

-SWING

AVALON

-VINCENT ROSE

A

G-7 C7

F

B

G-7 C7

F

C

D7

G-

Bb-6

D

F

D7

G-7

C7

F

-UP SWING

LIMEHOUSE BLUES

-P. BRAHAM &
D. FURBER 1921

A

C7



A7



G

B7

E-



A7

D7

D^b7



B

C7



A7



G

E7

A-



C-6

D7

G

G7



-SWING

IT HAD TO BE YOU

-ISHAM JONES

Sheet music for the song "It Had to Be You" by Isham Jones, in 4/4 time and G major. The music is written in treble clef and includes guitar chords and a repeat sign.

Section 1 (Measures 1-7):

- Measure 1: Chord **A** (boxed), notes G4, A4, B4, C5.
- Measure 2: Chord **G**, notes G4, A4, B4, C5.
- Measure 3: Chord **E7**, notes G4, A4, B4, C5.
- Measure 4: Chord **A7**, notes G4, A4, B4, C5.
- Measure 5: Chord **A7**, notes G4, A4, B4, C5.
- Measure 6: Chord **D7**, notes G4, A4, B4, C5.
- Measure 7: Chord **B7**, notes G4, A4, B4, C5.

Section 2 (Measures 8-15):

- Measure 8: Chord **E-**, notes G4, A4, B4, C5.
- Measure 9: Chord **A7**, notes G4, A4, B4, C5.
- Measure 10: Chord **D7**, notes G4, A4, B4, C5.
- Measure 11: Chord **D7**, notes G4, A4, B4, C5.
- Measure 12: Chord **D7**, notes G4, A4, B4, C5.
- Measure 13: Chord **D7**, notes G4, A4, B4, C5.
- Measure 14: Chord **D7**, notes G4, A4, B4, C5.
- Measure 15: Chord **D7**, notes G4, A4, B4, C5.

Section 3 (Measures 16-23):

- Measure 16: Chord **G**, notes G4, A4, B4, C5.
- Measure 17: Chord **E7**, notes G4, A4, B4, C5.
- Measure 18: Chord **E7**, notes G4, A4, B4, C5.
- Measure 19: Chord **A7**, notes G4, A4, B4, C5.
- Measure 20: Chord **A7**, notes G4, A4, B4, C5.
- Measure 21: Chord **G7**, notes G4, A4, B4, C5.
- Measure 22: Chord **G7**, notes G4, A4, B4, C5.
- Measure 23: Chord **G7**, notes G4, A4, B4, C5.

Section 4 (Measures 24-31):

- Measure 24: Chord **C**, notes G4, A4, B4, C5.
- Measure 25: Chord **F7**, notes G4, A4, B4, C5.
- Measure 26: Chord **G**, notes G4, A4, B4, C5.
- Measure 27: Chord **B7**, notes G4, A4, B4, C5.
- Measure 28: Chord **E-**, notes G4, A4, B4, C5.
- Measure 29: Chord **E-**, notes G4, A4, B4, C5.
- Measure 30: Chord **E-**, notes G4, A4, B4, C5.
- Measure 31: Chord **E-**, notes G4, A4, B4, C5.

Section 5 (Measures 32-39):

- Measure 32: Chord **D7**, notes G4, A4, B4, C5.
- Measure 33: Chord **A^b07**, notes G4, A4, B4, C5.
- Measure 34: Chord **D7**, notes G4, A4, B4, C5.
- Measure 35: Chord **D7**, notes G4, A4, B4, C5.
- Measure 36: Chord **G**, notes G4, A4, B4, C5.
- Measure 37: Chord **B^b07**, notes G4, A4, B4, C5.
- Measure 38: Chord **A-7**, notes G4, A4, B4, C5.
- Measure 39: Chord **D7**, notes G4, A4, B4, C5.

-BALLAD

LA VIE EN ROSE

-EDITH PIAF 1946.
LOUIS GUGLIEMI

INTRO

C A7 D-7 G7 C C#07 G7

The Intro section consists of a single staff of music in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The chord progression is C, A7, D-7, G7, C, C#07, G7.

A

C CMA7 C6 D-7 G7

D-7 G7 D-7 G7 C07 G7

The first part of the A section consists of two staves of music. The first staff contains the first four measures with chords C, CMA7, C6, and D-7 G7. The second staff contains the next four measures with chords D-7, G7, D-7 G7, and C07 G7.

B

C CMA7 C6 C7 F

F F- C A-7 D7 D-7 G7

C CMA7 D-7 G7 C G7

The second part of the A section consists of two staves of music. The first staff contains the first four measures with chords C, CMA7, C6, C7, and F. The second staff contains the next four measures with chords F, F-, C, A-7, D7, D-7, and G7.

The B section consists of a single staff of music with the chord progression C, CMA7, D-7, G7, C, G7.

Les Yeux Noir (or *Dark Eyes*) is often thought of as the Manouche gypsy anthem. For this reason, it is sometimes used as the last tune in a gypsy jazz session.

-SWING (ORIG. WALTZ)

DARK EYES

-TRADITIONAL

(Les Yeux Noir)



A

The main body of the piece consists of four staves of music in G major, starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a repeat sign. Chord symbols are placed above the staves: A7, D-, A7, Bb, G-6, D-, A7, and D-. The piece concludes with a double bar line.

A7 D-

A7 Bb

G-6 D-

A7 D-