

# Festival Programme

Ear to the Past Eye on the Future

Festival Patrons: Martin Carthy MBE and Show of Hands

www.sidmouthfolkfestival.co.uk



















# Welcome... from the Festival Director



To our loyal attendees, it's great to have you back at your unique summer event. If you're new to Sidmouth Folk Festival, a very warm welcome to this special event in the most beautiful and fun town on the Devon coast

As always, we have worked really hard to bring you the very best of just about every folk genre. If you have seen it somewhere and loved it, then you will find it in Sidmouth. We like to give you shows, workshops et al; that full Sidmouth magic in all its forms; listening and watching, wondering at, taking part in or just playing a few tunes and enjoying a laugh with friends.

Another difficult year for us, with costs on the up yet again. In a few words, the only way to bring this wonderful event to you was at the prices and with the changes we were forced to set. Believe us, we have looked very carefully into every other alternative under the sun! It's the same across the industry, with some major events not running this year and some abandoned just weeks ago.

Despite the challenges, we needed - and are grateful for - your support to be with us for our 69th Festival. There's the usual massive choice of concerts, storytelling, a huge variety

of dance and 200+ workshops which you can enjoy just for fun, the pleasure of learning and taking part. And there's always the beach!

Bulverton is the place for meeting up after hours again this year, with plenty more during the day too. Just get up there, have some Creative Making fun, have a meal, then carry on for the evenings with some great music from Seth Lakeman, Talisk, Skerryvore and more. Trot up the Hill once and stay put! It's all in the Programme and online.

But if Blackmore or The Ham have caught your eye we have great daytime Ham concerts—John Tams!!!, Eliza Carthy, remembering Paul Sartin and many more. The evenings, too many highlights to list, are spectacular so get your tickets quickly if you haven't already.

We have looked after our young people even better this year with special young persons tickets,  $\mathfrak{L}10$  tickets for a bunch of concerts including the Ham, a full Children's Programme, Shooting Roots for the 12+'s and lots of workshops to join in with.

There are things I really want to get to see all over the Programme. I know I cannot get to them all but might get time off for our patrons Show of Hands and Vent du Nord at the Ham, pop into the 'Cellarful of....' emerging acts at Kennaway House, take in a 'special Sidmouth' Manor Pavilion show or two, then collapse into Betsy's at Bulverton, just for the laid-back atmosphere.

Talking of Food and Drink, which we now are, we have assembled a dozen of the best festival caterers across all the main venues to make your festival memorable foodwise.

Not forgetting the drinks - how could we, when we have lined up the top South West Brewers and Cider makers, Exeter Brewery and Sandford Orchards together with a host of other top local brewer supporters, like Powerkeg and Hanlon's adding variety. The bars will be buzzing as always with great teams at the Ham, Blackmore and Bulyerton

The Festival is big and complex. To make it happen, our many supporters play vital roles, particularly Sidmouth Town Council for their consistently strong support, County and District Councils, EFDSS, Creative Scotland, Halsway Manor - thank you for continuing to be there. We are also delighted to announce that Art Council England is helping to fund a 2023/24 project.

Our local supporters deserve our special thanks and gratitude - your support is essential. Finally, those 400 volunteers, and the Festival Core Team - thank you for your time and determination to make it happen.

We welcome you all to this really iconic event - enjoy every moment you spend with us in this special town. Get to see and take part in as much as you can, have fun and make new friends, for the next time

# John Braithwaite Festival Director

# **Plastic Free Sidmouth**

We are pleased to continue having reusable souvenir drinks cups at our bars and no single use plastics at our catering stands. Why not bring your own reusable drinks bottle and use our Water Refill Points. These are located at the Market Square (on the side of the Market building towards the town). in the 'arches' on the seafront (at the western end of the Esplanade), below the Cricket Ground, at the Campsite and at The Bulverton. We strive to reduce our reliance on single use plastics and to make the festival a more environmentally sustainable event.

# Accessibility

Personal Assistant tickets are available (please see website for full criteria) and we are always looking to improve the accessibility information that we provide. If you have any questions relating to accessibility please email access@ sidmouthfolkfestival.co.uk.









The Sidmouth Folk Festival is a national cultural treasure in the UK events calendar. Not only the longest running folk festival in the country – showcasing the best in folk music, dance and song each year in the first week of August since 1955 – but also distinctive in its diverse week-long programme taking place throughout the stunning East Devon seaside resort. The venues, streets and seafront literally burst into life with colourful dance displays, dawn 'til dusk festive atmosphere and music ringing in the air.

The 69th year kicks off in style with two Pre-Festival concerts at The Ham with Cornwall's best-known sea-themed musical export **The Fisherman's Friends** on Thursday 3rd August 7.30pm and award-winning Scottish singer **Barbara Dickson** with **Nick Holland**, in a special acoustic performance on Friday 4th August 3pm.

The concert stage programme at The Ham then continues throughout the week with the very best in contemporary folk. Concerts from current musical innovators **The Unthanks**, showcasing their latest album with an amazing 11-piece extravaganza, **The Young'uns** with their trademark heart-on-the-sleeve storytelling, exquisite, thrilling vocal harmonies from **Lady Maisery**, a Sounds of Modern

Scotland special with Breabach, and a 10th anniversary 'jukebox' show from Leveret; to venerated old hands Lindisfarne, Maddy Prior's Forgotten Lands, and John Tams to modern folk classics from Le Vent Du Nord, Cara Dillon, Show Of Hands, Eliza Carthy Trio and notable new names Angeline Morrison, Brìghde Chaimbeul amongst others.

High energy big night outs at The Bulverton will be provided by a line-up including Grace Petrie, Kathryn Tickell & the Darkening, Seth Lakeman, Skerryvore, Talisk, Peat & Diesel and Blackbeard's Tea Party. The afterhours chill-out space at Betsy's Lounge also offers the chance to wind down with soothing acoustic music and song around the campfire, or keep the party going at the LNE Festival Club.

Folk Dance at Sidmouth 2023 has a wide range of dance styles to get your feet stuck into, for beginners to experts, including English, American, Scottish, Early, Euro, Scandinavian, Bal, Playford, Irish Set Dancing workshops and dances and more, both day and night.

As ever, there are some hand-picked Special Shows included in the programme, including Lewis Wood's Footwork, a celebration of English Step Dancing; the inspiring story of The Undoing of Polly Button, The Folk Detectives; a new show from Matthew Crampton & Paul Hutchinson, Harp & a Monkey's The Victorians and

Reg Meuross & Cohen Braithwaite
Kilcoyne's powerful song cycle charting
England's involvement in the Transatlantic
slave trade Stolen from God.

Then explore the many different areas in the rest of the programme, with so much more to discover, from energetic ceilidhs, a New Callers' Showcase, some great curated series including EFDSS Presents and Cellarful of Folkadelia co-presented with Folk Radio UK, a jam-packed Children's Festival, Youth Workshops and Sessions for 12–17-year-olds, Traditional Nights Out, Storytelling, Display Dance and hundreds of workshops.

# **Tributes**

After another year of some significant losses to the folk scene, we celebrate the lives of friends of Sidmouth - much missed and beloved by all- with some celebratory memorial events. In particular, look out for the **Tribute to Paul Sartin**, the multi-talented musician whose sudden death in 2022 sent shockwaves throughout the folk scene.

# A Tribute to Paul Sartin

The Ham Marquee Wednesday 9th August, 3.15pm



Paul Sartin

— DUKES PRESENTS ——

# Folk Week 22 Q 23 TASTY FOOD SERVED ALL DAY 12-8.30PM DELICIOUS DRINKS LIVE MUSIC GOOD TIMES





**CELEBRATING 20 YEARS** 

THREE BARS!
CIDER & LAGER
BEER & ALE
APEROL SPRITZ
GIN & TONIC

# **Solution**FRIDAY 4 AUGUST MAMMOTH

SATURDAY 5 AUGUST THE MAN FROM FUNKLE

WEDS 9 AUGUST BILL DING & THE SKY SCRAPERS

THURSDAY 10 AUGUST 5PM: OCHRE LANE 9PM: EVENTINE FRIDAY 11 AUGUST THE DILLY BOYS

# **DUKES**

FIND US AT THE CENTRE OF THE ESPLANADE dukessidmouth.co.uk @dukessidmouth

# **Thursday 3rd August**

001 7:30-9:30 pm	Market Square	Welcome to Sidmouth 2023. The traditional informal start to Sidmouth Folk Festival with Great Western Morris, Sidmouth Steppers North West Morris, Sidmouth Traditional Mummers and Mrs.Midnight's. MC. Chris Rose.	tion
002 7:30-9:30 pm	The Ham	Pre-Festival Special with Fisherman's Friends. MC. Derek Schofield. Not included in All- One, Week and Weekend tickets. Supported by Sidmouth Rugby Club. £42/£38 (£21/£	

101 12:00-2:30 nm Anchor Garden Lunchtime Ceilidh with Mrs. Midnight's Caller Fee Lock

# **Friday 4th August**

101	12:00-2:30 pm	Anchor Garden	Lunchtime Ceilidh with Mrs. Midnight's. Caller Fee Lock. Collection	1
102	3:00-5:15 pm	The Ham	Pre-Festival Special with Barbara Dickson and Nick Holland. Support Josie Duncan.  MC. Alice Jones. Not included in All-In-One, Week and Weekend tickets. Supported by Sidmouth Cricket, Tennis & Croquet Club.  £37/£33 (£19/£17	)
103	3:50-5:10 pm	St Teresa's Church Hall	Absolute Beginners Dance Workshop with Kerry Fletcher and Oscina. If you think you can't dance, then this is for you! Come and have fun learning to dance in time with the music and dance with a partner. We'll cover the basic dance rhythms and steps you'll need to join in the dances at the rest of the festival. You don't need to bring a partner, just some enthusiasm! Beginners.  W£14	
104	4:30-6:30 pm	Anchor Garden	Afternoon Ceilidh with New Bees. Caller Alison Rowley Collection	1
105	7:30-10:30 pm	St Teresa's Church Hall	$\begin{tabular}{ll} \textbf{Welcome Dance - American.} An exciting beginning to a week of American dance with music from The Linda Game Band, and called by Andrew Swaine. (A)  \begin{tabular}{ll} \textbf{£16 (£8)} \\ \textbf{£216 (£8)} \\ £21$	)
106	7:30-10:30 pm	Blackmore Gardens Marquee	Welcome Ceilidh with Peeping Tom. Caller Ian Nichols.       Performance by Aurora Appalachian.       £16 (£8)	)
107	7:30-10:30 pm	Methodist Church Hall	$ \begin{tabular}{ll} \textbf{Welcome Dance - English}. A joyous launch into a week of English dance, with music from \textbf{Der Volente} and called by \textbf{Rhodri Davies}. (G) \\ & \underline{\textbf{$\Sigma$16 (£8)}} \\ \end{tabular}$	
108	7:30-10:30 pm	All Saints Church Hall	Bal Topette!! Dance the night away to the music of Topette!! MC. Kerry Fletcher. (A) £17 (£9	)
109	8:00-10:30 pm	The Ham	Welcome Concert with Banter and Lizzy Hardingham. MC. Barry Goodman. No additional charge for Week and Weekend ticket holders. Supported by Royal York & Faulkner Hotel.  £26/£21 (£10	)
110	8:00-10:30 pm	Royal York and Faulkner	<b>Music and Song Session</b> hosted by <b>Jon Shapley</b> with <b>Alan Austen</b> and <b>Linda Smith</b> . All welcome.	n
111	8:00-10:30 pm	Woodlands Hotel	Folk Arts Acoustic - Welcome to the Woodlands. If you like to play and sing truly acoustically, come along to a Folk Club style with guests Sara Grey and Riley Baugus. Lots of opportunities to perform. Bob & Gill Berry are your hosts.	
112	8:00-10:30 pm	Cellar Bar Kennaway House	Concert@Kennaway with Good Habits, Johnny Campbell, Benji Kirkpatrick. MC.Sam Hindley. £16 (£8	)
113	8:00-10:30 pm	The Bulverton	Welcome to The Bulverton with Kathryn Tickell & The Darkening (9.10pm) plus Faith i Branko. MC. Annie Bolt. Welcome session in Betsy's Lounge from 7pm. Tickets include LNE & Campfire Sessions.	
114	8:00-10:30 pm	Rugby Club 1st Floor	<b>The Loose Knit Band Sessions</b> led by <b>Bob Ellis, Martin Hughes</b> and <b>Jacqueline Land</b> . A nightly series of tune sessions in a relaxed and convivial atmosphere. Tunes from Britain, Europe and further afield. All welcome. Bring acoustic instruments of choice.  Collection	n
115	10:00-1:00 am	The Bulverton	<b>The Campfire Sessions</b> with <b>Mark Clarke</b> . Purely acoustic sessions under the stars. Included in LNE and Bulverton evening tickets.	
116	11:00-1:15 am	The Bulverton	Late Night Extra with The Bismarcks. Caller Gordon Potts. Performance by Northgate Rapper.	

# Listings Key

At Sidmouth Folk Festival, we will be using a variety of teaching and calling styles at dances and dance workshops. In recent years, it has become increasingly common for dances at festival ceilidhs and other folk dance events to be taught and called without gendered role terms (e.g. ladies/gents).

This year, each of our social dance events will be taught and called in one of three ways. These are indicated in the event descriptions using a code: (G), (A), or (P).

- (G) indicates that an event will be called using gendered role terms
- (A) indicates that an event will be called using alternative ungendered role terms (e.g., lead/follow or larks/robins).

Entry included in Bulverton Evening Tickets, includes The Campfire Sessions.

(P) indicates that an event will be called without using role terms: positionally emphasising patterns, flow and relationships between dancers, e.g. neighbour, opposite, people facing the windows.

W means workshop or talk, see also Taking Part on Pages 45-47



# Folkscape Live is coming to Sidmouth Folk Festival 2023

# 5 1 5 unmissable livestreamed Concerts The

only£99with your Sidmouth season ticket use SIDMOUTH99

www.Folkscape.Live



# **Saturday 5th August**

201	9:30-10:30 am	Blackmore Gardens	$\begin{tabular}{ll} \textbf{Maypole Dance} & \textbf{With Jane Pfaff \& Jeremy Monson (Let's Dance)}. For all the family. \\ \begin{tabular}{ll} \textbf{Co} \end{tabular}$	llection
202	9:30-10:45 am	St Teresa's Church Hall	Rapper Dance Workshop with Tower Ravens, fresh from their second consecutive DEI Rapper Tournament victory. Learn some of their figures and stepping. Suitable for begin and improvers - wear flat hard soled shoes and bring a sword if you have one.	
203	9:30-10:45 am	The Bulverton	<b>Beginners Appalachian Workshop</b> - an introduction to Appalachian steps, as danced the <b>Aurora Appalachian</b> . We will aim to teach a simple dance during the workshop. Suitable complete beginners. Wear hard soled or tap shoes if possible.	
204	9:30-11:00 am	Arts Centre	Talk: Cecil Sharp - a new biography, a new perspective. David Sutcliffe has written a biography of Sharp that will be published in September and there is much new informat Come along for a sneak preview!	
206	9:30-11:00 am	Trumps Court	<b>Storytelling Circle</b> . Come and hone your storytelling skills, or just sit back and listen. He by <b>Janet Dowling</b> and <b>Ean Richardson</b> .	losted llection
207	9:30-12:30 pm		$\label{lem:main_def} \textbf{American Dance Workshop}. Flow and glide through contrast and squares with caller \\ \textbf{Will Mentor} \ \text{and} \ \textbf{Bearded Dragons}. \ (\textbf{G})$	<b>W</b> £16
208	9:30-12:30 pm	Methodist Church Hall	English Dance Workshop. Come dance to the great tunes - old and new - that have ins the figures, phrasing, progressions, and nuances that are the signature of the dances o Brooke Friendly and Chris Sackett, published in Impropriety volumes 1-6, and some ne unpublished dances. Then explore what it takes to be an excellent partner and member dance community, while playing dance games and doing fun new and old dances. Calle Brooke Friendly, music from Vicki Swan & Jonny Dyer. (P)	f w, of a
209	10:00-11:15 am	Lower Methodist Church Hall	<b>Bones Workshop: Beginners</b> with <b>Louisa Davies-Foley</b> . An introductory workshop to playing the bones, the world's oldest percussion instrument. Covers hold, individual be basic ornamentation. Bones are available to borrow.	ats & W £14
210	11:00-11:30 am	Esplanade: York Steps	Dance Display with Compass Roses, Handsworth Traditional Sword Dancers.	llection
211	11:00-11:45 am	Esplanade: Bedford Steps	Dance Display with Berkshire Bedlam, Chinewrde Morris Dancers, Northgate Rappe Co	er. llection
212	11:00-12:00 pm	Port Royal	Dance Display with Bampton Traditional Morris Dancers, Chiltern Hundreds Clog M JD & Folk, Luascadh Irish Dancers.	orris, llection
	11:00-12:00 pm	Betsy's Lounge (The Bulverton)	<b>Shooting Roots Tutor Meeting</b> All Shooting Roots tutors to attend to discuss plans for week and for a festival briefing.	the
213	11:00-12:15 pm	The Bulverton	<b>Border Morris Workshop</b> with <b>Shropshire Bedlams</b> . Nearly 50 years ago the <b>Shropsh Bedlams</b> burst onto the scene with a version of border morris that made the whole wor to try it. Come and have a go at their style - bring a stick if possible.	
214	11:00-12:30 pm	St Teresa's Church Hall	<b>Cotswold Morris Workshop</b> with <b>Pecsaetan Morris</b> - Pecsaetan will teach Ethelling J triangular Fieldtown jig of their own devising. Some experience advisable - bring your chankies.	
215	11:00-12:30 pm	Rugby Club 1st Floor	<b>How to Learn Tunes by Ear</b> with <b>Bob Ellis</b> . For players of any melody instrument provid a step-by-step guide to learning tunes by ear in the keys of D, G, and E minor. It is not as difficult as some people think if one learns to recognise the structure of phrases within Not suitable for complete beginners. You will need to know where to find each note on yinstrument. Limit 50.	a tune.
216	11:30-1:00 pm	Cellar Bar Kennaway House	Small Stage: Big Heart Concert with Ben & Dom and Jennie Higgins. Introduced by Sam Hindley. $$\mathfrak{L}$$	14 (£7)
217	11:30-12:45 pm	Woodlands Hotel	An Hour or So with Kevin Sheils. Sweet Thames Progress - London songs and anecdot based on a trio up the Thames. ${\mathfrak L}$	es 12 (£6)
218	11:30-1:00 pm	The Ham	Opening Welcome Concert featuring Tashi Lhunpo Monks, Halsway Young Folk, Ban Traditional Morris Dancers and Sidmouth Town Band. MC. Barry Goodman. Open to everyone. Supported by Churches Together.	<b>npton</b> llection
219	11:30-1:00 pm	Sidmouth C of E Primary School Hall	Indian Music for Beginners with Samia Malik. A chance to play learn about Indian rhyt (taal) and scales (raag) through our voices. Suitable for complete beginners, this participatory workshop will be accessible with an emphasis on increasing understandin having fun.	
C209	12:00-1:00 pm	Star Marquee	Young Performers Showcase with Sean Spicer. For all the family.	llection
				0

Saturda	v 5+h	Amanieti	Conti	nued
Jaturua	y Juli /	august		Hucu

outurady .	Minagus	
220 12:00-2:30 pm	The Volunteer Inn	In The Tradition. A traditional pub session hosted by <b>George Frampton</b> with special guests.  Collection
221 12:00-2:30 pm	Anchor Garden	Lunchtime Ceilidh with Peeping Tom. Caller Gordon Potts. Collection
222 12:00-3:00 pm	Around The Town	<b>The Sidmouth Giants.</b> George and Sabra will be on display from 12 outside the Anchor, and then again on the Esplanade, at Port Royal, on the Ham, outside The Swan and again back at The Anchor around 3pm. Collection
223 12:50-2:10 pm	All Saints Church Hall	Bhangra Dance Workshop with Avtar Indian Dance. The first of two workshops on Indian Dance. You'll learn the basics, steps and moves, and a dance. Dress colourfully.  W £14
224 1:00-2:00 pm	Blackmore Gardens Marquee	Private Reception for all booked dance groups.
225 1:30-2:45 pm	Woodlands Hotel	An Hour or So with Annie Winter and Paul Downes. Introduced by Barry Lister. £12 (£6)
226 2:00-3:00 pm	Rugby Club 1st Floor	<b>D/G Melodeon - Next Steps</b> with <b>Squeezebox From Scratch</b> . A look at techniques and tricks designed for newer melodeon players, using Ed's tried and tested tutor system. No need to read music - the sessions are taught using Rennie tab. Participants need a D/G melodeon and should be able to play tunes with simple bass accompaniment. Loan instruments available.
227 2:00-3:30 pm	Lower Methodist Church Hall	$\label{eq:beginners'} \textbf{ Guitar Workshop 1}. Strumming with \textbf{ Steve McEleney-Smith}. This session will look at ways of improving your strumming techniques by exploring different strum patterns and time signatures, palm muting, dynamics and various other tricks to make your guitar come alive. A basic knowledge of chords will be needed.  $
228 2:15-3:35 pm	St Teresa's Church Hall	$\label{lem:american Dance Workshop} - \mbox{We all start somewhere. A beginner-friendly session suitable} for both complete beginners and more experienced dancers who would like to share ideas for encouraging new people. Nothing too complicated, not too much talking and enjoyable dances for all.                                  $
229 2:15-3:35 pm	Methodist Church Hall	Early Music Workshop. Come and try your hand at Renaissance music. Tim Walker and Fayre Play will lead you through the tunes. Music downloads available from the festival website.
230 2:15-3:35 pm	Conservative Club	Introduction to Scottish Country Dancing Workshop. Music from Chris Toyne, called by Bridget Flett. To celebrate 100 years of the Royal Scottish Country Dance Society we will look at jigs, reels and strathspeys from traditional to modern. Stepping will be covered briefly but the emphasis will be very much on enjoying the dances themselves. This is a very sociable form of exercise and you don't need to come with a partner. Ideally wear shoes you can skip in. Each session will be standalone. All levels. (G) $ \textbf{W} \ \mathfrak{L}14 $
231 2:30-3:00 pm	Esplanade to Blackmore Gardens	<b>Procession</b> of invited teams along Esplanade and through the Market Place to Blackmore Gardens, followed by dance display in the Blackmore Gardens Marquee. Teams to assemble at the west (Connaught Gardens) end of seafront by 2.15pm. Collection
232 2:30-3:45 pm	Arts Centre	Talk: Have a Banana. A fun, thoughtful look at the power of words in old popular music.  Matthew Crampton explores why many variety and music hall songs still work so well. Come have your curiosity piqued, madam. And engage, of course, in loads of singalong.  W £14
233 2:30-3:45 pm	Methodist Church	$\begin{tabular}{ll} \textbf{Start The Week}. A Taster Concert with \textbf{New Jerusalem, The Weatherbury Quire, Mike} \\ \textbf{Bailey} and \textbf{Peter Wilton}. West Gallery, Shape-note Music and British Community Songs.} \\ \begin{tabular}{ll} \pounds12 \\ \put(0,0){\line 12} \\ \put(0,0){\line 1$
234 2:30-4:00 pm	The Bulverton	$\begin{tabular}{ll} \textbf{Pub to Pulpit Song Workshop} Come and join $Broomdasher$ to learn and perform two five part harmony songs. Featuring one song from the acclaimed Pub to Pulpit tour and one related folk song, we will teach you to sing together in perfect harmony! By the end of the workshop you will perform together for Broomdasher and friends. \\ \begin{tabular}{ll} \textbf{W} & \mathfrak{L} 14 \\ \textbf{E} & 14 \\$
235 3:00 pm	Blackmore Gardens	Festival Procession Arrives. Collection
236 3:00-4:30 pm	Manor Pavilion	$\label{thm:concert.}  \begin{tabular}{ll} Halsway Young Folk are delighted to share with you the results of their HYF Summer Residential, where they've been working with Archie Churchill Moss, Rosie Butler-Hall, Matt Norman & Ford Collier. \\  \end{tabular}$
237 3:00-5:00 pm	Cellar Bar Kennaway House	A Cellarful of Folkadelia with Riley Baugus and Alice Jones. Introduced by Keith Rusby. $\mathfrak{L}16~(\mathfrak{L}8)$
238 3:15-4:30 pm	Woodlands Hotel	Future of Folk: An Hour or So with Cathy Bennett and Seb Stone. Introduced by Jane Bird. $\mathfrak{L}12~(\mathfrak{L}6)$

# Saturday 5th August Continued

Blackmore Gardens Marque Bardens Mar					
MC. Alice Jones. Supported by Sweetcombe Cottage Holidays. £27F.22 (£10)  241 3:50-5:10 pm  Methodist Church Halt  242 3:50-5:10 pm  Methodist Church Halt  243 3:50-5:10 pm  Conservative Club Urish Set Dance Workshop. Dance Workshop. Basic formations and moves to set you on the formation of the part of the reets, jips, polka, hornpipes and sides of Ireland with Kevin & Carol Mongham. (5) W £14  243 3:50-5:10 pm  Conservative Club Urish Set Dance Workshop. No need to bring a partner, beginners welcome, just experience the reets, jips, polka, hornpipes and sides of Ireland with Kevin & Carol Mongham. (6) W £14  244 4:00-5:00 pm  Guide HQ  Shooting Roots Welcome Session 1 Ages 12-17 years. Join us for a session full of fun, games and merriment. Also to find out the theme from rour workshops this year!  Photobooth Craft Workshop with Mark Clarke and the Creativity Design and Production. A free to access workshop for adults with Mark Clarke and the Creativity Team to build and decorate a Funky Frestival Photo Booth for Diff pictures from wooden pallets and uther stuffl Work Steps  247 4:30-6:30 pm  Esplanade: Bedford Steps  Bance Display with Berkshire Bedlam, JD & Folk.  Dance Display with Chiltern Hundreds Clog Morris, Compass Roses, Tower Ravens Rapper. Collection  Methodist  Collection  Methodist  Collection  Arts Centre  Talk: Thirsty Work - Folk songs from the Cotswolds on BBC radio in 1940, with Katife Howson. This little-known radio series is significant in our understanding of the BBC's role in defining and understand the Standard free to access workshop for relative Beginners. Limit 40. Bring D/G melodeen.  WE £14  249 4:30-6:30 pm  Archor Garden  Port Royal  Archor Garden  Archor Garden  Archor Garden  Fore Royal  Fo	239 3	3:15-4:45 pm		Bampton Traditional Morris Dancers, Berkshire Bedlam, Chiltern Hundreds Clo Chinewrde Morris Dancers, Compass Roses, Handsworth Traditional Sword Dar JD & Folk, Luascadh Irish Dancers, Martha Rhoden's Tuppenny Dish, Northgate Pecsaetan Morris, Shropshire Bedlams, Tower Ravens Rapper. MCs. Chris Rose	g Morris, ncers, Rapper, and
Church Hall repertoire, with variations for more experienced dancers. From the marvellous mazurata to a whirting wattz, well be focussing on moving around the baltroom and responding to the music and our partner. (A)  WE 14  242 3:50-5:10 pm  Methodist Church Hall First steps in English Country Dance Workshop. Basic formations and moves to set you on your feel for the rest of the week with music from Dev Volente, and taught by Rhodri Davies. (P)  WE 14  243 3:50-5:10 pm  Conservative Club I rish Set Dance Workshop. No need to bring a partner, beginners welcome, just experience the resels, jigs, polka, hornpipes and slides of lireland with Kevin & Carol Monaghan. (G) WE 14  Shooting Roots Welcome Session! Ages 12-17 years. Join us for a session full of fun, games and merriment. Also to find out the theme for our workshops this year!  Photobooth Craft Workshop with Mark Clarke of Creativity, Design and Production. A free to access workshop for adults with Mark Clarke and the Creativity Team to build and decorate a Funky Festival Photo Booth for DIY pictures from wooden pallets and other stuff!  W Free  246 4:30-5:00 pm  Esplanade: Bedford Steps  Bedford Steps  Bedford Steps  Dance Display with Chiltern Hundreds Clog Morris, Compass Roses, Tower Ravens Rapper. Collection  Melodeon Workshop for Relative Beginners with Bob Ellis. One of two workshops for their playing, Progressive, but not essential to attend both. Ability to read music not essential. Beginners/Improvers. Not suitable for complete beginners. Limit 40. Bring DIG melodeon.  426 4:30-6:30 pm  Port Royal  Arts Centre  Market Square  Dance Display with Bampton Traditional Morris Dancers, Handsworth Traditional Sword Dancers, Luarscald hish Dancers, Northgate Rapper.  Collection  250 5:00-6:30 pm  Market Square  Dance Display with Bampton Traditional Morris Dancers, Handsworth Traditional Sword Dancers, Luarscald hish Dancers, Northgate Rapper.  Collection  Port Royal  Dance Display with Bampton Traditional Morris Dancers, Handsworth Traditional Sword Dan	240 3	3:15-5:15 pm	The Ham		
Church Hall  Your feet for the rest of the week with music from Deo Volente, and taught by Rhodri Davies.  P	241 3	3:50-5:10 pm		repertoire, with variations for more experienced dancers. From the marvellous maz whirling waltz, we'll be focussing on moving around the ballroom and responding to	the music
the reels, jigs, polka, hornópies and slides of freland with Kevin & Carol Monaghan. (6) W £14  244 4:00-5:00 pm  45 4:00-6:00 pm  The Bulverton  The Hotobooth Craft Workshop with Mark Carke of Ceativity Beat Agency  Toll Thota Spansa Roses, Tower Repervace  Collection  The S	242 3	3:50-5:10 pm		your feet for the rest of the week with music from Deo Volente, and taught by Rhod	ri Ďavies.
and merriment. Also to find out the theme for our workshops this year!  Photobooth Craft Workshop with Mark Clarke and the Creativity, Designivity,	243 3	3:50-5:10 pm	Conservative Club		
free to access workshop for adults with Mark Clarke and the Creativity Team to build and decorate a Funky Festival Photo Booth for DIY pictures from wooden pallets and other stuff!  W Free  246 4:30-5:00 pm  Esplanade: York Steps  247 4:30-5:15 pm  Esplanade: Bedford Steps  Rugby Club 1st Floor  Rugby Club 1st Floor  Metodeon Workshop for Relative Beginners with Bob Ellis. One of two workshops for those who can pick out a few tunes on a D/G metodeon but want to develop more fluency in their playing. Progressive, but not essential to attend both. Ability to read music not essential. Beginners/Improvers. Not suitable for complete beginners. Limit 40. Bring D/G metodeon.  W £14  249 4:30-6:30 pm  Port Royal  Anchor Garden  Port Royal  Afternoon Ceitlidh with Out of Hand. Caller Fee Lock.  Collection  W £14  Afternoon Ceitlidh with Out of Hand. Caller Fee Lock.  Collection of the Spanish Armada, in the tradition of anarchy, bad acting and historical inaccuracy they are well known for.  Dance Display with Berkshire Bedlam, JD & Folk.  Collection  Metodeon Workshop for Relative Beginners with Bob Ellis. One of two workshops for those who can pick out a few tunes on a D/G metodeon. W £14  Afternoon Ceitlidh with Out of spanish armada in the tradition of anarchy, bad acting and historical inaccuracy they are well known for.  Sid Vale Community Productions present The Elizabethans: Street theatre production of the Spanish Armada, in the tradition of anarchy, bad acting and historical inaccuracy they are well known for.  Dances Jusacadh Irish Dancers, Northgate Rapper.  Talk: Thirsty Work - folk songs from the Cotswolds on BBC radio in 1940, with Katle Howson. This little-known radio series is significant in our understanding of the BBC's role in defining, communicating and 'collection' Tolksong, predating what is generally perceived as the start of their involvement and influence. The two Cotswolds programmes reveal some entertaining and unexpected stories!  Storyround. An opportunity to tell some stories, or just sit a	244 4	4:00-5:00 pm	Guide HQ		
Vork Steps   Esplanade: Bedford Steps   Esplanade: Bedford Steps   Collection   Rugby Club   1st Floor   Melodeon Workshop for Relative Beginners with Bob Ellis. One of two workshops for those who can pick out a few tunes on a D/G melodeon but want to develop more fluency in their playing. Progressive, but not essential to attend both Ability to read music not essential. Beginners/Improvers. Not suitable for complete beginners. Limit 40. Bring D/G melodeon.   W £14	245 4	4:00-6:00 pm	The Bulverton	free to access workshop for adults with Mark Clarke and the Creativity Team to built	d and ner stuff!
Bedford Steps   Rugby Club   1st Floor   Rugby Club   Rugby	246 4	4:30-5:00 pm		Dance Display with Berkshire Bedlam, JD & Folk.	Collection
those who can pick out a few tunes on a D/G melodeon but want to develop more fluency in their playing. Progressive, but not essential to attend both. Ability to read music not essential. Beginners/Improvers. Not suitable for complete beginners. Limit 40. Bring D/G melodeon.  W £14  249 4:30-6:30 pm Port Royal  Anchor Garden Sid Vale Community Productions present The Elizabethans: Street theatre production of the Spanish Armada, in the tradition of anarchy, bad acting and historical inaccuracy they are well known for.  Collection  251 5:00-6:30 pm  Market Square  Dance Display with Bampton Traditional Morris Dancers, Handsworth Traditional Sword Dancers, Luascadh Irish Dancers, Northgate Rapper.  E12 (6)  Arts Centre  Talk: Thirsty Work - folk songs from the Cotswolds on BBC radio in 1940, with Katie Howson. This little-known radio series is significant in our understanding of the BBC's role in defining, communicating and "collecting" folk song, predating what is generally perceived as the start of their involvement and influence. The two Cotswolds programmes reveal some entertaining and unexpected stories!  Storyround. An opportunity to tell some stories, or just sit and listen. Hosted by Mo Keast and Costa Coffee  Woodlands Hotel  Woodlands Hotel  Ballad Session. Hosted by Sheila Miller and Moira Craig with their guest Ron Taylor. All welcome.  E8 (£4)  Dance Display with Aurora Appalachian, Chinewrde Morris Dancers, Martha Rhoden's Tuppenny Dish, Pecsaetan Morris, Shropshire Bedlams.  Collection  All Saints  Family Show: David Gibb's Family Jukebox. Give your family a musical experience to remember! Join David and his magical music Jukebox as he takes you on a trip through his hilarious and often surreal imagination, where wolves roam the school corridors, dragons live under the bed and teddy bears dance the night away at the disco. Priority entry to families.  £14 (£7) F£22	247 4	4:30-5:15 pm		Dance Display with Chiltern Hundreds Clog Morris, Compass Roses, Tower Raver	
Sid Vale Community Productions present The Elizabethans: Street theatre production of the Spanish Armada, in the tradition of anarchy, bad acting and historical inaccuracy they are well known for.  251 5:00-6:00 pm  Market Square  Dance Display with Bampton Traditional Morris Dancers, Handsworth Traditional Sword Dancers, Luascadh Irish Dancers, Northgate Rapper.  1212 (6)  252 5:00-6:30 pm  Arts Centre  Talk: Thirsty Work - folk songs from the Cotswolds on BBC radio in 1940, with Katie Howson. This little-known radio series is significant in our understanding of the BBC's role in defining, communicating and "collecting" folk song, predating what is generally perceived as the start of their involvement and influence. The two Cotswolds programmes reveal some entertaining and unexpected storeies!  W £14  253 5:00-6:30 pm  Upstairs at Costa Coffee  Woodlands Hotel  Woodlands Hotel  Woodlands Hotel  Ballad Session. Hosted by Sheila Miller and Moira Craig with their guest Ron Taylor. All welcome.  Dance Display with Aurora Appalachian, Chinewrde Morris Dancers, Martha Rhoden's Tuppenny Dish, Pecsaetan Morris, Shropshire Bedlams.  Collection  Family Show: David Gibb's Family Jukebox. Give your family a musical experience to remember! Join David and his magical music Jukebox as he takes you on a trip through his hilarious and often surreal imagination, where wolves roam the school corridors, dragons live under the bed and teddy bears dance the night away at the disco. Priority entry to families.  £14 (£7) F£22  Tall Tales told in Little Egypt and the Rootbaga Country - folk and fairy tales of the American midwest, with Patrick Ryan.	248 4	4:30-6:00 pm		those who can pick out a few tunes on a D/G melodeon but want to develop more flutheir playing. Progressive, but not essential to attend both. Ability to read music not	iency in essential. lodeon.
the Spanish Armada, in the tradition of anarchy, bad acting and historical inaccuracy they are well known for.  251 5:00-6:00 pm  Market Square  Dance Display with Bampton Traditional Morris Dancers, Handsworth Traditional Sword Dancers, Luascadh Irish Dancers, Northgate Rapper.  122 5:00-6:30 pm  Arts Centre  Talk: Thirsty Work - folk songs from the Cotswolds on BBC radio in 1940, with Katie Howson. This little-known radio series is significant in our understanding of the BBC's role in defining, communicating and "collecting" folk song, predating what is generally perceived as the start of their involvement and influence. The two Cotswolds programmes reveal some entertaining and unexpected stories!  We £14  Storyround. An opportunity to tell some stories, or just sit and listen. Hosted by Mo Keast and Tom Goodale.  Woodlands Hotel  Woodlands Hotel  Ballad Session. Hosted by Sheila Miller and Moira Craig with their guest Ron Taylor. All welcome.  £8 (£4)  Dance Display with Aurora Appalachian, Chinewrde Morris Dancers, Martha Rhoden's Tuppenny Dish, Pecsaetan Morris, Shropshire Bedlams.  Collection  C217 7:00-7:45 pm  All Saints  Family Show: David Gibb's Family Jukebox. Give your family a musical experience to remember! Join David and his magical music Jukebox as he takes you on a trip through his hillarious and often surreal imagination, where wolves roam the school corridors, dragons live under the bed and teddy bears dance the night away at the disco. Priority entry to families. £14 (£7) F£22  Tall Tales told in Little Egypt and the Rootbaga Country - folk and fairy tales of the American midwest, with Patrick Ryan.	249 4	4:30-6:30 pm	Anchor Garden	Afternoon Ceilidh with Out of Hand. Caller Fee Lock.	Collection
Dancers, Luascadh Irish Dancers, Northgate Rapper.  252 5:00-6:30 pm  Arts Centre  Talk: Thirsty Work - folk songs from the Cotswolds on BBC radio in 1940, with Katie Howson. This little-known radio series is significant in our understanding of the BBC's role in defining, communicating and "collecting" folk song, predating what is generally perceived as the start of their involvement and influence. The two Cotswolds programmes reveal some entertaining and unexpected stories!  Storyround. An opportunity to tell some stories, or just sit and listen. Hosted by Mo Keast and Tom Goodale.  Storyround. An opportunity to tell some stories, or just sit and listen. Hosted by Mo Keast and Tom Goodale.  Ballad Session. Hosted by Sheila Miller and Moira Craig with their guest Ron Taylor. All welcome.  £8 (£4)  Dance Display with Aurora Appalachian, Chinewrde Morris Dancers, Martha Rhoden's Tuppenny Dish, Pecsaetan Morris, Shropshire Bedlams.  Collection  C217 7:00-7:45 pm  All Saints  Family Show: David Gibb's Family Jukebox. Give your family a musical experience to remember! Join David and his magical music. Jukebox as he takes you on a trip through his hilarious and often surreal imagination, where wolves roam the school corridors, dragons live under the bed and teddy bears dance the night away at the disco. Priority entry to families.  £14 (£7) F£22  Tall Tales told in Little Egypt and the Rootbaga Country - folk and fairy tales of the American midwest, with Patrick Ryan.	250 5	5:00 pm	Port Royal	the Spanish Armada, in the tradition of anarchy, bad acting and historical inaccuracy	y they are
This little-known radio series is significant in our understanding of the BBC's role in defining, communicating and "collecting" folk song, predating what is generally perceived as the start of their involvement and influence. The two Cotswolds programmes reveal some entertaining and unexpected stories!  W £14  253 5:00-6:30 pm  Upstairs at Costa Coffee  Woodlands Hotel  Woodlands Hotel  Ballad Session. Hosted by Sheila Miller and Moira Craig with their guest Ron Taylor. All welcome.  £8 (£4)  Dance Display with Aurora Appalachian, Chinewrde Morris Dancers, Martha Rhoden's Tuppenny Dish, Pecsaetan Morris, Shropshire Bedlams.  Collection  C217 7:00-7:45 pm  All Saints  Family Show: David Gibb's Family Jukebox. Give your family a musical experience to remember! Join David and his magical music Jukebox as he takes you on a trip through his hilarious and often surreal imagination, where wolves roam the school corridors, dragons live under the bed and teddy bears dance the night away at the disco. Priority entry to families. £14 (£7) F£22  Tall Tales told in Little Egypt and the Rootbaga Country - folk and fairy tales of the American midwest, with Patrick Ryan.	251 5	5:00-6:00 pm	Market Square		
Costa Coffee  Tom Goodale.  Collection  254 5:00-7:00 pm  Woodlands Hotel  Ballad Session. Hosted by Sheila Miller and Moira Craig with their guest Ron Taylor. All welcome.  E8 (£4)  Dance Display with Aurora Appalachian, Chinewrde Morris Dancers, Martha Rhoden's Tuppenny Dish, Pecsaetan Morris, Shropshire Bedlams.  Collection  C217 7:00-7:45 pm  All Saints  Family Show: David Gibb's Family Jukebox. Give your family a musical experience to remember! Join David and his magical music Jukebox as he takes you on a trip through his hilarious and often surreal imagination, where wolves roam the school corridors, dragons live under the bed and teddy bears dance the night away at the disco. Priority entry to families.  £14 (£7) F£22  Tall Tales told in Little Egypt and the Rootbaga Country - folk and fairy tales of the American midwest, with Patrick Ryan.	252 5	5:00-6:30 pm	Arts Centre	This little-known radio series is significant in our understanding of the BBC's role in communicating and "collecting" folksong, predating what is generally perceived as of their involvement and influence. The two Cotswolds programmes reveal some er	n defining, sthe start ntertaining
All welcome.  255 5:30-6:15 pm Port Royal  Dance Display with Aurora Appalachian, Chinewrde Morris Dancers, Martha Rhoden's Tuppenny Dish, Pecsaetan Morris, Shropshire Bedlams.  Collection  Family Show: David Gibb's Family Jukebox. Give your family a musical experience to remember! Join David and his magical music Jukebox as he takes you on a trip through his hilarious and often surreal imagination, where wolves roam the school corridors, dragons live under the bed and teddy bears dance the night away at the disco. Priority entry to families.  £14 (£7) F£22  Tall Tales told in Little Egypt and the Rootbaga Country - folk and fairy tales of the American midwest, with Patrick Ryan.	253 5	5:00-6:30 pm			
Tuppenny Dish, Pecsaetan Morris, Shropshire Bedlams.  Collection  Family Show: David Gibb's Family Jukebox. Give your family a musical experience to remember! Join David and his magical music Jukebox as he takes you on a trip through his hilarious and often surreal imagination, where wolves roam the school corridors, dragons live under the bed and teddy bears dance the night away at the disco. Priority entry to families.  £14 (£7) F£22  Tall Tales told in Little Egypt and the Rootbaga Country - folk and fairy tales of the American midwest, with Patrick Ryan.  £14 (£7)	254 5	5:00-7:00 pm	Woodlands Hotel		
remember! Join <b>David</b> and his magical music Jukebox as he takes you on a trip through his hilarious and often surreal imagination, where wolves roam the school corridors, dragons live under the bed and teddy bears dance the night away at the disco. Priority entry to families.  £14 (£7) F £22  256 7:30-8:30 pm  Unitarian Old Dissenting Meeting House  Tall Tales told in Little Egypt and the Rootbaga Country - folk and fairy tales of the American midwest, with Patrick Ryan.  £14 (£7)	255 5	5:30-6:15 pm	Port Royal		
Dissenting American midwest, with Patrick Ryan. £14 (£7) Meeting House	C217 7	7:00-7:45 pm	All Saints	remember! Join <b>David</b> and his magical music Jukebox as he takes you on a trip throu hilarious and often surreal imagination, where wolves roam the school corridors, du under the bed and teddy bears dance the night away at the disco. Priority entry to fa	ugh his ragons live ımilies.
11	256 7	7:30-8:30 pm	Dissenting		

page 10

# **Saturday 5th August Continued**

257	7:00-9:00 pm	Methodist Church	Tashi Lhunpo Monks: The Power of Compassion. Introduced by Gail Duff.	£14 (£7)
258	7:30-10:30 pm	St Teresa's Church Hall	$\bf American Dance. Andrew Swaine$ and $\bf The Linda Game Band offer$ an evening of live contra dances. (G)	ely £16 (£8)
259	7:30-10:30 pm	Blackmore Gardens Marquee	<b>Ceilidh</b> with <b>Brown Boots Boogie Band</b> . Caller <b>Erin Mansfield</b> . Performance by <b>Bat Traditional Morris Dancers</b> .	npton £16 (£8)
260	7:30-10:30 pm	Methodist Church Hall	<b>Playford Ball</b> . A chance to let your 17th-century hair down. A selection of favourites Dancing Master collection. Costume or formal dress not required, but encouraged. C <b>Rhodri Davies</b> with fabulous music from <b>Vicki Swan</b> and <b>Jonny Dyer</b> . (P)	
261	8:00-10:15 pm	Manor Pavilion	The Undoing Of Polly Button by Katherine Fear. Introduced by Simon Diegan.	£19 (£10)
262	8:00-10:30 pm	Arts Centre	The Tradition Gathers. Hosted by Dan Quinn and Mike Bettison with Bill Crawford, The McCarthy Family, Peter & Barbara Snape, Sara Grey & Riley Baugus, Scott G Will Noble.	
263	8:00-10:30 pm	The Ham	Evening Concert with Le Vent Du Nord and Topette!! MC.Derek Schofield. Support Sandford Orchards. $ £37/ $	ted by '£32 (£10)
264	8:00-10:30 pm	Woodlands Hotel	Folk Arts Acoustic. If you like to play and sing truly acoustically, come along to a Fol style with guests Annie Winter & Paul Downes and Jennie Higgins. Lots of opportuperform. Bob & Gill Berry are your hosts.	
265	8:00-10:30 pm	Cellar Bar Kennaway House	Concert@Kennaway with John Kirkpatrick, Pete Coe and Pagoda Project. MC. Barr	y Lister. £16 (£8)
266	8:00-10:30 pm	The Bulverton	<b>Bulverton Big Night Out</b> with <b>Blackbeard's Tea Party</b> plus <b>Good Habits</b> . MC. <b>Annie</b> Preceded by a Piratical session in Betsy's Lounge from 7pm. Tickets include LNE & C Sessions. $£20/$	
267	8:00-10:30 pm	Rugby Club 1st Floor	The Loose Knit Band Sessions. See Friday for details.	Collection
268	8:00-11:00 pm	Royal York and Faulkner	Music and Song Sessions. All welcome.	Collection
269	10:00-1:00 am	The Bulverton	<b>The Campfire Sessions</b> with <b>Mark Clarke</b> . Purely acoustic sessions under the stars night ghost stories from <b>Tom Goodale</b> at 12.15. Included in LNE and Bulverton evenitickets.	
270	11:00-1:15 am	The Bulverton	Late Night Extra with Banter, called by Fee Lock. Performance by Pecsaetan Morr Entry included in Bulverton Evening Tickets, includes The Campfire Sessions.	is. £12 (£6)

Sunday	otn Aug	ust
301 9:15-10:45 am	The Bulverton	Appalachian with Aurora Appalachian. This workshop will run at a faster pace for those who have experience of Appalachian dance. It will teach more advanced steps, based on a dance Aurora performs. Wear hard soled or tap shoes if possible.
302 9:30-10:30 am	Blackmore Gardens	Maypole Dance with Jane Pfaff & Jeremy Monson (Let's Dance). For all the family.  Collection
303 9:30-11:00 am	Manor Pavilion	Sidmouth Festival Choir with Sandra Kerr. This large, friendly and supportive choir would love to welcome new singers. We love all abilities - no previous experience necessary. Songs are taught by ear, and Sandra sees to your well-being each morning with a gentle warm-up. Performance in the Ham on Friday. W $\mathfrak{L}14$
304 9:30-11:00 am	Arts Centre	Three yards a penny! Song, song, songs! Peter & Barbara Snape present an insight into the world of the broadside printer John Harkness of Preston with a selection of songs being 'hawked and peddled' along the way.  W £14
305 9:30-11:00 am	St Teresa's Church Hall	Rapper Dance Workshop with Tower Ravens. Suitable for intermediate/advanced - wear flat hard soled shoes and bring a sword if you have one. W $$ £14
306 9:30-11:00 am	Sidmouth C of E Primary School Classroom	Uilleann Pipes Workshop with Marion McCarthy. W £14
308 9:30-11:00 am	Trumps Court	<b>Storytelling Circle</b> . Come and hone your storytelling skills, or just sit back and listen. Hosted by <b>Janet Dowling</b> and <b>Ean Richardson</b> .

Su	ınday 6tl	h August (	Continued	
309	9:30-12:30 pm	Blackmore Gardens Marquee	American Dance Workshop. Will Mentor is all about transitions today, getting from or figure to another with style. Music from Bearded Dragons. (G)	ne <b>W</b> £16
310	10:00-5:00 pm	Guide HQ	<b>Shooting Roots Craft Day!</b> Ages 12-17 years. Get stuck in for the whole day or pop alo shorter time, either way there will be something for you. Come and learn a new crafty skill.	
311	10:30-11:30 am	Connaught Gardens	Folk Festival Christian Service. Hosted by Churches Together in Sidmouth. All welcomes	ne.
312	10:30-11:30 am	Church of the Most Precious Bloo	Folk Mass. Festival visitors and musicians welcome. od	
313	10:30-12:30 pm	Royal York and Faulkner		nd ollection
314	11:00-11:45 am	Esplanade: Bedford Steps	Dance Display with Bampton Traditional Morris Dancers, Handsworth Traditional S Dancers, Luascadh Irish Dancers.	word ollection
315	11:00-11:45 am	Esplanade: York Steps	Dance Display with Chiltern Hundreds Clog Morris, Northgate Rapper, Pecsaetan M $_{\rm Co}$	Morris. ollection
316	11:00-12:00 pm	Port Royal	Dance Display with Berkshire Bedlam, Compass Roses, Martha Rhoden's Tuppenny Shropshire Bedlams.	<b>/ Dish,</b> ollection
317	11:00-12:30 pm	Sidmouth C of E Primary School Hall	<b>Singing with Melodoen Workshop</b> with <b>Pete Coe</b> . Accompanying songs on G/D melod Playing melody, chords, harmonies and variations. Song Sheets provided. Beginners, Improvers.	deon. <b>W</b> £14
	11:00-1:00 pm	Betsy's Lounge (The Bulverton)	<b>Shooting Roots Tutor Rehearsal</b> . This is a time for Shooting Roots Tutors and Stream of Sound leaders leaders to get together to rehearse some of the tunes and songs for the Bash sessions.	
318	11:00-2:00 pm	Esplanade	$ \begin{tabular}{ll} \textbf{Massed Dance Display} with local, visiting and guest dance groups - all dance sides we consider the constant of the c$	elcome. ollection
319	11:30-12:40 pm	Woodlands Hotel	An Hour or So with Cooper and Toller. Introduced by Mike Norris.	£12 (£6)
320	11:30-1:00 pm	Manor Pavilion	West Gallery Music Workshop - Somerset and Wiltshire. Led by Mike Bailey and the Gallery Music Association. Suitable for all line-playing instruments in C or Bb, and sir with enthusiasm. Music provided. Instrumentalists should bring a music stand. Singers find it a help to read music.	ngers
321	11:30-1:00 pm	Arts Centre	Talk: The Western Migration of Ballads with Sara Grey & Trish Hearn. The migration ballads and songs into the Panhandle and west in the 1800's during westward expansion images of the west help illustrate the wonderful old songs, audience participation in the encouraged!	on. Old
322	11:30-1:00 pm	Sidmouth C of E Primary School Classroom	Irish traditional music for whistles and flutes with Jacquelyn Hynes. Learn a series of tunes from the Irish tradition across the three workshops - including a six-part jig, fe and slow reels, with notation and ABC supplied. Concentrating on style and ornamente and enjoying a session type environment. Improvers / Advanced. Bring Tin Whistle in D rish/classical flute, Low Whistles in D also welcome.	ast reels ation,
323	11:30-1:00 pm	Cellar Bar Kennaway House	EFDSS Presents Johnny Campbell plus Will Finn & Rosie Calvert. Introduced by Kat Spicer. $\S$	<b>y</b> £14 (£7)
324	11:30-1:00 pm	Royal Glen Hotel	<b>Poetry for All</b> with <b>Ilse Pedler</b> . Explore what makes a poem and start writing your own previous experience necessary, just bring pen, paper and enthusiasm. There will be an opportunity to collaborate on a piece for Friday's Showcase Concert.  W Co	
325	11:30-1:00 pm	Rugby Club 1st Floor	Sidmouth Big Band Workshop with Nick & Mary Barber. Sidmouth's big ceilidh band. Suitable for any acoustic instrument. Daily progressive workshops leading to a public of in the Anchor Gardens. Some music reading skills an advantage, music provided. Participatory. Progressive. All levels. Music is available in advance and also during the workshops. Please bring an instrument, a music stand & a pencil!	ceilidh
326	11:30-2:15 pm	St Teresa's Church Hall	English Dance Workshop. Come dance to the great tunes—old and new—that have inspective figures, phrasing, progressions, and nuances that are the signature of the dances of Brooke Friendly and Chris Sackett, published in Impropriety volumes 1-6, and some new unpublished dances. Then explore what it takes to be an excellent partner and member dance community while playing dance games and doing fun new and old dances. Calle Brooke Friendly, music from Matt Norman and Dave Yeomans. (P)	of ew, rofa ris W £14
റാവാ	12.00-1.00 pm	Star Margues	Voung Porformers Showeness with Soon Spicer and Bon Lander & Bowen Scourfield	4

Young Performers Showcase. with Sean Spicer and Ben Lander & Rowan Scourfield.

Collection

page 12 page 13

C309 12:00-1:00 pm **Star Marquee** 

C	- C+L A	
NI I I I I I I I I		ust Continued
oullud,		Mat Collinia Ca

327	12:00 -1:30 pm	The Ham	Lunchtime Concert: From Pub to Pulpit with Coracle and Broomdasher. MC.Alice Jones $20/10$	
328	12:00-2:30 pm	The Volunteer Inn	In The Tradition. A traditional pub session hosted by George Frampton with special guestion $Gol$	ests. llectio
329	12:00-2:30 pm	Anchor Garden	Lunchtime Ceilidh with New Bees. Caller Jane Bird.	llectio
330	12:15-1:00 pm	Esplanade: Bedford Steps	Dance Display with Chiltern Hundreds Clog Morris, Compass Roses, Pecsaetan Mor $\mathbb{C}\mathit{ol}$	r <b>ris</b> . llectio
331	12:15-1:00 pm	Esplanade: York Steps	Dance Display with Bampton Traditional Morris Dancers, Berkshire Bedlam, Chinew Morris. Col	<b>vrde</b> llectio
332	12:30-5:00 pm	Around The Town	$\begin{tabular}{ll} \textbf{Sidmouth Mummers Tour}. Starting from outside the Anchor and performing around the at various locations. \\ \begin{tabular}{ll} \textbf{Col} \\ \$	e town llection
333	12:50-2:10 pm	The Bulverton	Bhangra Dance Workshop with Avtar Indian Dance. See Saturday for details.	<b>W</b> £1
334	1:00-2:00 pm	Blackmore Gardens Marquee	A Chance to Meet Shropshire Bedlams and Martha Rhoden's Tuppenny Dish. Now in 48th year, these two companion teams from Shropshire continue to present radical and revolutionary interpretations of the original border dances, along with their own repertor Come and find out more about what makes them the force they still are today.	١ .
335	1:15-2:45 pm	Woodlands Hotel		<b>Webb</b> £8 (£4
336	1:30 pm	Port Royal	Sidmouth Horse Trials. An all-comers event for Hobby Horses, Unicorns, Goats, Morris animals and other Beasts of Disguise. Canter along to Port Royal for a bit of horseplay. A splendid trophy has again been created and donated by Aardman Animations, to be awa to the Sidmouth Folk Festival Best Beast by Peter Lord. MC. Stephen Rowley. Warm up UkeStroud from 1pm.	A arded
337	1:30-2:00 pm	Sensory Garden	<b>Remember Hiroshima</b> . Hiroshima Day commemoration. You are welcome to bring a sor poem for a few moments of remembrance.	ng or
338	2:00-3:00 pm	Esplanade Shelter	Sea-front West Gallery Sing. For more than 25 years members and friends of the West Gallery Music Association have sung to the public in the shelter diagonally opposite the Bedford Hotel. Join us again to sing and play this lively music. All levels welcome. Col	
339	2:00-3:00 pm	Rugby Club 1st Floor	<b>D/G Melodeon - Next Steps</b> with <b>Squeezebox From Scratch</b> . A look at techniques and tesigned for newer melodeon players, using Ed's tried and tested tutor system. No need to music - the sessions are taught using Rennie tab. Participants need a D/G melodeon an should be able to play tunes with simple bass accompaniment. Loan instruments available.	o read nd
340	2:00-3:30 pm	Sidmouth C of E Primary School Hall	English Fiddle Techniques and Tips with John Dipper. With his long experience of brin old tunes to life, John will look at how to explore and develop a melody, and give technic and tips to get the most out of the tune. Looking at making your bow behave, so you can control and use it to create the sound you want. Focusing on tone, groove, ornamentation techniques to make a tune fit your fingers and enable you to breath new life into a melocial a performance and push the boundaries of a tune. Improvers/Advanced.	ques on and
341	2:00-3:30 pm	Sidmouth C of E Primary School Classroom	<b>Beginners' Guitar Workshop 2.</b> Fingerstyle with <b>Steve McEleney-Smith</b> . Create a new dimension to your guitar playing. You will need some knowledge of chords. We'll explore basic finger patterns used by many guitarists in a number of different styles of music. Piaway.	e some
342	2:00-4:00 pm	Sidmouth Museum	<b>Guided Walk</b> with <b>Johnny Campbell</b> , along part of the South West Coast Path with som songs along the way. Start at Sidmouth Museum. 7km, with one steep incline to Seven S Stone Circle. Limited to 15 people.	
343	2:15-3:35 pm	Conservative Club	Introduction to Scottish Country Dancing Workshop with Bridget Flett and Chris Toy See Saturday for full details. (G)	yne. W £14
344	2:30-3:15 pm	Esplanade: Bedford Steps	Dance Display with Bampton Traditional Morris Dancers, JD & Folk, Northgate Rapp	<b>per</b> . llection
345	2:30-3:15 pm	Esplanade: York Steps	Dance Display with Aurora Appalachian, Luascadh Irish Dancers, Tower Ravens Rap	per. llection
346	2:30-3:45 pm	Arts Centre	An Hour or So with The McCarthy Family. Introduced by Ken Hall.	£1:
	2:30-4:00 pm	The Bulverton	A Season of Song. Come and learn harmony singing, based on traditional seasonal reposit Will Finn & Rosie Calvert. All teaching is by ear, no music-reading ability required	ertoire

# **Sunday 6th August Continued**

348	2:30-4:30 pm	Royal Glen Hotel	<b>Themed Singaround</b> . Hard Times: Songs about difficult or unpleasant circumstances, present. Hosted by <b>Colin &amp; Sonja Andrews</b> .	past or ollection
349	3:00-5:00 pm	Cellar Bar Kennaway House	A Cellarful of Folkadelia with Gwenifer Raymond and Samia Malik. Introduced by Ke Rusby.	eith £16 (£8)
350	3:00-6:00 pm	Blackmore Gardens Marquee	The 35th John Gasson Memorial Jig Competition. Come and see if you agree with ou discerning panel of judges. The competition is sponsored by The Seven Champions, Ja Dowling, Dixie Lee, Dave and Fee Lock, Kerry Fletcher, The Outside Capering Crew, his School Friends and Chris and Tracey Rose. Performance by <b>Brown Boots</b> . MC. <b>Chris R</b>	net s Old
351	3:15-4:30 pm	Woodlands Hotel	, , , , , , , , , , , , , , , , , , , ,	<b>ck Ryan</b> . £12 (£6)
352	3:15-5:30 pm	The Ham	$ \begin{array}{ll} \textbf{Concert with Lady Maisery} \ plus \ \textbf{The Weaving (AKA Meabh Begley Trio)}. \ MC. \ \textbf{Fi Fras} \\ Supported \ by \ Hunters \ Moon \ Hotel. \end{array} $	ser. 22 (£10)
353	3:30-5:30 pm	Manor Pavilion	1918 - The Untold Stories of the Great War with Chris Hoban and Sidmouth Town Be Introduced by Simon Diegan.	and. £18 (£9)
354	3:50-5:10 pm	St Teresa's Church Hall	Scandinavian Dance Workshop. Learn how to polska with Andy Parr, with music by Christine Dyer and Tom Evans. From dancers wishing to crack the basic steps to those looking to perfect their 'svikt' and spin, this workshop is suitable for all levels. (A)	e <b>W</b> £14
355	3:50-5:10 pm	Conservative Club	Irish Set Dance Workshop with Kevin & Carol Monaghan. See Saturday for full detail	ls. (G) <b>W</b> £14
356	4:00-5:30 pm	Sidmouth C of E Primary School Hall	<b>Banjo Workshop</b> with <b>Riley Baugus</b> . Gain a hands-on appreciation of the clawhamme of banjo while playing with a North Carolina native and master of the craft. Learn up cl by ear, approaching rhythm, clear tone, and a set of great traditional melodies, note by Beginners / Improvers.	ose and
357	4:00-6:00 pm	The Bulverton	Inktense Drawing with Creativity, Design and Production. Workshop leader Heathe will guide you through the intricacies of using the medium of Inktense watercolour per create beautiful vibrant images on postcards/cards. These workshops are aimed at ad have limited capacity.	ncils to
358	4:30-6:00 pm	Rugby Club 1st Floor	Melodeon Workshop for Relative Beginners with Bob Ellis. A progressive series of t workshops for beginners who can pick out a few tunes but want to develop more fluen their playing and add or improve bass lines. Bring a D/G melodeon but the ability to rea is not essential.	cy in
359	4:30-6:30 pm	Anchor Garden	Afternoon Ceilidh with Crowdy-Kit. Caller Sarah Clough.	ollection
360	5:00-6:00 pm	Market Square	Dance Display with Aurora Appalachian, Chinewrde Morris Dancers, JD & Folk, Ma Rhoden's Tuppenny Dish, Shropshire Bedlams.	<b>rtha</b> ollection
361	5:00-6:30 pm	Arts Centre	Talk: Real Magic in Folk Songs with Hannah Sanders. Explore the occulted meanings in the shadows of the British song tradition. Folk singer and cunning woman Hannah S unravels five songs, uncovering motifs of enchantment, the otherworld, landscape rit and shapeshifting within them. Hannah will help you create a witch's ladder, herbal enchantments and charms to bring song themes into hands-on magic. Join to go deep powers of the folk song tradition.	anders uals
362	5:00-6:30 pm	Upstairs at Costa Coffee	$\textbf{Storyround}. \   \textbf{An opportunity to tell some stories, or just sit and listen. Hosted by \textbf{Mo Ker Tom Goodale}.}$	east and ollection
363	5:00-7:00 pm	Woodlands Hotel	Ballad Session. Hosted by Sheila Miller and Moira Craig with their guest Will Noble. All welcome.	£8 (£4)
364	5:30-6:15 pm	Port Royal	Dance Display with Bampton Traditional Morris Dancers, Handsworth Traditional S Dancers, Luascadh Irish Dancers.	<b>Sword</b> ollection
365	6:00-7:00 pm	Parish Church	Folk Festival Songs Of Praise.	
366	6:00-7:00 pm	St Francis Church	Taize Church Service. A service of meditation, readings and the music of Taize. All we	lcome.
367	7:00-8:00 pm	Betsy's Lounge (The Bulverton)	Betsy's Bash. Ages 12-25. Get in the mood for the evening's entertainment by bringin instruments, dances, games and songs and we'll find a space for everything. With <b>Shooting</b>	g your
C319	7:00-8:00 pm	Unitarian Hall (Dance Studio)	$\label{eq:Family Show: Professor Jiggit's Story Suitcase}. World famous magical explorer, Pro Jigget, opens his suitcase full of magic and mayhem, bringing whole worlds to life throughout power of storytelling and puppetry. Priority entry to families. \mathfrak{L}14~(\mathfrak{L})$	

page 14 page 15

# **The Anchor Gardens**

# **Your Festival Isn't Complete Without A Visit!**

Special Performance! Monday 7th August, 9pm





THE KAHUNAS

**Indie Folk Band!** Saturday 5th August, 7pm





The Anchor Inn, Old Fore St Sidmouth EX10 8LP theanchorinn-sidmouth.co.uk 01395 514129 Family-owned Pub in the heart of the town.

Proud Platinum Sponsor of the Sidmouth Folk Festival.

Popular lunchtime & late afternoon Cèilidhs.

Endless real ales, ciders, cocktails, Pimms & greatvalue, locally-sourced food.

Unmissable Live Music in the afternoons & evenings.



# **Sunday 6th August Continued**

368 7:30-8:30 pm Methodist Church Acoustic Concert with Sam Sweeney. Introduced by Gail Duff.

369	7:30-10:30 pm	St Teresa's Church Hall	$\label{lem:american Dance} \textbf{A friendly evening of American dancing -} \textbf{come and enjoy the music company.} \ \textbf{Lynne Render} \ \textbf{calling, with The Linda Game Band.} \ \textbf{(G)}$	and the £16 (£8)
370	7:30-10:30 pm	Blackmore Gardens Marquee	<b>Grand Ceilidh Night</b> with <b>Whapweasel</b> . Callers <b>Gordon Potts</b> and <b>Nancy Potts</b> . Perf by <b>Handsworth Traditional Sword Dancers</b> .	ormance £16 (£8)
371	7:30-10:30 pm	Methodist Church Hall	$\textbf{English Dance. Vicky Swan \& Jonny Dyer} \ \text{and caller } \textbf{Rhodri Davies} \ will be \ choosing to their favourite tunes. (G)}$	dances £16 (£8)
372	7:30-10:30 pm	Stowford Rise Community Centre	Euro Dance - Balfolk and Scandinavian with Oscina and Christine Dyer and Tom Ev	ans. (A) £16 (£8)
373	8:00-10:00 pm	Manor Pavilion	Songs of Dartmoor with Jim Causley, plus MenSing. Introduced by Simon Diegan.	£18 (£9)
374	8:00-10:30 pm	Arts Centre	Traditional Night Out hosted by Dan Quinn and Mike Bettison with, John Kirkpatrick, Katie and Roger Digby, The McCarthy Family, Peta Webb & Ken Hall and Patrick Ryan.	
375	8:00-10:30 pm	The Ham	<b>Evening Concert</b> with <b>Show of Hands with Miranda Sykes</b> plus <b>Ellie Gowers</b> . MC. <b>B. Goodman</b> . Supported by Stuart Hughes Devon Locality Fund.	arry 234 (£10)
376	8:00-10:30 pm	Royal York and Faulkner	Music and Song Session hosted by Jon Shapley. All welcome.	ollection
377	8:00-10:30 pm	Woodlands Hotel	Folk Arts Acoustic. If you like to play and sing truly acoustically, come along to a Folk style event with guests Paul Scourfield and Seb Stone. Bob & Gill Berry are your hosts.	
378	8:00-10:30 pm	Cellar Bar Kennaway House)	Concert@Kennaway with Brown Boots, Paul Downes, Patakas. MC. Sam Hindley.	£16 (£8
379	8:00-10:30 pm	Rugby Club 1st Floor	The Loose Knit Band Sessions. See Friday for details.	ollection
380	8:15-10:30 pm	The Bulverton	<b>Bulverton Big Night Out</b> with <b>Grace Petrie</b> plus <b>Lade Nade</b> . MC. <b>Annie Bolt</b> . Precede by Betsy's Bash with <b>Shooting Roots</b> in Betsy's Lounge from 7pm. Tickets include LN Campfire Sessions. $£28/£$	
381	10:00-1:00 am	The Bulverton	$\label{thm:constraint} \textbf{The Campfire Sessions} \ with \ \textbf{Mark Clarke}. \ \text{Purely acoustic sessions under the stars.} \\ \text{in LNE and Bulverton evening tickets.}$	Included
382	11:00-1:15 am	The Bulverton	<b>Late Night Extra</b> with <b>Diatonics</b> . Called by <b>Ian Nicols</b> . Performance by <b>Chinewrde Mor Dancers</b> . Entry included in Bulverton Evening Tickets, includes The Campfire Sessions.	

302 11.00 1.13 uiii	THE BULVET LON	Dancers. Entry included in Bulverton Evening Tickets, includes The Campfire Sessions. £1	
Monday	7th Aug	just	
401 9:30-10:30 am	Blackmore Gardens	Maypole Dance with Jane Pfaff and Jeremy Monson (Let's Dance). For all the family.	lection
402 9:30-10:40 am	Arts Centre	Talk: Seasons of Change with Tom Kitching. The music and stories from 18 months of busking around England. It was a quest to get to know his own country better, through it native music, a quest completed just in time for the high street to close and the country thead into a state of profound change.	
403 9:30-11:00 am	Manor Pavilion	Sidmouth Festival Choir with Sandra Kerr. See Sunday for full details.	<b>W</b> £14
404 9:30-11:00 am	St Teresa's Church Hall	Longsword Dance Workshop with Handsworth Sword Dancers (1 of 2) - learn their fa and-furious style of Yorkshire longsword. The Handsworth dance itself is over 150 years old and the team will take you through figures from the dance over the course of two ses and give some history of the team. All welcome.	S
405 9:30-11:00 am	Methodist Church	music with <b>New Jerusalem</b> . Monday's workshop is aimed at beginners with the rest of the week developing skills working towards a 'singing' in Friday's workshop. Singers with prev	he
406 9:30-11:00 am	Woodlands Hotel	<b>Beginners' Tin Whistle Workshop</b> with <b>Pat Brennan</b> . A progressive, particpatory serie lessons. Worthwhile to attend all five, leading to a solid grasp of the instrument and a group spirit. Bring Tin Whistle in key of D and a folder for tutor sheets.	
407 9:30-11:00 am	The Bulverton	<b>Freestyle Percussive Dance Workshop</b> with <b>JD &amp; Folk</b> - learn the basics of freestyle percussive step dancing. From a basis of Appalachian Flatfooting with some other styles thrown in learn to become a musician with your feet. Please wear something leather solu	

slick (not grippy trainers) - all welcome.

£16 (£8)

Monday	7th August (	Continued
--------	--------------	-----------

408	9:30-11:00 am	Sidmouth C of E Primary School Classroom	Finest First Fiddle Tunes with Kitty Greenwood. Taking some easy tunes as a starting point, Kitty will guide you through the essential elements of good fiddle playing. Learn how to take charge of the bow, play in tune and make your fiddle sing. Packed with practical tips and ideas to inspire your practice. Workshop resources available on Kitty's website.  Participatory. Beginners/ Improvers. Limit 40.
410	9:30-11:00 am	Rugby Club 1st Floor	Festival Concert Band Workshop. John Kirkpatrick leads a progressive series of five sessions playing from written tune arrangements. Suitable for players of any acoustic instrument who are not complete beginners, but no electronic instruments or keyboards, please. The workshop culminates in a showcase event on Friday lunchtime. It helps to be able to read music, but ear players will have opportunity to pick the tunes up. Bring music stand and pen/pencil.  W £14
411	9:30-11:00 am	Trumps Court	Storytelling Circle. Come and hone your storytelling skills, or just sit back and listen. Hosted by Janet Dowling and Ean Richardson.
412	9:30-12:30 pm	Blackmore Gardens Marquee	$\label{lem:matter} \textbf{American Dance Workshop. Will Mentor} \ \text{and Bearded Dragons} \ will \ \text{look} \ \text{at the breadth of American dance, with dances in lots of formations other than the usual contra set. (G)}  \textbf{W} \ \ \text{£} 1 \ \text{contra} \ \text{E} 1 \ \text{contra} \ \text{C} \ $
413	9:30-12:30 pm	Methodist Church Hall	$ \begin{array}{ll} \textbf{English Dance Workshop.} \ \text{Caller is Brooke Friendly, music from Vicki Swan and Jonny Dyer.} \\ \text{See Saturday for full details. (P)} \\ & \textbf{W} \ \ \pounds 14 \\ \end{array} $
414	10:00-11:15 am	Lower Methodist Church Hall	$\label{lem:bones} \textbf{Bones Workshop: Improvers} \ \ with \ \textbf{Louisa Davies-Foley}. \ \ An \ ideal \ \ workshop \ if you have previously attended one of Louisa's workshop & want a refresh or to develop your skills. \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $
415	10:30-12:30 pm	Royal York and Faulkner	<b>Morning Singaround</b> . An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with <b>Kitty Vernon</b> and <b>Tim Edwards</b> .
416	11:00-12:00 pm	Port Royal	$\begin{tabular}{ll} \textbf{Dance Display with Aurora Appalachian, Bampton Traditional Morris Dancers, Compass Roses, Tower Ravens Rapper. \\ \end{tabular}$
417	11:00-12:00 pm	Esplanade: York Steps	Wild Thyme Border Morris. An on-the-street Border Morris Workshop. Sticks and jackets provided. Everyone welcome from beginners to experienced dancers (and musicians).  Collection
418	11:00-1:00 pm	Sidmouth Museum	$\begin{tabular}{ll} \textbf{Guided Walk} & with \textbf{Johnny Campbell}, along part of the South West Coast Path with some songs along the way. Start at Sidmouth Museum. 7km, with one steep incline to Seven Stones Stone Circle. Limited to 15 people. \\ \begin{tabular}{ll} \textbf{W} & \mathfrak{S}14 & S$
419	11:15-12:45 pm	St Teresa's Church Hall	$\begin{tabular}{ll} \textbf{Cotswold Morris Workshop} & with \textbf{Pecsaetan Morris} - \texttt{Pecsaetan will teach Black Joak from the Ilmington tradition}. A hand clapping dance with the potential for fun audience interactionall welcome. \\ \begin{tabular}{ll} \textbf{W} & \mathfrak{S}14 \\ \textbf{W} &$
420	11:15-12:45 pm	The Bulverton	North West Morris Workshop with Chinewrde Morris - Ashton-under-Lyne, a high-kicking dance and the sling version of Ashton-in-Makerfield. Slings or similar will be provided, but if you have a set please bring them along. Experience of polkaing required.  W £14
421	11:30-12:30 pm	Woodlands Hotel	$\begin{tabular}{ll} \textbf{Folkulete: Beginners} & with \textbf{Norma Mills}. These beginners' workshops will guide you through the basic chords and use them to accompany well known folk songs and shanties. Bring your own instrument. 10 instruments available to borrow. Progressive. Limited to 30. W £12 and $1.00 are also as a small shant of the progressive of th$
422	11:30-12:45 pm	Guide HQ	Stream of Sound's Harmonious Throng for ages 12 – 21-ish. Come and be swept up in the glorious unaccompanied singing of songs, both English traditional and from around the world We welcome back former singing friends, and look forward to meeting new ones – if you've never tried this before, now is your moment! W £1
423	11:30-1:00 pm	Manor Pavilion	West Gallery Music led by Mike Bailey and the West Gallery Music Association. See Sundar for full details. W $\mathfrak{L}^{12}$
424	11:30-1:00 pm	Arts Centre	Get a taste for telling tales with David Heathfield. Storytelling is all about coming together as a community. We'll share what we enjoy about being told stories and together learn and tell a short folk tale. Beginners, Improvers. W £14 $\times$ £14 $\times$ £14 $\times$ £14 $\times$ £14 $\times$ £15 $\times$ £15 $\times$ £15 $\times$ £15 $\times$ £16 $\times$ £16 $\times$ £17 $\times$ £17 $\times$ £17 $\times$ £18 $\times$ £19
425	11:30-1:00 pm	Sidmouth C of E Primary School Classroom	Irish traditional music for whistles and flutes with Jacquelyn Hynes. See Sunday for more details. W $\mathfrak{L}14$
426	11:30-1:00 pm	Cellar Bar Kennaway House	<b>EFDSS Presents: Heather Ferrier</b> and <b>Lizzy Hardingham</b> . Introduced by <b>Katy Spicer</b> . $£14$ (£7

427	11:30-1:00 pm	Royal Glen Hotel	Poetry for All with Ilse Pedler. What to write about? From pineapples to love! Lo prompts to get you writing your own poems. No previous experience necessary, jupen, paper and enthusiasm.	
428	11:30-1:00 pm	Rugby Club 1st Floor	<b>Sidmouth Big Band Workshop</b> with <b>Nick &amp; Mary Barber</b> . A series of workshops of individual and group skills needed to play in a band for dancing. Participatory. See full details. Limit 70.	
429	12:00-12:30 pm	Esplanade: Bedford Steps	Dance Display with Berkshire Bedlam, JD & Folk.	Collection
C409	12:00 - 1:00 pm	Star Marquee	Young Performers Showcase with Devon Youth Folk Ensemble and Ben Lander Scourfield. For all the family.	& Rowan Collection
430	12:00-1:30 pm	The Ham	Lunchtime Concert with John Tams and The English Fiddle Ensemble. MC. Derek Schofield.	4/£19 (£10)
431	12:00-1:30 pm	Lower Methodist Church Hall	Violin Techniques and Tips with James Delarre, This workshop we will focus on development and the techniques needed to make a tune come to life. It is an opport for violin players to progress their playing and discover the skills that I employ who new and old tunes. The workshop will be taught by ear, so no sheet music will be glmprovers, Advanced	tunity en learning
432	12:00-2:30 pm	The Volunteer Inn	In The Tradition. A traditional pub session hosted by George Frampton with speci	al guests. Collection
433	12:00-2:30 pm	Anchor Garden	Lunchtime Ceilidh with Stumpy Oak. Caller Sarah Petts.	Collection
434	12:30-1:50 pm	All Saints Church Hall	<b>Lindy Hop Beginners Workshop</b> with <b>Hannah Moore</b> and <b>Chris Walshaw</b> . A fund lindy hop class focussing on 8-count basics that will get you swinging and playing dance floor. No partner or previous experience required to come.	
435	12:50-2:10 pm	Methodist Church	Sean Nos Workshop with Meabh Begley.	<b>W</b> £14
436	12:50-2:10 pm	The Bulverton	<b>Playing for Cotswold Morris</b> with <b>Stephen Rowley</b> . Playing well for Cotswold Morequires a understanding of the role of the musician and the specific technique. The provides a clear practical methodology to help you get it right every time.	
437	1:00-2:00 pm	Blackmore Gardens Marquee	A Chance To Meet Compass Roses. Combining the creative forces of dancers & m from several acclaimed long-standing North American sides. We will share dance from Canada and the USA, and introduce you to Wheaton-under-Glenmount, a uni American Morris tradition in the Cotswold style. MC. <b>Graham Lee</b> .	s and songs
438	1:00-2:15 pm	Woodlands Hotel	Lunchtime Concert Party with The McCarthy Family and Sandra Kerr. Introduced by Barry Lister.	£12 (£6)
439	1:00-2:15 pm	Guide HQ	<b>Shooting Roots Funky World Band</b> . Ages 12-17 years. Bring along your instrume our team in creating a great big funky band, with whole group pieces and small arr ready to perform in our showcase on Thursday. All abilities welcome.	
440	1:30-2:00 pm	Port Royal	Dance Display with Aurora Appalachian, Berkshire Bedlam.	Collection
441	1:30-3:30 pm	Rugby Club 1st Floor	Well Known Tunes at a Steady Pace with Bob Ellis and Jannette Stewart. These structured sessions suitable for those new to tune sessions, or with limited experi would like a gentle introduction to them. More experienced session musicians are provided they are happy to play well known tunes at a slower tempo than normal. acoustic instruments of choice.	ence who welcome
442	2:00-3:00 pm	Esplanade Shelter	<b>Sea-front West Gallery Sing</b> with members and friends of <b>West Gallery Music A</b> See Sunday for more details.	ssociation. Collection
443	2:00-3:30 pm	Arts Centre	Talk: Up and Coming Women in Folk. Come and join Jennie Higgins, Maddie Moi Hardingham and Frankie Archer in chatting about all things folk from their unique as some of the youngest female folk singers on the scene today.	
444	2:00-3:30 pm	Lower Methodist Church Hall	<b>Delicious Duets</b> workshop with <b>Kitty Greenwood</b> based on her book of traditiona the British Isles & beyond, partnered with original harmony parts. Suitable for all instruments.	
445	2:00-3:30 pm	Sidmouth C of E Primary School Hall	English Fiddle Techniques and Tips. Session 2. "Making the tune and fiddle behat John Dipper. Ornamentation to Variation. See Sunday.	ve." with <b>W</b> £14
446	2:00-3:30 pm	Sidmouth C of E Primary School Classroom	<b>Concertina Workshop - Bellows Control</b> with <b>Roger Digby</b> . The Big Issue! An inat using the control of the bellows to bring out the qualities of both the instrument music. Suitable for all concertina systems.	
			•	10

page 18 page 19



	<u> </u>			
447	2:10-3:40 pm	All Saints Church Hall	$ \begin{array}{l} \textbf{Stepping: Finding your Feet} \ \text{with Jo Harmer (Instep Research Team)} \ \text{and Jigfoot. Simple} \\ \text{steps in polka, waltz and jig time from the southern counties to help you discover and releas} \\ \text{the step dancer within. We'll also use the steps in a social dance or two. All welcome, hard} \\ \text{soled shoes if possible.} \\ \textbf{W} \ \mathfrak{L} \\ \end{array} $	e
448	2:15-3:35 pm	St Teresa's Church Hall	<b>American Dance Workshop</b> - Wave Action. What better move for a seaside festival? Buoyan aids not required, called by <b>Rhodri Davies</b> with music from <b>The Linda Game Band</b> . (G) $\mathbb{W} \mathfrak{L}$	
449	2:15-3:35 pm	Methodist Church Hall	Early Music Workshop with Fayre Play and Tim Walker. See Saturday full details. W $\mathfrak L$	14
450	2:15-3:35 pm	Conservative Club	Introduction to Scottish Country Dancing Workshop with Bridget Flett & Chris Toyne. See Saturday for full details. (G) $ \textbf{W}   \mathfrak{L} $	14
451	2:30-3:30 pm	Guide HQ	Shooting Roots Theatre. Ages 12-17 years. A great workshop for making new friends, gaining confidence and having a laugh while working to together to create some high quality theatre! Expect games, larks, tableaus, devising, ridiculous plots and much more!	
452	2:30-4:00 pm	Connaught Gardens	Dance Spectacular with Aurora Appalachian, Bampton Traditional Morris Dancers, Berkshire Bedlam, Chinewrde Morris Dancers, Compass Roses, Handsworth Traditional Sword Dancers, JD & Folk, Pecsaetan Morris, The Gillows, Tower Ravens Rapper.  MC. Graham Lee.  Collecti	
453	2:30-4:00 pm	Methodist Church	Stream of Sound Open Workshop. Expect much hearty singing of new and old rounds of mai types! All Welcome! $ \textbf{W} \ \mathfrak{L} $	
454	2:30-4:00 pm	The Bulverton	$ \begin{array}{ll} \textbf{Song-Crafting} \text{ with } \textbf{Lady Maisery}. \text{ Learn some of the creative exercises to make new songs or rework traditional songs. Unleash the potential songwriter in you, add more tools to your toolbox or simply be inspired. Suitable for all singing enthusiasts!} & \textbf{W} \ \mathfrak{L} \\ \end{array} $	
455	2:30-4:30 pm	Royal Glen Hotel	$\begin{tabular}{ll} \textbf{Themed Singaround}. \begin{tabular}{ll} \textbf{In Good Humour: 'Feel good' or amusing songs. Hosted by } \textbf{Colin \& Sor Andrews}. \end{tabular}$	
456	3:00-4:00 pm	Youth Centre Manstone Lane	Cream Tea and Hymns with J25 Concertina Band.  Collection	on
457	3:00-4:15 pm	Woodlands Hotel	<b>Devonshire Tales</b> with <b>David Heathfield</b> , storyteller. Enjoy a selection of local tales. £12 (£	26)
458	3:00-5:00 pm	Manor Pavilion	The Victorians by Harp and a Monkey. The folk, music hall, parlour songs and street music the era. Introduced by Jane Bird. $\mathfrak{L}18$ (£	
459	3:00-5:00 pm	Cellar Bar Kennaway House	Small Stage: Big Heart Concert with James Kerry's Source plus Tom Kitching. Introduced by Keith Rus by. $\mathfrak{L}16~(\mathfrak{L}$	28)
460	3:00-5:30 pm	Blackmore Gardens Marquee	Cornish Dance with Morvran and Carmen Hunt. £14 (£	7)
461	3:15-5:30 pm	The Ham	Sounds of Modern Scotland Concert with Breabach plus Feis Rois Ceilidh Trail. MC.Fi Fraser. $ £29/£24 \ (£1) $	0)
462	3:45-4:30 pm	Esplanade: York Steps	Dance Display with Chinewrde Morris Dancers, JD & Folk, Pecsaetan Morris, The Gillow Family. Collecti	
463	3:45-4:45 pm	Guide HQ	<b>Shooting Roots Storytelling</b> . Ages 12-17 years. No experience necessary, come and try you hand at the traditional art of storytelling, with Shooting Roots' unique twist. There will also be a chance for you to put your new skills into practice at a <b>Storyround</b> at the end of the week. <b>W</b>	ре
464	3:50-5:10 pm	St Teresa's Church Hall	Whirlwind Tour - Euro dance workshop. A taste of the continent to enjoy a smörgåsbord of fabulous dances from Scandinavia, Brittany, France and Italy with music by Oscina and Christine Dyer and Tom Evans. Led by Kerry Fletcher and Andy Parr. (A) W £	
465	3:50-5:10 pm	Methodist Church Hall	English Dance Workshop with Andrew Swaine and Bearded Dragons. English country dances from the mid-17th century. No Playford experience required but some country dance experience will be useful. (A) $\mathbf{W} \ \mathfrak{L}$	
466	3:50-5:10 pm	Conservative Club	Irish Set Dance Workshop with Kevin & Carol Monaghan. See Saturday for full details. (G) W $\mathfrak L$	
467	4:00-4:45 pm	Rugby Club 1st Floor	Absolute Beginners D/G Melodeon Workshop 1 with Squeezebox From Scratch (4 days progressive). A great opportunity to get started on playing the D/G Melodeon! Ed's number in system (Rennie tab!) will help those who can't read music. A number of melodeons are available to borrow for the lessons. The borrowing melodeons are allocated by a lottery, entitickets available at the box office until closing time, Sunday 6 August. W £	try
468	4:00-5:00 pm	Lower Methodist Church Hall	$\begin{tabular}{ll} \textbf{Folkutele Workshop} for more experienced players. \textbf{Norma Mills} will cover playing tunes from tab, accompanying dance tunes and arranging songs. Called by \textbf{Ben Moss}. Progressive Limited to 30. & \textbf{W} £ & \textbf{State Moss}. \\ \end{tabular}$	







469	4:00-5:20 pm	All Saints Church Hall	<b>Balkan Folk Dance</b> with <b>Cathy Meunier</b> . The dances are in a circle or in lines and no partners are needed. Beginners and improvers welcome.  W £14	
470	4:00-5:30 pm	Sidmouth C of E Primary School Hall	$\begin{tabular}{ll} \textbf{Melodeon Workshop - Improvers} & with \textbf{Paul Scourfield}. & Right hand chords and harmonies. \\ & Exploring chords on the right hand of the GD melodeon for tune / song accompaniment as well as harmonies. \\ & \textbf{W} £14 \\ \end{tabular}$	
471	4:00-5:30 pm	Sidmouth C of E Primary School Classroom	Advanced Melodeon Workshop with Saul Rose. A chance to explore the full capability of melodeon; chords, bass runs, accents and grace notes all weaved into great tunes, a new tune each day. Progressive. Participatory, Bring D/G melodeon (not supplied).	
472	4:00-6:00 pm	The Bulverton	Muster Stool Making Craft Workshop Join Mark Clarke and the Creativity Team to make your own 'Muster Stool'. A three leg milking style stool with removable legs and a bag! Ideal for festivals and camping. These workshops are aimed at adults and have limited capacity.  Extra charge for materials.  W £14	
473	4:30-6:00 pm	Methodist Church	Community Songs with Peter Wilton and Mike Bailey. Folk songs, national songs, parlour songs, glees from the 19th and early 20th century song books. Suitable for all singers who can pick up a tune by ear. Music and words provided. First of two linked workshops. Limit 50.  W £14	
474	4:30-6:30 pm	Anchor Garden	Afternoon Ceilidh with Panjandrum. Caller Nancy Potts. Collection	
475	5:00-5:45 pm	Market Square	Dance Display with Bampton Traditional Morris Dancers, Chinewrde Morris Dancers, Handsworth Traditional Sword Dancers.	
476	5:00-5:45 pm	Rugby Club 1st Floor	Absolute Beginners' D/G Melodeon Workshop 2 with Squeezebox From Scratch. See Monday 4pm for full details. W $ {\rm  E}12$	
477	5:00-6:00 pm	Guide HQ	Shooting Roots Dance. Ages 12-17 years. Finish your daily Shooting Roots workshops in style by joining us for some folk dance. Bring your friends and your enthusiasm, and we'll provide the rest in order to learn some cool dances to perform in our very own spot on the Esplanade on the final Friday!  W £8	
478	5:00-6:30 pm	Arts Centre	Talk: The Ancient English Morris Dance with Michael Heaney. Where does morris dancing come from? Why will you find dancers with bells on their legs outside country pubs all through the summer, waving handkerchiefs or clashing sticks? Do you believe them if they tell you it's a pagan fertility ritual? This talk disentangles the myth from the real history, uncovers the different kinds of morris dancing, and reveals where its origins lie and where it is going. W £14	
479	5:00-6:30 pm	Upstairs at Costa Coffee	$      \textbf{Storyround}. \   \text{An opportunity to tell some stories, or just sit and listen. Hosted by } \textbf{Mo Keast}  \text{and } \\                                  $	
480	5:00-7:00 pm	Woodlands Hotel	<b>Ballad Session</b> . Hosted by <b>Sheila Miller</b> and <b>Moira Craig</b> with their guest <b>Peta Webb</b> . All welcome. $\mathfrak{E}8$ ( $\mathfrak{E}4$ )	
481	5:30-6:15 pm	Port Royal	Dance Display with Aurora Appalachian, Pecsaetan Morris, The Gillow Family, Tower Ravens Rapper.	
C419	7:00-8:00 pm	All Saints Church Hall	Family Show: Professor Jigget's Box of Tales. World famous magical explorer, Professor Jigget, is back after yet another story collecting adventure. This time he's managed to squish and squash all of his new stories into one big box. Surely nothing can go wrong with that now can it? Inside the Box of Tales are three stories, each one adapted from folklore, myth and legend. The audience must help to bring these stories to life by dancing, creating characters, providing sound effects and, most importantly, keep the Prof. On track! Priority entry to families. $\mathfrak{L}14\ (\mathfrak{L}7)\ F\ \mathfrak{L}22$	
482	7:30-9:00 pm	Methodist Church	Eye on the Future Concert with New Roots finalists Ben Lander and Rowan Scourfield, The Beadling and Kyle Lennox. MC. Gail Duff. $\mathfrak{L}10~(\mathfrak{L}5)$	
483	7:30-10:30 pm	St Teresa's Church Hall		
484	7:30-10:30 pm	Blackmore Gardens Marquee	Grand Ceilidh Night with Friends of Token Women. Performance by Compass Roses. The way this event is billed has been changed from what was originally planned due to two members of Token Women being diagnosed with cancer. Feeling unable to play, as a band, without them, everyone involved agreed that what would be good would be for those who could to host a "Friends of Token Women" extravaganza. The core members that will be there include Fi Fraser, Heather Horsley, Jackie Allen and Kathryn Locke. They will be joined by guest callers and musicians throughout the event including, Sarah Matthews, Doug Eunson, Jane Bird, Katie Howson, Fee Locke, Fiona Larcombe, Jess Arrowsmith, Richard Arrowsmith, Pacie Butley Hall and many Drace averview them see them.	

Rosie Butler Hall and more. Drag everyone there as they'll be reporting back to those having

to enjoy this vicariously and a collection will be made for Cancer Research.

485	7:30-10:30 pm	Methodist Church Hall	Mixed Dance. A lively evening of English and American dancing with something for Lynne Render calling, to the music of Matt Norman and Dave Yeomans. (G)	everyone. £16 (£8)
486	7:30-10:30 pm	Stowford Rise Community Centre	English Dance Party. Lyrical to boisterous, silly to sublime, old (a few) to new (lots Brooke Friendly and music from Vicki Swan and Jonny Dyer. (P)	s) with £16 (£8)
487	8:00-9:30 pm	Unitarian Old Dissenting Meeting House	<b>Celtic Tales</b> - a mix of told traditional stories from Ireland, Scotland and Wales with <b>Theatre</b> .	Rattlebox £14 (£7)
488	8:00-10:30 pm	Manor Pavilion	Concert with Sara Grey and Riley Baugus, Rory McLeod and Devon Folk Sinfonie MC. Simon Diegan.	tta. £18 (£9)
489	8:00-10:30 pm	Arts Centre	Traditional Night Out Hosted by Dan Quinn and Mike Bettison with Peta Webb & Pete Coe, Scott Gardiner, Seb Stone, The Weaving (Aka Meabh Begley Trio) and Noble.	
490	8:00-10:30 pm	The Ham	<b>Evening Concert</b> with <b>The Unthanks</b> plus <b>The Brothers Gillespie</b> . MC. <b>Kevin Sheil</b> Supported by Friends of Sidmouth Folk Week.	ls. 9/£34 (£10)
491	8:00-10:30 pm	Royal York and Faulkner	Music and Song Session hosted by Alan Austen & Linda Smith. All welcome.	Collection
492	8:00-10:30 pm	Woodlands Hotel	Folk Arts Acoustic. If you like to play and sing truly acoustically, come along to a Fostyle event with guests Brazen Thieves and Peter & Barbara Snape. Lots of opport perform. Bob & Gill Berry are your hosts.	
493	8:00-10:30 pm	Cellar Bar	$\textbf{Concert@Kennaway} \ with \ \textbf{Ross Couper, George Sansome \& Matt Quinn, Maddie} \ \texttt{MC.Sam Hindley}.$	Morris. £16 (£8)
494	8:00-10:30 pm	Rugby Club (Ground Floor)	The Rugby Club Sessions- Steppin' Time hosted by The Instep Research Team a Clogs, Taps and Hard soled shoes welcome.	nd <b>Jigfoot</b> . Collection
495	8:00-10:30 pm	Rugby Club 1st Floor	The Loose Knit Band Sessions. See Friday for details.	Collection
496	8:15-10:30 pm	The Bulverton	<b>Bulverton Big Night Out</b> with <b>Skerryvore</b> plus <b>Hannah Scott</b> . MC. <b>David Delarre</b> . Preceded by session in Betsy's Lounge from 7pm. Tickets include LNE & Campfire \$\frac{9}{231}\$	Sessions. 1/£26 (£10)
497	10:00-1:00 am	The Bulverton	<b>The Campfire Sessions</b> with <b>Mark Clarke</b> . Purely acoustic sessions under the stars in LNE and Bulverton evening tickets.	s. Included
498	11:00-1:15 am	The Bulverton	<b>Late Night Extra</b> with <b>Whapweasel</b> . Caller <b>Erin Mansfield</b> . Performance by <b>Berks Bedlams</b> . Entry included in Bulverton Evening Tickets, includes The Campfire Sess	

# **Tuesday 8th August**

	and the second s			
501	9:30-10:30 am	Blackmore Gardens	Maypole Dance with Jane Pfaff and Jeremy Monson (Let's Dance). For all the family.  Collectio	n
502	9:30-11:00 am	Manor Pavilion	Sidmouth Festival Choir with Sandra Kerr. See Sunday for full details. W £1	4
503	9:30-11:00 am	St Teresa's Church Hall	$ \textbf{Longsword Dance Workshop} \ with \ \textbf{Handsworth Sword Dancers}. \ See \ Monday \ for \ details. \\ \textbf{W} \ \mathfrak{L}1 $	4
504	9:30-11:00 am	<b>Methodist Church</b>	Shape-note Singing Workshop with New Jerusalem. See Monday for details. W £1	4
505	9:30-11:00 am	Woodlands Hotel	Beginners' Tin Whistle Workshop with Pat Brennan. Progressive series. See Monday for details. W $\mathfrak L1$	4
506	9:30-11:00 am	The Bulverton	Irish Dance Workshop with Luascadh - this will include Solo Irish Step Dancing and group Ceili Dances. Dances will be taught in small groups - learn a soft shoe dance such as a reel or light jig, or heavy shoe dance such as one of the Traditional Set Dances or a Hornpipe. Wear comfortable but supportive shoes.	
507	9:30-11:00 am	Sidmouth C of E Primary School Classroom	Finest First Fiddle Tunes with Kitty Greenwood. Linked Series - See Monday for full details. W $\mathfrak{L}1$	
509	9:30-11:00 am	Rugby Club 1st Floor	$ \textbf{Festival Concert Band Workshop. John Kirkpatrick} \ leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. \qquad \textbf{W} \ \mathfrak{L}1 $	
510	9:30-11:00 am	Trumps Court	<b>Storytelling Circle</b> . Come and hone your storytelling skills, or just sit back and listen. Hosted by <b>Janet Dowling</b> and <b>Ean Richardson</b> .	

# **Tuesday 8th August Continued**

511	9:30-12:30 pm		$\label{lem:market} American Dance Workshop. The Linda Game Band will join Will Mentor who is looking contra from a different angle: dances with diagonals! (G) $$W$$	at <b>V</b> £16
512	9:30-12:30 pm	Methodist Church Hall	English Dance Workshop with Brooke Friendly and Matt Norman and Dave Yeomans. Saturday for full details. (P)	See V £14
513	10:00-11:00 am	Arts Centre	The Old Songs Podcast explores old songs – traditional, industrial, street ballads – one a time. In this Sidmouth version <b>Jon Wilks</b> explores a song chosen by <b>George Sansome &amp; I Quinn.</b>	
514	10:00-11:30 am	Lower Methodist Church Hall	Fiddle & Melody Instrument Workshop with The English Fiddle Ensemble.	<b>V</b> £14
515	10:30-12:30 pm	Royal York and Faulkner	<b>Morning Singaround</b> . An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with <b>Kitty Vernon</b> and <b>Tim Edwards</b> .	ection
516	11:00-11:45 am	Port Royal	$\begin{tabular}{ll} \textbf{Dance Display with Martha Rhoden's Tuppenny Dish, Northgate Rapper, Pecsaetan Morris, Shropshire Bedlams. \\ \end{tabular}$	ection
517	11:00-12:00 pm	Esplanade: York Steps	Wild Thyme Border Morris on-street workshop. See Monday for details.	ection
518	11:15-12:45 pm	St Teresa's Church Hall	Cotswold Morris Workshop with Compass Roses - come and learn Wheaton-under Glenmont, a fast-paced, energetic, and geometrically-stylish dance tradition hailing from Washington, DC. Aimed at intermediate to advanced dancers. Wear trainers or similar sho you can safely dance in.	
519	11:15-12:45 pm	The Bulverton	Lancashire Irish Step Clog Workshop with JD & Folk - learn steps based on a Lancashir Irish style, danced to jigs. Suitable for beginners to improvers. Please wear hard soled shor clogs, no irons.	
520	11:30-12:30 pm	Woodlands Hotel	Folkulele: Beginners with Norma Mills. Progressive. See Monday for more details. Limit to 30. $$ $$ $$ $$ $$ $$ $$ $$ $$ $$	ted V £12
521	11:30-12:45 pm	Arts Centre	An Hour or So with Steve Turner. Introduced by Bill Crawford.	2 (£6)
522	11:30-12:45 pm	Guide HQ	<b>Stream of Sound's Harmonious Throng</b> . Ages 12–21-ish. See Monday for details.	8£ W
523	11:30-1:00 pm	Manor Pavilion	West Gallery Music led by Mike Bailey and the West Gallery Music Association. See Su for full details. $\mbox{\it W}$	unday V £14
524	11:30-1:00 pm	Sidmouth C of E Primary School Classroom	Irish traditional music for whistles and flutes with Jacquelyn Hynes. See Sunday for fudetails.	ıll V £14
525	11:30-1:00 pm	Cellar Bar Kennaway House	EFDSS Presents: Owen Spafford and Louis Campbell plus Amy Hollinrake. Introduced Katy Spicer. $$\mathfrak{L}^{14}$$	by 4 (£7)
526	11:30-1:00 pm	Royal Glen Hotel	Poetry for All with Ilse Pedler. The ballad session. Learn the features of ballad writing and create your own. No previous experience necessary, just bring pen, paper and enthusiasm.  W Colle	
527	11:30-1:00 pm	Rugby Club 1st Floor	Sidmouth Big Band Workshop with Nick & Mary Barber. A series of workshops covering individual and group skills needed to play in a band for dancing. Participatory. See Sunday full details. Limit 70.	
C509	12:00-1:00 pm	Star Marquee	Young Performers Showcase with Ben Lander & Alex Skinner. For all the family. Colle	ection
528	12:00-1:30 pm	The Ham	Lunchtime Concert with Brighde Chaimbeul, Ross Ainslie and Steven Byrnes and Vri. Louisa Davies-Foley. £22/£17	
529	12:00-1:30 pm	Lower Methodist Church Hall	<b>English Fiddle - Rhythm and Tone</b> with <b>Tom Kitching</b> . For intermediate players and above this workshop will focus on putting the rhythm and shape into tunes, giving the player a be toolkit of techniques and styles.	
530	12:00-2:30 pm	The Volunteer Inn	In The Tradition. A traditional pub session hosted by George Frampton with special gues Colle	sts. ection
531	12:00-2:30 pm	Anchor Garden	Lunchtime Ceilidh with Flowers & Frolics. Caller Simon Diegan.	ection
532	12:30-1:50 pm	All Saints Church Hall	Israeli Folk Dance with Cathy Meunier. The dances are in a circle or in lines and no partn are needed. Beginners and improvers welcome.	ners V £14
533	12:50-2:00 pm	Woodlands Hotel	An Hour or So with Daisybell. Introduced by Jane Bird.	2 (£6)
534	1:00-2:00 pm	Blackmore Gardens Marquee	A Chance To Meet Chiltern Hundreds Clog Morris - a fun and high energy team who per fascinating and engrossing dances from the industrial North West of England. Come alon find out more about us and to see some of our dances! MC. Chris Rose.	
			page	25

page 24

# CATERMEK SW Ltd

– Keeping your kitchen in service –

Family run business offering complete range of services to keep your commercial kitchen in service including:

- Gas Safety Certificates
- Emergency breakdowns
- Preventative maintenance packages
- Sales & Installation



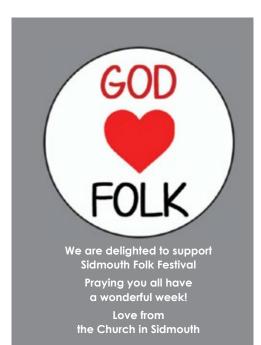






t: 01404 384 824

e: service@catermeksouthwest.co.uk
w: www.catermeksouthwest.co.uk



# FROTH &GRIND

ARTISAN COFFEE, CAKE AND MORE



Froth & Grind is a mobile coffee horsebox serving locally sourced, highquality products which celebrate a selection of Devon's award-winning producers. Visit us for a cup of Owens organic coffee made with Challon's Combe organic milk, a sip of Heron Valley soft drinks or a bite of Froth & Grind's homemade cakes and Norwegian waffles.

BLACKMORE GARDENS

@FROTHANDGRIND WWW.FROTHANDGRIND.CO.UK



# **Tuesday 8th August Continued**

535	1:00-2:15 pm	Guide HQ	Shooting Roots Funky World Band. Ages 12-17 years. See Monday for details.	W £8
536	1:00-3:00 pm	Rugby Club Ground Floor	Family Session A child and baby-friendly session with Stumpy Oak.	Collection
537	1:30-2:00 pm	Esplanade: York Steps	$\label{thm:continuous} \textbf{Dance Display} \ wiith \ \textbf{Handsworth Traditional Sword Dancers}, \ \textbf{Pecsaetan MorFamily}.$	ris, The Gillow Collection
538	1:30-2:15 pm	Port Royal	Dance Display with Compass Roses, JD $\&$ Folk, Martha Rhoden's Tuppenny Displays Bedlams.	Dish, Collection
539	1:30-3:30 pm	Rugby Club 1st Floor	<b>Well Known Tunes at a Steady Pace</b> with <b>Bob Ellis</b> and <b>Jannette Stewart</b> . Suit who are new to tune sessions and would like a gentle introduction to them. See full details.	
540	2:00-3:00 pm	Lower Methodist Church Hall	<b>Anglo Concertina Playgroup</b> with <b>Stephen Rowley</b> . Workshop 1 - For absolute for anyone just starting, or would like to try. We have loan concertinas available own. Progressive.	
541	2:00-3:00 pm	Esplanade Shelter	<b>Sea-front West Gallery Sing</b> with members and friends of <b>West Gallery Music</b> See Sunday for more details.	Association. Collection
542	2:00-3:30 pm	Sidmouth C of E Primary School Hall	<b>English Fiddle Techniques and Tips</b> . Session 3. "Exploring Tune Grooves" with See Sunday for full details.	John Dipper. W £14
543	2:00-3:30 pm	Sidmouth C of E Primary School Classroom	<b>Songs with Bouzouki Workshop</b> with <b>Pete Coe</b> . Accompanying songs with bou GDad. Chords and examples provided. Beginners, Improvers.	zouki tuned W £14
544	2:10-3:30 pm	All Saints Church Hall	The Lakeland Hornpipe Step Dance Tradition - an introductory workshop. Lake Hornpipe steps have a distinct style and technique as well as a fascinating histo collected in the 1960s but can be traced back to the 18th century. Alex Fisher (I Research Team), will teach an accessible routine highlighting the particular chof the style. Beginners / Improvers. Clogs (no rubbers or irons), or hard-soled states.	ry. They were I <b>nstep</b> aracteristics
545	2:15-3:35 pm	St Teresa's Church Hall	American Dance Workshop - Moving Along. A selection of American dances with progressions - expect the unexpected. Lynne Render calling, with Bearded Drag (G)	
546	2:15-3:35 pm	Methodist Church Hall	Early Dance Workshop. Tim Walker will lead the dancing, Fayre Play and must Early Music Workshop will provide the glorious music. (A)	icians from the W £14
547	2:15-3:35 pm	Conservative Club	Introduction to Scottish Country Dancing Workshop with Bridget Flett and C See Saturday for full details. (G)	hris Toyne. W £14
548	2:30-3:30 pm	Guide HQ	<b>Shooting Roots Theatre</b> . Ages 12-17 years. See Monday for details.	<b>W</b> £8
549	2:30-3:45 pm	Arts Centre	Talk: Loathy Lady' Gendered archetypes in folk song. Amy Hollinrake talks a project Loathly Lady: a creative feminist cataloguing project exploring women's traditional music from the British Isles and beyond. The talk will discuss 8 arche explore a song from each. Including performance and spoken presentation.	stories in
550	2:30-4:00 pm	Methodist Church	<b>Harmony Workshop</b> with captivating harmony trio <b>Daisybell</b> . All levels.	<b>W</b> £14
551	2:30-4:00 pm	The Bulverton	Zine Making Workshop with Maddie Morris. A Zine (pronounced Zeen) is a sma work of original text and images created outside the traditional publishing system from cutting and gluing text and artwork onto a 'master flat' for photocopying. Loo some examples, learn more about the history of zines and zine making, and have a your own 8 page mini-zine. Maddie will bring along some of their own up cycled re you're welcome to bring along additional flyers/magazines and resources.	, usually made k through a go at making
552	2:30-4:30 pm	Royal Glen Hotel	$\begin{tabular}{ll} The med Singaround. True or False: Songs of true stories, true love, false love, etc. Hosted by {\bf Colin \& Sonja Andrews}. \end{tabular}$	false promises Collection
553	3:00-4:30 pm	Manor Pavilion	Romeo & Juliet Retold with Debs Newbold. Introduced by Janet Dowling.	£16 (£8)
554	3:00-4:30 pm	Woodlands Hotel	<b>Stream of Sound Open Workshop</b> . Come and join <b>Stream of Sound</b> in weaving heart-warming harmonies around new and old songs. All Welcome!	incredible and W £14 (£7)
555	3:00-5:00 pm	Cellar Bar Kennaway House	A Cellarful of Folkadelia with The Brothers Gillespie plus Iona Lane. Introduced by Keith Rusby.	£16 (£8)



Over 18 flavours of homemade gelato

Freshly baked pasties and sausage rolls

Delicious ice cream milkshakes

Our simple mission: To make people happy!

We have received several national awards including 'Best gelato in the south west'

# AWARD WINNING HOMEMADE GELATO

TOMEMADE GELAT

· PROUDLY MADE IN SIDMOUTH ·

TASTE OF SIDMOUTH Old Fore Street, Sidmouth, EX10 8LR | 01395 512634 | www.tasteofsidmouth.co.uk



# **Tuesday 8th August Continued**

556 3:15-4:45 pm	Blackmore Gardens Marquee	Dance Spectacular with Chiltern Hundreds Clog Morris, Compass Roses, Handsworth Traditional Sword Dancers, JD & Folk, Luascadh Irish Dancers, Martha Rhoden's Tuppenny Dish, Northgate Rapper, Pecsaetan Morris, Shropshire Bedlams, The Gillows.  MC. Chris Rose.  Collection	n
557 3:15-5:30 pm	The Ham	Concert with Eliza Carthy Trio plus George Sansome and Matt Quinn. MC. Derek Schofield. Supported by Peter Lord of Aardman. £29/£24 (£10)	
558 3:45-4:45 pm	Guide HQ	Shooting Roots Storytelling. Ages 12-17. See Monday for details. W £8	3
559 3:50-5:10 pm	St Teresa's Church Hall	<b>Euro: Central French Bourrées Workshop</b> . The old and the new – we'll be dancing some traditional and newly composed bourrées, with a focus on moving crisply and dynamically to the bourrées' rhythmic heartbeat. Music by <b>Oscina</b> , led by <b>Kerry Fletcher</b> . (A) <b>W</b> £14	4
560 3:50-5:10 pm	Methodist Church Hall	English Dance Workshop - Not quite what I was expecting. The primary English Dance sources contains some surprises, come and be astonished. Called by <b>Rhodri Davies</b> with music from <b>Vicki Swan &amp; Jonny Dyer</b> . (G) W £12	4
561 3:50-5:10 pm	Conservative Club	Irish Set Dance Workshop with Kevin & Carol Monaghan. See Saturday for full details. (G) $_{ m W~ \pounds 1}\it L$	4
562 4:00-4:45 pm	Rugby Club 1st Floor	Absolute Beginners D/G Melodeon Workshop 1 with Squeezebox From Scratch. See Monday for full details.	2
563 4:00-5:00 pm	Lower Methodist Church Hall	Folkulele Workshop for more experienced players with Norma Mills. See Monday for details. Progressive. Limited to 30. W £12	
564 4:00-5:30 pm	All Saints Church Hall	Schottische Workshop with Chris Metherell (Instep Research Team). A selection of stage-style steps in shcottishe rhythm collected by Chris from Alex Woodcock of Alnwick, Northumberland. Suitable for improvers. Free notations provided.	4
565 4:00-5:30 pm	Sidmouth C of E Primary School Hall	Band in a Day with James Kerry. Open to all instruments and ability, this session will take you from a group of musicians, to a band. Focus will be on learning and arranging as a band, the aim being a complete arrangement of a instrumental tune.	4
566 4:00-6:00 pm	The Bulverton	Slow Stitching. Mindful Sewing Craft Workshop Time to slow down for an hour or two with Heather Clarke and the Creativity Team. Use a running stich to be creative with fabric and thread. These workshops are aimed at adults and have limited capacity.  W £14	4
567 4:30-6:00 pm	Methodist Church	$ \begin{array}{c} \textbf{Community Songs Workshop with Peter Wilton and Mike Bailey}. \ \ \text{See Monday for full} \\ \textbf{details. Limit 50}. \end{array} $	4
568 4:30-6:30 pm	Anchor Garden	Afternoon Ceilidh with Narthen. Caller Fi Fraser. Collection	n
569 5:00-5:45 pm	Rugby Club 1st Floor	Absolute Beginners D/G Melodeon Workshop 2 with Squeezebox From Scratch. See Monday for full details. W $\pm$ 12	2
570 5:00-6:00 pm	Arts Centre	Talk: A History of Handsworth Sword Dancers. Boz Davison takes a light hearted look at the origins of sword dancing and the history of the Handsworth team, including the stories of some of the historic characters who have danced with the team, not always on the right side of the law!	
571 5:00-6:00 pm	Market Square	Dance Display with Compass Roses, Martha Rhoden's Tuppenny Dish, Pecsaetan Morris, Shropshire Bedlams	n
572 5:00-6:00 pm	Guide HQ	Shooting Roots Dance. Ages 12-17 years. See Monday for details. W £8	3
573 5:00-6:30 pm	Upstairs at Costa Coffee	$ \textbf{Storyround}. \   \textbf{An opportunity to tell some stories, or just sit and listen. Hosted by } \textbf{Mo Keast} \   \textbf{and Tom Goodale}. $	
574 5:00-7:00 pm	Woodlands Hotel	$ \textbf{Ballad Session}. \   \text{Hosted by Sheila Miller} \   \text{and Moira Craig} \   \text{with their guest Scott Gardiner}. \\ \text{All welcome}. \\                    $	)
575 5:30-6:15 pm	Port Royal	Dance Display with JD & Folk, Luascadh Irish Dancers, Northgate Rapper, The Gillow Family. $ {\it Collection} $	ก
576 6:00-7:00 pm	Cellar Bar Kennaway House	Album Showcase: Traditional Tunes in a New Style with Ben & Sel. £12 (£6)	)
C519 7:00-8:00 pm	All Saints Church Hall	Family Show: The Gift of the Gab. In the spirit and honour of past itinerant showmen, Gary (Gacko) Bridgens and Ian (The Storyteller) Douglas double up to bring you a hooligan hour of songs, stories and very tall tails. Rooted in the folk tradition but peppered with punk, music hall and variety, a wild hour combining chaos, charm and oodles of participation. Priority entry to families. $ £14  (£7)  F£22  (£7)  (£7$	y
577 7:30-9:00 pm	Methodist Church	Eye on The Future with Stream of Sound, Arbrevyn and Irishish. Introduced by Gail Duff. $$\mathfrak{L}0$$	)

page **29** 

_				
Tuesda	v ztn	Alleliet	ONTH	11100
	V 1 - 1 - 1	-1,1,1,1,1,1	-	
	, , , , , , ,			

578 7:30-10:30 pm	St Teresa's Church Hall	<b>Irish Ceili</b> . Come and join the celebration Irish Set dance evening. <b>Kevin &amp; Carol N</b> will lead the dancers in reels, jigs, and polkas, from Ireland, with live music from $\mathbf{W}$ (G)	
579 7:30-10:30 pm	Blackmore Gardens Marquee	<b>New Callers' Showcase Ceitidh.</b> A night of dance and entertainment organised by <b>Roots.</b> There will be some new faces plus more familiar ones leading you through da foot-stomping tunes of <b>Out of Hand</b> , plus fun surprises throughout the night! Come at the next generation of folkies! Performance by <b>Chiltern Hundreds Clog Morris</b> .	nces to the
580 7:30-10:30 pm	Methodist Church Hall	English Dance. A lively evening of English dancing with Andrew Swaine, music by Norman and Dave Yeomans. (A)	Matt £16 (£8)
581 7:30-10:30 pm	Stowford Rise Community Centre	$\textbf{Techno Contra}. \ High \ octane \ contra \ with \ \textbf{Bearded Dragons} \ and \ \textbf{Will Mentor}. \ Warr \ flashing \ lights. \ (A)$	ing: £16 (£8)
582 8:00-10:00 pm	Manor Pavilion	$\textbf{Lewis Wood's Footwork} - \text{a celebration of English step} \\ \textbf{dancing with new music by Lewis Wood}.$	£19 (£10)
583 8:00-10:30 pm	Arts Centre	Traditional Night Out. Hosted by Dan Quinn and Mike Bettison with George Sans Matt Quinn, The McCarthy Family, Patrick Ryan, Peta Webb & Ken Hall, Sandra Will Noble.	ome & Kerr and
584 8:00-10:00 pm	The Ham	Evening Concert with Saltlines (Gigspanner Big Band With Raynor Winn). MC. M. Sheils. Supported by Oakdown Holiday Park.	<b>Cevin</b> 7/£32 (£10)
585 8:00-10:30 pm	Royal York and Faulkner	Music and Song Session. All welcome.	Collection
586 8:00-10:30 pm	Woodlands Hotel	<b>Folk Arts Acoustic.</b> If you like to play and sing truly acoustically, come along to a Foll event with guests <b>Maddie Morris</b> and <b>Bill Crawford</b> . Lots of opportunities to perfor <b>r Gill Berry</b> are your hosts.	
587 8:00-10:30 pm	Cellar Bar Kennaway House	Concert@Kennaway with Steve Turner plus Suthering. MC. Barry Goodman.	£16 (£8)
588 8:00-10:30 pm	Rugby Club Ground Floor	<b>The Rugby Club Sessions</b> with <b>The Barber Band</b> . Mainly English dance tunes with a of Scandinavian and French tunes. Come along with or without an instrument.	smattering Collection
589 8:00-10:30 pm	Rugby Club 1st Floor	The Loose Knit Band Sessions. See Friday for details.	Collection
590 8:15-10:30 pm	The Bulverton	Bulverton Big Night Out: Sounds of Modern Scotland with Talisk plus The Canny session in Betsy's Lounge with Feis Rois from 7pm. Tickets include LNE & Campfin $\mathfrak{L}$	
591 10:00-1:00 am	The Bulverton	<b>The Campfire Sessions</b> with <b>Mark Clarke</b> . Purely acoustic sessions under the stal late night ghost stories from <b>Tom Goodale</b> at 12.15. Included in LNE and Bulverton tickets.	
592 11:00-1:15 am	The Bulverton	<b>Late Night Extra</b> with <b>Relentless</b> . Called by <b>Ben Moss</b> . Performance by <b>JD &amp; Folk</b> included in Bulverton Evening Tickets, includes The Campfire Sessions.	:. Entry £12 (£6)

# Wednesday 9th August

601	9:30-10:30 am	Blackmore Gardens	Maypole Dance with Jane Pfaff and Jeremy Monson (Let's Dance). For all the family	ı. ollection
602	9:30-10:45 am	Arts Centre	<b>Talk: A Folk Bestiary</b> - Hobby Horses and Beasts of Disguise. <b>Stephen Rowley</b> draws experience as a beast and giant maker to explore the diversity and origins of the hobby and its kin.	
603	9:30-11:00 am	Manor Pavilion	Sidmouth Festival Choir with Sandra Kerr. See Sunday for full details.	<b>W</b> £14
604	9:30-11:00 am	St Teresa's Church Hall	<b>Cotswold Morris Workshop</b> with <b>Berkshire Bedlam</b> . Looking at ways of developing dances and exploring more unusual set shapes and patterns while keeping them base traditional steps. Open to all – please bring hankies.	
605	9:30-11:00 am	Methodist Church	Shape-note Singing Workshop with New Jerusalem. See Monday for details.	<b>W</b> £14
606	9:30-11:00 am	Woodlands Hotel	$\textbf{Beginners' Tin Whistle Workshop} \ \text{with Pat Brennan}. \ Progressive series. See Monda details.}$	y for W £14
607	9:30-11:00 am	The Bulverton	Irish Dance Workshop with Luascadh. See Tuesday for details.	<b>W</b> £14

# **Wednesday 9th August Continued**

608	9:30-11:00 am	Sidmouth C of E Primary School Classroom	Finest First Fiddle Tunes with Kitty Greenwood. Linked Series - See Monday for full deta W	ils. £14
610	9:30-11:00 am	Rugby Club 1st Floor	<b>Festival Concert Band Workshop. John Kirkpatrick</b> leads a progressive series of five sessi playing from written arrangements of four or five tunes. See Monday for full details. W	ons £14
611	9:30-11:00 am	Trumps Court	<b>Storytelling Circle</b> . Come and hone your storytelling skills, or just sit back and listen. Host by <b>Janet Dowling</b> and <b>Ean Richardson</b> .	
612	9:30-12:30 pm	Blackmore Gardens Marquee	$\label{lem:market} \textbf{American Dance Workshop. Will Mentor will guide you through all things square, with square dances and grid squares all morning! Music by \textit{The Linda Game Band. (G)} \\ \textbf{W}$	£16
613	9:30-12:30 pm	Methodist Church Hall	English Dance Workshop with Brooke Friendly and Vicki Swan & Jonny Dyer. See Satur for full details. (P) $\ensuremath{W}$	day £14
614	10:00-11:30 am	Lower Methodist Church Hall	<b>Concertina Song Accompaniment</b> with <b>Steve Turner</b> . Discussion of types of concertina, what's best for accompaniment, tips on accompaniment and singing, demonstration with singing and examples of how to accompany. Limited to 20. Bring any type of concertina. <b>W</b>	£14
615	10:30-12:30 pm	Royal York and Faulkner	<b>Morning Singaround</b> . An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with <b>Kitty Vernon</b> and <b>Tim Edwards</b> .	ction
616	11:00-12:00 pm	Port Royal	Dance Display with Aurora Appalachian, Chiltern Hundreds Clog Morris, Northgate Rapper, Tower Ravens Rapper.	ction
617	11:00-12:00 pm	Esplanade: York Steps	Wild Thyme Border Morris on-street workshop. See Monday for details.	tion
618	11:15-12:45 pm	St Teresa's Church Hall	Border Morris Workshop with Martha Rhoden's Tuppeny Dish - For almost 50 years Mar Rhodens have been dancing in their own inimitable style - energetic, strong and graceful. Come and have a go at their dances - bring handkerchiefs if possible.	tha £14
619	11:15-12:45 pm	The Bulverton	North West Morris Workshop with Chinewrde Morris - Prescott, known by Chinewrde as the aerobic workout dance for good reason! There is no polkaing in this high-energy dance but some dance experience is recommended due to its fast pace.	
620	11:30-12:30 pm	Woodlands Hotel	Folkulele: Beginners with Norma Mills. Progressive. See Monday for more details. Limite to 30. $\ensuremath{\text{W}}$	ed £12
621	11:30-12:45 pm	Guide HQ	Stream of Sound's Harmonious Throng. Ages 12-21-ish. See Monday for details.	8£ V
622	11:30-1:00 pm	Manor Pavilion	West Gallery Music led by Mike Bailey and the West Gallery Music Association. See Surfor full details. $ {\color{red} \textbf{W}}$	nday £14
623	11:30-1:00 pm	Arts Centre	<b>Documentary: Tommy McCarthy</b> - Handing Down the Tunes. <b>The McCarthy Family</b> in conversation with <b>Peta Webb and Ken Hall</b> and <b>Roger Digby</b> .	£14
624	11:30-1:00 pm	Methodist Church		£14
625	11:30-1:00 pm	Sidmouth C of E Primary School Classroom	Introduction to the Italian Ocarina with Robert Hickman. Learn the basics of playing the Italian transverse ocarina, and their applications within instrumental folk music. Ocarinas are a ceramic wind instruments with a beautiful ethereal tone. Some general familiarity wi the art of music will be assumed, but sight reading is not required. We will be using Alto G ocarinas with instruments available to lend. Limited to 6.	
626	11:30-1:00 pm	Cellar Bar Kennaway House	EFDSS Presents: Ellie Gowers plus Iona Lane. Introduced by Katy Spicer.	(£7)
627	11:30-1:00 pm	Royal Glen Hotel	<b>Poetry for All</b> with <b>Ilse Pedler</b> . Writing the body, revel in poems about necks, feet and tatt and write your own. No previous experience necessary, just bring pen, paper and enthusia: There will be an opportunity to collaborate on a piece for Friday's Showcase Concert. <b>W</b> Collect	sm.
628	11:30-1:00 pm	Rugby Club 1st Floor	<b>Sidmouth Big Band Workshop</b> with <b>Nick &amp; Mary Barber</b> . A series of workshops covering individual and group skills needed to play in a band for dancing. Participatory. See Sunday full details. Limit 70.	
C60	9 12:00-1:00 pm	Star Marquee	Young Performers Showcase with Harpo Morgan and Ben Lander & Alex Skinner. Collection $\ensuremath{Collect}$	ction
629	12:00-1:15 pm	The Ham		

page 30 page 31

Wednesda	v 9th Augus	st Continued
The state of the s	, , , , , , , , , , , , , , , , , , , ,	

	<u> </u>		
630 12:00-1:30 pm	Lower Methodist Church Hall	<b>Guitar Workshop</b> . Exploring the fingerboard with <b>David Delarre</b> . In these two wor will focus on gaining an understanding of how notes, intervals, scales and chords one another and most importantly relate to the way you play guitar. If you've been while and are in a bit of rut or perhaps you get lost past the 5th fret then these work for you!	elate to playing for a
631 12:00-2:30 pm	The Volunteer Inn	In The Tradition. A traditional pub session hosted by George Frampton with speci	al guests. Collection
632 12:00-2:30 pm	Anchor Garden	Lunchtime Ceilidh with EFDSS Ceilidh Band. Caller Erin Mansfield.	Collection
633 12:30-1:50 pm	All Saints Church Hall	Steps in Waltz Time with Simon Harmer and Lewis Wood.  A chance to learn some dynamic waltz steps from a collaboration with April Verch-From The Heart – inspired by the dancing of Donnie Gilchrist (Ottawa Valley step d Alex Woodcock (English Clog) as performed in the Footwork show.	
634 1:00-2:00 pm	Blackmore Gardens Marquee	A Chance to Meet Northgate Rapper and Tower Ravens Rapper - Join the recent winners Tower Ravens and DERT's official best male rapper team Northgate Rappe chance to see both teams in action whilst learning about how dances and figures d time. MC. Graham Lee.	r for a
635 1:00-2:15 pm	Woodlands Hotel	An Hour or So with Sara Grey & Riley Baugus. Introduced by Jane Bird.	£12 (£6)
636 1:00-2:15 pm	Guide HQ	<b>Shooting Roots Funky World Band</b> . Ages 12-17 years. See Monday for details.	8£ W
637 1:30-2:15 pm	Port Royal	Dance Display with Berkshire Bedlam, Chiltern Hundreds Clog Morris, Luascad Dancers.	h Irish Collection
638 1:30-3:30 pm	Rugby Club 1st Floor	Well Known Tunes at a Steady Pace with Bob Ellis and Jannette Stewart. Suitab who are new to tune sessions and would like a gentle introduction to them. See Mc full details.	
639 1:45-2:15 pm	Connaught Gardens	Choir Concert with Wheelhouse Folk Choir.	Collection
640 2:00-3:00 pm	Lower Methodist Church Hall	<b>Anglo Concertina Playgroup</b> with <b>Stephen Rowley</b> . Workshop 2 - Tunes by ear for be Playing the Anglo in its native or harmonic mode. This helps you learn how to play anglo by ear and build a repertoire.	
641 2:00-3:00 pm	Esplanade Shelter	<b>Sea-front West Gallery Sing</b> with members and friends of <b>West Gallery Music As</b> See Sunday for more details.	sociation. Collection
642 2:00-3:30 pm	Sidmouth C of E Primary School Hall	<b>Melodeon Workshop - Improvers</b> with <b>Paul Scourfield</b> . Hornpipes. Exploring pla hornpipes on the melodeon. We will learn one or two hornpipes and look at how to most out of them on the melodeon. For D/G melodeon.	
643 2:00-3:30 pm	Sidmouth C of E Primary School Classroom	Accordion Workshop. Beyond The Oom-pa with John Kirkpatrick. This workshop at how to play interesting melodic stuff on regular accordion basses. To benefit fro teaching you need an accordion with the "Stradella" system on the left hand side, the enough (at least 48 buttons) to give you two rows of bass notes - the bass (tonic) abass (major third above). Not suitable for melodeons, nor for accordions with "Free All levels of experience welcome.	m John's iig and counter
644 2:15-3:35 pm	St Teresa's Church Hall	American Dance Workshop - Sides face, Grand Square: American square dances variations of Grand Square. Music by <b>Bearded Dragons</b> , called by <b>Andrew Swaine</b>	
645 2:15-3:35 pm	Methodist Church Hall	Early Dance Workshop with Tim Walker and Fayre Play. See Tuesday for details.	(A) W £14
646 2:15-3:35 pm	All Saints Church Hall	<b>Advanced Clog Jig Steps</b> with <b>Toby Bennett</b> . A chance to learn some of the jig steps developed and performs in the Footwork Live show.	Toby has W £14
647 2:30-3:30 pm	Guide HQ	<b>Shooting Roots Theatre</b> . Ages 12-17 years. See Monday for details.	<b>W</b> £8
648 2:30-3:45 pm	Arts Centre	An Hour or So with Flowers & Frolics. Expect some tunes, some songs, some ane about Sidmouth in the 70s, serious bits, funny bits and more.	cdotes £14 (£7)
649 2:30-4:00 pm	Connaught Gardens	Dance Spectacular with Aurora Appalachian, Berkshire Bedlam, Chiltern Hund Clog Morris, Chinewrde Morris Dancers, Luascadh Irish Dancers, Martha Rhod Tuppenny Dish, Northgate Rapper, Shropshire Bedlams, The Gillows, Tower Ra Rapper. MC. Chris Rose.	en's
650 2:30-4:00 pm	<b>Methodist Church</b>	Ukrainian Classical & British Song with Iryna Ilnytska. Introduced by Gail Duff.	£14
651 2:30-4:30 pm	Royal Glen Hotel	<b>Themed Singaround</b> . In Foreign Parts: Any song featuring another country. Hoster <b>Sonja Andrews</b> .	d by <b>Colin &amp;</b> Collection

# **Wednesday 9th August Continued**

652	2:45-4:15 pm	The Bulverton	Bodhran Workshop with Callum Convoy from The Canny Band.	<b>V</b> £14
653	3:00-4:30 pm	Woodlands Hotel	Bothy Song Workshop with Scott Gardiner. W £14	£(£7)
654	3:00-5:00 pm	Cellar Bar Kennaway House	A Cellarful of Folkadelia with Suntou Susso and Mishra. Introduced by Keith Rusby. $\mathfrak{L}10$	6(28)
655	3:00-5:30 pm	Blackmore Gardens Marquee	Afternoon Ceilidh with Banter, plus Feis Rois. Caller Nick Walden	4 (£7
656	3:15-5:30 pm	The Ham	Paul Sartin Tribute Concert. Saul Rose and Sam Sweeney curate a special Sidmouth tril concert, featuring special guests, reflecting the quality and breadth of the much-loved musician's concert career.  £27/£22	
657	3:45-4:45 pm	Guide HQ	<b>Shooting Roots Storytelling</b> . Ages 12-17. See Monday for details.	<b>W</b> £8
658	3:50-5:10 pm	St Teresa's Church Hall	<b>Euro: Breton Dance Workshop.</b> Quintessential Fest Noz dances in lines and circles. We'l learning the fancy footwork of a Kost ar c'hoat and a classic suite or two! Music by <b>Oscina</b> led by <b>Kerry Fletcher.</b> (A)	
659	3:50-5:10 pm	Methodist Church Hall		4 (£7)
660	4:00-4:45 pm	Rugby Club 1st Floor	$\begin{tabular}{ll} \textbf{Absolute Beginners D/G Melodeon Workshop 1} with \textbf{Squeezebox From Scratch}. See \\ \textbf{Monday for full details}. \\ \begin{tabular}{ll} \textbf{Workshop 1} & \textbf{Workshop 1} \\ \textbf{Workshop 2} & \textbf{Workshop 3} \\ \textbf{Workshop 3} & \textbf{Workshop 3} \\ \textbf{Workshop 4} & \textbf{Workshop 4} \\ \textbf{Workshop 5} & \textbf{Workshop 6} \\ \textbf{Workshop 6} & \textbf{Workshop 6} \\ \textbf$	<b>V</b> £12
661	4:00-5:00 pm	Lower Methodist Church Hall	Folkulele Workshop for more experienced players with Norma Mills. See Monday for de Progressive. Limited to 30. $$ $$ $$ $$ $$ $$ $$ $$ $$ $$	etails. V £12
662	4:00-5:30 pm	All Saints Church Hall	<b>Positional/Global Calling for ECD</b> . A Callers Workshop with <b>Brooke Friendly</b> . Explore strategies for refining your preparation, teaching, and prompting of English dances using positional and global teaching methods. Bring your questions and an open mind. (P)	<b>V</b> £14
663	4:00-5:30 pm	Sidmouth C of E Primary School Ha	Banjo & Song Workshop with Sara Grey. Illustrating co-ordinating songs with banjo. <b>W</b> ll	<b>1</b> £14
664	4:00-5:30 pm	Sidmouth C of E Primary School Classroom	Concertina Song Accompaniment with Steve Turner. Discussion of types of concertina, what's best for accompaniment, tips on accompaniment and singing, demonstration with singing and examples of how to accompany. Limited to 20. Bring any type of concertina.	
665	4:00-6:00 pm	The Bulverton	Cold Forming Metalworking. Join Mark Clarke and the Creativity Team to craft your ow cold formed metal sculpture or product. The team will help and guide you through making your beautiful metal masterpiece. These workshops are aimed at adults and have limited capacity.	g
666	4:30-6:00 pm	Methodist Church	<b>Gregorian Chant Workshop</b> with <b>Peter Wilton</b> . Come and sing examples of the earliest complete repertoire of western song to be recorded in the earliest western music notatio From oral tradition to written music.	in. V £14
667	4:30-6:30 pm	Anchor Garden	Afternoon Ceilidh with The Barber Band. Caller Sue Coe. Colle	ection
668	5:00-5:45 pm	Market Square	Dance Display with Berkshire Bedlam, Chiltern Hundreds Clog Morris, Tower Ravens Rapper. $ {\color{blue}\text{Colle}}$	ection
669	5:00-5:45 pm	Rugby Club 1st Floor	<b>Absolute Beginners D/G Melodeon Workshop 2</b> with <b>Squeezebox From Scratch</b> . See Monday for full details.	<b>V</b> £12
670	5:00-6:00 pm	Guide HQ	<b>Shooting Roots Dance</b> . Ages 12-17 years. See Monday for details.	8£ W
671	5:00-6:30 pm	Upstairs at Costa Coffee	$\begin{tabular}{ll} \textbf{Storyround}. An opportunity to tell some stories, or just sit and listen. Hosted by \textbf{Mo Keast} \\ \textbf{Tom Goodale}. \\ \end{tabular}$	<b>t</b> and ection
672	5:00-7:00 pm	Arts Centre	Talk: Towards a History of Clog Dancing in the UK. Chris Metherell traces the history of dancing from the early days in the eighteenth century through its heyday in the late 1800s its subsequent decline. Be prepared for some surprising revelations!	
673	5:00-7:00 pm	Woodlands Hotel	Stories, Songs and Rhymes with Debs Newbold, Patrick Ryan, Pete Coe and Jim Causl $\underline{\mathfrak{E}}$	ley. 2 (£6)
674	5:30-6:00 pm	Port Royal	Dance Display with Aurora Appalachian, Luascadh Irish Dancers, The Gillow Family.	ection
675	7:00-8:00 pm	Betsy's Lounge (The Bulverton)	<b>Betsy's Bash</b> . Ages 12-25. Get in the mood for the evening's entertainment by bringing ye instruments, dances, games and songs and we'll find a space for everything. With <b>Shooting Roots</b> .	

page 32 page 33

Wednesda	y 9th August (	Continued
Tredite 3 de	y buildagast	Solidillaca

C620 7:00-8:00 pm	All Saints Church Hall	Family Show: Trunks with Gacko, the Royal Troubadour of Piel Island. Ever ready to unload his curious cargo of songs, stories and routines, this wandering vagabond showman explores the nooks and crannies of the festival. Priority entry to families.  £14 (£7) F£22	
676a 7:30-9:30 pm	Unitarian Old Dissenting Meeting House	Fate, Faith and Fortune. Storytellers Fiona Eadie and Hannah Moore bring you wisdom and humour from the old tales. Join them for a journey along the sometimes comic, sometimes dangerous line between choice and chance, in this programme full of fools and sages, hurdles and hiccoughs, doom and destiny  £14 (£7)	
676 7:30-10:30 pm	St Teresa's Church Hall	Euro Dance – Balfolk and Breton. Dances with a strong Fest Noz flavour with Oscina and Christine Dyer and Tom Evans. (A) £16 (£8)	
677 7:30-10:30 pm	Blackmore Gardens Marquee	Morris Wednesday. The Royal Court of Chinewrde cordially request your presence and participation at this year's crowning glory of Sidmouth Folk Festival: A Right Royal Morris Party. You are dutifully bound to wear your best take on attire fit for any form of queen/king court member. Hilarity, games and performances will abound. Then from 9.00 pm a ceilidh with Relentless with caller Gordon Potts.	3
678 7:30-10:30 pm	Methodist Church Hall	English Dance. A selection of dances that Rhodri Davies hopes you will enjoy with roarsome tunes from Bearded Dragons. (P) $ \frac{\text{£16 (£8)}}{} $	
679 7:30-10:30 pm	Stowford Rise Community Centre	American Dance. An evening of flowing American dances in various formations, with plenty of room to enjoy the music and the space. Lynne Render calling, Vicki Swan & Jonny Dyer playing. (G) $\underline{\epsilon}$ 16 (£8)	
680 8:00-10:00 pm	Manor Pavilion	Stolen From God with Reg Meuross and Cohen Braithwaite-Kilcoyne. Introduced by Louisa Davies-Foley £23 (£12)	
681 8:00-10:30 pm	Arts Centre	Traditional Night Out hosted by Dan Quinn and Mike Bettison, with Debs Newbold, Jim Causley, Mo Keast, Sara Grey & Riley Baugus, Scott Gardiner and Steve Turner. £14 (£7)	
682 8:00-10:30 pm	The Ham	Evening Concert with Lindisfarne plus Crows. MC. Alice Jones. Civic Night, supported by our key sponsor, Sidmouth Town Council. £39/£34 (£10)	
683 8:00-10:30 pm	Royal York and Faulkner	$\begin{tabular}{ll} \textbf{Music and Song Session} & \textbf{hosted by Jon Shapley} & \textbf{with Alan Austen} & \textbf{and Linda Smith}. \\ & \textbf{Collection} \\ \end{tabular}$	
684 8:00-10:30 pm	Woodlands Hotel	Folk Arts Acoustic. If you like to play and sing truly acoustically, come along to a Folk Club style event with guests Simon Diegan & David Fenner. Lots of opportunities to perform. Bob & Gill Berry are your hosts. The evening is dedicated to the memory of Alison Fenner.£12 (£6)	
685 8:00-10:30 pm	Cellar Bar Kennaway House	$ \begin{array}{ll} \textbf{Concert@Kennaway} \ with \ \textbf{Dominie Hooper} \ \ plus \ \textbf{Owen Spafford} \ \ \text{and Louis Campbell}. \\ \textbf{MC.Sam Hindley}. \end{array} $	
686 8:00-10:30 pm	Rugby Club Ground Floor	The Rugby Club Sessions. Come along to a queer welcoming singing and tune session with Maddie Morris. A chance to share music inspired by queer culture or life, songs with LGBTQ+ readings and undertones, songs from the tradition or songs you've written yourself!  Welcoming to all, with a focus on creating a warm and welcoming environment for LGBTQIA identifying folkies.  Collection	
687 8:00-10:30 pm	Rugby Club 1st Floor	The Loose Knit Band Sessions. See Friday for details.	
688 8:15-10:30 pm	The Bulverton	<b>Bulverton Big Night Out</b> with <b>Peat &amp; Diesel</b> plus <b>Feis Rois Ceilidh Trail</b> . MC. David Delarre Preceded at 7pm by Betsy's Bash with <b>Shooting Roots</b> in Betsy's Lounge.  Tickets include LNE & Campfire Sessions.  £24/£19 (£10)	
689 10:00 - 1:00 am	The Bulverton	$\label{thm:campfire Sessions} \textbf{ with Mark Clarke}. Purely acoustic sessions under the stars. Included in LNE and Bulverton evening tickets.$	
690 11:00 - 1:15 am	The Bulverton	Late Night Extra with The Canny Band with caller Annie Bolt. Performance by Shropshire Bedlams and Martha Rhoden's Tuppenny Dish. Entry included in Bulverton Evening Tickets, includes The Campfire Sessions.	
Thursda	101b A	uewek.	

# **Thursday 10th August**

701 9:30-10:30 am	Blackmore Gardens	Maypole Dance with Jane Pfaff and Jeremy Monson (Let's Dance). For all the f	amily. Collection
702 9:30-11:00 am	Manor Pavilion	Sidmouth Festival Choir with Sandra Kerr. See Sunday for full details.	<b>W</b> £14

# **Thursday 10th August Continued**

703	9:30-11:00 am	Arts Centre	Ozark Ballads & Songs. Trish Hearn, who was assistant archivist at the Ozark Folk Cer Arkansas & Sara Grey discuss and sing unique ballads and songs from the Ozark (Miss and Arkansas) region, with images of some of the great source singers from these region. Find out more about these unique and sometimes "quirky and crooked" Ozark ballads a songs and how the old songs changed as they moved away from the southern Appalach chain and the Black tradition, and headed almost into the Panhandle region.	ouri ons. nd
704	9:30-11:00 am	St Teresa's Church Hall	Rapper Dance Workshop with Northgate Rapper - learn and practice some basic and traditional figures from Northgate's No. 1 Dance. Suitable for beginners/improvers - we hard soled shoes and bring a sword if you have one.	ear flat W £14
705	9:30-11:00 am	Methodist Church	Shape-note Singing Workshop with New Jerusalem. See Monday for details.	<b>W</b> £14
706	9:30-11:00 am	Woodlands Hotel	<b>Beginners' Tin Whistle Workshop</b> with <b>Pat Brennan</b> . Progressive series. See Monday details.	for W £14
707	9:30-11:00 am	The Bulverton	<b>Step Dance Workshop</b> with <b>Compass Roses</b> - learn steps from the Gigue de l'isle, a traditional French Canadian percussive reel of Prince Edward Island. The reel starts wis steps suitable for beginners who can shuffle, and advances to more complex steps for twho dare!	
708	9:30-11:00 am	Sidmouth C of E Primary School Classroom	Finest First Fiddle Tunes with Kitty Greenwood. Linked Series - See Monday for full d	etails. W £14
710	9:30-11:00 am	Rugby Club 1st Floor	Festival Concert Band Workshop. John Kirkpatrick leads a progressive series of five seplaying from written arrangements of four or five tunes. See Monday for full details.	essions W £14
711	9:30-11:00 am	Trumps Court	<b>Storytelling Circle</b> . Come and hone your storytelling skills, or just sit back and listen. He by <b>Janet Dowling</b> and <b>Ean Richardson</b> .	losted llection
712	9:30-12:30 pm	Blackmore Gardens Marquee	$\label{lem:market} \textbf{American Dance Workshop. Will Mentor} \ \ \text{and The Linda Game Band} \ \ \text{will test your green matter with a selection of the more challenging contra dances! (G)}$	y <b>W</b> £16
713	9:30-12:30 pm	Methodist Church Hall	$\begin{tabular}{ll} \textbf{English Dance Workshop with Brooke Friendly} and \textbf{Matt Norman} and \textbf{Dave Yeomans} \\ \textbf{Saturday for full details. (P)} \end{tabular}$	s. See W £14
714	10:00-11:30 am	Sidmouth C of E Primary School Hall	Storytelling in Song. Reg Meuross' reputation as a master storyteller in song has been well earned. From gigging in village halls and folk clubs to playing the Royal A Hall and huge festival stages in the UK and abroad, Reg consistently entrances his audi with songs of life, love and injustice, soulfully delivered. This workshop (demo and Q&A reveal the process behind his story songs and will encourage questions from participants.	ences A) will
715	10:30-12:30 pm	Royal York and Faulkner	<b>Morning Singaround</b> . An opportunity to start the day singing or listening in a relaxed at friendly atmosphere with <b>Kitty Vernon</b> and <b>Tim Edwards</b> .	nd llection
716	11:00-11:45 am	Port Royal	Dance Display with Chinewrde Morris, JD & Folk, Tower Ravens Rapper.	llection
717	11:00-11:45 am	Esplanade: Bedford Steps	Dance Display with Aurora Appalachian, Handsworth Traditional Sword Dancers, M. Rhoden's Tuppenny Dish, Shropshire Bedlams.	<b>artha</b> llection
718	11:00-12:00 pm	Esplanade: York Steps	Wild Thyme Border Morris on-street workshop. See Monday for details.	llection
719	11:15-12:45 pm	St Teresa's Church Hall	<b>Cotswold Morris Workshop</b> with <b>Berkshire Bedlam</b> , teaching some interesting stick of from their repertoire – remembering at all times you are in control, not the stick! Open to if possible bring a medium to long stick.	
720	11:15-12:45 pm	The Bulverton	<b>North West Morris Workshop</b> with <b>Chiltern Hundreds Clog Morris</b> - join us to learn o our fun single step dances in the Northwest style called Prescott. No experience neces enthusiasm is beneficial.	
721	11:30-12:30 pm	Woodlands Hotel	$\textbf{Folkulele: Beginners} \ \text{with } \textbf{Norma Mills}. \ Progressive. \ See \ Monday for more details. \ Lines 10.$	mited W £12
722	11:30-12:45 pm	Guide HQ	<b>Stream of Sound's Harmonious Throng</b> . Ages 12–21-ish. See Monday for details.	<b>W</b> £8
723	11:30-1:00 pm	Manor Pavilion	West Gallery Music $\operatorname{led}$ by Mike Bailey and the West Gallery Music Association. See for full details.	Sunday W £14
724	11:30-1:00 pm	Arts Centre	Talk: Damn, I Wish I Still Had Story Time with Patrick Ryan. Sometimes contemporar storytellers forget the connections between oral storytelling, children's literature, and thinking and imagining. So we'll explore associations between these areas. Then we'll collaborate on creating inclusive activities that mix oral telling and listening to stories wactivities supporting pleasure reading and creative writing.	,

page 34 page 35

<b>Thursday 10th August Continued</b>
---------------------------------------

725	11:30-1:00 pm	Sidmouth C of E Primary School Classroom	$\label{lem:continuous} \textbf{Introduction to the Italian Ocarina} \ \text{with } \textbf{Robert Hickman}. \ \text{Limited numbers, see} \\ \text{for details.}$	Wednesday W £14
726	11:30-1:00 pm	Cellar Bar Kennaway House	EFDSS Presents: Maddie Morris plus Frankie Archer. Introduced by Katy Spice	r. £14 (£7)
727	11:30-1:00 pm	Royal Glen Hotel	<b>Poetry for All</b> with <b>Ilse Pedler</b> . Poetry Games – using games and other prompts town poems. No previous experience necessary, just bring pen, paper and enthusi will be an opportunity to collaborate on a piece for Friday's Showcase Concert.	iasm. There
728	11:30-1:00 pm	Methodist Church	Forgotton Lands Song Workshop with Maddy Prior and Rose-Ellen Kemp, a voltechnique workshop exploring traditional folk song.	cal <b>W</b> £14
729	11:30-1:00 pm	Rugby Club 1st Floor	<b>Sidmouth Big Band Workshop</b> with <b>Nick &amp; Mary Barber</b> . A series of workshops individual and group skills needed to play in a band for dancing. Participatory. See full details. Limit 70.	
C710	12:00-1:00 pm	Star Marquee	Young Performers Showcase. For all the family.	Collection
730	12:00-1:30 pm	The Ham	Lunchtime Concert with Angeline Morrison and Cerys Hafana. MC. Alice Jones,	220/£15 (£10)
731	12:00-1:30 pm	Lower Methodist Church Hall	$\textbf{Guitar Workshop}. \ Exploring the fingerboard with \textbf{David Delarre}. \ Linked \ workshop Wednesday for details.$	op, see <b>W</b> £14
732	12:00-2:30 pm	The Volunteer Inn	In The Tradition. A traditional pub session hosted by George Frampton with spec	cial guests. Collection
733	12:00-2:30 pm	Anchor Garden	Lunchtime Ceilidh with Jigfoot. Caller Gordon Potts.	Collection
734	12:30-1:15 pm	Guide HQ	<b>Shooting Roots Funky World Band Rehearsa</b> l. Ages 12-17. Final band rehearsa Showcase. Don't miss it.	l before the W £8
735	12:30-1:50 pm	All Saints Church Hall	The Lakeland Hornpipe Step Dance Tradition. A chance to extend your repertoin Lakeland Hornpipe steps. Alex Fisher (Instep Research Team), will teach an Intern Advanced routine of steps taken directly from the published research notes of Tor Flett. Dance clogs (no rubbers or irons) or hard-soled shoes.	mediate /
736	1:00-2:00 pm	Blackmore Gardens Marquee	A Chance to Meet Luascadh Irish Dancers. Luascadh are a group of Irish Musicia Dancers who come together occasionally to perform at festivals and other events along and hear some of our stories, listen to some beautiful music and watch good from our World Champion Dancers. MC Graham Lee.	s. Do come
737	1:00-2:15 pm	Woodlands Hotel	Trad Reclaimed! Hosted by Sandra Kerr with Brazen Thieves, Cathy Bennett, M Morris, Mo Keast and Annie Winter.	laddie £12 (£6)
738	1:30-2:15 pm	Guide HQ	<b>Shooting Roots Theatre Rehearsal.</b> Ages 12-17 years. Final Theatre rehearsal b Showcase. Don't miss it!	pefore the W £8
739	2:00-3:00 pm	Lower Methodist Church Hall	<b>Anglo Concertina Playgroup</b> with <b>Stephen Rowley</b> . Workshop 3 - If it ain't got rh it ain't music. For dance, morris, or song the anglo concertina has very intuitive op to provide a rhythmic and harmonic accompaniment. This workshop gives a grout technique. All levels welcome.	pportunities
740	2:00-3:00 pm	Esplanade Shelter	Sea-front West Gallery Sing with members and friends of West Gallery Music A See Sunday for more details.	Association. Collection
741	2:00-3:30 pm	Sidmouth C of E Primary School Hall	<b>Body Percussion Workshop. Alice Jones</b> will teach you the basic skills you need yourself into a human drum machine! Working with stamps, taps, clicks and slaps create rhythms using our body as the only instrument. No previous experience ne levels welcome.	s we will
742	2:00-3:30 pm	Sidmouth C of E Primary School Classroom	<b>Anglo Concertina</b> with <b>Roger Digby</b> . Ideas for using the left hand on the Anglo Co system. We will discuss and work on different left-hand techniques, including har chords, bass notes and the established traditional technique of playing in octaves hands.	rmonies,
743	2:00-3:30 pm	Rugby Club 1st Floor	Tune Swap Session.	<b>W</b> Collection
744	2:15-3:35 pm	St Teresa's Church Hall	English Dance Workshop - English country dances from the mid-17th century. Nexperience required but some country dance experience will be useful. Music from Swan and Jonny Dyer, caller is Andrew Swaine. (A)	

# **Thursday 10th August Continued**

745	2:15-3:35 pm	Methodist Church Hall	Early Dance Workshop. with Tim Walker and Fayre Play. See Tuesday for details. (	A) W £14
746	2:15-3:35 pm	Conservative Club	Introduction to Scottish Country Dancing Workshop with Bridget Flett and Chris See Saturday for full details. (G)	Toyne. W £14
747	2:15-3:35 pm	All Saints Church Hall	<b>Devon Broom Step Dance Workshop</b> with <b>Lisa Sture</b> and <b>Les Bennett</b> (Instep Resea We've been having fun creating a two-person challenge dance melding Broomdance Stepdance. Come to this workshop and have a go. It is not necessary to broomdance experience with either clog or stepdance is helpful. Dancing will be in hard-sole shoes	e with , but some
748	2:30-3:00 pm	Esplanade to Blackmore Gardens	<b>Procession</b> of invited teams along Esplanade, then into Blackmore Gardens, follow dance display in the Blackmore Gardens Marquee. All teams assemble at the west (Gardens) end of the seafront at 2.15pm.	
749	2:30-3:45 pm	Arts Centre	An Hour or So with Brazen Thieves. Introduced by Jane Bird.	£12 (£6)
750	2:30-4:00 pm	Methodist Church	The Art of Unaccompanied Singing Workshop. Moira Craig will show you how unaccompanied singing can set you free to sing the story of the song. Learn the do's don'ts of unaccompanied singing. Beginners/ Improvers. Participatory, Q & A.	and W £14
751	2:30-4:30 pm	Royal Glen Hotel	<b>Themed Singaround</b> . Heavens Above: Any song featuring spirits, the supernatural, sun, moon, stars etc. Hosted by <b>Colin &amp; Sonja Andrews</b> .	deities, Collection
752	2:45-4:00 pm	Manor Pavilion	<b>Shooting Roots &amp; Stream of Sound Rehearsal.</b> Ages 12-17 years. How are all thes things you've been working on through the week going to come together into an (at I vaguely) coherent Showcase? If you want to perform in the Showcase this is the chait all together for the fantastic final performance.	least
753	3:00 pm	Blackmore Gardens	Festival Procession Arrives.	Collection
754	3:00-5:00 pm	Cellar Bar Kennaway House	A Cellarful of Folkadelia with Shovel Dance Collective plus Jacken Elswyth. Introduced by Keith Rusby.	£16 (£8)
755	3:15-4:30 pm	Woodlands Hotel	An Hour or So with Cohen Braithwaite-Kilcoyne. Introduced by Mike Norris.	£12 (£6)
756	3:15-4:45 pm	Blackmore Gardens Marquee	Dance Spectacular with Aurora Appalachian, Berkshire Bedlam, Chiltern Hundre Morris, Chinewrde Morris Dancers, Compass Roses, Handsworth Traditional Sw Dancers, JD & Folk, Luascadh Irish Dancers, Martha Rhoden's Tuppenny Dish, Na Rapper, Shropshire Bedlams, Tower Ravens Rapper. MC. Chris Rose.	ord
757	3:15-5:30 pm	The Ham	Concert with Maddy Prior & The Forgotten Lands. MC. Kevin Sheils. Supported by Crust Bakery. $\mathfrak{L}29$	/Upper /£24 (£10)
758	3:50-5:10 pm	St Teresa's Church Hall	Scandinavian Dance Workshop. Learn how to slängpolska with Andy Parr and mus by Christine Dyer and Tom Evans. This elegant couple dance combines polska footwists and turns that beginners and experienced dancers alike will enjoy. (A)	
759	3:50-5:10 pm	Methodist Church Hall	Mixed Afternoon Dance. A short dance but not short on interest - a mix of English at American dances that might make you think. Lynne Render calling, with Matt Norm Dave Yeomans playing. (G)	
760	3:50-5:10 pm	Conservative Club	Calling Workshop (American). Calling squares, for all levels of caller and non-call Will Mentor and The Linda Game Band.	er, with W £14
761	4:00-4:45 pm	Rugby Club 1st Floor	$\begin{tabular}{ll} \textbf{Absolute Beginners D/G Melodeon Workshop 1} with \textbf{Squeezebox From Scratch}. S \\ \textbf{Monday for full details}. \end{tabular}$	See W £12
762	4:00-5:00 pm	Lower Methodist Church Hall	$\begin{tabular}{ll} \textbf{Folkulele Workshop} for more experienced players with \textbf{Norma Mills}. See Monday Progressive. Limited to 30. \end{tabular}$	or details. <b>W</b> £12
763	4:00-5:30 pm	All Saints Church Hall	Swing Dance - Fast feet for Two with Hannah Moore and Chris Walshaw. High ener partner dance looking at more unusual swing dance basics ideal for fast music e.g. Chacollegiate shag and St Louis shag. No partner or previous experience required to atten	arléston,
765	4:00-5:30 pm	Sidmouth C of E Primary School Classroom	Advanced Melodeon Workshop with Saul Rose. See Monday for full details.	<b>W</b> £14
766	4:00-6:00 pm	The Bulverton	Resin Dipped Fantasy Flowers. Heather Clarke and the Creativity Team will guide through the delicate process of creating a beautiful bloom that requires no water! The workshops are aimed at adults and have limited capacity.	

page 36 page 37

# **Thursday 10th August Continued**

767	4:30-5:00 pm	Esplanade: Bedford Steps	Dance Display with Chiltern Hundreds Clog Morris, Tower Ravens Rapper.	Collection
768	4:30-5:00 pm	Esplanade: York Steps	Dance Display with Compass Roses, Martha Rhoden's Tuppenny Dish, Shropshire	<b>Bedlams</b> Collection
769	4:30-5:30 pm	Manor Pavilion	<b>Shooting Roots and Stream of Sound Showcase</b> . Lights, camera, action! Come an your friends and family all the fun you've been having and the skills you've been lear week with a fantastical showcase for everyone to watch. All welcome.	
770	4:30-6:00 pm	Methodist Church	<b>Gregorian Chant Workshop</b> with <b>Peter Wilton</b> . See Wednesday for full details.	<b>W</b> £14
771	4:30-6:30 pm	Anchor Garden	Afternoon Ceilidh with Stumpy Oak. Caller Sarah Petts.	Collection
772	5:00-5:45 pm	Rugby Club 1st Floor	$\begin{tabular}{ll} Absolute Beginners D/G Melodeon Workshop 2 with Squeezebox From Scratch.\\ Monday for full details.\\ \end{tabular}$	See W £12
773	5:00-6:00 pm	Market Square	Dance Display with Aurora Appalachian, JD & Folk, Luascadh Irish Dancers, Nor Rapper, The Gillow Family.	<b>thgate</b> Collection
774	5:00-6:15 pm	Arts Centre	Talk: Whose Constellation is it anyway? - Folktales of the night sky from different with Janet Dowling. An exploration of the diverse cultural folktales behind the const The research and retelling for "Folktales of the Cosmos".	
775	5:00-6:30 pm	Upstairs at Costa Coffee	$\textbf{Storyround}. \ \textbf{An opportunity to tell some stories, or just sit and listen. Hosted by \textbf{Mo Tom Goodale}.}$	<b>Keast</b> and Collection
776	5:00-6:30 pm	Royal Glen Hotel	<b>Poetry Open Mic.</b> Sign up on the door to read your own work or bring a favourite po two to share. Time slots are 5 minutes. Experienced writers, newcomers and listened welcome. Hosted by poet <b>Ilse Pedler</b> .	
777	5:00-7:00 pm	Woodlands Hotel	Ballad Session. Hosted by Sheila Miller and Moira Craig with their guests Sara Grailey Baugus. All welcome.	<b>ey</b> and £8 (£4)
778	5:30-6:15 pm	Port Royal	Dance Display with Berkshire Bedlam, Chinewrde Morris Dancers, Handsworth Traditional Sword Dancers.	Collection
779	6:00-7:30 pm	Rugby Club 1st Floor	The Best of Well Known Tunes at a Steady Pace. Our Greatest Hits led by Bob Ellis Jannette Stewart. Primarily for those who have attended one or more of the earlier structured tune sessions. Others are welcome provided they are happy to play at a stempo than normal. Bring acoustic instruments of choice.	r
780	7:30-10:00 pm	Around The Town	<b>Sidmouth Mummers Tour of Pubs Past &amp; Present</b> Starting from outside the Ancho walking tour, augmented with stories of ghosts, smuggling and past mumming perf Each tour party limited to 25 participants.	
781	7:30-10:30 pm	St Teresa's Church Hall	$\begin{tabular}{ll} \textbf{American Dance}. Another evening of great contras and squares. \begin{tabular}{ll} \textbf{Lynne Render} \ call music of The Linda Game Band. (G) \end{tabular}$	ling to the £16 (£8)
782	7:30-10:30 pm	Methodist Church Hall	English Dance - The Other Country Dance Party. Country Dances but without an or Playford dance in sight! Called by <b>Rhodri Davies</b> with music from <b>Matt Norman</b> and <b>Yeomans</b> . (G)	
783	7:30-10:30 pm	Conservative Club	$\label{lem:playford_party.} \textbf{Playford dances in a relaxed atmosphere. All welcome, with of \textbf{Bearded Dragons}, called by \textbf{Andrew Swaine.} \ (A)$	the music £16 (£8)
C721	7:30-10:30 pm	Blackmore Gardens Marquee	Stomping Ceilidh with the Sidmouth Seaside Stompers. Calling by Nick Walden a appearances from The Gillow Family. $$\pounds 12$$	nd ! (£6) F £18
784	8:00-10:30 pm	Woodlands Hotel	Folk Arts Acoustic. Last chance to perform. Bob & Gill Berry are your hosts.	£10 (£5)
785	8:00-10:30 pm	Manor Pavilion	The Folk Detectives with ${\bf Matthew\ Crampton\ and\ Paul\ Hutchinson\ }.$ Introduced by Diegan.	Simon £18 (£9)
786	8:00-10:30 pm	Arts Centre	Traditional Night Out hosted by Dan Quinn and Mike Bettison with Cathy Bennett Braithwaite-Kilcoyne, Katie Howson & Roger Digby, Patrick Ryan, Pete Coe and Noble	
787	8:00-10:30 pm	The Ham	<b>Evening Concert</b> with <b>Cara Dillon</b> plus <b>Reg Meuross</b> . MC. <b>Derek Schofield</b> . Suppor Sidmouth Hotels. Grand Draw will be drawn during the interval.	rted by 4/£29 (£10)
788	8:00-10:30 pm	Royal York and Faulkner	Music and Song Session hosted by Jane Bird. All welcome.	Collection
789	8:00-10:30 pm	Cellar Bar Kennaway House	Concert@Kennaway with Crows, Narthen and Jon Wilks. MC. Sam Hindley.	£16 (£8)

# **Thursday 10th August Continued**

790	8:00-10:30 pm	Rugby Club Ground Floor	The Rugby Club Sessions. All welcome.	Collection
791	8:00-10:30 pm	Rugby Club 1st Floor	The Loose Knit Band Sessions. See Friday for details.	Collection
792	8:15-10:15 pm	The Bulverton	<b>Bulverton Big Night Out</b> with <b>Seth Lakeman Trio</b> , plus <b>James Delarre</b> and <b>Saul Ro</b> MC. <b>David Delarre</b> . Preceded by session in Betsy's Lounge from 7pm. Tickets includ Campfire Sessions. $$£28$ .	
793	10:00-1:00 am	The Bulverton	<b>The Campfire Sessions</b> with <b>Mark Clarke</b> . Purely acoustic sessions under the stars late night ghost stories from <b>Tom Goodale</b> at 12.15. Included in LNE and Bulverton etickets.	
794	11:00-1:15 am	The Bulverton	Late Night Extra with Tautas Roks. Caller Nancy Potts. Performance by Luascadh Dancers. Entry included in Bulverton Evening Tickets, includes The Campfire Session	

Maypole Dance with Jane Pfaff and Jeremy Monson (Let's Dance). For all the family.

 $\begin{tabular}{ll} \textbf{Mumming and Commedia Workshop} & with \textbf{Stephen Rowley}. We explore the techniques of commedia del'arte to sharpen up mumming skills. All levels. & \textbf{W} & \textbf{Stephen Rowley}. \end{tabular}$ 

£12 (£6)

# **Friday 11th August**

801 9:30-10:30 am Blackmore

801	9:30-10:30 am	Gardens	Col	llection
802	9:30-10:45 am	Arts Centre	A Song Seeker Found presented by Peter & Barbara Snape. A song based presentatio about Fred Hamer, his search for folk songs in Lancashire, his meeting with Emma Vicke her contribution to his 'Garners Gay' English Folk Song collection.	
803	9:30-11:00 am	Manor Pavilion	Sidmouth Festival Choir with Sandra Kerr. See Sunday for full details.	<b>W</b> £14
804	9:30-11:00 am	St Teresa's Church Hall	Rapper Dance Workshop with Northgate Rapper - Join the boys in green and yellow some more interesting figures from their crowd pleasing dance, 3DD. Suitable for intermediate/advanced - wear flat hard soled shoes and bring a sword if you have one.	
805	9:30-11:00 am	<b>Methodist Church</b>	Shape-note Singing Workshop with New Jerusalem. See Monday for details.	<b>W</b> £14
806	9:30-11:00 am	Woodlands Hotel	<b>Beginners' Tin Whistle Workshop</b> with <b>Pat Brennan</b> . Progressive series. See Monday details.	for W £14
807	9:30-11:00 am	The Bulverton	North West Morris Workshop with Chiltern Hundreds Clog Morris - a chance to learn Horbury Rushcart, one of our favourite dances in the Northwest style. This interesting of involves rant/polka steps, single steps and syncopated Manley steps.	
808	9:30-11:00 am	Sidmouth C of E Primary School Classroom	Finest First Fiddle Tunes with Kitty Greenwood. Linked Series - See Monday for full d	letails. <b>W</b> £14
810	9:30-11:00 am	Rugby Club 1st Floor	Festival Concert Band Workshop. John Kirkpatrick leads a progressive series of five se playing from written arrangements of four or five tunes. See Monday for full details.	essions W £14
811	9:30-11:00 am	Trumps Court	<b>Storytelling Circle</b> . Come and hone your storytelling skills, or just sit back and listen. H by <b>Janet Dowling</b> and <b>Ean Richardson</b> .	losted llection
812	9:30-12:30 pm	Blackmore Gardens Marquee	American Dance. Will Mentor and The Linda Game Band are rounding out the week w collection of fun and exciting contras and squares. More of a dance than a workshop. (G)	
813	9:30-12:30 pm	Methodist Church Hall	English Dance Workshop with Brooke Friendly and Vicki Swan & Jonny Dyer. See Sa for full details. (P)	aturday <b>W</b> £14
814	10:30-12:30 pm	Royal York and Faulkner	<b>Morning Singaround</b> . An opportunity to start the day singing or listening in a relaxed ar friendly atmosphere with <b>Kitty Vernon</b> and <b>Tim Edwards</b> .	nd llection
815	11:00-11:30 am	Esplanade: Bedford Steps	Dance Display with Martha Rhoden's Tuppenny Dish, Shropshire Bedlams, Tower Ra Rapper.	avens llection
816	11:00-12:00 pm	Port Royal	Dance Display with Berkshire Bedlam, Chinewrde Morris Dancers, Compass Roses, Handsworth Traditional Sword Dancers.	llection
817	11:00-12:00 pm	Esplanade: York Steps	Wild Thyme Border Morris on-street workshop. See Monday for details.	llection
818	11:15-12:00 pm	Guide HQ	<b>Shooting Roots Dance Rehearsal.</b> Ages 12-17 years. Final Dance rehearsal before out Out on the Esplanade. Don't miss it!	r Dance W £8

page 38 page 39

819 11:15-12:45 pm The Bulverton

# Friday 11th August Continued

820	11:30-12:45 pm	Arts Centre	An Hour or So with Patakas. Introduced by Barry Lister.	£12 (£6)
	·	Woodlands Hotel	Last Chance to Hear Stream of Sound. Introduced by Gail Duff.	£10 (£5)
	11:30-1:00 pm		West Gallery Music led by Mike Bailey and the West Gallery Music Association. for full details.	
823	11:30-1:00 pm	Methodist Church	$\textbf{Ballad Interpretation} \ with \ \textbf{Sara Grey}. \ \ Interpretation \ of \ ballads \ and \ songs \ with \ thon \ dynamics \ and \ phrasing.$	e emphasis <b>W</b> £14
824	11:30-1:00 pm	Sidmouth C of E Primary School Classroom	$\label{lem:continuous} \textbf{Introduction to the Italian Ocarina} \ \text{with Robert Hickman}. \ \text{Limited numbers, see Volume of the Italian Ocarina} \ \text{for details}.$	Wednesday W £14
825	11:30-1:00 pm	Rugby Club 1st Floor	<b>Sidmouth Big Band Workshop</b> with <b>Nick and Mary Barber</b> . A series of workshops the individual and group skills needed to play in a band for dancing. Participatory. for full details. Limit 70.	
C810	12:00-1:00 pm	Star Marquee	Young Performers Showcase. For all the family.	Collection
826	12:00-1:15 pm	Cellar Bar Kennaway House	Small Stage: Big Heart Concert with Tamsin Elliott & Tarek Elazhary. Introduced by Jane Bird.	£14 (£7)
827	12:00-1:30 pm	The Ham	Grand Workshop Showcase. A chance to see the fruits of some of the week's word series including John Kirkpatrick's Festival Concert Band, Sandra Kerr's Festiv Norma Mills' Folkulele, Louisa Davies-Foley's Bones and Ilse Pedler's Poets. Moodman.	al Choir,
828	12:00-2:30 pm	The Volunteer Inn	In The Tradition. A traditional pub session hosted by George Frampton with speci	al guests. Collection
829	12:00-2:30 pm	Anchor Garden	Lunchtime Ceilidh with Mrs. Midnight's. Caller Fee Lock.	Collection
830	12:30-1:30 pm	Esplanade	<b>Shooting Roots Dance Out</b> . Shooting Roots participants have been working hard tweek learning dances from different traditional styles. Come and watch to support generation of folk dancers and enjoy our new take on tradition.	
831	12:30-1:50 pm	All Saints Church Hall	<b>Solo Jazz Swing Workshop</b> with <b>Hannah Moore</b> . Energetic joyful routines for solo from the jazz repertoire of swing and lindy hop dancing - no previous experience requir	
832	1:00-2:00 pm	Blackmore Gardens Marquee	A Chance To Meet Aurora Appalachian and JD & Folk. JD & Folk perform a freest of Appalachian dance with spontaneous footwork aloowing room for improvisation Aurora's repertoire is mostly made up of choreographed team dances. Come and it wo teams for a look at the similarities and differences and watch the feet fly! MC. Chris Rose.	n while
833	1:00-2:15 pm	Woodlands Hotel	Hunted: Short stories from Debs Newbold. Introduced by Gail Duff.	£12 (£6)
	1:30-2:00 pm	Port Royal	Dance Display with Chiltern Hundreds Clog Morris, Northgate Rapper.	Collection
835	2:00-3:00 pm	Esplanade Shelter	Sea-front West Gallery Sing with members and friends of West Gallery Music As See Sunday for more details.	ssociation. Collection
836	2:00-3:30 pm	Sidmouth C of E Primary School Classroom	<b>Anglo Concertina for Improvers</b> . Some ideas to work on, with <b>Roger Digby</b> . We we common problems encountered by beginners and point the way to a full realization instrument's potential. It will be a relaxed event with time for questions.	
837	2:15-3:35 pm	All Saints Church Hall	<b>Balkan and Israeli Folk Dance</b> with <b>Cathy Meunier</b> . The dances are in a circle or in no partners are needed. Beginners and improvers welcome.	n lines and <b>W</b> £14
838	2:15-4:30 pm	Methodist Church Hall	<b>Tea Dance</b> . Last chance for an afternoon dance at Sidmouth this year - come and enjeverything. <b>Lynne Render</b> calling to the music of <b>Matt Norman</b> and <b>Dave Yeomans</b> .	oy a mix of (G) £14 (£7)
839	2:30-3:45 pm	Arts Centre	<b>Sidmouth Folk Festival 2023</b> Come and have your say about this year's festival an what you'd like to see in the future.	d suggest
840	2:30-4:00 pm	Connaught Gardens	Dance Spectacular with Aurora Appalachian, Berkshire Bedlam, Chiltern Hund Morris, Chinewrde Morris Dancers, Compass Roses, Handsworth Traditional S Dancers, JD & Folk, Luascadh Irish Dancers, Martha Rhoden's Tuppenny Dish, Rapper, Shropshire Bedlams, Tower Ravens Rapper. MCs. Chris Rose and Graha	word Northgate
C817	12:30-4:00 pm	Blackmore Gardens Marquee	Children's Festival Showcase featuring Children's Festival Workshops. MC. David	<b>d Gibb</b> Collection
841	2:30-4:30 pm	Royal Glen Hotel	<b>Themed Singaround</b> . All at Sea: Any song featuring seas, ships or sailors. Hosted <b>Sonja Andrews</b> .	by <b>Colin &amp;</b> Collection
pag	e <b>40</b>			

# Friday 11th August Continued

842	3:00-4:30 pm	Manor Pavilion	Music Hall at the Manor with Matthew Crampton and Vicki Swan and Jonny Dyer $MC.\mathbf{Simon}$ Diegan.	£14 (£7)
843	3:00-5:15 pm	Cellar Bar Kennaway House	A Cellarful of Folkadelia with Flo Perlin plus AERYN. Introduced by Keith Rusby	£16 (£8)
844	3:15-4:30 pm	Woodlands Hotel	An Hour or So with Narthen. Introduced by Jane Bird.	£12 (£6)
845	3:15-5:15 pm	The Ham	Concert with The Magpie Arc plus Jackie Oates and Jon Wilks. MC. Derek Schofie Supported by Royal Glen Hotel. $$\pm 29$	eld. /£24 (£10)
846	4:00-5:30 pm	Sidmouth C of E Primary School Classroom	Advanced Melodeon Workshop with Saul Rose. See Monday for full details.	<b>W</b> £14
847	4:30-6:00 pm	<b>Methodist Church</b>	Advanced Harmony Singing Workshop for expert singers with Mike Bailey.	<b>W</b> £14
848	4:30-6:30 pm	Anchor Garden	Big Band Ceilidh led by Nick & Mary Barber. Caller Barry Goodman.	Collection
849	5:00-5:45 pm	Esplanade: York Steps	Dance Display with Aurora Appalachian, Chinewrde Morris Dancers, Luascadh I Dancers.	<b>rish</b> Collection
850	5:00-6:00 pm	Market Square	Dance Display with Berkshire Bedlam, Chiltern Hundreds Clog Morris, Compass Tower Ravens Rapper.	Roses, Collection
851	5:00-6:30 pm	Woodlands Hotel	$\textbf{Final Ballad Session} \ \text{with your hosts Sheila Miller} \ \text{and Moira Craig}. \ \text{All welcome}.$	£8 (£4)
852	5:00-6:30 pm	Upstairs at Costa Coffee	$\textbf{Storyround}. \ \textbf{An opportunity to tell some stories, or just sit and listen. Hosted by \textbf{Mo Tom Goodale}.}$	<b>Keast</b> and Collection
853	5:15-6:00 pm	Port Royal	Dance Display with Handsworth Traditional Sword Dancers, JD & Folk, Martha R Tuppenny Dish, Shropshire Bedlams.	<b>Rhoden's</b> Collection
854	7:00-9:30 pm	Blackmore Gardens Marquee	Celebration Contra. English Contra Dance Band's last festival appearance for this celebratory American dance, called by Will Mentor. (A)	final £16 (£8)
855	7:00-9:30 pm	Methodist Church Hall	Last Chance Euro Dance! Kerry Fletcher and Andy Parr introduce the dancers to a dances from Europe. Music from Oscina and Chris Dyer and Tom Evans. (A)	a variety of £16 (£8)
856	7:30-9:30 pm	Manor Pavilion	<b>Tall Ships and Tavern Tales</b> . Voyage in song from the high seas to dockside alehous <b>Exmouth Shanty Men</b> . Introduced by <b>Simon Diegan</b> . Supported by The Middle Bar St.	
857	7:30-9:30 pm	Woodlands Hotel	Woodland Farewell hosted by Barry Lister with guests Mo Keast, Moira Craig & F Peter & Barbara Snape.	Ron Taylor, £10 (£5)
858	7:30-10:00 pm	Arts Centre	Traditional Farewell. Hosted by Dan Quinn and Mike Bettison with Alice Jones, Al Winter & Paul Downes, Bill Murray, Matt Quinn, Sara Grey & Riley Baugus.	nnie £14 (£7)
859	7:30-10:00 pm	The Ham	Final Concert with The Young'uns plus Pete Coe. MC.Fi Fraser. (No additional cha Week and Day Ticket holders). Supported by Exeter Brewery. $$\pounds 27$$	rge for /£22 (£10)
860	8:00-10:30 pm	Royal York and Faulkner	Music and Song Session with Jigfoot. All welcome.	Collection
861	10:00-10:30 pm	Esplanade	<b>Torchlight Procession</b> from Glen Road to the Lifeboat Station. The procession lead Esplanade onto the beach, followed by the traditional firework display - now using fireworks. (Participants assemble in Glen Road by 9.45 latest).	s along the low-noise Collection
862	11:00-1:15 am	The Bulverton	<b>Late Night Extra</b> with <b>Out of Hand</b> . Called by. <b>Nick Walden</b> . Performance by <b>Tower Rapper</b> . Doors and bar 9.30pm.	Ravens £12 (£6)

# See you next year - 2nd to 9th August 2024

(The Sidmouth Folk Festival always includes the 1st Monday in August)



# **Venues and Directions**

#### All Saints Church Hall

Afternoon dance workshops and evening Family Shows. All Saints Road. Level access.

#### **Anchor Inn & Garden**

Garden located to the left of the pub building. Ceilidhs twice daily. The Anchor organises its own programme outside of the ceilidhs. Fringe events upstairs and inside the pub. Old Fore Street. Garden level access, mainly tarmacked, some steep/rough areas. Upstairs access via steep staircase.

#### **Arts Centre**

Talks. concerts and workshops. Flat access from side path or two steps and sloped front path. Side path is on an inclined road.

#### **Blackmore Gardens**

Blackmore Gardens Marquee hosts morning Folk Dance workshops and evening ceilidhs with open access Dance Displays and Workshops in the afternoons. Craft Fair, Music Fair, Bar and Catering with street theatre, processions and pop-ups. Enter from Blackmore Drive or through parish churchyard. Access over grass/trackway to venue spaces, small curbs from pavement to grass.

#### The Bulverton

Standing venue hosting high energy Roots events, Late Night Extra and daytime workshops. Food and a bar.

Based on farmland, the field has two entrances. One opposite the Festival Car Park and one by foot from Station Road, opposite the Campsite. Blue badge holder parking adjacent to the venue. Flat access over trackway to venue from paved entrance next to the Festival Car Park. The entrance for patrons walking from Station Road is a steep walk over a grass field. This is officially a standing venue, but there are a limited number of chairs around the edge of the venue.

#### Cellar Bar. Kennaway House

Concert venue. Triangle, Coburg Road. Access is at the side of the building. Level access available through same entrance via lift.

#### **Connaught Gardens**

Dance Displays. Peak Hill Road. Access is mainly step free with some slight slopes. Two of the entrances into the Gardens are step free but both involve steep slopes.

#### Conservative Club

Folk Dance Workshops. Radway Place. Access: two steps through the main entrance on the side next to the cinema. Level access via side entrance ramp just past the main entrance, then further ramp into the venue.

# Costa Coffee (Upstairs)

Daily afternoon Storyrounds. Old Fore Street. Access: down one step through narrow entrance into coffee shop, then up a steep flight of stairs.

# Esplanade: Bedford Steps & York Steps

Two performance spaces on the Esplanade. Dance teams are programmed with opportunities for visiting dance groups and acoustic musicians. See A Boards on site for available times. Level access at various points along the Esplanade.

#### **Festival Box Office**

Next to the swimming pool and Tourist Information Centre. Level access.

# **Festival Campsite.**

See separate section on p. 55.

#### **Festival Car Park**

Please note that the Festival Car Park is not suitable for people who cannot traverse uneven, sometimes muddy, grassed ground.

#### Guide HO

Youth events and workshops programmed by Shooting Roots with Stream of Sound. Lawn Vista. Level access

#### The Ham

Main concert venue. Port Royal. Level access, over grass to Ham venue and Catering outlets, small curbs at edge of grass and some trackway. Spaces for wheelchair and mobility scooter users.

#### **Manor Pavilion**

Concerts and workshops. Manor Road. Level access at entrance, spaces for wheelchairs. The Manor Pavilion is on an inclined road.

#### Market Square

Dance Displays are programmed 5-6pm. Some fringe events during the day. Level access with some curbs.

## **Methodist Church & Church Halls**

The Church is used for daytime workshops and some evening concerts. The Church Hall is used for folk dances and workshops. The Lower Hall is used for workshops. High Street. Access to Lower Hall: short flight of stairs from front entrance with stair lift. Access to Church: via lift or steps from front entrance. Access to Church Hall: level access via side entrance.

#### Peacock Lawn

The home of the Children's Festival with a full daily programme of workshops and activities. Adjacent to Blackmore Gardens. Level pathways around the Lawn, small curbs from pathways to grass.

#### **Port Royal**

Pedestrianised area. Level access with public toilets, including an accessible unit.

## **Royal Glen Hotel**

Poetry sessions and themed Singarounds. Glen Road. Access via low ramp, then via stairs to the venue in the first floor residents lounge. First floor can be accessed via lift but then a further six steps from the landing to the lounge.

# Royal York & Faulkner Hotel

Singarounds and Music and Song sessions. Esplanade. Access to the Faulkner Lounge Bar is via a low ramp from the Esplanade into the Lounge Bar entrance area. There is further ramped access to the bar and the rear seating area.

# **Rugby Club**

First floor room used for a variety of workshops and sessions. Heydon's Lane. The ground floor is used for some evening music sessions and daytime workshops. Access to first floor via stairs which have a stair lift.

# Sidmouth C of E Primary School

Dance, Music and Instrumental workshops. Vicarage Road. Level access for all patrons through the sign-posted entrance. Access to the school is via a very inclined driveway so may not be suitable for some patrons.

# **Stowford Rise Community Centre**

Evening Folk Dances. Located Chambers Close, next to Waitrose. Fully accessible.

#### St Teresa's Church Hall

Folk dances and workshops. Vicarage Road. Level access via the main entrance at the rear of the hall.

#### **Trumps Court**

Morning Storytelling Circles. East Street. Level access directly from the outside pavement.

#### **Unitarian Hall and Church**

Also known as Sidmouth Old Dissenting Meeting House and Dissenter of Sidmouth. The Hall is used for Children's Festival workshops and the Church hosts some evening performances. Corner of All Saints Road / High Street. Access: step down through the door and narrow doorways.

## Volunteer Inn

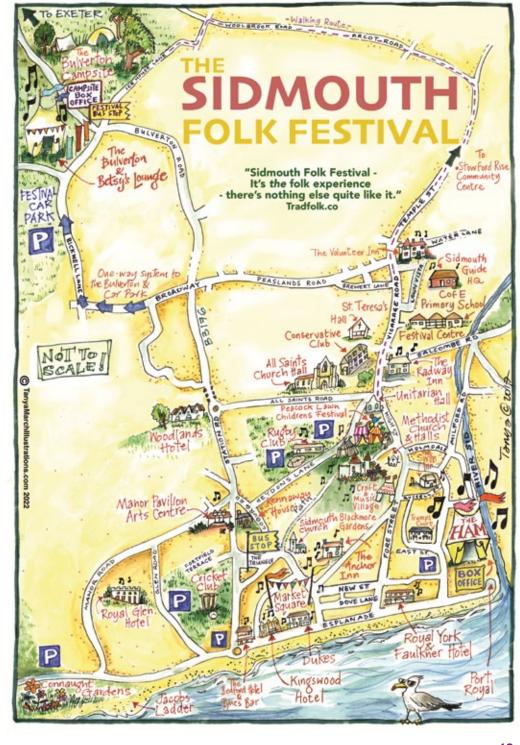
Lunchtime informal "in the tradition" events. Afternoon and evening entertainment arranged by the pub. Temple Street. Level access.

#### **Woodlands Hotel Marquee**

The Marquee is at the rear of the hotel and adjoins the Conservatory. It is used for showcases, workshops and evening acoustic folk club style events. Station Road. Follow the signs to the rear of the hotel. Ramp available from hotel management to provide level access.

Visit sidmouthfolkfestival.co.uk/venue-map/ for our interactive Venues map.

Please note that access to any festival space that involves grass is subject to the prevailing weather conditions. If you have any questions relating to accessibility please email: access@sidmouthfolkfestival.co.uk



page 42

# Festival Artists CDs at The Ham

Artists' CDs will be on sale at the Ham Merchandise stall. (CD's also sold at venues where artists appear.)









# A SMALL QUIET ENGLISH TOWN

First Public Screening: Sunday 6th August 2023, 5pm Scott Cinemas, Radway Place, Sidmouth, Devon, EX10 8TL

After many years in the making, The Sidmouth Folk Festival Committee and the Producers at TPLfilms are proud to present the feature documentary film - A SMALL QUIET ENGLISH TOWN.

The film is a journey through time exploring the highs and lows of England's most loved Folk Festival.

Using previously unseen archive film and photographs as well as up to date interviews with key people in the Folk Week story, we remember the Festival's humble beginnings and how and why it became such an icon in the English Folk Traditional calendar.

Run Time: 70 mins. Cert: U
Producers: Paul and Alison Tully.
Tickets available from Scott Cinema: 0300 124 0275
www.sidmouth.scottcinemas.co.uk



# Taking Part Please see the daily listings for more details and levels of ability required

```
Event • Artist • Venue • Time • Day
Craft
Bulverton Craft ● Creativity, Design and Production ● The Bulverton ● 4:00-6:00 pm ● Sat-Thu
Zine Making ● Maddie Morris ● The Bulverton ● 2:30-4:00 pm ● Tues
Dance
Absolute Beginners Dance ● Kerry Fletcher with Oscina ● St Teresa's Church Hall ● 3:50-5:10 pm ● Fri 4
Advanced Clog Jig Steps • Toby Bennett • All Saints Church Hall • 2:15-3:35 pm • Wed
American Dance (G) • Will Mentor • Blackmore Gardens Marguee • 9:30-12:30 pm • Sat-Fri 11
American Dance (G) ● Lynne Render ● St Teresa's Church Hall ● 2:15-3:35 pm ● Sat, Tues
American Dance (G) ● Rhodri Davies ● St Teresa's Church Hall ● 2:15-3:35 pm ● Mon
American Dance (A) ● Andrew Swaine ● St Teresa's Church Hall ● 2:15-3:35 pm ● Wed
Appalachian ● Aurora Appalachian ● The Bulverton ● 9:15-10:45 am ● Sun
Appalachian - Beginners ● Aurora Appalachian ● The Bulverton ● 9:30-10:45 am ● Sat
Balkan and Israeli Folk Dance • Cathy Meunier • All Saints Church Hall • 2:15-3:35 pm • Fri 11
Balkan Folk Dance • Cathy Meunier • All Saints Church Hall • 4:00-5:20 pm • Mon
Bhangra Dance • Avtar Indian Dance • All Saints Church Hall • 12:50-2:10 pm • Sat
Bhangra Dance ● Avtar Indian Dance ● The Bulverton ● 12:50-2:10 pm ● Sun
Border Morris ● Shropshire Bedlams ● The Bulverton ● 11:00-12:15 pm ● Sat
Border Morris • Martha Rhoden's Tuppeny Dish • St Teresa's Church Hall • 11:15-12:45 pm • Wed
Calling (American) ● Will Mentor ● Conservative Club ● 3:50-5:10 pm ● Thu
Cotswold Morris • Pecsaetan Morris • St Teresa's Church Hall • 11:00-12:30 pm • Sat
Cotswold Morris ● Pecsaetan Morris ● St Teresa's Church Hall ● 11:15-12:45 pm ● Mon
Cotswold Morris - Int. / adv. • Compass Roses • St Teresa's Church Hall • 11:15-12:45 pm • Tues
Cotswold Morris • Berkshire Bedlam • St Teresa's Church Hall • 9:30-11:00 am • Wed
Cotswold Morris ● Berkshire Bedlam ● St Teresa's Church Hall ● 11:15-12:45 pm ● Thu
Devon Broom Step Dance • Lisa Sture & Les Bennett (Instep Research Team) • All Saints Church Hall • 2:15-3:35 pm • Thu
Early Dance (A) • Tim Walker & Favre Play • Methodist Church Hall • 2:15-3:35 pm • Tues-Thu
English Dance (P) • Brooke Friendly • Methodist Church Hall • 9:30-12:30 pm • Sat, Mon-Fri 11
English Dance (P) • Brooke Friendly • St Teresa's Church Hall • 11:30-2:15 pm • Sun
English Dance (A) • Andrew Swaine • Methodist Church Hall • 3:50-5:10 pm • Mon
English Dance (G) ● Rhodri Davies ● Methodist Church Hall ● 3:50-5:10 pm ● Tues
English Dance (A) ● Andrew Swaine ● St Teresa's Church Hall ● 2:15-3:35 pm ● Thu
Euro Dance (A) • Kerry Fletcher & Team Euro • St Teresa's Church Hall • 3:50-5:10 pm • Mon
Euro: Breton Dance (A) • Kerry Fletcher with Oscina • St Teresa's Church Hall • 3:50-5:10 pm • Wed
Euro: Central French Bourrées (A) • Kerry Fletcher with Oscina • St Teresa's Church Hall • 3:50-5:10 pm • Tues
Euro: French Couple (A) • Kerry Fletcher with Oscina • St Teresa's Church Hall • 3:50-5:10 pm • Sat
First steps in English Country Dance (P) • Rhodri Davies with Deo Volente • Methodist Church Hall • 3:50-5:10 pm • Sat
Freestyle Percussive Dance ● JD & Folk ● The Bulverton ● 9:30-11:00 am ● Mon
Irish Dance • Luascadh • The Bulverton • 9:30-11:00 am • Tue & Wed
Irish Set Dance (G) • Kevin and Carol Monaghan • Conservative Club • 3:50-5:10 pm • Sat-Tues
Israeli Folk Dance • Cathy Meunier • All Saints Church Hall • 12:30-1:50 pm • Tues
Lakeland Hornpipe Step Dance - beg. / imp. Alex Fisher (Instep Research Team) All Saints Church Hall 2:10-3:30 pm Tues
Lakeland Hornpipe Step Dance - Int. / adv. • Alex Fisher (Instep Research Team) • All Saints Church Hall • 12:30-1:50 pm • Thu
Lancashire Irish Step Clog ● JD & Folk ● The Bulverton ● 11:15-12:45 pm ● Tues
Lindy Hop - beginners • Hannah Moore and Chris Walshaw • All Saints Church Hall • 12:30-1:50 pm • Mon
Longsword Dance (Linked) • Handsworth Sword Dancers • St Teresa's Church Hall • 9:30-11:00 am • Mon & Tues
North West Morris • Chiltern Hundreds Clog Morris • The Bulverton • 9:30-11:00 am • Fri 11
North West Morris • Chinewrde Morris • The Bulverton • 11:15-12:45 pm • Mon & Wed
North West Morris - beginners • Chiltern Hundreds Clog Morris • The Bulverton • 11:15-12:45 pm • Thu
Positional/Global Calling for ECD (P) • Brooke Friendly • All Saints Church Hall • 4:00-5:30 pm • Wed
Rapper Dance - beg./imp. • Northgate Rapper • St Teresa's Church Hall • 9:30-11:00 am • Thu
Rapper Dance - beg./imp. • Tower Ravens • St Teresa's Church Hall • 9:30-10:45 am • Sat
Rapper Dance - Int./adv. Northgate Rapper St Teresa's Church Hall 9:30-11:00 am Fri 11
Rapper Dance - Int./adv. • Tower Ravens • St Teresa's Church Hall • 9:30-11:00 am • Sun
Scandinavian Dance (A) • Andy Parr, Christine Dyer, Tom Evans • St Teresa's Church Hall • 3:50-5:10 pm • Sun & Thu
Schottische - improvers • Chris Metherell (Instep Research Team) • All Saints Church Hall • 4:00-5:30 pm • Tues
Scottish Country Dancing (G) • Bridget Flett & Chris Toyne • Conservative Club • 2:15-3:35 pm • Sat-Tues, Thu
Solo Jazz Swing ● Hannah Moore ● All Saints Church Hall ● 12:30-1:50 pm ● Fri 11
```

# Taking Part Please see the daily listings for more details and levels of ability required

```
Step Dance ● Compass Roses ● The Bulverton ● 9:30-11:00 am ● Thu
Stepping: Finding your Feet • Jo Harmer (Instep Research Team) & Jigfoot • All Saints Church Hall • 2:10-3:40 pm • Mon
Steps in Waltz Time • Simon Harmer and Lewis Wood • All Saints Church Hall • 12:30-1:50 pm • Wed
Swing Dance • Hannah Moore & Chris Walshaw • All Saints Church Hall • 4:00-5:30 pm • Thu
Absolute Beginners D/G Melodeon - Progressive • Squeezebox From Scratch • Rugby Club 1st Floor • 4:00-4:45 pm • Mon-Thu
Absolute Beginners D/G Melodeon - Progressive ● Squeezebox From Scratch ● Rugby Club 1st Floor ● 5:00-5:45 pm ● Mon-Thu
Accordion ● John Kirkpatrick ● Primary School Classroom ● 2:00-3:30 pm ● Wed
Advanced Melodeon - Progressive • Saul Rose • Primary School Classroom • 4:00-5:30 pm • Mon, Thu-Fri 11
Anglo Concertina ● Roger Digby ● Primary School Classroom ● 2:00-3:30 pm ● Thu
Anglo Concertina - improvers • Roger Digby • Primary School Classroom • 2:00-3:30 pm • Fri 11
Anglo Concertina Playgroup ● Stephen Rowley ● Lower Methodist Church Hall ● 2:00-3:00 pm ● Tues-Thu
Band in a Day ● James Kerry ● Primary School Hall ● 4:00-5:30 pm ● Tues
Banjo ● Riley Baugus ● Primary School Hall ● 4:00-5:30 pm ● Sun
Banjo & Song ● Sara Grey ● Primary School Hall ● 4:00-5:30 pm ● Wed
Beginners Guitar 1 ● Steve McEleney-Smith ● Lower Methodist Church Hall ● 2:00-3:30 pm ● Sat
Beginners Guitar 2 ● Steve McEleney-Smith ● Primary School Classroom ● 2:00-3:30 pm ● Sun
Beginners Tin Whistle ● Pat Brennan ● Woodlands Hotel ● 9:30-11:00 am ● Mon-Fri 11
Bodhran • The Canny Band • The Bulverton • 2:45-4:15 pm • Wed
Body Percussion ● Alice Jones ● Primary School Hall ● 2:00-3:30 pm ● Thu
Bones: beginners ● Louisa Davies-Foley ● Lower Methodist Church Hall ● 10:00-11:15 am ● Sat
Bones: improvers ● Louisa Davies-Foley ● Lower Methodist Church Hall ● 10:00-11:15 am ● Mon
Concertina-Bellows Control ● Roger Digby ● Primary School Classroom ● 2:00-3:30 pm ● Mon
Concertina Song Accompaniment ● Steve Turner ● Primary School Classroom ● 4:00-5:30 pm ● Wed
D/G Melodeon - Next Steps • Squeezebox From Scratch • Rugby Club 1st Floor • 2:00-3:00 pm • Sat & Sun
Duets - melody instruments ● Kitty Greenwood ● Lower Methodist Church Hall ● 2:00-3:30 pm ● Mon
Early Music • Fayre Play & Tim Walker • Methodist Church Hall • 2:15-3:35 pm • Sat & Mon
English Fiddle - Rhythm and Tone - Int./adv. • Tom Kitching • Lower Methodist Church Hall • 12:00-1:30 pm • Tues
English Fiddle Techniques and Tips - imp./adv. • John Dipper • Primary School Hall • 2:00-3:30 pm • Sun-Tues
Festival Concert Band - Progressive • John Kirkpatrick • Rugby Club 1st Floor • 9:30-11:00 am • Mon -Fri 11
Fiddle & Melody Instrument ● The English Fiddle Ensemble ● Lower Methodist Church Hall ● 10:00-11:30 am ● Tues
Finest First Fiddle Tunes - Linked • Kitty Greenwood • Primary School Classroom • 9:30-11:00 am • Mon-Fri 11
Folkulele - Progressive • Norma Mills • Lower Methodist Church Hall • 4:00-5:00 pm • Mon-Thu
Folkulele: beginners • Norma Mills • Woodlands Hotel • 11:30-12:30 pm • Mon-Thu
Guitar - Linked ● David Delarre ● Lower Methodist Church Hall ● 12:00-1:30 pm ● Wed & Thu
How to Learn Tunes by Ear ● Bob Ellis ● Rugby Club 1st Floor ● 11:00-12:30 pm ● Sat
Introduction to the Italian Ocarina • Robert Hickman • Primary School Classroom • 11:30-1:00 pm • Wed-Fri 11
Irish traditional music for whistles and flutes - Linked • Jacquelyn Hynes • Primary School Classroom • 11:30-1:00 pm • Sun-Tues
Melodeon-improvers ● Paul Scourfield ● Primary School Hall ● 2:00-3:30 pm ● Wed
Melodeon-improvers • Paul Scourfield • Primary School Hall • 4:00-5:30 pm • Mon
Melodeon for Relative beginners - Progressive ● Bob Ellis ● Rugby Club 1st Floor ● 4:30-6:00 pm ● Sat & Sat
Playing for Cotswold Morris ● Stephen Rowley ● The Bulverton ● 12:50-2:10 pm ● Mon
Sidmouth Big Band - Progressive • Nick and Mary Barber • Rugby Club 1st Floor • 11:30-1:00 pm • Sun-Fri 11
Singing with Melodeon - beg. / imp. ● Pete Coe ● Primary School Hall ● 11:00-12:30 pm ● Sun
Songs with Bouzouki - beg. / imp. ● Pete Coe ● Primary School Classroom ● 2:00-3:30 pm ● Tues
Tune Swap Session ● Rugby Club 1st Floor ● 2:00-3:30 pm ● Thu
Uilleann Pipes ● Marion McCarthy ● Primary School Classroom ● 9:30-11:00 am ● Sun
Violin Techniques and Tips - imp. / adv. • James Delarre • Lower Methodist Church Hall • 12:00-1:30 pm • Mon
Well Known Tunes at a Steady Pace ● Bob Ellis and Jannette Stewart ● Rugby Club 1st Floor ● 1:30-3:30 pm ● Mon-Wed
A Season of Song - Harmony singing ● Will Finn & Rosie Calvert ● The Bulverton ● 2:30-4:00 pm ● Sun
Advanced Harmony Singing ● Mike Bailey ● Methodist Church ● 4:30-6:00 pm ● Fri 11
Ballad Interpretation ● Sara Grey ● Methodist Church ● 11:30-1:00 pm ● Fri 11
Banjo & Song ● Sara Grey ● Primary School Hall ● 4:00-5:30 pm ● Wed
Community Songs - Linked ● Peter Wilton ● Methodist Church ● 4:30-6:00 pm ● Mon & Tues
Concertina Song Accompaniment ● Steve Turner ● Primary School Classroom ● 4:00-5:30 pm ● Wed
Gregorian Chant ● Peter Wilton ● Methodist Church ● 4:30-6:00 pm ● Wed & Thu
```

# Taking Part Please see the daily listings for more details and levels of ability required

```
Harmony Singing ● Daisybell ● Methodist Church ● 2:30-4:00 pm ● Tues
Harmony Song ● Stream of Sound ● Methodist Church ● 2:30-4:00 pm ● Mon
Harmony Song ● Stream of Sound ● Woodlands Hotel ● 3:00-4:30 pm ● Tues
Indian Music for Beginners • Samia Malik • Primary School Hall • 11:30-1:00 pm • Sat
Music Hall ● Matthew Crampton ● Arts Centre ● 2:30-3:45 pm ● Sat
Sean Nos ● Meabh Begley ● Methodist Church ● 12:50-2:10 pm ● Mon
Shape-note Singing ● New Jerusalem ● Methodist Church ● 9:30-11:00 am ● Mon-Fri 11
Sidmouth Festival Choir • Sandra Kerr • Manor Pavilion • 9:30-11:00 am • Sun-Fri 11
Singing for Beginners ● Jess Arrowsmith ● Methodist Church ● 11:30-1:00 pm ● Wed
Singing with Melodeon - beg./ imp. • Pete Coe • Primary School Hall • 11:00-12:30 pm • Sun
Song-Crafting • Lady Maisery • The Bulverton • 2:30-4:00 pm • Mon
Songs with Bouzouki - beq./ imp. • Pete Coe • Primary School Classroom • 2:00-3:30 pm • Tues
Storytelling in Song ● Reg Meuross ● Primary School Hall ● 10:00-11:30 am ● Thu
Unaccompanied Singing ● Moira Craig ● Methodist Church ● 2:30-4:00 pm ● Thu
Vaughan Williams Song ● Broomdasher ● The Bulverton ● 2:30-4:00 pm ● Sat
Vocal Technique ● Maddy Prior & Rose-Ellen Kemp ● Methodist Church ● 11:30-1:00 pm ● Thu
West Gallery Music ● Mike Bailey & West Gallery Music Association ● Manor Pavilion ● 11:30-1:00 pm ● Sun-Fri 11
Western Migration of Ballads ● Sara Grey & Trish Hearn ● Arts Centre ● 11:30-1:00 pm ● Sun
Storvtelling
Get a taste for telling tales • David Heathfield • Arts Centre • 11:30-1:00 pm • Mon
Mumming and Commedia ● Stephen Rowley ● The Bulverton ● 11:15-12:45 pm ● Fri 11
Storyround • Mo Keast and Tom Goodale • Upstairs at Costa Coffee • 5:00-6:30 pm • Sat-Fri 11
Storytelling Circles • Janet Dowling and Ean Richardson • Trumps Court • 9:30-11:00 am • Sat-Fri 11
Talk: Damn, I Wish I Still Had Story Time ● Patrick Ryan ● Arts Centre ● 11:30-1:00 pm ● Thu
Talk: Whose Constellation is it anyway? ● Janet Dowling ● Arts Centre ● 5:00-6:15 pm ● Thu
Talks & more
Guided Walk 

Johnny Campbell 

Meet at Sidmouth Museum 

2:00-4:00 pm 

Sun
Guided Walk ● Johnny Campbell ● Meet at Sidmouth Museum ● 11:00-1:00 pm ● Mon
Poetry For All ● Ilse Pedler ● Royal Glen Hotel ● 11:30-1:00 pm ● Sun-Thu
Poetry Open Mic • Ilse Pedler • Royal Glen Hotel • 5:00-6:30 pm • Thu
Talk: A Folk Bestiary ● Stephen Rowley ● Arts Centre ● 9:30-10:45 am ● Wed
Talk: A History of Clog Dancing in the UK • Chris Metherel • Arts Centre • 5:00-6:30 pm • Wed
Talk: A History of Handsworth Sword Dancers • Handsworth Sword Dancers • Arts Centre • 5:00-6:00 pm • Tues
Talk: A Song Seeker Found • Peter & Barbara Snape • Arts Centre • 9:30-10:45 am • Fri 11
Talk: Cecil Sharp - a new biography ● David Sutcliffe ● Arts Centre ● 9:30-11:00 am ● Sat
Talk: Introduction to the Kora ● Suntou Susso ● Lower Methodist Church Hall ● 10:00-11:00 am ● Wed
Talk: Loathy Lady' Gendered archetypes in folk song ● Amy Hollinrake ● Arts Centre ● 2:30-3:45 pm ● Tues
Talk: Old Songs Podcast at Sidmouth • Jon Wilks with George Sansome & Matt Quinn • Arts Centre • 10:00-11:00 am • Tues
Talk: Ozark Ballads & Songs • Sara Grey & Trish Hearn • Arts Centre • 9:30-11:00 am • Thu
Talk: Real Magic in Folk Songs ● Hannah Sanders ● Arts Centre ● 5:00-6:30 pm ● Sun
Talk: Seasons of Change ● Tom Kitching ● Arts Centre ● 9:30-10:40 am ● Mon
Talk: The Ancient English Morris Dance ● Michael Heaney ● Arts Centre ● 5:00-6:30 pm ● Mon
Talk: Thirsty Work • Katie Howson • Arts Centre • 5:00-6:30 pm • Sat
Talk: Three yards a penny! Song, song, songs! • Peter & Barbara Snape • Arts Centre • 9:30-11:00 am • Sun
Panel Talk: Up and Coming Women in Folk • Jennie Higgins, Maddie Morris, Lizzy Hardingham & Frankie Archer • Arts Centre
• 2:00-3:30 pm • Mon
```

```
Shooting Roots Craft Day! • Shooting Roots (Ages 12-17 years) • Guide HQ • 10:00-5:00 pm • Sun
Shooting Roots Dance ● Shooting Roots (Ages 12-17 years) ● Guide HQ ● 5:00-6:00 pm ● Mon-Wed
Shooting Roots Dance Rehearsal • Shooting Roots (Ages 12-17 years) • Guide HQ • 11:15-12:00 pm • Fri 11
Shooting Roots Funky World Band ● Shooting Roots (Ages 12-17 years) ● Guide HQ ● 1:00-2:15 pm ● Mon-Wed
Shooting Roots Funky World Band Rehearsal • Shooting Roots (Ages 12-17 years) • Guide HQ • 12:30-1:15 pm • Thu
Shooting Roots Showcase Rehearsal • Shooting Roots (Ages 12-17 years) • Manor Pavilion • 2:45-4:00 pm • Thu
Shooting Roots Storytelling • Shooting Roots (Ages 12-17 years) • Guide HQ • 3:45-4:45 pm • Mon-Wed
Shooting Roots Theatre • Shooting Roots (Ages 12-17 years) • Guide HQ • 2:30-3:30 pm • Mon-Wed
Shooting Roots Theatre Rehearsal • Shooting Roots (Ages 12-17 years) • Guide HQ • 1:30-2:15 pm • Thu
Stream of Sound's Harmonious Throng • Stream of Sound (ages 12-21) • Guide HQ • 11:30-12:45 pm • Mon-Thu
```

# **Folk Festival Fringe and Volunteers**

# **Festival Fringe**

Sidmouth's "Festival Fringe" is a part of the Folk Festival experience in the town, complementing the main Festival but not organised by it. Many enjoy participating, or just taking in the atmosphere. All Fringe events are free, but make a collection for the Festival. If you are at a Fringe session, please give generously to the Collectors as often as you can. Here is a rough guide of what goes on, plus places where things could happen:

**Upstairs at the Anchor:** Song sessions, Middle Bar Singers: to drink, laugh and sing.

Unaccompanied singarounds are from 12.30-3pm and 8-11pm each day, starting on Thursday, the day before the Festival officially starts. Tuesday evening is usually a shanty fundraiser for Sidmouth Lifeboat and Thursday pm the singers jump into the sea and carry on singing opposite the Bedford Hotel at 3pm.

Royal York and Faulkner: Morning singarounds now appear in the main programme schedules. The Gloom, Doom and Despondency Competition is on Thursday at 4.30pm.

#### **Music sessions**

Anchor Inn: In the main bar (street level). Bedford Hotel: Pynes Bar. Swan Inn: All have Music sessions all day. Radway Inn: English music session lunchtimes and evenings.

#### Dance

Herbaceous Border celebrate their 21st year running Border Morris workshops on the Esplanade outside the Royal York and Faulkner Hotel. If you're a dancer or musician without a side at Sidmouth, join them Sun-Fri 6pm to 7pm, preferably in kit. Workshops start Sunday following a celebration picnic at 4pm in Blackmore Gardens. The daily Wild Thyme Border Morris morning workshops are in the main programme.

# **Street Performers**

Please note that licensing arrangements and street closures for the Folk Festival limit use of the Market Square in particular, and unprogrammed performers could be moved on.

# Looking for somewhere to perform?

There are two large Festival Performance spaces on the Esplanade at York Steps and opposite the Bedford Hotel. Some scheduled sessions by Festival dance teams are marked on the A-boards. If you play acoustically, sing or dance, please make use of the opportunity these spaces provide. The Blackmore Craft Fair offers further acoustic opportunities, see the Craft Fair Manager for available slots each day.

# **Collections**

Sidmouth FolkWeek Ltd (Registered Charity 1111958) has obtained the street licence from East Devon District Council to collect in Sidmouth during the Festival. Street collections from performances are an important part of the Festival's income. If you are busking as musicians, singers, or a dance team, please register your name and collect an official tin or bucket. Tins or buckets can be collected and returned between 10am to 2pm and 4pm to 7.30pm from the Collections Office at the Bedford Hotel. Please make sure that all

tins are returned by 6pm on the last Friday evening, prior to the Torchlight Procession.

# Special Arrangements for the Torchlight Procession: Please collect buckets for the Torchlight Procession

buckets for the Torchlight Procession from the Collections Office by 7pm.
After the procession please return the buckets to the Collections Office.

# The Bill Rutter Collections

Bill Rutter, Sidmouth Festival Director from 1961-79, encouraged everyone to participate and become part of the Festival team. The Festival has a long tradition of busking from all kinds of musicians, dancers, singers and artists.

The award is presented to the dance team which collects the highest amount during the festival and is keenly contested. The presentation will take place during LNE at The Bulverton around midnight on the final Friday. There is also an award for the volunteer collector who collects the most money during the week.



# Volunteers

Volunteers are an integral part of The Sidmouth Folk Festival and the Festival hugely values their contribution before, during and after the main week of festivities.

Volunteering roles include staffing the many venues and two box offices, collecting, the Children's Festival, Campsite, Workshops, Processions, Merchandise to name but a few. In return for 5 hours a day, volunteers will receive a day pass or Week Ticket if working 35 hours or over, plus free camping, food discounts, subsidised Festival bus travel and without a doubt, will make new friends and have a fabulous memorable experience.

We are always on the lookout for new volunteers and if you are interested in helping for a few days or for the whole festival, we would love to hear from you. Please get in touch, either visit our website, email volunteers@ sidmouthfolkfestival.co.uk or pop in to the Volunteer office between Thursday 3rd and Friday 11th August and chat with Sue and her team from Wicked Events. Volunteers are based at: Sidmouth Primary School, Vicarage Road, EX10 8UG

# Workshops

A comprehensive programme of over 250 workshops with a dazzling variety of music, dance and song options offer wonderful opportunities to follow your curiosity and to learn and develop skills in a safe and welcoming community of teachers and learners.



From one-off taster sessions, to progressive and week-long series, you can join in with perennial favourites or try something totally new.

Festival Regulars include Sandra Kerr, back at the helm of the Sidmouth Festival Choir, John Kirkpatrick with his Festival Concert

Band and **Nick & Mary Barber** with the Big Band, all leading to showcase performances at the end of the week.

For absolute beginners **Squeezebox from Scratch** (Ed Rennie & Helena Painting) return with Absolute Beginners' Melodeon, **Stephen Rowley** brings us the Anglo Concertina Playgroup, **Jess Arrowsmith** coaxes out the shy singer, **Kerry Fletcher** gives a grounding in Dance, **Norma Mills** leads a series of ukulele workshops based on folk songs and **David Heathfield** gives a taste for telling tales.

Musicians have plenty to choose from at different levels in Fiddle, Melodeon and Concertina. For those that can't commi to the whole week of Big Band try James Kerry's Band in a Day and there's a brilliant entry into the world of session playing with Bob Ellis & Jannette Stewart's Well-Known Tunes at a Steady Pace.



Pat Brennan is back with Beginners' Whistle workshops whilst Jacquelyn Hynes caters for the next level. Popular percussion workshops include Louisa Davies-Foley on bones and Alice Jones with a one-off body percussion workshop.

As well as our popular choir, song-based workshops include song crafting with Lady Maisery, harmony singing with Daisybell, West Gallery Music and Shape Note, Sean Nos, Stream of Sound return with their popular singing workshops for grown-ups, Samia Malik gives an introduction to Classical Indian Song and Maddy Prior & Rose-Ellen Kemp explore the human voice ahead of their Ham show.

For dancers, there's a wealth of Folk Dance from Contra to English Country Dance and Ritual Dance from Rapper to

Border Morris, Lindy Hop and Swing with Hannah Moore and Early dance returns with Tim Walker & Fayre Play. Kerry Fletcher brings a whole week of European dance, Scandi with Chris Dyer and Oscina on Bal, there's Scottish with Bridget Flett & Chris Toyne, Irish Set with Kevin & Carol Monaghan and Avtar Indian Dance are back for more of their very popular Bhangra. English & American dancers are spoilt for choice with Will Mentor, Brooke Friendly, Rhodri Davies, Andrew Swaine & Lynne Render.

Stepping workshops range from Finding your Feet to advanced Clog Step, a Devon Broom Step Dance and new dances created for **Lewis Wood's Footwork** show.





There are storytelling workshops and storyrounds, poetry sessions with Ilse Pedler, guided walks, plus a wide range of talks and presentations with Reg Meuross, Sara Grey, Peter & Barbara Snape, Stephen Rowley, The McCarthy Family, Hannah Sanders, Michael Heaney, Jennie Higgins, Amy Hollinrake and many more.

The Bulverton Creative Making sessions return with **Heather & Mark Clarke**, offering a community build, metalworking, resin flowers and more, and there's more craft with a Zine Making workshop from **Maddie Morris**.

Workshops & Talks are included in All-in-One, Week, Weekend and Day tickets. For non-season ticket holders a book of 6 Workshop Passes, available at the Festival Box office or on the door (space permitting) offers the best value, passes are valid at any event marked with W.

The Workshop and Participation Programme is supported by the charity Sidmouth FolkWeek Ltd, from the proceeds of the street and informal event collections. See Page 64

page 48 page 49



food, freshly baked cakes, local beers & ciders every day from 0930.

We look forward to welcoming you!

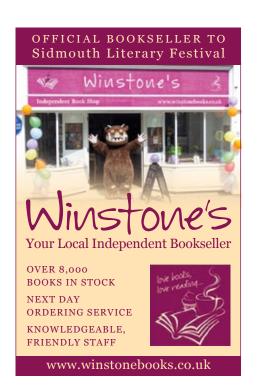
@clocktowercafesidmouth

@clocktowersidmouth

www.clocktowersidmouth.com

01395 515319

Connaught Gardens, Peak Hill Rd, Sidmouth EX10 8RZ











# **Children's Festival**

The Children's Festival is back for 2023. Situated at the beautiful Peacock Lawn, this is the perfect place for families of all ages to come and relax and find a space just for them. Throughout the week the Children's Festival will be playing host to storytelling, dance, music, crafting and some very special surprises.

# A Full Week of Activities

For over 8s there's a brilliant selection of workshops and performances including Sidmouth's SongSwell Choir, Bollywood dance workshops, beginner's ukulele, songwriting workshops, and the ceilidh band workshop The Sidmouth Seaside Stompers. All this plus a huge range of crafting activities including the return of the ever popular Story In A Box!



David Gibb's Family Jukebox

Ages 5-7 can sign up for The Minims Beginners Band, a great way to take your first steps in playing together with other people. The Sidmouth Mini Singers are also back, led by Jackie Oates, offering little voices the chance to sing and perform together. Those with a spring in their step won't want to miss Mini Morris workshops and will also enjoy traditional songs and singing games from Paul Scourfield.



Thingamajig Theatre

For ages 0-4 we've introduced a brand new space specially designed with small people in mind - The Rainbow Tent. Kitted out with picture books and toys, The Rainbow Tent will host a sensory story playtime session every morning and will also act as a place to feed, change and generally have a bit of quiet time later in the day for parents and their little ones. We know that families come in all shapes and sizes and ages! With this in mind, we've made sure that there's lots going on for the whole family to enjoy together.

The Sidmouth Stompers

some brilliant music.

**Great Value!** 

and not miss a thing!

Peacock Lawn

Finally, after taking a break last

year, we're delighted that the Young

Performer's Stage will be returning to

Sidmouth Folk Festival, at its new home

in Peacock Lawn. It's a great showcase

of some of the best young talent that the

A Child's Season Ticket is

Priced at £85 for children ages 6-11

years old (children 5 years and under

whose parent/carer have purchased the

appropriate adult ticket go free) for the

week, a season ticket offers incredible

value for money - just over £12 per day

for a wealth of activities and entry to

our fabulous evening Family Shows.

your marker pen and the Children's

There's so much on offer, you will need

Programme so you can plan your week

Children's Festival Programmes are

available from the Box Offices or at

UK folk scene has to offer. Bring your

lunch and a picnic blanket and enjoy



Storvteller extraordinaire Ian Douglas will be delivering morning and are guaranteed to have parents and children alike spellbound. We're delighted to have Thingamajig Theatre back to Sidmouth who'll be delivering lantern making workshops throughout the week ready for the spectacular torchlit procession. They'll also be popping up around the festival site with their incredible Flying Dodos, and their A La Puppet Carte theatre shows! We're also very excited to be introducing the 'Sidmouth Festival Postal Service' - a really fun way for children to post and receive letters to each other throughout the festival.

# When The Lights Go Down

**Children's Festival** 

There's nothing that quite beats sitting down as a whole family and getting to enjoy an evening of brilliant theatre, music, and dance. Saturday evening kicks off with David Gibb's Family Jukebox, a live gig experience for families, where wolves roam the school corridors, dragons live under the bed and teddy bears dance the night away at the disco. On Sunday, world famous magical explorer, Professor Jigget, brings his collection of Storytelling Suitcases to Sidmouth. Inside each one is a world of magic and mayhem! The rest of the week includes two brilliant storytelling shows from Ian Douglas and Gacko, quaranteed to bring music and merriment to all. Under The Bed Theatre will be joining us to perform their brilliant musical family show Where The Lost Socks Go, with lots of songs, joining in and, of course, socks The week rounds off with the worldfamous Stomping Ceilidh, featuring the

Sidmouth Seaside Stompers Ceilidh Band led by Team STOMPIT!

# Pop Up Surprises In **Blackmore Gardens**

Watch out for some family pop up fun and entertainment in Blackmore Gardens. Look out for Puppet shows, walkabout entertainment and storytelling. (Sat-Fri) Blackmore Gardens

# Festival Showcase

Featuring a wealth of talent and achievements from the Children's Festival Workshops. 2.30-4pm Blackmore Gardens Marquee



# **Marvellous Toys**

This year we've teamed up with Sidmouth CofE Primary School and Sidmouth Toy and Model Museum to bring you 'Marvellous Toys', a collection of new songs written by pupils and inspired by local people's memories of their favourite toys from their childhood.

Keep your eye out around the festival site for the five display panels produced as part of the project - each one includes a QR code to listen to a song online, as well as interview extracts and images of the memory that inspired it. Marvellous Toys is a collaboration between Little Seeds Music. Sidmouth Folk Festival. Sidmouth Toy and Model Museum. and Sidmouth Primary School, and is funded by the Heritage Lottery Fund.



# Friday Afternoon Children's



# **Youth Festival** with Shooting Roots and Stream of Sound

Shooting Roots will be back at Sidmouth bringing you a full programme of the youth workshops you know and love! And we can't wait!

If you're new to Shooting Roots and not guite sure what this all involves, come and join us for our taster session on Saturday 5th August to get a flavour for the rest of the week, and then newbies and old hands alike can get stuck in on the Sunday with our Craft Day, learning exciting traditional craft skills and making something to take home.



During the rest of the week, there are regular workshops for 12-17 year olds in Dance, Band, Theatre and Storytelling. And for some spectacular singing, our friends over at Stream of Sound have got you covered with their fabulous daily workshops. These will lead up to performances in the youth showcase, a dance out and a storvround!

Daytime workshops are not the only events we have up our sleeves this year. We are super excited to be hosting the New Callers Showcase again on Tuesday 8th. This will be a varied and refreshing evening of dancing at which we would love to see lots of familiar faces, whether dancing or calling! Check out the application form on the festival website if you want to call.



Our famous Betsy's Bash sessions will of course have a place in our evening programme too, where we'll be joining by some of Scotland's finest young musicians from Feis Rois Ceilidh Trail.

With this bursting programme of events throughout the week, there's never a dull moment for young people at Sidmouth Folk Festival, and we can't wait to share this week with all of you!

See you there!



page **52** 

Tickets

# **Collection of Pre-booked Tickets**

All ticket purchasers will be sent a receipt which is then exchanged for tickets/ wristbands on arrival in Sidmouth. Please go to the collection point you selected when placing your order: Festival Box Office or Campsite Box Office.

#### All-in-One Week Tickets

Give admission to all Festival events including The Ham Evening Concerts. They do not give entry to the Pre-Festival shows on Thursday 3rd or Friday 4th August, but you can get a discount. Priority entry to all events (just arrive at least 10 minutes before the event start) subject to capacity. Separate campsite charges apply.

# **All-In-One Weekend Tickets**

Have the same conditions as the All-In-One Week Tickets above but for Friday to Sunday.

# **Bulverton-In-One**

Give admission to all Bulverton events and also include full week's Camping. They do not give access to other venues and shows but discounts are available.

# **Week Tickets**

Give admission to all Festival events, except The Ham Evening Concerts and Pre-Festival shows, but you can get a discount. Priority entry to all events (just arrive at least 10 minutes before the event start) subject to capacity. Separate campsite charges apply.

# **Day and Weekend Tickets**

Day tickets can be purchased for one or more specific days during the week, they have the same conditions, for the relevant days, as the Week Tickets above. The Weekend Ticket covers Friday to Sunday. Ticket holders can purchase camping for the weekend or for the night before and/or the night of the relevant Day ticket, as appropriate.

# **Pre-Festival shows**

These shows are planned particularly for people from the region, local residents and early Festival arrivals and so are separately ticketed. All-in-One, Bulverton-In-One, Week and Weekend Festival Season ticket holders can buy tickets for these shows at a discount – the 2nd price shown. All events will take place at The Ham.

# **Advance Event Tickets**

Give admission to specific events at The Ham, Manor Pavilion and The Bulverton. The number of advance tickets available is limited. Event Tickets will be available at the door of almost all events, subject to space after Season and Advance ticket holders have been let in. Please note that the advance rate on event ticket sales finishes on 30 July and that the full rate (as printed in this programme) applies from 31 July.

# **Child Event Tickets**

Event tickets for children are half the full adult price (rounded up to the nearest pound) unless otherwise shown in brackets. Children 5 and under are free, unless they occupy a separate seat.

Children under 12 (16 at LNE) must be accompanied by an adult. (See 'Requirements for Care of Minors' opposite).

#### **Door Tickets**

Where advance tickets are no longer available for a specific event, tickets will then only be on sale at the door from about 10 minutes before the event starts, depending upon space. Seats are not pre-allocated and are available on a first-come, first-served basis. The number of tickets available overall has been limited to ensure that All-In-One, All-In-One Weekend, Week, Weekend and Day Ticket holders can gain access to an alternative event should their first choice be full.

# **Workshop Tickets**

Available on the door for individual workshops. Alternatively, a book of 6 workshop passes can be bought either from the Festival Box Office or at the door. The book costs £76 for 6 workshops and can be used at all workshops marked with 'W' in the events listing.

#### **Bulverton Extended Hours**

The Bulverton evening events usually begin at 7.00pm and LNE will finish at 1.15am.

# Bulverton Late Night Extra (LNE)

Entrance to the LNE is included in that evening's concert ticket and not ticketed separately in advance apart from the last Friday. Tickets are available on the door each evening for the LNE.









# Children's Festival

**Tickets** 

Child Season tickets give the child priority entry to all Children's Festival events. The Family Ticket Offer allows you to buy an Adult ticket and one Youth/Child ticket and then get the next Child ticket FREE. You can also Pay on the Door for individual events, if space is available. For full details and prices, see the Children's Festival programme.

# **Family Shows**

There are reduced price Family Tickets for these early evening shows for 2 adults and up to 2 children or 1 adult and up to 3 children.

# Requirements for Care of Minors

- Children 5 and under must be accompanied by a responsible adult at all times. See the Children's Festival Programme for information regarding specific Children's workshops.
- Children under 12 years old must be accompanied by a responsible adult to performance events.
- Under 16s must be accompanied by a responsible adult at any event that is programmed to run after midnight.

#### Queues

Queues at some events will be inevitable. Doors cannot be opened until soundchecks have been completed and venue management are ready to receive the audience. Please be patient and co-operate with our stewards, who will let you in as soon as they can. At some venues, stewards may ask you to form two queues; for instance, for ticket holders and non-ticket holders. Holders of tickets will be let in first, then tickets will be sold at the door, subject to space being available.

# Refunds

Sorry, we are not able to give refunds on any tickets, and any lost tickets cannot be replaced. Please refer to the full buying terms and conditions available at: www.sidmouthfolkfestival.co.uk

# Doas

No dogs are allowed within festival venues\* except recognised assistance dogs. Well behaved dogs on leads are welcome on the Festival Campsite, at The Hub, in Connaught Gardens, the Anchor Garden and in Blackmore Gardens.

\*Please note the list of festival venues does include Peacock Lawn and the Blackmore Gardens Marquee.

# Support Your Festival

Please help guarantee our future with a donation!

Hold your smart phone over the QR code to link to our Just Giving site.



# **Box Offices**

# Sidmouth Tourist Information Centre Box Office

Open until Sunday 30th July at 4pm. Ham Lane, Sidmouth, Devon EX10 8XR. Tel: 01395 577952, open 10am-5pm (4pm Sundays). By post, phone or in person.

# **Festival Box Office**

Open from Monday 31st July to Friday 11th August. Sited outside the Swimming Pool and Tourist Information Centre. Tel: 01395 577952 or in person; 12noon to 8pm 31st July, 9am to 8pm 1st to 10th August, 9am to 6pm 11th August. We will accept telephone bookings for event tickets until 5pm on the day of the event for evening shows with advance tickets, and 1pm for Ham afternoon shows.

# **Campsite Box Office**

Open From Wednesday 2nd to Friday 11th August. Situated near the Campsite entrance. 12noon to 8pm 2nd August, 9am to 8pm 3rd to 11th August.

# **Online**

# www.sidmouthfolkfestival.co.uk

Tickets can be bought online as follows:

Weekend - until Thursday 3rd August at midnight

All-In-One, Bulverton-In-One and Week – until Saturday 5th August at midnight

Day and Event - until midnight on the day before the event or day concerned

# **Key to Ticket Prices**

Children's prices are half the full adult price (rounded up to the nearest pound), unless otherwise shown in brackets, eq. (£5).

For The Ham Evening Concerts, two prices are shown, eg £20/16, the second being the discount price for Week, Weekend, Bulverton-in-One, Day Ticket holders and Residents.

**W** Workshops at which the book of workshop passes can be used or entry paid for at the door.

**F** Family prices for Family Shows are for 2 adults and up to 2 children, or for 1 adult and up to 3 children. **Note:** At Family Shows, priority will be given to children and people with children.

Ticket prices include VAT at 20%.

Advance Rate tickets available until Midnight 30 July. From Monday 31 July At the Festival ticket rates (as printed in this programme) apply.

page **54** page **55** 

# **Festival Campsite and Car Park**

#### Where

Postcode: EX10 9DW Located on the B3176, Bulverton Road. 1.5 miles from the centre of Sidmouth.

## Available to -

All-In-One, Bulverton-In-One, Week, Weekend and Day Ticket holders for the appropriate night(s) and people who have bought advance event tickets, for the night before and night of the event. Separate charges for Caravan / Motorhomes / Live-in-Vehicles apply. Camping is also available to Non-Ticket Holders at a premium price as indicated.

# **Opening Times**

Wednesday 2nd August, 12.00 to Saturday 12th August, 12.00. On arrival, follow the instructions from the Campsite entrance volunteers. All campers must complete a registration sheet. Cars are allowed on site for unloading / loading. For the full Sidmouth Folk Festival Campsite Guide, please see the website, or collect a copy of the guide when you arrive.

# Cars

A very small number of cars are allowed on the campsite on a first come first served basis. However, once parked no vehicle may move until it leaves the Festival. If you would like move your car during the festival, please use the Festival Car Park, which is free to campsite customers, on top of Bulverton Hill. Cars must be parked as indicated by the Campsite Stewarding team. Please note that if the ground conditions are muddy, then we may have to restrict cars onto the site, in which case vehicles will be directed to the Festival Car Park.

# Family Area

There is a designated quieter Family Camping area – please keep the noise here to a minimum after 10:30pm.

# **Accessibility Area**

There is a dedicated area for people with mobility requirements.

# Motorhomes, Caravans & Live-In-Vehicles

A separate area from tents is provided with limited availability. Book in advance. Must remain in situ for the week/booked period, once parked.

# **Campfires & BBQ**

Campfires and ground-level barbeques are strictly prohibited. Barbecue units are only allowed with the agreement of the Campsite Manager, so please check before buying food. If barbecues are used, then they must be raised off the ground and never use them inside your tent.

# **Facilities**

**Toilets** including accessible facilities and hand wash basins. Additional hand wash basins will be located in the main campsite. Showers - Cubicles including one accessible unit for wheelchair users. Drinking Water - There are various taps around the campsite and these will be signposted. Washing **up facilities** are available by the main shower and toilet block. Elsan disposal facilities will also be on site. Main walkways lit by festoon lighting. Lockable storage (free) this is operated during the Campsite Box Office opening hours only, and available to all campers. Please note that all items left must be available for searching prior to depositing. Storage is locked overnight and is secure. Access: the campsite is based on farmland that is at times sloping and undulating. Campsite Catering: We are delighted to announce that the main

Festival Caterer, Rusty Pig from Ottery

St Mary will be catering at the Campsite,

doing full breakfasts and evening meals/

dinners. Basics at the Campsite: A few

basic items will be available to purchase

at the campsite hub.

# Dogs

Dogs are permitted on site if kept on a lead and under control at all times. Please exercise your dogs away from the camping areas and clean up after them. Please note that dogs are not permitted in any venue, except for recognised assistance dogs.

# **Festival Car Park**

The Festival Car Park is located off the B3176 Bulverton Road and accessible via one-way system from Broadway and Bickwell Lane. It is in a grass field next to the Bulverton Marquee.

To get to the town from the car park, walk past the Bulverton Marquee, down the hill to the bus stop, just opposite the Campsite entrance (see Bus Timetable).

Parking costs: Per day - £6 per car (arrival before 5.30pm) Evening - £3 per car (arrival after 5.30pm) Parking in the Festival Car Park is free to All In One, Bulverton In One, Week, Weekend and Day Ticket holders and Campers. Parking for Bulverton event ticket holders is free for the evening of their event ticket.

Access: the Festival Car Park is based on farmland that is sloped and undulating and is not suitable for people who cannot traverse uneven, sometimes muddy, grassed ground. The Festival Car Park is not suitable for large vans/motor homes due to width restrictions.

# **Car Parking in the Town**

There are no parking concessions in the town car parks for Festival ticket holders, traders or stallholders. We advise you to use public transport or the Festival Car park and Bus wherever possible, thereby reducing the environmental impact and improving safety.

Sidmouth Cricket, Tennis & Croquet Club (main festival supporter) and Sidmouth Rugby Club (Diamond Folk Festival Sponsor): Each club operates a car park during the Folk Festival. Follow the signs on the B3176 (Station Road) before reaching the Esplanade. Pay as you enter.

Bedford Lawn car park (Folk Festival Donor): Opposite Bedford Hotel. Pay as you enter.

The Ham East, Ham West and Roxburgh short stay car parks (EDDC): Charging 8am to 6pm daily. 3 hours max stay, no return within 1 hour.

Manor Road car park (EDDC): Western end of Manor Road. Charging 24 hours daily. 24 hours max stay: no return within 1 hour.

# Festival Bus Service

# Main festival service from 4th to 11th August 2023

Buses run all day between the Bulverton Campsite and the Triangle Bus Stop in town. Buses leave every 20mins (on the hour, 20 mins past, 40 mins past) or sooner if full.

The first bus leaves the campsite at 8am, the last bus leaves the Triangle at 2.10am. Wheelchair accessible.

# Bulverton Campsite bus stop – Sidmouth Town Centre, Triangle bus stop

Depart 08.00 08.20 08.40 every 20 minutes (or when buses are full) 02.00

Request stop at Cypress Terrace for Woodlands Hotel and Manor Pavilion.

# Sidmouth Town Centre, Triangle bus stop - Bulverton Campsite bus stop

umouth rown centre, mangic bus stop - butter ton campsite bus stop

Depart 08.20 08.40 09.00 every 20 minutes (or when buses are full) 02.10

Request stop at Cypress Terrace for Woodlands Hotel and Manor Pavilion.

# **Town Circular Route Bus stops**

Depart 08.00 09.00 every 60 minutes (or when buses are full) 21.00\*

\*Later last bus from Stowford at 22.45 on Sun 6th, Mon 7th, Tues 8th, Weds 9th - This will depart the Campsite at 22.20

Campsite – Triangle – All Saints Church – Radway Post Office (for St Teresa's) – Sidmouth Primary School, Vicarage Road – Peasland Road (for Guide HQ) – Woolbrook near Lidl – Stowford near Waitrose (for Stowford Rise Community Centre) – Campsite

# Additional Services Pre and Post Festival

A cut-down service in both directions between the Bulverton Campsite and the Triangle is in operation:

Wednesday 2nd August, 12:00 until midnight - 1 bus running every 30 minutes. Thursday 3rd August, 08:00 until midnight - 1 bus running every 30 minutes. Saturday 12th August Morning, A single coach will operate between the Campsite and the Triangle. 08:00 to 10:00hrs - 1 bus running every 30 minutes.

# **Bus Ticket Prices**

Week passes are available in advance online at sidmouthfolkfestival.co.uk/tickets or at the Campsite and Festival Box Offices

Day tickets are also available in person from the Box Offices and are £8 (£4 Youth 6-17yrs)

Single trips one-way are payable on the bus, cash only at £3 (£1.50 Youth)

# Walking into Sidmouth Town

Please do consider the route that you take, as the main road by the Campsite is busy and doesn't have a payement for half a kilometre.

The best pedestrian route is via the campsite kissing gate on to Ice House Lane, then via Woolbrook Road, marked on the Festival Map (page 43)

See the signs in the campsite to help you guide the way.

This route will connect you with all venues across Sidmouth and also means you can join the beautiful Byes Riverside path into town.





# **Craft and Music Village**

# Come and browse...

Come and browse our stalls in our wonderful location, right in the heart of the festival in Blackmore Gardens! This year we welcome traders selling everything from Jewellery to Artwork, Clothing to Crystals and not forgetting Violins, Harps and Squeezeboxes ... and everything in between!

Cafe Dish is back in its rightful place with us too, so why not grab a cake or some lunch after perusing the stalls!

If you are interested in being involved in the Craft & Music Village in the future, please email: craft@sidmouthfolkfestival.co.uk

# **Out Of The Doldrums**

We offer a wide range of quality ethnic clothing, together with Silk Batik paintings by Denise Bass and sculptural leaded-glass insects, spiders and webs by Hugh McMahon.

# Samphire Jewellery

Beautiful jewels handmade in Devon. Semi-precious, freshwater pearls, silver and gold hand stamped.

# **Grandma Bees Natural Skincare**

Handmade in Monmouthshire with only pure natural ingredients.

# **Textura**

Unusual and distinctive clothing made from natural fibres, specialising in clothes made from nettles and hemp.

# Miss Beaujangles

Homemade jewellery and children's paintings.

# **Glitzy Vintage Jewellery**

Beautiful antique and vintage jewellery at affordable prices. Every piece is different and could be Victorian, Art Nouveau, Art Deco or from the 50's or 60's.

# Find us in Blackmore Gardens!

Fantastic on-site Cafe open throughout the day.

Opening times from 10am - 7pm EVERY DAY!

Undercover and open air seating with LIVE entertainment and displays.



Sol-Luna

# **Kyle Baker Photography**

Official festival photographer selling Sidmouth prints and more!

# **Starfish Studios**

Quick portraits of people and animals in charcoal, pencil or pastel as well as prints and cards.

# Handmade by Holly

Handmade jewellery, accessories and homeware using fabric and polymer clay.

# Made with Love by Mazz

Handmade and upcycled handmade, personalised gifts that can be made to order.

# **Craft and Music Village**

# Sol-Luna

Handmade skincare and Tarot Card Readings

# **Blossom Clothing Cornwall**

Handmade knitwear, ladies clothing & accessories & sustainable cork accessories & gifts

# **Pencole Pens & Turnings**

Maker and Purveyor of beautiful writing equipment and a range of other items. All hand turned in Cornwall.

# **The Naked Whippet**

Natural dog treats eg. Rabbit ears, pigs ears, sprats etc.

# **Kym's Crafty Hut**

Handmade resin ocean-themed art & craft products that make beautiful homeware gifts including wooden cheese/charcuterie boards, wood/glass/ceramic coasters and bespoke resin wall art.



Miss Beaujangles

# Pea Green

Selection of UK-made homewares, twine and 100% beeswax candles made in Exminster, Devon together with our gardenalia and wildlife goods.

# **Heritage Harps**

Lever/Folk harps manufactured in Torquay.

# **Frances Kempt**

A selection of blankets, jackets, throws and bags made from hand painted silks then felted into wool.

# **Guvs Crystals**

Crystals, crystal candle holders and crystal jewellery.

# Squeezebox Marketplace

Main dealers for Dino Baffetti, Pigini and Bugari accordions. Best range in the UK with lots of related music and accessories.

# **Devon Strings**

Devon's local violin shop, run by professionally trained, experienced makers and restorers with fiddles, bows, cases, strings and accessories in a range of qualities suitable for everyone from beginners to professionals.

# P.I Music

Music Books, Instruments and Accessories, Melodeon and Accordion repairs and tuning.

# Vegan Organic Skincare, Devon

Body Products for the whole body and face for both men and women, candles & wax melts and a range of gift sets containing these products.

Acoustic performances opportunities available around the Craft Fair, see the Craft Fair Manager for available slots each day.

# **Support Your Festival**

Please help guarantee our future with a donation!

Hold your smart phone over the QR code to link to our Just Giving site.



page 58 page 59

# LUNCH & TEA TONS PILES & HOT MEALS FIND US AT THE HAM



**RUSTY PIG** 

FEASTING TENT

BREAKFAST

BULVERTON CAMPSITE

Merchandise

# The Ham and Blackmore Festival Souvenir Shops

Something for everyone - souvenirs of the 69th Festival.

Special 2023 Festival David Owen designs. Card payments available.









# **Delighted to be supporting Sidmouth Folk Festival**

Lots of convenient Town Centre parking right by the seafront on Station Road. Great food, bar, and music in the Clubhouse. *All welcome.* 

WWW.SIDMOUTHCRICKETCLUB.CO.UK





Food & Drink

# **Highlights**

The Ham: Great quality and imagination from Rusty Pig, Natural Healthy Food, now The Plant Café, Salcombe Ice Cream, after making a big impact in 2022: Oh Crepes, plus the Coffee et al maestros, Bean Machine Airstream and the Festival Ham Bar, majoring on Exeter brewery beers & lager and Sandford super ciders.

Blackmore Gardens: Fabulous Festival favourites Café Dish (veg & vegan), Salcombe's great Ices in company with '22 gems Harry's Kitchen (fish, chips + lots more), Fat Fox Food and Tin Shack Coffee + drinks all settling in nicely, joined by Froth and Grind in the midst of the Craft Fair. The Blackmore Volunteers Bar will serve you both in the Dance venue and into the Gardens with great ales, lagers and a variety of drinks.

# At The Ham

# **Rusty Pig at the Festival**

We like our main caterers, Rusty Pig from Ottery St Mary because they use fresh, local and sustainable produce to create the high standards of cooking in their lovely and varied dishes. The famous Tom's Pies are back on offer from Rusty too. (Rusty call sign 'Oink Oink')

# **The Bean Machine Cafe**

Superb coffees, plus a wide variety of teas and something for the sweet tooth. Not to be missed, The Bean's Espresso Martinis are a must.

# **Natural Healthy Food (The Plant Café)**

For 25+ years, the UK's leading vegetarian event caterers and "Healthiest Food" award winners (as Goodness Gracious).

# Salcombe Dairy

Delicious handmade ice creams with real Devon double cream - try the 2023 delicious new flavours on the Ham Lawn and inside the Marquee during the intervals.

# **Oh Crepes**

Masters of the art, you loved them on debut last year. Oh Crepes have a range of sweet and savoury to suit every taste

# **Ham Bar**

The Anchor's Away Ham team will be there with an excellent range of Exeter Brewery ales and lager, Sandford Orchards ciders and all manner of wines, spirits and soft drinks.

The Bulverton: We have lots of variety up on the Hill from local food maestros. Taste of the Wild Pizzas have a vast range of great toppings for their wood fired pizzas, based on a sourdough starter. Very consciously sustainable, which we like and respect. Good Game Grill, from sunny Topsham, are with us with their splendid burgers and veg. alternatives. Last, but very much not least, Wavi Coffee aboard their beautiful Landy. Rightly very proud of their great coffee + drinks, specials & cakes etc. The celebrated Bulverton Volunteers Bar are into their 2nd year with every drink imaginable.

**Campsite:** Stop Press: **Rusty Pig** are applying their masterly culinary skills to be our Campsite caterers.

With new cateriers, alongside favourites back from '22 and bedding in alongside many popular treasures - it's looking like the formidable Sidmouth catering family is on a roll.

After a successful debut in '22, rising stars of West Country beers and lagers, nearby Exeter Brewery are back as the Festival's principal brewer. Also featuring strongly again are Hanlons and Powderkeg as main supporters.

There's variety everywhere, so go out and try a few pints to taste the quality.

# **In Blackmore Gardens**

# Cafe Dish

Kara and her Hulin family provide now famous vegetarian/ vegan meals and snacks, a huge variety - like nothing else at the Festival.

# Fat Fox Food

Fat Fox Food (from Sidford), have got it all covered; breakfast, lunch, dinner, tea and cake-what more can you ask for? Just try the burgers.

# Harry's Kitchen

Specialises in Fish, Local Mussels, Vegan options, some meaty specials and chips. All locally sourced, with gluten free available. Totally delicious



# Food & Drink



# **Salcombe Dairy Ice Creams**

Delicious ices for small and big children in Blackmore.

# The Tin Shack

The Tin Shack has great coffee, drinks + treats; just what the doctor ordered, from little sister outfit to the Ham's Bean Machine.

# **Blackmore Volunteers Bar**

Last year we described them as 'these highly-detuned, bar minding athletes'—nothing has changed in 2023; still doing a great job hosting visitors to the whole Gardens, including the Display Dance contingent. Impenetrable West Country humour aside, they do have a "must try" range of local beers, ciders and skinny cocktails, wines, etc.

# **Craft Village**

# **Froth and Grind**

The Craft Village is getting its own drinks set up this year, Froth and Grind, celebrating Devon's products; special Owen's coffee, splendid homemade cakes and lots more.

# **Festival Campsite**

# **Rusty Pig at the Campsite**

Stop Press: We are delighted to announce that our lead caterers, Rusty Pig are bringing their skills to providing excellent breakfasts and some early evening dinners. Hungry campers are allowed to get down there in their droves.

# **Basics at the Campsite**

This year we will only be able to supply a few basic items at the campsite hub. We are working on it...

# The Bulverton

# Taste of the Wild Pizza

Their range, named after local birds, are a lovely blend of veggie, vegan and meaty options, based on a thin sourdough crust baked in a wood fired oven. Ingredients are locally sourced and some wild foraged - choose from lots of add ons. All the way from Merlin (mushroom, onion and oregano) to Avocet (chicken, ham and pepperoni), they are all delicious. If we are lucky, they may also turn up on a couple of evenings with a Paella!

# **Good Game Grill**

Aged Steak and Venison burgers to die for, with slaws, sauces and pickles, these look amazing and taste just as good. Lots of add on and options - All Devon sourced, great value.

# **Wavi Coffee**

Superb Cornish coffee and drinks and cakes served out of a newly converted Land Rover. Very smart outfit, up for giving you a mid evening buzzy drink and even a non alcoholic cocktail - worth a try. You will love them!

# **Bulverton Volunteers Bar**

A hill top branch of the newly famous Volunteers Bar outfit. This lot have it all. They have got just about every beer, cider, wine, softs, etc etc. and it's coming to you quick as a flash. Love the homespun humour.

Street Trading: East Devon
District Council administers

street trading on The Esplanade. Pitches for this year have normally been sold before the Festival. Enquiries for future Festivals should be directed to East Devon District Council: application forms and guidance notesare available from www. eastdevon.gov.uk or the Licensing Office on 01395 517410.

Public Drinking Water Points in Town
There are 2 taps in the Town where you can fill up water
bottles:-

Market Square: on the north side of the Market building, beside the Market Square.

Under the arches below the Cricket ground, on the western end of the Esplanade.

page **62** page **63** 

# **Sponsorship, Grants & Donations**

# **Sidmouth Town Council**

Sidmouth Town Council has again renewed its significant and long term support for the Festival, demonstrating the importance of this internationally renowned event to the town as a resort and to its businesses. Town Council support has enabled us to develop the Children's and Youth Festivals, our Social Dance offering and our main venue programmes. All areas of the Festival benefit from this support, including the Festival's organisational structure and Marketing, particularly our rapidly growing social media coverage, with a reach of over 2m during festival week.

# **Devon County Council**

We are grateful to our Devon County Council Member Stuart Hughes's Locality fund for its support of the Festival, which is a major West Country event and particularly important to Devon. County support helps us strengthen our main concert programme and provide for new Young People's initiatives.

# Middle Bar Singers' Reunion Weekend

During the year, a number of events take place which raise funds for the Festival, in particular the Middle Bar Singers Reunion Weekend in February, not forgetting to mention their collections during the Festival. Many thanks to the singers and their supporters and to all other individuals and organisations making donations to Sidmouth Folk Festival.

#### **East Devon District Council**

East Devon District Council gives assistance in support services and facilities. EDDC departments give assistance in support services and facilities and provide advice and support. We are grateful to Council leaders, members and their support staff for this assistance.

# **EFDSS**

The English Folk Dance and Song Society support a series of "EFDSS Presents" concerts featuring EFDSS Bursary recipients and emerging artists.

# **Arts Council England**

Supported using public funding by the National Lottery through Arts Council England for the Story of Sidmouth project, working with artists and the local community leading up to the 70th Sidmouth Folk Festival in 2024.

# **Halsway Manor**

Halsway Manor, the National Centre for the Folk Arts, showcase the Halsway Young Folk participants in concerts and sessions.

#### Creative Scotland

We are grateful to Creative Scotland for their support of our Sounds of Modern Scotland programme strand, showcasing emerging young Scottish artists.

# **Firework Display**

Following the traditional Torchlight Procession on Friday 11th August, there will be a Firework Display, however we now have to use 'Fireworks without a bang'! The display is supported by a variety of local businesses whose generosity we appreciate.

# **New Roots**

New Roots is an annual event for singers and musicians under 25. Look out for New Roots finalists Rowan Scourfield and Ben Lander, The Beadling, Kyle Lennox and Harpo Morgan. Thanks to Alison Macfarlane. www.new-roots.org.uk



# **Please Support The Sidmouth Folk Festival**

Sidmouth FolkWeek Ltd, a registered charity (no. 1111958), is focused on the longterm success of The Sidmouth Folk Festival by assisting with fundraising. It hosted the pandemic fundraising campaigns, and collected Gift Aid from many of the donations. Whatever sort of festival ticket you have bought, there are additional ways to support The Sidmouth Folk Festival.

Street Collections from outdoor and street performances make an important contribution to the festival's income. The charity has the street collection licence from East Devon District Council, and also collects donations at festival events billed as 'Collection' and at informal events. In addition to buckets and tins, we have card readers, a QR code and a JustGiving site for online donations. The sums raised, with a boost from Gift Aid, support the festival's workshop and participation programme.

**JustGiving Donations:** our JustGiving Campaign is dedicated to the festival. You can make donations through this site to help fund this and future festivals. Please tick the Gift Aid box if you are a UK taxpayer.

www.justgiving.com/campaign/sidmouthfolkfestival2023

**QR Code:** Look out for the QR code in this programme and around the festival. It's an easy way to make donations. Point your camera phone at the QR Code and donate using Google Pay or Apple Pay. Your payment will link to the JustGiving page.

**Friends of Sidmouth Folk Festival:** The festival is such an important part of many people's lives. Make an annual donation to the charity to ensure the festival maintains its position as the country's premier folk event. Look out for the leaflets or check out the festival's website. Annual donation: £20, or £35 for couples, or £50 for groups or families.

**Grand Draw:** For the first time, we are running a Festival Grand Draw with many prizes including a top prize of £1,000. Tickets cost £1 each and will be available at the Festival Box Office, merchandise stalls and at other Festival venues. The winning ticket will be drawn at the interval of the Ham concert on Thursday evening 10th August.

**Legacies:** Generations of families have made Sidmouth their home during the first week in August. Remember the festival in your will so that those who follow in your festive footsteps can continue to enjoy the music and dance. There are tax advantages to leaving a legacy to Sidmouth FolkWeek Ltd. Look out for the Legacies postcards and see 'Support Us' on the festival website. To talk to someone in confidence, please email legacies@sidmouthfolkfestival.co.uk

# Sponsorship Programme for Sidmouth Businesses and Organisations

The Festival greatly benefits town and local area businesses and organisations, which recognise that significant sponsorship is needed to sustain the event. The Festival Sponsorship programme has 5 bands from Bronze to Platinum, providing graded packages of advertising and promotional opportunities at the Festival for businesses to reach thousands of festival goers, town visitors and Festival marketing recipients. Festival sponsors and advertisers are identified by posters on display at their premises and are listed below. Please support only these businesses whenever you are able. We also have a Business Supporter scheme for organisations which benefit indirectly from the Festival and would like to see it flourish. We are pleased to welcome the following businesses and organisations as members of the Sponsorship Programme and as Business Supporters.

# **Platinum Sponsor**

**Anchor Inn** – supporting ceilidhs in the Anchor Garden, daily at noon and 4:30pm

# **Diamond Sponsors**

**Sidmouth Hotels** (Dukes, Hotel Elizabeth and The Kingswood Hotel) supporting event 787 (found on page 39)

**Sidmouth Rugby Club** –supporting event 002 (found on page 7)



# **Silver Sponsors**

Churches Together In Sidmouth supporting event 218 (found on page 9)

**Oakdown Holiday Park** – supporting event 584 (found on page 30)

**The Woodlands Hotel** – supporting evening events at Woodlands Hotel

#### **Bronze Sponsors**

**The Hunters Moon Hotel** – supporting event 352 (found on page 15)

The Royal Glen Hotel – supporting event 845 (found on page 41)

The Royal York & Faulkner Hotel - supporting event 109 (found on page 7)

**Sweetcombe Cottages** – supporting event 240 (found on page 11)

**Upper Crust Bakery** – supporting event 757 (found on page 37)

Middle Bar Singers – supporting event 856 (found on page 41)

#### **Donors**

Sidmouth Cricket, Tennis & Croquet Club – supporting event 102 (found on page 7)

**Bedford Lawn Car Park** 

The Friends of Sidmouth Folk
Festival – supporting event 490 (found on page 24)

# **Media Sponsor**

Folk Radio UK – supporting A Cellar Full of Folkadelia afternoon events at Kennaway House

# Official Brewers and Cider Makers

**Exeter Brewery** – supporting event 859 (found on page 41)

Sandford Orchards Ciders supporting event 263 (found on page 12)

Hanlons Brewery
Powderkeg Brewery

# **Future Sponsorship**

If you or your business would like to become involved with future Sidmouth Folk Festivals, or if you would like more information about sponsorship or advertising opportunities, or feel you would like to make a donation, please contact one of the following:

Colin Trussell colintrussell@sidmouthfolkfestival.co.uk 07976 351324

John Braithwaite johnbraithwaite@sidmouthfolkfestival.co.uk 07831 873958

Or visit our website www.sidmouthfolkfestival.co.uk

# **Support Your Festival**

Please help guarantee our future with a donation!

Hold your smart phone over the QR code to link to our Just Giving site.



page **64** page **65** 





VISIT **SALCOMBE DAIRY** AT SIDMOUTH FOLK FESTIVAL FOR A DELICIOUS ICE CREAM, LOVINGLY MADE IN DEVON. ALL OUR ICE CREAMS AND SORBETS ARE COMPLETELY EGG, GLUTEN, AND NUT FREE!

WE ALSO HAVE A LINE OF MOUTH-WATERING DAIRY FREE VEGAN OPTIONS WE HAVE WON OVER 60 AWARDS FOR OUR ICE CREAM WITH OUR STAZED BEING HONEYCOMB WHICH HAS WON OVER 6 FOOD AWARDS ALONE!

WE ARE PROUD TO HAVE BEEN SUPPORTING SIDMOUTH FOLK L'ESTIVAL SINCE 2009 AND LOOK FORWARD TO SEEING YOU THERE!







# **Mailing List**

We send out regular email newsletters throughout the year. If you would like to receive these, please send us your contact details for the postal and emailing list via the website –

www.sidmouthfolkfestival.co.uk

by clicking on any button around the site labelled 'Join the Mailing List'. To add an email address, if we currently only have your postal address, use the same procedure.

If you would like to only receive leaflets and programmes by post, please complete the form available in the Festival Box Office or write to the General Manager at the Registered Office of Sidmouth FolkWeek Productions Ltd shown below. If you change your address or email, don't forget to tell us! Your contact details will not be passed on to anyone else.

# Flash Photography

For the enjoyment of all Festival goers, please refrain from using flash photography in seated concerts.

# **Beach at Port Royal**

The cliff beyond Port Royal is unstable and subject to rock falls. The Police and local councils strongly advise people NOT to go on the beach beyond Port Royal.

#### Local Volunteer Network

Do you live locally and if so, are you able to help the Festival throughout the year? We have been building up a network of local Festival enthusiasts to provide assistance with some of the vital tasks through the year, including help with fundraising, publicity, programme and publicity posting and generally acting as local ambassadors for the Festival. We are also looking for artist accommodation, particularly in the town. If you would like to join the group, please contact Colin Trussell on 07976 351324, and if you would like to offer accommodation for next year then email –

info@sidmouthfolkfestival.co.uk

See you next year -2nd to 9th August 2024

(The Sidmouth Folk Festival always includes the 1st Monday in August)

# Sidmouth Folk Festival Management Team

Festival Director: John Braithwaite
Artistic: Tash Daly
Marketing: James Garrett
Event Production: Judgeday
General Management, Administration
and Finance: Jason Knight
Commercial Support: John Heydon
Advisors: Colin Trussell and Mike Norris

# **Festival Programme**

Prepared by Alan Bearman Music Designed by Liz Gavriluk Photography by Kyle Baker and Derek Schofield

Follow Sidmouth Folk Festival on social media to keep up with news during the week and throughout the year.

Facebook @TheSidmouthFolkFestival Twitter @sidmouthfolk Instagram @sidmouthfolkfestival TikTok @SidmouthFolkFestival



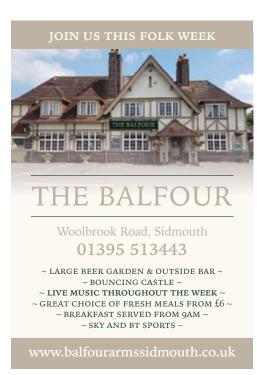
# **Mission Statement**

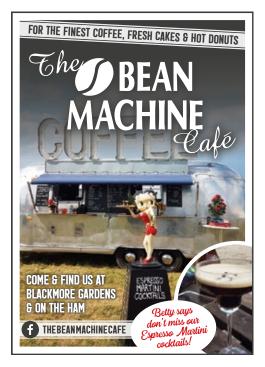
The Sidmouth Folk Festival stimulates and celebrates awareness, interest and involvement in traditional and folk arts from the United Kingdom and beyond, through accessible and inclusive performance, participation, learning opportunities and other activities.

Sidmouth Folk Festival is organised by Sidmouth FolkWeek Productions Ltd which is a non-distributing trading company. Registered Office: 3 Church Street, Aylesbury HP20 20P. Company registered in England and Wales No. 5610997.

Sidmouth FolkWeek Ltd is a charity and company limited by guarantee, under the chairmanship of Derek Schofield. Registered Office: 3 Fairleigh, Manor Road, Sidmouth Devon EX10 8RR. Company registered in England and Wales No. 5564884. Charity registered with The Charity Commission No. 1111958.

Sidmouth FolkWeek Productions Ltd can give no guarantee that any events will take place, or any artists perform at any particular time, or at all. We will, however, make every effort to carry out the programme as advertised. Sidmouth FolkWeek Productions Ltd. VAT Reg: 878 4532 77









# **Artists**

Aeryn A multi-instrumentalist and vocalist, using a loop station to blend together the contemporary and traditional into delicate melodies, soulful lyrics and gutsy harmonies. 843

Alan Austen & Linda Smith perform mainly traditional and self-penned songs accompanied by melodeon, autoharp and a Kentish lute built by Alan. 110. 335. 491. 683

**Alex Fisher** - Instep Research Team. 544

Alex Skinner & Ben Lander - Young Performers Stage. C710, C609

Alice Jones is a Yorkshire folk singer, multi-instrumentalist and dancer, joining us this year with a body percussion workshop and as an MC. 102, 237, 327, 682, 730, 741, 858

Alison Rowley is a highly experienced ceilidh caller, known for delivering calm and clear instructions with patience and humour. 104

Amy Hollinrake's work draws on women's stories within folklore and mythology and fuses them with a contemporary sound, placing her at the forefront of the new era of feminist neo-folk. 525, 549

Andrew Swaine calls for most genres of English country dancing, including ceilidh, American contra, Playford and modern country dances at all levels. 105, 258, 465, 483, 580, 644, 744, 783

Andy Parr trained as a dancer in Sweden and is also a talented musician. 354, 464, 758, 855

Angeline Morrison is a singer, multiinstrumentalist and songwriter who explores traditional song with a deep love, respect and curiosity. Angeline mostly makes music in the genres of wyrd folk and psych folk, her work infused with elements of soul music, literature, '60s beat pop sounds, folklore, myth and the supernatural.

Annie Bolt, Shooting Roots stalwart and Morris dancer, takes to the Bulverton stage as MC. 113, 266, 380, 690

Annie Winter is a popular folk club singer, enjoying a wide variety of folk music, and involved with Hampshire Songs movement. See also Paul Downes & Annie Winter. 737

**Arbrevyn** are a vocal harmony trio singing songs from Cornwall and Derbyshire. 577

**Aurora Appalachian** is an Appalachian Display Dance group based in Devon. 106, 203, 224, 231, 239, 255, 301, 345, 360, 416, 440, 452, 481, 616, 649, 674, 717, 748, 756, 773, 832, 840, 849, 861

Avtar Indian Dance share their enthusiasm for all things Bollywood, Bhangra, Indian folk dance & India in fun, social, inclusive dance sessions. 223, 333

# **Bampton Traditional Morris Dancers**

has a unique Morris tradition that has an unbroken history stretching back centuries. Theirs are among the most popular of the dances favoured by revival Morris sides in England and throughout the world. Today Bampton has no fewer than three Morris sides (or teams) representing the tradition. 212, 218, 224, 231, 239, 251, 259, 314, 331, 344, 364, 416, 452, 475

Banter are Nina Zella, Simon Care, Tim Walker and Mark Jolley: four fine musicians whose roots are firmly in the traditional English genre, but who enjoy stretching the limits. 109, 270, 655

Barbara Dickson with Nick Holland explore her catalogue of songs at an intimate level. The pair let the words and melodies take 'centre stage' as they perform a wonderful range of material drawing on Barbara's folk roots, contemporary greats, and some of her classic hits. 102

The Barber Band, from Yorkshire and Derbyshire, play traditional English music for dancing in their own unique style. The combination of traditional fiddle and melodeon duet with oboe and bass saxophone produces a lively, foottapping and energetic sound. 588, 667

**Barry Goodman** is a well-known caller and MC who has worked with many of the finest ceilidh bands in the country. 109, 218, 375, 587, 629, 827, 848

Barry Lister is a long-time friend of the festival, stalwart of local theatre, fine unaccompanied singer and previously member of acclaimed groups including The Songwainers and The Claque. 225, 265, 335, 438, 820, 857

**The Beadling**, young trio with New Roots Finalists Alice & Juliet Beadle.

Bearded Dragons play high octane contra and ceilidh music, in both trad and electronic-influenced styles. 207, 309, 412, 465, 483, 545, 581, 644, 678, 783

**Ben & Dom** (Ben See & Dominic Stichbury) are a singing duo from south London. The intricate blend of their harmonies comes from a close friendship and shared love of singing together. 216

**Ben & Sel** showcase their English Folktronica album, Traditional Tunes in a New Style. 576

Ben Lander & Rowan Scourfield are an emerging young folk duo who play instrumental folk music for fiddle and quitar. C309, C409, 482

Ben Moss is a well-established musician and caller on the English ceilidh scene, playing regularly with The Diatonics, also with Grace Petrie. 380

**Benji Kirkpatrick**, Multi instrumental virtuoso & songwriter. 112

Berkshire Bedlam, a renowned Cotswold Morris dance team from Wokingham in Berkshire who perform with gusto and spirit, were formed in 1977, and perform a wide range of dances. While some are based on the legendary Leafield dances of Oxfordshire, the majority of today's repertoire is original compositions put together in recent years. 211, 224, 231, 239, 246, 316, 331, 429, 440, 452, 498, 604, 637, 649, 668, 719, 748, 756, 778, C704, 816, 840, 840, 850, 861

**Bill Crawford** is a singer actively involved in folk traditions of the South West. He returns to Sidmouth as an MC. 262, 521, 586

**Bill Murray** has been singing songs from the northern slopes of Dartmoor for over fifty years. 374, 858

The Bismarcks (Gareth Kiddier, piano, Nina Hansell, fiddle, and Ed Rennie, melodeons) re-form for one special night only to celebrate the start of Sidmouth and a community funded LNE dance floor. 116

Blackbeard's Tea Party Blackbeard's Tea Party play bold and riotous modern folk rock built for late nights and big stages. Sea-shanties are given a bombastic rock edge, and folk instrumentals become latenight floorfillers when this raucous bunch hit the stage. Hold on to your tricorne hats! 266

Bob and Gill Berry are our regular hosts of Folk Arts Acoustic evenings, in the Woodands. Both are established singers of traditional and contemporary folk songs. 111, 264, 377, 492, 586, 684.784

**Artists** Artists

Bob Ellis plays in the Loose Knit Band, is a member of the French folk dance band, Les Panards Dansants, plays for Morris sides, teaches melodeon and runs workshops. He is joined by Jannette Stewart for the Well Known Tunes sessions. 114, 215, 248, 267, 358, 379, 441, 495, 539, 638, 687, 779

Boz Davison, one of Handsworth's dancers and the team's chief archivist, gives a talk on how Sword Dancing emerged in Handsworth and Woodhouse as well as covering the colourful history of the team up to the present day. 570

Brazen Thieves are a London-based folk group featuring Laura Woolf, (vocals/violin), Lucy Gaster (vocals/cello) and Rebecca Woolf (vocals/guitar), singing songs of heartbreak and hangings from their London roots and beyond. 492, 737, 749

Breabach are securely ranked among Scotland's most skilled and imaginative contemporary folk acts, uniting deep roots in Highland and Island tradition with the innovative Scottish music scene. 2022 saw them release their latest studio album 'Fàs' and be awarded 'Folk Band of the Year' at the Scots Trad Music Awards. 461

Bridget Flett is a keen dancer, who has been calling for Scottish Ceilidhs and English Barn Dances for many years – from complete beginners through to experienced dancers. 230, 343, 450, 547, 746

# Brìghde Chaimbeul, Ross Ainslie &

Steven Byrnes: award-winning piper Chaimbeul, musician and composer Ainslie, and Irish guitarist/drummer Byrnes team up for an innovative instrumental collaboration showcasing the Scottish smallpipes, with mesmeric, plaintive tunes alongside ecstatic, uplifting grooves from France, Scotland, Bulgaria, Ireland as well as original compositions. 528

The Brothers Gillespie: Brothers James and Sam sing songs of great lyrical power, animated by the sound of soaring sibling harmony, inspired guitar playing and a rich array of acoustic instruments. Their songs and performances have a rare, intimate energy that is both earthy and ethereal, romantic and radical. 490, 555

Brooke Friendly is a popular US dancer, known for her warm yet commanding personality, clear teaching, sense of whimsy, and focus on community. Brooke has taught English, contra, Scottish, and family dance. 208, 326, 413, 486, 512, 613, 662, 713, 813

**Brown Boots** is Will Allen on melodeon and Martin Clarke on fiddle, with a musical background rooted in playing music for dancing. 350, 37

**Brown Boots Boogie Band** Will & Martin are joined by Will Chamberlain on piano and Paul Quarry on snare drum to make a really punchy and energetic dance band. 259

The Canny Band are Sam Mabbett, Michael Biggins (BBC Young Traditional Musician of the Year 2021) and Callum Convoy, A rare fusion of piano, diatonic button accordion and bodhran. 590, 652, 690

Cara Dillon has risen to become one of the finest exponents of traditional Irish song anywhere in the world. Possessing a rare and unique voice, she has, together with her husband and musical partner, Sam Lakeman, successfully steered an eclectic musical path which entwines traditional and contemporary elements, earning both commercial success and astonishing critical acclaim 787

**Carmen Hunt,** Cornish folk dance practitioner and specialist 240

**Cathy Bennett** Cornish folk singer and viola player. 238, 737

Cathy Meunier teaches dances from the Balkans and Eastern Europe, attracted by the exciting rhythms of the music and the captivating melodies. 469, 532, 837

Cerys Hafana is a multiinstrumentalist/

singer from Machynlleth, Wales who mangles, mutates, and transforms traditional music, exploring the creative possibilities and unique qualities of the triple harp as well as playing with found sounds, archival materials and electronic processing. 730

Chiltern Hundreds Clog Morris perform the fascinating dances from the industrial North West of England. 212, 224, 231, 239, 247, 315, 330, 534, 556, 579, 616, 637, 649, 668, 720, 748, 756, 767, 807, 834, 840, 850, 861 Chinewrde Morris Dancers have been dancing North West Morris for over 40 years, renowned for their energetic and precise dancing style. 211, 231, 239, 255, 331, 360, 382, 420, 452, 462, 475, 619, 649, 677, 716, 748, 756, 778, 816, 840, 849, 861

Chris Hoban is a composer, arranger, songwriter, lyricist and performer living in the heart of the West Country. 353

**Chris Metherell** - Instep Research Team. 564, 672

Chris Rose is a Sidmouth regular, MC-ing for dance displays and morris events. 001, 239, 350, 534, 556, 649, 756, 832, 840

Chris Toyne is an accomplished accordion player, much in demand for providing live music for Somerset & Devon Folk Dance groups. 230, 343, 450, 547, 746

**Chris Walshaw** plays English & French bagpipes, saxophone, flute and whistles for dance. 434, 763

**Christine Dyer** is a fiddler and nyckelharpa player. *354*, *372*, *464*, *676*, *758*, *855* 

Cohen Braithwaite-Kilcoyne is at the forefront of his generation of English folk musicians as both a powerful and commanding singer and a masterful player of the Anglo concertina and melodeon. 680, 755, 786

**Colin and Sonja Andrews:** Devon folk stalwarts return to host the themed singarounds in the Royal Glen Hotel. 348, 455, 552, 651, 751, 841

Compass Roses (Canada and USA) combines the creative forces of dancers from several acclaimed and long-standing North American sides. Crossing borders and oceans, they perform North American traditions, including songs, Ottawa Valley and Prince Edward Island step-dancing, and Wheaton-under-Glenmont, a tradition in the Cotswold style created for Rock Creek Morris Women. 210, 224, 231, 239, 247, 316, 330, 416, 437, 452, 484, 518, 538, 556, 571, 707, 748, 756, 768, 816, 840, 850, 861

**Cooper and Toller** a traditional folk duo based in Bristol. 319

Creativity, Design & Production: Heather and Mark Clarke bring their wonderful, weird world to the Bulverton. 115, 245, 269, 357, 381, 472, 497, 566, 591, 665, 689, 766, 793 Crowdy-Kit is Matt Norman's new foottapping, barn storming ceilidh band, bringing together fiddle, flute and piano to make a lively sound guaranteed to get people on the dance floor. 359

Crows, newly revived, features two members from the much-loved original line-up from the 70s/80s folk scene. Mick Ryan and Dave Bordewey are now joined by Pete Harris (vocals, guitar and bouzouki) and the inimitable Paul Downes on guitar, banjo, mando-cello and harmonies. 682, 789

**Daisybell** are a folk trio singing and playing original and traditional material. 261, 533, 550

Dan Quinn will be co-hosting Trad nights at the Arts Centre this year. Dan sings traditional English and humorous songs, and was a founding member of the influential dance band Flowers and Frolics. 262, 374, 489, 531, 583, 648, 681, 786, 858

**David Delarre** is a musician, composer and music educator, joining us with the Eliza Carthy Trio, guitar workshops and as an MC. 496, 630, 688, 731, 792

David Heathfield is a Exeter-based storyteller, workshop leader and author of Storytelling With Our Students: techniques for telling tales from around the world. 424, 457

David Sutcliffe is a morris dancer from Somerset and runs www. cecilsharpspeople.org.uk David has written a new biography of Sharp that will be published in September. 204

**Debs Newbold** is a multi-award winning storyteller, director, performer, trainer and writer who creates fresh, playful work that gets deep under the skin. 553, 673, 681, 833

**Deo Volente:** Accordion and flute duo, Dave and Victoria are experienced folk dance musicians 107, 242

Derek Schofield, Chair of Festival Charity Board, will be MC-ing this year. 002, 263, 430, 557, 787, 845

**Devon Folk Sinfonietta:** Wren Music have created their first ever Folk Sinfonietta to mark their 40th anniversary this year. 488

**Devon Youth Folk Ensemble** - Young Performers Stage. *C409* 

Diatonics are a lively and energetic band playing music played by musicians with a history of playing for many years in great bands such as The Committee Band, Gas Mark 5 and many more. 382 Dominie Hooper is a London-based, Dartmoor-born guitarist, cellist, singer & songwriter breathing new life into alternative music through seeds of altrock and British folk. 685

Ean Richardson is a young storyteller with a focus on myths around the world and how storytelling still remains a core part of what makes Humans Human. 206, 308, 411, 510, 611, 711, 811

**EFDSS Ceilidh Band**, led by English fiddler Ross Grant, is the Society's ensemble group playing for dancing. 632

Eliza Carthy Trio: one of the most recognisable faces in British folk, the unstoppable Eliza Carthy, leads this dynamic trio, featuring the brilliant Saul Rose and David Delarre, with powerhouse songs and uplifting tunes. 557

Ellie Gowers is a songwriter and guitarist from Warwickshire with a carefully crafted and emotionally mature catalogue of original songs, written with sociological, ecological, and personal themes in mind. 375, 626

**English Contra Dance Band** is Linda Game on fiddle and Gareth Kiddier, piano. 854

The English Fiddle Ensemble are four of England's finest traditional fiddlers: Bryony Griffith, Jim Boyle, Ross Grant, Rosie Butler-Hall. 430, 514

**Erin Mansfield** is a talented and energetic young musician and ceilidh caller. 259, 498, 632, 843

**Exmouth Shanty Men** perform a variety of sea shanties, from traditional songs to modern ones. 856

Faith i Branko are leading Serbian Romani violinist Branko Ristic and English accordionist Faith Ristic, together they perform virtuosic original Roma-influenced music. 113

Fayre Play, trio of clarinet, violin and guitar playing Early Dance workshops. 229, 449, 546, 645, 745

Fee Lock is a popular caller, characterised by her clarity & "cut glass enunciation" which guarantees dancers an unequalled evening with any band. 101, 270, 484, 829

Feis Rois Ceilidh Trail return to the festival with a new talented young five-piece line-up from the Highlands. 461, 590, 655, 688

**Fi Fraser** is an English fiddle player and singer appearing with Narthen and Token Women, as well as joining us as an MC. 352, 461, 484, 568, 844, 859

Fiona Eadie Fiona tells stories that entertain, illuminate, engage and inspire - to adults, to children and to groups of people who have come together for a specific event. 672, 676a

Fisherman's Friends: Sidmouth favourites and original Cornish 'buoy band', whose story, thanks to the small film with a big heart that shares their name, is known around the worldbound by shared experience. 002

Flo Perlin is a contemporary singersongwriter blending contemporary folk, jazz and soul. From London, with Iraqi and Belarusian heritage, her songs explore themes such as family history and human nature. 843

Flowers & Frolics: the original line up of this seminal English ceilidh band who have been packing the dance floors for decades. Dan Quinn, Roger Digby, Mike Bettison, Ted Stevens, Bob King, Alex West. 531. 648

The Folk Detectives are upholding the lore – the Folklore. Join Matthew Crampton and Paul Hutchinson for some bold but inept examination of our nation's heritage, challenging the 'experts' with outlandish theories, unusual songs and their distinctive 'humour' as featured on their eponymous podcast. 785

Frankie Archer composes and plays with heart and sensitive curiosity. She started out surrounded by Northumbrian folk music and draws deeply on this in her own fiddle playing, singing and writing, described by Mark Radcliffe as "fascinating and intoxicating". 443, 726

From Pub to Pulpit features acapella folk group Broomdasher and instrumental trio Coracle – led by Paul Hutchinson in an imaginative, rousing concert bringing to life the musical journey of folk songs, collected by composer Vaughan Williams, before the tunes were "borrowed" for hymn arrangements in The English Hymnal which he edited in 1906. 234, 327

Gail Duff is an all-round folk performer, event organiser and folk educator from Kent, returning once more to Sidmouth as an MC. 257, 368, 482, 577, 650, 821, 833

page **70** page **71** 

**Artists** Artists

George Frampton is a Sidmouth regular and host of the lunchtime traditional sessions at The Volunteer. 220, 328, 432, 530, 631, 732, 828

George Sansome & Matt Quinn is an exciting new duo collaboration between two leading lights of their generation of traditional singers. With Sansome on guitar and Quinn on mandolin, the duo's English folk instrumental styles complement each other perfectly, adding depth and a dynamic sense of movement to the songs. 493, 513, 557, 583

**The Gillows** are a family of clog dancers. *C202*, 452, 462, 481, 537, 556, 575, 649, 674, 773, *C721*, *C721* 

Good Habits - Bonnie Schwarz (cello + vocals) and Pete Shaw (accordion), mix vivid storytelling with eclectic sounds, drawing on their diverse musical tastes and weaving them into an action-packed narrative of folky goodness. 112, 266

**Gordon Potts** calls for ceilidhs, and sometimes writes dances. He also plays in Panjandrum. *116*, *221*, *370*, *677* 

Grace Petrie with Ben Moss: talented lyricist and an electrifying live performer, brings her warmth and wit to the Bulverton with her unique takes on life, love and politics which have won over audiences across the folk, alternative, LGBTQ+, political and comedy scenes and beyond. 380

**Graham Lee** is a musician and dancer and makes a welcome return this year as an MC for dance displays. 239, 437, 452, 634, 736, 840

Great Western Morris, a local Exeter based side, with connections to Sidmouth going back to their formation in the late 1960s, put on a good show every year at the Welcome to Sidmouth in the Market Square. 001

# Guinea Lane Saxophone Quartet

feature an idiosyncratic and eclectic mix music including folk, classical and beyond.

Gwenifer Raymond Welsh-born, England-based guitarist, multiinstrumentalist, and composer inspired by American Primitive, pre-War blues, and Welsh folk music. 349

Halsway Young Folk is Halsway Manor's youth folk programme, working with young musicians aged 7-21. 218, 236 Handsworth Traditional Sword

Dancers bring us their unique tradition of Yorkshire longsword dancing, which dates back to at least the 1880s, but is also treated to innovative new dances that reflect the style and spirit of the original. 210, 224, 231, 239, 251, 314, 364, 370, 404, 452, 475, 503, 537, 556, 570, 717, 748, 756, 778, 816, 840, 853, 861

Hannah Moore is a traditional storyteller, workshop leader, dancer and ceilidh caller. She teaches swing, salsa, balfolk, playford dancing and movement for theatre. 434, 676a, 763, 831

Hannah Sanders presents Real Magic in Folk Song exploring occulted meanings lurking in the shadows of the British folk song tradition. 361

Hannah Scott powerful, distinctive and thought-provoking singer-songwriter.

Harp and a Monkey specialise in poignant, humorous and melodic song and stories (traditional and original) about life, love and remembrance. Performing two shows at Sidmouth: one from the award-winning trio's acclaimed back catalogue and the other, The Victorians, featuring a collection of largely forgotten Victorian street, parlour, work, popular and rural songs and stories reworked for contemporary ears. 458

**Harpo Morgan** Perseus started teaching himself to play folk harmonica at a young age and joins us a New Roots finalist. *C609* 

Heather Ferrier is an accordionist, clog dancer and composer from Stockport. She has recently released her debut solo concept EP, From the Ashes, a work that intertwines virtuosic alt-accordion composition with lush electronic soundscapes. 426

lan Nichols is an experienced ceilidh caller; renowned for his red boots, excessive bounce and clear calling. 106. 382

Ilse Pedler is a widely published prizewinning poet and workshop leader. Her workshops are stimulating and inclusive and she is also hosting a poetry Open Mic at this year's festival. 324, 427, 526, 627, 727, 776, 827 Instep Research Team are a group interested in researching, sharing and encouraging participation in clog and step dance. They lead workshops through the week. 447, 494, 544, 564, 633, 646, 735, 747

Iona Lane is a singer/songwriter fascinated by folklore and folk stories from across the UK. Her recent album Hallival is inspired by natural landscapes, scientific discoveries, equality, human relationships and the supernatural, all tied together by a strong sense of place and a love for being in wild places. 555, 626

Irishish are Joska Hegedus Vincent and Luke Shaw, a high-energy mixture of intricate melodies from Joska's fiddle and driving accompaniment from Luke's DADGAD quitar. 577

Iryna Ilnytska, mezzo-soprano, joins us to perform a mix of Ukrainian and British songs. 650

Jacken Elswyth is a London-based folk musician, banjo player, and instrument builder. She is focused on exploring traditional tunes, and investigating drone, ambience, and improvisation within and beyond folk music. 754

Jackie Oates & Jon Wilks: a great duo combination of the exquisite English singer, songwriter and musician with acclaimed fingerpicking guitarist and singer of traditional folk songs and broadside ballads. 845

Jacquelyn Hynes, Whistle tutor at EFDSS and the Irish Cultural Centre, and Senior Lecturer in Folk at Leeds College of Music joins us for workshops. 322, 425, 524

James Delarre: fiddle player and founding member of the critically acclaimed bands Topette!!, Mawkin, and Mawkin:Causley. 108, 263, 431, 792

James Delarre & Saul Rose: the timeless combination of fiddle and box, James (fiddle) and Saul (vocals & melodeon). Born out of friendship, the duo intertwine seamlessly; dancing around the tunes between the notes, finding space and air breathing life into the music they create together. 792

James Kerry, leading an energetic four-piece acoustic band, James showcases his passion for the music with stunning arrangements of English folk classics, pieces by contemporary artists and his own compositions in new album Source. 459, 565

Jane Bird calls with a clear, confident style, enthusiasm, humour and are a real love for sharing dances with everyone. 238, 329, 458, 484, 533, 635, 749, 788, 826

Jane Pfaff & Jeremy Monson (Let's Dance) offer morning family maypole dancing. 201, 302, 401, 501, 601, 701, 801

Janet Dowling is a Sidmouth resident and storyteller with a passion for telling traditional tales of these islands and enabling others to share their stories. 206, 308, 411, 510, 611, 711, 774, 811

JD & Folk: Dan Eccles & Jake Jones are an outstanding freestyle Appalachian flatfooting dance team. 212, 224, 231, 239, 246, 344, 360, 407, 429, 452, 462, 519, 538, 556, 575, 592, 716, 748, 756, 773, 832, 840, 853, 861

Jennie Higgins is a traditional folk singer and historian known for her a capella traditional arrangements of folk songs that tell women's stories. 216, 264, 335, 443

Jess Arrowsmith brings a one-off version of her Sing Out! Workshops, perfect for people who have been told or believe for themselves that they "can't sing". 624

**Jigfoot** play music for dancing. They approach traditional dance tunes with energy, inventiveness and, above all, swing. 447, 494, 544, 564, 733, 735, 747, 860

Jim Causley's unique voice and persona have helped him become one of the most well-loved and respected figures of today's contemporary roots and folk scene. 373, 673, 681

**Jo Harmer** - Instep Research Team. 477

John Dipper has a wealth of experience with The English Acoustic Collective, Patterson Dipper, Alma, Dipper Malkin, Purcell's Polyphonic Party and the Emily Askew Band and will be running three fiddle workshops this week. 340, 445, 542

John Kirkpatrick leads workshops throughout the week. John is one of the most prolific figures on the English folk scene has an enviable reputation as an instrumental virtuoso (melodeon, Anglo concertina and button accordion) as well as a being a leading interpreter of English folk music. 265, 374, 410, 509, 610, 643, 710, 810, 827

John Tams: described by Mojo as 'one of the ultimate British songwriters', John is an enchanting performer with an evocative Derbyshire-soaked voice. With a career spanning five decades in every medium, John has been a member of the Albion Band and Home Service as well as being known for his work at the National Theatre and as Rifleman Daniel Hagman in the Sharpe television series. 430

Johnny Campbell has emerged onto the UK folk scene promoting the radical history of Northern English working class struggles and celebrations in original and traditional song. 112, 323, 342, 418

Jon Shapley is a Dartmoor singer and accordionist who will be hosting sessions in Royal York and Faulkner. 110, 376, 683

Jon Wilks is an acclaimed fingerpicking guitarist and singer of traditional folk songs and broadside ballads from the English repertoire. 513, 629, 789, 845

Josie Duncan's effortless, modern style of songwriting has ensnared audiences the world over, from festival stages in Australia to basements in Glasgow. 102

Kathryn Tickell & The Darkening:

brilliant pipe-driven band galvanising the dark, powerful, shamanic sounds of Ancient Northumbria with contemporary resonance. The Darkening' is the Northumbrian name for twilight, but this band's music blazes fiercely... bringing some of the oldest Northumbrian tunes and songs throbbing to life, intermingling them with new material and binding it all together with contemporary resonance and attitude. 113

Katie Howson (see below)

Katie Howson & Roger Digby from Polkaworks and Flowers and Frolics have played together for many years, with a diverse repertoire and lively style, all firmly rooted in the traditional music of Britain and Ireland. 252, 374, 484, 786

Katy Spicer is CEO of the English Folk Dance and Song Society and returns to MC the EFDSS Presents series, showcasing the next generation of talent. 323, 426, 525, 626, 726

Keith Rusby a Sidmouth regular, renowned for his Folk Quizzes, Keith returns to MC the Folkadelia series. 237, 349, 459, 555, 654, 754 Kerry Fletcher is a festival regular, an experienced dance workshop leader and accomplished performer in many styles. Her European Dance programme is aimed at providing both a progression through the dances and styles of European couple dancing. 103, 108, 241, 372, 464, 559, 658, 676, 855

Kevin and Carol Monaghan are leading Irish Set dance workshops, having enjoyed teaching set dancing across Europe and North America and have over 20 years' experience of "the set". 243, 355, 466, 561, 578

Kevin Sheils, Resonance FM host and active in the long running Walthamstow Folk Club, returns to Sidmouth to MC. 217, 351, 490, 584, 757

Kitty Greenwood's innovative and engaging teaching-style is based on over 30 years' experience, working with students of all ages and abilities. Her online steady-speed sessions are enjoyed by musicians across the globe. 408, 444, 507, 608, 708, 808

Kitty Vernon has long been singing and welcoming performers and audiences, in friendly morning song sessions, latterly in the Royal York and Faulkner Hotel. 313, 415, 515, 615, 715, 814

Kyle Lennox, New Roots Finalist. 482

Lady Maisery are the uniquely captivating combined vocal and multi-instrumental talents of Hazel Askew, Hannah James and Rowan Rheingans. Their latest album, Tender, comprises original songs, as well as contemplative and personal interpretations of work by Björk, Tracy Chapman and the late Lal Waterson. 352, 454

Lady Nade, multi-award winning eclectic Folk and Americana singersongwriter. 380

Le Vent Du Nord are a leading force in Quebec's progressive francophone folk movement with a vast repertoire drawing from both traditional sources and original compositions, while enhancing its hard-driving soulful music (rooted in the Celtic diaspora) with a broad range of global influences. 263

Leveret is the unique collaboration between three of England's finest folk musicians: Andy Cutting (button accordion), Sam Sweeney (fiddle) and Rob Harbron (concertina). Leveret will celebrate 10 years on the road in 2023 and their Sidmouth show will feature a jukebox of favourites from their last ten years' playing together. 240

page **72** page **73** 







# OPEN ALL DAY FOR HOT DRINKS I SOFT DRINKS GOOD SELECTION OF REAL ALES LIVE MUSIC SESSIONS MUSICIANS WELCOME DRINK IN AND TAKEAWAY AVAILABLE

Bedford Hotel Sidmouth Devon | 01395 513047 | www.bedfordhotelsidmouth.co.uk f





# **Artists**

Lewis Wood's Footwork brings together various regional traditions of English Step Dancing and the experiences of those who have lived and breathed them, all set to a backdrop of exquisite newly composed music. Performing alongside fiddler Lewis are dancers Simon Harmer and Toby Bennett, multi-instrumentalist Aaron Horlock and narrator Georgia Lewis. 582, 633, 646

The Linda Game Band, formed in 2015 to play at Sidmouth and back to for more folk dances. 105, 228, 258, 369, 448, 511, 612, 712, 760, 781, 812

Lindisfarne: Legendary 70s folk-rock pioneers return to Sidmouth with a classic five-piece line up of long-time members fronted by Rod Clements. with a repertoire of unforgettable songs like Meet Me On The Corner and Fog On The Tyne, their reputation for live performance is second to none. 682

Lisa Sture - Instep Research Team. 747

Lizzy Hardingham is a folk singer/ songwriter performing songs that drive straight to the heart, giving audiences a chance for genuine connection and empathy. Hardingham is paving her way as a powerhouse performer with beautifully delivered songs. 109, 426,

The Loose Knit Band host popular sessions in the Rugby Club. 114, 267, 379, 495, 589, 687, 791

Louisa Davies-Foley, runs workshops on playing the bones, the world's oldest percussion instrument, following the tradition of her father, Len 'the Bonesman' Davies. 209, 240, 414, 528, 680, 827

Luascadh Irish Dancers were formed through friendship and love of Irish music and dancing. The dancers trained with the McCarthy-Felton School of Irish Dancing and currently hold World Irish Dance Association titles in both solo and figure (group) dancing. 212, 224, 231, 239, 251, 314, 345, 364, 506, 556, 575, 607, 637, 649, 674, 736, 748, 756, 773, 794, 840, 849, 861

Lynne Render is a dancer and caller from Loughborough in Leicestershire. enjoying a mixture of American and English dances. 228, 369, 485, 545, 679, 759, 781, 838

Maddie Morris is an artist who strives to make a difference in the world. Bold, insightful and refreshingly unique, she takes traditional song in new directions to shine a light on contemporary issues, offering new perspectives about the world we live in today. 443, 493, 551, 586, 686, 726, 737

# Maddy Prior & The Forgotten Lands

is based around four part harmony along with virtuosic viola playing and intuitive guitar skills, creating wide scapes of drone, arpeggio and full-tilt riffs. Song focus on stories and traditions from Cumberland, songs from a female perspective and on the human condition. The performance is all at once harmonically impressive and challenging, entertaining, uplifting and light-hearted, thoughtful and eclectic.

The Magpie Arc is a cross-Border band out of Sheffield and Scotland featuring the multi-award-winning talents and wide musical influences of Nancy Kerr, Findlay Napier, Tom Wright, Alex Hunter and Martin Simpson (on electric guitar) They create exciting new music and update the classic 60s and 70s British folk/rock sound, 845

# Martha Rhoden's Tuppenny Dish

burst on to the morris dancing world in the mid 1970s, alongside Shropshire Bedlams, concentrating exclusively on the previously neglected dances from Shropshire, Herefordshire and Worcestershire - Border Morris. With radical and revolutionary interpretations of the original dances. along with a large dollop of repertoire specially concocted by team members, the team are now in their 48th year and continue to put on a show full of sparkling originality and vitality. 224, 231, 239, 255, 316, 334, 360, 516, 538, 556, 571, 618, 649, 690, 717, 748, 756 768, 815, 840, 853, 861

# Martin Carthy - Remember Me To One Who Lives There with Jon Wilks: a

first chance to hear master craftsman Carthy perform and reminisce on his illustrious career in folk song to date, with musical interludes and conversation with his talented friend. musician and journalist. Martin has an insatiable musical curiosity... and a lifetime of wonderful stories and songs to share. 629

Matt Norman & Dave Yeomans: both experienced folk dance musicians, Matt plays mandolin, fiddle and piano and Dave is a folk dance accordionist. 326, 485, 512, 580, 659, 713, 759, 782, 838

Matt Quinn is a renowned folk singer, melodeon and concertina player from Sussex 858

Matthew Crampton (see The Folk Detectives) Storyteller, writer and folk singer based in London who has forged a reputation for creating and performing shows which use story and folk music to explore migration. 232, 785.842

The McCarthy Family are Jacqueline (concertina), Marion (uilleann pipes and whistle). Bernadette (fiddle and piano) and Tommy Jun. (fiddle) - born in London to Irish parents who had emigrated to England from the west of Ireland in the early 50s. Growing up listening to traditional music and playing with all the legendary Irish players resident in London, they play music the West Clare style which they inherited from their late piper/ concertina player father Tommy. 262, 306, 346, 374, 438, 583, 623

McCusker McGoldrick Doyle: Folk music's legendary triumvirate of musical magpies Mike McGoldrick, John Doyle, and John McCusker bring us their own blend of top-class folk songs, tunes and bonhomie. Described as the masters of flute, fiddle, song and quitar. 240

MenSing is Wren Music's men's choir, open to adults of all ages who identify as a man. 373

Michael Heaney: has been researching morris dancing for over forty years. His new book The Ancient English Morris Dance brings together the fruits of his research to provide a comprehensive narrative history of morris dancing from its introduction to England in the fifteenth century to today, 478

Mike Bailey is well known in the West Gallery world as the leader of The Madding Crowd in Hampshire for 40 years. He is one of the foremost interpreters of the music of the old village bands and choirs. 233, 320, 423, 473, 523, 567, 622, 723, 822, 847

**Artists** Artists

Mike Bettison is the Artistic Director of Blaize and has been working in community arts since the 1970s. He joins Dan Quinn to co-host the Traditional Night's Out and is a founding member of Flowers & Frolics. 262, 374, 489, 531, 583, 648, 681, 786, 858

Mike Norris former English Folk Dance and Song Society Chairman, Mike presents the weekly Classic Folk programme on EFDSS radio. 319, 755

Mishra, global folk collective merge UK folk and Indian classical influences to create a captivating cross-cultural sound. 654

Mo Keast tells stories and sings songs from Cornwall, Mo is a Bard of the Cornish Gorseth. 253, 335, 362, 479, 573, 671, 681, 737, 775, 852, 857

Moira Craig is the regular co-host of Sidmouth Ballad sessions, and well known for her part in Craig Morgan Robson. She also joins Ron Taylor in vocal harmony. See below. 254, 363, 480, 574, 750, 777, 851

Moira Craig and Ron Taylor have been well known individually on the folk scene for many years but following Moira's move to Gloucester, it was inevitable that they would get together and continue to explore their mutual move of harmony and unaccompanied singing 254, 750, 857

Morvran are Hannah Sharp (violin) and Steve Hunt (bouzouki) and will be joined by multi-instrumentalist Francis Rowney (Windjammer) for a Cornish dance. 460

Mrs. Midnight's play traditional British dance tunes for steppy dancing and alert ears. With a unique sound, including oboe, sax, and tuba, with some mighty riffs, they've been reliably opening the dancing and galvanising the dancers at Sidmouth's Anchor Gardens for a while now, and can't be stopped, it seems! 001. 101. 829

Nancy Potts: the daughter of ceilidh musicians and morris dancers, she specialises in playing for dancing and sings a variety of songs both for performance and social settings. 370, 474, 794

Narthen From the tradition through to modern times, anything goes, and that material is expressed through vocal harmony and a large variety of instruments. Expect the unexpected. 484, 568, 789, 844

New Bees are a four-piece band playing a mix of traditional and contemporary sounds, led by twin fiddles (Jackie Allen and Gemma Shirley) plus Heather Horsley on keyboards, and Guy Fletcher on guitar. 104, 329

New Jerusalem are a group of shapenote singers from around the UK. They come together to sing and teach this style of rhythmic, unaccompanied 4 part America psalmody, taking material from the Sacred Harp and other shape note books. 233, 405, 504, 605, 705, 805

Nick and Mary Barber: fiddle and melodeon duo from West Yorkshire who are involved in running The Barber Band, the Sidmouth Big Band, as well as English traditional music sessions. 325, 428. 527. 588. 628. 667. 729. 825. 848

**Nick Walden** is a popular Sidmouth regular, talking ceilidh dancers through their paces and much in demand by the big-name bands. *C721*, 862

Norma Mills is a very experienced workshop leader, band leader and teacher. Together with Steve Rowley, she helped set up UkeGlos, one of the early ukulele groups which then set up The Ukulele Festival of Great Britain. 336, 421, 468, 520, 563, 620, 661, 721, 762, 827

Northgate Rapper: Bath's only traditional sword dancing team - dedicated to bending metal. 116, 211, 224, 231, 239, 251, 315, 344, 516, 556, 575, 616, 634, 649, 704, 748, 756, 773, 804, 834, 840, 861

Oscina - three accomplished musicians create mesmerising dance music to lose yourself in. Anna Pack (diatonic accordions), Frances Watt (voice, flutes) and Chris Walshaw (sax, pipes, whistles). 103, 241, 372, 464, 559, 658, 676, 855

Out of Hand are a young, vibrant, energetic 5-piece Ceilidh Band fast becoming a staple of the UK festival and ceilidh series scene. 249, 579, 862

Owen Spafford & Louis Campbell:
contemporary folk duo who effortlessly
combine traditional and experimental
sound worlds to create powerful,
intricate and intimate music. Their
critically acclaimed debut album, You,
Golden, manages to orbit many different
sound-worlds while staying within
acoustic English folk music. 525, 685

Pagoda Project are Paul Hutchinson and Karen Wimhurst, creating a unique blend of traditional folk music with jazz improvisation. 265

Panjandrum create eclectic melodies from all over Britain, Europe and Scandinavia as well as some self penned gems, all kicked into shape for e-ceilidh dances with Ian & Hilda Dedic, Mary-Jo Searle, Diane Moody and Gordon Potts. 474

Pat Brennan is an experienced multiinstrumentalist based in Birmingham, leading Beginners' whistle workshops this week. 406, 505, 606, 706, 806

Patakas: Will Sartin (mandolin & vocals) & Joe Sartin (guitar & vocals) are bursting onto the English folk scene bringing driving rhythms and innovative harmony to their fresh interpretations of tunes and songs, including those of their own composition. 378. 820

Patrick Ryan has worked as a teacher and professional storyteller for over forty years. He regularly tours Britain, Europe and the US performing, lecturing and conducting a variety of workshops. 256, 351, 374, 583, 673, 724, 786

Paul Downes (see also below) 378

Paul Downes & Annie Winter play and sing together both as a duo and individually. Paul Downes is a renowned multi-instrumentalist and singer and he accompanies Annie or she sings unaccompanied traditional songs. 225, 264, 858

Paul Scourfield is a stylish melodeon player and singer, performing material mainly from the English tradition. Paul brings warmth and humour to any venue he visits, along with songs and tunes which alternately excite, move or make you laugh! 377, 470, 642

Peat & Diesel: All the way from the Western Isles, Innes, Uilly and Boydie's mix of folk, punk and rock with Boydie's tongue-in-cheek lyrics about island life found an audience when their videos went viral. Knowingly rough and ready on stage, the craic is always mighty! 688

Pecsaetan Morris are a popular Sheffield-based Cotswold Morris team with a name which no-one understands and few can pronounce! Founded in summer 2002, they have set about the arduous task of having a fantastic time and dancing a lot, at pubs and events in their local area, at festivals around the country and abroad. 214, 224, 231, 239, 255, 270, 315, 330, 419, 452, 462, 481, 516, 537, 556, 571

**Peeping Tom** joining us for their farewell tour, playing tight, exciting dance music. 106, 221

Peta Webb & Ken Hall's singing is rooted in the oral tradition, their style absorbed over the years by listening to and singing alongside traditional singers in England and Ireland. 335, 346, 374, 480, 489, 583, 623

Pete Coe is a Sidmouth veteran who first came to the festival as a student in 1966 with The Songwainers. Since then, he has appeared at concerts in all the festival major stages, informal singarounds, workshops and called dances. 265, 317, 489, 543, 673, 786, 859

Peter & Barbara Snape have a reputation for researching varied and interesting songs from their native North West of England and their songs with melodeon accompaniment brings the tradition to life in a way that appeals and entertains. 262, 304, 492, 802, 857

Peter Wilton leads choirs and singing workshops of various kinds: from mediaeval, church music to choral folksong arrangements and classical. 233, 473, 567, 666, 770

Rattlebox Theatre Devon-based theatre company led by Dave Oliver with musical accompaniment from Steve Tyler. 487

Reg Meuross brings to the stage a collection of extremely beautiful songs, performed with humour and depth, and sung with the voice of an angel. Reg has that rare gift of being able touch people, through his songs and performance, on a really human level. 680, 714, 787

Relentless blur the line between traditional and contemporary dance music. Unceasing in enthusiasm, musical adrenaline and fun, they inject as much of their personal energy into their music. Featuring Will Pound, Nick Haynes, Rosie Butler-Hall, Dan Bones and Manny Grimstey. 592, 677

Rhodri Davies first appeared at Sidmouth Festival in 1989 when he was one of new artists given an opportunity as part of the young callers showcase. Perhaps best known for contras and squares, this year he is demonstrating his versatility by working almost entirely on the "English" side of the dance programme, including leading the Playford Ball. 107, 242, 260, 371, 448, 560, 659, 678, 782

Riley Baugus represents the very best of old time American banjo and song. His powerful singing voice and his expert musicianship place him squarely in the next generation of the quality American roots tradition. 237, 356

Robert Hickman plays and makes Italian (transverse) ocarinas (not the 4 hole ones more commonly known in the UK). Playing mainly Irish music, Robert is interested in promoting the capability of the instrument and will be sharing his passion for this unusual instrument in workshops. 625, 725, 824

Roger Digby – is often cited as an expert on the Anglo concertina in English music. See also Katie Howson & Roger Digby and Flowers & Frolics. 374, 446. 531. 623. 648. 742. 786. 836

**Ron Taylor** – see Moira Craig & Ron Taylor

Rory McLeod iconic troubadour, storytelling poet, harmonica-playing, tap-dancing, guitar-picking, one-manrhythmic dance-band. 488

Ross Couper, hailing from the fiddle capital of the world, Shetland, and member of the Peatbog Fairies. Ross is one of the foremost fiddle players of his generation. 493

Saltlines is a prose and music collaboration between bestselling author Raynor Winn and folk-roots supergroup Gigspanner Big Band. Together, they have created an emotional odyssey which explores the beauty, stories and traditions of the South West Coast Path. An unmissable experience for anyone who appreciates beautiful words, inspiring music and above all, cherishes the social and natural history of Britain's coastline, and the common threads that bind its fragile communities and wildlife. 584

Sam Hindley is a radio presenter for Sheffield Live's Thank Goodness It's Folk and an MC at Sidmouth. 112, 216, 378, 493, 685, 789

Sam Sweeney is a veteran of the mighty Bellowhead, former and inaugural artistic director of the National Folk Youth Ensemble, founder member of the acclaimed instrumental trio Leveret, and a superb instrumentalist at the forefront of the revival in English traditional music. Here he plays a totally acoustic solo performance, playing some of his favourite tunes in an intimate setting. 368. 656

Samia Malik's new live show is a thrilling unique electrifying combination of soaring Eastern melodies, powerful, passionate and heartfelt lyrics in Urdu and English, supported by electronics, deep bass grooves and visual art. 219, 349

Sandra Kerr is a singer, multiinstrumentalist and perennially popular Festival Choir leader. 303, 403, 502, 603, 702, 737, 803, 827

Sara Grey's repertoire is as fresh and relevant as ever. Having spent years tracing the migration for songs from the British Isles to North America, Sara lives for her music and works at her trade with the result that her music is not only technically excellent but also filled with her warmth and spirit. 111, 262, 321, 488, 635, 663, 681, 703, 777, 823, 858

Sara Grey & Riley Baugus - see above

**Sarah Clough**, Devonshire caller with a background in folk dance and morris dance. 359

Saul Rose is a melodeon maestro and singer who plays with many leading folk line-ups including Whapweasel and Eliza Carthy Trio. 370, 471, 557, 656, 765, 792, 846

Scott Gardiner is one of Scotland's top traditional singers and has been performing at concerts and festivals across the country since his schooldays. Brought up on a farm near Forfar, he is best known for singing the bothy ballads and songs of the north-east, having a particular love for his local Angus folk songs. 262, 335, 489, 574, 653, 681

**Sean Spicer** - Young Performers Showcase. *C209*, *C309* 

**Seb Stone** is a folk singer, whistle player and piper based in the Peak District. 238, 377, 489

Seth Lakeman is a perennial favourite at Sidmouth. Westcountry folk singer, songwriter and multi-instrumentalist, local hero, Seth returns to the Bulverton for a barnstorming night of his trademark driving fiddle, soaring songs and foot-stomping energy. 792

Sheila Miller is a retired journalist who also runs the Cellar Upstairs, London's longest-running folk club, and has co-run the ballad sessions at Sidmouth with Moira Craig for many years. 254, 363, 480, 574, 777, 851

**Artists** Artists

Shooting Roots is an organisation run by and for young people, offering creative and participatory folk workshops at festivals and other events. Created at Sidmouth, it's all about generating opportunities for young people to perform, develop friendships and access the folk arts. 244, 310, 367, 380, 439, 451, 463, 477, 535, 548, 558, 572, 579, 636, 647, 657, 670, 675, 688, 734, 738, 752, 769, 818, 830, 861

#### **Shovel Dance Collective**

Simultaneously traditional and experimental, they draw sensibilities from drone, free improvisation, contemporary classical and metal. Woven deeply into the fabric of the collective is a sense of folk as the music of working people, a set of narratives that hold within them queer histories, proto-feminist narratives and the rich world of those who created and create the wealths of the world. 754

# Show of Hands with Miranda Sykes.

Our Festival Patrons are unequivocally one of the leading forces in British folk. Steve Knightley and Phil Beer, one of UK's best singer songwriters and finest multi-instrumentalists respectively, return with their in-demand Sunday night Sidmouth showstopper, with the exquisite bass playing and vocals of Sykes. 375

Shropshire Bedlams, based in Bishops Castle, Shropshire, were founded in 1975 by John Kirkpatrick (following on from joining Hammersmith Morris in 1959), in order "to explore the previously neglected repertoire of the Welsh Border Morris". They dance with energy, vigour and dynamic choreography. See also Martha Rhoden's Tuppenny Dish. 213, 224, 231, 239, 255, 316, 334, 360, 516, 538, 556, 571, 649, 690, 717, 748, 756, 768, 815, 840, 853, 861

**Sidmouth Mummers** were founded in 1979. Look out for a series of performances throughout the week. 001, 222, 250, 332, 780

**Sidmouth Steppers** are our local side. They dance in the North West Tradition and celebrate their 21st Anniversary this year. 001

Sidmouth Town Band are a prizewinning band who perform during the summer in the Connaught Gardens. 218, 353 Simon Diegan is a Thame-based singer, musician, barn dance caller and MC. 261, 353, 373, 488, 531, 553, 582, 684, 785, 842, 856

Skerryvore: with a mix of bagpipes, fiddles, accordions, whistles, guitar and vocals, underpinned by driving bass, drums and keys, this chart-topping Tiree-based band represent the best in contemporary Scottish traditional music – a unique fusion of folk, trad, pop and rock. 496

Squeezebox From Scratch – Ed Rennie is an inspirational melodeon player, teacher and author of a series of melodeon tutor books. Helena Painting is a melodeon player and keen advocate for adults beginning their musical journey. 226, 339, 467, 476, 562, 569, 660, 669, 761, 772

Stephen Rowley is an artist, folk performer and researcher. He has been mumming for 40 years and is founder of the International Mummers Festival. Host of the Sidmouth Horse Trials and artist in residence at the Banbury Hobby Horse Festival. 336, 436, 540, 602, 640, 739, 819

Steve Turner is known as a pioneer of highly sophisticated English concertina song accompaniments, stretching the boundaries of traditional forms, with one of the best voices in the business. 521, 587, 664, 681

Steve McEleney-Smith is a local music teacher and member of popular local band The McSmiths. 227, 341

Stolen From God: Reg Meuross, with concertina wizard Cohen Braithwaite-Kilcoyne present Meuross' groundbreaking song cycle, a vital unfolding of the history of the Transatlantic Slave Trade in story and song. 680

Stream of Sound are a group of young and dedicated singers who share songs from all over England and the wider world, specialising in the spine-tingling power of unaccompanied harmony. Join them at performances and workshops at the festival, where they will be weaving their magic in a rich tapestry of sound. 367, 422, 522, 554, 577, 621, 653, 675, 722, 752, 769, 821

Stumpy Oak: natives of East Anglia present a frenetic, rhythmic performance of tunes from across the British Isles featuring an unusually large sound from fiddle, accordion, flute, guitar with sub-octaves and stomp box. The band is joined by caller Sarah Petts. 433, 536, 771

Sue Coe has presented workshops in Yorkshire Longsword at various festivals specialising in workshops for children. C202, C410, C510, 667, C610, C711, C811, C817

Suntou Susso is a multi-instrumentalist-kora player, percussionist, singer and composer from The Gambia, an in-demand and charismatic performer. Born a Griot in a 700-year old tradition, Suntou also fulfills a unique societal role preserving his people's culture in song, music and poetry. 614, 654

Suthering combines the musical talents of Julu Irvine and Heg Brignal, a duo who have taken the folk scene by storm with their unusual and fresh approach to folk. 587, 639

Talisk fuse concertina, guitar and fiddle to produce an innovative, multi-layered signature that has captivated audiences around the globe. At its core, three seemingly acoustic instruments, but in the hands of three master craftsmen, Talisk's is an unmistakable, bold sound and a captivating live show. 590

Tamsin Elliott & Tarek Elazhary: exploring the parallels and celebrating the idiosyncrasies of both Egyptian and English folk traditions, they aim to find commonality, foster cross-cultural connection and help to heal the scars of

a colonial past. 826

Tashi Lhunpo Monks share the ancient sacred culture of their spiritual home in Tibet with a spectacular whirl of chanting, dancing, drums & cymbals. With bone horns and trumpets, the bone-juddering sound of the majestic dungchen, or long horns, and an array of cymbals, bells and drums, this is an evocative and atmospheric show, not to be missed. 218. 257

Tautas Roks are an energetic band who are making waves on the Ceilidh scene, merging classic English folk tunes with a mixture of genres to give a lively, full sound. Expect high energy, fun and shenanigans. 794

Tim Edwards is a longstanding Sidmouth regular and host of allwelcoming morning singarounds at The Royal York & Faulkner Hotel. 313, 415, 515, 615, 715, 814, 851

Tim Walker is leading Early Dance Music workshops with Fayre Play 229, 449, 546, 645, 745

**Token Women:** formed to showcase female instrumentalists in Britain, this dynamic band remain at the forefront of the ceilidh scene, playing hi-energy and skilled music for dancing. 484

Tom Evans is a multi-instrumentalist putting the stomp into Scandi and Eurobal this week. 253, 269, 362, 479, 573, 591, 671, 775, 793, 852

Tom Goodale is a storyteller with a large repertoire of stories, running the gamut from fables to epics. He hosts storyrounds and Late Night Stories sessions. 253, 269, 362, 479, 573, 591, 671, 775, 793, 852

Tom Kitching, Fiddle player and author of the book 'Seasons of Change'. His style is English at heart, full of exuberance, energy and wit, yet capable of expressing extraordinary emotional depth. 402, 459, 529

Topette!! occupy a unique position in the current folk and traditional music landscape: a collaboration between five highly-regarded individuals from two countries. Julien Cartonnet is a powerhouse on both bagpipes and banjo; fiddler James Delarre's innate melodic and harmonic sensibilities make him the perfect match for accordion virtuoso Andy Cutting; Tania Buisse's propulsive bodhrán playing and Barn Stradling's singularly distinctive bass grooves complete a sound that is irresistible to ears and feet alike. 108, 263

Tower Ravens Rapper are an all female rapper dance team based in central London. They take their name from the feathered guardians of the Tower of London, and are accompanied by a brazen Beefeater. 202, 224, 231, 239, 247, 305, 345, 416, 452, 481, 616, 634, 649, 668, 716, 748, 756, 767, 815, 840, 850, 861, 862

**UkeStroud** is a friendly club for ukulele players from Stroud and surrounding areas, providing the overture for Sunday's Horse Trials. 336

The Undoing of Polly Button: by Katherine Fear. Polly Button was a historical figure from the nineteenth century whose story serves has been worked into a poignant musical retelling. 261

The Unthanks: using the traditional music of the North East of England as a starting point, diverse influences makes The Unthanks a unique band. Rachel and Becky Unthank are showcasing their latest album, Sorrows Away, described as "a masterpiece of nuanced drama" (9/10 Uncut Albums of the Year) with the help of an elevenpiece band. 490

Vicki Swan and Jonny Dyer: Traditional musicians Vicki (nyckelharpa and flute) and Jonny (piano, bouzouki) sing songs, play tunes, tell the odd tale and play for dancing. 208, 260, 371, 413, 486, 560, 613, 679, 744, 813, 842

Vri are Jordan Price Williams (cello, voice), Aneirin Jones (violin, voice) and Patrick Rimes (viola, violin), unearthing long lost nuggets that shed a new light on a vibrant Welsh folk tradition that harnesses the raw energy of the fiddle, the finesse of the violin, the beauty of chamber music and the joy and hedonism of a pub session. 528

The Weatherbury Quire are formed from members of the West Gallery Music Association, especially for The Sidmouth Folk Festival. 233

The Weaving (Aka Meabh Begley Trio) are formed from the rich musical traditions of Méabh's home region of Corca Dhuibhne, featuring Méabh Begley on button accordion, Owen Spafford on fiddle and Cáit Ní Riainon on piano. Their musical expression and styling springs from the Gaeltacht of West Kerry, the fierce dance music and raw harmonies made possible by a deep understanding of the Irish language. 352, 435, 489

West Gallery Music Association is an informal group of singers, instrumentalists and scholars sharing an interest in sacred music, psalmody and hymnody, 320, 338, 423, 442, 523, 541, 622, 641, 723, 740, 822, 835

Whapweasel: the renowned solid seven piece folk rock dance band have been delighting and exhausting the folk dance enthusiasts for over 20 years, with of enthralling, turbo-charged dance music attracting rave reviews and packed dance floors. 370, 498

Wheelhouse Folk Choir are a 45 strong mixed voice a cappella choir directed by Julu Irvine and Heg Brignall of folk duo Suthering. 639

Will Finn and Rosie Calvert are a traditionally inspired musical duo from the North East of England. 261, 323, 347

**Will Mentor** is a caller from the USA leading folk dance sessions. 207, 309, 412, 511, 581, 612, 712, 760, 812, 854

WillPower is Wills Allen and Chamberlain, both members of Club Débris and the Brown Boots Boogie Band, here in a two-man-multitradition-groove-machine! 578

The Young 'Uns' live shows are renowned. With heart-on-the-sleeve storytelling, beautiful lyrics, warm harmonies and relentless repartee, Sean Cooney, Michael Hughes and David Eagle (the award-winning standup comedian) sing life-affirming folk songs for today. 859



# Support Your Festival

Please help guarantee our future with a donation!
Hold your smart phone over the QR code to link to our Just Giving site.



page **78** page **79** 





Collectible Bears
Simon Drew
Fairies and Dragons
Souvenirs & Quirky Gifts

Find us on Old Fore Street







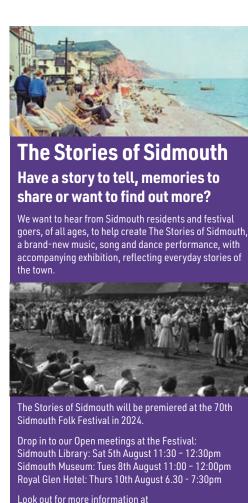
#### **DELICIOUS GOURMET-STYLE FOODS**

A variety of mouth-watering burgers & more, plus the yummiest gluten-free brownies

» COME & TRY THEM FOR YOURSELF «







wwww.sidmouthfolkfestival.co.uk and our social media

Supported using public funding by the National Lottery

LOTTERY FUNDED ENGLAND

**ARTS COUNCIL** 

through Arts Council England

# **Festival Supporters**

Our festival goers are remarkably loyal when it comes to patronising town shops and businesses, many of which support the Festival through sponsorship and advertising. These businesses display a Sponsor or Business Supporter poster in their windows and so are easily identified as supporters. They really appreciate your trade. Please do support them, our Craft and Music Fair traders in Blackmore Gardens, our caterers at the Ham, Blackmore Gardens and the Bulverton and our Volunteer Bars at Blackmore and Bulverton.









Sidmouth Middle Bar Singers























**Churches Together** in Sidmouth

The UPPER **CRUST BAKERY** 

Sidmouth Cricket. **Tennis & Croquet Club** 









See you next year - 2nd to 9th August 2024

(The Sidmouth Folk Festival always includes the 1st Monday in August)



**Billy Bragg Oysterband** 

**Breabach & Jiggy & Dreamers' Circus** 

The Dhol Foundation DJ Set

Steve Knightley Relephant Sessions

Baskery The Cathy Jordan Trio

Dustbowl Revival Spiers & Boden

**\*Talisk**  Gigspanner Big Band

🕏 Daphne's Flight 🤹 N'Faly Kouyaté

Maddy Prior & Forgotten Lands

**Elles** Bailey N'famady Kouyaté

Leveret the Salts tolen From God

The Bar-Steward Sons of Val Doonican

🕏 Dana Immanuel & The Stolen Band

Scott Doonican The Hanging Stars

Mishra Good Habits True Foxes

The Honeybees Rapsquillion

**#**Howay The Lasses **Ruth** Angell

Children's Festival

Ceilidhs

Morris & **Dance Teams** 

Workshops

Singarounds & Sessions

Craft Fair

Food Village

Camping & Glamping

Real Ale, Wine & Cocktail Bars

Dance Bands: Sexclusive Leveret 10th Anniversary Ceilidh Bagas Fallyon to The Canny Band to The EFDSS Ceilidh Band

& Lasair & Lil Jim & Melrose Ceilidh Band

Old Spot & Oscina & Peeping Tom \*Topette!! \*Whapwease!

Day & Weekend Tickets





