

Wentworth Park

Old English Country Dance Tune from "Northern Frisk" 1988

Arranged by John Kirkpatrick

E FLAT INSTRUMENTS

$\text{♩} = 162$ B F# B F# B

Tune

1st Harmony

2nd Harmony

Bass in the Treble Clef

Bass

4 F# B F# B E B

Tune

1st

2nd

Bass/Treble

Bass

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8 F# B B E C#m F#

Tune

1st

2nd

Bass/Treble

Bass

This block contains the musical notation for measures 8, 9, and 10. The score is written for five parts: Tune, 1st, 2nd, Bass/Treble, and Bass. The key signature is three sharps (F#, C#, G#). Measure 8 starts with a treble clef and a key signature of three sharps. The notes are F#4, G#4, A4, B4, and C5. Measure 9 is a repeat of measure 8. Measure 10 consists of two measures: the first has notes B4, A4, G#4, and F#4; the second has notes E4, D4, C#4, and B3. The bass part for measure 10 has notes B2, A2, G#2, and F#2.

11 B C#m C# F# C# F# B G#

Tune

1st

2nd

Bass/Treble

Bass

This block contains the musical notation for measures 11, 12, and 13. The score is written for five parts: Tune, 1st, 2nd, Bass/Treble, and Bass. The key signature is three sharps (F#, C#, G#). Measure 11 starts with a treble clef and a key signature of three sharps. The notes are B4, A4, G#4, F#4, and E4. Measure 12 consists of two measures: the first has notes C#4, B3, A3, and G#3; the second has notes F#3, E3, D3, and C#3. Measure 13 consists of two measures: the first has notes B3, A3, G#3, and F#3; the second has notes G#3, F#3, E3, and D3. The bass part for measure 13 has notes B2, A2, G#2, and F#2.

14 C#m F# B E C# F# B

Tune

1st

2nd

Bass/Treble

Bass

17 B E G# C# F# B E F# B

Tune

1st

2nd

Bass/Treble

Bass