

# ALL OF ME

SIMONS & MARKS

## A Swung quavers

Section A consists of four staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are C, Cmaj7, E7, E7. A triplet of G4-A4-B4 is marked above the first three notes of the second staff. The second staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are A7, A7, Dm, Dm. The third staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are E7, E7, Am, Am. The fourth staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are D7, D7, Dm7, G7.

Section B consists of four staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are Cmaj7, Cmaj7, E7, E7. A triplet of G4-A4-B4 is marked above the first three notes of the second staff. The second staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are A7, A7, Dm, Dm. The third staff notes are: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (half). Chords above are F, Fm, Em7, A7. The fourth staff notes are: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (half). Chords above are Dm7, G7, Fine, C, Eb07, Dm7, G7.

# I CAN'T GIVE YOU ANYTHING BUT LOVE

J. McHUGH, D. FIELDS 1928

-SWING

**A**



Musical notation for section A, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, G/B, Bb07, Am7, D7. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.



Musical notation for section A, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, G/B, Bb07, Am7, D7. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.



Musical notation for section A, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G7, C. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.



Musical notation for section A, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, D7. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

**B**



Musical notation for section B, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, G/B, Bb07, Am7, D7. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.



Musical notation for section B, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G7, C. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.



Musical notation for section B, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, C#07, G/D, E7. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.



Musical notation for section B, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Am7, D7, G, Bb07, Am7, D7. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

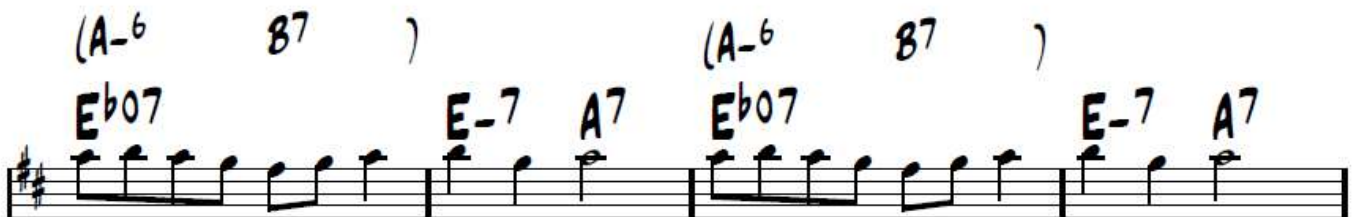
# DANSE NORVEGIENNE

-EDWARD GRIEG  
ARR. DJANGO

-BALLAD



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Chords are indicated above the staff: D, G-, D, G-, D, B-7, E-7, A7.



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Chords are indicated above the staff: (A-6 B7), E♭07, E-7 A7, (A-6 B7), E♭07, E-7 A7.



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Chords are indicated above the staff: A-7, D7, G, G-, D/A, B-7, E-7 A7, D, A7.

# BLACK ORPHEUS

- LOUIS BONFI

*Bossa*

Chords: A- B-7b5 E7b9 A- B-7b5 E7b9  
A- D-7 G7 Cmaj7 C#7 A7b9  
D-7 G7 C6 Fmaj7  
B-7b5 E7b9 A- B-7b5 E7b9  
A- B-7b5 E7b9 A- B-7b5 E7b9  
E-7b5 A7b9 D-  
D- D-7/C B-7b5 E7b9 A- A-7/G Fmaj7  
B-7b5 E7b9 A- B-7b5 E7b9  
D.S. al  
LAST X ONLY  
A- D-7 A-7 D-7 A-7 D-7 E-7  
A- FINE

(NB: this is a straight bossanova feel, rather than swing)

Django key: G major

# Sweet Georgia Brown

SWING

M. PINKARD, K. CASEY, 1925

**A**

E7 E7 E7 E7

A7 A7 A7 A7

D7 D7 D7 D7

G D7 G B7

**B**

E7 E7 E7 E7

A7 A7 A7 A7

Em B7 Em B7

INTRO/OUTRO, x2:

G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup> E<sup>9</sup> Am D7 G