

Shut The Door

Traditional from Licolnshire 1820s

Arranged by John Kirkpatrick

B FLAT

Chord symbols: A D A D E A E

5 A D A D E A E A

Tune

1st Harmony

2nd Harmony

Bass in the Treble clef

Bass

Tune

1st

2nd

Bass/Treble

Bass

Shut The Door

9 A D Bm A E

Tune

1st

2nd

Bass/Treble

Bass

This block contains the musical notation for measures 9 through 12. It features five staves: Tune, 1st, 2nd, Bass/Treble, and Bass. The key signature is A major (three sharps). Measure 9 starts with a repeat sign. Chord symbols A, D, Bm, A, and E are placed above the staff lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

13 A Bm A E A A FINAL B

Tune

1st

2nd

Bass/Treble

Bass

This block contains the musical notation for measures 13 through 16. It features five staves: Tune, 1st, 2nd, Bass/Treble, and Bass. The key signature is A major (three sharps). Measure 13 starts with a repeat sign. Chord symbols A, Bm, A, E, A, and A are placed above the staff lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The final measure (16) is marked with 'FINAL B'.

18 D Bm A E A

Tune

1st

2nd

Bass/Treble

Bass

22 D A E A

Tune

1st

2nd

Bass/Treble

Bass