hotel | Folkulele Workshop. Beginners with Norma Mills . Progressive. See Monday for more details. Limited to 30. W £10 |
| 721 | 11:30-1:00 pm | Manor Pavilion | West Gallery Music led by Mike Bailey and the West Gallery Music Association . See Sunday for full details. W £12 |
| 722 | 11:30-1:00 pm | Arts Centre | Presentation: English Folk Songs collected by Anne Geddes Gilchrist . A presentation by Peter & Barbara Snape and Sue Burgess about the Lancashire Folk Song collector who made an important collection of songs, tunes and folk-lore and became a significant figure in the folk music world of the 20th Century. W £12 |
| 723 | 11:30-1:00 pm | Cellar Bar Kennaway House | EFDSS Presents Jack Rutter and The Shackleton Trio . Introduced by Katy Spicer . £12 (£6) |
| 724 | 11:30-1:00 pm | Royal Glen Hotel | Poetry For All with Ilse Pedler . See Sunday for full details. Collection |
| 725 | 11:30-1:00 pm | Langford Room (Yellow) Kennaway House | Learning To Sing In Harmony Workshop with Moirai , using unique songs from 'Framed: The Alice Wheeldon Story.' This is a fast track way of learning to sing in harmony. No experience needed and you do not need to be able to read music although music will be provided. This is a stand alone workshop but if you can come and sing as part of the audience that would be wonderful. W £12 |
| 726 | 11:30-1:00 pm | Rugby Club 1st Floor | Sidmouth Big Band Workshop with Nick & Mary Barber . A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. Limit 70. W £12 |
| 727 | 12:00-1:30 pm | The Ham | Gateway Concert with Honey & The Bear , Christina Alden and Alex Patterson . MC. Alice Jones £10 (£5) |
| 728 | 12:00-2:30 pm | The Volunteer Inn | In The Tradition. A traditional pub session hosted by George Frampton with special guests. Collection |
| 729 | 12:00-2:30 pm | Anchor Garden | Lunchtime Ceilidh with Frog on a Bike . Caller Barry Goodman . <i>Supported by Anchor Inn</i> Collection |
| 730 | 12:30-1:00 pm | Blackmore Gardens | Laurence Marshall's One Man Band Collection |
| 731 | 12:30-1:15 pm | Guide HQ | Shooting Roots Funky World Band Rehearsal. Ages 12-17. Final band rehearsal before the Showcase. Don't miss it. W £6 |
| 732 | 12:30-1:50 pm | All Saints Church Hall | European Dance Workshop. with Kerry Fletcher , Chris Walshaw and Frances Watt . Bal Classic partner dances, with variations for more experienced dancers. Schottische, Mazurka and Polka, with a focus on style and dynamic turns. Mixed level. W £12 |
| 733 | 1:00-2:00 pm | Blackmore Gardens Marquee | A Chance To Meet First Class Stamp and Lancashire Wallopers . From the mills and factories of Lancashire to the heights of the Appalachian mountains, stepping has been a major part of traditional dance. Come and meet our two teams for a look at the similarities and differences and watch the feet fly. MC. Graham Lee . Collection |
| 734 | 1:00-2:15 pm | Woodlands Hotel | Trad Reclaimed! Hosted by Sandra Kerr with Frankie Armstrong , Gemma Khawaja , Annie Winter . £10 (£5) |
| 735 | 1:45-2:30 pm | Guide HQ | Shooting Roots Theatre Rehearsal. Ages 12-17 years. Final Theatre rehearsal before the Showcase. Don't miss it! W £6 |

Thursday 4th August Continued

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| 736 | 2:00-3:00 pm | Esplanade Shelter | Sea-front West Gallery Sing with members and friends of West Gallery Music Association . See Sunday for more details. Collection |
| 737 | 2:00-3:30 pm | Sampson Room (Blue) Kennaway House | Tips And Tricks For Trad Harmonica with Will Pound . Come and see Will demonstrate and explain his tips and tricks behind his playing of traditional music. This is not a tune learning workshop but a helpful insight into how to take your playing to the next stage. Everyone welcome but aimed at intermediate and advanced. W £12 |
| 738 | 2:00-3:30 pm | Langford Room (Yellow) Kennaway House | Alistair Anderson's Hidden Hexham . See Sunday for details. W £12 |
| 739 | 2:00-3:30 pm | Rugby Club 1st Floor | Tune Swap Session with Hugh Taylor and Peter Corkhill . An opportunity to add new tunes to your repertoire. Hugh and Peter will introduce some little known tunes in an attempt to broaden the canon of tunes played in sessions. Each person is encouraged to bring a couple of tunes that they enjoy playing that others may not know. W £10 |
| 740 | 2:15-3:35 pm | Methodist Church Hall | Irish Set Dance Workshop . Kevin & Carol Monaghan love to share the difference. No need to bring a partner; just slip on your sloppy-soled shoes and experience the reels, jigs, polkas, hornpipes and slides of Ireland, with music from Will Allen . W £12 |
| 741 | 2:15-3:35 pm | Conservative Club | Danish Dance Workshop with Jeremy Newton and the De Små Grå musicians. See Saturday for details. W £12 |
| 742 | 2:15-3:35 pm | All Saints Church Hall | First And Favourites - North East Clog . Lynette Eldon teaches 6 of the steps that she learnt in the early 1970s from champion clog dancer Johnson Ellwood of Chester-le-Street. Her workshop will include her memories of Johnson's tips on style and execution and on a whole attitude to dancing. W £12 |
| 743 | 2:15-5:10 pm | St Teresa's Church Hall | Callers' Workshop . Louise Siddons leads a callers' workshop on "positional calling," with plenty of chance to practice your calling and discuss how to improve. For callers of all levels, and people who want to get into calling. With music from Michael Hebbert and Christine Dyer . W £14 |
| 744 | 2:30-3:00 pm | Blackmore Gardens | Laurence Marshall's One Man Band Collection |
| 745 | 2:30-3:00 pm | Esplanade to Blackmore Gardens | Procession of invited teams along Esplanade, then into Blackmore Gardens, followed by dance display in the Blackmore Gardens Marquee. All teams assemble at the west (Connaught Gardens) end of the seafront at 2.15pm. Collection |
| 746 | 2:30-3:45 pm | Arts Centre | An Hour Or So with The Wilderness Yet . Introduced by Bill Crawford . £10 (£5) |
| 747 | 2:30-4:00 pm | Methodist Church | Choir Workshop: Horses For Courses with Paul Sartin . See Monday for details. W £12 |
| 748 | 2:30-4:30 pm | Royal Glen Hotel | Themed Singaround . Weird and Wonderful. Any song about a strange happening or an uplifting experience. Be imaginative! Hosted by Colin & Sonja Andrews . Collection |
| 749 | 2:45-4:00 pm | Manor Pavilion | Shooting Roots & Stream Of Sound Rehearsal . 12-17 years. How are all these little things you've been working on through the week going to come together into an (at least vaguely) coherent Showcase? If you want to perform in the Showcase this is the chance to put it all together for the fantastic final performance. W £6 |
| 750 | 3:00 pm | Blackmore Gardens | Festival Procession Arrives . Collection |
| 751 | 3:00-5:00 pm | Cellar Bar Kennaway House | A Cellarful Of Folkadelia . Folk Radio UK presents Nick Hart and Elsbeth Anne . Introduced by Keith Rusby . £12 (£6) |
| 752 | 3:15-4:30 pm | Woodlands Hotel | An Hour Or So with Belinda Kempster and Fran Foote . Introduced by Mike Norris . £10 (£5) |
| 753 | 3:15-4:45 pm | Blackmore Gardens Marquee | Dance Spectacular with First Class Stamp , Fools Gambit , Harlequin Morris , Lancashire Wallopers , Leominster Morris , Newcastle Kingsmen , Seven Champions Molly Dancers , Sheffield Steel Rapper , The Rumworth Morris , Three Two Go! MC Graham Lee . Collection |
| 754 | 3:15-5:30 pm | The Ham | Concert with Daoiri Farrell and Jackie Daly and Matt Cranitch . MC. Kevin Sheils . £22 (£11) |
| 755 | 3:50-5:10 pm | Methodist Church Hall | Scottish Country Dance . Bridget Flett and Chris Toyne round off the week with an afternoon of Scottish country dancing, ceilidh and reels. All welcome. £12 (£6) |
| 756 | 3:50-5:10 pm | Conservative Club | Beginners' Ball . The culmination of a week of beginners' workshops. A mixed dance (ceilidh, contra and Playford/ECD) for everyone to join in with, not just beginners! With Sol Loreto Miller and Joshua Rowe . £12 (£6) |
| 757 | 4:00-4:45 pm | Sampson Room (Blue) Kennaway House | Absolute Beginners D/G Melodeon Workshop 1 with Ed Rennie & Helena Painting . See Sunday for full details. W £10 |

Thursday 4th August Continued

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| 758 | 4:00-5:00 pm | Lower Methodist Church Hall | Folklele Workshop for more experienced players with Norma Mills . See Monday. Progressive. Limited to 30. W £10 |
| 759 | 4:00-5:30 pm | All Saints Church Hall | Lindy Hop Swing Dance Workshop with Hannah Moore and Chris Walshaw . A beginners' workshop exploring the fundamentals of partner dancing to the joys of swing music. This session will explore how to connect, how to ravel, what you might like to do with your feet, some simple partner moves, and how you can find musicality and playfulness as a couple on the dance floor. Suitable for beginners. Gender-free teaching. No need to come with a partner. W £12 |
| 760 | 4:00-5:30 pm | Langford Room (Yellow) Kennaway House | Talk: Throw Out The Lifeline . George Frampton talks about his work investigating the singing fisher tradition at Cullercoats in Tyne & Wear. W £12 |
| 761 | 4:00-5:30 pm | Rugby Club 1st Floor | Advanced Melodeon Workshop with Saul Rose . See Monday. W £12 |
| 762 | 4:00-6:00 pm | The Bulverton | Cold Forming Metal Workshop with Heather & Mark Clarke of Creativity, Design & Production . Experiment with and make stunning mantelpiece metal sculpture or a useful artfact such as a candle stand. These workshops are aimed at adults and have limited capacity. W £12 |
| 763 | 4:30-5:00 pm | Esplanade: Bedford Steps | Dance Display with Fools Gambit, Harlequin Morris . Collection |
| 764 | 4:30-5:00 pm | Esplanade: York Steps | Dance Display with Leominster Morris, The Runworth Morris . Collection |
| 765 | 4:30-5:30 pm | Manor Pavilion | Shooting Roots And Stream Of Sound Showcase . Lights, camera, action! Come and show your friends and family all the fun you've been having and the skills you've been learning this week with a fantastical showcase for everyone to watch. All welcome. Collection |
| 766 | 4:30-6:00 pm | Methodist Church | Folksong Arrangements Of Ralph Vaughan Williams with Peter Wilton . Celebrating the 150th anniversary of the birth of the composer and folksong collector and arranger. Limit 50. W £12 |
| 767 | 4:30-6:30 pm | Anchor Garden | Afternoon Ceilidh with Bosun Higgs English Country Dance Band . Caller Fee Lock . Supported by Anchor Inn Collection |
| 768 | 5:00 pm | Blackmore Gardens Craft Stage | One Man Band Contest . There are less than 10 one man bands left in the UK so now it's your turn to have a go and keep the tradition alive! Or just watch and enjoy! Hosted by Laurence Marshall's One Man Band . Collection |
| | 5:00-6:30 pm | Royal Glen Hotel | Poetry Open Mic . Sign up on the door to read for up to 4 minutes, either your own work or a favourite to share. Experienced writers, newcomers and listeners welcome. Hosted by Ilse Pedler . Collection |
| 769 | 5:00-5:45 pm | Sampson Room (Blue) Kennaway House | Absolute Beginners D/G Melodeon Workshop 2 with Ed Rennie & Helena Painting . See Sunday for full details. W £10 |
| 770 | 5:00-6:00 pm | Market Square | Dance Display with First Class Stamp, Lancashire Wallopers, Newcastle Kingsmen, Sheffield Steel Rapper . Collection |
| 771 | 5:00-6:15 pm | Arts Centre | Artemis: The Wild Within . Katy Cawkwell presents little-known tales of the Goddess of the Hunt from Greek mythology. Expect shape-shifting sex, naked dancing in the moonlight and a dilemma that maybe only the audience can solve. Introduced by Louise Sherman . 14 yrs+ £12 (£6) |
| 772 | 5:00-7:00 pm | Woodlands Hotel | Ballad Session . Hosted by Sheila Miller and Moirá Craig with their guest Frankie Armstrong . All welcome. £6 (£3) |
| 774 | 5:00-6:30 pm | Upstairs at Costa Coffee | Storyround . An opportunity to tell some stories or just sit and listen. Hosted by Davina Malcolm . Collection |
| 773 | 5:30-6:00 pm | Port Royal | Dance Display with Leominster Morris, Seven Champions Molly Dancers . Collection |
| 775 | 6:00-6:30 pm | Market Square | Mummers Performance with Sidmouth Mummers . Collection |
| 776 | 6:00-7:30 pm | Rugby Club 1st Floor | The Best Of Well Known Tunes At A Steady Pace . Our Greatest Hits led by Bob Ellis and Jannette Stewart . Primarily for those who have attended one or more of the earlier structured tune sessions. Others are welcome provided they are happy to play at a slower tempo than normal. Bring acoustic instruments of choice. £6 (£3) |
| 777 | 7:30-10:30 pm | St Teresa's Church Hall | American Dance An evening of exciting contra dancing and brilliant music with Charlie Turner and Nozzy . £13 (£7) |
| 778 | 7:30-10:30 pm | Methodist Church Hall | Playford Ball . A chance to let your 17th-century hair down. With music from Mollie Koenigsberger and Dave Yeomans , and dances called by Rhodri Davies and Rhianwen Davies , this will be a spectacular evening of English Playford dances. Dressing up is optional. £14 (£7) |

Thursday 4th August Continued

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| C721 7:30-10:30 pm | Blackmore Gardens Marquee | Stomping Ceilidh with the Sidmouth Seaside Stompers . Calling by Nick Walden and appearances from Jim & Lynette Eldon and Harlequin Morris . £12 (£6) F £18 |
| 779 8:00-10:30 am | Woodlands Hotel | Folk Arts Acoustic . If you like to play and sing truly acoustically, come along to a Folk Club style event with guests Andy Clarke and Racker Donnelly . Lots of opportunities to perform. Bob & Gill Berry are your hosts. £10 (£5) |
| 780 8:00-10:30 pm | Manor Pavilion | Framed: The Story Of Alice Wheeldon . A folk music and song show written and performed by Moirai (Jo Freya, Sarah Matthews and Mel Biggs). Join us and discover this 100 year old tale of fake news, family values and activism which is so relevant in today and turbulent modern world. £18 (£9) |
| 781 8:00-10:30 pm | Arts Centre | Traditional Night Out hosted by Dan Quinn with Belinda Kempster and Fran Foote , Jackie Daly and Matt Cranitch , John Kirkpatrick , David Jones , Mossy Christian , Megan Wisdom , Bill Murray . <i>This event is dedicated to the memory of John Howson.</i> £12 (£6) |
| 782 8:00-10:30 pm | The Ham | Concert with Kate Rusby . Plus Jack Rutter . MC. Fi Fraser . £32/£28 (£16/£14) <i>Civic Night- Sidmouth Town Council.</i> |
| 783 8:00-10:30 pm | Royal York and Faulkner | Music And Song Session hosted by The Harbour Inn Crowd . All welcome. Collection |
| 784 8:00-10:30 pm | Cellar Bar Kennaway House | Concert@Kennaway with The Shackleton Trio , Nick Hart , Honey & The Bear . MC Jane Bird . £14 (£7) |
| 785 8:00-10:30 pm | Rugby Club (Ground Floor) | The Loose Knit Band Sessions . See Friday for details. Collection |
| 786 8:00-10:30 pm | Rugby Club 1st Floor | The Rugby Club Sessions- Steppin' Time hosted by Chloe Metcalfe-Middleton and Jenny Read with Jim & Lynette Eldon and Jigfoot . Clogs, Taps and Hard soled shoes welcome. £6 (£3) |
| 787 8:15-10:15 pm | The Bulverton | Live Silent Ceilidh . The Urban Folk Theory and Ben Robinson present their all new and shiny Silent Live Ceilidh Band. Top Trad Tunes played live versus classic and groundbreaking Dance, Pop, Reggae and Folk re-mixed specifically for the ceilidh - two channels, two worlds of dance, one Sidmouth. MC. Annie Bolt . Stay on for LNE Ceilidh with a Bulverton Big Gig Ticket £24. £18 (£9) |
| 788 11:00-1:15 am | The Bulverton | Late Night Extra Ceilidh with Diatonics . Caller Emma Wooders . Performance by Seven Champions Molly Dancers . Bulverton Big Gig Ticket available £24. £12 |

Friday 5th August

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| 801 9:30-10:45 am | Arts Centre | Talk: 'You're Never Alone' : The Community of the Music Box Archive. Megan Wisdom gives a talk on the Music Box Archive of contemporary East Anglian field recordings. This presentation provides insight into the collection's singers, their songs, and the living traditions of the East Anglian folk community. W £12 |
| 802 9:30-11:00 am | Manor Pavilion | Sidmouth Festival Choir with Sandra Kerr . See Sunday for full details. W £12 |
| 803 9:30-11:00 am | St Teresa's Church Hall | Rapper Dance Workshop with Sheffield Steel Rapper . Join us to polish technique, work on performance and learn some of our exciting original figures. Bring swords if you have them. W £12 |
| 804 9:30-11:00 am | Methodist Church | Shape-note Singing Workshop with New Jerusalem . See Monday for details. W £12 |
| 805 9:30-11:00 am | Woodlands Hotel | Beginners' Tin Whistle Workshop with Pat Brennan . Progressive series. See Monday for details. W £12 |
| 806 9:30-11:00 am | The Bulverton | North West Morris Workshop with The Rumworth Morris . Learn a version of one of the traditional polka step dances from the Oldham area. Suitable for those with some experience - if possible bring rope slings or two large handkerchiefs. W £12 |
| 807 9:30-11:00 am | Sampson Room (Blue) Kennaway House | Alistair Anderson's Hidden Hexham . Progressive workshop, final session. See Sunday 2pm. W £12 |
| 808 9:30-11:00 am | Langford Room (Yellow) Kennaway House | Folk Fiddle: Fiddle Foundations with Kitty Greenwood . See Monday for full details. W £12 |
| 809 9:30-11:00 am | Rugby Club 1st Floor | Festival Concert Band Workshop . John Kirkpatrick leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. W £12 |
| 810 9:30-11:00 am | Trumps Court | Storytelling Circle for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by Janet Dowling . Collection |
| 811 9:30-12:30 pm | Blackmore Gardens Marquee | American Dance Workshop . Mornings with the Magnificent 7 . Rhodri Davies and Contrasaurus finish the morning American workshops with a session on squares and a Constant Contra medley featuring all 7 callers! W £14 |

Friday 5th August Continued

| | | | |
|-----|----------------|------------------------------------|---|
| 812 | 9:30-12:30 pm | Methodist Church Hall | English Dance Workshop. Mollie Koenigsberger and Dave Yeomans accompany Louise Siddons as they round out the week of English dance morning workshops with a reflection on what it means to you to dance well. W £14 |
| 813 | 10:30-12:30 pm | Royal York and Faulkner | Morning Singaround. An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with Kitty Vernon and Tim Edwards . Collection |
| 814 | 11:00-11:30 am | Esplanade: Bedford Steps | Dance Display with Harlequin Morris , Lancashire Wallopers , Mortimer's Morris . Collection |
| 815 | 11:00-11:45 am | Port Royal | Dance Display with First Class Stamp , Fools Gambit , Seven Champions Molly Dancers Collection |
| 816 | 11:00-12:00 pm | Esplanade: York Steps | Wild Thyme Border Morris on-street workshop. See Monday for details. Collection |
| 817 | 11:15-12:00 pm | Guide HQ | Shooting Roots Dance Rehearsal. 12-17 years. Final Dance rehearsal before our Dance Out on the Esplanade. Don't miss it! W £6 |
| 818 | 11:15-12:45 pm | The Bulverton | Clog Dance Workshop with Newcastle Kingsmen Clog . They welcome dancers of intermediate level and above to come and learn some of their self-penned steps and also have a go at inventing their own steps to create an original dance for Sidmouth 2022. W £12 |
| 819 | 11:30-12:45 pm | Arts Centre | The Music Of Sliabh Luachra with Jackie Daly and Matt Cranitch . W £12 |
| 820 | 11:30-12:45 pm | Woodlands Hotel | Last Chance To Hear Stream of Sound. Introduced by Gail Duff . £8 (£4) |
| 821 | 11:30-12:45 pm | Cellar Bar Kennaway House | An Hour or So with The Fraser Sisters . Introduced by Keith Rusby £10 (£5) |
| 822 | 11:30-1:00 pm | Manor Pavilion | West Gallery Music led by Mike Bailey and the West Gallery Music Association . See Sunday for full details. W £12 |
| 823 | 11:30-1:00 pm | Rugby Club 1st Floor | Sidmouth Big Band Workshop with Nick and Mary Barber . A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday or full details. Limit 70. W £12 |
| 824 | 12:00-1:30 pm | The Ham | Grand Workshop Showcase. A chance to see the fruits of some of the week's workshop series including John Kirkpatrick's Festival Concert Band , Sandra Kerr's Festival Choir , Paul Sartin's Choir , Norma Mills' Folkulele and Ilse Pedler's Poets . MC. Barry Goodman . Collection |
| 825 | 12:00-2:30 pm | The Volunteer Inn | In The Tradition. A traditional pub session hosted by George Frampton with special guests. Collection |
| 826 | 12:00-2:30 pm | Anchor Garden | Lunchtime Ceilidh with Mrs. Midnight's . Caller Gordon Potts . <i>Supported by Anchor Inn</i> Collection |
| 827 | 12:30-1:30 pm | Esplanade | Shooting Roots Dance Out. Shooting Roots participants have been working hard this week learning dances from different traditional styles. Come and watch to support the next generation of folk dancers and enjoy our new take on tradition. Collection |
| 828 | 12:30-1:50 pm | All Saints Church Hall | European Dance Workshop with Kerry Fletcher , Chris Walshaw and Frances Watt . Central French dances for 2, 4 and more! Some of the fabulous set dances: Bourrée de Poil, Lo Crusado and Bal Limousine. Mixed level. W £12 |
| 829 | 1:00-2:00 pm | Blackmore Gardens Marquee | A Chance To Meet. Fools Gambit and Harlequin Morris : Two young, energetic, and peripatetic Cotswold morris sides. Learn about their similarities, differences and everything in between. MC Graham Lee . Collection |
| 830 | 1:00-2:15 pm | Woodlands Hotel | Off Up The Road. Jim & Lynette Eldon share more songs, tunes, stories and steps before setting off. Introduced by Bill Crawford . £10 (£5) |
| 831 | 1:30-2:00 pm | Sensory Garden | Remember Hiroshima. Hiroshima Day commemoration. You are welcome to bring a song or poem for a few moments of remembrance. |
| 832 | 2:00-3:00 pm | Esplanade Shelter | Sea-front West Gallery Sing with members and friends of West Gallery Music Association . See Sunday for more details. Collection |
| 833 | 2:00-3:30 pm | Sampson Room (Blue) Kennaway House | Duet Concertina Workshop "Better balance on the box" with Michael Hebbert . Duet system concertinas can sound clumsy, with left-hand chords drowning out a thin melody line on the right. In this workshop we explore ways to play a duet with both the rhythmical bounce of an Anglo and the lyrical clarity of an English concertina. The workshop is targeted primarily at duet players but all systems are welcome to participate. W £12 |
| 834 | 2:15-3:35 pm | All Saints Church Hall | Freestyle Street Clogging Workshop. Freestyle Street clogging - an improvisational clog dance workshop based on Heel & Toe motifs collected in Lancashire. Open to all levels of experience. Led by Alex Fisher (Instep Research Team). W £12 |

Friday 5th August Continued

| | | | |
|------|----------------|----------------------------------|--|
| 835 | 2:15-4:30 pm | St Teresa's Church Hall | The Last Tea Dance. Come and have a final dance before we leave! Beginner-friendly but suitable for all. A mixed programme of ceilidh, contra and Playford/ECD. With Sol Loreto Miller and Alan Brunier & Friends . £12 (£6) |
| 836 | 2:30-3:45 pm | Arts Centre | Sidmouth Folk Festival 2022 Come and have your say about this year's festival and suggest what you'd like to see in the future. |
| 837 | 2:30-4:00 pm | Connaught Gardens | Dance Spectacular with First Class Stamp, Fools Gambit, Lancashire Wallowers, Mortimer's Morris, Newcastle Kingsmen, Seven Champions Molly Dancers, Sheffield Steel Rapper, The Rumworth Morris . MCs Edwin Dyson and Graham Lee . Collection |
| C815 | 2:30-4:00 pm | Blackmore Gardens Marquee | Children's Festival Showcase featuring Children's Festival Workshops. MC. Cathy Brown . Collection |
| 838 | 2:30-4:30 pm | Royal Glen Hotel | Themed Singaround. Friend or Foe. Any song involving a friendship or an enemy. Hosted by Colin & Sonja Andrews . Collection |
| 839 | 3:00-4:15 pm | Cellar Bar Kennaway House | An Hour Or So with Rachel Hair and Ron Jappy . Introduced by Bob Walton . £10 (£5) |
| 840 | 3:00-4:30 pm | Manor Pavilion | Alistair Anderson: Music Of Northumberland and the Borders - including the first Sidmouth performance of <i>Hidden Hexham</i> . Introduced by Kevin Sheils . £14 (£7) |
| 841 | 3:15-4:30 pm | Woodlands Hotel | An Hour Or So with Mossy Christian and Megan Wisdom . Introduced by Jane Bird . £10 (£5) |
| 842 | 3:15-5:15 pm | The Ham | Concert with Chris Wood and The Shackleton Trio . MC. Alice Jones . £20 (£10) |
| 843 | 4:00-5:30 pm | All Saints Church Hall | Charleston Swing Dance Workshop with Hannah Moore and Chris Walshaw . This workshop compliments the Lindy Hop session, and dancers are welcome to either or both. We'll be looking at some of the basic Charleston moves for partner swing dancing, but don't let the word 'basic' put you off. Come prepared to do some big kicks and some laughing! No need to come with a partner. W £12 |
| 844 | 4:30-6:00 pm | Methodist Church | Advanced Harmony Singing Workshop for expert singers with Mike Bailey . W £12 |
| 845 | 4:30-6:30 pm | Anchor Garden | Big Band Ceilidh led by Nick and Mary Barber . Caller Barry Goodman . Supported by <i>Anchor Inn</i> Collection |
| 846 | 5:00-6:00 pm | Market Square | Dance Display with Fools Gambit, Seven Champions Molly Dancers, Sheffield Steel Rapper, The Rumworth Morris . Collection |
| 847 | 5:00-6:30 pm | Woodlands Hotel | Ballad Session. Hosted by Sheila Miller and Moirra Craig and their guest Tim Edwards . All welcome. £6 (£3) |
| 849 | 5:00-6:30 pm | Upstairs at Costa Coffee | Storyround. An opportunity to tell some stories or just sit and listen. Hosted by Mervyn & Bea Duffy . Collection |
| 848 | 5:15-6:00 pm | Port Royal | Dance Display with First Class Stamp, Lancashire Wallowers, Mortimer's Morris, Newcastle Kingsmen . Collection |
| 850 | 7:00-9:30 pm | Blackmore Gardens Marquee | Celebration Contra. Nozzy and Contrasaurus join forces for this final celebration American dance, with dances called by Bob Morgan . £12 (£6) |
| 851 | 7:00-9:30 pm | Methodist Church Hall | A Goodbye Eurobal. Kerry Fletcher introduces the dancers to a variety of dances from Europe, with music from the Euro musicians at the festival. £12 (£6) |
| 852 | 7:30-9:30 pm | Manor Pavilion | Tall Ships And Tavern Tales. Voyage in song from the high seas to dockside alehouse with Exmouth Shanty Men . Introduced by Simon Diegan . Supported by <i>Middle Bar Singers</i> £14 (£7) |
| 853 | 7:30-9:30 pm | Woodlands Hotel | Folk Arts Acoustic. Last chance to perform. Bob & Gill Berry are your hosts. £6 (£3) |
| 854 | 7:30-10:00 pm | Arts Centre | Traditional Farewell hosted by Dan Quinn with Alice Jones, Belinda Kempster and Fran Foote, Jackie Daly and Matt Cranitch, Moira Craig and Ron Taylor, Peter & Barbara Snape, Racker Donnelly, Gemma Khawaja . £12 (£6) |
| 855 | 7:30-10:00 pm | The Ham | Final Concert with Fara and Rachel Hair and Ron Jappy . MC. Fi Fraser . (No additional charge for Week and Day Ticket holders) Supported by <i>Creative Scotland</i> . £20/£16 (£10/£8) |
| 856 | 8:00-10:30 pm | Royal York and Faulkner | Music And Song Session with Jigfoot . All welcome. Collection |
| 857 | 10:00-10:30 pm | Esplanade | Torchlight Procession from Glen Road to the Lifeboat Station. The procession leads along the Esplanade onto the beach, followed by the traditional firework display. (Participants assemble in Glen Road by 9.45 latest). Collection |
| 858 | 11:00-1:15 am | The Bulverton | Late Night Extra Ceilidh with Urban Folk Theory . Caller Cate Haynes . MC. Annie Bolt . Doors and bar 9.30pm. £12 |

Venues and Directions

All Saints Hall

Afternoon dance workshops and evening Family Shows. All Saints Road. Level access.

Anchor Inn & Garden

Garden located to the left of the pub building. Ceilidhs twice daily. The Anchor organises its own evening programme. Fringe events upstairs and inside the pub. Old Fore Street. Garden level access, mainly tarmacked, some steep/rough areas. Upstairs access via steep staircase.

Arts Centre

Talks, concerts and workshops. Flat access from side path or two steps and sloped front path. Side path is on an inclined road.

Blackmore Gardens

Blackmore Gardens Marquee hosts morning Folk Dance workshops and evening ceilidhs with open access Dance Displays and Workshops in the afternoons. Craft Fair, Music Fair, Bar and Catering with street theatre, processions and pop-ups. Enter from Blackmore Drive or through parish churchyard. Access over grass/trackway to venue spaces, small curbs from pavement to grass.

The Bulverton

Standing venue hosting high energy Roots events, Late Night Extra Ceilidhs and daytime dance workshops. Food and a bar.

Based on farmland, the field has two entrances. One opposite the Festival Car Park and one by foot from Station Road, opposite the Campsite. Blue badge holder parking adjacent to the venue. Flat access over trackway to venue from paved entrance next to the Festival Car Park. The entrance for patrons walking from Station Road is a steep walk over a grass field. This is officially a standing venue, but there are a limited number of chairs around the edge of the venue.

Cellar Bar, Kennaway House

Concert venue. Triangle, Coburg Road. Access is at the side of the building. Level access available through same entrance via lift.

Connaught Gardens

Dance Displays. Peak Hill Road. Access is mainly step free with some slight slopes. Two of the entrances into the Gardens are step free but both involve steep slopes.

Conservative Club

Folk Dance Workshops. Radway Place. Access: two steps through the main entrance on the side next to the cinema. Level access via side entrance ramp just past the main entrance, then further ramp into the venue.

Costa Coffee (Upstairs)

Daily afternoon Storyrounds. Old Fore Street. Access: down one step through narrow entrance into coffee shop, then up a steep flight of stairs.

Esplanade: Bedford Steps & York Steps

Two performance spaces on the Esplanade. Dance teams are programmed with opportunities for visiting dance groups and acoustic musicians. See A Boards on site for available times. Level access at various points along the Esplanade.

Festival Box Office

Next to the swimming pool and Tourist Information Centre. Level access.

Festival Campsite

See separate section on p. 56.

Festival Car Park

Please note that the Festival Car Park is not suitable for people who cannot traverse uneven, sometimes muddy, grassed ground.

Guide HQ

Youth events and workshops programmed by Shooting Roots with Stream of Sound. Lawn Vista. Level access

The Ham

Main concert venue. Port Royal. Level access, over grass to Ham venue and Catering outlets, small curbs at edge of grass and some trackway. Spaces for wheelchair users.

Langford Room (Kennaway House)

aka The Yellow Room. Daytime workshops. Triangle, Coburg Road. Second floor at the top of the stairs on the right. Level access via side entrance and lift.

Manor Pavilion

Concerts and workshops. Manor Road. Level access at entrance, spaces for wheelchairs. The Manor Pavilion is on an inclined road.

Market Square

Dance Displays are programmed 5-6pm. Some fringe events during the day. Level access with some curbs.

Methodist Church

The Church is used for daytime workshops and some evening concerts. The Church Hall is used for folk dances and workshops. The Lower Hall is used for workshops. High Street. Access to Lower Hall: short flight of stairs from front entrance with stair lift. Access to Church: via lift or steps from front entrance. Access to Church Hall: level access via side entrance.

Peacock Lawn

The new home of the Children's Festival with a full daily programme of workshops and activities. Adjacent to Blackmore Gardens. Level pathways around the Lawn, small curbs from pathways to grass.

Port Royal

Pedestrianised area. Level access with public toilets, including an accessible unit.

Royal Glen Hotel

Morning Poetry sessions and afternoon Themed Singarounds. Glen Road. Access via low ramp, then via stairs to the venue in the first floor residents lounge. First floor can be accessed via lift but then a further six steps from the landing to the lounge.

Royal York & Faulkner Hotel

Morning Singarounds and evening Music and Song sessions. Esplanade. Access to the Faulkner Lounge Bar is via a low ramp from the Esplanade into the Lounge Bar entrance area. There is further ramped access to the bar and the rear seating area.

Rugby Club

First floor room used for a variety of workshops and sessions. Heydon's Lane. The ground floor is used for some evening music sessions and daytime workshops. Access to first floor via stairs which have a stair lift.

Sampson Room (Kennaway House)

aka The Blue Room. Daytime instrumental and song workshops. Triangle, Coburg Road. Second floor at the top of the stairs on the left. Level access via side entrance and lift.

Stowford Rise Community Centre

Evening Folk Dances. Located Chambers Close, next to Waitrose. Fully accessible.

St Teresa's Church Hall

Folk dances and workshops. Vicarage Road. Level access via the main entrance at the rear of the hall.

Trumps Court

Morning Storytelling Circles. East Street. Level access directly from the outside pavement.

Unitarian Hall and Church

Also known as Sidmouth Old Dissenting Meeting House and Dissenter of Sidmouth. The Hall is used for Children's Festival workshops and the Church hosts evening performances on Saturday and Monday. Corner of All Saints Road / High Street. Access: step down through the door and narrow doorways.

Volunteer Inn

Lunchtime informal "in the tradition" events. Afternoon and evening entertainment arranged by the pub. Temple Street. Level access.

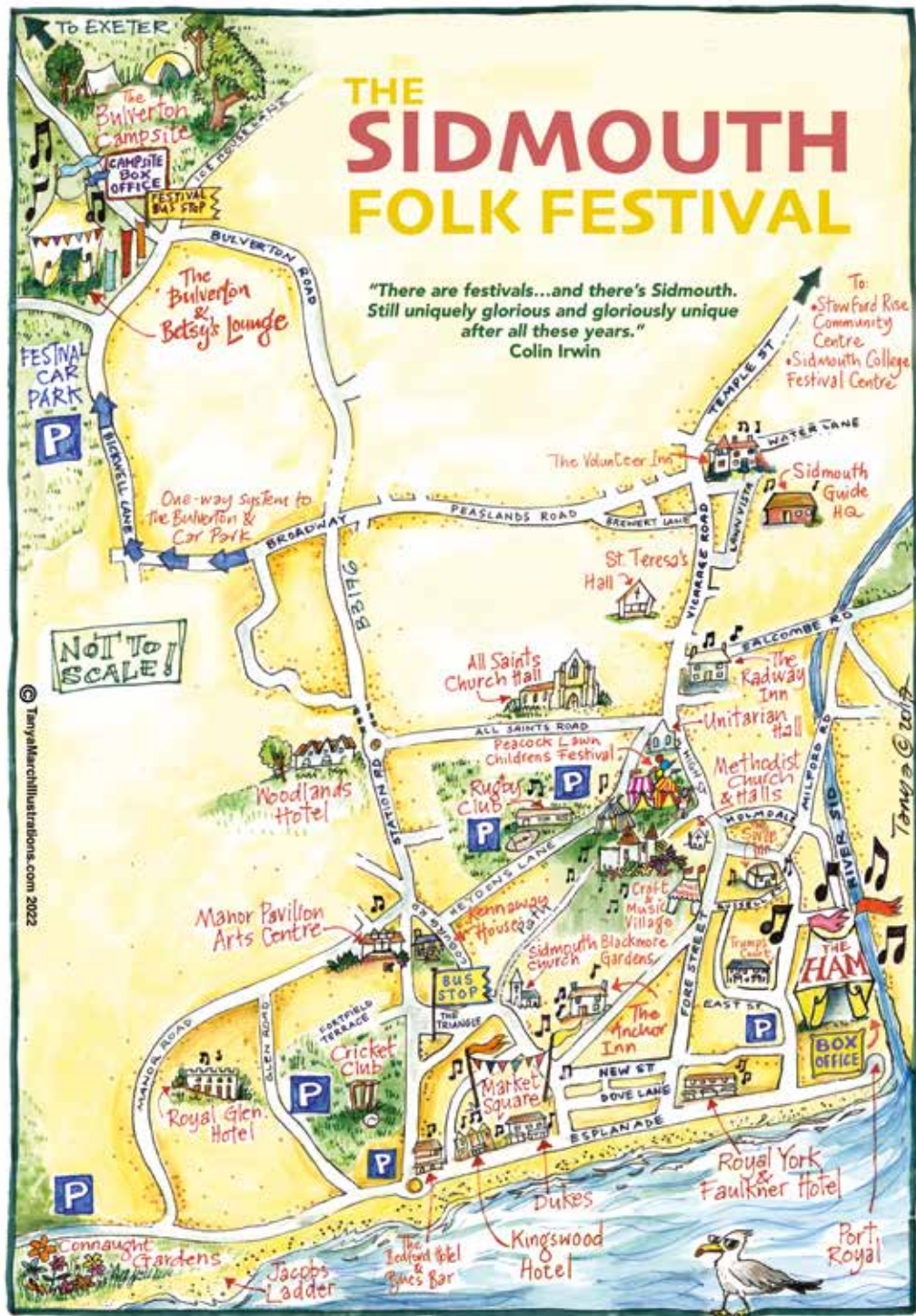
Woodlands Hotel Marquee

The Marquee is at the rear of the hotel and adjoins the Conservatory. It is used for showcases, workshops and evening acoustic folk club style events. Station Road. Follow the signs to the rear of the hotel. Ramp available from hotel management to provide level access.

Please note that access to any festival space that involves grass is subject to the prevailing weather conditions. If you have any questions relating to accessibility please email: access@sidmouthfolkfestival.co.uk

THE SIDMOUTH FOLK FESTIVAL

"There are festivals...and there's Sidmouth.
Still uniquely glorious and gloriously unique
after all these years."
Colin Irwin



Festival Artists CDs at The Ham

Artists' CDs will be on sale at the Ham Merchandise stall.
(CD's also sold at venues where artists appear.)





**THE SIDMOUTH
FOLK FESTIVAL**
20TH JULY - 30th AUGUST 2022

in the
Faulkner
Bar

MUSIC SESSIONS

All Welcome

Evening Sessions;
Friday - Friday 8.00pm - 10.30pm
Morning Sessions with Tim & Kitty;
Sunday - Friday from 11.00am

We look forward to
welcoming back
musicians old and new!



ROYAL YORK & FAULKNER HOTEL
SIDMOUTH

Homemade Cakes - Organic Drinks

Natural healthy food

From Goodness Gracious Healthy
Foods @ The Ham



Fresh Salads - Falafel - Veggie Burgers

Taking Part Please see the daily listings for more details and levels of ability required

Event • Artist • Venue • Time • Day

Craft

Bulverton Crafts • Heather and Mark Clarke • The Bulverton • 4:00-6:00pm • Sat-Thu

Morris Crafts • Boss Morris • Rugby Club (Ground Floor) • 1:00-2:00pm • Sun

Dance

American Dance • Magnificent 7 • St Teresa's Church Hall • 2:15-3:35pm • Sat, Mon, Tue

American Dance • Magnificent 7 • Blackmore Gardens Marquee • 9:30-12:30pm • Sat-Fri

Appalachian Dance • First Class Stamp • The Bulverton • 9:30-11:00am • Wed

Appalachian Dance - Beginners • First Class Stamp • The Bulverton • 11:15-12:45pm • Mon

Appalachian Dance - Beginners • First Class Stamp • The Bulverton • 11:00-12:15pm • Sat

Beginners' Dance • Sol Loreto-Miller & Joshua Rowe • Conservative Club • 3:50-5:10pm • Sat-Wed

Beginners Salsa • Hannah Moore and Gus Maurice • The Bulverton • 11:00-12:30pm • Sun

Bhangra Dance • Avtar Indian Dance • The Bulverton • 12:50-2:10 pm • Sat & Sun

Blowzabella Dance • Blowzabella • The Bulverton • 3:15-4:45pm • Sat

Border Morris • Leominster Morris • The Bulverton • 11:15-12:45pm • Tue & Wed

Callers - all levels • Louise Siddons • St Teresa's Church Hall • 2:15-5:10pm • Thu

Charleston Swing Dance • Hannah Moore & Chris Walshaw • All Saints Church Hall • 4:00-5:30pm • Fri 5

Clog Dance - Intermediate+ • Newcastle Kingsmen Clog • The Bulverton • 11:15-12:45pm • Fri 5

Cotswold Morris • Fool's Gambit Morris • St Teresa's Church Hall • 11:15-12:45pm • Wed-Thu

Cotswold Morris - all levels • Campden Morris Dancers • The Bulverton • 9:30-11:00am • Mon

Cotswold Morris - all levels • Fool's Gambit Morris • St Teresa's Church Hall • 11:00-12:30pm • Sat

Cotswold Morris - Beginners • Boss Morris • St Teresa's Church Hall • 11:15-12:45pm • Mon

Dance - Absolute Beginners • Kerry Fletcher, Chris Walshaw & Frances Watt • St Teresa's Church Hall • 4:30-6:00pm • Fri 29

Dance The Tune • Jenny Read • All Saints Church Hall • 2:10-3:30pm • Tue

Danish Dance • Jeremy Newton & De Smã Grã • Conservative Club • 2:15-3:35pm • Sat-Thu

Early Dance • Helen Richards and Eglamore • Methodist Church Hall • 3:50-5:10pm • Sat & Wed

English Dance • Louise Siddons • Methodist Church Hall • 9:30-12:30pm • Sat & Mon-Fri

English Dance • Louise Siddons • St Teresa's Church Hall • 11:30-2:15pm • Sun

English Dance - Playford • Bob Morgan • St Teresa's Church Hall • 3:50-5:10pm • Sun

European Dance • Kerry Fletcher, Chris Walshaw and Frances Watt • All Saints Church Hall • 12:30-1:50 pm • Mon-Fri

Freestyle Street Clogging • Alex Fisher / Instep Research Team • All Saints Church Hall • 2:15-3:35pm • Fri 5

French Dance - Bourrees • Centralbal • Blackmore Gardens Marquee • 3:00-4:30pm • Wed

Irish Set Dance • Kevin and Carol Monaghan • Methodist Church Hall • 2:15-3:35pm • Mon-Thu

Lancashire Step Clog • Lancashire Wallopers • The Bulverton • 9:30-11:00am • Tue & Thu

Lindy Hop Swing Dance • Hannah Moore & Chris Walshaw • All Saints Church Hall • 4:00-5:30pm • Thu

Longsword • Newcastle Kingsmen • St Teresa's Church Hall • 11:15-12:45pm • Tue

Molly Dance • Seven Champions Molly Dancers • St Teresa's Church Hall • 9:30-11:00am • Mon & Tue

North East Clog • Lynette Eldon • All Saints Church Hall • 2:15-3:35pm • Thu

North West Morris • Mortimer's Morris • The Bulverton • 9:30-10:45am • Sat & Sun

North West Morris • The Rumworth Morris • The Bulverton • 9:30-11:00am • Fri 5

North West Morris • The Rumworth Morris • The Bulverton • 11:15-12:45pm • Thu

Rapper Dance • Sheffield Steel Rapper • St Teresa's Church Hall • 9:30-11:00am • Wed-Fri

Rapper Dance • Newcastle Kingsmen • St Teresa's Church Hall • 9:30-10:45am • Sat & Sun

Scottish Country Dance • Bridget Flett & Chris Toyne • St Teresa's Church Hall • 3:50-5:10pm • Sat, Mon-Wed

Three Two Go Clog! • Laurel Swift • All Saints Church Hall • 4:00-5:20pm • Mon & Wed

Three Two Go! 3/2 Tunes! • Laurel Swift • Rugby Club 1st Floor • 4:00-5:30pm • Tue

Waltz • Jake Wood & Anna Spearing-Ewyn • St Teresa's Church Hall • 2:15-3:35pm • Wed

West African Dance • Batch Gueye • The Bulverton • 2:45-4:15pm • Sun

Wigton Liverpool Hornpipe • Chris Metherell • All Saints Church Hall • 2:15-3:35pm • Wed

Taking Part Please see the daily listings for more details and levels of ability required

Event • Artist • Venue • Time • Day

Instrumental

| | |
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| Accordion Left Hand - all levels | • John Kirkpatrick • Sampson Room (Blue) Kennaway House • 2:00-3:30pm • Wed |
| Anglo Concertina For Morris Dance | • Stephen Rowley • Sampson Room (Blue) Kennaway House • 2:00-3:30pm • Tue |
| Beginners' Guitar | • Steve McEleney-Smith • Lower Methodist Church Hall • 2:00-3:30pm • Sat & Sun |
| Beginners' Tin Whistle | • Pat Brennan • Woodlands Hotel • 9:30-11:00am • Mon-Fri |
| Bouzouki - Intermediate | • Andy Clarke • Lower Methodist Church Hall • 2:00-3:30pm • Mon-Tue |
| D/G Melodeon - Beginners | • Ed Rennie & Helena Painting • Sampson Room (Blue) Kennaway House • 4:00-4:45pm • Sun-Thu |
| D/G Melodeon - Beginners | • Ed Rennie & Helena Painting • Sampson Room (Blue) Kennaway House • 5:00-5:45pm • Sun-Thu |
| D/G Melodeon - Advanced | • Saul Rose • Rugby Club 1st Floor • 4:00-5:30pm • Mon, Wed, Thu |
| D/G Melodeon - Improvers | • Paul Scourfield • Langford Room (Yellow) Kennaway House • 4:00-5:30pm • Mon & Wed |
| Duet Concertina | • Michael Hebbert • Sampson Room (Blue) Kennaway House • 2:00-3:30pm • Fri 5 |
| Early Music For Folk Musicians | • Emily Askew • Sampson Room (Blue) Kennaway House • 2:00-3:30pm • Sun-Mon |
| Early Music | • Helen Richards & Eglamore • Methodist Church Hall • 3:50-5:10pm • Mon & Tue |
| Early Music | • Helen Richards & Eglamore • Methodist Church Hall • 2:15-3:35pm • Sat |
| English Concertina | • Alistair Anderson • Sampson Room (Blue) Kennaway House • 9:30-11:00am • Sun |
| English Fiddle | • John Dipper • Langford Room (Yellow) Kennaway House • 11:30-1:00pm • Sun-Tue |
| Festival Concert Band | • John Kirkpatrick • Rugby Club 1st Floor • 9:30-11:00am • Mon-Fri |
| Folk Fiddle: Beginners/ Improvers | • Kitty Greenwood • Langford Room (Yellow) Kennaway House • 9:30-11:00am • Mon-Fri |
| Folkulele - Beginners | • Norma Mills • Woodlands Hotel • 11:30-12:30pm • Mon-Thu |
| Folkulele - Intermediate+ | • Norma Mills • Lower Methodist Church Hall • 4:00-5:00pm • Mon-Thu |
| Guitar - Fingerboard | • David Delarre • Lower Methodist Church Hall • 12:00-1:30pm • Mon & Tue |
| Guitar Accompaniment | • George Sampson • Langford Room (Yellow) Kennaway House • 4:00-5:30pm • Sun |
| Hidden Hexham | • Alistair Anderson • Langford Room (Yellow) Kennaway House • 2:00-3:30pm • Sun-Thu |
| Hidden Hexham (Final session) | • Alistair Anderson • Sampson Room (Blue) Kennaway House • 9:30-11:00am • Fri 5 |
| Hurdy Gurdy | • Steve Tyler • Rugby Club 1st Floor • 11:30-12:30pm • Sat |
| Melodeon For Relative Beginners | • Bob Ellis • Rugby Club 1st Floor • 4:30-6:00pm • Sat & Sun |
| Tunes From The G. H. Watson Manuscript | • Bosun Higgs • Sampson Room (Blue) Kennaway House • 9:30-11:00am • Mon |
| Music Of Slíabh Luachra | • Jackie Daly & Matt Cranitch • Arts Centre • 11:30-12:45pm • Fri 5 |
| Old Time Music | • Ben Paley • Lower Methodist Church Hall • 10:00-11:30am • Mon |
| Pipe And Tabor For Morris Dance | • Stephen Rowley • Lower Methodist Church Hall • 10:00-11:30am • Tue |
| Playing With Others | • Bosun Higgs English Country Dance Band • Langford Room (Yellow) Kennaway House • 9:30-11:00am • Sun |
| Scottish Fiddle - Intermediate/ Advanced | • Eryn Rae • Lower Methodist Church Hall • 2:00-3:30pm • Wed |
| Sidmouth Big Band | • Nick and Mary Barber • Rugby Club 1st Floor • 11:30-1:00pm • Sun-Fri |
| Swedish Fiddle | • Rowan Piggott • Langford Room (Yellow) Kennaway House • 11:30-1:00pm • Wed |
| Three Two Go Clog! | • Laurel Swift • All Saints Church Hall • 4:00-5:20pm • Mon & Wed |
| Three Two Go! 3/2 Tunes! | • Laurel Swift • Rugby Club 1st Floor • 4:00-5:30pm • Tue |
| Trad Harmonica | • Will Pound • Sampson Room (Blue) Kennaway House • 2:00-3:30pm • Thu |
| Traditional Dance Music from Lincolnshire | • Mossy Christian • Sampson Room (Blue) Kennaway House • 11:30-1:00pm • Sun |
| Tune Swap | • Hugh Taylor & Peter Corkhill • Rugby Club 1st Floor • 2:00-3:30pm • Thu |
| Well Known Tunes At A Steady Pace | • Bob Ellis & Jannette Stewart • Rugby Club 1st Floor • 1:30-3:30pm • Mon-Wed |
| West Gallery Music | • Mike Bailey & the West Gallery Music Association • Manor Pavilion • 11:30-1:00pm • Sun-Fri |

Song

| | |
|--|--|
| Advanced Harmony Singing | • Mike Bailey • Methodist Church • 4:30-6:00pm • Fri 5 |
| Choir | • Paul Sartin • Methodist Church • 2:30-4:00pm • Mon-Thu |
| Community Song | • Peter Wilton & Mike Bailey • Methodist Church • 4:30-6:00pm • Mon-Tue |
| Diaphonic Singing | • Eugenia Georgieva • Sampson Room (Blue) Kennaway House • 11:30-12:45pm • Mon |
| Folksong Arrangements of Ralph Vaughan Williams | • Peter Wilton • Methodist Church • 4:30-6:00pm • Wed & Thu |

Taking Part Please see the daily listings for more details and levels of ability required

Event • Artist • Venue • Time • Day

Georgian 101 (Spooky Version) • The Spooky Men's Chorale • The Bulverton • 2:30-4:00pm • Mon

If You Can Talk You Can Sing • Frankie Armstrong • Methodist Church • 11:30-1:00pm • Wed

Learn To Sing In Harmony • Moirai • Langford Room (Yellow) Kennaway House • 11:30-1:00pm • Thu

Music Hall • Matthew Crampton • Arts Centre • 5:00-6:30pm • Mon

Harmony Song • Stream Of Sound • Woodlands Hotel • 3:00-4:30pm • Tue

Scots Song - all abilities • Cameron Nixon • Langford Room (Yellow) Kennaway House • 4:00-5:30pm • Tue

Shape-note Singing • New Jerusalem • Methodist Church • 9:30-11:00am • Mon-Fri

Sidmouth Festival Choir • Sandra Kerr • Manor Pavilion • 9:30-11:00am • Sun-Fri

Sing Like A Bloke • The Spooky Men's Chorale • The Ham • 12:00-1:30pm • Tue

Traditional Bothy Ballads • Ellie Beaton • Lower Methodist Church Hall • 12:00-1:30pm • Wed

Unaccompanied Singing • Moira Craig & Ron Taylor • Sampson Room (Blue) Kennaway House • 9:30-11:00am • Thu

West Gallery Music • Mike Bailey & the West Gallery Music Association • Manor Pavilion • 11:30-1:00pm • Sun-Fri

Storytelling

Getting To The Heart Of A Story Katy Cawkwell • Arts Centre • 11:30-1:00pm • Mon

Performing A Story • Katy Cawkwell • Arts Centre • 11:30-1:00pm • Wed

Storyround • Colin Emmett, Davina Malcolm, Fionnaghal, Mervyn & Bea Duffy • Upstairs at Costa Coffee • 5:00-6:30pm • Sat-Fri

Storytelling Circle • Janet Dowling • Trumps Court • 9:30-11:00am • Sat-Mon, Wed-Fri

Talks & more

Comedy Writing For Folk • Racker Donnelly • Sampson Room (Blue) Kennaway House • 9:30-11:00am • Tue

Poetry For All • Ilse Pedler • Royal Glen Hotel • 11:30-1:00pm • Sun-Thu

Talk: There Was None of This Lazy Dancing! • Bob Ellis, Hugh Taylor & Peter Corkhill • Arts Centre • 9:30-11:00am • Tue

Talk: Cotton Town Chronicles • Peter & Barbara Snape • Arts Centre • 5:00-6:30pm • Sun

Talk: Dancing With Giants • Stephen Rowley • Sampson Room (Blue) Kennaway House • 9:30-11:00am • Wed

Talk: Anne Geddes Gilchrist Collection • Peter & Barbara Snape & Sue Burgess • Arts Centre • 11:30-1:00pm • Thu

Talk: Extracts From Trip '89 • Chris Foster Tolley • Lower Methodist Church Hall • 10:00-11:30am • Thu

Talk: Fiddle Duets • Jim Eldon and Mossy Christian • Arts Centre • 11:30-12:45pm • Tue

Talk: Folk On Foot • Matthew Bannister • Arts Centre • 5:00-6:30pm • Sat

Talk: Northumbrian Icons • Alistair Anderson • Arts Centre • 9:30-11:00am • Thu

Talk: A Pleasure Boat Fiddler's Diary • Jim Eldon • Arts Centre • 5:00-6:15pm • Wed

Talk: Piper's Lonnen • Jez Lowe • Arts Centre • 11:30-1:00pm • Sat

Talk: Step Up And Polka • Derek Schofield • Arts Centre • 9:30-11:00am • Wed

Talk: The Hammond Brothers Song Collection • Nick Dow • Arts Centre • 10:30-12:00pm • Sun

Talk: The Music Box Archive • Megan Wisdom • Arts Centre • 9:30-10:45am • Fri 5

Talk: Throw Out The Lifeline • George Frampton • Langford Room (Yellow) Kennaway House • 4:00-5:30pm • Thu

The First Mummies Play • Stephen Rowley • All Saints Church Hall • 2:10-3:40pm • Mon

Youth

Craft Day • Shooting Roots (12-17years) • Guide HQ • 10:00-5:00pm • Sun

Dance • Shooting Roots (12-17years) • Guide HQ • 5:00-6:00pm • Mon-Wed

Dance Final Rehearsal • Shooting Roots (12-17years) • Guide HQ • 11:15-12:00pm • Fri 5

Funky World Band • Shooting Roots (12-17years) • Guide HQ • 1:00-2:15pm • Mon-Wed

Funky World Band Final Rehearsal • Shooting Roots (12-17years) • Guide HQ • 12:30-1:15pm • Thu

Harmonious Throng • Stream of Sound (12-21 years) • Guide HQ • 11:15-12:30pm • Mon-Thu

Showcase Rehearsal • Stream of Sound & Shooting Roots (12-17years) • Manor Pavilion • 2:45-4:00pm • Thu

Storytelling • Shooting Roots (12-17years) • Guide HQ • 3:45-4:45pm • Mon-Wed

Theatre • Shooting Roots (12-17years) • Guide HQ • 2:30-3:30pm • Mon-Wed

Theatre Final Rehearsal • Shooting Roots (12-17years) • Guide HQ • 1:45-2:30pm • Thu

Treasure Hunt • Shooting Roots (12-17years) • Blackmore Gardens • 2:45-3:45pm • Sat

Welcome Back Session • Shooting Roots (12-17years) • Guide HQ • 4:00-5:00pm • Sat

Folk Festival Fringe and Volunteers

Festival Fringe

Sidmouth's "Festival Fringe" is a part of the Folk Festival experience in the town, complementing the main Festival but not organised by it. Many enjoy participating, or just taking in the atmosphere. All Fringe events are free, but make a collection for the Festival. If you are having a good time, please give generously to the Collectors as often as you can. Here is a rough guide of what goes on, plus places where things could happen:

Upstairs at the Anchor: Song sessions, Middle Bar Singers: to drink, laugh and sing.

Unaccompanied singarounds are from 12.30-3pm and 8-11pm each day, starting on Thursday, the day before the Festival officially starts. Tuesday evening is usually a shanty fundraiser for Sidmouth Lifeboat and Thursday pm the singers jump into the sea and carry on singing opposite the Bedford Hotel at 3pm.

Royal York and Faulkner: Morning singarounds now appear in the main programme schedules. The Gloom, Doom and Despondency Competition is on Thursday at 4.30pm.

Music sessions

Anchor Inn: In the main bar (street level). **Bedford Hotel:** Pynes Bar. **Swan Inn:** Music sessions all day. **Radway Inn:** English music session lunchtimes and evenings.

Dance

On the Esplanade outside the Royal York and Faulkner Hotel. Wild Thyme Border Morris daily workshops are now included in the main programme. This is the 20th year that Herbaceous Border has run Border Morris workshops on the Esplanade outside the Royal York and Faulkner Hotel. If you're a dancer or musician without a side at Sidmouth, join us 6pm to 7pm, preferably in kit, each evening starting Sunday when we'll celebrate with a picnic at 4pm in Blackmore Gardens.

Street Performers

Please note that licensing arrangements and street closures for the folk festival limit use of the Market Square in particular, and unprogrammed performers could be moved on.

Looking for somewhere to perform?

There are two large Festival Performance spaces on the Esplanade at York Steps and opposite the Bedford Hotel. Apart from scheduled sessions by Festival dance teams, if you play acoustically, sing or dance, please make use of the opportunity these spaces provide.

Collections

Busking musicians, singers or dancers: all street collections including the Torchlight Procession must be for the benefit of Sidmouth FolkWeek Ltd. Official tins can be collected from and returned to Collections Office, Jack's Bar, Bedford Hotel, 9.30am-6pm.



Volunteers

Volunteers are an integral part of The Sidmouth Folk Festival and we massively value their contribution before, during and after the main week of festivities.

Volunteering roles include staffing the box offices, venues, collecting, the Children's Festival, Campsite, Workshops, Processions, Merchandise to name but a few.

In return for 5 hours a day, volunteers will receive a day pass or Week Ticket if working 35 hours or over, plus free camping, food discounts, subsidised Festival bus travel and without a doubt, will make new friends and have a fabulous experience.

We are always on the lookout for new volunteers and if you are interested in helping for one or two days, or for the whole festival, we would love to hear from you. Please get in touch. Either visit our website, email volunteers@sidmouthfolkfestival.co.uk or pop in to the volunteer office between 28th July - 5th August and chat with Sue and her team.

Volunteers are based at: Sidmouth College at Primley.

The Bill Rutter Collections Awards

Bill Rutter, Sidmouth Festival Director from 1961-79, encouraged everyone to participate and become part of the Festival team. The Festival has a long tradition of busking from all kinds of musicians, dancers, singers and artists. The award is presented to the dance team which collects the highest amount during the festival and is keenly contested. In addition, a second award is made to the group of musicians, singers or storytellers who collect the most during the week. The presentations will take place during LNE at The Bulverton around midnight on the final Friday.

Support Your Festival

Please help guarantee our future with a donation!

Hold your smart phone over the QR code to link to our Just Giving site.



Workshops

The 200+ workshop programme offers the chance to learn new skills, fine tune established talents, try one-off taster sessions or commit to week-long series with both perennial favourites and exciting innovations. Some series lead to showcase performances at the end of the week.

Festival regulars include: Sandra Kerr's Festival Choir, Paul Sartin's afternoon Choir (this year with an Equine theme!); John Kirkpatrick's Festival Concert Band; Nick and Mary Barber's Big Band; Kitty Greenwood's Fiddle Foundation series; Ed Rennie's Absolute Beginners on Melodeon and Bob Ellis, Paul Scourfield and Saul Rose supporting *Relative Beginners*, *Intermediate* and *Advanced Melodeon* players; John Dipper's English fiddle classes and Pat Brennan's Beginners' Tin Whistle workshops.

New this year: Alistair Anderson workshops his *Hidden Hexham*' suite with cumulative sessions ending in a performance; Folkulele offers a series of ukulele workshops based on folk song. David Delarre explores the fingerboard in his *Guitar* workshops; George Sansome looks at *Accompanying Traditional Song on Guitar*; Steve Tyler unlocks the mysteries of the Hurdy Gurdy and the legendary Jackie Daly and Matt Cranitch offer an *Introduction to the Music of Slíabh Luachra*.

More for instrumentalists: Left Hand Accordion, English Concertina, Duet Concertina, Beginners' Tin Whistle, Bouzouki, Swedish Fiddle, Anglo Concertina and Pipe and Tabor for Morris, Old Time Music, Lincolnshire Tunes, *Playing with Others*, *Well Known Tunes at a Steady Pace* and *Tuneswap*.

For singers: song-based series include *West Gallery Music* and *Shape Note*; Stream Of Sound's workshops for grown-ups; plus single workshops on a whole range of song traditions, including *Bulgarian* with Eugenia Georgieva; *Voice Workshops* with Frankie Armstrong and two spooktastic workshops from The Spooky Men's Chorus. Plus *Unaccompanied Singing*,

Harmony Singing and Traditional Bothy Ballads from North East Scotland.

For dancers, there's a world of movement: a mega workshop with Blowzabella, *Bals and Dance workshops* with Centralbal; *West African Dance* with Batch Gueye; *Bhangra* with Avtar Indian Dance; a *European Dance* series including Basque and Swedish; *Danish*; *Irish Set Dance*; *Appalachian*; Kerry Fletcher's *European series* and essential *Absolute Beginners' Dance Workshop*; *Stepping and Three Two Go!* clogging. Folk Dance options range from *Contra to English Country Dance* and English dance traditions from *Early Dance*, *Rapper* and *Border Morris*.

There's also *Storytelling* with Katy Cawkwell, *Poetry* with Ilse Pedler and *Comic Verse* with Racker Donnelly and the *First Mummers Play* with Stephen Rowley.

There's all new Bulverton Creative Making Workshops with Heather & Mark Clarke.

In addition to participatory workshops, there is a full programme of talks and presentations. See Taking Part pages 45-47.

Workshop Tickets

Workshops are included in All in One, Week, Weekend and Day tickets. Admission on the door is usually £12, (£14 for some longer workshops and £10 for some shorter workshops). A book of 6 workshop passes offers great savings and can be bought either from the Festival Box Office or at the door of workshop venues. The pass costs £57



Batch Gueye

for 6 workshops (of any length/ price) and can be "traded in" at all workshops marked with a W in the event listings.

Shooting Roots

Participatory events for young people are in the safe hands of Shooting Roots.

Come and join the *Taster Session* on Saturday 30th to get a flavour for the rest of the week, get stuck to *Craft Day* on Sunday 31st, learning exciting traditional craft skills and making something to take home.

During the festival there are regular workshops for 12-17 year-olds in *Dance*, *Band* and *Theatre*, along with *Storytelling*, as well as fabulous daily singing workshops with *Stream of Sound*, all leading to performances in the youth showcase, a dance out, and a storyround!

Shooting Roots also host the *New Callers Showcase* on Tuesday, popular early evening *Betsy's Bash* sessions at the Bulverton, and an appearance at the Rugby Club youth session. There's never a dull moment for young people!

The Workshop and Participation Programme is supported by the charity Sidmouth FolkWeek Ltd, from the proceeds of the street and informal event collections. See page 64



Under new ownership, Lewis & Suzy Macleod look forward to welcoming you to The Clock Tower Cafe located in the stunning Connaught Gardens. Home-made cakes, locally roasted Exe Coffee, delicious home cooked food together with a new wine list, local beer and cider.



We look forward to welcoming you, and your four legged friends to the cafe very soon.

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Children's Festival

A taster of children's activities to be found in the new Children's Activity Centre

WE'RE MOVING TO OUR NEW HOME!

We look forward to seeing children and families in our new home in the Children's Activity Centre, housed on the beautiful Peacock Lawn, adjacent to Blackmore Gardens, where a host of activities await children of all ages. It truly is a whole week of exciting opportunities; to have a go at new things, explore new ideas or to pick up personal favourite activities. In the programme workshops marked *** are progressive and lead to a final performance at the end of the week. We have a stunning line up of **Family Evening Shows** to keep everyone entertained as well as a packed daytime programme of workshops and events. Pick up a **Children's Festival Programme** for full details, but here is a taster of what is on offer.

Have a fabulous week!

Ray and Bev Langton, Children's Festival Producers

For **4 years and under**, little ones can start their musical journey by enjoying **Exploring Percussion** or singing along with **Singing Hats**. For those who like something more creative we have **Fish on Sticks**, **Messy Crafts**, **3D Paper Ladybirds** and the ever - popular **Teddies Hospital**. Or perhaps for something a little more relaxing how about **Reflexology** or **Yoga**?

For **5-7 year olds** with musical interests there is a chance to make a noise in **Exploring Percussion**, to sing in their own special choir **The Sidmouth Mini Singers***** join in with **Silly Songs and Games**, or be part of the beginners band **The Minims***** which caters for all instruments and provides an opportunity to play and perform together; while if you just like joining in the singing there are **Fun Songs, Silly Songs and Games**. For drama and movement activities we have **Captain Sid and the Mouthy Pirates**, **Yoga**, and **Mini Morris**. Youngsters who enjoy craft activities have a great choice with; **Crafty Fun**, **Create a Pom Pom Headband**, **make your own Superhero Puppet**, **Tree Folk**, **Windsocks**, **Treasure Tins** and **Crafty Plate Collage**.



Beowulf

For **8 years and over**, the musical journey continues with; **Beginners Ukulele** while keen singers can join the **Sidmouth Songwell Choir***** and for those who can play a few tunes already, bring your instruments along and join the famous **Sidmouth Seaside Stompers Ceilidh Band Workshop***** which plays for the Thursday night Ceilidh in Blackmore Gardens Marquee. There are opportunities to perform a mummies play in **Mumming Mayhem***** and to learn Morris dancing in the **Morris Dance Workshop*****. For hands-on creatives we have **The Craft Carousel**, **The Crafty Folk**, **Make your own Superhero Puppet**, **Create a Pom Pom Headband**, **Beach Mobiles** and **Stomp Rockets**.

Highlights for families include **Viking Tales** from **Rattlebox Theatre** and also working together in the **Torchlight Processional Lantern Workshop** creating your own wildlife lantern puppets to be carried in Friday's **Torchlight Procession**.

Pop Up Surprises in Blackmore Gardens, every day between 11.00 and 3.00 will feature pop up surprises, but you'll have to keep your wits about you as they could be tucked away in any of the corners of the Gardens. You may stumble upon Puppet shows, walkabout entertainment, sing along songs, dance, string games, knitting, badge making and more.



Puppet Workshop, Noisy Oyster Theatre



Hand to Mouth Theatre

Children's Festival

Evenings of family fun and Entertainment

SATURDAY 30th JULY

Dustbin Doris Family Show with Rhubarb Theatre

A Dustbin, a homeless lady and an extra-ordinary tale of courage. In a makeshift home-made cardboard home lives a kind old lady with a heart of gold, rescuing creatures great and small, Dustbin Doris will amaze us all.

All Saints Church Hall 7.00 pm

SUNDAY 31st JULY

Beowulf with Rattlebox Theatre

Part of the famous Anglo-Saxon epic 'BEOWULF' in this small but perfectly formed adaption! This show employs engaging storytelling combined with clever puppetry; using many beautifully made puppets, sets and props.

Unitarian Hall 7.00 pm

MONDAY 1st AUGUST

Dangerous Dave with Noisy Oyster

Dave, definitely more 'daft' than 'dangerous' and his ridiculous sidekick 'Herbert Lemon' present some of the most mind bendingly silly stunts ever performed...ever.... Marvel as this miniature superhero fights his way out of a wet paper bag...climbs the slippery pole of peril to plunge into a domestic food processor...escapes from the pickled egg jar of DOOM....and becomes the fearless inhuman Canon Ball!!

All Saints Church Hall 7.00 pm

TUESDAY 2nd AUGUST

Family Show with The Spooky Men's Chorale.

The Spooky Men's Chorale is a vast, rumbling, steam powered and black clad behemoth, seemingly accidentally capable of rendering audiences moist eyed with mute appreciation or haplessly gurgling with merriment.

All Saints Hall 7.00 pm

WEDNESDAY 3rd AUGUST

Family Show with Circus Berzercus

Packed with chaotic clowning, dazzling juggling, unique unicycling, mindboggling magic and audience participation, with a hint of danger. Suitable for ALL the family.

All Saints Church Hall 7.00 pm

THURSDAY 4th AUGUST

A Steaming Stomping Ceilidh

Featuring the music of the **Sidmouth Seaside Stompers**, calling by **Nick Walden** and appearances from **Harlequin Morris** and **Jim and Lynette Eldon**.

Blackmore Gardens Marquee 7.30-10.30 pm

Evening Family Shows are priced at £18.00 for a family; which can be 2 adults and 2 children or 1 adult and three children, otherwise £12.00 for an adult, £6.00 for a child. Babies in arms are free. Season ticket priority applies. Adults who are accompanied by children will have priority over those who are not.

A children's season ticket is £64.00 for children aged 6-11 years old which gives priority entrance to all Children's/family events (under 5's are free)

Children's Festival Workshops can be paid for on the door at the prices shown in the Children's Programme. Children 4 years and under whose parent/carer has purchased the appropriate adult season ticket will have free entry to events for under 4's.



Dustbin Doris



Circus Berzercus



Tickets

Collection of Pre-booked Tickets

All ticket purchasers will be sent a receipt which is then exchanged for tickets/wristbands on arrival in Sidmouth. The receipt shows which collection point you have chosen: Festival Box Office or Campsite Box Office.

All-In-One Tickets

Give admission to all Festival events including The Ham Evening Concerts. They do not give entry to the Pre-Festival shows on Thursday 28th or Friday 29th July, but you can get a discount. Priority entry to all events (just arrive at least 10 minutes before the event start) subject to capacity. Separate campsite charges apply.

All-In-One Weekend Tickets

Have the same conditions, for the relevant days, as the All-In-One Tickets above. The Weekend Ticket covers Friday to Sunday.

Bulverton-In-One

Give admission to all Bulverton events and also include full week's Camping. They do not give access to other venues and shows but discounts are available.

Week Tickets

Give admission to all Festival events, except The Ham Evening Concerts and Pre-Festival shows, but you can get a discount. Priority entry to all events (just arrive at least 10 minutes before the event start) subject to capacity. Separate campsite charges apply.

Day and Weekend Tickets

Have the same conditions, for the relevant days, as the Week Tickets above. The Weekend Ticket covers Friday to Sunday. Ticket holders can purchase camping for the weekend or for the night before and/or the night of the relevant Day ticket, as appropriate.

Advance Event Tickets

Give admission to specific events at The Ham, Manor Pavilion and The Bulverton. The number of advance tickets available is limited. Event Tickets will be available at the door of almost all events, subject to space after Season and Advance ticket holders have been let in.

Pre-Festival shows:

These shows are planned particularly for people from the region, local residents and early Festival arrivals and so are separately ticketed. All-in-One, Bulverton-In-One, Week and Weekend Festival Season ticket holders can buy these tickets for these shows at a discount – the 2nd price shown. All events will take place at The Ham.

Event Tickets

For Children are half the full adult price (rounded up to the nearest pound) unless otherwise shown in brackets. Children 5 and under free, unless they occupy a separate seat. Children under 12 (16 at LNE) must be accompanied by an adult. (See 'Requirements for Care of Minors' opposite).

'Advance Tickets No Longer Available'

For any specific event means that tickets will then only be on sale at the door from about 10 minutes before the event starts, depending upon space. Seats are not pre-allocated and are available on a first-come, first-served basis. The number of tickets available overall has been limited to ensure that All-In-One, All-In-One Weekend, Week, Weekend and Day Ticket holders can gain access to an alternative event should their first choice be full.

Workshop Tickets

Are mainly priced at £12 and are available on the door for individual workshops. Alternatively, a book of 6 workshop passes can be bought either from the Festival Box Office or at the door. The book costs £57 for 6 workshops and can be used at all workshops marked with 'W' in the events listing.



Bulverton Extended Hours

The Bulverton evening events usually begin at 7.00pm and LNE will finish at 1.15am.

Bulverton Late Night Extra (LNE)

Tickets are available from the Festival Box Office and Campsite Box Office until 7.00pm each day. After 7.00pm tickets for that night's LNE will be available at The Bulverton entrance.

Big Gig Tickets

Combined, discount-price tickets for the Bulverton evening and LNE events. These are available in advance from the Festival Box Office and Campsite Box Office until 7.00pm, or on the door, subject to space.



Tickets

Children's Festival

Child Season tickets give the child priority entry to all Children's Festival events. The Family Ticket Offer allows you to buy an Adult ticket and one Youth/Child ticket and then get the next Child ticket FREE.

You can also Pay on the Door for individual events, if space is available. For full details and prices, see the Children's Festival programme.

Family Concerts

There are reduced price Family Tickets for these early evening concerts for 2 adults and up to 2 children or 1 adult and up to 3 children.

Requirements for Care of Minors

- Children 5 and under must be accompanied by a responsible adult at all times. See the Children's Festival Programme for information regarding specific Children's workshops.
- Children under 12 years old must be accompanied by a responsible adult to performance events.
- Under 16s must be accompanied by a responsible adult at any event that is programmed to run after midnight.

Queues

Queues at some events will be inevitable. Doors cannot be opened until soundchecks have been completed and venue management are ready to receive the audience. Please be patient and co-operate with our stewards, who will let you in as soon as they can.

At some venues, stewards may ask you to form two queues; for instance, for ticket holders and non-ticket holders. Holders of tickets will be let in first, then tickets will be sold at the door, subject to space being available.

Refunds

Sorry, we are not able to give refunds on any tickets, and any lost tickets cannot be replaced. Please refer to the full buying terms and conditions available at: www.sidmouthfolkfestival.co.uk

Dogs

No dogs are allowed within festival venues* except recognised assistance dogs. Well behaved dogs on leads are welcome on the Festival Campsite, at The Hub, in Connaught Gardens, the Anchor Garden and in Blackmore Gardens.

*Please note the list of festival venues does include Peacock Lawn and the Blackmore Gardens Marquee.

Support Your Festival

Please help guarantee our future with a donation!

Hold your smart phone over the QR code to link to our Just Giving site.



Box Offices

Sidmouth Tourist Information Centre Box Office

Open until Sunday 24th July at 4pm. Ham Lane, Sidmouth, Devon EX10 8XR. Tel: 01395 577952, open 10am-5pm (4pm Sundays). By post, phone or in person.

Festival Box Office

Open from Monday 25th July to Friday 5th August. Sited outside the Swimming Pool and Tourist Information Centre. Tel: 01395 577952 or in person; 12noon to 8pm 25th July, 9am to 8pm 26th July to 4th August, 9am to 6pm 5th August. We will accept telephone bookings for event tickets until 5pm on the day of the event for evening shows with advance tickets, and 1pm for Ham afternoon shows.

Campsite Box Office

Open from Wednesday 27th July to Friday 5th August. Situated near the Campsite entrance. 12noon to 8pm 27th July, 9am to 8pm 28th July to 5th August.

Online

www.sidmouthfolkfestival.co.uk

Tickets can be bought online as follows:

Weekend - until Thursday 28th July at midnight

All-In-One, Bulverton-In-One and Week - until Saturday 30th July at midnight

Day and Event - until midnight on the day before the event or day concerned

Key to Ticket Prices

Children's prices are half the full adult price (rounded up to the nearest pound), unless otherwise shown in brackets, eg (£5).

For The Ham Evening Concerts, two prices are shown, eg £20/16, the 2nd being the discount price for Week, Weekend, Day Ticket holders and Residents.

W Workshops at which the book of workshop passes can be used or entry paid for at the door.

F Family prices for Family Concerts and Evening Ceilidhs are for 2 adults and up to 2 children, or for 1 adult and up to 3 children.

Note: At Family Concerts, priority will be given to children and people with children.

Ticket prices include VAT at 20%.

Festival Campsite and Car Park

Where

Postcode: EX10 9DW

Located on the B3176, Bulverton Road.
1.5 miles from the centre of Sidmouth.

Available to –

All-In-One, Bulverton-In-One, Week, Weekend and Day Ticket holders for the appropriate night(s) and people who have bought advance event tickets, for the night before and night of the event. Separate charges for Caravan/Motorhomes/Live-in-Vehicles apply. Camping is also available to Non-Ticket Holders at a premium price as indicated.

Opening Times

Wednesday 27th July, 12.00, to Saturday 6th August, 12.00. On Arrival, follow the instructions from the Campsite volunteers. All campers must complete a registration sheet. Cars are allowed on site for unloading / loading. For the full Sidmouth Folk Festival Campsite Guide, please see the website, or collect a copy of the guide when you arrive.

Cars

A very small number of cars are allowed on the campsite on a first come first served basis. However, once parked no vehicle may move until it leaves the festival. If you would like move your car during the festival, please use the free Festival Car Park on top of Bulverton Hill. Cars must be parked as indicated by the Campsite Stewarding team.

Family Area

There is a designated quieter Family Camping area – please keep the noise here to a minimum after 10:30pm.

Accessibility Area

There is a dedicated area for people with mobility requirements.

Campfires & BBQ

Campfires and ground-level barbecues are strictly prohibited. Barbecue units are only allowed with the agreement of the Campsite Manager, so please check before buying food.

Motorhomes, Caravans & Live-In-Vehicles

A separate area from tents is provided with limited availability. Book in advance. Must remain in situ for the week once parked.

Facilities

Toilets including accessible facilities. Showers – Cubicles including one accessible unit for wheelchair users.

Drinking Water – Various taps around the campsite. Washing up facilities. Elsan disposal facility. Milk – Available from campsite shop. Main walkways are lit by fairy lights. Lockable storage – operated during Campsite Box Office opening hours only. Available to all campers. Please note that all items left must be available for searching prior to depositing. Storage is locked

overnight and is secure. (Free)

Access: the campsite is based on farmland that is at times sloping and undulating.

Catering

Wakey, Wakey, Eggs and Bakey return to serve great breakfasts and tasty evening meals. The Campsite Shop by Woolbrook News has increased its range of basics, papers, camping gear this year, so please support them.

Waste Disposal

Rubbish and recycling bins are at the top of the campsite, by the entrance and between the two fields. Please keep this area tidy.

Dogs

Dogs are permitted on site if kept on a lead and under control at all times. Please exercise your dogs away from the camping areas and clean up after them. Please note that dogs are not permitted in any venue, except for recognised assistance dogs.

Festival Car Park

The Festival Car Park is located off the B3176 Bulverton Road and accessible via one-way system from Broadway and Bickwell Lane. It is in a grass field behind the Bulverton Marquee.

To access the town from the car park, walk past the Bulverton Marquee, down the hill to the bus stop just opposite the Campsite entrance (see Bus Timetable).

Parking costs: Per day

£6 per car (arrival before 5.30pm)

Evening – £3 per car (arrival after 5.30pm)

Parking in the Festival Car Park is free to All In One, Bulverton In One, Week, Weekend and Day Ticket holders.

Access: the Festival Car Park is based on farmland that is sloped and undulating and is not suitable for people who cannot traverse uneven, sometimes muddy, grassed ground.

The Festival Car Park is not suitable for large vans/motor homes due to width restrictions.

Car Parking in the Town

There are no parking concessions in any of the town car parks for Festival ticket holders, traders or stallholders. We advise you to use public transport or the Festival Bus wherever possible, thereby reducing the environmental impact and improving safety.

Sidmouth Cricket, Tennis & Croquet Club (main festival supporter) and Sidmouth Rugby Club (Diamond Folk Festival Sponsor): Each club operates a car park during the Folk Festival. Follow the signs on the B3176 (Station Road) before reaching the Esplanade.

Bedford Lawn car park (Folk Festival Donor): Opposite Bedford Hotel. Pay as you enter.

The Ham East, Ham West and Roxburgh short stay car parks (EDDC): Charging 8am to 6pm daily. 3 hours max stay, no return within 1 hour.

Manor Road car park (EDDC): Western end of Manor Road. Charging 24 hours daily. 24 hours max stay: no return within 1 hour.

Festival Bus Service

29th July to 5th August

Campsite to Triangle

Bulverton Campsite – Triangle

| | | | | |
|--------|-------|-------|---|-------|
| Depart | 08.00 | 08.20 | every 20 minutes (or when buses are full) | 02.00 |
|--------|-------|-------|---|-------|

Triangle – Bulverton Campsite

| | | | | |
|--------|-------|-------|---|-------|
| Depart | 08.00 | 08.20 | every 20 minutes (or when buses are full) | 02.10 |
|--------|-------|-------|---|-------|

Town Circular Route

Campsite – Triangle – All Saints Road – Radway – Woolbrook – Stowford – Campsite

| | | | | |
|--------|-------|-------|---|-------|
| Depart | 08.00 | 09.00 | every 60 minutes (or when buses are full) | 21.00 |
|--------|-------|-------|---|-------|

This route provides for venues: All Saints Church, Stowford Rise Community Centre & Waitrose Supermarket

Additional service 27th and 28th July

A cut-down service in both directions between the Bulverton Campsite and the Triangle is in operation from Wednesday 27th July, 12:00 until midnight and on Thursday 28th July, from 08:00 until midnight. 1 bus running every 30 minutes.

Additional service 6th August

On the morning of the 6th August a single coach will operate between 08.00 to 10.00hrs between the Campsite and the Triangle.

WOOLBROOK NEWS

WE ARE PLEASED TO PROVIDE YOUR
CAMPSITE SHOP
AGAIN THIS YEAR

| | |
|-----------------|---------------|
| Bread, Cereals | Sandwiches |
| Milk, Eggs | Ice Creams |
| Bacon, Sausages | Toiletries |
| Newspapers | Camping Items |
| Fruit, Veg | Cold Drinks |
| Confectionery | and much more |

PLEASE ALSO VISIT OUR SHOP:
34-36 Woolbrook Road, Sidmouth, EX10 9UZ
01395 514224

Maya's KITCHEN

Delicious

AUTHENTIC KERALAN FOOD

| | |
|--------------------------------------|-----|
| Onion Bhaji | £1 |
| Veg/Meat Samosa | £1 |
| Lentil Doughnut | £1 |
| Kerala Lamb Curry With Rice | £10 |
| South Indian Chicken Curry With Rice | £8 |
| Veg Curry With Rice | £7 |
| South Indian Veg Thali | £10 |
| Masala Dosa | £8 |
| Non Veg Thali | £12 |
| Chicken Tikka Wrap | £7 |

COME & FIND US AT BULVERTON

No. 07809506689  mayas_kitchen19

Craft and Music Village

Come and browse...

Come and browse our stalls in our wonderful NEW location, right in the heart of the festival in Blackmore Gardens! This year we welcome traders selling everything from Jewellery to Artwork, Clothing to Glass Carvings, Silk Scarves to Crystals, Violins to Squeezeboxes .. and everything in between!

Cafe Dish is back in its rightful place with us too, so why not grab a cake or some lunch after perusing the stalls!

BACK FOR 2022 - We are delighted to have a stage in the village again and will be welcoming musicians, performers and entertainers of all varieties throughout the week.

If you are interested in being involved in the Craft & Music Village in the future, please email: craft@sidmouthfolkfestival.co.uk.



Matney's Shed



Glitz Vintage Jewellery



Craft Village



Out Of The Doldrums

We offer a wide range of quality ethnic clothing, together with Silk Batik paintings by Denise Bass and sculptural leaded-glass insects, spiders and webs by Hugh McMahon.

Samphire Jewellery

Beautiful jewels handmade in Devon. Semi-precious, freshwater pearls, silver and gold handstamped.

CraftExe

Fused glass designed and created in Exeter with everything from Christmas decorations to candle holders and much more besides!

Grandma Bees Natural Skincare

Handmade in Monmouthshire with only pure natural ingredients.

Craft and Music Village

Textura

Unusual and distinctive clothing made from natural fibres, specialising in clothes made from nettles and hemp.

Miss Beaujangles

Homemade jewellery and children's paintings.

Glitz Vintage Jewellery

Beautiful antique and vintage jewellery at affordable prices. Every piece is different and could be Victorian, Art Nouveau, Art Deco or from the 50's or 60's.

Kyle Baker Photography

Official festival photographer selling Sidmouth prints and more!

Jane Williams Silks

Hand painted silk scarves inspired by nature and the stunning landscape of North Devon.

Matney's Shed

Handmade furniture and sculptures made from recycled and reclaimed items.

Starfish Studios

Quick portraits of people and animals in charcoal, pencil or pastel as well as prints and cards.

Handmade by Holly

Handmade jewellery, accessories and homeware using fabric and polymer clay.

Made with Love by Mazz

Handmade and upcycled handmade, personalised gifts that can be made to order.

DANROX Crystals

Welcome to DANROX - Crystals & Stones retailer based out of our family run shop in Tiverton.

Sense of Wonder

Ethically sourced handicrafts from around the world.

Squeezebox Marketplace

Main Dealers for Dino Baffetti, Pignini, Bugari accordions. Best range in the UK with lots of related music and accessories.

Devon Strings

Devon's local violin shop, run by professionally trained, experienced makers and restorers with fiddles, bows, cases, strings and accessories in a range of qualities suitable for everyone from beginners to professionals.

Kym's Crafty Hut

Handmade resin ocean-themed art & craft products that make beautiful homeware gifts including wooden cheese/charcuterie boards, wood/glass/ceramic coasters and bespoke resin wall art.

PJ Music

Music Books, Instruments and Accessories, Melodeon and Accordion repairs and tuning.

Support Your Festival

Please help guarantee our future with a donation! Hold your smart phone over the QR code to link to our Just Giving site.



Restaurant
open again in
October

Fabulous food for
festival folk!

TOM'S PIES



HOT MEALS
SANDWICHES
& SALADS



RUSTY PIG

F E A S T I N G T E N T

Find us at THE HAM



Merchandise

The Ham Festival Souvenir Shop

Something for everyone - souvenirs
of the 68th Festival.

Special 'the Festival is back' David
Owen designs.

Card payments available.



SIDMOUTH CRICKET, TENNIS & CROQUET CLUB



Delighted to be supporting Sidmouth Folk Festival

Lots of convenient Town Centre parking
right by the seafront on Station Road.
Great food, bar, and music in the
Clubhouse. **All welcome.**



WWW.SIDMOUTHCRICKETCLUB.CO.UK



Food & Drink

Highlights

Ham: Great quality and imagination from Rusty Pig, Natural Healthy Food Café, Salcombe Ice Cream, the stupendous Bean (Coffee etc.) Machine Airstream and newcomers Oh Crepes.

Blackmore Gardens: Lots of change with newbies Harry's Kitchen (Fish, lots else + chips) joining fabulous favourites Café Dish, Salcombe ices and Tin Shack Coffee +drinks. The Blackmore Volunteers bar will serve you both in the Dance venue and into the Gardens with great ale, lagers and a variety of drinks.

Bulverton News: loads more choice from excellent caterers for the whole evening and for the Betsy's Loungers – details below. It promises to be a fine year for food at the Festival with all the caterers looking to create something special to celebrate our return.

Major announcement on the Brewery front. Those rising stars of West Country beers and lagers, nearby Exeter Brewery have agreed to be the Festival's principal brewer. Also featuring strongly are new comers Hanlons and Powderkeg as main supporters. There's variety everywhere, so go out and try a few pints to taste the quality. Sandford Orchard ciders are there of course and now national prize winners.



At The Ham

Rusty Pig at the Festival: A hearty welcome for the returning Rusty Pig from Ottery using fresh, local and sustainable produce to produce the highest standards of cooking, showing through in their lovely and varied dishes. They are also bringing the famous Tom's Pies back with them.

The Bean Machine Cafe: Superb coffees, plus a wide variety of teas and something for the sweet tooth. Not to be missed, The Bean's Espresso Martinis need to be experienced.

Natural Healthy Food Café: For 25 years, the UK's leading vegetarian event caterers and "Healthiest Food" award winners (was Goodness Gracious).

Salcombes's delicious handmade ice creams with real Devon double cream – try the stunning new flavours on the Ham and inside the Marquee during the intervals.

Oh Crepe: masters of the art, Oh Crepe have a range of sweet and savoury to suit every taste.

Ham Bar: The Anchors Away Ham team will be there with an excellent range of Exeter Brewery ales and lager, Sandford Orchards ciders and all manner of wines, spirits and soft drinks.

The Bulverton

Maya's Kitchen: Maya brings the special and delicate flavours of authentic South Indian (Keralan) cooking to the Bulverton. A great range of both meat and veggie dishes plus snacks to keep you going through the day and night. Making Bulverton special.

Froth and Grind: This intriguingly named newcomer to The Bulverton serves high quality, locally sourced produce celebrating Devon's delicious offerings. These include fabulous Owen's coffee, Cowlick Creamery ice cream and Froth and Grind homemade cakes. All of this and a strong focus on sustainability. Call in on F&G early before the cakes and ice cream are all snapped up!

Some more surprises to come: You'll find out when you get to Bulverton.



Food & Drink

Blackmore Gardens

Cafe Dish: Kara and the Hulin family provide now famous everywhere vegetarian/vegan meals and snacks, a huge variety +fabulous cakes - now in Blackmore Gardens, like nothing else at the Festival.

NEW this year:

Harry's Kitchen - they specialise in Fish & Chips, Local Mussels, Monkfish, Vegan options, some meaty specials, all locally sourced. with gluten free available.

Salcombe Dairy Ice Creams: Delicious ices for small and big children in Blackmore.

The Tin Shack is doing coffee and drinks this year, sister outfit to the Bean Machine.

Fat Fox Food from Sidford do the whole range; breakfast, lunch, dinner, tea and cake-what more can you ask for?

Blackmore Volunteers Bar: These highly-detuned, barminding athletes do a great job hosting visitors to the whole Gardens, including the Display Dance contingent. Impenetrable West Country humour aside, they do have a "must try" range of local beers, ciders and skinny cocktails, wines, etc.



Festival Campsite

Wakey, Wakey, Eggs and Bakey: Apart from the most outrageous name and coming from Sidmouth, they do superb breakfasts plus an excellent variety of early evening meals with good vegetarian options. Hungry campers are allowed to get down there in their droves.

Campsite Shop by Woolbrook News:

From a base less than a mile away, Teresa's team will be on site for the Festival doing newspapers, basics like eggs & milk, sandwiches, household provisions, toiletries, camping equipment and even an ice block freezing service.

Street Trading

East Devon District Council administers street trading on The Esplanade. Pitches for this year have normally been sold before the Festival. Enquiries for future Festivals should be directed to East Devon District Council: application forms and guidance notes are available from www.eastdevon.gov.uk or the Licensing Office on 01395 517410.



Support Your Festival

Please help guarantee our future with a donation!

Hold your smart phone over the QR code to link to our Just Giving site.



Public Drinking Water Points in Town

There are 2 taps in the Town where you can fill up water bottles:-

Market Square: on the north side of the Market building, beside the Market Square.

Under the arches below the Cricket ground, on the western end of the Esplanade.

Sponsorship, Grants & Donations

Sidmouth Town Council

Sidmouth Town Council has again renewed its significant and long term support for the Festival, demonstrating the importance of this internationally renowned event to the town as a resort and to its businesses. Town Council support has enabled us to develop the Children's and Youth Festivals, our Social Dance offering and our main venue programmes. All areas of the Festival benefit from this support, including the Festival's organisational structure and Marketing, particularly our rapidly growing social media coverage, with a reach of over 2m during festival week.

Devon County Council

We are grateful to our Devon County Council Member Stuart Hughes's Locality fund for its support of the Festival, which is a major West Country event and particularly important to Devon. County support helps us strengthen our main concert programme and provide for new Young People's initiatives.

Middle Bar Singers' Reunion Weekend

During the year, a number of events take place which raise funds for the Festival, in particular the Middle Bar Singers Reunion Weekend in February, not forgetting to mention their collections during the Festival. Many thanks to the singers and their supporters and to all other individuals and organisations making donations to Sidmouth Folk Festival.

East Devon District Council

East Devon District Council gives assistance in support services and facilities, enabling the complex task of running this large Festival to be undertaken more effectively. EDDC departments also give advice and support and we are grateful to the Council leaders, members, Executive and their support staff for this.

EFDSS

The English Folk Dance and Song Society curate a series of "EFDSS Presents" concerts, Open Mics, a Showcase at Betsy's Lounge and a Showcase of EFDSS Bursary recipients.

Folk Radio UK

Our Media partners Folk Radio UK co-curate The Cellarful of Folkadelia and host Sunday's Big Night Out at The Bulverton.

Halsway Manor

Halsway Manor, the National Centre for the Folk Arts, showcase the Halsway Young Folk participants in concerts and sessions.

Creative Scotland

We are grateful to Creative Scotland for their support of our Sounds of Modern Scotland programme strand, showcasing emerging young Scottish artists.

New Roots

New Roots is an annual event for singers and musicians under 25. Look out for New Roots finalists Third Time Lucky and Sona. Thanks to Alison Macfarlane.
www.new-roots.org.uk

Firework Display

Following the Torchlight Procession on Friday August 5th, there will be the traditional Firework Display.

The display is supported by a variety of local businesses, whose generous support we are most grateful for.

A full list of these supporters will be published in the Sidmouth Herald.



Please Support The Sidmouth Folk Festival

Sidmouth FolkWeek Ltd, a registered charity (no. 1111958), is focused on the long-term success of The Sidmouth Folk Festival by assisting with fundraising. It hosted the 2020 and 2021 fundraising campaigns, and collected Gift Aid from many of the donations.

Whatever sort of festival ticket you have bought, there are additional ways to support The Sidmouth Folk Festival.

Street Collections from outdoor and street performances plus donations at informal events make an important contribution to the festival's income. The charity has the street collection licence from East Devon District Council. In addition to cash donations in the buckets and tins, we have card readers, and there is a QR code and a JustGiving site for online donations. This year, the sums raised from the street collections, with a boost from Gift Aid, will support the festival's workshop and participation programme.

JustGiving Donations: JustGiving Campaign is dedicated to the 2022 festival. You can make donations through this site to help fund the 2022 and future festivals. Please tick the Gift Aid box if you are a UK taxpayer.

www.justgiving.com/campaign/sidmouthfolkfestival2022

QR Code: Look out for the QR code in this programme and around the festival. It's an easy way to make donations. Point your camera phone at the QR Code and donate using Google Pay or Apple Pay. Your payment will link to the JustGiving page.

Friends of Sidmouth Folk Festival: The festival is such an important part of many people's lives. Make an annual donation to the charity to ensure the festival maintains its position as the country's premier folk event. Look out for the leaflets or check out the festival's website. Annual donation: £20, or £35 for couples, or £50 for groups or families.

Legacies: Generations of families have made Sidmouth their home during the first week in August. Remember the festival in your will so that those who follow in your festive footsteps can continue to enjoy the music and dance. There are tax advantages to leaving a legacy to Sidmouth FolkWeek Ltd. Further information on the festival website in the autumn. To talk to someone in confidence, please email legacies@sidmouthfolkfestival.co.uk

Sponsorship Programme for Sidmouth Businesses and Organisations

The Festival greatly benefits town and local area businesses and organisations, which recognise that significant sponsorship is needed to sustain the event. The Festival Sponsorship programme has 5 bands from Bronze to Platinum, providing graded packages of advertising and promotional opportunities at the Festival for businesses to reach thousands of festival goers, town visitors and Festival marketing recipients. Festival sponsors and advertisers are

identified by posters on display at their premises and are listed below. Please support only these businesses whenever you are able. We also have a Business Supporter scheme for organisations which benefit indirectly from the Festival and would like to see it flourish. We are pleased to welcome the following businesses and organisations as members of the Sponsorship Programme and as Business Supporters.

Platinum Sponsor

Anchor Inn – supporting ceilidhs in the Anchor Garden, daily at noon and 4:30pm

Diamond Sponsors

Sidmouth Hotels (Dukes, Hotel Elizabeth and The Kingswood Hotel) – supporting event 684 (found on page 35)

Sidmouth Rugby Club – supporting event 002 (found on page 7)



Silver Sponsors

Churches Together In Sidmouth – supporting event 213 (found on page 9)

The Dairy Shop – supporting event 586 (found on page 30)

The Royal York & Faulkner Hotel – supporting event 110 (found on page 7)

The Woodlands Hotel – supporting evening events at Woodlands Hotel

Bronze Sponsors

The Hunter's Moon Hotel – supporting event 458 (found on page 23)

The Royal Glen Hotel – supporting event 656 (found on page 33)

Sweetcombe Cottages – supporting event 353 (found on page 15)

Upper Crust Bakery – supporting event 375 (found on page 17)

Middle Bar Singers – supporting event 852 (found on page 41)

Donors

Sidmouth Cricket, Tennis & Croquet Club – supporting event 103 (found on page 7)

Bedford Lawn Car Park

The Friends of Sidmouth Folk Festival – supporting the festival Workshop Programme

Media Sponsor

Folk Radio UK – supporting A Cellar Full of Folkadelia afternoon events at Kennaway House

Official Brewers and Cider Makers

The Exeter Brewery – supporting event 488 (found on page 24)

Sandford Orchards Ciders – supporting event 259 (found on page 12)

Hanlons Brewery

Powderkeg Brewery

Future Sponsorship

If you or your business would like to become involved with future Sidmouth Folk Festivals, or if you would like more information about sponsorship or advertising opportunities, or feel you would like to make a donation, please contact one of the following:

Colin Trussell
colintrussell@sidmouthfolkfestival.co.uk
07976 351324

John Braithwaite
johnbraithwaite@sidmouthfolkfestival.co.uk
07831 873958

Or visit our website www.sidmouthfolkfestival.co.uk

Support Your Festival

Please help guarantee our future with a donation!

Hold your smart phone over the QR code to link to our Just Giving site.





SALCOMBE
DAIRY



VISIT **SALCOMBE DAIRY** AT SIDMOUTH FOLK FESTIVAL FOR A DELICIOUS ICE CREAM, LOVINGLY MADE IN DEVON. ALL OUR ICE CREAMS AND SORBETS ARE COMPLETELY EGG, GLUTEN, AND NUT FREE!

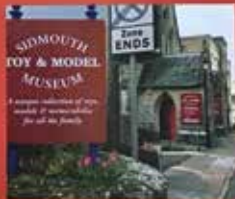
WE ALSO HAVE A LINE OF MOUTH-WATERING DAIRY FREE/ VEGAN OPTIONS! WE HAVE WON OVER 60 AWARDS FOR OUR ICE CREAM WITH OUR STAPLE BEING HONEYCOMB WHICH HAS WON OVER 6 FOOD AWARDS ALONE!

WE ARE PROUD TO HAVE BEEN SUPPORTING SIDMOUTH FOLK FESTIVAL SINCE 2009 AND **LOOK FORWARD TO SEEING YOU THERE!**

Sidmouth Toy & Model Museum

The Old Chapel, Chapel Street, Sidmouth
(behind the Fields Department Store)

The museum contains a vintage and modern toy & model collection, including an OO gauge model railway, for all the family to enjoy.



Open
11 July - 3 September

10am - 4pm
(except Sundays)

www.sidmouthtoymuseum.com

Charity Registration Number 1031058

Salads

Light Lunches

Breakfast Baps

Frittata

Cakes

Open 9am~5pm



Dog Friendly

How do you
have your
cream tea?

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INDOOR SEATING TAKE AWAY

www.somedaysomething.co.uk



Smoothies

Milkshakes

Wine

Beer

Cider

14 Church Street
Sidmouth Devon EX10 8LZ

01395 515829

Mailing List and Emails to customers

We do two postal mailshots a year – a leaflet in February and the Taster Programme in May – and a number of email newsletters throughout the year. If you would like to receive these, please send us your contact details for the postal and emailing list via the website –

www.sidmouthfolkfestival.co.uk

by clicking on any button around the site labelled 'Join the Mailing List'. To add an email address, if we currently only have your postal address, use the same procedure.

If you would like to only receive leaflets and programmes by post, please complete the form available in the Festival Box Office or write to the General Manager at the Registered Office of Sidmouth FolkWeek Productions Ltd shown below. If you change your address or email, don't forget to tell us! Your contact details will not be passed on to anyone else.

Flash Photography

For the enjoyment of all Festival goers, please refrain from using flash photography in seated concerts.

Beach at Port Royal

The cliff beyond Port Royal is unstable and subject to rock falls. The Police and local councils strongly advise people NOT to go on the beach beyond Port Royal.

Local Volunteer Network

Do you live locally and if so, are you able to help the Festival throughout the year? We have been building up a network of local Festival enthusiasts to provide assistance with some of the vital tasks through the year, including help with fundraising, publicity, programme and publicity posting and generally acting as local ambassadors for the Festival. We are also looking for artist accommodation, particularly in the town. If you would like to join the group, please contact Colin Trussell on 07976 351324, and if you would like

to offer accommodation for next year then email –

info@sidmouthfolkfestival.co.uk

Sidmouth Folk Festival Management Team

Festival Director: John Braithwaite
Artistic and Marketing: Alan Bearman
Event Production: Judgeday
General Management, Administration and Finance: Jason Knight
Commercial Support: John Heydon
Advisors: Colin Trussell and Mike Norris

Festival Programme

Prepared by Alan Bearman Music
Designed by Liz Gavriluk
Photography by Kyle Baker and Derek Schofield

Follow The Sidmouth Folk Festival on Twitter @sidmouthfolk to keep up with news during the week and throughout the year.



DELICIOUS SWEET & SAVOURY CREPES
VEGAN & GLUTEN FREE ON REQUEST

FIND US ON THE HAM

Mission Statement

The Sidmouth Folk Festival stimulates and celebrates awareness, interest and involvement in traditional and folk arts from the United Kingdom and beyond, through accessible and inclusive performance, participation, learning opportunities and other activities.

Sidmouth Folk Festival is organised by Sidmouth FolkWeek Productions Ltd which is a non-distributing trading company. Registered Office: 27 Eastwood Close, Hayling Island PO11 9DY. Company registered in England and Wales No. 5610997.

Sidmouth FolkWeek Ltd is a charity and company limited by guarantee, under the chairmanship of Derek Schofield. Registered Office: 3 Fairleigh, Manor Road, Sidmouth Devon EX10 8RR. Company registered in England and Wales No. 5564884. Charity registered with The Charity Commission No. 1111958.

Sidmouth FolkWeek Productions Ltd can give no guarantee that any events will take place, or any artists perform at any particular time, or at all. We will, however, make every effort to carry out the programme as advertised. Sidmouth FolkWeek Productions Ltd. VAT Reg: 878 4532 77

JOIN US THIS FOLK WEEK



THE BALFOUR

Woolbrook Road, Sidmouth
01395 513443

- ~ LARGE BEER GARDEN & OUTSIDE BAR ~
- ~ BOUNCING CASTLE ~
- ~ LIVE MUSIC THROUGHOUT THE WEEK ~
- ~ GREAT CHOICE OF FRESH MEALS FROM £6 ~
- ~ BREAKFAST SERVED FROM 9AM ~
- ~ SKY AND BT SPORTS ~

www.balfourarmssidmouth.co.uk

The **BEAN MACHINE** Cafe



FOR THE FINEST COFFEE, FRESH CAKES & HOT DONUTS

FIND US DURING FOLK WEEK:

THE BEAN MACHINE
AIRSTREAM AT THE HAM

TIN SHACK COFFEE
AT BLACKMORE GARDENS



DON'T MISS OUR
ESPRESSO MARTINI
COCKTAILS!



THEBEANMACHINECAFE

OPEN 7 DAYS A WEEK | HOT & COLD FOOD | LOCAL BEER & CIDER
HOMEMADE CAKES | HOMEMADE ICE CREAM | DOG FRIENDLY

The Fort Cafe

THE ESPLANADE SIDMOUTH

The Fort Cafe offers an ideal setting for dining inside or alfresco, overlooking the sea in Sidmouth. We offer a wide range of food, drink and ice cream!



Pop in and try our own
homemade ice cream!



THE FORT CAFE THE ESPLANADE SIDMOUTH EX10 8NS
01395 512200 | www.thefortcafesidmouth.co.uk



THE MARINE

BAR & RESTAURANT

Open 11am till 11pm
7 days a week
Food 11am till 9pm

SEASIDE SHARER

Takes Away & Eat In!

12 INCH PIZZA & 2 SIDES £22
12 INCH PIZZA & 3 TAPAS £24

Scan QR code!

Artists

Alan Austen & Linda Smith write and perform songs in traditional style about Kentish folklore and history. *111, 335, 489, 685*

Alan Brunier & Friends sees the accordionist gathering excellent musicians including Adam Beresford-Browne (guitar), Edward Wallace (fiddle), and Joshua Rowe (fiddle) to bring you music made for dancing! *544, 643, 835*

Alex Fisher, with us as part of the Instep Research Team, is a community dance artist specialising in traditional clog and step dance. *455, 834*

Alex Merry is the founder of Boss Morris, a full-time illustrator who paints portraits, Morris dances and makes folk beasts. *512, 541*

Alice Jones is a charismatic singer, multi-instrumentalist and dancer from West Yorkshire, singing mostly traditional songs and accompanying herself on the piano, harmonium or foot percussion. Also joining us as Sidmouth MC. *236, 328, 435, 491, 550, 684, 727, 842, 854*

Alistair Anderson is internationally recognised as the master of the English Concertina and the Northumbrian Pipes. A charismatic performer, he delights audiences with traditional music from Northumberland and beyond. *236, 304, 341, 441, 542, 589, 642, 683, 702, 738, 807, 840*

Andy Clarke has a passion for traditional song. Involved in folk bands in and around Torbay, he has gained much experience as a solo artist, performing in clubs & festivals all around the country. *335, 439, 540, 779*

Angeline Morrison is a Birmingham-born, Cornwall-based singer, songwriter and arranger in the genres of wyrd folk, witch folk, traditional folk and beyond. Her Sorrow Songs project, due for release this autumn, explores folk songs of black British experience. *654*

Annie Bolt is a first-time MC for Sidmouth who looks forward to bringing her off-beat sense of humour and impeccable Hawaiian shirt collection to the Bulverton stage. *114, 690, 787, 858*

Annie Winter is a popular folk club singer, enjoying a wide variety of folk music, and involved with Hampshire Songs movement. *318, 379, 587, 675, 734*

Avtar Indian Dance: Growing up in the Punjab and listening to Bhangra music legends, Avtar Singh Panesar, now based in the UK, runs community dance-a-longs and cultural workshops focused on Bhangra folk, dancing to the rhythm of the dhol. *218, 333*

The Barber Band play traditional English music for dancing in their own unique style, combining fiddle and melodeon with oboe and bass saxophone. *591, 668*

Barry Goodman is a well-known caller who has worked with many of the finest ceilidh bands in the country, Barry has recently called for a number of "virtual" ceilidhs, adapting and composing dances for solo dancers, couples and small groups to enjoy in their own homes. Also joining us as Sidmouth MC. *108, 213, 254, 377, 428, 485, 529, 589, 682, 729, 824, 845*

Barry Lister is a long-time friend of the festival, stalwart of local theatre, fine unaccompanied singer and member of acclaimed groups including The Songwainers and The Claque. *103, 221, 335, 574, 634*

Batch Gueye returns to Sidmouth to teach a sabar dance workshop, one of many dynamic dance traditions in Senegal. Batch's energy as a dancer is as vibrant and colourful as the patchwork clothes of his Baye Fall people. *348*

Belinda Kempster & Fran Foote are mother and daughter duo from Essex who sing folk songs from their family and home county with no fuss or frill, as demonstrated on their 2019 debut album, On Clay Hill. *683, 752, 781, 854*

Belshazzar's Feast: Acclaimed musicians Paul Sartin (oboe, violin) and Paul Hutchinson (accordion) are notorious for their superlative ability, rapport and depth of experience, creating a dance to remember. *109, 205, 255, 325, 374, 412*

Ben Paley has been playing the fiddle music of the US, Sweden and the British Isles since he was six, as well as singing songs from the repertoire of his late father Tom Paley. *353, 376, 413, 456*

Ben Robinson calls for Urban Folk Theory's Unique Silent Ceilidh and for Jigfoot. *678, 787*

Bill Crawford is a singer actively involved in folk traditions of the South West and a regular Sidmouth MC. *112, 251, 265, 375, 579, 686, 746, 830*

Bill Murray has been singing songs from the northern slopes of Dartmoor for over fifty years and performs at Sidmouth as part of Jim Causley's Cream Of Devon show. *375, 781*

Bird in The Belly: Brighton quartet bring an atmospheric live sound with distinctive, arresting songs of social relevance, rich with their trademark 'folk noir' featuring singular vocals, strings and percussion. *232, 261*

Blowzabella – whether for dancing or in concert – provide an inimitable, driving, drone-based wall-of-sound played with a fabulous sense of melody, rhythmic expertise and sheer feeling. They compose their own music which is influenced by English and European traditional folk music and song. *235, 262, 353, 457*

Bob and Gill Berry are our regular hosts of Folk Arts Acoustic evenings, now at The Woodlands Hotel. Both are established singers of traditional and contemporary folk songs. *260, 379, 490, 588, 686, 779, 853*

Bob Ellis plays in the Loose Knit Band, is a member of the French folk dance band, Les Panards Dansants, plays for Morris sides, teaches melodeon and runs workshops. He is joined by Jannette Stewart for the Well Known Tunes sessions. *115, 243, 360, 437, 502, 538, 638, 776*

Bob Morgan: See Magnificent 7. *255, 354, 611, 850*

Bob Walton is a long-standing singer and Sidmouth concert MC. *210, 318, 435, 839*

Boss Morris is an all-female side that sprang up out of the five valleys of Stroud, Gloucestershire in 2015. Boss' (Cotswold-based) style pulls on ancient customs and traditional dances but gives them a modern twist with their striking attire, dazzling the crowds. *207, 220, 226, 234, 250, 313, 327, 334, 383, 418, 449, 472*

Bosun Higgs English Country Dance Band, who released their new CD 'A Most Particular Vintage' (Wild Goose) this spring, brings together fiddle, melodeons, bass saxophone, and percussion for a traditional sound with swing and lift. *305, 407, 470, 587, 634, 767*

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Artists

Bridget Flett & Chris Toyne: Bridget has been calling for Scottish Ceilidhs for many years for complete beginners through to experienced dancers and Chris is a fine accordion player from the local area. *237, 460, 558, 658, 755*

Brinsford, Burgess & Quinn: Martin Brinsford, Paul Burgess and Dan Quinn combine their instrumental talents with pedigrees including Old Swan Band, Brass Monkey, Flowers and Frolics and Gas Mark V. *376, 683*

Bryony Griffith & Alice Jones are a powerful new duo from acclaimed Yorkshire folk singers and musicians. Combining their respect and understanding of traditional song, music and dance with their own more contemporary style of folk performance, they present a unique repertoire of harmony, history and Northern banter. *684*

Bush Gothic are three musicians from deepest, darkest, convict-stained Melbourne forming one of Australia's most commanding bands. Get ready to have your homely and totally archaic notions of Australian folk music exploded. *456, 494*

Cameron Nixon is a young singer and fiddle player from Aberdeen. Nominated for the prestigious Scots Singer of the Year at the Alba Scots Trad Music Awards 2021. He will be accompanied at some events by guitarist Scott Turnbull. *564, 585, 683*

Campden Morris Dancer dance Cotswold Morris with a difference; their large sets and flowing movements giving them a very distinctive style. Campden families have been keeping this tradition alive for centuries. *114, 207, 220, 226, 234, 245, 314, 327, 373, 406, 449, 472*

Cate Haynes is fiddler, vocalist and caller with Urban Folk Theory. *858*

Cecil Sharp House Choir is known for its spirited and moving a cappella renditions of traditional songs from Britain and beyond, founded by the English Folk Dance and Song Society in 2008. *252*

Centralbal is an iconic band led by renowned hurdy gurdy player Patrick Bouffard – from Central France, creating a fresh alternative tradition with a combination of old tunes and recent compositions. *563, 586, 653, 680*

Charlie Turner - See Magnificent 7. *253, 411, 544, 777*

Charlotte Rich-Griffin - See Magnificent 7. *107, 307, 443, 681*

Chris Metherell is a key figure in Instep Research Team running Stepping Workshops through the week and a showcase concert during which Chris will be presented with his EFDSS Gold Badge. *455, 646*

Chris Rose is a Sidmouth regular, MC-ing for dance displays and morris events and performing with Seven Champions this year. *001, 351, 434*

Chris Wood is a truth seeker in a world of soundbites and distractions. His writing is permeated with love and wry intelligence, uplifting and challenging as he celebrates the sheer one-thing-after-anotherness of life. *842*

Christina Alden & Alex Patterson are original songwriters and musicians from Norwich, whose fresh, engaging vocals, harmonies and instrumentals are always a breath of fresh air. *687, 727*

The Cock and Bull Band, now in their fifth decade of providing exciting and adventurous ceilidh experiences, effortlessly fuse traditional instruments with cutting edge music technology. *116, 254*

Cohen Braithwaite-Kilcoyne is at the forefront of his generation of English folk musicians as both a powerful and commanding singer and a masterful player of the Anglo concertina and melodeon. *258, 328, 379, 402, 486*

Colin and Sonja Andrews: Devon folk stalwarts return to host the themed singarounds in the Royal Glen Hotel. *347, 452, 552, 651, 748, 838*

Contrasaurus is a stega-stomping contra band playing fiddles (Benjamin Rowe and Edward Wallace), accordion (Alan Brunier), guitar (Adam Rich-Griffin) and double bass (David Ledsam). *253, 307, 411, 481, 611, 681, 811, 850*

Daisy Black: Part of the Magnificent 7. Daisy also appears as a storyteller, weaving medieval narratives together with English folk song. *374, 483, 574, 711*

Dan Quinn will be hosting Trad nights at the Arts Centre this year, as well as appearing with both The Pigeon Swing and with Paul Burgess and Martin Brinsford. *258, 376, 487, 683, 781, 854*

Daoiri Farrell: internationally beloved Dublin-born traditional singer and bouzouki player is known for his "powerfully unadorned vocals" and charismatic stage presence. *754*

David Delarre is a musician, composer and music educator. Through his work with Eliza Carthy and Steve Harley & Cockney Rebel, David has performed at a number of high-profile venues and festivals across the UK and Europe. *382, 429, 494, 527, 556, 592*

David Jones has been singing at clubs and festivals for the past fifty years, solo and with various groups, such as The Bermuda Quadrangle, on both sides of the Atlantic. As an actor, he has received excellent reviews for his work in Off Broadway productions. *265, 335, 366, 494, 675, 781*

Derek Schofield is a regular Sidmouth MC and this year will also present a talk based on his recently-published history of the Manley Morris Dancers. He is the chair of Sidmouth FolkWeek Ltd, the charity that helps fundraise for the festival. *002, 110, 602, 684*

Diatonics are a lively and energetic band playing music played by musicians with a history of playing for many years in great bands such as The Committee Band, Gas Mark 5 and many more. *330, 631, 788*

Ed Rennie: former member of The Bismarks, author of The Melodeon Tutor, returns to lead Absolute Beginners Melodeon workshops with Helena Painting. *356, 363, 463, 471, 561, 572, 661, 670, 757, 769*

Eddi Reader is perhaps Scotland's greatest living female voice. In 2021, she celebrated her 40th year on stage with a '40 Years Live' concert tour. She has sung to millions on some of the world's greatest concert and festival stages and collaborated with a host of stars across a myriad of genres. *259*

Edward II are Sidmouth favourites: an English roots band that uniquely blend the rhythms of the Caribbean with traditional songs from the British Isles. Having re-formed in 2009 they are still upbeat with rock-steady rhythms, blazing horns, fabulous harmonies and fiery melodeon melodies. *494*

Edwin Dyson is a well-known rapper dancer who is back this year as an MC for dance displays along with Graham Lee. *234, 449, 633, 649, 837*

Artists

Ellie Beaton from Aberdeenshire is a young singer steeped in traditional song and Bothy Ballads. She was nominated for BBC Radio Scotland Young Traditional Musician 2021. *534, 585, 629, 682*

Elsbeth Anne is a singer, songwriter and multi-instrumentalist, weaving trad folk, alt country and punk influences into a unique dark folk sound. *751*

Emily Askew is a versatile musician playing recorders, vielle (medieval fiddle), bagpipes, fiddle and piano. Her interests are wide and varied, reaching from the deep roots of folk music through to Medieval, Baroque and contemporary repertoire. *340, 440*

Emily Portman & Rob Harbron – two of the finest and most distinctive performers on the folk scene release their debut duo album in 2022, exploring traditional English songs linked by a theme of the ordinary and extraordinary stories of marginal people and landscapes. *113*

Emma Wooders is a Morris dancer of some renown; she is a three-time winner of the John Gasson Jig Competition. Emma calls for ceilidhs, this year with Diatonics, and dances with The Rumworth Morris. *788*

Erin Mansfield is a caller, whose love of traditional and contemporary folk music, song and dance, led her to begin participating in English social folk dance (ceilidh/country/morris) in her early years. *594, 631*

Eryn Rae Hailing from the Scottish Borders, Eryn started playing the fiddle at the age of 7 under the tuition of renowned Shetland fiddler, Catriona Macdonald. Eryn possesses a traditional yet distinct sound. She won the BBC Radio Scotland Young Traditional Musician Award 2022. *585, 640, 687*

Eugenia Georgieva is a standout singer of a deep, abounding grace; "a London Bulgarian 'voix' with plenty of 'mystère,'" according to Songlines. Born in Bulgaria and now living in London, she is renowned for both the purity and range of her music, inspired by the traditional music of her homeland. *350, 421*

Exmouth Shanty Men sing sea shanties and sea songs and create a performance to bring to audiences the age of sail in all its hardships, joy and sadness. *852*

Fara are Scotland's fiddle-led livewives, with founding Orkney frontwomen Jeana Leslie, Catriona Price and Kristan Harvey joined by Highland pianist Rory Matheson in their line-up. *855*

Fee Lock is a popular caller, characterised by her clarity & "cut glass enunciation" which guarantees dancers an unequalled evening with any band. *101, 116, 431, 568, 767*

Feis Rois Ceilidh Trail return to the festival with a new talented young five-piece line-up from the Highlands. *493, 534, 585, 628, 690*

Fi Fraser is an English fiddle player and singer with Polkaworks, Old Swan Band, Token Women and The Fraser Sisters joining us an MC at this year's festival. *458, 556, 648, 782, 855*

First Class Stamp are a Nuneaton based Appalachian team who dance in the Buck and Wing style, meaning they lift their feet quite a bit, and write most of their own dances. *116, 208, 220, 226, 234, 250, 314, 367, 419, 449, 478, 606, 636, 649, 678, 715, 733, 745, 753, 770, 815, 837, 848, 857*

Fisherman's Friends are bound together by lifelong friendship and shared experience: meeting in their native Port Isaac to sing the traditional songs of the sea handed down to them by their forefathers. Widely credited with starting the revival of interest in shanty-style choral singing. *103*

Fool's Gambit Morris is an energetic young mixed Cotswold Morris side known for youthful exuberance and individual panache combined with precision and cohesion, as well as a deep appreciation for gin. *114, 209, 220, 226, 234, 242, 266, 314, 326, 514, 536, 555, 569, 618, 649, 676, 718, 745, 753, 763, 815, 829, 837, 837, 846, 857*

Four PM is an acoustic line up led by Paul Martin (Cock and Bull Band). The band repertoire is totally instrumental drawn from French and English influences with new tunes written by band members coupled with arrangements of traditional material. *380*

Frankie Armstrong has one of the most compelling folk voices. Since 1962, she has built up a repertoire of British songs and ballads to express the widest and deepest range of human emotions. *487, 556, 588, 623, 675, 734, 772*

The Fraser Sisters are Fi Fraser and Jo Freya. *821*

Frog on a Bike are "the flat lands' finest" folk-rock ceilidh band, composers and creative interpreters of traditional tunes. *378, 494, 568, 729*

Gadarene: With foot-stomping dance beats and timeless folk tunes, Gadarene have crafted a new and exciting sound. Their intricate arrangements and skilful playing never fail to wow audiences and to fulfil their mission: to get folk dancing! *382*

Gail Duff is an all-round folk performer, event organiser and folk educator from Kent, returning once more to Sidmouth as an MC. *252, 371, 480, 580, 655, 820*

Gemma Khawaja is a Norfolk-based puppeteer, musician and singer of traditional songs of the British Isles who also performs her own songs inspired by rural poets, mythology and folklore. *102, 106, 264, 332, 345, 359, 531, 548, 571, 689, 734, 854*

George Frampton is a Sidmouth regular and host of the lunchtime traditional sessions at The Volunteer. *215, 329, 430, 528, 630, 728, 760, 825*

George Sansome Having honed his craft playing with BBC Radio 2 Folk Award nominees Granny's Attic for the last 13 years, George has come into his own as a singer, musician and composer. *320, 357, 448, 491*

Gordon Potts calls for ceilidhs, and sometimes writes dances. He also plays in Panjandrum and The Committee Band. *373, 691, 826*

Grace Petrie with Ben Moss: A firebrand singer/songwriter with an army of loyal fans across the alternative, folk, political and comedy scene. Her accessible politically-charged anthems are guaranteed to draw audiences in. Joined here by musician Ben Moss, bringing his energy to her timely, timeless music. *592*

Graham Lee is a musician and dancer, and makes a welcome return this year as an MC for dance displays along with Edwin Dyson. *234, 533, 555, 733, 753, 829, 837*

Artists

Granny's Attic: Cohen Braithwaite-Kilcoyne (melodeon, anglo concertina, vocals), George Sansome (guitar, vocals) and Lewis Wood (violin, vocals) have been heralded for their lively performances and skilled delivery of traditional material, playing with verve, energy and their own inimitable style. 110, 210

Great Western Morris, a local Exeter based side, with connections to Sidmouth going back to their formation in the late 1960s, put on a good show every year at the Welcome to Sidmouth in the Market Square. 001, 457

Guinea Lane Saxophone Quartet play a mix of brass band, hymns, Morris tunes with a bit of jazz and some trad folk song numbers. 479

Halsway Young Folk has become one of the country's largest youth folk programmes engaging over one hundred 8-25 years olds every year. 213, 231, 249

Hannah Moore has immersed herself in a variety of traditional dance forms and how to social dance with confidence, grace and – most importantly – playfulness! This year she brings us Salsa and Swing accompanied by Gus Maurice and Chris Walshaw respectively. 315, 759, 843

Hannah Sanders & Ben Savage: With their new album 'Ink of the Rosy Morning' out on Topic Records this Spring, Sanders & Savage defy compartmentalisation. A touch of Americana, quintessentially English, traditional, contemporary, playful, instinctive and unexpected. 346, 377

The Harbour Inn Crowd: Regulars at monthly sessions at the Harbour Inn, Southwold come to Sidmouth for evenings of traditional Suffolk music. 264, 689, 783

Harlequin Morris: A youthful Cotswold Morris side dancing with skill, precision and altitude – and having fun doing it! 114, 220, 226, 234, 254, 449, 478, 555, 577, 649, 671, 745, 753, 763, 814, 829, 857

Heather and Mark Clark bring the wonderful, weird world of Creativity, Design & Production to the Bulverton. 241, 358, 468, 566, 666, 762

Helen Richards & Eglamore: fun Early Dance & Music workshops, for people with no experience. Dancers – expect smiles and enjoyable renaissance dances. Musicians – learn music by ear with dance feel on your instruments. 224, 238, 461, 559, 659

Helian are a five-piece folk band based in Leeds, who blur the line between modern ethereal sounds and classical instrumentation, taking influence from folk traditions of England, Ireland, Scotland and Scandinavia. 480

Holly Clarke is a singer from the Lake District steeped in the tradition of ballad singing. 428, 487, 522, 580

Honey & The Bear are a Suffolk folk duo who delicately interweave vocal harmonies with emotive and evocative songwriting. With a diverse range of sounds and textures, their live performances conjure stories in song. 727, 784

Hugh Taylor & Peter Corkhill: Hugh Taylor has a long history of singing, playing and dancing in the folk world. He'll be playing this week alongside Peter Corkhill, an experienced fiddler. 502, 739

Ilse Pedler is a widely published prize-winning poet and workshop leader. Her workshops are stimulating and inclusive and she is also hosting a poetry Open Mic at this year's festival. 321, 425, 523, 625, 724, 824

Instep Research Team are a group interested in researching, sharing and encouraging participation in clog and step dance. They lead workshops through the week. 455, 543, 646, 742, 786, 834

Jack Rutter: Yorkshire folk singer and multi-instrumentalist who has established himself as one of the standout voices of the folk, roots and acoustic music scene in recent years. 2022 will see the release of a brand-new EP, with 2023 bringing an album of traditional songs. 589, 648, 723, 782

Jackie Daly & Matt Cranitch – as well as their individual reputations as the best of Irish traditional accordion and fiddle playing respectively – are among the foremost interpreters of the rich Slíabh Luachra tradition of instrumental music. 652, 682, 754, 781, 819, 854

Jackie Oates & John Spiers: multi award-winning contemporary folk duo meld together their love of English traditional folk tunes and songs with their voices and acoustic instruments, resulting in a fresh sound that is uplifting, joyful and poignant. 236

Jake Wood: See Magnificent 7. 204, 361, 481, 581, 643

Jake Wood and Anna Spearing-Ewyn With an extensive background in partner dances from Bal to Salsa, and a love of contra and ceilidh, the pair bring their successful "waltzing for social dance" workshop to Sidmouth. 643

Jane Bird calls traditional English dances and modern ceilidh classics with a clear, confident style, enthusiasm, humour and a real love for sharing dances with everyone. Also joining us as Sidmouth MC 244, 262, 330, 470, 534, 784, 841

Janet Dowling is a Sidmouth resident and storyteller with a passion for telling traditional tales of these islands and enabling others to share their stories. Also known to cavort with giants and mummers. 203, 227, 306, 410, 610, 710, 810

Janice Burns & Jon Doran are an Anglo-Scottish duo with a focus on songs that, regardless of age, tell vivid stories about the nature of life, from the ethereal landscapes of ancient ballads to the urban rhythms of work songs. 261

Jenny Read is a musician and step dancer and five times Dartmoor Stepdance champion and advocate of the tradition. 455, 543

Jeremy Newton and De Små Grå: Jeremy plays melodeon, and piano for contra dance in Denmark, and has developed a great understanding of Danish folk dance. He leads the musicians of De Sma Gra, teaching and playing for Danish dance. 225, 342, 445, 546, 645, 741

Jez Lowe is much loved throughout the UK folk and acoustic music scene. One of the busiest live performers in the country, a prolific songwriter and one of the most widely respected and sung by his musical peers. 110, 212, 261

Jigfoot play traditional dance tunes with energy, inventiveness and, above all, swing. This is music that defies you to stay still, whether it's at a dance or in a concert performance. 361, 592, 678, 786, 856



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Jim & Lynette Eldon: from Hull, East Yorkshire, Jim sings and plays English-style fiddle on the crotch of his arm. Champion dancer Lynette dances North-East-style clog dance. 258, 352, 455, 487, 520, 556, 613, 673, 683, 742, 786, C721, 830

Jim Causley's unique voice and persona have helped him become one of the most well-loved and respected figures of today's contemporary roots and folk scene. He rounds up some of the very best of the region for his Cream Of Devon show. 375, 556, 579

Jo Freya is a Sidmouth regular. As well as playing with Blowzabella, Moirai and The Fraser Sisters this week, she is a popular festival MC. 235, 556, 628

John Dipper has a wealth of experience with The English Acoustic Collective, Patterson Dipper, Alma, Dipper Malkin, Purcell's Polyphonic Party and the Emily Askew Band and will be running three English fiddle workshops this week. 323, 426, 524

John Kirkpatrick is one of the most prolific figures on the English folk scene and has an enviable reputation as an instrumental virtuoso (melodeon, Anglo concertina and button accordion) as well as a being a leading interpreter of English folk music. 409, 482, 509, 556, 609, 641, 709, 781, 809, 824

Jon Shapley is a Dartmoor singer and accordionist who will be hosting sessions in Royal York and Faulkner. 111, 378, 685

Joshua Burnell & Band play "folk-fused baroque 'n' roll for the modern world." Joshua returns to his original song-writing roots, with music ranging from stomping acoustic sing-alongs to alt-pop, whilst keeping a sharp focus on the traditional themes. 382

Kate Rusby: A remarkable, interpretive singer, Kate transports audiences with her choice of much-loved classics from her back catalogue stretching over the past 30 years of music-making, together with a selection of fresh new songs from her most recent releases including her new album '30'. 782

Katy Cawkwell has 25 years' experience of storytelling in theatres, festivals, schools, museums and beyond. A well-loved performer on the UK story club circuit, she has appeared at several international storytelling festivals. 423, 593, 622, 771

Katy Spicer is CEO of the English Folk Dance and Song Society and returns to MC the EFDSS Presents series, showcasing the next generation of talent. 320, 424, 448, 522, 624, 723

Keith Rusby a Sidmouth regular, notorious for his Folk Quizzes, Keith returns to MC the Folkadella series. 232, 350, 456, 554, 654, 751, 821

Kerry Fletcher is a festival regular, an experienced dance workshop leader and accomplished performer in many styles, recently acknowledged with the award of the EFDSS Gold Badge. She is joined for her European Dance programme by **Chris Walshaw** and **Frances Watt**. 104, 433, 455, 532, 563, 584, 632, 653, 680, 732, 828, 851

Kerry Fletcher, Michael Hebbert & Christine Dyer (see individual entries). Kerry leads dances from across Europe with music from Michael and Christine. 584

Kevin & Carol Monaghan have enjoyed teaching set dancing across Europe and North America and have over 20 years' experience of "the set". Join them for a series of fun-filled workshops. 444, 545, 644, 679, 740

Kevin Sheils, Resonance FM host and active in the long running Walthamstow Folk Club, returns to Sidmouth to MC a number of events. 211, 259, 353, 488, 586, 656, 754, 840

Kirkophany sees John Kirkpatrick marshalling his family into a dynamic force in the world of English ceilidh dancing. Building on the style of the much admired Mr Gubbins' Bicycle, John calls the dances and leads the charge on button accordion, with his four sons in full flight behind him. 482, 594

Kitty Greenwood is a fiddler with an extensive knowledge of traditional tunes and dances, many collected first hand on her travels around the continent. 408, 508, 608, 708, 808

Kitty Vernon has long been singing and welcoming performers and audiences, in friendly morning song sessions, latterly in the Royal York and Faulkner hotel. 312, 414, 513, 614, 714, 813

Lambrego, an Anglo-Brazilian duo - Fernando Machado (guitar and vocals) and Hannah Dunster (flute and vocals), present Migrants' Song Cycle, exploring the evolving nature of migrancy, music and community in England. 320

Lancashire Wallowers is a clog step team born out of the teaching of the legendary Sam Sherry. They perform, in various lively & entertaining routines, the steps of Sam and other famous Lancashire clog dancers. 114, 207, 213, 220, 226, 234, 245, 313, 344, 362, 415, 449, 455, 472, 506, 536, 555, 706, 733, 745, 753, 770, 814, 837, 848, 857

Lasair: the genre-bending crossover fusion rock drumming rhythm-heavy disco Irish big-sound ceilidh band. 266

Laurence Marshall's One Man Band is a traditional style one man band with over 10 years' experience. Laurence is in demand internationally for his great fun performances and inventive style. 432, 446, 477, 530, 547, 570, 730, 744, 768

Leominster Morris The original Leominster side faded away after the great War but was resurrected in 1983, and now embrace our local Border dances and some Cotswold traditions. 518, 555, 569, 594, 619, 649, 676, 715, 745, 753, 764, 773

Lisa Heywood has been an enthusiastic ceilidh dancer from an early age and now enjoys sharing her enjoyment as one of a new breed of young ceilidh callers, eager to get others dancing and working with a variety of bands. 216, 383

The Loose Knit Band have been hosting sessions as a fringe event downstairs in the Rugby Club for a few years now, but are now "official" and the weekend sessions will be in the main club room. 115, 263, 381, 492, 590, 688, 785

The Lost Sound - Dartmoor Folk Choir sing with a strong folk element underpinning their set, always searching for imaginative, contemporary arrangements that give new slants to these wonderful old melodies and a cappella traditions. 219, 371

Louise Sherman began her storytelling career as a New England children's librarian in the 1960s. Since, she has told her stories at many venues and has enjoyed her appearances at Sidmouth Festivals past, where she told stories in workshops for children and adults. 265, 593, 675, 771

Louise Siddons has been calling contra and English dance for over a decade on both sides of the Atlantic. She will be exploring English folk dance as a living tradition. 109, 205, 325, 412, 511, 583, 612, 712, 743, 812

Maggie Duffy is a Devon singer/songwriter, inspired by the county's scenery and history, part of Jim Causley's Cream Of Devon show. *375*

Magnificent 7 (Daisy Black, Rhianwen Davies, Rhodri Davies, Bob Morgan, Charlotte Rich-Griffin, Charlie Turner, and Jake Wood) are a group of the finest current callers of American and English folk dance in the UK, who are bringing their breadth of knowledge to the morning American dance workshops, and a host of dances besides. *204, 307, 411, 510, 611, 711, 811*

Mairearad Green and Anna Massie: two of Scotland's most revered multi-instrumentalists, Mairearad (accordion and bagpipes) and Anna (guitar, banjo, fiddle) are a truly captivating duo, providing a highly energetic performance with an instantly warm and friendly stage presence. *628, 682*

Mariners Away - singers of shanties and other sea songs, Mariners Away's home "port" is South Zeal on the northern flanks of Dartmoor. They were a hit at last year's "Celebration" and take part in Jim Causley's Cream Of Devon show. *375*

Martin & Eliza Carthy: legendary ballad singer/guitarist Martin, and his daughter Eliza Carthy, marking her 30th career anniversary in 2022, join forces to perform an eclectic range of songs and tunes from their vast family repertoire. This year, they celebrate their mighty wife/mother, Norma Waterson, in a special tribute with friends. *556*

Martin Simpson: With a new solo album release next March, following on from last year's lockdown album 'Home Recordings', Martin remains one of England's most revered folk performers; widely acknowledged as one of the world's finest acoustic and slide guitar players. His remarkable solo shows are intense, eclectic, spellbinding and deeply moving with his interpretations of traditional songs, masterpieces of storytelling. *556, 656*

Matthew Bannister is host of the award winning Folk on Foot podcast and the amazing Front Room Festivals which raised £327,000 for musicians struggling during lockdown. *246*

Matthew Crampton is a storyteller, writer and folk singer based in London. He has forged a reputation for creating and performing shows which use story and folk music to explore migration. He is often found in folk clubs, performing traditional songs, monologues and music hall classics. *474, 655*

Megan Wisdom is a folk musician and singer of traditional songs, born and bred in Suffolk, and currently based in Newcasttle. A warm, simple style resonates throughout her performances as she explores the stories deeply etched into British folk music. She also appears with Mossy Christian. *112, 264, 380, 424, 689, 781, 801, 841*

Melrose Ceilidh Band - with the addition of Nigel Holmes on Bass to the Melrose Quartet - this is a ceilidh band with a difference using singing as well as instruments for the dance music, to great effect. *373*

Melrose Quartet perform a diverse repertoire - carousing chorus songs, lively dance tunes, ancient stories and modern pieces written in celebration to issues that affect all of our 21st century lives. This is music for everybody. *458*

Michael Hebbert is a London-based performer on the Jeffries Duet concertina, playing English country music, tango, samba, slow airs, music hall, Scandi dances, Playford, hymns, jazz standards and much more *487, 584, 655, 743, 833*

Mike Bailey is well known in the West Gallery world as the leader of The Madding Crowd in Hampshire for 40 years. He is one of the foremost interpreters of the music of the old village bands and choirs. *228, 319, 422, 469, 521, 567, 621, 721, 822, 844*

Mike Bettison is the Artistic Director of Blaize and has been working in community arts since the 1970s. He is a professional musician and musical teacher and was a member of the band, Flowers & Frolics. *258, 346, 376, 683*

Mike Norris, former English Folk Dance and Song Society Chairman, Mike presents the weekly Classic Folk programme on EFDSS radio. *233, 352, 752*

Mike Wilson is a singer, notably as the youngest sibling in The Wilson Family, but also a fine solo performer. His musical heritage remains emphatically that of the North East - an evocative mixture of rural and industrial folk songs, both traditional and modern. *233, 258, 335, 376*

Miranda Rutter & Rob Harbron: Miranda (Methera) and Rob (Leveret) playing fiddle/viola and concertina, will perform tunes from Miranda's recent project - a suite of newly composed tunes inspired by bird song. *624*

Miranda Sykes & Hannah Martin, an exciting collaboration from two of British folk's finest voices, Miranda (Show of Hands) and Hannah (Edgelarks, Gigsanner Big Band) bring together old songs with new ideas; ancient tales with bass, fiddle and banjo from two mesmerising storytellers. *488*

Modeste Hugues is an award winning singer songwriter and guitarist from eastern Madagascar whose music is a unique blend of traditional Malagasy sounds. Beautiful, exuberant melodies & rhythms with hypnotic guitar playing & vocals and incredible live performances. *554*

Moirra Craig - Well known for her part in Craig Morgan Robson, Moirra is the regular co-host of Sidmouth Ballad sessions and now joins Ron Taylor in vocal harmony. See below. *248, 366, 476, 575, 772, 847*

Moirra Craig and Ron Taylor have been well known individually on the folk scene for many years. Together, they continue to explore their mutual love of harmony and unaccompanied singing. *112, 248, 260, 376, 487, 707, 854*

Moirai - Derbyshire trio Jo Freya, Sarah Matthews and Mel Biggs - perform Framed: The Alice Wheeldon Story: a 100-year-old tale of fake news, family values and activism still relevant in today's turbulent modern world. *725, 780*

Mollie Koenigsberger & Dave Yeomans: Mollie and Dave bring their years of experience playing violin and accordion for a wide range of English and American dance to breathe life into lots of the English workshops this week. *223, 256, 354, 483, 511, 583, 612, 712, 778, 812*

Mortimer's Morris: A lively women's side based in Nottingham, performing dances from the North West tradition with enthusiasm and style, accompanied by their unique sounding band 202, 220, 226, 234, 242, 301, 343, 362, 415, 449, 472, 482, 514, 533, 555, 615, 637, 649, 676, 814, 837, 837, 848, 857

Mossy Christian is an award-winning professional musician, singer, and dancer, specialising in the musical traditions of Lincolnshire and Yorkshire. 112, 211, 322, 380, 424, 520, 588, 781, 841

Mrs. Midnight's is a compulsively move-your-feet band. Based in Exeter playing traditional English dance tunes with acoustic instruments with a crucial stomp factor. 001, 101, 826

New Jerusalem are a group of shape note singers from around the UK. They come together to sing and teach this style of rhythmic, unaccompanied, 4 part American psalmody, taking material from The Sacred Harp and other shape note books. 228, 404, 504, 604, 704, 804

Newcastle Kingsmen: Founded in 1948 for the Kings College rag week in Newcastle upon Tyne, now widely acclaimed masters of traditional Northumbrian Rapper sword and some longsword northwest traditions. 114, 201, 220, 226, 234, 245, 303, 326, 343, 367, 455, 517, 537, 555, 577, 615, 633, 649, 671, 715, 745, 753, 770, 837, 837, 848, 857, 858

Newcastle Kingsmen Clog: Formed 10 years ago to formalise a tradition of accompanying the sword team, they mix traditional clog steps with exciting rhythm patterns and new dances composed by the team. 633, 818

N'Famady Kouyate is a young energetic master musician from Guinea (Conakry), who relocated to Cardiff (Wales) in 2019. A talented multi-instrumentalist, N'famady's primary instrument is the balafon, the traditional wooden xylophone, sacred to West African culture and his family heritage of the griot. 654

Nick and Mary Barber: A fiddle and melodeon duo from West Yorkshire who are involved in running The Barber Band, the Sidmouth Big Band, as well as English traditional music sessions. 324, 427, 525, 627, 726, 823, 845

Nick Dow is a long-established (mainly) traditional singer, song collector and an acknowledged expert on West Country Folk Songs and has made acclaimed recordings of Gypsy Songs. 221, 260, 311, 376, 402, 487

Nick Hart is an award-winning singer and multi-instrumentalist, rapidly gaining a reputation as one of the finest performers of his generation. His considered approach to accompaniment is informed by a deep respect for the nuances of traditional song. 751, 784

Nick Walden is a 'Marvellous' and popular Sidmouth regular, talking ceilidh dancers through their paces and much in demand by the big-name bands. 266, 495, 668, C721

Norma Mills – Norma is a very experienced workshop leader, band leader and teacher. Together with Steve Rowley, she helped set up UkeGlos, one of the early ukulele groups which then set up The Ukulele Festival of Great Britain. 420, 464, 519, 562, 620, 662, 720, 758, 824

Nozy a high-energy lively contra duo from Bath. They take music from everywhere and set it to a fun and danceable beat. 107, 204, 372, 443, 510, 581, 711, 777, 850

Out of Hand are a young, vibrant, energetic 5-piece Ceilidh Band fast becoming a staple of the UK festival and ceilidh series scene. 216, 495, 582

Pat Brennan is an experienced multi-instrumentalist based in Birmingham, leading Beginners' whistle workshops this week. 405, 505, 605, 705, 805

Paul Downes is a renowned singer, folk guitarist, multi-instrumentalist, singer, composer and a performer in a dazzling array of styles and a rich history of fine collaborations. 113, 318, 375

Paul Sartin is a prolific and highly-regarded performer, composer, arranger and teacher. He is a founding member of the award-winning ensembles Belshazzar's Feast, Faustus and Bellowhead. 450, 551, 650, 747, 824

Paul Scourfield is a stylish melodeon player and singer, performing material mainly from the English tradition. Paul brings warmth and humour, along with songs and tunes which alternately excite, move or make you laugh. 466, 664, 686

Peatbog Faeries: With three decades at the forefront of Scottish music, the Skye-based trailblazers create a glorious mixture of traditional sounds and dance-floor grooves drawing on a dazzling array of influences. 690

Pedler // Russell – the collaboration of historian and musician Danny Pedler and talented musician Greg Russell – bring us new folk music communicating the feeling behind social themes present in 21st century Britain. 257

Peter & Barbara Snape have a great love of traditional British folk music. With a distinct 'northern resonance,' their songs with melodeon accompaniment bring the tradition to life, delivered with commitment, passion and enjoyment. 112, 213, 258, 364, 476, 490, 683, 722, 854

Peter Wilton leads choirs and singing workshops of various kinds: from mediaeval, church music to choral folk-song arrangements and classical. 228, 469, 567, 667, 766

The Pigeon Swing plays lively traditional Québécois music in an English style, to get the dance floor rocking and the feet tapping. The music is honed perfectly for ceilidhs, barn dances and concerts, and the band has appeared at numerous festivals and ceilidh clubs. 108, 244, 258

Queer Folk: Sophie Crawford and George Sansome have created a duo to amplify the voices of LGBTQIA+ performers, to foster collaborations, and to encourage the building of LGBTQIA+ community within the folk, roots, and traditional music scene. 448

Rachel Hair & Ron Jappy: Prepare to leave all misconceptions of the harp at home as this fiery trad duo combine Scotland's most ancient and contemporary instruments, the clarsach (Scottish harp) and acoustic guitar with electrifying results. 839, 855

Racker Donnelly is a comedy poet, Irish entertainer, comedian, punster, slam champion poet, storyteller, punchy pundit, joky folkie, acclaimed performer who sometimes sings. 112, 258, 376, 487, 507, 675, 779, 854

Random are back with a fresh line-up playing new and traditional dance tunes with drive and energy in the true Random spirit. 262, 337, 529, 691

Rattlebox Theatre Devon-based theatre company led by Dave Oliver with musical accompaniment from Steve Tyler, are performing Beowulf and Arthurian Tales in the main festival as well as appearing in Children's Festival. 227, 251

Red Shed are a five-piece ceilidh band from Devon playing exciting high energy traditional English and Irish dance tunes with a special twist. 105

Rhianwen Davies See Magnificent 7. 256, 372, 510, 778

Rhodri Davies See Magnificent 7. 223, 484, 778, 811

Ron Taylor has been singing folk songs since 1960's with The Songwainers, Regal Slip, Jeff Gillett and now with Moira Craig. 248

Rosie Baines is a Devon based ceilidh caller joining us with Red Shed this year. 105

Rosie Hood Band: known for her strong, pure voice, captivating performances, poetic writing and honest interpretations of traditional songs, Rosie is joined by Nicola Beazley (fiddle/cello/vocals), Robyn Wallace (melodeon) and Rosie Butler-Hall (fiddle/vocals). 550, 575, 656, 687

Rowan Piggott is a folk fiddler, traditional singer, writer and tunesmith who grew up on the west coast of Ireland. Rowan performs with The Wilderness Yet. 626

The Rumworth Morris was formed in 1976 and has established an excellent reputation for performing and maintaining the North West Morris tradition. 514, 533, 555, 577, 615, 637, 649, 671, 691, 719, 745, 753, 764, 806, 837, 846, 857

Ryan Young with David Foley: Ryan is spell-binding Scottish fiddle player who brings new life to very old, often forgotten tunes by playing them in his own unique way. His playing is infused with uplifting rhythmic drive, dynamic depth and precision. Accompanied by masterly guitar playing of David Foley. 259, 328, 380

Sairie perform a mix of traditional and original folk songs with female/male vocals, autoharp, guitar and bass. Their music is inspired by their local Sussex landscape, folklore and sounds of the 60s/70s. 232

Sam Hindley: Sheffield Live's Thank Goodness It's Folk presenter joins us as a Sidmouth MC in the Cellar Bar. 113, 261, 380, 687

Sandra Kerr This singer, multi-instrumentalist and perennially popular Festival Choir leader, also takes part in a special performance this week with Nancy Kerr and James Fagan as Scalene. 302, 376, 401, 485, 501, 556, 601, 701, 734, 802, 824

Saul Rose is a melodeon maestro and singer who has played with many leading folk line-ups including Faustus, Whapweasel and Eliza Carthy's bands. 467, 556, 665, 761

Scalene are Sandra Kerr, Nancy Kerr and James Fagan reuniting as a trio for a celebration of Sandra's recent 80th birthday. 485

Serious Sam Barrett is a hard touring, folk and country singer/songwriter from Otley, West Yorkshire, playing honest, heartfelt self-penned and traditional songs on 12-string guitar and banjo. 554, 592

Seven Champions Molly Dancers Formed in 1977, Seven Champions are a fine performance-oriented team molly dance team who took a moribund tradition and transformed it into something dynamic and exciting. 114, 207, 220, 226, 234, 245, 313, 327, 403, 434, 503, 537, 555, 577, 715, 745, 753, 773, 788, 815, 837, 837, 846, 857

The Shackleton Trio: Captivating song-writing and fiery tunes that combine mandolin, fiddle, guitar and banjo with powerful three-part harmonies, bringing to life the stories of East Anglia, and beyond. 723, 784, 842

The Spooky Men's Chorale: With their judicious combination of Georgian table songs, pindrop beautiful ballads, highly inappropriate covers, and a swag of original songs, Spookies make a welcome return to Sidmouth. Expect visigothic bravado, absurdist humour and eye-moistening tenderness. 451, 488, 526, C521

Sheelanagig play intricate, groove heavy arrangements of original and traditional tunes drawing influence from the folk music of Europe and beyond. The SW quintet feature a well-stocked armoury of stringed instruments and a bagful of joint-jumping tunes. 114

Sheffield Steel Rapper Sheffield's finest daughters present a taste of northern grit with dynamic dancing, powerful music and steely determination inspired by the Steel City's industrial heritage. 220, 226, 234, 250, 314, 344, 362, 415, 449, 449, 478, 495, 603, 636, 649, 671, 703, 745, 753, 770, 803, 837, 837, 846, 857

Sheila Miller runs the Cellar Upstairs, London's longest-running folk club, and has co-run the ballad sessions at Sidmouth with Moira Craig for many years. 248, 366, 476, 575, 772, 847

Shooting Roots is an organisation run by and for young people, offering creative and participatory folk workshops at festivals and other events. Created at Sidmouth over 25 years ago, it's all about generating opportunities for young people to perform, develop friendships and access the folk arts. 229, 240, 308, 316, 370, 382, 436, 447, 459, 473, 493, 535, 549, 557, 573, 582, 635, 647, 657, 672, 677, 690, 731, 735, 749, 765, 817, 827

Show of Hands: Festival Patrons and one of England's finest acoustic duos, we are always delighted to spend time in the company of singer-songwriter Steve Knightley and multi-instrumentalist Phil Beer: a major force in British folk music for the past three decades. 377

Sid Vale Community Productions was formed after the successful production of a first world war play, Johnny Jack's War. The intention is to support the arts in the Sid Vale area and get involved in bringing these to the local inhabitants and visitors. 217, 669

Sidmouth Mummers was founded in 1979. This year they will be belatedly celebrating the bicentenary of the first recorded performance of the play with a series of special performances. 001, 331, 576, 775

Sidmouth Steppers are our local side. They dance in the North West Tradition and celebrate their 20th Anniversary this year. 001

Sidmouth Town Band are a prize-winning band performing during the summer in the Connaught Gardens. They will play at Saturday's Opening Concert. 213

Artists

Simon Diegan is a Thame-based singer, musician, barn dance caller and MC who also plays with folk trio Reunion Lane. 257, 349, 486, 585, 780, 852

Sol Loreto-Miller and Joshua Rowe: Sol brings their warm inclusive ceilidh, Playford and English calling to Sidmouth, where they will be running the beginners' workshops, with Joshua Rowe (fiddle) providing excellent music throughout. 239, 355, 462, 560, 660, 756, 835

Sona New Roots 2021/22 Finalists. 480

Spiers and Boden have earned a place in the hearts of folk audiences that few could rival. Described by The Guardian as 'the finest instrumental duo on the traditional scene', the duo came back with the 2021 album 'Fallow Ground' (Hudson Records). 684

Steamchicken: one of the most shamelessly exuberant dance bands on the English folk scene for the past (nearly) 3 decades. 431

Steeleye Span: the pioneers of folk-rock provide an evening of much-loved favourites and celebrations as, five decades on, some of the most skilled musicians on the UK folk scene, led by the iconic vocals of Maddy Prior share favourites from their long and prestigious career. 002

Stephen Rowley is an artist, folk performer and researcher. He has been mumming for 40 years and is founder of the International Mummers Festival. Host of the Sidmouth Horse Trials and artist in residence at the Banbury Hobby Horse Festival. 336, 442, 512, 541, 607

Steve McEleney-Smith is a local music teacher and member of popular local band The McSmiths. 222, 339

Steve Tyler is well-known as a hurdy gurdy player, renowned for his rhythmic and inventive playing, and is equally at home with early music, traditional melodies or modern compositions. He runs hurdy gurdy workshops at the festival. 214, 227, 251

Stream of Sound are a group of young and energetic singers who sing songs from all over, currently specialising in songs from the West Midlands, where they are based. They will weave their magic in story and song throughout the festival and offer up their new stage show Spinster of this Parish. 316, 349, 370, 417, 454, 493, 516, 553, 580, 617, 677, 717, 749, 765, 820

Sutherland combines the musical talents of Julu Irvine and Heg Brignal, a duo who have taken the folk scene by storm with their unusual and fresh approach to folk. 624

Tarren: Bristol-based trio (Sid Goldsmith, Alex Garden and Danny Pedler) are ambassadors for English folk music, weaving minimalist hooks throughout songs and tunes that have the pulse of English music at its heart. 491

Third Time Lucky are a family band from Bristol who join as finalists in the New Roots Competition. 480

Three Two Go! is Laurel Swift's joyful exploration of newly written double hornpipes - '3/2's' - for clogs and fiddle. Join Laurel (fiddle/clog), Deborah Chalmers (fiddle) and Steph West (harp) as they weave a tapestry of harmony and rhythm from these crazy old tunes. 113, 465, 491, 565, 663, 753

Threepenny Bit use traditional dance music as the jumping-off point for their adventures in sound, with the eight members' patchwork of influences sewn into the lining of every tune. 383, 428

Tim Edwards is a longstanding Sidmouth regular and host of all-welcoming morning singarounds at The Royal York & Faulkner with Kitty Vernon. 312, 414, 513, 614, 714, 813, 847

Urban Folk Theory offer a new approach to ceilidh with a fusion of the grooviest folk tunes and contemporary dance beats, bass lines, pads and sounds, sweeping dancers into the next generation of full tilt dance extravaganzas. 787, 858

The Weatherbury Quire are formed from members of the West Gallery Music Association, especially for The Sidmouth Folk Festival. 228

West Gallery Music Association study, preserve, perform, teach and enjoy the sacred and secular music and song of West Gallery and allied traditions. Workshops are led by Mike Bailey. 319, 338, 422, 438, 521, 539, 621, 639, 721, 736, 822, 832

The Wilderness Yet combines the acclaimed talents of folksinger Rosie Hodgson, traditional fiddler Rowan Piggott and guitarist-flautist Philippe Barnes. Consummate musicians individually, together, they weave an eclectic tapestry of traditional and original songs and tunes. 486, 522, 589, 746

Will Allen is an accomplished and exciting fiddle and melodeon player, with a strong background in all forms of folk music, playing for ceilidhs, morris and concerts. 444, 545, 644, 679, 740

Will Pound: see below. 737

Will Pound & Jenn Butterworth: two of the finest instrumentalists (on harmonica and guitar) in traditional music combine to bring a tour de force of breathtaking performances. 458, 486

Windjammer are Jake Sonny Rowlinson, Jeremy Bunting and Fran Rowney, a trio who cast timeless stories, blending self-penned songs and instrumentals with original arrangements of music drawn from the traditions of British folk. 350, 375

Yves Lambert Trio always wow audiences at Sidmouth. Yves is back with his charismatic stage presence, a guiding light in Québécois folk music and a driving force in giving traditional music the place that it deserves beyond Québec and Canadian borders. 556, 586

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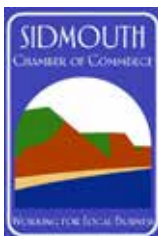


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