

Lovely Nancy

E FLAT

Traditional, arranged by John Kirkpatrick

F# B F# E

Tune

1st Harmony

2nd Harmony

3rd Harmony

Bass in the Treble Clef

Bass

4 B G#m F# B F# E

Tune

1st

2nd

3rd

Bass/Treble

Bass

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8 B C#m F# B E F#

Tune

1st

2nd

3rd

Bass/Treble

Bass

This block contains the musical notation for measures 8 through 11. It features six staves: Tune, 1st, 2nd, 3rd, Bass/Treble, and Bass. The key signature is three sharps (F#, C#, G#). The chord progression is B, C#m, F#, B, E, F#. The 1st, 2nd, and 3rd staves include triplet markings over the first and third measures. The Bass/Treble and Bass staves provide harmonic support with various note values and rests.

12 B G#m F# B F# E

Tune

1st

2nd

3rd

Bass/Treble

Bass

This block contains the musical notation for measures 12 through 15. It features six staves: Tune, 1st, 2nd, 3rd, Bass/Treble, and Bass. The key signature remains three sharps (F#, C#, G#). The chord progression is B, G#m, F#, B, F#, E. The 1st, 2nd, and 3rd staves include triplet markings over the second and fourth measures. The Bass/Treble and Bass staves continue the harmonic accompaniment.

LAST TIME THROUGH

16

B F# B B F# E

Tune

1st

2nd

3rd

Bass/Treble

Bass

20

B G#m F# B F# E

Tune

1st

2nd

3rd

Bass/Treble

Bass

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24 B C#m F# B E F# B

Tune

1st

2nd

3rd

Bass/Treble

Bass

29 G#m F# B F# E B F# B

Tune

1st

2nd

3rd

Bass/Treble

Bass