SIDMOUTH FOLK WEEK 2018

3rd - 10th AUGUST

Ear to the Past - Eye on the Future

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FESTIVAL PROGRAMME

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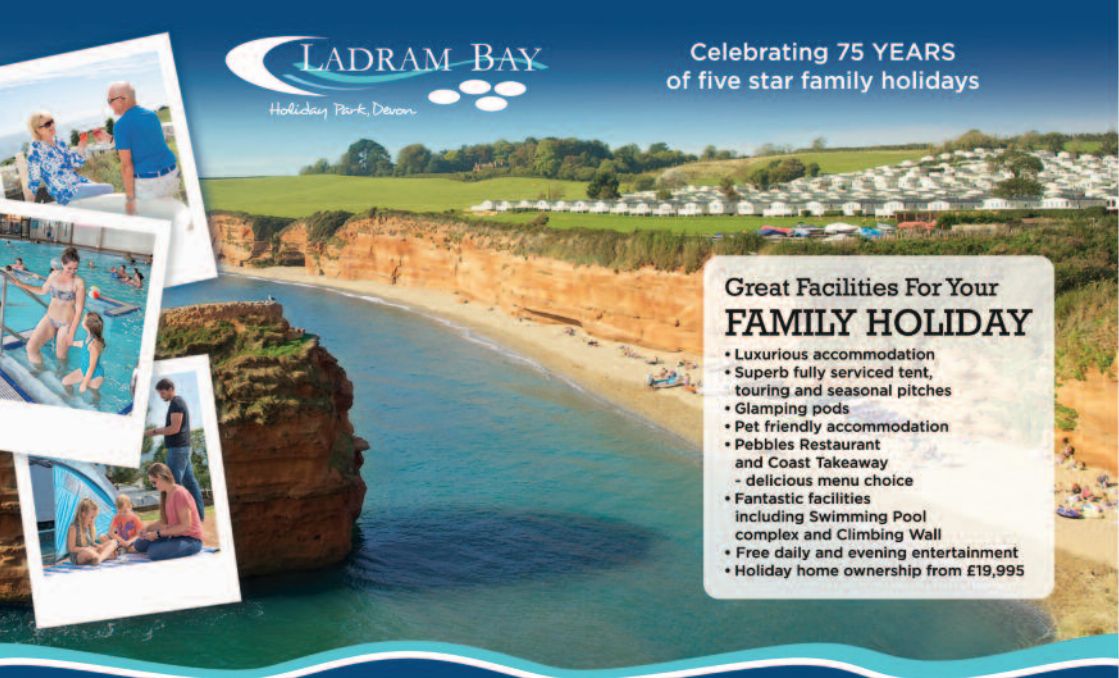
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Welcome ... from the Festival Director

The eager anticipation we all feel as the Festival gets closer, has turned into real excitement as the 64th Sidmouth FolkWeek Festival gets underway.

This year is going to be a real blockbuster with terrific lineups everywhere and excellent facilities to give the real Festival experience and vibe that is Sidmouth. Add in the seaside, the Town laden with flowers and the fabulous coastline and, as Colin Irwin says, "There are festivals....and there's Sidmouth. Still uniquely glorious and gloriously unique..."

For newcomers to the event and our regulars, we are delighted to have you with us. With 750+ events listed, there is everything you could wish for from a festival. It's just deciding what to go to and when. Our tip: spend ½ hour with the daily events section which follows, check the artist profiles along the way and, Eureka!, you've just created your own personal festival! Oh, and you may want a few extra tickets!

This has been an investment year too with better access facilities at the Campsite, Bulverton and the Car Park to improve your experience, as well as the usual superb main venues. And that's where you will find a new range of fine ales from Wickwar Wessex Brewing Company of Gloucestershire.

The Ham Concert venue is, as usual, the jewel in the concert crown with Folk Awards Winners and Nominees aplenty. Bulverton Festival Clubhouse brings the raw excitement of the best bands in the country in a unique venue setting. This year there are even more special shows, particularly at the Manor Pavilion, but also around the Festival.

We are delighted to be back in the Kennaway Cellar bar with a full programme. Rising stars always gets a chance at Cellar Full of Folkadelia – home to emerging artists, plus new talent with EFDSS's Folk Rising Plus in the mornings at the Bedford.

If all that isn't enough, you could just rush off to the Pre-Festival shows, 250+ workshops, the delightful Children's Festival, Youth sessions, *In The Tradition*, ceilidhs, a huge folk dance programme, storytelling and a superb dance sides line-up. With all this to see and take part in, you are going to need at least some sleep and decent footwear.

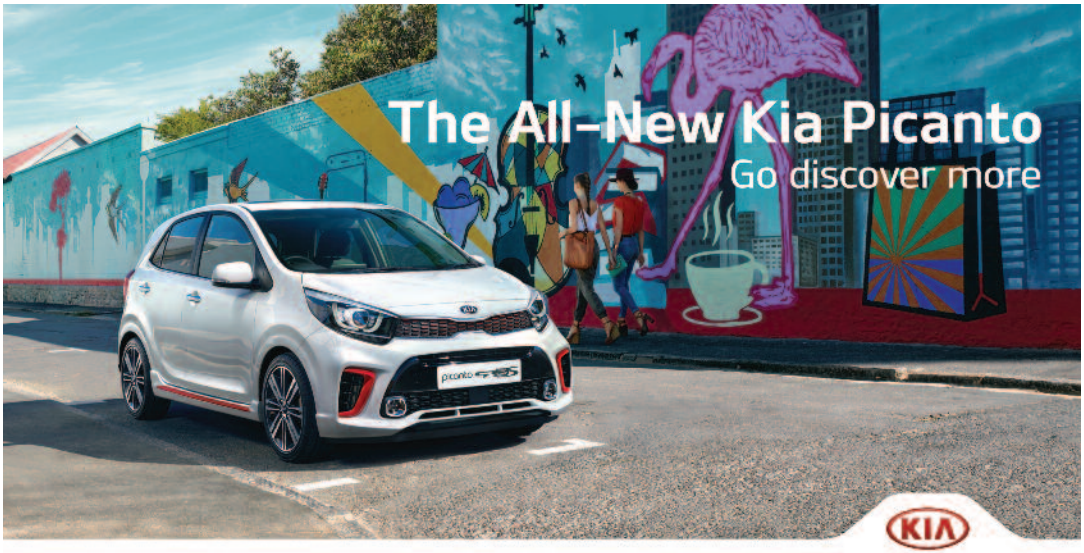
The FolkWeek Festival is a massive undertaking, which couldn't happen without our many supporters, businesses, the three Councils and partner organisations including *fRoots*, EFDSS, Creative Scotland, Hobgoblin and Halsway Manor. We are also particularly grateful to our local and new sponsors – thanks for your support. Making it happen though relies on our 500 volunteers and the core team – thank you too.

Sidmouth welcomes you to another great Festival. Enjoy every moment and savour your memories to bring you back in 2019 for the 65th!

John Braithwaite
Festival Director

Plastics Campaign

This year the Festival is reducing the use of plastic in all areas. Please help us by reusing glasses, bringing your own tankards and using refillable water bottles, which are also on sale at the Souvenir stalls.



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Get On Board The Sidmouth FolkWeek Express!

WITH OVER 750 events to choose from, expect an action-packed week! Take it at your own pace – from dawn 'til dawn immersion in concerts, dances and workshops (over 250 of them, with plenty for beginners), or a casual toe-dip into selected events, making extra time for bonus seaside holiday activities provided by this beautiful location!

The following daily programme pages are a guide to creating your own customised festival experience. Read on here for a small taste of what's special for 2018.

Unmissable shows, specially commissioned for the festival, include: *Living By The Sea* – a folk-style Greek chorus of festival-goers directed by former *Transports* allies **Matthew Crampton**, **Paul Sartin**, **Benji Kirkpatrick** and **Saul Rose** – takes us on a trip amidst those whose lives are governed by the sea. *And The Year Turns Round Again* is a new performance telling a story through dance and song, inspired by the cycle of the seasons.

Big 2018 concert names include **Eliza Carthy & The Wayward Band**; one of the finest exponents of traditional Irish song, **Cara Dillon**, *BBC Folk Award Singer Of The Year* **Karine Polwart**, and, a new direction for the world-renowned piper **Kathryn Tickell**.

Some very special dance nights in Blackmore Gardens Marquee include **The Valiant Dance Band** with five terrific step dancers, and a glamorous 10th birthday celebration of **PolkaWorks** with their *Frocks and Shoes Ceilidh*.

Yet more celebration: we are proud to welcome back Anglo-European pioneers **Blowzabella**, marking their 40th aniversary year, as well as **Vintage Cock & Bull Band**, with original members Jean-Pierre Rasle and Dave Whetstone, for a great Euro Ceilidh Party.

At the Manor, there are some very special 'In Conversation' events including **Billy Bragg** talking to **Colin Irwin** about his best-selling book *Roots, Radicals And Rockers*, charting the history, impact and legacy of Britain's first indigenous pop movement, skiffle. **Peggy Seeger** talks to **Sandra Kerr** about her memoir *The First Time Ever*, covering her childhood, career and life.

Fancy folk dancing? In 2018, we have a plethora of styles to explore. This week you can try American Squares and Contras, Scandinavian, Balkan, Irish Set, Regency, Playford, and Kerry Fletcher's ever popular Eurodance workshops!

Keeping a firm eye on the future, the 2018 programme is jam-packed with young talent! We are thrilled to be joined by the brilliant **National Youth Folk Ensemble** (NYFE) in concert, as recently heard on Radio 4's *Front Row*. The popular *Folk Rising Plus* series returns, thanks to EFDSS. Discover some staggeringly talented young players and singers this week, including **Cohen Braithwaite-Kilcoyne**, **Ryan Young**, **Megan Wisdom** and, if you missed them, 2017 favourites **Alden, Patterson and Dashwood**.

Our own **Youth Festival** is a breeding ground for some of that next generation talent. Join with **Shooting Roots** and **Stream Of Sound** for brilliant workshop sessions for 12-17s. This year also sees a return of the excellent Highlands' **Feis Rois Ceilidh Trail**, **NYFE** and some brilliant sessions, workshops and Open Mics for all-comers.

Guaranteed fun and quality for your own young folks takes place at the **Children's Festival**. Soak up the festive atmosphere of Blackmore Gardens during the day, and head out to the Family Evening Shows before bedtime!

For some brilliantly Big Nights Out from 7pm 'til 1.30am, take a festival bus, or park at the nearby festival car park, for some 2018-style roots party nights at The Bulverton, with **Police Dog Hogan**, **Elephant Sessions** and **False Lights** and more, plus LNEs each night.

Out of the ordinary? Come along to the Hub for some beastly competition at the *Sidmouth Horse Trials*; to the hilarious *Folk Quiz*; *fRoots' Cellarful of Folkadelia* afternoon series to hear some brand new sounds or to be amazed at the standard of dancing at the legendary *John Gasson Jig Competition*!

Find the heart of the tradition at Woodlands Hotel, in sessions with the likes of **The Rowsome Family**, **Hector Riddell**, **Roisin White** and **Will Noble**.

Whatever your choices, enjoy your Sidmouth FolkWeek 2018!

HALSWAY MANOR

National Centre for Folk Arts

"A wonderful place to be inspired"

Andy Cutting

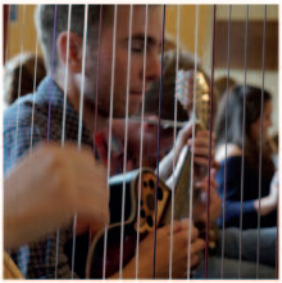
Halsway Manor, National Centre for Folk Arts is a unique charity offering experiences in all facets of folk arts, from instrumental music, song and dance to traditional storytelling, crafts and instrument making. We are committed to excellence and opportunity for all with a broad programme that covers learning and enjoyment for all ages, professional development, the creation of new work and stewardship of our heritage.

Join us at our Cider & Cheese Reception in the Ham Marquee Foyer:

Sat 4 August, 1pm

Supported by Mad Apple Cider

Halsway Manor has just embarked upon an exciting 'Future Halsway' Project, funded by Heritage Lottery Fund, the Country Houses Foundation and over £100k in private donations. The project combines essential renovation and conservation work to the historic Manor building and its fascinating library collection, alongside a far-reaching creative learning programme working with local schools and communities to use the folk heritage of Halsway and the surrounding areas to stimulate creative workshops, residencies and new work. Find out more: www.halswaymanor.org.uk/projects/future-halsway



"An essential part of the UK folk scene"

Paul Sartin (Faustus - Halsway Manor 2016 Artists in Residence)

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Thursday 2nd August

001	2:30-4:30 pm	**Ham Marquee**	**Pre Festival Special** with **Roger McGough + LiTTLe MACHiNe**. MC. **Barry Lister**. Not included in All-In-One, Week and Weekend tickets. *Supported by White Horse Café* £20/£16 (£10/£8)
002	7:30-9:30 pm	**Market Square**	**Welcome To Sidmouth 2018**.The traditional informal start to FolkWeek with **Great Western Morris, Sidmouth Steppers, Sidmouth Traditional Mummers** and **Mrs. Midnight's**. MC. **Mike Boston**. *Collection*
003	8:00-10:00 pm	**Ham Marquee**	**Pre-festival Special** with **Fairport Convention**. MC. **Derek Schofield**. Not included in All-In-One, Week and Weekend tickets. *Supported by Sidmouth Rugby Club* £26/£22 (£13/£11)

Friday 3rd August

101	12:00-2:30 pm	**Anchor Garden**	**Ceilidh with Mrs. Midnight's**. Caller **Mike Boston**. *Supported by Anchor Inn* *Collection*
102	3:00-4:00 pm	**Anchor Garden**	**Afternoons At The Anchor** with **Ollie Hickman**. *Collection*
103	3:00-5:15 pm	**Ham Marquee**	**Pre Festival Special** with **The Ukulele Orchestra of Great Britain**. MC. **Tim Chipping**. Not included in All-In-One, Week and Weekend tickets. *Supported by Sidmouth Cricket, Tennis & Croquet Clubs* £26/£22 (£13/£11)
104	4:00-5:30 pm	**Blackmore Gardens Marquee**	**Volunteers' Welcome Reception**. Music by **The Ship Band**. All volunteers welcome. Come and meet your fellow volunteers. MC. **Barry Goodman**.
105	4:30-6:00 pm	**St Teresa's Church Hall**	**Absolute Beginners' Dance Workshop** with **Kerry Fletcher, Frances Watt** and **Chris Walshaw.** If you think you can't dance then this is for you! We'll cover the basic dance rhythms and steps you'll need to join in the dances at the rest of the festival. You don't need to bring a partner, just some enthusiasm! Beginners. **W** £10
106	4:30-6:30 pm	**Anchor Garden**	**Ceilidh** with **Skillicorne**. Caller **Sue Coe**. *Supported by Anchor Inn* *Collection*
107	7:00-11:00 pm	**Anchor Garden**	**Evenings At The Anchor** with **Sweet Black Angels**, **The McSmiths**, **Dory and Drew**. *Collection*
108	7:30-10:30 pm	**Blackmore Gardens Marquee**	**Welcome Ceilidh** with **Old Swan Band**. Callers **Jo Freya** and **Fi Fraser**. Performance by **Kemysk Cornish Dancers**. £12 (£6)
109	7:30-10:30 pm	**Methodist Church Hall**	**Welcome Folk Dance**. Join your caller **Jane Thomas** and the lovely **Moor Music** dance band for a West Country welcome dance. £12 (£6)
110	7:30-10:30 pm	**Stowford Rise Community Centre**	**Welcome Dance - An American Evening**. **Rachel Shapiro Wallace** kicks off the week with **Vertical Expression**. Favourite modern contras and squares. £12 (£6)
111	8:00 -10:30 pm	**Bulverton Marquee**	**Welcome Dance Party** with **Monster Ceilidh Band** (9.10pm). MC. **Matt Morris**. Preceded at 8pm by dance spots by **After Dinner Clog**, **Feet First Appalachian Cloggers**, **The Outside Capering Crew**, **Flag and Bone Gang**, **Thrales Rapper**, **Wreckers Border Morris**. Bulverton Big Gig Ticket available £24. Doors 7pm. *Supported by Dukes* £18 (£9)
112	8:00-10:30 pm	**Ham Marquee**	**Concert** with **Peter Knight & John Spiers** and **Les Barker**. MC. **Derek Schofield**. No additional charge for Week and Weekend ticket holders. *Supported by The Royal York & Faulkner Hotel* £22/£18 (£11/£9)
113	8:00-10:30 pm	**Cellar Bar Kennaway House**	**Paul Downes and Friends**. **Paul Downes** celebrates his 65th birthday with **Mick Ryan**, **The Joyce Gang**, **Downes, Bradley & Downes**, **Annie Winter**, **Jennifer Ingersoll**. MC. **Barry Lister**. £12 (£6)
114	8:00-11:00 pm	**Royal York and Faulkner**	**Music and Song Session** hosted by **Alan Austen & Linda Smith**. All welcome. *Collection*
115	11:00-1:15 am	**Bulverton Marquee**	**Late Night Extra Ceilidh** with **Lasair**. Caller **Gordon Potts**. Performance by **Gog Magog Molly**. MC. **Matt Morris**. Bulverton Big Gig Ticket available £24. £12

Saturday 4th August

201	9:30-10:45 am	**Bulverton Marquee**	**Border Morris Workshop** with **Wreckers Border Morris**. At this workshop you will learn one or two of our traditional Border Morris dances. All welcome, musicians also. If possible bring a stick. **W** £10
202	9:30-10:45 am	**St Teresa's Church Hall**	**Rapper Dance Workshop**. **Thrales Rapper** will teach their award winning version of the Beadnell, a traditional fishermen's sword dance from the Northumberland seaside village of the same name. **W** £10
203	9:30-11:00 am	**Woodlands Hotel**	**Storytelling Circle** for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by **Tom Goodale** and **Moe Keast**. *Collection*
204	9:30-12:30 pm	**Blackmore Gardens Marquee**	**American Dance Workshop**. Hello Neighbour! **Rachel Shapiro Wallace** looks at how to be a good dance partner; dancing to **Vertical Expression** with connection, style and comfort. **W** £12

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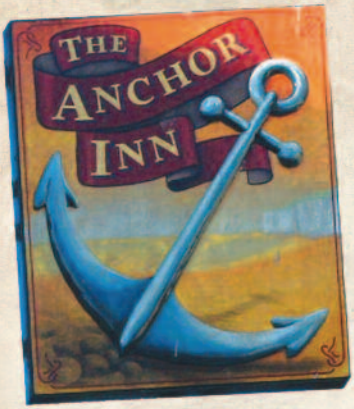
Saturday 4th August

205	9:30-12:30 pm	**Methodist Church Hall**	**English Dance Workshop**. Dancing is Music Made Visible."Transforming Listening into Dancing". **Madeleine Smith** leads this indepth workshop, music by **Stradivarious**. **W** £12
206	11:00-11:30 am	**Esplanade: York Steps**	**Dance Display** with **The Outside Capering Crew, Belle d'Vain North West Morris, Thrales Rapper**. *Collection*
207	11:00-12:00 pm	**The Hub**	**Dance Display** with **Camden Clog**, **Gog Magog Molly**, **Sidmouth Steppers North West Morris**, **Sussex Junction Morris**, **The Flag and Bone Gang**. *Collection*
208	11:00-12:00 pm	**Betsy's Lounge Bulverton Marquee**	**Shooting Roots Tutors Meet Up**. All Shooting Roots tutors to attend to discuss plans for the week and for a festival briefing.
209	11:00-12:30 pm	**Bulverton Marquee**	**Cotswold Morris Workshop** with **Hammersmith Morris** - Bouncin' wi' da Boyz - Part 1. You'll leave knowing how to do a dance and also an appreciation of what makes a dance look good. It'll be a dance with sticks from the Adderbury tradition. We'll provide the sticks. Wear trainers or similar shoes you can safely dance in. All welcome. **W** £10
210	11:00-12:30 pm	**St Teresa's Church Hall**	**Appalachian Dance Workshop**. **Feet First** will teach some basic Appalachian steps and have fun putting them into a dance. Suitable for beginners and improvers. Smooth soled shoes (or tap) helpful but not essential. **W** £10
211	11:15-12:00 pm	**Esplanade: Bedford Steps**	**Dance Display** with **Chiltern Hundreds Clog Morris**, **Kemysk Cornish Dancers**, **Whip the Cat Rapper & Clog**. *Collection*
212	11:15-12:30 pm	**Bedford Hotel**	**An Hour or So** with **Les Barker**. Introduced by **Bill Crawford**. £10 (£5)
213	11:30-12:00 pm	**Esplanade: York Steps**	**Dance Display** with **After Dinner Clog**, **Tower Ravens Rapper**, **Wreckers Border Morris**. *Collection*
214	11:30-1:00 pm	**Ham Marquee**	**Opening Welcome Concert** featuring **Pete Coe**, **Halsway Young Folk**, **The Outside Capering Crew** and **Sidmouth Town Band**. MC. **Barry Goodman**. Free to everyone. *Supported by Churches Together In Sidmouth* *Collection*
215	11:30-1:00 pm	**Woodlands Hotel**	**Storytelling Workshop** "How to learn a story to tell" with **Janet Dowling**. Progressive, participatory. For Beginners and Improvers who want to refresh the basics. Bring pen and paper and something to lean on. Limit 32. **W** £10
216	12:00-2:30 pm	**The Volunteer Inn**	**In The Tradition**. A traditional pub session hosted by **George Frampton** with special guests. *Collection*
217	12:00-2:30 pm	**Anchor Garden**	**Ceilidh** with **Out of Hand**. Caller **Rhianwen Davies**. *Supported by Anchor Inn* *Collection*
218	1:00-1:45 pm	**Arts Centre**	**Shooting Roots - Give It A Go - Dance**. A chance for new participants to meet the Shoot ing Roots teams and have a taste of the week ahead. Micro-workshop in dance for 12-14 year olds. **W** £4
219	1:00-2:00 pm	**Blackmore Gardens Marquee**	**Private Reception** for all booked dance groups.
220	2:00-2:45 pm	**Arts Centre**	**Shooting Roots - Give It A Go - Theatre**. A chance for new participants to meet the Shooting Roots teams and have a taste of the week ahead. Micro-workshop in Theatre for 12-14 year olds. *Supported by EFDSS* **W** £4
221	2:15-3:35 pm	**St Teresa's Church Hall**	**American Dance Workshop**. **Lynne Render** presents a series of workshops to explore the different ways that dance figures such as stars and chains can be used in American contras and squares. Linked but not progressive, with a mixture of complexity throughout the week. Music from **Contrasaurus**. **W** £10
222	2:15-3:35 pm	**Methodist Church Hall**	**Scandinavian Dance Workshop**. **Megan Hatto** will be looking at the basics of polska and begin to refine technique with a refresher half way through the week for those who wish to join. The week will be interspersed with some schottis, vals, minuets and some group country dances. Music from **Bowjolie**. **W** £10
223	2:15-3:35 pm	**Sidmouth C of E Primary School Hall**	**Set Dance Workshop**. Your chance to explore "Steps and Moves and Terminology" used in Irish Set Dancing. All welcomed - especially experienced Dancers! No partner required. With **Val & Maddy Knight** and **The Perfect Cure**. **W** £10
224	2:30-3:00 pm	**Esplanade to Blackmore Gardens**	**Procession** of invited teams along Esplanade and through the Market Place to Blackmore Gardens, followed by dance display in the Blackmore Gardens Marquee. Teams to assemble at the west (Connaught Gardens) end of seafront by 2.15pm. *Collection*
225	2:30-3:45 pm	**Methodist Church**	**Start The Week**. A Taster Concert with **Canaan's Land**, **The Weatherbury Quire**, **Mike Bailey** and **Peter Wilton**. West Gallery, Shape-note Music and British Community Songs. £8 (£4)
226	3:00-3:45 pm	**Arts Centre**	**Shooting Roots - Give It A Go - Band**. A chance for new participants to meet the Shooting Roots teams and have a taste of the week ahead. Micro-workshop in Band for 12-14 year olds - bring instruments. **W** £4
227	3:00-4:00 pm	**Anchor Garden**	**Afternoons At The Anchor** with **Alex Dobson**. *Collection*

Your Festival isn't complete without a visit to the Anchor Garden



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Saturday 4th August

228	3:00-4:30 pm	**Manor Pavilion**	**Halsway Young Folk In Concert**. Halsway Young Folk is Halsway Manor's programme for young musicians, singers and dancers. The participants spend a week-long intensive residential with professional folk artists, led by Will Lang, to create a festival performance of new traditional arrangements and self-penned material. £6 (£3)
229	3:00-4:30 pm	**Woodlands Hotel**	**A Song and a Rhyme** with **Racker Donnelly**, **Alison Frosdick & Jack Burnaby** and **Gemma Khawaja.** Introduced by **Mike Norris**. £8 (£4)
230	3:00- 5:00 pm	**Bedford Hotel**	**Concert** with **Tannara**, **Laura Smyth & Ted Kemp**, **Katie Howson & Martin Brinsford**. MC. **Bill Crawford**. £10 (£5)
231	3:00-5:00 pm	**Cellar Bar Kennaway House**	**fRoots Presents A Cellar Full Of Folkadelia** with **Eli West** and **Kit Hawes & Aaron Catlow**. MC.**Tim Chipping**. *Supported by fRoots* £10 (£5)
232	3:15-4:45 pm	**Blackmore Gardens Marquee**	**Dance Spectacular**. A brief taste of some of this year's dance teams with **After Dinner Clog**, **Belle d'Vain North West Morris**, **Camden Clog**, **Chiltern Hundreds Clog Morris**, **Feet First Appalachian Cloggers**, **Gog Magog Molly**, **Hammersmith Morris Men**, **Kemysk Cornish Dancers**, **Sidmouth Steppers North West Morris**, **Sussex Junction Morris**, **The Flag and Bone Gang**, **The Outside Capering Crew**, **Thrales Rapper**, **Whip The Cat Rapper and Clog**, **Wreckers Border Morris.** MCs **Chris Rose** and **Edwin Dyson**. £8 (£4)
233	3:15-5:30 pm	**Ham Marquee Hobgoblin Stage**	**Concert** with **Steve Tilston & Jez Lowe**, **Narthen**. MC. **Derek Schofield**. £18 (£9) *Supported by Hobgoblin Music*
234	3:50-5:10 pm	**St Teresa's Church Hall**	**Early Dance Workshop**. A music workshop of dance music from the 15th century. Led by **Ann Hinchliffe**, music by **Terry Mann**, **Colin Thompson** and **Frances Eustace**. Music on https://www.facebook.com/BranlesForAll/ **W** £10
235	3:50-5:10 pm	**Methodist Church Hall**	**Jane Austen Dance Workshop**. "There is nothing like dancing after all" - a series of energetic and flirtatious workshops exploring the dances of the Regency ballroom and the musicality, styling and social etiquette that made them so appealing then, as now. Your caller **Hannah Moore**, your musicians **Limehouse Cut**. **W** £10
236	3:50-5:10 pm	**Sidmouth C of E Primary School Hall**	**Beginners' Dance Workshop**. **Charlotte Rich** will lead you through the basics of ceilidh dancing. Music by **Mollie & Ali**. This workshop will cover the basic steps and formations of ceilidh and folk dance. **W** £10
237	4:00-4:45 pm	**Esplanade: York Steps**	**Dance Display** with **Tower Ravens Rapper**, **Sidmouth Steppers North West Morris**, **The Flag and Bone Gang**. *Collection*
238	4:00-5:00 pm	**Arts Centre**	**Shooting Roots - Theme**: Welcome, and welcome back! This is your chance to make new friends and catch up with old ones, with lots of Shooting Roots fun, games and silliness mixed in! Bring instruments if you want. 12-17 years. **W** £4
239	4:15-5:00 pm	**Esplanade: Bedford Steps**	**Dance Display** with **Belle d'Vain North West Morris**, **Gog Magog Molly**, **Hammersmith Morris Men**. *Collection*
240	4:30-6:00 pm	**Rugby Club**	**Melodeon Workshop For Relative Beginners** with **Bob Ellis**. One of two workshops for those who can pick out a few tunes on a D/G melodeon but want to develop more fluency in their playing. Progressive but not essential to attend both. Ability to read music not essential. Beginners/ Improvers. Not suitable for complete beginners. Limit 40. **W** £10
241	4:30-6:30 pm	**Anchor Garden**	**Ceilidh** with **Lasair**. Caller **Nick Walden**. *Supported by Anchor Inn* *Collection*
242	5:00-6:00 pm	**Market Square**	**Dance Display** with **Chiltern Hundreds Clog Morris**, **Kemysk Cornish Dancers**, **Thrales Rapper**, **Whip The Cat Rapper and Clog**. *Collection*
243	5:00-6:30 pm	**Upstairs at Costa Coffee**	**Storyround**. An opportunity to tell some stories, or just sit and listen. Hosted by **Moe Keast** and **Tom Goodale**. *Collection*
244	5:00-7:00 pm	**Woodlands Hotel**	**Ballad Session**. Hosted by **Sheila Miller** and **Moira Craig** with their guest **Nick Dow**. All welcome. £4 (£2)
245	5:30-6:15 pm	**The Hub**	**Dance Display** with **After Dinner Clog**, **Feet First Appalachian Cloggers**, **The Outside Capering Crew**, **Wreckers Border Morris**. *Collection*
246	5:30-7:00 pm	**Arts Centre**	**Talk And Tales - When Giants Dance**. A brief history of processional giants in England and the exploits of the Graund Order of Guisers presented by **Janet Dowling**. **W** £10
C218	7:00-8:00 pm	**All Saints Church Hall**	**Family Show - Funny Business** with **Circus Berzercus.** MC. **Paul Scourfield**. £10 (£5) **F** £15
247	7:00-10:30 pm	**Bulverton Marquee**	**Roots Party Night** with **Police Dog Hogan** (9.10pm) and **Jake Morrell** (8.15pm). MC. **Matt Morris**. Preceded by **Halsway Young Folk** in Betsy's Lounge. (7.15pm) Bulverton Big Gig Ticket available £24. *Supported by Dukes* £18 (£9)
248	7:00-11:00 pm	**Anchor Garden**	**Evenings At The Anchor** with **Dakar Audio Club**, **Sennen Timcke**, **Alan Todd**. *Collection*
249	7:30-9:15 pm	**Methodist Church**	**Stream Of Sound In Concert** celebrating their 20th birthday. Introduced by **Gail Duff**. £6 (£3)

Saturday 4th August

250	7:30-10:30 pm	**St Teresa's Church Hall**	**American Dance**. An evening of American contras and squares. **Lynne Render** calling, with music from **Contrasaurus**. £12 (£6)
251	7:30-10:30 pm	**Blackmore Gardens Marquee**	**Ceilidh** with **Playford Liberation Front**. Caller **Hannah Moore**. Performance by **Sussex Junction Morris**. MC. **Michael Catovsky**. £12 (£6)
252	7:30-10:30 pm	**Methodist Church Hall**	**Mixed Country Dance**. **Beryl Jukes** calls the dances and **Moor Music** play the best dance music around. £12 (£6)
253	7:30-10:30 pm	**Stowford Rise Community Centre**	**English Dance**. A great celebration of English dance, called by **Madeleine Smith**, with music from **Limehouse Cut**. £12 (£6)
254	8:00-10:30 pm	**Manor Pavilion**	**To Every Thing A Season** presented by **Magpie Lane**. Songs of love, dancing, drink and death - a favourite selection from Magpie Lane's repertoire as the band celebrates 25 years together. Introduced by **Simon Diegan**. *Supported by The Mocha Group* £16 (£8)
255	8:00-11:00 am	**Royal York and Faulkner**	**Music and Song Session** hosted by **Tom & Sarah Sennett**. All welcome. *Collection*
256	8:00-10:30 pm	**Rugby Club**	**The Rugby Club Sessions**. Tunes with a Swing with **Jigfoot**. All welcome. £4 (£2)
257	8:00-10:30 pm	**Bedford Hotel**	**Concert** with **Narthen**, **Eli West**, **Mary Humphreys & Anahata**. MC. **Barry Lister**. *Supported by The Bedford Hotel* £12 (£6)
258	8:00-10:30 pm	**Ham Marquee**	**Concert** with **Show of Hands with Miranda Sykes**. Plus **Kit Hawes & Aaron Catlow**. MC. **Kevin Sheils**. *Supported by Devon County Council, Stuart Hughes, Members' Locality Fund* £26/£22 (£13/£11)
259	8:00-10:30 pm	**Woodlands Hotel**	**The Tradition Gathers** hosted by **John Howson** and **Dan Quinn** with **Roisin White, The Rowsome Family**, **Will Noble**, **Megan Wisdom**, **Rob Neal**, **Laura Smyth & Ted Kemp** and **Racker Donnelly**. *Supported by The Woodlands Hotel* £12 (£6)
260	8:00-10:30 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Folk Arts Acoustic**. If you like to play and sing truly acoustically, come along to the Kingswood Room. Folk club style with guests **Nick Dow** and **Alison Frosdick & Jack Burnaby**. Lots of opportunities to perform. **Bob & Gill Berry** are your hosts. £6 (£3)
261	8:00-10:30 pm	**Cellar Bar Kennaway House**	**Concert@Kennaway** with **Tannara**, **Pete Coe**, **Kate Griffin & Ford Collier**. MC. **Bob Walton**. £12 (£6)
262	11:00-12:00 am	**Woodlands Hotel**	**Late Night Stories**. Join **Tom Goodale** and friends for an hour of tales to chill your blood and make your spine tingle. *Supported by The Woodlands Hotel* *Collection*
263	11:00-1:15 am	**Bulverton Marquee**	**Late Night Extra Ceilidh** with **Monster Ceilidh Band**. Caller **Nick Walden**. Performance by **Thrales Rapper** and **Camden Clog**. Bulverton Big Gig Ticket available £24. £12

Sunday 5th August

301	9:15-10:45 am	**Bulverton Marquee**	**Border Morris Workshop with Wreckers Border Morris**. At this workshop you will learn one or two of our traditional Border Morris dances. Not linked to Saturday's workshop - all welcome, musicians also. If possible bring a stick. **W** £10
302	9:30-11:00 am	**Manor Pavilion**	**Sidmouth Festival Choir** with **Sandra Kerr**. Join this friendly, relaxed but focussed choir for a week of glorious harmony singing. Old songs, new songs, fun rounds and a warm up each morning. Newcomers welcome. We end our week with a perrformance in the Ham Marquee. **W** £10
303	9:30-11:00 am	**Rugby Club**	**How To Learn Tunes By Ear** with **Bob Ellis**. A workshop for players of any melody instrument providing a step-by-step guide to learning tunes by ear in the keys of D, G and E minor. Not suitable for complete beginners. You will need to know where to find each note on your instrument. Limit 50. **W** £10
304	9:30-11:00 am	**St Teresa's Church Hall**	**Rapper Dance Workshop** with **Thrales Rapper**. The Anchor was the first dance developed by the team. It is a "called" dance with a chorus figure that's stood the test of time. No experience required, all levels catered for. **W** £10
305	9:30-11:00 am	**Woodlands Hotel**	**Storytelling Circle** for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by **Tom Goodale** and **Moe Keast**. *Collection*
306	9:30-11:00 am	**Sidmouth C of E Primary School Classroom**	**High D Whistle Workshop - Improvers** with **Jacquelyn Hynes**. An intermediate whistle workshop for players with at least a term's experience. Tunes will be taught by ear with notation supplied. Please bring a High D whistle (low whistles and whistles in other keys are not suitable for this workshop.) Please also bring a recording device and a pencil. **W** £10
307	9:30-12:30 pm	**Blackmore Gardens Marquee**	**American Dance Workshop** with **Rachel Shapiro Wallace**. Timing is everything! Explore the relationship between the moves and the music; we'll think about momentum, flow and timing. To the music of **Contrasaurus**.. **W** £12

Sunday 5th August

308	10:00-5:00 pm	**Arts Centre**	**Shooting Roots - Craft Day**. Drop in for as long or as little as you like to our Craft Day and try your hand at stone carving with Lizzie Watts. 12-17 years. **W** £6
309	10:30-11.30 am	**Church of the Most Precious Blood**	**Folk Mass**. Festival visitors and musicians welcome.
310	10:30-11:30 am	**Connaught Gardens**	**Folkweek Christian Service**. Hosted by Churches Together in Sidmouth. All welcome.
311	10:30-12:30 pm	**Royal York and Faulkner**	**Morning Singaround**. An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with **Kitty Vernon** and **Tim Edwards**. *Collection*
312	11:00-11:45 am	**Esplanade: Bedford Steps**	**Dance Display** with **Kemysk Cornish Dancers**, **Sidmouth Steppers North West Morris**, **The Outside Capering Crew**. *Collection*
313	11:00-11:45 am	**Esplanade: York Steps**	**Dance Display** with **Camden Clog**, **Sussex Junction Morris**, **The Flag and Bone Gang**. *Collection*
314	11:00-12:00 pm	**The Hub**	**Dance Display** with **Belle d'Vain North West Morris**, **Chiltern Hundreds Clog Morris**, **Feet First Appalachian Cloggers**, **Hammersmith Morris Men**, **Whip The Cat Rapper and Clog**. *Collection*
315	11:00-12:30 pm	**Richmond Room Sidholme Hotel**	**Storytelling Workshop**. How to tell a story with **Janet Dowling**. Once you have the bones of a story, how to put the flesh back on so that it becomes your story to tell. Participatory. Progressive. Bring pen and paper. **W** £10
316	11:00-2:00 pm	**Esplanade**	**Massed Dance Display** with local, visiting and guest dance groups - all dance sides welcome. *Collection*
317	11:15-12:45 pm	**Bulverton Marquee**	**European Dance Workshop**. Bal Basics, with variations for more experienced dancers Schottische, Bourree and Polka with **Kerry Fletcher**, **Frances Watt & Chris Walshaw**. Beginners. **W** £10
318	11:15-1:00 pm	**Bedford Hotel**	**EFDSS Presents Folk Rising Plus** with **Matt Quinn**, **Megan Wisdom**, **Shorelark**. MC. **Katy Spicer**. £9 (£5)
319	11:15-2:00 pm	**St Teresa's Church Hall**	**English Dance Workshop**. Dancing is Music Made Visible with **Madeleine Smith**. "Interweaving melody and story lines." Continuing Madeleine's series, with music from **Limehouse Cut**. **W** £12
320	11:30-12:45 pm	**Woodlands Hotel**	**The Dillen Doll**. **Jez Lowe** talks about how his debut novel unravels the story behind a two-hundred year old Tyneside song, and the mysterious woman who inspired it. Introduced by **Alan Bell**. £8 (£4)
321	11:30-12:45 pm	**Sidmouth C of E Primary School Classroom**	**Bodhran Workshop** with **Will Lang**. Beginners' Level, focussing on the basic techniques and approaches. 60 minutes teaching. 15 mins Q & A. **W** £10
322	11:30-1:00 pm	**Manor Pavilion**	**West Gallery Music Workshop**. Led by **Mike Bailey** and the **West Gallery Music Association**. Some favourite tunes as well as some new ones including carols and an anthem. Music provided. Instrumentalists should bring a music stand. Singers will find it a help to read music. Progressive/ linked. **W** £10
323	11:30-1:00 pm	**Rugby Club**	**Sidmouth Big Band Workshop** with **Nick & Mary Barber.** A series of workshops focusing on the skills required to perform as a band for dancing, culminating in a public ceilidh to be held in the Anchor Gardens. Improvers. Participatory. Progressive. **W** £10
324	11:30-1:00 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**English Fiddle Workshop**. Bringing Old Tunes to Life with **John Dipper**. John will look at how to explore and develop a tune and give techniques and tips to get the most out of it. Participatory and Q & A. Improvers. Advanced. Bring own instrument and recording device. **W** £10
325	11:30-1:00 pm	**Royal Glen Hotel**	**Poetry For All** with **Ilse Pedler**. A series of standalone workshops for all abilities. Using poems and other techniques as writing prompts, participants will be encouraged to write their own poems in a supportive environment. No previous experience, just bring pen, paper and enthusiasm. There may be an opportunity to read your poems in Friday's Showcase Concert. *Collection*
326	12:00-1:30 pm	**Ham Marquee**	**Lunchtime Concert** with **National Youth Folk Ensemble** plus **Jack Rutter**. MC. **Tim Chipping**. *Supported by The Royal Glen Hotel* £12 (£6)
327	12:00-2:30 pm	**The Volunteer Inn**	**In The Tradition**. A traditional pub session hosted by **George Frampton** with special guests. *Collection*
328	12:00-2:30 pm	**Anchor Garden**	**Ceilidh** with **Jigfoot**. Caller **Fee Lock**. *Supported by Anchor Inn* *Collection*
329	1:00-2:00 pm	**Blackmore Gardens Marquee**	**A Chance To Meet Kemysk Cornish Dancers**. An opportunity to find out more about the team and the Cornish dances and music they perform. MC. **Edwin Dyson**. £8 (£4)

Sunday 5th August

330	1:00-2:00 pm	**Betsy's Lounge Bulverton Marquee**	**Shooting Roots Open Mic**. If you play an instrument or sing and fancy trying your hand at performing, sign up for our friendly, relaxed Open Mics. Each participant will receive individual feedback if desired, and our favourite acts will get the chance to perform in our showcase on Friday. Visit Shooting Roots in the Arts Centre 1-5pm on Saturday, 10-5pm on Sunday or 1-5pm on Monday to sign up for a performance slot. If you don't manage to sign up, you can turn up on the day, but signing up is recommended. 12-17 years. *Free*
331	1:15-2:30 pm	**Woodlands Hotel**	**Sounds of Modern Scotland**. An Hour or So with **Tannara**. Introduced by **Bob Walton**. £8 (£4)
332	1:30-	**The Hub**	**Sidmouth Horse Trials**. An all-comers event for Hobby Horses, Unicorns, Goats, Morris animals and other Beasts of Disguise. Canter along to the Hub for a bit of horseplay. A splendid trophy has again been created and donated by Aardman Animations, to be awarded to the Sidmouth FolkWeek Best Beast by **Peter Lord**. *Collection*
333	1:30-3:00 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Guitar Workshop**. What the heck are the chords?!? A guitarist's survival guide to playing in sessions. Join **Matt Price** for some tips and tricks on how to survive your first few session experiences. All abilities welcome, knowledge of some basic chord shapes useful. **W** £10
334	2:00-2:45 pm	**Esplanade: York Steps**	**Dance Display** with **Camden Clog**, **Gog Magog Molly**, **The Flag and Bone Gang**, **Whip The Cat Rapper and Clog**. *Collection*
335	2:00-3:00 pm	**Esplanade Shelter**	**Sea-front West Gallery Sing**. For more than 25 years members and friends of the West Gallery Music Association have sung to the public in the shelter diagonally opposite the Bedford Hotel. Join us again to sing and play this lively music. All levels welcome. *Collection*
336	2:00-3:30 pm	**Richmond Room Sidholme Hotel**	**Medieval Music For Folk Musicians** with **Emily Askew**. Come along to learn some medieval melodies and hear about some of the historical context behind them-including instrument demonstrations. All instruments welcome but pieces will generally be in G/D. Linked. Participatory. All levels. Limit 30. **W** £10
337	2:15-3:35 pm	**St Teresa's Church Hall**	**American Dance Workshop**. **Lynne Render** presents a series of workshops to explore the different ways that dance figures such as stars and chains can be used in American contras and squares. See Saturday for details. Music from **Vertical Expression**. **W** £10
338	2:15-3:35 pm	**Sidmouth C of E Primary School Hall**	**Early Dance Workshop**. A dance workshop of 15th century dances led by **Ann Hinchliffe**, music from **Terry Mann** and **Doves Figary**. **W** £10
339	2:30-3:15 pm	**Esplanade: Bedford Steps**	**Dance Display** with **After Dinner Clog**, **Belle d'Vain North West Morris**, **Thrales Rapper**. *Collection*
340	2:30-4:30 pm	**Royal Glen Hotel**	**Themed Singaround**. Housey Housey. Any song featuring a house, cottage or any kind of home or building. Hosted by **Colin & Sonja Andrews**. *Collection*
341	2:30-4:30 pm	**Betsy's Lounge Bulverton Marquee**	**Shooting Roots** and **Stream Of Stream Tutors' Rehearsal**. This is a time for band tutors and Stream Of Sound to get together to rehearse some tunes and songs for the Betsy's Bash sessions.
342	3:00-4:00 pm	**Anchor Garden**	**Afternoons At The Anchor** with **Against The Grain**. *Collection*
343	3:00-4:30 pm	**Woodlands Hotel**	**Shape-note Salon**. **Canaan's Land** introduce you to the shape-note singing tradition, by performing songs from The Sacred Harp and other collections, telling you about the composers, history and traditions, and encouraging you to join in! £8 (£4)
344	3:00-5:00 pm	**Bedford Hotel**	**Concert** with **Saltfishforty** and **Steve Tilston.** Introduced by **Barry Lister**. *Supported by The Dairy Shop* £10 (£5)
345	3:00-5:00 pm	**Cellar Bar Kennaway House**	**fRoots Presents A Cellar Full Of Folkadelia** with **Tim Jones & The Dark Lanterns** and **Rock Of Eye.** Introduced by **Steve Hunt**. *Supported by fRoots* £10 (£5)
346	3:00-6:00 pm	**Blackmore Gardens Marquee**	**The 31st John Gasson Memorial Jig Competition**. Come and see Morris jig dancing at its best. The competition covers Solo and Double jigs, Audience Appeal, Best Over 40 and Best New Entrant. Sponsored by Trefor Owen, Janet Dowling, Dave and Fee Lock, The Seven Champions, His Old School Friends, Outside Capering Crew, Kerry Fletcher and Chris and Tracey Rose. Entertainment by **Banter**. £8 (£4)
347	3:15-4:00 pm	**Esplanade: York Steps**	**Dance Display** with **After Dinner Clog**, **Kemysk Cornish Dancers**, **Sidmouth Steppers North West Morris**. *Collection*
348	3:15-5:30 pm	**Ham Marquee Hobgoblin Stage**	**Concert** with **Gordie MacKeeman and His Rhythm Boys** and **Alden, Patterson & Dashwood**. MC. **Kevin Sheils**. *Supported by Hobgoblin Music* £18 (£9)
349	3:30-4:15 pm	**Esplanade: Bedford Steps**	**Dance Display** with **Belle d'Vain North West Morris**, **Thrales Rapper**, **Wreckers Border Morris**. *Collection*

Sunday 5th August

350	3:30-5:15 pm	**Manor Pavilion**	**In This Heart** presented by **The Lost Sound** - Dartmoor Folk choir. A compelling folk choir singing original a cappella arrangements of traditional songs with their guest singer songwriter **Chris Hoban**. Introduced by **Gail Duff**. £8 (£4)
351	3:50-5:10 pm	**St Teresa's Church Hall**	**Jane Austen Dance Workshop**. "There is nothing like dancing after all" - a series of workshops exploring the dances of the Regency ballroom. Your caller **Hannah Moore**, your musicians **Stradivarious**. See Saturday for more details. **W** £10
352	3:50-5:10 pm	**Sidmouth C of E Primary School Hall**	**Beginners' Dance Workshop**. "Being in the right place at the right time," folk dancing different formations and figures and learning how to recover when things go a little awry. Led by **Charlotte Rich** with music from **Mollie & Ali**. **W** £10
353	4:00-5:15 pm	**Sidmouth C of E Primary School Classroom**	**Bodhran Workshop** with **Will Lang**. A chance to develop your skills by looking at ornamentation, cross-rhythms, and the influence of world percussions on contemporary bodhran styles. Intermediate/Advanced. 60 minutes teaching plus 15 minutes Q & A. **W** £10
354	4:00-5:30 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Talk - Finding Folk Online** with **Laura Smyth**. The Vaughan Williams Memorial Library's recently updated website (vwml.org) is an extensive database containing digitised collections from folksong and dance collectors of the early-to-mid 20th century. This 45 minute overview will give attendees practical experience of how to explore these collections and get the most from the VWML website. This will be followed by a 45 minute drop-in session where attendees can receive assistance with research to find new material. **W** £10
355	4:30-6:00 pm	**Rugby Club**	**Melodeon Workshop For Relative Beginners** with **Bob Ellis**. A progressive series of two workshops for beginners who can pick out a few tunes but want to develop more fluency in their playing and add or improve bass lines. Bring a D/G melodeon but the ability to read music is not essential. **W** £10
356	4:30-6:30 pm	**Anchor Garden**	**Ceilidh** with **The Barber Band**. Caller **Martyn Harvey**. *Supported by Anchor Inn* *Collection*
357	5:00-6:00 pm	**Market Square**	**Dance Display** with **Camden Clog**, **Gog Magog Molly**, **Sidmouth Steppers North West Morris**, **The Flag and Bone Gang**. *Collection*
358	5:00-6:30 pm	**Upstairs at Costa Coffee**	**Storyround**. An opportunity to tell some stories, or just sit and listen. Hosted by **Moe Keast** and **Tom Goodale**. *Collection*
359	5:00-7:00 pm	**Woodlands Hotel**	**Ballad Session**. Hosted by **Sheila Miller** and **Moira Craig** with their guest **Roisin White**. All welcome. £4 (£2)
360	5:30-6:15 pm	**The Hub**	**Dance Display** with **After Dinner Clog**, **Chiltern Hundreds Clog Morris**, **Feet First Appalachian Cloggers**, **Thrales Rapper**. *Collection*
361	5:30-6:45 pm	**Arts Centre**	**The Uilliann Pipes**. All you ever wanted to know! A workshop detailing the intricacies of the Uilliann Pipes from the 5th and 6th generations of pipers in **The Rowsome Family**. **W** £8
362	6:00-7:00 pm	**Parish Church**	**Folkweek Songs Of Praise**.
363	6:00-7:00 pm	**St Francis Church**	**Taize Church Service**. A service of meditation, readings and the music of Taize. All welcome.
C322	7:00-8:00 pm	**Unitarian Hall**	**Family Concert** with **David Gibb**. MC. **Paul Scourfield**. £10 (£5) F £15
364	7:00-10:30 pm	**Bulverton Marquee**	**Sounds Of Modern Scotland Party Night** with **Elephant Sessions** (9.15pm) and **Saltfishforty** (8.15pm). MC. **Matt Morris**. Preceded at 7pm in Betsy's Lounge by **Betsy's Bash**; energetic, inclusive sessions for 12-25 year olds. Bring your instruments, dances, games and songs, then stick around to dance the night away. Bulverton Big Gig Ticket available £26. *Supported by Dukes* £20 (£10)
365	7:00-11:00 pm	**Anchor Garden**	**Evenings At The Anchor** with **State of Undress**, **Stolen Horse**, **Tamar**. *Collection*
366	7:30-10:30 pm	**St Teresa's Church Hall**	**Mixed Country Dance**. **Jane Thomas** leads you through a pleasant evening of mixed dances with the last performance of **Moor Music** at the festival. £12 (£6)
367	7:30-10:30 pm	**Blackmore Gardens Marquee**	**Ceilidh** with **Banter**. Caller **Gordon Potts**. Performance by **Chiltern Hundreds Clog Morris**. £12 (£6)
368	7:30-10:30 pm	**Stowford Rise Community Centre**	**Playford Electronica**. **Daisy Black** will lead the dances in an unusual gender neutral evening of gorgeous Playford dances to the music of **Chris Green**. Expect computers and loops, historical clubwear encouraged. Glow sticks optional. £12 (£6)
369	8:00-10:30 pm	**Manor Pavilion**	**Alchemy - The Emily Askew Band in Concert**. Where the medieval and the folk worlds collide! Plus **Jack Rutter**. MC. **Simon Diegan**. *Supported by The Mocha Group* £16 (£8)
370	8:00-10:30 pm	**Rugby Club**	**The Rugby Club Sessions**. Music and Songs hosted by **English Rebellion**. All welcome. £4 (£2)
371	8:00-10:30 pm	**Bedford Hotel**	**Concert** with **Gordie MacKeeman and His Rhythm Boys**, **Jez Lowe**, **Tim Jones & The Dark Lanterns**. MC. **Barry Goodman**. *Supported by The Bedford Hotel* £12 (£6)

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Sunday 5th August

372	8:00-10:30 pm	**Ham Marquee**	**Concert** with **Blowzabella** and Special Guest **Jim Causley**. MC. **Derek Schofield**. *Supported by The Friends of Sidmouth FolkWeek* £22/£18 (£11/£9)
373	8:00-10:30 pm	**Woodlands Hotel**	**Traditional Night Out** hosted by **Dan Quinn** with **Will Noble**, **The Valiant Dance Band**, **Nick Dow**, **Gemma Khawaja**, **Pat Ryan**, **Pete and Sue Coe**, **The Dollymopps**. *Supported by The Woodlands Hotel* £10 (£5)
374	8:00-10:30 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Folk Arts Acoustic**. If you like to play and sing truly acoustically, come along to the Kingswood Room. Folk Club style event with guests **Racker Donnelly** and **Annie Winter**. **Bob & Gill Berry** are your hosts. £6 (£3)
375	8:00-10:30 pm	**Cellar Bar Kennaway House**	**Concert@Kennaway** with **Steve Tilston**, **The Drystones**, **Alden, Patterson & Dashwood**. MC. **Tim Chipping**. £12 (£6)
376	8:00-11:00 pm	**Royal York and Faulkner**	**Music and Song Session** hosted by **The Ship Band**. All welcome. *Collection*
377	11:00-1:15 am	**Bulverton Marquee**	**Late Night Extra Ceilidh** with **The Diatonics**. Caller **Nick Walden**. Performance by **Feet First Appalachian Cloggers**. MC. **Matt Morris**. Bulverton Big Gig Ticket available £26. £12

Monday 6th August

401	9:30-11:00 am	**Bulverton Marquee**	**Dance Workshop** with **The Flag and Bone Gang**. "Flagging Already?" In this workshop we will teach one of our newer flag dances - suitable for all levels but some dance experience would be useful. One off workshop not linked to Friday. **W** £10
402	9:30-11:00 am	**Manor Pavilion**	**Sidmouth Festival Choir** with **Sandra Kerr**. See Sunday for full details. **W** £10
403	9:30-11:00 am	**Arts Centre**	**Talk: Dorset Folk Songs**. **Nick Dow** talks about the songs and the singers visited by the Hammond Brothers 1906-08 and plays songs from his own collection. **W** £10
404	9:30-11:00 am	**Rugby Club**	**Festival Concert Band Workshop**. **John Kirkpatrick** leads a progressive series of five sessions playing from written tune arrangements. Suitable for players of any acoustic instrument who are not complete beginners, but no electronic instruments or keyboards, please. The workshop culminates in a showcase event on Friday afternoon. It helps to be able to read music, but ear players will have opportunity to pick the tunes up. Bring music stand and pen/pencil. **W** £10
405	9:30-11:00 am	**St Teresa's Church Hall**	**Appalachian Dance Workshop**. **Feet First** will teach some basic Appalachian steps and have fun putting them into a dance. Suitable for beginners and improvers - not necessary to have attended Saturday's workshop. Smooth soled shoes (or tap) helpful but not essential. **W** £10
406	9:30-11:00 am	**Methodist Church**	**Shape-note Singing Workshop** with **Canaan's Land**. These shape-note workshops are participatory and progressive. Today's workshop is for singers new to shape-note music and those wishing to brush up their techniques. Loaner booklets provided. **W** £10
407	9:30-11:00 am	**Woodlands Hotel**	**Storytelling Circle** for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by **Tom Goodale** and **Moe Keast**. *Collection*
408	9:30-11:00 am	**Kingswood & Devoran Hotel, Kingswood Room**	**Folk Fiddle: A Beginners' Guide** with **Kitty Greenwood**. Starting from scratch or stuck in a rut? Kitty will help you lay the foundations of good fiddle playing. Loads of technical tips and the chance to have your fiddle questions answered. Progressive. Participatory. Complete beginners should attend all the workshops. Those with some experience can join later in the week. **W** £10
409	9:30-11:00 am	**Sidmouth C of E Primary School Hall**	**Tambourine and Triangle Techniques Workshop** with **Jo May**. Come and learn the basics of tambourine and triangle playing. Some instruments will be provided but bring your own if you can. Test out your new skills later in the week in the Percusstra sessions. **W** £10
410	9:30-11:00 am	**Sidmouth C of E Primary School Classroom**	**The Tunes of Minnie White** with **Liz Giddings** and **Roger Digby**. Come along and learn some of the great tunes played by Minnie White (1916 – 2002), known in Newfoundland as "The First Lady of the Accordion." This workshop is suitable for all players of instruments that carry a tune and are fairly experienced at playing by ear. **W** £10
411	9:30-12:30 pm	**Blackmore Gardens Marquee**	**American Dance Workshop** with **Rachel Shapiro Wallace**. Something borrowed! Discover contras that use figures borrowed from other styles of dance. Music from **Vertical Expression**. **W** £12
412	9:30-12:30 pm	**Methodist Church Hall**	**English Dance Workshop**. Dancing is Music Made Visible. "Music and Dance only come alive in performance: let's do them justice." The final workshop from **Madeleine Smith**, with music from **Stradivarious**. **W** £12
413	10:00-11:30 am	**Lower Methodist Church Hall**	**Beginners' Introduction to the Pipe and Tabor** with **Terry Mann**. Through a series of exercises you will start to understand the techniques needed to play the two instruments and take at least one tune away with you. Instruments provided. Limited to 20. **W** £10

Monday 6th August

414	10:30-12:30 pm	**Royal York and Faulkner**	**Morning Singaround**. An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with **Kitty Vernon** and **Tim Edwards**. *Collection*
415	11:00-12:00 pm	**The Hub**	**Dance Display** with **Belle d'Vain North West Morris**, **The Outside Capering Crew**, **Whip The Cat Rapper and Clog**, **Wreckers Border Morris**. *Collection*
416	11:00-12:00 pm	**Esplanade: York Steps**	**Wild Thyme Border Morris**. An on-the-street border morris workshop led by **Sue White**. Sticks & jackets provided. Everyone welcome from beginners to experienced dancers (and musicians). *Collection*
417	11:00-12:30 pm	**Richmond Room Sidholme Hotel**	**Beginners' Tin Whistle** with **Pat Brennan**. Progressive. Recommended to attend all five sessions to gain worthwhile grasp of instrument. Bring Tin Whistle in key of D. **W** £10
418	11:15-12:45 pm	**Bulverton Marquee**	**Cotswold Morris Workshop** with **Hammersmith Morris Men**. Bouncing wi' da Boyz - Part 2 - Learn to dance Longborough the Smiffs way. Wear appropriate clothing and shoes you can dance in. Not suitable for beginners. **W** £10
419	11:15-12:45 pm	**St Teresa's Church Hall**	**Cornish Dance Workshop**. "Hwethel Dons Kernow" with **Kemysk Cornish Dancers** - this workshop follows the story of Cornish Dance from its medieval origins through to our modern living tradition. We will also look at various aspects of Cornish social dance together with new dances that use traditional steps and choreography. All welcome - hard soled shoes preferred. **W** £10
420	11:15-1:00 pm	**Bedford Hotel**	**EFDSS Presents Folk Rising Plus** with **Alden, Patterson & Dashwood**, **Jack Rutter**, **Gemma Khawaja**. MC. **Katy Spicer**. £9 (£5)
421	11:20-12:45 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**National Youth Folk Ensemble Workshop**. Play alongside the **National Youth Folk Ensemble** and **Sam Sweeney** and **Rob Harbron** in this creative folk music workshop. You will learn a tune from the Ensemble's repertoire by ear and turn it into a full band arrangement. Ages 12-19. All instruments welcome. Not suitable for beginners. Limit 25. **W** £6
422	11:30-12:45 pm	**Arts Centre**	**Voyages, Ventures and Visions**. Venture out to vocalize in the vernacular! A veritable feast of vibrant verses envisioned in evocative overtones from our islands and overseas, and taught by the valiant vocalists of **Stream Of Sound**. Come and raise your voice with us, even if you've never sung in harmony before! 13-18 years. **W** £4
423	11:30-12:45 pm	**Woodlands Hotel**	**Pete Coe - The Legendary Years**! Songs from The Red Van. Introduced by **Kevin Sheils**. £8 (£4)
424	11:30-12:45 pm	**Sidmouth C of E Primary School Classroom**	**Bodhran Workshop** with **Will Lang**. Beginners' Level, focussing on the basic techniques and approaches. 60 minutes teaching. 15 mins Q & A. **W** £10
425	11:30-1:00 pm	**Manor Pavilion**	**West Gallery Music** led by **Mike Bailey** and the **West Gallery Music Association**. See Sunday for full details. **W** £10
426	11:30-1:00 pm	**Rugby Club**	**Sidmouth Big Band Workshop** with **Nick & Mary Barber**. A series of workshops Covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. Limit 70. **W** £10
427	11:30-1:00 pm	**Sidmouth C of E Primary School Hall**	**Social Stepping Workshop**. Getting started with step dancing. Simple steps in polka, waltz and jig time from the southern coastal counties. With **Jo & Simon Harmer**, **Janet Keet-Black** and **Jigfoot**. **W** £10
428	11:30-1:00 pm	**Royal Glen Hotel**	**Poetry For All** with **Ilse Pedler**. See Sunday for full details. *Collection*
429	12:00-12:45 pm	**Esplanade: Bedford Steps**	**Dance Display** with **After Dinner Clog**, **The Outside Capering Crew**, **Tower Ravens Rapper**. *Collection*
430	12:00-1:30 pm	**Ham Marquee**	**Lunchtime Concert** with **The Emily Askew Band** and **Matt Quinn**. MC. **Derek Schofield**. *Supported by Sweetcombe Cottage Holidays* £12 (£6)
431	12:00-2:30 pm	**The Volunteer Inn**	**In The Tradition**. A traditional pub session hosted by **George Frampton** with special guests. *Collection*
432	12:00-2:30 pm	**Anchor Garden**	**Ceilidh** with **Spinach For Norman**. Caller **Pam Hayes**. *Supported by Anchor Inn* *Collection*
433	12:30-1:50 pm	**All Saints Church Hall**	**European Dance Workshop**. Mazurka - Style and Technique with **Kerry Fletcher**, **Frances Watt & Chris Walshaw**. An in-depth session focussing on the footwork sequence and the flow of this lyrical dance, with a variation or two too! Mixed Level. **W** £10
434	1:00-2:00 pm	**Blackmore Gardens Marquee**	**A Chance To Meet Feet First Appalachian Cloggers** - find out about the origins, dances and music of Britain's longest running Appalachian Dance team. MC. **Chris Rose**. £8 (£4)
435	1:00-2:15 pm	**Arts Centre**	**Shooting Roots - Funky World Band**. Whatever instrument you play, bring it along to join SRoots' exciting youth band. A funky, folky ensemble where you can learn new tunes and arrangements ready for the big showcase on Friday. 12-17 years. **W** £4

Monday 6th August

436	1:15-2:00 pm	**Esplanade: Bedford Steps**	**Dance Display** with **The Flag and Bone Gang**, **Whip The Cat Rapper and Clog**, **Wreckers Border Morris**. *Collection*
437	1:15-2:30 pm	**Woodlands Hotel**	**The Morning Tempest**. **Josie Duncan & Pablo Lafuente** showcase their debut album. Introduced by **Alan Bell**. £8 (£4)
438	1:30-2:00 pm	**The Hub**	**Remember Hiroshima**. Hiroshima Day commemoration. You are welcome to bring a song or poem for a few moments of remembrance. *Free*
439	1:30-3:00 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Beginners' Guitar Workshop**. Flatpicking with **Steve McEleney-Smith**. This session will help you master the basic techniques of flatpicking. Whether a folk, country or blues guitarist, capable of playing basic chords, flatpicking is a great way of making your guitar work for its living. **W** £10
440	1:30-3:30 pm	**Rugby Club**	**Well Known Tunes at a Steady Pace** with **Bob Ellis**. These are structured sessions suitable for those new to tune sessions, or with limited experience who would like a gentle introduction to them. More experienced session musicians are welcome provided they are happy to play well known tunes at a slower tempo than normal. Bring acoustic instruments of choice. **W** £10
441	2:00-3:00 pm	**Esplanade Shelter**	**Sea-front West Gallery Sing** with members and friends of **West Gallery Music Association**. See Sunday for more details. *Collection*
442	2:00-3:30 pm	**Lower Methodist Church Hall**	**A Round of Rounds**. Join **Stream Of Sound** in singing rounds old and new, ranging from the sublime to the downright silly: it's going to be a great session! Open to all, no experience needed. **W** £10
443	2:00-3:30 pm	**Sidmouth C of E Primary School Classroom**	**Preparing For Performance Workshop** with **Kirsty Cotter.** This workshop will look at how to choose what to play and ways of preparing so you feel confident and really enjoy performing. Bring along a tune you can already play well and a tune that you are still learning to play. Singers and instumentalists of all standards welcome. **W** £10
444	2:00-3:30 pm	**Richmond Room Sidholme Hotel**	**Medieval Music For Folk Musicians with Emily Askew**. Come along to learn some medieval melodies and hear about some of the historical context behind them-including instrument demonstrations. All instruments welcome but pieces will generally be in G/D. Linked. Participatory. All levels. Limit 30. **W** £10
445	2:15- 3:00 pm	**The Hub**	**Dance Display** with **After Dinner Clog**, **Kemysk Cornish Dancers**, **Tower Ravens Rapper**. *Collection*
446	2:15-3:35 pm	**St Teresa's Church Hall**	**American Dance Workshop** with **Lynne Render** and **Contrasaurus**. See Saturday for details. **W** £10
447	2:15-3:35 pm	**Methodist Church Hall**	**Irish Set Dance Workshop**. Have a Fling and a Slide with this fabulously fine Set from Co. Louth with **Val & Maddy Knight** along with **The Perfect Cure**. **W** £10
448	2:15-3:35 pm	**All Saints Church Hall**	**Scandinavian Dance Workshop** with **Megan Hatto** and **Bowjolie**. See Saturday 2.15pm Lower Methodist Hall for details. **W** £10
449	2:30-3:30 pm	**Arts Centre**	**Shooting Roots - Theatre**. Expect devising, storytelling, games and larks and a great workshop for meeting people and making new friends. Come along to explore this year's theme through the medium of theatre. 12-17 years. **W** £4
450	2:30-4:00 pm	**Connaught Gardens**	**Dance Spectacular** with **Belle d'Vain North West Morris**, **Feet First Appalachian Cloggers**, **Hammersmith Morris Men**, **Kemysk Cornish Dancers**, **The Flag and Bone Gang**, **Tower Ravens Rapper**, **Whip The Cat Rapper and Clog**, **Wreckers Border Morris**. MC**. Edwin Dyson**. *Collection*
451	2:30-4:00 pm	**Methodist Church**	**Choir Workshop - Birds Of A Feather**. Join **Paul Sartin** for three choir workshops on traditional songs with ornothological themes. Learning will be by ear. The workshops will be progressive, culminating in a showcase performance on Friday. **W** £10
452	2:30-4:30 pm	**Royal Glen Hotel**	**Themed Singaround**. Spirits and Spirituals. Any song featuring alcoholic, holy or spirits or any kind of spiritual song. Hosted by **Colin & Sonja Andrews**. *Collection*
453	3:00-4:00 pm	**Anchor Garden**	**Afternoons At The Anchor** with **State Of Undress**. *Collection*
454	3:00-4:30 pm	**Bulverton Marquee**	**Dance Workshop** with **Blowzabella**. The band demonstrate some great English tradtional dances and some of the European couple dances that Blowzabella have popularised over the last 30+ years. All ages and abilities welcome. **W** £10
455	3:00-4:30 pm	**Blackmore Gardens Marquee**	**Mumming Workshop** with **Stephen Rowley**. Learn essential mumming skills from voice projection to physical comedia. Also a chance to perform the play later in the week. Limit 30. **W** £10
456	3:00-5:00 pm	**Bedford Hotel**	**Concert** with **The Rowsome Family**, **Alison Frosdick & Jack Burnaby**, **Bob & Gill Berry**. MC. **Barry Lister**. £10 (£5)
457	3:00-5:00 pm	**Cellar Bar Kennaway House**	**fRoots Presents A Cellar Full Of Folkadelia** with **Plastikes Karekles** and **Thom Ashworth**. Introduced by **Jon Wilks**. *Supported by fRoots* £10 (£5)

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Monday 6th August

458	3:15-4:15 pm	**Woodlands Hotel**	**Can You Dig That Crazy Gibberish?** with **Pat Ryan**. Traditional, devised and literary tales, rhymes, and wordplay: an hour of fact and fantasy, the bizarre and surreal. £8 (£4)
459	3:15-5:30 pm	**Ham Marquee Hobgoblin Stage**	Concert with **Stick In The Wheel**, **Naomi Bedford & Paul Simmonds**. MC. **Tim Chipping**. *Supported by Hobgoblin Music* £18 (£9)
460	3:30-4:15 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Absolute Beginners D/G Melodeon 1** with **Ed Rennie**. 5 day progressive course. No need to be able to read music and you don't even need to own an instrument (although it's nice if you do!) because thanks to Spinningpath Arts CIC, we have a bank of about 12 melodeons available for those who would like to have a go. They shall be allocated by means of a lottery, the forms for which will be available at the Box Office on The Ham. **W** £8
461	3:30-4:45 pm	**Manor Pavilion**	**Talk - Roots, Radicals And Rockers**. **Billy Bragg** in conversation with **Colin Irwin** about Billy's best-selling book Roots, Radicals And Rockers, which charts the history, impact and legacy of skiffle - Britain's first indigenous pop movement. £10 (£5)
462	3:45-5:00 pm	**Arts Centre**	**Shooting Roots - Dance**. Morris is back for more stick clashing and step hopping, but we will also be branching out with SRoots' very own rapper team. Whether you're here to learn the basics or want to put your existing skills into action, there's something for everyone. 12-17 years. **W** £4
463	3:50-5:10 pm	**St Teresa's Church Hall**	**Jane Austen Dance Workshop** with **Hannah Moore and Limehouse Cut**. See Saturday for full details. **W** £10
464	3:50-5:10 pm	**Methodist Church Hall**	**Early Dance Workshop**. A workshop of dance music from the 15th century. Led by **Ann Hinchliffe**, music by **Terry Mann**, **Colin Thompson** and **Frances Eustace**. Music on https://www.facebook.com/BranlesForAll/ **W** £10
465	3:50-5:10 pm	**Sidmouth C of E Primary School Hall**	**Beginners' Dance Workshop**. "Don't be afraid of your feet", come and learn the footwork of folk dance. **Charlotte Rich** looks at stepping. Music by **Mollie & Ali**. **W** £10
466	4:00-4:45 pm	**Esplanade: York Steps**	**Dance Display** with **After Dinner Clog**, **Belle d'Vain North West Morris**, **The Outside Capering Crew**, **Wreckers Border Morris**. *Collection*
467	4:00-5:15 pm	**Sidmouth C of E Primary School Classroom**	**Bodhran Workshop** with **Will Lang**. Advanced. See Sunday for details. **W** £10
468	4:00-5:30 pm	**Rugby Club**	**Melodeon Masterclass** with **Saul Rose**. A masterclass in melodeon technique. Left and right hand chord theory and practice, stretching tunes and ornaments, useful things to advance playing. Progressive. Participatory. Advanced. Any 2 row and melodeon in D/G (preferably). Limit 30. **W** £10
469	4:30-5:15 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Absolute Beginners D/G Melodeon 2** with **Ed Rennie**. See 3.30 workshop for details. **W** £8
470	4:30-6:00 pm	**Methodist Church**	**Community Songs Workshop** with **Peter Wilton and Mike Bailey**. Folk songs, national songs, parlour songs, glees from 19th and early 20th century song books. Suitable for all singers who can pick up a tune by ear. Music and words will be provided. First of two linked workshops. **W** £10
471	4:30-6:00 pm	**Lower Methodist Church Hall**	**Melodeon Workshop - Intermediate with Paul Scourfield**. Mysteries of the bass end. Exploring the bass end of the instrument and how to get the most out of it, with different rhythms and chords. For D/G melodeon. Participatory. Improvers/ Intermediate. **W** £10
472	4:30-6:30 pm	**Anchor Garden**	**Ceilidh** with **The Diatonics**. Caller **Barry Goodman**. *Supported by Anchor Inn* *Collection*
473	5:00-6:00 pm	**Market Square**	**Dance Display** with **Belle d'Vain**, **North West Morris Hammersmith Morris Men**, **Kemysk Cornish Dancers**, **Tower Ravens Rapper**. *Collection*
474	5:00-6:30 pm	**Upstairs at Costa Coffee**	**Storyround**. An opportunity to tell some stories, or just sit and listen. Hosted by **Moe Keast** and **Tom Goodale**. *Collection*
475	5:00-7:00 pm	**Woodlands Hotel**	**Ballad Session**. Hosted by **Sheila Miller** and **Moira Craig** with their guest **Gemma Khawaja**. All welcome. £4 (£2)
476	5:30-6:15 pm	**The Hub**	**Dance Display** with **Feet First Appalachian Cloggers**, **The Outside Capering Crew**, **Whip The Cat Rapper and Clog**. *Collection*
477	5:30-7:00 pm	**Arts Centre**	**Maximising Your Music Income**. BASCA presents a workshop involving a panel of experts in music publishing including **Gordon Potts** of MCPS and **Paul Sartin**. The subjects will include copyright, works registration and reporting live performances. *Free*
C421	7:00-8:00 pm	**All Saints Church Hall**	**Family Show**. A Necklace of Raindrops with **One Moment In Time Theatre**. MC. **Donna Cliftlands**. £10 (£5) F £15

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Monday 6th August

478	7:00-10:30 pm	**Bulverton Marquee**	**Blowzabella at 40** with **Blowzabella** (8.15pm). MC. **Arian Sterreveld**. Preceded at 7pm by Open Mic 12-17 years. (See Sunday Betsy's Lounge 1pm for details of how to sign up). Bulverton Big Gig Ticket available £26 *Supported by Dukes* £20 (£10)
479	7:00-11:00 pm	**Anchor Garden**	**Evenings At The Anchor** with **The Dillyboys**, **Out of Hand**, **Jacquelyn Hynes Trio**. *Collection*
480	7:30-9:30 pm	**Methodist Church**	**Eye on the Future Concert** with **Alden, Patterson & Dashwood**, **Megan Wisdom**, **Shorelark** and **Lucy Emmett**. MC. **Gail Duff**. £8 (£4)
481	7:30-10:30 pm	**St Teresa's Church Hall**	**American Dance**. **Jane Thomas** changes gear for an American evening of contras and squares, with music from **Contrasaurus**. £12 (£6)
482	7:30-10:30 pm	**Blackmore Gardens Marquee**	**The Frocks and Shoes Ceilidh**. Come and celebrate the 10th anniversary of the **PolkaWorks** dance band with an evening of glamour. Wear your posh frocks and shoes. Caller **Aidan Hansell**. Performance by **After Dinner Clog**. £12 (£6)
483	7:30-10:30 pm	**Methodist Church Hall**	**Mixed Country Dance**. A selection of her favourite dances from **Beryl Jukes**, with beautiful dance music from **Mollie & Ali**. £12 (£6)
484	7:30-10:30 pm	**Stowford Rise Community Centre**	**Scandinavian Ball**. A very special evening of Scandinavian dance and music with **Megan Hatto** and **Bowjolie**. £12 (£6)
485	8:00- 10:30 pm	**Manor Pavilion**	**Will Pound's Through The Seasons**. The Music of Morris and Folk Dance presented by **Will Pound**, **Benji Kirkpatrick** and **Ross Grant** with **Debs Newbold** and **John Kirkpatrick**. *Supported by The Mocha Group* £16 (£8)
486	8:00-10:30 pm	**Rugby Club**	**Steppin' Time Session**. A chance for steppers of any persuasion to get together and dance informally as individuals and in social dances. Musicians interested in playing for stepping welcome. Hosted by **Jo & Simon Harmer** with **Jigfoot** and members of **Instep**. £4 (£2)
487	8:00-10:30 pm	**Bedford Hotel**	**Concert** with **Naomi Bedford & Paul Simmonds**, **The Drystones**, **Laura Smyth & Ted Kemp**. MC. **Bill Crawford**. *Supported by The Bedford Hotel* £12 (£6)
488	8:00-10:30 pm	**Ham Marquee**	**Sounds of Modern Scotland Concert** with **Drever, McCusker & Woomble**, **Josie Duncan & Pablo Lafuente**, **Feis Rois Ceilidh Trail**. MC. **Bob Walton**. *Supported by Creative Scotland. Sidmouth Town Council Civic Night* £20/£16 (£10/£8)
489	8:00-10:30 pm	**Woodlands Hotel**	**Traditional Night Out** hosted by **John Howson** with **Hector Riddell**, **The Rowsome Family**, **Liz Giddings & Roger Digby**, **Roisin White**, **Racker Donnelly**, **Annie Winter**. *Supported by The Woodlands Hotel* £10 (£5)
490	8:00-10:30 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Folk Arts Acoustic**. If you like to play and sing truly acoustically, come along to the Kingswood Room. Folk Club style event with guests **Jack Rutter** and **Mary Humphreys & Anahata**. Lots of opportunities to perform. **Bob & Gill Berry** are your hosts. £6 (£3)
491	8:00-10:30 pm	**Cellar Bar Kennaway House**	**Concert@Kennaway** with **Stick In The Wheel, Thom Ashworth** and **Against The Grain**. MC. **Keith Rusby**. £12 (£6)
492	8:00-11:00 pm	**Royal York and Faulkner**	**Music and Song Session** hosted by **Brown Boots**. All welcome. *Collection*
493	11:00-12:00 am	**Woodlands Hotel**	**Late Night Stories**. Join **Tom Goodale** and friends for an hour of tales to chill your blood and make your spine tingle. *Supported by The Woodlands Hotel* *Collection*
494	11:00-1:15 am	**Bulverton Marquee**	**Late Night Extra Ceilidh** with **Banter**. Caller **Fee Lock**. Performance by **Flag and Bone Gang**. Bulverton Big Gig Ticket available £26. £12

Tuesday 7th August

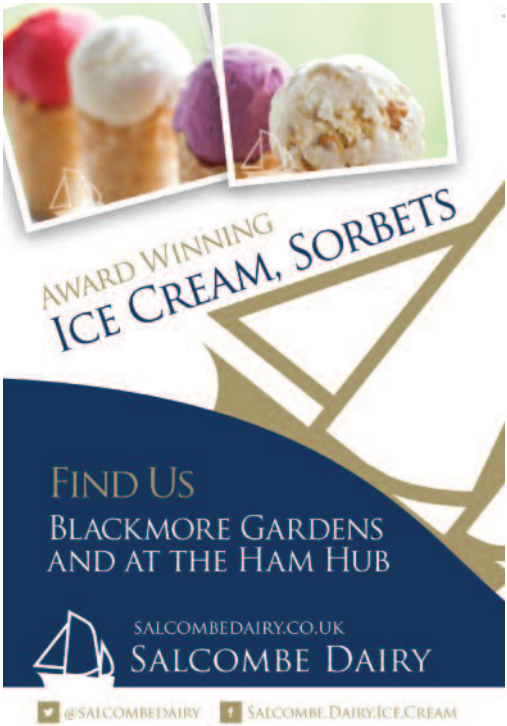
501	9:30-11:00 am	**Bulverton Marquee**	**Molly Dance Workshop** with **Gog Magog Molly**. Learn Molly dances Gog Magog style! We draw from traditional dances of the Cambridgeshire fens plus a range of inspirations all with our own distinctive geometric precision and a high-energy step-hop. All welcome. **W** £10
502	9:30-11:00 am	**Manor Pavilion**	**Sidmouth Festival Choir** with **Sandra Kerr**. See Sunday for full details. **W** £10
503	9:30-11:00 am	**Arts Centre**	**Talk: In Comes I**. The death and rebirth theme of the mummers play indicates pagan origins, or does it? **Stephen Rowley** brings together the threads of research gleaned from the Mummers Symposium to reveal the evolution of mumming from its early beginnings to contemporary practice. **W** £10
504	9:30-11:00 am	**Rugby Club**	**Festival Concert Band Workshop**. **John Kirkpatrick** leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. **W** £10

Tuesday 7th August

505	9:30-11:00 am	**St Teresa's Church Hall**	**Lancashire Clog Dance Workshop** for beginners with **Camden Clog**. A fun class, where you can learn to clog dance with rhythms and moves that made their way from the street, through competitions and onto the music hall stage. All welcome. Hard soled shoes if possible. **W** £10
506	9:30-11:00 am	**Methodist Church**	**Shape-note Singing Workshop** with **Canaan's Land**. The workshops are participatory and progressive, today we sing lots of songs in different styles and from different dates. Loaner books provided. Limit 65. **W** £10
507	9:30-11:00 am	**Woodlands Hotel**	**Storytelling Circle** for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by **Tom Goodale** and **Moe Keast**. *Collection*
508	9:30-11:00 am	**Kingswood & Devoran Hotel, Kingswood Room**	**Folk Fiddle: A Beginners' Guide** with **Kitty Greenwood**. See Monday for full details. **W** £10
509	9:30-11:00 am	**Sidmouth C of E Primary School Hall**	**Spoons and Shaky Egg Workshop** with **Jo May**. Come and learn the basics of spoons and shaky egg playing. Lots of instruments will be provided. Test out your new skills later in the Percusstra sessons. **W** £10
510	9:30-11:00 am	**Sidmouth C of E Primary School Classroom**	**High D Whistle Workshop** with **Jacquelyn Hynes**. An Advanced workshop for whistle players with at least a years' experience who are comfortable with ornamentation and learning by ear. Please bring a high D whistle, a pencil and a recording device/phone if you have one. **W** £10
511	9:30-12:30 pm	**Blackmore Gardens Marquee**	**American Dance Workshop**. Contra through time with **Rachel Shapiro Wallace**. Rachel will present some classic contra dances and find out how they connect to modern contra choreography. To the music of **Contrasaurus**. **W** £12
512	9:30-12:30 pm	**Methodist Church Hall**	**English Dance Workshop**. Dancing is Music Made Visible with **Emma Wooders** and **Limehouse Cut**. "2 feet, 3 beats?" Some of the most satisfying tunes to dance to have three beats to the bar. This workshop will focus on getting the most out of dances in triple time. **W** £12
513	10:00-11:30 am	**Lower Methodist Church Hall**	**Balkan Instrumental Music Workshop** with **Chris Edmunds**, **Tim Heming** and **Dave Hiscock**. Join Dave, Chris and Tim as they prepare music for the Balkan Social Dance on Friday. All instruments welcome. Sheet music provided. **W** £10
514	10:30-12:30 pm	**Royal York and Faulkner**	**Morning Singaround**. An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with **Kitty Vernon** and **Tim Edwards**. *Collection*
515	11:00-12:00 pm	**The Hub**	**Dance Display** with **After Dinner Clog**, **Feet First Appalachian Cloggers**, **Kemysk Cornish Dancers**, **Tower Ravens Rapper**. *Collection*
516	11:00-12:00 pm	**Esplanade: York Steps**	**Wild Thyme Border Morris**. An on-the-street border morris workshop led by **Sue White**. Sticks & jackets provided. Everyone welcome from beginners to experienced dancers (and musicians). *Collection*
517	11:00-12:30 pm	**Richmond Room Sidholme Hotel**	**Beginners' Tin Whistle** with **Pat Brennan**. Progressive. Recommended to attend all five sessions to gain worthwhile grasp of instrument. Bring Tin Whistle in key of D. **W** £10
518	11:15-11:45 am	**Esplanade: Bedford Steps**	**Dance Display** with **Belle d'Vain North West Morris**, **Sussex Junction Morris**. *Collection*
519	11:15-12:45 pm	**Bulverton Marquee**	**North West Morris Workshop** with **Chiltern Hundreds Clog Morris**. A chance to learn a dance or two in the NW clog tradition, and savour the delights of the rant and the single step. All welcome. **W** £10
520	11:15-12:45 pm	**St Teresa's Church Hall**	**Cotswold Morris Workshop**. "Finding The Funny." **The Outside Capering Crew** will explore some ways in which simple dances can be adapted to reveal their comic and performance potential. All welcome. **W** £10
521	11:15-1:00 pm	**Bedford Hotel**	**EFDSS Presents Folk Rising Plus** with **Georgia Lewis**, **Rowan Godel with Benji Kirkpatrick** and **Lucy Emmett**. MC. **Katy Spicer**. £9 (£5)
522	11:30-12:45 pm	**Arts Centre**	**Voyages, Ventures and Visions** with **Stream Of Sound**. Come and raise your voice with us, even if you've never sung in harmony before! 13-18 years. See Monday for more details. **W** £4
523	11:30-12:45 pm	**Woodlands Hotel**	**Felix Who? Liz Giddings**, **Roger Digby** and **Tim Normanton** perform and explore the distinctive and often extraordinary tunes of Felix Burns (1864-1920) and the man who made many of them famous, Sir Jimmy Shand! £8 (£4)
524	11:30-1:00 pm	**Manor Pavilion**	**West Gallery Music** led by **Mike Bailey** and the **West Gallery Music Association**. See Sunday for full details. **W** £10
525	11:30-1:00 pm	**Rugby Club**	**Sidmouth Big Band Workshop** with **Nick & Mary Barber**. A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. Limit 70. **W** £10

Tuesday 7th August

526	11:30-1:00 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**English Fiddle Workshop**. Bringing Old Tunes to Life with **John Dipper**. John will look at how to explore and develop a tune and give techniques and tips to get the most out of it. Participatory and Q & A. Improvers. Advanced. Bring own instrument and recording device. **W** £10
527	11:30-1:00 pm	**Sidmouth C of E Primary School Hall**	**Stepping in Social Dances**. Putting stepping back in English social dance with **Chris Metherell** and members of **Instep**. Using steps collected from oral tradition in England and restoring them to their place in reels and country dance. **W** £10
528	11:30-1:00 pm	**Sidmouth C of E Primary School Classroom**	**A Mighty Kick Up The Brass**. **Tim Walker** and **Nina Zella** explore the possibilities for brass players in folk music. Brush up or extend your skills and repertoire. Suitable for all instruments and abilities except absolute beginners. Notation provided as required, but not necessary to be able to read dots. **W** £10
529	11:30-1:00 pm	**Royal Glen Hotel**	**Poetry For All** with **Ilse Pedler**. See Sunday for full details. *Collection*
530	12:00-1:30 pm	**Ham Marquee**	**Lunchtime Concert** with **Jackie Oates** and **Cohen Braithwaite-Kilcoyne**. MC. **Derek Schofield**. *Supported by Branscombe Vale Brewery* £14 (£7)
531	12:00-2:30 pm	**The Volunteer Inn**	**In The Tradition**. A traditional pub session hosted by **George Frampton** with special guests. *Collection*
532	12:00-2:30 pm	**Anchor Garden**	**Ceilidh** with **Stumpy Oak**. Caller **Christian Mayne**. *Supported by Anchor Inn* *Collection*
533	12:15-12:45 pm	**Esplanade: York Steps**	**Dance Display** with **Gog Magog Molly**, **Kemysk Cornish Dancers**. *Collection*
534	12:30-1:50 pm	**All Saints Church Hall**	**European Dance Workshop**. Bourrèes with **Kerry Fletcher**, **Frances Watt & Chris Walshaw**. 4 person Bourrèes from the Aveyron region. Similar in style to Auvergne Bourées, this is a chance to learn some figures and style and be creative with your 4 person group. Mixed level. **W** £10
535	1:00-2:00 pm	**Blackmore Gardens Marquee**	**A Chance To Meet Sussex Junction Morris** and **Belle d'Vain North West Morris** - an opportunity to find out more about how two teams new to Sidmouth came about, and their dances and music. MC **Edwin Dyson**. £8 (£4)
536	1:00-2:15 pm	**Arts Centre**	**Shooting Roots - Funky World Band**. Whatever instrument you play, bring it along to join SRoots' exciting youth band. A funky, folky ensemble where you can learn new tunes and arrangements ready for the big showcase on Friday. 12-17 years. **W** £4
537	1:15-2:30 pm	**Woodlands Hotel**	**By The Night**. **Alden, Patterson & Dashwood** showcase their latest album. Introduced by **Keith Rusby**. £8 (£4)
538	1:30-2:15 pm	**The Hub**	**Dance Display** with **Camden Clog**, **Chiltern Hundreds Clog Morris**, **Feet First Appalachian Cloggers**. *Collection*
539	1:30-3:00 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Beginners' Guitar Workshop. Fingerstyle with Steve McEleney-Smith**. Help create a new dimension to your guitar playing. You will need some knowledge of chords. We'll explore some basic finger patterns used by many guitarists in a number of different styles of music. Pick away. **W** £10
540	1:30-3:30 pm	**Rugby Club**	**Well Known Tunes at a Steady Pace** with **Bob Ellis**. Suitable for those who are new to tune sessions and would like a gentle introduction to them. See Monday for full details. **W** £10
541	2:00-3:00 pm	**Esplanade Shelter**	**Sea-front West Gallery Sing** with members and friends of **West Gallery Music Association**. See Sunday for more details. *Collection*
542	2:00-3:30 pm	**Lower Methodist Church Hall**	**Traditional Songs: Interpretation and expression** with **Alison Frosdick**. Develop the ability to interpret and deliver unaccompanied traditional song from the written word to performance. Bring a trad song that you want to work on and we'll develop it in the workshop. Limited to 12. Participatory. All levels. **W** £10
543	2:00-3:30 pm	**Sidmouth C of E Primary School Classroom**	**Theory For Folkies**. Making the dots sound folky with **Kirsty Cotter**. This workshop will look at how to read music to make it sound like folk music. For people that can already read music. All instruments welcome. **W** £10
544	2:00-3:30 pm	**Richmond Room Sidholme Hotel**	**Accordion Left Hand Workshop** with **John Kirkpatrick**. First of two linked workshops on how to play interesting stuff on regular ("Stradella") accordion basses. Not suitable for melodeons. All levels welcome but second session suitable for experienced players. **W** £10
545	2:15-3:35 pm	**St Teresa's Church Hall**	**American Dance Workshop** with **Lynne Render** and **Vertical Expression**. See Saturday for details. **W** £10
546	2:15-3:35 pm	**Methodist Church Hall**	**Irish Set Dance Workshop**. Discover swivelling and waltzing off into the sunset with this Set from Co. Wicklow, with **Val & Maddy Knight** along with **The Perfect Cure**. **W** £10
547	2:15-3:35 pm	**All Saints Church Hall**	**Scandinavian Dance Workshop**. **Megan Hatto** looks at the basics of polska and begins to refine technique. See Saturday for more details. Music from **Bowjolie**. **W** £10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Tuesday 7th August

548	2:30-3:30 pm	**Arts Centre**	**Shooting Roots - Theatre**. Expect devising, storytelling, games and larks and a great workshop for meeting people and making new friends. Come along to explore this year's theme through the medium of theatre. 12-17 years. **W** £4
549	2:30-4:00 pm	**Connaught Gardens**	**Dance Spectacular** with **After Dinner Clog**, **Camden Clog**, **Chiltern Hundreds Clog Morris**, **Feet First Appalachian Cloggers**, **Gog Magog Molly**, **Kemysk Cornish Dancers**, **Sussex Junction Morris**, **The Outside Capering Crew**, **Tower Ravens Rapper**. MC. **Chris Rose**. *Collection*
550	2:30-4:00 pm	**Methodist Church**	**Choir Workshop - Birds Of A Feather** with **Paul Sartin**. See Monday for details. **W** £10
551	2:30-4:30 pm	**Royal Glen Hotel**	**Themed Singaround**. A Song for Every Season. Any song which mentions the four seasons, or any specific month of the year. Hosted by **Colin & Sonja Andrews**. *Collection*
552	3:00-4:00 pm	**Anchor Garden**	**Afternoons At The Anchor** with **Ollie Hickman**. *Collection*
553	3:00-4:30 pm	**Blackmore Gardens Marquee**	**Mumming Workshop** with **Stephen Rowley**. Learn essential mumming skills from voice projection to physical comedia. Also a chance to perform the play later in the week. Limit 30. **W** £10
554	3:00-4:30 pm	**Woodlands Hotel**	**Stories and Ballads**. Hosted by **Pat Ryan** with **Debs Newbold**, **Josie Duncan & Pablo Lafuente** and **Roisin White**. £8 (£4)
555	3:00-5:00 pm	**Bedford Hotel**	**Sounds of Modern Scotland Concert** with **Kinnaris Quintet** and **Ryan Young with Jenn Butterworth**. MC. **Bob Walton**. £10 (£5)
556	3:00-5:00 pm	**Cellar Bar Kennaway House**	**fRoots Presents A Cellar Full Of Folkadelia** with **Kaia Kater** and **Diabel Cissokho**. Introduced by **Steve Hunt**. *Supported by fRoots* £10 (£5)
557	3:15-5:30 pm	**Ham Marquee Hobgoblin Stage**	**Concert** with **Alistair Anderson & Northlands**, **Pete Coe**. MC. **Kevin Sheils**. £20 (£10) *Supported by Hobgoblin Music*
558	3:30-4:15 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Absolute Beginners D/G Melodeon 1** with **Ed Rennie**. See Monday for full details. **W** £8
559	3:30-4:30 pm	**Betsy's Lounge Bulverton Marquee**	**Shooting Roots Young Performers Workshop**. Whether you're a veritable virtuoso, or a first-time performer, come along to hone your performance skills with our experienced and friendly tutors. 12-17 years. **W** £4
560	3:30-5:30 pm	**Manor Pavilion**	**The Life and Times of Edward Capern - The Postman Poet** with **Nick Wyke & Becki Driscoll and Liz Shakespeare**. Journey in the footsteps of this Victorian postman of North Devon. A fascinating life story and forgotten history illustrated in song, music, readings and poetry. *Supported by Haymans Butchers* £12 (£6)
561	3:45-5:00 pm	**Arts Centre**	**Shooting Roots - Dance**. See Monday for details. **W** £4
562	3:50-5:10 pm	**St Teresa's Church Hall**	**Jane Austen Dance Workshop**. Reels - with **Hannah Moore** and **Stradivarious**. See Saturday for more details. **W** £10
563	3:50-5:10 pm	**Methodist Church Hall**	**Early Dance Workshop**. A dance workshop of 15th century dances led by **Ann Hinchliffe**, music from **Terry Mann** and **Doves Figary**. **W** £10
564	3:50-5:10 pm	**All Saints Church Hall**	**Folk Dances From The Balkans Workshop** with **Cathy Meunier**, **Chris Edmunds**, **Tim Heming & Dave Hiscock**. No partners are needed. We dance in a circle or in lines. Dance steps range from simple walking to more intricate footwork. All levels. Linked. Wear flat shoes. **W** £10
565	3:50-5:10 pm	**Sidmouth C of E Primary School Hall**	**Beginners' Dance Workshop**. "Dancing with your partner" with **Charlotte Rich and Mollie & Ali**. A workshop focusing on swinging styles and couple dances. **W** £10
566	4:00-5:30 pm	**Rugby Club**	**Melodeon Masterclass** with **Saul Rose**. Advanced. See Monday. **W** £10
567	4:00-5:30 pm	**Sidmouth C of E Primary School Classroom**	**Funny Stuff** with **Racker Donnelly**. How to compose or choose and perform comic material for folk events. Bring pen and paper and original or chosen material with aim to be funny. Progressive. Participatory. All levels. Limit 20. **W** £10
568	4:15-4:45 pm	**Esplanade: York Steps**	**Dance Display** with **After Dinner Clog**, **Belle d'Vain North West Morris**, **Gog Magog Molly**. *Collection*
569	4:30-5:15 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Absolute Beginners D/G Melodeon 2** with **Ed Rennie**. See Monday for full details. **W** £8
570	4:30-6:00 pm	**Methodist Church**	**Community Songs Workshop** with **Peter Wilton** and **Mike Bailey**. Folk songs, national songs, parlour songs, glees and carols from 19th and early 20th century songbooks. See Monday for full details. **W** £10

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Tuesday 7th August

571	4:30-6:00 pm	**Lower Methodist Church Hall**	**Intermediate Melodeon Workshop** "Playing for Ceilidhs" with **Paul Scourfield**. We will be thinking about repertoire, tempos, starting and finishing tunes, working with a caller, playing for the dancers and for dancing. For D/G melodeon. Participatory. Improvers/ Intermediate. **W** £10
572	4:30-6:30 pm	**Anchor Garden**	**Ceilidh** with **HiJinx Ceilidh Band**. Caller **Jeremy Child**. *Supported by Anchor Inn* *Collection*
573	5:00-6:00 pm	**Market Square**	**Dance Display**. A steppers delight! With **After Dinner Clog**, **Camden Clog**, **Feet First Appalachian Cloggers**, **Tower Ravens Rapper**. *Collection*
574	5:00-6:30 pm	**Upstairs at Costa Coffee**	**Storyround**. An opportunity to tell some stories, or just sit and listen. Hosted by **Moe Keast** and **Tom Goodale**. *Collection*
575	5:00-7:00 pm	**Woodlands Hotel**	**Ballad Session**. Hosted by **Sheila Miller** and **Moira Craig** with their guest **Cohen Braithwaite-Kilcoyne**. All welcome. £4 (£2)
576	5:30-6:15 pm	**The Hub**	**Dance Display** with **Chiltern Hundreds Clog Morris**, **Sussex Junction Morris**, **The Outside Capering Crew**. *Collection*
577	5:30-6:30 pm	**Arts Centre**	**Talk: Girls' Carnival Morris: A 21st century Folk Dance**. **Dr Lucy Wright** presents her ongoing research with members of the girls' carnival morris dancing community. Historically misunderstood, Lucy argues that girl's morris dancing deserves to be reassessed as a vibrant aspect of the English morris dancing canon. **W** £10
C522	7:00-8:00 pm	**All Saints Church Hall**	**Family Puppet Show**. The Da Silva Marionette Circus with **Noisy Oyster Theatre**. MC. **Martyn Harvey**. £10 (£5) F £15
578	7:00-10:30 pm	**Bulverton Marquee**	**Roots Dance Party** with **Blackbeard's Dance Party** (9.10pm) plus **Banter** (8.15pm). MC. **Arian Sterreveld**. Preceded at 7pm by Betsy's Bash - energetic, inclusive session for 12-25 year olds. Big Gig Ticket available £28. *Supported by Dukes* £22 (£11)
579	7:00-11:00 pm	**Anchor Garden**	**Evenings At The Anchor** with **Adam Sweet Band**, **Rosie Eade & Friends**, **Velvet & Stone**. *Collection*
580	7:30-8:45 pm	**Methodist Church**	**Romeo and Juliet Retold** by **Debs Newbold**. Originally commissioned by Shakespeare's Globe Theatre, Debs' reworking will immerse you in incomparable verse and warm poetic storytelling. Introduced by **Gail Duff**. £8 (£4)
581	7:30-10:30 pm	**St Teresa's Church Hall**	**Crossing The Sea Dance**. Balance and Swing! Join **Rachel Shapiro Wallace** and **Contrasaurus** for an evening of New England style contras and squares! £12 (£6)
582	7:30-10:30 pm	**Blackmore Gardens Marquee**	**Ceilidh - The Next Step** with **The Valiant Dance Band**, joined by five of the most innovative step dancers in England, creating dynamic percussion, while festival favourite **Barry Goodman** calls a special selection of dances. Performance by **Tower Ravens Rapper**. £12 (£6)
583	7:30-10:30 pm	**Methodist Church Hall**	**Mixed Country Dance**. More and various mixed dances from **Jane Thomas**, supported by the lovely playing of **Mollie & Ali**. £12 (£6)
584	7:30-10:30 pm	**Stowford Rise Community Centre**	**American Dance**. **Lynne Render** calls a mixed evening of American dances, with music from **Vertical Expression**. £12 (£6)
585	8:00-10:30 pm	**Manor Pavilion**	**Sounds Of Modern Scotland** with **Kinnaris Quintet**, **Hector Riddell**, **Ryan Young with Jenn Butterworth**, **Josie Duncan & Pablo Lafuente**. MC. **Derek Schofield**. *Supported by The Mocha Group* £14 (£7)
586	8:00-10:30 pm	**Rugby Club**	**The Rugby Club Sessions**. **Stumpy Oak** lead a session of medium fast tune sets from across the British Isles. All welcome. £4 (£2)
587	8:00-10:30 pm	**Bedford Hotel**	**Concert** with **Pete Coe**, **Alden, Patterson & Dashwood**, **Feis Rois Ceilidh Trail**. MC. **Kevin Sheils**. *Supported by The Bedford Hotel* £12 (£6)
588	8:00-10:30 pm	**Ham Marquee**	**Concert** with **Karine Polwart** and **Kaia Kater**. MC. **Jo Freya**. *Supported by Wickwar Wessex Brewing Company* £22/£18 (£11/£9)
589	8:00-10:30 pm	**Woodlands Hotel**	**Traditional Night Out** hosted by **Dan Quinn** with **The Rowsome Family**, **Will Noble**, **Lydia Noble**, **Cohen Braithwaite-Kilcoyne**, **Megan Wisdom**, **Laura Smyth & Ted Kemp**, **Bill Crawford** and **Racker Donnelly**. *Supported by The Woodlands Hotel* £10 (£5)
590	8:00-10:30 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Folk Arts Acoustic**. If you like to play and sing truly acoustically, come along to the Kingswood Room. Folk club style event with guests **The Dollymopps** and **Roisin White**. Your hosts are **Bob & Gill Berry**. £6 (£3)
591	8:00-10:30 pm	**Cellar Bar Kennaway House**	**Concert@Kennaway** with **Jim Moray**, **Georgia Lewis**, **Rowan Godel with Benji Kirkpatrick**. MC. **Jon Wilks**. £12 (£6)
592	8:00-11:00 pm	**Royal York and Faulkner**	**Music and Song Session** with **Tom & Sarah Sennett**. All welcome. *Collection*
593	11:00-1:15 am	**Bulverton Marquee**	**Late Night Extra Ceilidh** with **Relentless Ceilidh Band**. Caller **Martyn Harvey**. Performance by **Belle d'Vain North West Morris**. Bulverton Big Gig Ticket available £28. £12

Wednesday 8th August

601	9:30-11:00 am	**Bulverton Marquee**	**Molly Dance Workshop**. Learn Molly dances **Gog Magog** style, drawing from traditional dances of the Cambridgeshire fens plus a range of inspirations, all with their own distinctive geometric precision and a high-energy step-hop. All welcome - not linked to Tuesday. **W** £10
602	9:30-11:00 am	**Manor Pavilion**	**Sidmouth Festival Choir** with **Sandra Kerr**. See Sunday for full details. **W** £10
603	9:30-11:00 am	**Arts Centre**	**Illustrated Talk: Steeped In Stone**. **Will** and **Lydia Noble** describe their family's involvement with stone over four generations, including two walling songs. **W** £10
604	9:30-11:00 am	**Rugby Club**	**Festival Concert Band Workshop**. **John Kirkpatrick** leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. **W** £10
605	9:30-11:00 am	**St Teresa's Church Hall**	**Clog Dance Workshop** with **Camden Clog** teaching a dance from the repertoire of **Pat Tracey**, whose steps come from the weaving and mining communities of 19th century Lancashire. Intermediate. Suggest hard soled shoes or clogs. **W** £10
606	9:30-11:00 am	**Methodist Church**	**Shape-note Singing Workshop** with **Canaan's Land**. The workshops are participatory and progressive, today we sing lots of songs in different styles and from different dates. Loaner books provided. Limit 65. **W** £10
607	9:30-11:00 am	**Woodlands Hotel**	**Storytelling Circle** for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by **Tom Goodale** and **Moe Keast**. *Collection*
608	9:30-11:00 am	**Kingswood & Devoran Hotel, Kingswood Room**	**Folk Fiddle: A Beginners' Guide** with **Kitty Greenwood**. See Monday for full details. **W** £10
609	9:30-11:00 am	**Sidmouth C of E Primary School Hall**	**Sidmouth Percusstra** led by **Jo May**. Three linked sessions using skills from the previous percussion workshops and more. We'll use tambourines, triangles, spoons, shakers, drums and a few other assorted percussion instruments, to put together one or two arrangements for the showcase on Friday! **W** £10
610	9:30-12:30 pm	**Blackmore Gardens Marquee**	**American Dance Workshop** with **Rachel Shapiro Wallace** and **Vertical Expression**. Gender Free dancing. Replacing gendered terms "ladies" and "gents" with the terms "larks" and "ravens". Try dancing the other role. A purposefully inclusive dance! **W** £12
611	9:30-12:30 pm	**Methodist Church Hall**	**English Dance Workshop**. Dancing is Music Made Visible. With **Emma Wooders** and **Limehouse Cut**. "A change of pace?" Today's workshop will look at how our dancing needs to adapt when the music demands a change of pace during a dance. **W** £12
612	9:30-12:30 pm	**Sidmouth C Of E Primary School Veranda**	**Beast And Hobby Horse Making**. Make a real hobby horse or beast using traditional techniques with **Stephen Rowley**. Materials and tools provided. For adults but children 12 + welcome accompanied by adult. £25 materials fee for basic horse. You can work in groups, one fee per animal. Additional horns, antlers etc priced individually. Opportunity to take part in Friday's procession.
613	10:00-11:30 am	**Lower Methodist Church Hall**	**Bones Workshop - Beginners** with **Louisa Davies-Foley**. Learn to play the Bones, the world's oldest percussion instrument. An introductory workshop covering the hold, single beats, ornamentation and playing to music. Bones provided but please bring your own if you have them. **W** £10
614	10:30-12:30 pm	**Royal York and Faulkner**	**Morning Singaround**. An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with **Kitty Vernon** and **Tim Edwards**. *Collection*
615	11:00-11:45 am	**The Hub**	**Dance Display** with **Hammersmith Morris Men**, **The Flag and Bone Gang**, **Wreckers Border Morris**. *Collection*
616	11:00-12:00 pm	**Esplanade: York Steps**	**Wild Thyme Border Morris**. An on-the-street border morris workshop led by **Sue White**. Sticks & jackets provided. Everyone welcome from beginners to experienced dancers (and musicians). *Collection*
617	11:00-12:30 pm	**Richmond Room Sidholme Hotel**	**Beginners' Tin Whistle** with **Pat Brennan**. Progressive. Recommended to attend all five sessions to gain worthwhile grasp of instrument. Bring Tin Whistle in key of D. **W** £10
618	11:15-11:45 pm	**Esplanade: Bedford Steps**	**Dance Display** with **Sussex Junction Morris**, **Tower Ravens Rapper**. *Collection*
619	11:15-12:45 pm	**Bulverton Marquee**	**North West Morris Workshop** with **Chiltern Hundreds Clog Morris**. A chance to learn a dance or two in the NW clog tradition, and savour the delights of the rant and the single step. All welcome - not linked to Tuesday's workshop. **W** £10
620	11:15-12:45 pm	**St Teresa's Church Hall**	**Rapper Dance Workshop** with **Whip The Cat Rapper and Clog**. Learn a traditional Rapper dance from the mining village of Murton in Co. Durham - it differs from other traditional dances of the area and time as it is performed "inside out." Advanced. **W** £10
621	11:15-1:00 pm	**Bedford Hotel**	**EFDSS Presents Folk Rising Plus** with **Counter's Creek**, **Cohen Braithwaite-Cohen**, **Nidd**. MC. **Katy Spicer**. £9 (£5)

Wednesday 8th August

622	11:30-12:45 pm	**Arts Centre**	**Voyages, Ventures and Visions** with **Stream Of Sound**. Come and raise your voice with us, even if you've never sung in harmony before! 13-18 years. See Monday for more details. **W** £4
623	11:30-12:45 pm	**Woodlands Hotel**	**Bryony Griffith - Album Launch**. Come and celebrate the release of "Hover" and hear Bryony perform some of the tracks from her brand new solo album of traditional English fiddle tunes. Introduced by **Barry Goodman**. £8 (£4)
624	11:30-1:00 pm	**Manor Pavilion**	**West Gallery Music** led by **Mike Bailey** and the **West Gallery Music Association**. See Sunday for full details. **W** £10
625	11:30-1:00 pm	**Rugby Club**	**Sidmouth Big Band Workshop** with **Nick & Mary Barber**. A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. Limit 70. **W** £10
626	11:30-1:00 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Fiddle Masterclass** with **John Dipper**. Participants will be given time to play a prepared piece of their choice from the English repertoire. Each participant will then work on their chosen piece with John, Participant numbers are strictly limited, apply in advance via the website. Spectators are welcome. Second price applies to spectators. **W** £10 (£5)
627	11:30-1:00 pm	**Sidmouth C of E Primary School Hall**	**Stepping Workshop: Breaking with Tradition**. **Toby Bennett** shares ideas to help liberate the freestyle stepper/clog dancer in you. Bring your routines and develop skills in busking the steps to the music. Some clog/step repertoire needed. Music from **Scott Hartley**. **W** £10
628	11:30-1:00 pm	**Sidmouth C of E Primary School Classroom**	**A Mighty Kick Up The Brass** with **Tim Walker and Nina Zella**. See Tuesday for details. **W** £10
629	11:30-1:00 pm	**Royal Glen Hotel**	**Poetry For All** with **Ilse Pedler**. See Sunday for full details. *Collection*
630	12:00-1:30 pm	**Ham Marquee**	**Lunchtime Concert** with **John Doyle**, **Jacquelyn Hynes Trio**. MC. **Kevin Sheils**. *Supported by The Swan Inn* £14 (£7)
631	12:00-2:30 pm	**The Volunteer Inn**	**In The Tradition**. A traditional pub session hosted by **George Frampton** with special guests. *Collection*
632	12:00-2:30 pm	**Anchor Garden**	**Ceilidh** with **Relentless Ceilidh Band**. Caller **Fee Lock**. *Supported by Anchor Inn Collection*
633	12:30-1:50 pm	**All Saints Church Hall**	**European Dance Workshop**. Waltz - Style and technique. Waltzes in 3 and 5 time, including Fast French Waltzing. This will look in detail at the footwork and holds to achieve a smooth and fast waltzing style. With **Kerry Fletcher**, **Chris Walshaw** and **Frances Watt**. Mixed level. **W** £10
634	1:00-2:00 pm	**Blackmore Gardens Marquee**	**A Chance To Meet Gog Magog Molly**. Find out about the origins, dances and music of this leading Molly Dance team from the Fens. MC. **Chris Rose**. £8 (£4)
635	1:00-2:15 pm	**Arts Centre**	**Shooting Roots - Funky World Band**. Whatever instrument you play, bring it along to join SRoots' exciting youth band. A funky, folky ensemble where you can learn new tunes and arrangements ready for the big showcase on Friday. 12-17 years. **W** £4
636	1:15-2:30 pm	**Woodlands Hotel**	**Tell Old Tales and Laugh at Gilded Butterflies** with **Pat Ryan**. Traditional and literary stories, myths and legends that inspired Shakespeare (or rather, that he pinched). £8 (£4)
637	1:30-2:00 pm	**The Hub**	**Dance Display** with **Chiltern Hundreds Clog Morris**, **Sussex Junction Morris**, **Whip the Cat Rapper and Clog**. *Collection*
638	1:30-3:00 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Slide Guitar** with **Phillip Henry**. A journey through Phil's world of slide guitar including instruction on how to get started with the techniques of both bottleneck and lap slide, a look at various open tunings and at arranging tunes and songs for slide guitar. All levels. Limit 30. **W** £10
639	1:30-3:30 pm	**Rugby Club**	**Well Known Tunes at a Steady Pace** with **Bob Ellis**. Suitable for those who are new to tune sessions and would like a gentle introduction to them. See Monday for full details. **W** £10
640	2:00-2:30 pm	**Esplanade: Bedford Steps**	**Dance Display** with **Camden Clog**, **The Flag and Bone Gang**. *Collection*
641	2:00-3:00 pm	**Esplanade Shelter**	**Sea-front West Gallery Sing** with members and friends of **West Gallery Music Association**. See Sunday for more details. *Collection*
642	2:00-3:30 pm	**Lower Methodist Church Hall**	**Singing** with **Stream Of Sound - For Grown-ups**! By popular demand - a Stream Of Sound session for adults. Come and experience the real Stream Of Sound sound from the inside! **W** £10
643	2:00-3:30 pm	**Sidmouth C of E Primary School Classroom**	**European Fiddle Styles Workshop** with **Rowan Piggott**. Explore the differences in rhythmic feel, bowing styles and ornamentation across English, Irish, French & Scandinavian traditions. Intermediate/Advanced. **W** £10

Wednesday 8th August

644	2:00-3:30 pm	**Richmond Room Sidholme Hotel**	**Singing with Melodeon Workshop** with **Pete Coe**. Song accompaniments on melodeon (G/D & C/F). Identifying basic melody & chords, finding alternatives to add variation. Some examples provided, recording encouraged, participatory & contributions welcome. **W** £10
645	2:15-3:35 pm	**St Teresa's Church Hall**	**American Dance Workshop** with **Lynne Render and Contrasaurus**. See Saturday for details. **W** £10
646	2:15-3:35 pm	**Methodist Church Hall**	**Irish Set Dance Workshop**. This Set from Co. Galway is voted top dancers' choice every time. With **Val & Maddy Knight** along with **The Perfect Cure**. **W** £10
647	2:15-3:35 pm	**All Saints Church Hall**	**Scandinavian Dance Workshop** with **Megan Hatto** and **Bowjolie**. See Saturday for details. **W** £10
648	2:30-3:30 pm	**Arts Centre Church Hall**	**Shooting Roots - Theatre**. Expect devising, storytelling, games and larks and a great workshop for meeting people and making new friends. Come along to explore this year's theme through the medium of theatre. 12-17 years. **W** £4
649	2:30-4:00 pm	**Methodist Church**	**Choir Workshop - Birds Of A Feather** with **Paul Sartin**. See Monday for details. **W** £10
650	2:30-4:30 pm	**Royal Glen Hotel**	**Themed Singaround**. Hart and Sole. A song featuring any creature of land or sea - or of different phonetic interpretation of title words. Hosted by **Colin & Sonja Andrews.** *Collection*
651	3:00-3:45 pm	**Esplanade: York Steps**	**Dance Display** with **Hammersmith Morris Men**, **Sussex Junction Morris**, **Tower Ravens Rapper**. *Collection*
652	3:00-4:00 pm	**Anchor Garden**	**Afternoons At The Anchor** with **Feis Rois Ceilidh Trail**, **Tolquhon**. *Collection*
653	3:00-5:00 pm	**Cellar Bar Kennaway House**	**fRoots Presents A Cellar Full Of Folkadelia** with **Mikey Kenney & Damon Kilcawley** and **Cohen Braithwaite-Kilcoyne**. Introduced by **Jon Wilks**. *Supported by fRoots* £10 (£5)
654	3:15-4:30 pm	**Woodlands Hotel**	**Dauntless: Grace O'Malley, Pirate Queen** presented by **Debs Newbold**. No knights in shining armour need apply: a brand new, bold and boisterous set of tales centred around the remarkable story of Grainne ni Mhaille – Grace O'Malley - legendary Irish clan chief and queen of the sea. Introduced by **Gail Duff**. £8 (£4)
655	3:15-4:35 pm	**Bedford Hotel**	**Around The World In Eighty Minutes** with **The Valiant Dance Band**. Introduced by **Bill Crawford**. *Supported by Upper Crust Bakery* £8 (£4)
656	3:15-4:45 pm	**Blackmore Gardens Marquee**	**Dance Spectacular** with **Camden Clog**, **Chiltern Hundreds Clog Morris**, **Gog Magog Molly**, **Hammersmith Morris Men**, **Sussex Junction Morris**, **The Flag and Bone Gang**, **Tower Ravens Rapper**, **Wreckers Border Morris**. MC. **Chris Rose**. £8 (£4)
657	3:15-5:30 pm	**Ham Marquee Hobgoblin Stage**	**Concert** with **Martin Carthy & John Kirkpatrick** and **The Rheingans Sisters.** MC. **Derek Schofield**. *Supported by Hobgoblin Music* £20 (£10)
658	3:30-4:15 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Absolute Beginners D/G Melodeon 1** with **Ed Rennie**. See Monday for full details. **W** £8
659	3:30-4:30 pm	**Betsy's Lounge**	**Shooting Roots Young Performers Workshop**. Whether you're a veritable virtuoso, or a first-time performer, come along to hone your performance skills with our experienced and friendly tutors. 12-17 years. **W** £4
660	3:30-4:45 pm	**Manor Pavilion**	**First Time Ever**. **Peggy Seeger In Conversation** with **Sandra Kerr.** Peggy talks about First Time Ever, her memoir which ranges from a childhood steeped in music and politics to her life and work with Ewan MacColl. As Ewan's muse, Peggy inspired one of the 20th century's greatest love songs The First Time Ever I Saw Your Face. £10 (£5)
661	3:45-5:00 pm	**Arts Centre**	**Shooting Roots - Dance**. See Monday for details. **W** £4
662	3:50-5:10 pm	**St Teresa's Church Hall**	**Jane Austen Dance Workshop**. Couple dances, opening and closing dances. Your caller **Hannah Moore**, your musicians **Stradivarious**. See Saturday for full details. **W** £10
663	3:50-5:10 pm	**Methodist Church Hall**	**Early Dance Workshop**. A music workshop of dance music from the 15th century. Led by **Ann Hinchliffe**, music by **Terry Mann**, **Colin Thompson** and **Frances Eustace**. Music on https://www.facebook.com/BranlesForAll/ **W** £10
664	3:50-5:10 pm	**All Saints Church Hall**	**Folk Dances From The Balkans Workshop** with **Cathy Meunier**, **Chris Edmunds**, **Tim Heming** and **Dave Hiscock**. See Tuesday. **W** £10
665	3:50-5:10 pm	**Sidmouth C of E Primary School Hall**	**Beginners' Dance Workshop**."Dancing with the Music", dancing to different types of tune and making the most of the music. **Charlotte Rich** joins the music to the dance with **Mollie & Ali** playing. **W** £10
666	4:00-5:30 pm	**Rugby Club**	**Melodeon Masterclass** with **Saul Rose**. Advanced. See Monday. **W** £10
667	4:00-5:30 pm	**Lower Methodist Church Hall**	**Beginners' Irish Concertina Workshop** with **Jack Burnaby**. The concertina has become one of the most popular instruments in Irish music over the last few years and this workshop will help you get started. Bring a C/G anglo if you have one but we will have a couple of spares. Limit 12. **W** £10

Wednesday 8th August

668	4:00-5:30 pm	**Sidmouth C of E Primary School Classroom**	**Funny Stuff** with **Racker Donnelly**. See Tuesday for details.	**W** £10
669	4:30-5:15 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Absolute Beginners D/G Melodeon 2** with **Ed Rennie**. See Monday for full details.	**W** £8
670	4:30-6:00 pm	**Methodist Church**	**Gregorian Chant Workshop** with **Peter Wilton**. Working on the music for a service that might have been performed in the newly-founded Exeter Cathedral in about AD1050. Participatory. Progressive. Music reading an advantage, but no-one excluded.	**W** £10
671	4:30-6:30 pm	**Anchor Garden**	**Ceilidh** with **Jigfoot**. Caller **Barry Goodman**. *Supported by Anchor Inn*	*Collection*
672	5:00-5:45 pm	**Market Square**	**Dance Display** with **Chiltern Hundreds Clog Morris**, **Sussex Junction Morris**, **The Flag and Bone Gang**, **Wreckers Border Morris**.	*Collection*
673	5:00-6:30 pm	**Woodlands Hotel**	**East Anglian Songswap** hosted by **Mary Humphreys & Anahata** with **Gemma Khawaja** and **Megan Wisdom**. All welcome.	£8 (£4)
674	5:00-6:30 pm	**Upstairs at Costa Coffee**	**Storyround**. An opportunity to tell some stories, or just sit and listen. Hosted by **Moe Keast** and **Tom Goodale**.	*Collection*
675	5:30-6:00 pm	**The Hub**	**Dance Display** with **Camden Clog**, **Gog Magog Molly**, **Whip The Cat Rapper and Clog**.	*Collection*
676	5:30-7:00 pm	**Arts Centre**	**Talk: Traditional Gypsy Wagon Painting and History**. **Nick Dow** shows footage and demonstrates the dying art of Traditional Gypsy Wagon Painting.	**W** £10
C624	7:00-8:30 pm	**All Saints Church Hall**	**Fabulous Family Medley Evening** with **Gog Magog Molly**, **Pat Ryan**, **Pete Coe**, **Tolquhon**. MC. **Donna Cliftlands**.	£10 (£5) F £15
677	7:00-10:30 pm	**Bulverton Marquee**	**Roots Nights False Lights** (9.10pm) plus **Mikey Kenney & Damon Kilcawley** (8.15pm). MC. **Arian Sterreveld**. Preceded at 7pm by Folk Rising Plus Showcase in Betsy's Lounge featuring **Finn Collinson** and **Lucy Emmett**. MC. **Hannah Cumming**. Big Gig Ticket available £26. *Supported by Dukes*	£20 (£10)
678	7:00-10:30 pm	**Blackmore Gardens Marquee**	**Morris Wednesday**. Mind The Gap! Join **Hammersmith Morris Men** on the London Underground. Come dressed as a tube station. From 7.00pm themed games, competitions and fun across the network. From 8.00pm, enjoy spots from **Camden Clog**, **Chiltern Hundreds**, **Tower Ravens** and of course Smiffs themselves. Then from 9.00pm ceilidh dance with **The Diatonics** and callers **Gordon Potts** and **Nick Walden**. MC. **Michael Catovsky**.	£12 (£6)
679	7:00-11:00 pm	**Anchor Garden**	**Evenings At The Anchor** with **Sweet Black Angels**, **Vine & Dandy**, **Alan Todd**.	*Collection*
680	7:30-10:30 pm	**St Teresa's Church Hall**	**American Dance**. **Lynne Render** presents a great evening of American contras and squares, music from **Vertical Expression**.	£12 (£6)
681	7:30-10:30 pm	**Methodist Church Hall**	**Mixed Country Dance**. The last dance to be led by National Treasure **Beryl Jukes** with music from **Mollie & Ali**.	£12 (£6)
682	7:30-10:30 pm	**Stowford Rise Community Centre**	**The Playford Ball**. A highlight of the week, come dressed or not. Dance to the calling of Mistress **Emma Wooders** and the music of **Limehouse Cut**.	£12 (£6)
683	8:00-10:00 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Song Of The South**. An informal concert hosted by **Dan Quinn** with **The Dollymopps**, **Alison Frosdick & Jack Burnaby** and **Annie Winter**.	£8 (£4)
684	8:00-10:30 pm	**Rugby Club**	**The Rugby Club Sessions Music** session led by **Feis Rois Ceilidh Trail** and musicians from **Shooting Roots** and **National Youth Folk Ensemble** with a song spot from **Stream Of Sound**. All welcome.	£4 (£2)
685	8:00-10:30 pm	**Bedford Hotel**	**Concert** with **John Doyle**, **Liz Gidings & Roger Digby**, **Rowan Piggott**. MC. **Barry Lister**. *Supported by The Bedford Hotel*	£12 (£6)
686	8:00-10:30 pm	**Ham Marquee**	**Concert** with **Cara Dillon** plus **Ryan Young with Jenn Butterworth**. MC. **Jo Freya**. *Supported by Kia Cars Exeter*	£24/£20 (£12/£10)
687	8:00-10:30 pm	**Woodlands Hotel**	**Traditional Night Out** hosted by **John Howson** with **Hector Riddell**, **Roisin White**, **Debs Newbold**, **Will Noble**, **Lydia Noble**, **Katie Howson & Martin Brinsford**, **Banter**. *Supported by The Woodlands Hotel*	£10 (£5)
688	8:00-10:30 pm	**Cellar Bar**	**Concert@Kennaway** with **The Rheingans Sisters**, **Phillip Henry** and **Counter's Creek**. MC. **Tim Chipping**.	£12 (£6)
689	8:00-11:00 pm	**Royal York and Faulkner**	**Music and Song Session** with **Alan Austen & Linda Smith** and **Out of Hand**. All welcome.	*Collection*

Wednesday 8th August

690	8:30-9:45 pm	**Manor Pavilion**	**Living By The Sea**. Backed by their own community on stage - a folk-style Greek chorus of festival-goers - storyteller **Matthew Crampton** and choir director **Paul Sartin** take us on a trip amidst those whose lives are governed by the sea. This show re-unites the creative pair behind the recent adaptation of The Transports, together with two other musicians from that remarkable production, **Benji Kirkpatrick** and **Saul Rose** from **Faustus**. Expect intimate tales, stark ballads and heart-pounding shanties - and stories from Sidmouth - all revealing the fierce hold the sea keeps upon those who live by it. Introduced by Simon Diegan. *Supported by The Mocha Group* £16 (£8)
691	11:00-1:15 am	**Bulverton Marquee**	**Late Night Extra Ceilidh** with **Whapweasel**. Caller **Nick Walden**. Performance by **Wreckers Border Morris**. Bulverton Big Gig Ticket available £26. £12

Thursday 9th August

701	9:30-11:00 am	**Bulverton Marquee**	**Cotswold Morris Workshop**. Learn Sherborne with **Sussex Junction**. The Sherborne tradition is the core of Sussex Junction's repertoire, and the first we ever learned. Get to grips with some of our signature dances. All welcome - bring hankies if possible. **W** £10
702	9:30-11:00 am	**Manor Pavilion**	**Sidmouth Festival Choir** with **Sandra Kerr**. See Sunday for full details. **W** £10
703	9:30-11:00 am	**Arts Centre**	**Talk: "Le Tour De Wight: Round the Island in Local Songs and Tunes"** with **Virgil Philpot and The Dollymopps**. An illustrated musical history tour introducing a wealth of traditional collectors, singers and musicians who frequented the Isle of Wight in days gone by. **W** £10
704	9:30-11:00 am	**Rugby Club**	**Festival Concert Band Workshop**. **John Kirkpatrick** leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. **W** £10
705	9:30-11:00 am	**St Teresa's Church Hall**	**Clog Dance Workshop** with **After Dinner Clog**. Learn the After Dinner Jig, a brand new jig written by the team. For more intermediate dancers, there will be an optional extra. Hard soled shoes or clogs only. Intermediate to Advanced. **W** £10
706	9:30-11:00 am	**Methodist Church**	**Shape-note Singing Workshop** with **Canaan's Land**. The workshops are participatory and progressive, today we sing lots of songs in different styles and from different dates. Loaner books provided. Limit 65. **W** £10
707	9:30-11:00 am	**Woodlands Hotel**	**Storytelling Circle** for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by **Tom Goodale** and **Moe Keast**. *Collection*
708	9:30-11:00 am	**Kingswood & Devoran Hotel, Kingswood Room**	**Folk Fiddle: A Beginners' Guide with Kitty Greenwood**. See Monday for full details. **W** £10
709	9:30-11:00 am	**Sidmouth C of E Primary School Hall**	**Sidmouth Percusstra** with **Jo May**. See Wednesday for more details. **W** £10
710	9:30-11:00 am	**Sidmouth C of E Primary School Classroom**	**Traditional Flute "Silver And Wood" Workshop** with **Jacquelyn Hynes**. A new, dedicated flute workshop for players of at least a years' experience. Suitable for both silver flute players with some classical training and wooden flute players who wish to improve their style and technique. **W** £10
711	9:30-12:30 pm	**Blackmore Gardens Marquee**	**American Dance Workshop**. Contra Chaos with **Rachel Shapiro Wallace** and **Contrasaurus**. Rachel calls with no walk-throughs, medleys, fun formations, unexpected squares! **W** £12
712	9:30-12:30 pm	**Methodist Church Hall**	**English Dance Workshop**. Dancing is Music Made Visible with **Emma Wooders** and **Stradivarious**. "One dance to the tune of another?" How does the choice of a tune affect the way that we enjoy the moves? **W** £12
713	9:30-12:30 pm	**Sidmouth C OF E Primary School Veranda**	**Beast and Hobby Horse Making** with **Stephen Rowley**. Time to put the finishing touches to your beast. See Wednesday for details.
714	10:00-11:30 am	**Lower Methodist Church Hall**	**Balkan Instrumental Music Workshop** with **Chris Edmunds**, **Tim Heming** and **Dave Hiscock**. Join Dave, Chris and Tim as they prepare music for the Balkan Social Dance on Friday. All instruments welcome. Sheet music provided. **W** £10
715	10:30-12:30 pm	**Royal York and Faulkner**	**Morning Singaround**. An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with **Kitty Vernon** and **Tim Edwards**. *Collection*
716	11:00-11:45 am	**Esplanade: Bedford Steps**	**Dance Display** with **Camden Clog**, **Chiltern Hundreds Clog Morris**, **Tower Ravens Rapper**. *Collection*
717	11:00-12:00 pm	**The Hub**	**Dance Display** with **Gog Magog Molly**, **Hammersmith Morris Men**, **The Flag and Bone Gang**, **Wreckers Border Morris**. *Collection*

Thursday 9th August

718	11:00-12:00 pm	**Esplanade: York Steps**	**Wild Thyme Border Morris**. An on-the-street border morris workshop led by **Sue White**. Sticks & jackets provided. Everyone welcome from beginners to experienced dancers (and musicians). *Collection*
719	11:00-12:30 pm	**Richmond Room Sidholme Hotel**	**Beginners' Tin Whistle** with **Pat Brennan**. Progressive. Recommended to attend all five sessions to gain worthwhile grasp of instrument. Bring Tin Whistle in key of D. **W** £10
720	11:15-12:45 pm	**Bulverton Marquee**	**North West Morris Workshop** with **Belle d'Vain**. A chance to learn the basic steps and moves required to dance "Jess's Jubilee Polka". Suitable for beginners with little or no experience of Morris dancing. **W** £10
721	11:15-12:45 pm	**St Teresa's Church Hall**	**Rapper Dance Workshop** with **Whip The Cat**. Continue finessing the details of Murton (see Wednesday) or learn how basic rapper figures can develop into complex ones. Advanced. **W** £10
722	11:15-1:00 pm	**Bedford Hotel**	**Next Generation**. A Showcase of EFDSS Bursary recipients featuring **India Electric Co.**, **Tom Moore & Archie Churchill-Moss** and **Rowan Piggott**. MC. **Katy Spicer**. £9 (£5)
723	11:30-12:45 pm	**Arts Centre**	**Voyages, Ventures and Visions** with **Stream Of Sound**. Come and raise your voice with us, even if you've never sung in harmony before! 13-18 years. See Monday for more details. **W** £4
724	11:30-12:45 pm	**Woodlands Hotel**	**Outway Songster**. **Cohen Braithwaite-Kilcoyne** showcases his debut album. Introduced by **Derek Schofield**. £8 (£4)
725	11:30-1:00 pm	**Manor Pavilion**	**West Gallery Music** led by **Mike Bailey** and the **West Gallery Music Association**. See Sunday for full details. *Supported by The Mocha Group* **W** £10
726	11:30-1:00 pm	**Rugby Club**	**Sidmouth Big Band Workshop** with **Nick & Mary Barber**. A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. Limit 70. **W** £10
727	11:30-1:00 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Forming An "English" Style** with **Sam Sweeney**. A talk and demonstration on how Sam has (and how you can!) come to form a style of playing English music on the fiddle by cherry picking from other traditions and players. **W** £10
728	11:30-1:00 pm	**Sidmouth C of E Primary School Hall**	**Stepping: A Cornish Challenge** with **Carmen Hunt** and **Steve Hunt** and **friends**. Three tunes to challenge the creativity, skill and stamina of musicians and musicians. All levels welcome. **W** £10
729	11:30-1:00 pm	**Sidmouth C of E Primary School Classroom**	**A Mighty Kick Up The Brass** with **Tim Walker** and **Nina Zella**. See Tuesday for details. **W** £10
730	11:30-1:00 pm	**Royal Glen Hotel**	**Poetry For All** with **Ilse Pedler**. See Sunday for full details. *Collection*
731	12:00-1:30 pm	**Ham Marquee**	**Lunchtime Concert** with **Whapweasel** and **Rosie Hodgson**. MC. **Bob Walton**. *Supported by The Hunter's Moon Hotel* £12 (£6)
732	12:00-2:30 pm	**The Volunteer Inn**	**In The Tradition**. A traditional pub session hosted by **George Frampton** with special guests. *Collection*
733	12:00-2:30 pm	**Anchor Garden**	**Ceilidh** with **The Valiant Dance Band**. Caller **Barry Goodman**. *Supported by Anchor Inn* *Collection*
734	12:15-1:00 pm	**Esplanade: Bedford Steps**	**Dance Display** with **Gog Magog Molly**, **Sussex Junction Morris**, **Tower Ravens Rapper**. *Collection*
735	12:30-1:15 pm	**Esplanade: York Steps**	**Dance Display** with **Chiltern Hundreds Clog Morris**, **Hammersmith Morris Men**, **Wreckers Border Morris**. *Collection*
736	12:30-1:50 pm	**All Saints Church Hall**	**European Dance Workshop**. Muiñeira. We'll be learning a choreographed social dance from Galicia. With **Kerry Fletcher**, **Frances Watt & Chris Walshaw**. Mixed Level. **W** £10
737	1:00-2:00 pm	**Blackmore Gardens Marquee**	**A Chance To Meet The Flag and Bone Gang**. Discover the fascinating story behind how their dances, kit and music evolved from their limited source material and see today's outcome. MC. **Edwin Dyson**. £8 (£4)
738	1:00-2:15 pm	**Arts Centre**	**Shooting Roots - Funky World Band**. Whatever instrument you play, bring it along to join SRoots' exciting youth band. A funky, folky ensemble where you can learn new tunes and arrangements ready for the big showcase on Friday. 12-17 years. **W** £4
739	1:15-2:30 pm	**Woodlands Hotel**	**Storytelling Workshop**. "So We'll Live, And Pray, and Sing, and Tell Old Tales" with **Pat Ryan**. A workshop exploring how to use old stories, word games, and storytelling activities to explore and understand Shakespeare or present it in new ways. **W** £10
740	1:30-3:00 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Guitar Accompaniment In Regular Tuning**. **Nick Dow** shows you how to accompany Traditional Folk Songs in regular tuning. All levels welcome. Participatory. **W** £10
741	2:00-3:00 pm	**Esplanade Shelter**	**Sea-front West Gallery Sing** with members and friends of **West Gallery Music Association**. See Sunday for more details. *Collection*

Thursday 9th August

742	2:00-3:30 pm	**Lower Methodist Church Hall**	**Exploring And Singing** "Rounds" from around the world with **Alison Frosdick**. Think you can't sing? This fun workshop will have you singing from the off. We will learn a variety of rounds to challenge and delight. Everything will be taught by ear. Limit 30. **W** £10
743	2:00-3:30 pm	**Sidmouth C of E Primary School Classroom**	**Composing Harmonies From Chord Symbols** with **Kirsty Cotter**. This workshop will look at ways to compose harmony parts using chord symbols. Intermediate +. All instruments welcome. **W** £10
744	2:00-3:30 pm	**Richmond Room Sidholme Hotel**	**Accordion Left Hand Workshop** with **John Kirkpatrick**. Second of two linked workshops on how to play interesting stuff on regular ("Stradella") accordion basses. Not suitable for melodeons. This second session suitable for experienced players. **W** £10
745	2:15-3:35 pm	**St Teresa's Church Hall**	**American Dance Workshop** with **Lynne Render** and **Vertical Expression**. See Saturday for details. **W** £10
746	2:15-3:35 pm	**Methodist Church Hall**	**Irish Set Dance Workshop**. Polkas and Slides set the perfect scene for this locally danced Set from Co Cork, with **Val & Maddy Knight** along with **The Perfect Cure**. **W** £10
747	2:15-3:35 pm	**All Saints Church Hall**	**Scandinavian Dance Workshop** with **Megan Hatto** and **Bowjolie**. See Saturday for more details. **W** £10
748	2:30-3:00 pm	**Esplanade to Blackmore Gardens**	**Procession** of invited teams along Esplanade, then into Blackmore Gardens, followed by dance display in the Blackmore Gardens Marquee. All teams assemble at the west (Connaught Gardens) end of the seafront at 2.15pm. *Collection*
749	2:30-3:30 pm	**Arts Centre**	**Shooting Roots - Theatre**. Expect devising, storytelling, games and larks and a great workshop for meeting people and making new friends. Come along to explore this year's theme through the medium of theatre. 12-17 years. **W** £4
750	2:30-4:30 pm	**Royal Glen Hotel**	**Themed Singaround**. Sing a Song of Sixpence. Any children's song or a song mentioning money. Hosted by **Colin & Sonja Andrews**. *Collection*
751	3:00-4:00 pm	**Anchor Garden**	**Afternoons At The Anchor** with **The Cleverly Brothers**. *Collection*
752	3:00-5:00 pm	**Bedford Hotel**	**The Folk Quiz Returns** hosted by **Keith Rusby** and **Chris Pitt** with their victims **Jo Freya, Kevin Sheils**, **Pete Coe**, **Sandra Kerr**, **Simon Care** and **Martin Carthy**. £8 (£4)
753	3:00-5:00 pm	**Cellar Bar Kennaway House**	**fRoots Presents A Cellar Full Of Folkadelia** with **Ye Vagabonds** and **Toby Hay**. Introduced by **Jon Wilks**. *Supported by fRoots* £10 (£5)
754	3:15-4:30 pm	**Woodlands Hotel**	**Broken Shells**. **Daisy Black** brings to life Chaucer's Man of Law's Tale - a tale of love, fear, passion, violence and the cold seas which roil and coil between nations. Suitable for ages 13 and up. Introduced by **Gail Duff**. £8 (£4)
755	3:15-4:45 pm	**Blackmore Gardens Marquee**	**Dance Spectacular** with **After Dinner Clog**, **Belle d'Vain North West Morris**, **Camden Clog**, **Hammersmith Morris Men**, **The Flag and Bone Gang**, **The Outside Capering Crew**, **Tower Ravens Rapper**, **Whip The Cat Rapper and Clog**. MC. **Edwin Dyson**. £8 (£4)
756	3:15-5:30 pm	**Ham Marquee Hobgoblin Stage**	**Concert** with **Edgelarks** and **Sam Carter**. MC. **Tim Chipping**. £16 (£8) *Supported by Hobgoblin Music*
757	3:30-4:15 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Absolute Beginners D/G Melodeon 1** with **Ed Rennie**. See Monday for full details. **W** £8
758	3:30-4:45 pm	**Manor Pavilion**	**Living By The Sea**. Backed by their own community on stage - a folk-style Greek chorus of festival-goers - storyteller **Matthew Crampton** and choir director **Paul Sartin** take us on a trip amidst those whose lives are governed by the sea. See Wednesday 8pm for full details. *Supported by The Middle Bar Singers* £14 (£7)
759	3:45-5:00 pm	**Arts Centre**	**Shooting Roots - Dance**. See Monday for details. **W** £4
760	3:50-5:10 pm	**St Teresa's Church Hall**	**The Grand Tea Dance**. A mixed afternoon dance for dancers of all levels of experience; a good chance to put the skills we learnt at the Beginners workshops into practice. Led by **Charlotte Rich** with **Mollie & Ali**. £10 (£5)
761	3:50-5:10 pm	**Methodist Church Hall**	**Early Dance Workshop**. A dance workshop of 15th century dances led by **Ann Hinchliffe**, music from **Terry Mann** and **Doves Figary**. **W** £10
762	3:50-5:10 pm	**All Saints Church Hall**	**Folk Dances From The Balkans Workshop** with **Cathy Meunier**, **Chris Edmunds**, **Tim Heming** and **Dave Hiscock**. See Tuesday. **W** £10
763	4:00-4:45 pm	**Esplanade: Bedford Steps**	**Dance Display** with **Chiltern Hundreds Clog Morris**, **Sussex Junction Morris**, **Whip The Cat Rapper and Clog**. *Collection*
764	4:00-5:30 pm	**Lower Methodist Church Hall**	**Anglo Concertina Workshop** with **Roger Digby**. Some tips and ideas and a chance to ask questions. Beginners and Improvers. **W** £10
765	4:00- 5:30 pm	**Sidmouth C of E Primary School Classroom**	**Funny Stuff** with **Racker Donnelly**. See Tuesday for details. **W** £10

Thursday 9th August

766	4:30-5:15 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Absolute Beginners D/G Melodeon 2** with **Ed Rennie**. See Monday for full details. **W** £8
767	4:30-6:00 pm	**Methodist Church**	**Gregorian Chant Workshop** with **Peter Wilton**. Working on the music for a service that might have been performed in the newly-founded Exeter Cathedral in about AD1050. Participatory. Progressive. Music reading an advantage, but no-one excluded. **W** £10
768	4:30-6:30 pm	**Anchor Garden**	**Ceilidh** with **Silver Street Ceilidh Band**. Caller **Hannah Norman**. *Supported by Anchor Inn* *Collection*
769	5:00-6:00 pm	**Market Square**	**Dance Display** with **Belle d'Vain North West Morris**, **Gog Magog Molly**, **Sussex Junction Morris**, **The Outside Capering Crew**. *Collection*
770	5:00-6:30 pm	**Upstairs at Costa Coffee**	**Storyround**. An opportunity to tell some stories, or just sit and listen. Hosted by **Moe Keast** and **Tom Goodale**. *Collection*
771	5:00-7:00 pm	**Woodlands Hotel**	**Ballad Session**. **Hosted** by **Sheila Miller** and **Moira Craig** with their guest **Will Noble**. All welcome. £4 (£2)
772	5:30-6:15 pm	**The Hub**	**Dance Display** with **Camden Clog**, **Hammersmith Morris Men**, **Tower Ravens Rapper**, **Wreckers Border Morris**. *Collection*
773	5:30-7:00 pm	**Arts Centre**	**Talk: Patience Vaisey: A Victorian Repertoire**. Patience Vaisey's songs, noted by Lucy Broadwood in 1892, provide an insight into the repertoire of a Victorian woman singer in the last half of the 19th century. **Bob Askew** will lead the presentation with songs from **Amsher**. **W** £10
774	6:00-7:30 pm	**Rugby Club**	**The Best Of Well Known Tunes at a Steady Pace**. Our Greatest Hits led by **Bob Ellis**. Primarily for those who have attended one or more of the earlier structured tune sessions. Others are welcome provided they are happy to play at a slower tempo than normal. Bring acoustic instruments of choice. £4 (£2)
775	7:00-10:30 pm	**Bulverton Marquee**	**Eliza Carthy & The Wayward Band** (9.10pm) plus **India Electric Co.** (8.15pm). MC. **Arian Sterreveld**. Preceded at 7pm in Betsy's Lounge by Betsy's Bash, an energetic, inclusive session for 12-25 year olds. Bulverton Big Gig Ticket available £30. *Supported by Dukes* £24 (£12)
776	7:00-11:00 pm	**Anchor Garden**	**Evenings At The Anchor** with **Threepenny Bit**, **Marnie**, **Anna Hamill**. *Collection*
777	7:30-10:30 pm	**St Teresa's Church Hall**	**Euro Dance Party**. Whether you've been to no workshops or every single one, this is your chance to Euro dance! Embracing the variety of dances taught in the French and Scandinavian dance workshops over the week, dance teachers **Kerry Fletcher** and **Megan Hatto** will be on hand to get you up and whirling around the dance floor! With **Bowjolie** and **Frances Watt & Chris Walshaw**. £12 (£6)
778	7:30-10:30 pm	**Methodist Church Hall**	**The Regency Dance**. An evening of Regency elegance. Gloves optional but recommended. Your caller **Hannah Moore**, your musicians **Stradivarious**. £12 (£6)
779	7:30-10:30 pm	**All Saints Church Hall**	**Mixed Country Dance** with **Jane Thomas and Mollie & Ali**. Jane brings out all the favourites for her last dance. £12 (£6)
780	7:30-10:30 pm	**Stowford Rise Community Centre**	**Irish Dance**. Dances learned at the daily Workshops will be "called" by **Val Knight** along with other favourite sets. Come and dance to **The Perfect Cure**. Experienced dancers and beginners alike. £12 (£6)
C723	7:30-10:30 pm	**Blackmore Gardens Marquee**	**Stomping Ceilidh** with the **Sidmouth Seaside Stompers**, calling by **Martyn Harvey** and appearances from **The Outside Capering Crew** and **Spangles The Clown**. £10 (£5) F £15
781	8:00-10:00 pm	**Manor Pavilion**	**The Year Turns Round Again**. An original dance show inspired by the cycle of the seasons. Dancers and musicians will come together over the course of the week to create a new performance telling a story through dance and song. Choreography by **Ben Moss** and music direction from **Hazel Askew**. Preceded by dance performances from **After Dinner Clog**, and **Whip The Cat Rapper and Clog**, and music from **Jackie Oates** and **John Spiers**. MC. **Chris Rose**. *Supported by The Mocha Group* £10 (£5)
782	8:00-10:30 pm	**Rugby Club**	**The Rugby Club Sessions - Steppin' Time**. A second chance for steppers of any persuasion to get together and dance informally as individuals and in social dances. Musicians interested in playing for stepping welcome. With **Jo & Simon Harmer** and members of **Instep**, **Jigfoot**. Clogs, taps and shoes welcome. £4 (£2)
783	8:00-10:30 pm	**Bedford Hotel**	**Free Reed Concert** hosted by **Pete Coe** with **Cohen Braithwaite-Kilcoyne**, **Katie Howson & Martin Brinsford**, **Mary Humphreys & Anahata** and **Dan Quinn**. *Supported by Bedford Hotel* £12 (£6)
784	8:00-10:30 pm	**Ham Marquee**	**Concert** with **Kathryn Tickell & The Darkening**, **Ye Vagabonds**. MC. **Kevin Sheils**. £22/£18 (£11/£9)
785	8:00-10:30 pm	**Woodlands Hotel**	**Traditional Night Out** hosted by **John Howson** with **Hector Riddell**, **Will Noble**, **John Kirkpatrick**, **Roisin White**, **Racker Donnelly**, **Pat Ryan**, **Liz Giddings & Roger Digby**. *Supported by The Woodlands Hotel* £10 (£5)

Thursday 9th August

786	8:00-10:30 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Folk Arts Acoustic**. If you like to play and sing truly acoustically, come along to the Kingswood Room. Folk club style event with guests **Gemma Khawaja** and **Bill Crawford** and lots of opportunies to perform. **Bob & Gill Berry** are your hosts. £6 (£3)
787	8:00-10:30 pm	**Cellar Bar Kennaway House**	**Concert@Kennaway** with **Greg Russell & Ciaran Algar**, **Toby Hay**, **Rosie Hodgson & Rowan Piggott**. MC. **Jo Freya**. £12 (£6)
788	8:00-11:00 pm	**Royal York and Faulkner**	**Music and Song Session** hosted by **The Harbour Inn Crowd**. All welcome. *Collection*
789	11:00-12:00 am	**Woodlands Hotel**	**Late Night Stories**. Join **Tom Goodale** and friends for an hour of tales to chill your blood and make your spine tingle. *Collection*
790	11:00-1:15 am	**Bulverton Marquee**	**Late Night Extra Ceilidh** with **Stumpy Oak**. Caller **Barry Goodman**. Performance by **Whip The Cat**. Bulverton Big Gig Ticket available £30. £12

Friday 10th August

801	9:30-11:00 am	**Bulverton Marquee**	**Cotswold Morris Workshop** with **Sussex Junction**. Learn 2 hankie dances from the Lewes tradition. The Lewes style and music are all written by Glen Redman and originally performed by Brighton Morris Men. Some experience preferable - bring hankies if possible. **W** £10
802	9:30-11:00 am	**Manor Pavilion**	**Sidmouth Festival Choir** with **Sandra Kerr**. See Sunday for full details. **W** £10
803	9:30-11:00 am	**Arts Centre**	**Talk: Songs Collected In East Anglia During the Early 20th Century** presented by **Mary Humphreys**. Mary will give a presentation showing manuscripts from a variety of collectors in East Anglia and will sing her interpretations of the songs accompanied by **Anahata**. **W** £10
804	9:30-11:00 am	**Rugby Club**	**Festival Concert Band Workshop**. **John Kirkpatrick** leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. **W** £10
805	9:30-11:00 am	**St Teresa's Church Hall**	**Clog Dance Workshop with After Dinner Clog**. Continued from previous day. Learn a new jig, written by the team, called the After Dinner Jig. For those at intermediate level, there will be an optional extra. Hard soled shoes or clogs only. Intermediate to Advanced. **W** £10
806	9:30-11:00 am	**Methodist Church**	**Shape-note Singing Workshop**. The culmination of **Canaan's Land** shape-note workshop week, open singing where the participants choose the songs and lead them if they wish. Loaner booklets provided. **W** £10
807	9:30-11:00 am	**Woodlands Hotel**	**Storytelling Circle** for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by **Tom Goodale** and **Moe Keast**. *Collection*
808	9:30-11:00 am	**Kingswood & Devoran Hotel, Kingswood Room**	**Folk Fiddle: A Beginners' Guide** with **Kitty Greenwood**. See Monday for full details. **W** £10
809	9:30-11:00 am	**Sidmouth C of E Primary School Hall**	**Sidmouth Percusstra** with **Jo May**. See Wednesday for more details. **W** £10
810	9:30-12:30 pm	**Blackmore Gardens Marquee**	**American Dance Workshop**. And finally, **Rachel Shapiro Wallace** calls stars, shadows, and waves. Dancing to **Vertical Expression** to recap our week. **W** £12
811	9:30-12:30 pm	**Methodist Church Hall**	**English Dance Workshop**. Dancing is Music Made Visible. "Care to dance?" In the final workshop of the week, **Emma Wooders** will look at some ways to partner your partner in English social dance. Music by **Limehouse Cut**. **W** £12
812	10:30-12:30 pm	**Royal York and Faulkner**	**Morning Singaround**. An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with **Kitty Vernon** and **Tim Edwards**. *Collection*
813	11:00-11:45 am	**Esplanade: Bedford Steps**	**Dance Display** with **Camden Clog**, **Chiltern Hundreds Clog Morris**, **Whip The Cat Rapper and Clog**, **Wreckers Border Morris**. *Collection*
814	11:00-12:00 pm	**The Hub**	**Dance Display** with **Gog Magog Molly**, **Hammersmith Morris Men**, **Sidmouth Steppers North West Morris**, **Tower Ravens Rapper**. *Collection*
815	11:00-12:00 pm	**Esplanade: York Steps**	**Wild Thyme Border Morris**. An on-the-street border morris workshop led by **Sue White**. Sticks & jackets provided. Everyone welcome from beginners to experienced dancers (and musicians). *Collection*
816	11:00-12:30 pm	**Richmond Room Sidholme Hotel**	**Beginners' Tin Whistle** with **Pat Brennan**. Progressive. Recommended to attend all five sessions to gain worthwhile grasp of instrument. Bring Tin Whistle in key of D. **W** £10

Friday 10th August

817	11:15-12:45 pm	**Bulverton Marquee**	**North West Morris Dance Workshop** with **Belle d'Vain** - Mrs Hepple's Delight - a more advanced workshop focussing on the steps, moves and performance of this dance Belle d'Vain style. **W** £10
818	11:15-12:45 pm	**St Teresa's Church Hall**	**Dance Workshop** with **The Flag and Bone Gang** - "From the Bare Bones". We will teach one of our bones dances from scratch including basic bones playing technique. Suitable for all levels but some dance experience would be useful. Bones provided but please bring your own if you have them. Stand alone workshop not linked to Monday. **W** £10
819	11:15-1:00 pm	**Bedford Hotel**	**New Roots Plus** with **Tolquhon** and **Hearken**. Plus one or two of the stars of this week's Open Mic. MC. **Gail Duff**. £6 (£3)
820	11:30-12:15 pm	**Sidmouth C of E Primary School Hall**	**Shooting Roots Dance Rehearsal**. Last chance to go over the dances learnt during the week before our dance out along the Esplanade in the afternoon. 12-17 years. **W** £4
821	11:30-12:45 pm	**Arts Centre**	**Voyages, Ventures And Visions** with **Stream Of Sound**. Come and raise your voice with us, even if you've never sung in harmony before! 13-18 years. See Monday for more details. **W** £4
822	11:30-12:45 pm	**Woodlands Hotel**	**An Hour Or So** with **The Dollymopps**. Songs and Tunes of Southern England and the Isle of Wight. Introduced by **Kevin Sheils**. £8 (£4)
823	11:30-1:00 pm	**Manor Pavilion**	**West Gallery Music** led by **Mike Bailey** and the **West Gallery Music Association**. See Sunday for full details. **W** £10
824	11:30-1:00 pm	**Rugby Club**	**Sidmouth Big Band Workshop** with **Nick & Mary Barber**. A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. Limit 70. **W** £10
825	11:30-1:00 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**The Wonder Of Jigs** with **Sam Sweeney**. There's a reason jigs are so difficult to play - there are so many ways to play them! A workshop on navigating the amazing time signature of 6/8 in English fiddle music. **W** £10
826	12:00-1:30 pm	**Ham Marquee**	**Grand Workshop Showcase**. A chance to see the fruits of some of the week's workshop series including **John Kirkpatrick's Festival Concert Band**, **Sandra Kerr's Festival Choir**, **Jo May's Percusstra**, **Tim Walker's Brass**, **Paul Sartin's Birds Of A Feather Choir** and **Ilse Pedlar's Poets**. MC. **Barry Goodman**. *Collection*
827	12:00-2:30 pm	**The Volunteer Inn**	**In The Tradition**. A traditional pub session hosted by **George Frampton** with special guests. *Collection*
828	12:00-2:30 pm	**Anchor Garden**	**Ceilidh** with **Mrs. Midnight's**. Caller **Mike Boston**. *Supported by Anchor Inn* *Collection*
829	12:30-1:15 pm	**Esplanade: York Steps**	**Dance Display** with **After Dinner Clog**, **Sidmouth Steppers North West Morris**, **Sussex Junction Morris**, **Wreckers Border Morris**. *Collection*
830	12:30-1:50 pm	**All Saints Church Hall**	**European Dance Workshop**. Re-cap of the classic Bal dances such as mazurka, waltz, bourrée and schottische, and variations we have worked on over the week. With **Kerry Fletcher**, **Frances Watt & Chris Walshaw**. Mixed level. **W** £10
831	1:00-2:00 pm	**Blackmore Gardens Marquee**	**A Chance To Meet Tower Ravens Rapper** and **Whip the Cat Rapper and Clog** - two of the success stories at the 2018 Dancing England Rapper Tournament, DERT earlier this year. Find out how they did it! MC. **Chris Rose**. £8 (£4)
832	1:15-2:30 pm	**Woodlands Hotel**	**Storytelling: Why Do We Do This Or That?** with **Pat Ryan**. A lot of storytelling performances are now highly crafted, others prefer to keep performance informal. But why do we do what we do and how are choices made? This will be a session of discussion, debate and experimentation. **W** £10
833	1:30-2:15 pm	**The Hub**	**Dance Display Dance Display** with **Belle d'Vain North West Morris**, **Camden Clog**, **Sussex Junction Morris**, **The Flag and Bone Gang**. *Collection*
834	1:30-2:45 pm	**Manor Pavilion**	**Shooting Roots Showcase Rehearsal**. Can you remember your lines? Where did you put the set list? How are we all going to fit on the stage? If you want to perform in the showcase, this is your chance to work out how it will all come together into a fantastic final performance. Ages 12-17. *Free*
835	1:30- 3:00 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Contemporary Harmonica Workshop** with **Phillip Henry**. Beginning with a look at Phillip's roots in country blues harmonica this workshop will then discuss contemporary approaches to arranging songs and tunes. Bring 10 hole diatonic harmonica in A or C. Limit 30. **W** £10
836	2:00-3:00 pm	**Esplanade Shelter**	**Sea-front West Gallery Sing** with members and friends of **West Gallery Music Association**. See Sunday for more details. *Collection*
837	2:00-3:30 pm	**Sidmouth C of E Primary School Classroom**	**Compose Your Own Reel** with **Kirsty Cotter**. For Intermediate Plus level instrumentalists. All instruments welcome. **W** £10

Friday 10th August

838	2:00-3:30 pm	**Richmond Room Sidholme Hotel**	**Strings And Things Workshop** with **Pete Coe**. Tunings & Techniques for bouzouki, banjo, dulcimer & guitar for song accompaniments. Some examples provided, recording encouraged, participatory & contributions welcome. **W** £10
839	2:15-4:30 pm	**St Teresa's Church Hall**	**The Last Afternoon Dance**. "There is nothing like dancing after all." Exploring the dances of the Regency ballroom and the musicality, styling and social etiquette that made them so appealing. With **Hannah Moore** and **Stradivarious**. £10 (£5)
840	2:15-4:30 pm	**Methodist Church Hall**	**Early Dance Ball**. A celebration of the music and dance from this week's dance and music workshops. **Ann Hinchliffe** brings the week to a close, with music from **Terry Mann** and **Doves Figary**. £10 (£5)
841	2:30-4:00 pm	**Connaught Gardens**	**Dance Spectacular** with **After Dinner Clog**, **Belle d'Vain**, **Camden Clog**, **Chiltern Hundreds Clog Morris**, **Gog Magog Molly**, **Hammersmith Morris Men**, **Sidmouth Steppers North West Morris**, **Sussex Junction Morris**, **The Flag and Bone Gang**, **The Outside Capering Crew**, **Tower Ravens Rapper**, **Whip The Cat Rapper and Clog**, **Wreckers Border Morris**. MC. **Chris Rose**. *Collection*
842	2:30-4:30 pm	**Royal Glen Hotel**	**Themed Singaround**. A Call to Arms. For a battle or a cuddle! Songs of armed conflict or affection. Brownie points for songs involving both! Hosted by **Colin & Sonja Andrews**. *Collection*
843	3:00-3:45 pm	**Manor Pavilion**	**Shooting Roots and Stream Of Sound Showcase**. Lights, camera, action! Come and show your friends and family all the fun you've been having and the skills you've been learning this week with a showcase for everyone to watch. *Collection*
844	3:00-4:00 pm	**Anchor Garden**	**Afternoons At The Anchor** with **Scott Phillips**. *Collection*
845	3:00-4:15 pm	**Arts Centre**	**Sidmouth Folkweek 2018**. Come and have your say about this year's festival and suggest what you'd like to see in the future.
846	3:00-4:15 pm	**Cellar Bar Kennaway House**	**An Hour or So** with **Vintage Cock and Bull Band**. Introduced by **Michael Catovsky**. £8 (£4)
847	3:00-5:00 pm	**Bedford Hotel**	**Concert** with **Greg Russell & Ciaran Algar**, **Nick Dow**, **Bob & Gill Berry**. MC. **Barry Lister**. *Supported by Vinnicombes Bakery* £9 (£5)
848	3:00-5:00 pm	**Blackmore Gardens Marquee**	**Balkan Social Dance** with **Cathy Meunier & Chris Edmunds**, **Tim Heming** and **Dave Hiscock**. £10 (£5)
849	3:15-4:30 pm	**Woodlands Hotel**	**An Hour or So** with **Martin Carthy**. Introduced by **Keith Rusby**. £8 (£4)
850	3:15-5:15 pm	**Ham Marquee Hobgoblin Stage**	**Concert** with **Faustus** and **Kitty Macfarlane**. MC. **Derek Schofield**. £18 (£9) *Supported by Hobgoblin Music*
851	3:30-4:15 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Absolute Beginners D/G Melodeon 1** with **Ed Rennie**. See Monday for full details. **W** £8
852	3:30-6:00 pm	**All Saints Church Hall**	**The Final American Dance**. **Lynne Render** concludes a week of American dance workshops with a last dance for all. Elements from workshops during the week, but fun and for everybody. **Vertical Expression** play the tunes. £10 (£5)
853	4:00-5:00 pm	**Esplanade**	**Shooting Roots Dance Out**. If you thought it was all over when the curtain fell at the end of the showcase, you were wrong! Head on down to the Esplanade to either perform what you learnt at the dance workshops this week,or to support your friends and have a wander along the seafront. *Collection*
854	4:00-5:30 pm	**Lower Methodist Church Hall**	**Concertina Workshop**. Use of the Bellows with **Roger Digby**. All concertina systems and all abilities. The absolutely essential element of all concertina playing which is so frequently overlooked! **W** £10
855	4:30-5:15 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Absolute Beginners D/G Melodeon 2** with **Ed Rennie**. See Monday for full details. **W** £8
856	4:30- 6:00 pm	**Methodist Church**	**Advanced Harmony Singing Workshop** with **Mike Bailey**. For expert singers. The material will include glees and close-harmony arrangements for unaccompanied SATB voices. Participants should be confident sight-singers who can hold a part independently. **W** £10
857	4:30-6:30 pm	**Anchor Garden**	**Big Band Ceilidh** led by **Nick & Mary Barber**. Caller **Sue Coe**. *Supported by Anchor Inn* *Collection*
858	5:00-5:45 pm	**Esplanade: York Steps**	**Dance Display** with **Camden Clog**, **Chiltern Hundreds Clog Morris**, **Sidmouth Steppers North West Morris**, **The Flag and Bone Gang**. *Collection*
859	5:00-6:00 pm	**Market Square**	**Dance Display** with **After Dinner Clog**, **Hammersmith Morris Men**, **The Outside Capering Crew**, **Whip The Cat Rapper and Clog, Wreckers Border Morris**. *Collection*
860	5:00-6:30 pm	**Woodlands Hotel**	**Ballad Session**. Hosted by **Sheila Miller** and **Moira Craig** and their guest **Hector Riddell**. All welcome. £4 (£2)

Friday 10th August

861	5:00-6:30 pm	**Upstairs at Costa Coffee**	**Storyround**. An opportunity to tell some stories, or just sit and listen. Hosted by **Moe Keast** and **Tom Goodale**. *Collection*
862	5:15-6:00 pm	**The Hub**	**Dance Display** with **Belle d'Vain North West Morris**, **Gog Magog Molly**, **Sussex Junction Morris**, **Tower Ravens Rapper**. *Collection*
863	7:00-9:30 pm	**Blackmore Gardens Marquee**	**Celebration Contra**. The final flourish of the week. A contra dance accessible to everyone. **Charlotte Rich** calling to the music of the **English Contra Dance Band**. £10 (£5)
864	7:00-10:00 pm	**Anchor Garden**	**Evenings At The Anchor** with **Marnie**, **The McSmiths**, **Keith Smart**. *Collection*
865	7:30-9:15 pm	**Manor Pavilion**	**Tall Ships And Taverns**. Voyage in song from the high seas to a dockside alehouse with Devon's buoy band **Exmouth Shanty Men**. Introduced by **Simon Diegan**. *Supported by The Mocha Group* £10 (£5)
866	7:30-9:30 pm	**Kingswood & Devoran Hotel, Kingswood Room**	**Folk Arts Acoustic**. If you like to play and sing truly acoustically, come along to the Kingswood Room. Last chance to perform. **Bob & Gill Berry** are your hosts with their guest **Moe Keast**. £6 (£3)
867	7:30-10:00 pm	**Ham Marquee**	**Final Concert** with **Gigspanner Big Band** and **Greg Russell & Ciaran Algar**. MC. **Jo Freya**. (No additional charge for Week and Day Ticket holders.) £20/£16 (£10/£8)
868	7:30-10:00 pm	**Woodlands Hotel**	**Traditional Farewell** hosted by **Dan Quinn**, with **Roisin White**, **Will Noble**, **Hector Riddell**, **Rob Neal**, **Megan Wisdom**, **Pat Ryan**, **Nick Dow**, **Liz Giddings & Roger Digby** and **Alison Frosdick & Jack Burnaby**. *Supported by The Woodlands Hotel* £10 (£5)
869	7:30-10:30 pm	**Bulverton Marquee**	**Euro-ceilidh** with **Vintage Cock and Bull Band**. Caller **Michael Catovsky**. Bulverton Big Gig Ticket available £20. *Supported by Dukes* £14 (£7)
870	8:00-11:00 pm	**Royal York and Faulkner**	**Music And Song Session** with **The Ship Band**. All welcome. *Collection*
871	10:00-10:30 pm	**Esplanade**	**Torchlight Procession** from Glen Road to the Lifeboat Station.The procession leads along the Esplanade onto the beach, followed by the traditional Firework Display. Participants please assemble in Glen Road by 9.45pm at the latest. *Collection*
872	11:00-1:15 am	**Bulverton Marquee**	**Late Night Extra Ceilidh** with **Threepenny Bit**. Caller Gordon Potts. Performance by **Hammersmith Morris Men**. Bulverton Big Gig Ticket available £20. £12

See you next year for the fabulous 65th!
Aug 2nd – 9th 2019. (FolkWeek always includes the 1st Monday in August.)

Venues and directions

All Saints Hall
The venue for afternoon dance workshops and evening Family Shows. All Saints Road.
Access: flat access for all patrons

Arts Centre
Morning and early evening Talks. Daily Shooting Roots and Stream of Sound events.
Access: flat access from side path or two steps and sloped front path. The side path is located on an inclined road.

Anchor Inn & Garden
The Garden is located to the left of the pub building. Ceilidhs lunchtimes and late afternoon, with bands and singers through to late evening. Fringe events upstairs and inside the pub. Old Fore Street.
Access to Garden: flat access for all patrons, mainly tarmacked but with varying levels
Access to upstairs: access for all patrons via stairs

Bedford Hotel
Concerts in the dining room, fringe events in the bars. Esplanade.
Access: three steps at entrance, wheelchair ramp available from hotel reception

Blackmore Gardens
Home to the Children's Festival, the Blackmore Gardens Marquee (for social dance workshops, dance displays and ceilidhs – and a bar), the Music Fair (for instruments, books and DVDs) and Festival Catering stalls serving all day. Open-air stage in the Gardens. Enter from Blackmore Drive or through parish churchyard.
Access: flat access for all patrons over grass and trackway to venue spaces, small curbs from pavement to grass

Bulverton Campsite
See separate section on p56.

Bulverton Marquee & Betsy's Lounge
Standing venue. Seating in the adjacent Betsy's Lounge but no sightlines to the stage. The Marquee hosts concerts, ceilidhs and workshops. Food and a bar with Early Bird Specials. Betsy's Lounge hosts Sessions, Open Mics Showcases and is a late night space for relaxation, playing and singing. Secure instrument store. Situated opposite the Festival Car Park entrance (for directions, see Festival Parking). Alternatively there is access by foot from Station Road (B3176) opposite the Campsite.
Access: based on farmland the field has two entrances. Flat access over trackway to the venue from the entrance next to the Festival Car Park. The entrance for patrons walking from Station Road is up an incline. Blue badge holder parking available adjacent to venue. Please note that the Festival Car Park is not suitable for people with mobility impairments.

Dukes
The hotel's seafront forecourt is a venue for live music. Esplanade.
Access: flat access at entrance nearest to the building

Esplanade: Bedford Steps & York Steps
Two performance spaces on the Esplanade. Dance teams are programmed throughout the day with opportunities for visiting dance groups and acoustic musicians. See A Boards on site for available times.
Access: flat access at various points along the Esplanade

The Hub
This is the performance centre for the Festival, at the eastern end of the Esplanade. It includes the Ham Marquee, the Ham Lawn and Port Royal.
Ham Marquee – lunchtime, afternoon and evening concerts. Foyer Bar. Dedicated toilets, including accessible facilities.
Ham Lawn – Festival Merchandise and artists' CD stall. Catering stalls serving all day, bar, undercover seating and picnic benches.
Port Royal – pedestrianised area with dance displays, choirs and street theatre. Public toilets, including accessible facilities.
Festival Box Office – near the swimming pool,, with low level window and hearing induction loop.
Access: flat in and around the Hub area, over grass to Ham venue and Catering outlets. Spaces for wheelchair users within the Ham Marquee.

Cellar Bar, Kennaway House
Used for afternoon and evening concerts.
Access: flat access for all patrons to the Cellar Bar is at the side of the building

The Kingswood Room – Kingswood & Devoran Hotel
Used for instrumental workshops and "folk club" style evenings. Esplanade.
Access: is from the hotel terrace, through the hotel and down a few steps. Flat access to the Kingswood Room is at the rear of the Hotel

Manor Pavilion
Afternoon and evening concerts and morning workshops. Corner of Manor Road and Station Road.
Access: flat access at entrance, spaces for wheelchair users in auditorium. The Manor Pavilion is on an inclined road.

Methodist Church
The Church is used for daytime workshops and some evening concerts. The Methodist Church Hall is used for folk dances and workshops. The Lower Methodist Hall is used for workshops. High Street, close to Blackmore Drive.
Access to Lower Hall: short flight of stairs from front entrance
Access to Church: via lift or steps from front entrance
Access to Church Hall: flat via side entrance

Peacock Lawn
Home of the Official Craft Village, next door to Blackmore Gardens. Craft stands and a café.
Access: flat access for all patrons with pathways around the Lawn, over grass and trackway to craft stalls, small curbs from pathways to grass

Richmond Room, Sidholme Hotel
New venue for 2018. Used for workshops. Follow signs from Vicarage Road. Hotel will be serving teas, coffees, cakes and light lunches.
Access: entrance via a path next to Apollonia House, then through the Hotel grounds to the separate signed entrance to the Richmond Room. Flat access via hotel front entrance

Rugby Club
First floor room used for a variety of workshops and sessions. Heydon's Lane.
Access: access for all patrons via stairs.

Sidmouth C of E Primary School
Used for Dance and Music workshops in the School Hall and Instrumental and Song workshops in the Classroom.
Access: flat access for all patrons through the sign-posted entrance.
Access to the school is via an inclined driveway.

Stowford Rise Community Centre
Located adjacent to the Waitrose supermarket in Chambers Close. Centre has a sign opposite the Waitrose car park entrance. There is a small car park.
Access: flat access for all patrons

St Teresa's Church Hall
Used for dance events, workshops and evening folk dances. It is on Vicarage Road, north of the Radway Cinema.
Access: flat access for all patrons via the main entrance at the rear of the hall

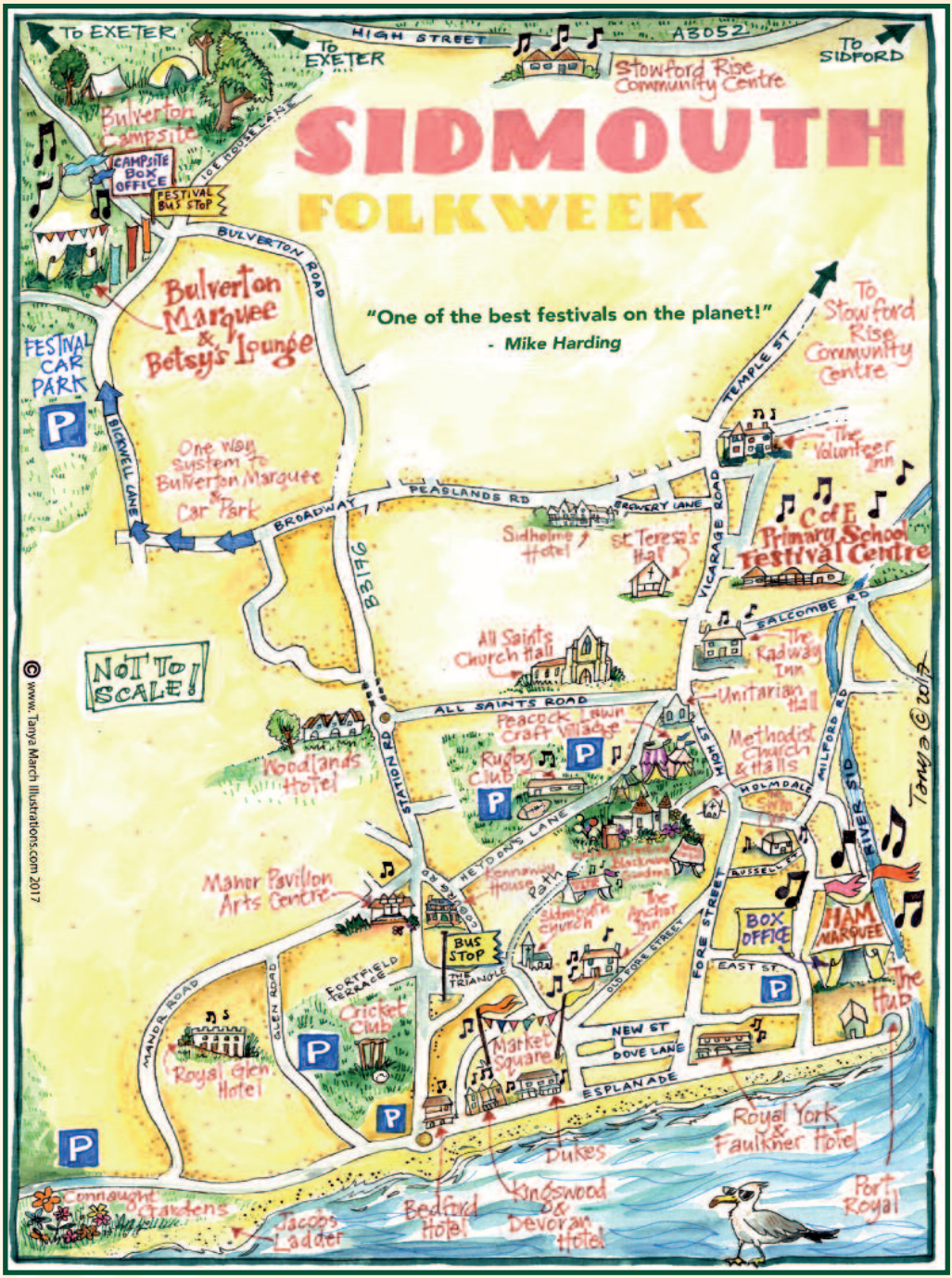
Unitarian Hall
Used for Children's Festival workshops. Corner of All Saints Road and High Street.
Access: flat access for all patrons. Narrow doorways.

Volunteer Inn
Lunchtime informal 'in the tradition' events. Afternoon and evening entertainment arranged by the pub. Temple Street.
Access: flat access for all patrons

Woodlands Hotel
The Conservatory is used for storytelling, workshops and traditional informal concerts. Station Road, opposite All Saints Road. Use the main entrance and follow the signs.
Access: flat access for all patrons

Please note that access to any festival space that involves grass is subject to the prevailing weather conditions.

Venues and directions



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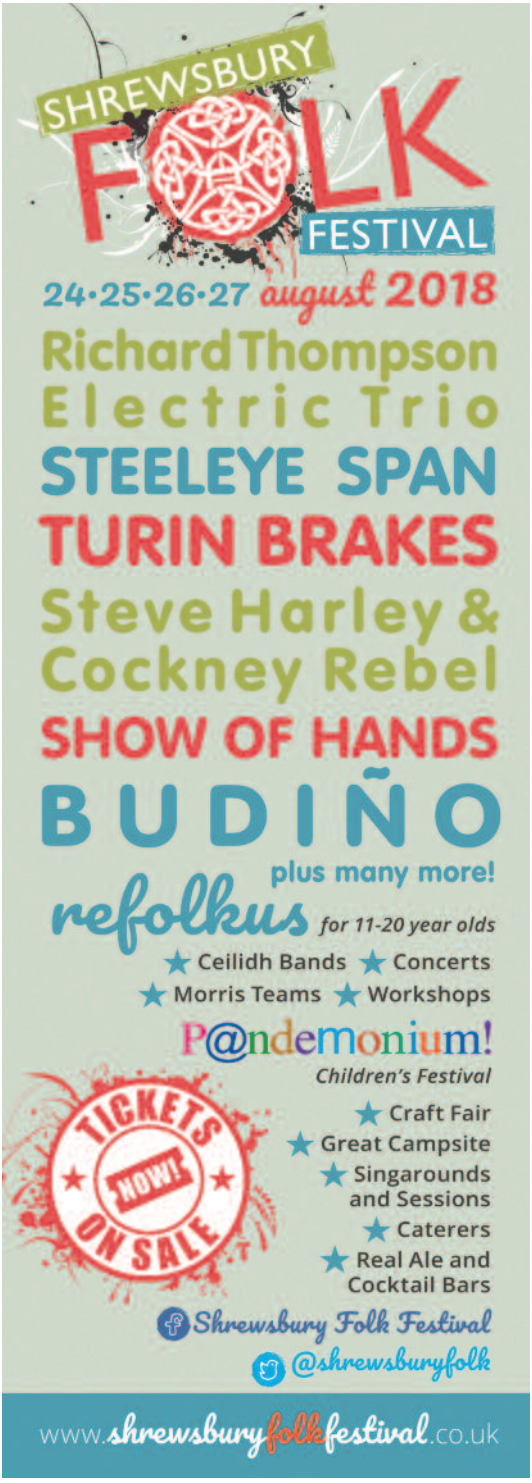

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we look forward to seeing you there!

CONTACT: BARRY TIFFEN
MOB: 07976-278392

Polly Nostimo's
little greek food truck

Polly Nostimo's serve healthy, delicious Greek food from the back of our vintage Citroen H van "Polly"!

Our menu includes vegan, vegetarian and gluten free options as well as proper Greek souvlaki using traditional Greek pita bread and free-range, locally sourced, chicken.

Come and find us at Blackmore Gardens all week!

Taking Part

Please see the daily listings for details and levels of ability required.

Dance

Absolute Beginners' Dance	Kerry Fletcher, Frances Watt and Chris Walshaw	St Teresa's Church Hall	4:30-6:00 pm	Fri 3
American Dance	Lynne Render	St Teresa's Church Hall	2:15-3:35 pm	Sat-Thu
American Dance	Rachel Shapiro Wallace	Blackmore Gardens Marquee	9:30-12:30 pm	Sat-Thu
Appalachian Dance	Feet First	St Teresa's Church Hall	11:00-12:30 pm	Sat
			9:30-11:00 am	Mon
Beginners' Ceilidh Dance	Charlotte Rich and Mollie and Ali	Sidmouth C of E Primary School Hall	3:50-5:10 pm	Sat-Tue
Bone Dance	Flag and Bone Gang	St Teresa's Church Hall	11:15-12:45 pm	Fri
Border Morris	Wreckers Border Morris	Bulverton Marquee	9:30-10:45 am	Sat & Sun
Clog Dance - Intermediate	After Dinner Clog	St Teresa's Church Hall	9:30-11:00 am	Thu, Fri
Cornish Dance	Kemysk Cornish Dancers	St Teresa's Church Hall	11:15-12:45 pm	Mon
Cotswold Morris	Hammersmith Morris	Bulverton Marquee	11:00-12:30 pm	Sat
			11:15-12:45 pm	Mon
Cotswold Morris	Sussex Junction	Bulverton Marquee	9:30-11:00 am	Thu, Fri
Cotswold Morris	The Outside Capering Crew	St Teresa's Church Hall	11:15-12:45 pm	Tue
Dance	Blowzabella	Bulverton Marquee	3:00-4:30 pm	Mon
Early Dance	Ann Hinchliffe	St Teresa's Church Hall	3:50-5:10 pm	Sat
		Sidmouth C of E Primary School Hall	2:15-3:35 pm	Sun
		Methodist Church Hall	3:50-5:10 pm	Mon-Thu
English Dance	Emma Wooders	Methodist Church Hall	9:30-12:30 pm	Tue- Fri
English Dance	Madeleine Smith	Methodist Church Hall	9:30-12:30 pm	Sat, Mon
		St Teresa's Church Hall	11:15-2:00 pm	Sun
European Dance – Mixed	Kerry Fletcher	All Saints Church Hall	12:30-1:50 pm	Mon - Fri
European Dance – Beginners	Kerry Fletcher	Bulverton Marquee	11:15-12:45 pm	Sun
Flag Dance	Flag and Bone Gang	Bulverton Marquee	9:30-11:00 am	Mon
Folk Dances from the Balkans	Cathy Meunier	All Saints Church Hal	3:50 -5:10 pm	Tue-Thu
Irish Set Dance	Val & Maddy Knight	Methodist Church Hall	2:15-3:35 pm	Mon-Thu
Jane Austen Dance	Hannah Moore	Methodist Church Hall	3:50-5:10 pm	Sat, Mon
		St Teresa's Church Hall	3:50-5:10 pm	Sun, Tue, Wed
Lancashire Clog Dance	Camden Clog	St Teresa's Church Hall	9:30-11:00 am	Tue, Wed
Molly Dance	Gog Magog Molly	Bulverton Marquee	9:30-11:00 am	Tue & Wed
North West Morris	Chiltern Hundreds Clog Morris	Bulverton Marquee	11:15-12:45 pm	Tue & Wed
North West Morris	Belle d'Vain	Bulverton Marquee	11:15-12:45 pm	Thu & Fri
Rapper Dance	Thrales Rapper	St Teresa's Church Hall	9:30-10:45 am	Sat & Sun
Rapper Dance	Whip The Cat	St Teresa's Church Hall	11:15-12:45 pm	Wed & Thu
Scandinavian Dance	Megan Hatto and Bowjolie	Methodist Church Hall	2:15-3:35 pm	Sat
		All Saints Church Hall	2:15-3:35 pm	Mon-Thu
Set Dance	Val & Maddy Knight	Sidmouth C of E Primary School Hall	2:15-3:35 pm	Sat
Social Stepping	Jo and Simon Harmer, Janet Keet-Black and Jigfoot	Sidmouth C of E Primary School Hall	11:30-1:00 pm	Mon
Stepping in Social Dances	Chris Metherell and members of Instep	Sidmouth C of E Primary School Hall	11:30-1:00 pm	Tue
Stepping Workshop: Breaking with Tradition	Toby Bennett	Sidmouth C of E Primary School Hall	11:30-1:00 pm	Wed
Stepping: A Cornish Challenge	Carmen Hunt and Steve Hunt and friends	Sidmouth C of E Primary School Hall	11:30-1:00 pm	Thu
Wild Thyme Border Morris	Sue White	Esplanade: York Steps	11:00-12:00 pm	Mon-Fri

Instrumental

A Mighty Kick Up The Brass	Tim Walker and Nina Zella	Sidmouth C of E Primary School Classroom	11:30-1:00 pm	Tue-Thu
Accordion Left Hand	John Kirkpatrick	Richmond Room Sidholme Hotel	2:00-3:30 pm	Tue & Thu
Anglo Concertina	Roger Digby	Lower Methodist Church Hall	4:00-5:30 pm	Thu
Balkan Instrumental Music	Chris Edmunds, Tim Heming and Dave Hiscock	Lower Methodist Church Hall	10:00-11:30 am	Tue & Thu
Beginners' Introduction to the Pipe and Tabor	Terry Mann	Lower Methodist Church Hall	10:00-11:30 am	Mon
Bodhran – Advanced	Will Lang	Sidmouth C of E Primary School Classroom	4:00-5:15 pm	Sun & Mon
Bodhran – Beginners	Will Lang	Sidmouth C of E Primary School Classroom	11:30-12:45 pm	Sun & Mon
Bones – Beginners	Louisa Davies-Foley	Lower Methodist Church Hall	10:00-11:30 am	Wed
Compose Your Own Reel	Kirsty Cotter	Sidmouth C of E Primary School Classroom	2:00-3:30 pm	Fri
Composing Harmonies from Chord Symbols	Kirsty Cotter	Sidmouth C of E Primary School Classroom	2:00-3:30 pm	Thu
Concertina	Roger Digby	Lower Methodist Church Hall	4:00-5:30 pm	Fri
Contemporary Harmonica	Phillip Henry	Kingswood & Devoran Hotel, K'swood Room	1:30-3:00 pm	Fri
D/G Melodeon – Absolute Beginners	Ed Rennie	Kingswood & Devoran Hotel, K'swood Room	3:30-4:15 pm	Mon-Fri
			4:30-5:15 pm	Mon-Fri
English Fiddle - Advanced	John Dipper	Kingswood & Devoran Hotel, K'swood Room	11:30-1:00 pm	Sun & Tue
European Fiddle Styles	Rowan Piggott	Sidmouth C of E Primary School Classroom	2:00-3:30 pm	Wed
Festival Concert Band	John Kirkpatrick	Rugby Club	9:30-11:00 am	Mon-Fri
Fiddle Masterclass	John Dipper	Kingswood & Devoran Hotel, K'swood Room	11:30-1:00 pm	Wed
Folk Fiddle: A Beginners' Guide	Kitty Greenwood	Kingswood & Devoran Hotel, K'swood Room	9:30-11:00 am	Mon-Fri
Forming an 'English' Style	Sam Sweeney	Kingswood & Devoran Hotel, K'swood Room	11:30-1:00 pm	Thu
Guitar – Beginners	Steve McEleney-Smith	Kingswood & Devoran Hotel, K'swood Room	1:30-3:00 pm	Mon & Tue
Guitar – playing in sessions	Matt Price	Kingswood & Devoran Hotel, K'swood Room	1:30-3:00 pm	Sun

Guitar Accompaniment in Regular Tuning	Nick Dow	Kingswood & Devoran Hotel, K'swood Room	1:30-3:00 pm	Thu
High D Whistle	Jacquelyn Hynes	Sidmouth C of E Primary School Classroom	9:30-11:00 am	Sun, Tue
How To Learn Tunes By Ear	Bob Ellis	Rugby Club	9:30-11:00 am	Sun
Irish Concertina – Beginners	Jack Burnaby	Lower Methodist Church Hall	4:00-5:30 pm	Wed
Medieval Music for Folk Musicians	Emily Askew	Richmond Room Sidholme Hotel	2:00-3:30 pm	Sun & Mon
Melodeon – Intermediate	Paul Scourfield	Lower Methodist Church Hall	4:30-6:00 pm	Mon & Tue
Melodeon for Relative Beginners	Bob Ellis	Rugby Club	4:30-6:00 pm	Sat & Sun
Melodeon Masterclass	Saul Rose	Rugby Club	4:00-5:30 pm	Mon-Wed
Sidmouth Big Band	Nick and Mary Barber	Rugby Club	11:30-1:00 pm	Sun-Fri
Sidmouth Percusstra	Jo May	Sidmouth C of E Primary School Hall	9:30-11:00 am	Wed-Fri
Slide Guitar	Phillip Henry	Kingswood & Devoran Hotel, K'swood Room	1:30-3:00 pm	Wed
Spoons and Shaky Egg	Jo May	Sidmouth C of E Primary School Hall	9:30-11:00 am	Tue
Strings and Things	Pete Coe	Richmond Room Sidholme Hotel	2:00-3:30 pm	Fri
Tambourine and Triangle Techniques	Jo May	Sidmouth C of E Primary School Hall	9:30-11:00 am	Mon
The Tunes of Minnie White	Liz Giddings and Roger Digby	Sidmouth C of E Primary School Classroom	9:30-11:00 am	Mon
The Uilliann Pipes	The Rowsome Family	Arts Centre	5:30-6:45 pm	Sun
The Wonder of Jigs	Sam Sweeney	Kingswood & Devoran Hotel, K'swood Room	11:30-1:00 pm	Fri
Theory for Folkies	Kirsty Cotter	Sidmouth C of E Primary School Classroom	2:00-3:30 pm	Tue
Tin Whistle – Beginners	Pat Brennan	Richmond Room Sidholme Hotel	11:00-12:30 pm	Mon-Fri
Traditional Flute – Silver and Wood	Jacquelyn Hynes	Sidmouth C of E Primary School Classroom	9:30-11:00 am	Thu
Well Known Tunes At A Steady Pace	Bob Ellis	Rugby Club	1:30-3:30 pm	Mon-Wed

Song

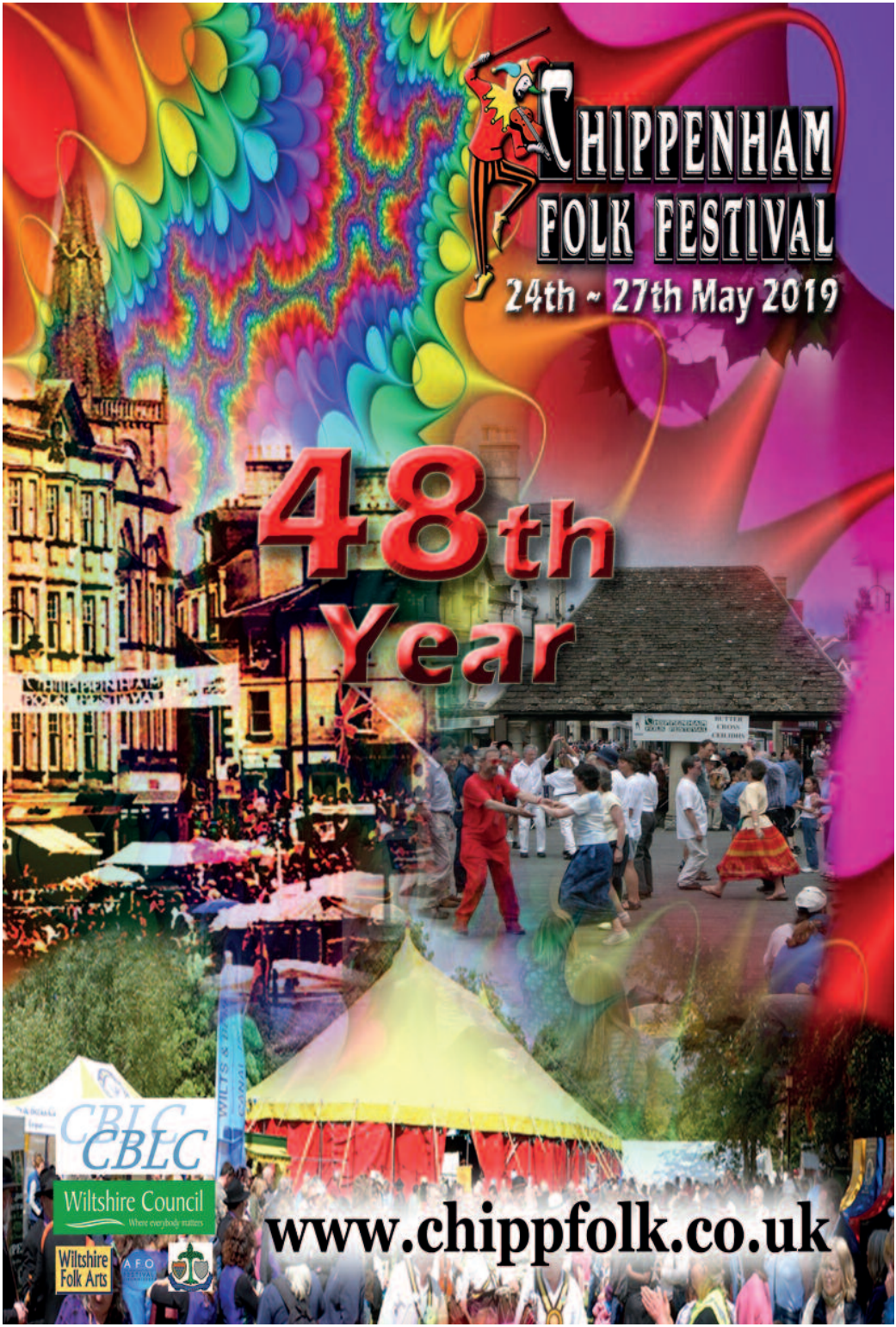
A Round of Rounds	Stream Of Sound	Lower Methodist Church Hall	2:00-3:30 pm	Mon
Advanced Harmony Singing	Mike Bailey	Methodist Church	4:30-6:00 pm	Fri
Choir	Paul Sartin	Methodist Church	2:30-4:00 pm	Mon-Wed
Community Songs	Peter Wilton and Mike Bailey	Methodist Church	4:30-6:00 pm	Mon & Tue
Exploring and Singing 'Rounds' from around the world	Alison Frosdick	Lower Methodist Church Hall	2:00-3:30 pm	Thu
Gregorian Chant	Peter Wilton	Methodist Church	4:30-6:00 pm	Wed & Thu
Shape-note Singing	Canaan's Land	Methodist Church	9:30-11:00 am	Mon-Fri
Sidmouth Festival Choir	Sandra Kerr	Manor Pavilion	9:30-11:00 am	Sun-Fri
Singing with Melodeon	Pete Coe	Richmond Room Sidholme Hotel	2:00-3:30 pm	Wed
Singing with Stream Of Sound – for grown-ups!	Stream of Sound	Lower Methodist Church Hall	2:00-3:30 pm	Wed
Traditional Songs: Interpretation and expression	Alison Frosdick	Lower Methodist Church Hall	2:00-3:30 pm	Tue
West Gallery Music	Mike Bailey and the West Gallery Music Association	Manor Pavilion	11:30-1:00 pm	Sun-Fri

Storytelling etc.

Comic material for folk events	Racker Donnelly	Sidmouth C of E Primary School Classroom	4:00-5:30 pm	Tue-Thu
Storytelling	Janet Dowling	Richmond Room Sidholme Hotel	11:00-12:30 pm	Sun
Storytelling	Pat Ryan	Woodlands Hotel	1:15-2:30 pm	Thu & Fri
Storytelling : How to learn a story to tell	Janet Dowling	Woodlands Hotel	11:30-1:00 pm	Sat

Talks & More

Beast And Hobby Horse Making	Stephen Rowley	Sidmouth C OF E Primary School Veranda	9:30-12:30 pm	Wed
Illustrated Talk: Steeped In Stone	Will and Lydia Noble	Arts Centre	9:30-11:00 am	Wed
Maximising Your Music Income	Gordon Potts and Paul Sartin	Arts Centre	5:30-7:00 pm	Mon
Mumming	Stephen Rowley	Blackmore Gardens Marquee	3:00-4:30 pm	Mon & Tue
Poetry For All	Ilse Pedler	Royal Glen Hotel	11:30-1:00 pm	Sun-Thu
Preparing for Performance	Kirsty Cotter	Sidmouth C of E Primary School Classroom	2:00-3:30 pm	Mon
Talk and Tales: When Giants Dance	Janet Dowling	Arts Centre	5:30-7:00 pm	Sat
Talk- Finding Folk Online	Laura Smyth	Kingswood & Devoran Hotel, K'swood Room	4:00-5:30 pm	Sun
Talk: Dorset Folk Songs	Nick Dow	Arts Centre	9:30-11:00 am	Mon
Talk: Girl's Carnival Morris: A 21st century Folk Dance	Lucy Wright	Arts Centre	5:30-6:30 pm	Tue
Talk: In Comes I	Stephen Rowley	Arts Centre	9:30-11:00 am	Tue
Talk: Round the Island of Wight in Local Songs & Tunes	Virgil Philpot and The Dollymopps	Arts Centre	9:30-11:00 am	Thu
Talk: Patience Vaisey: A Victorian Repertoire	Bob Askew and Amsher	Arts Centre	5:30-7:00 pm	Thu
Talk: Songs Collected in East Anglia	Mary Humphreys and Anahata	Arts Centre	9:30-11:00 am	Fri
Talk: Traditional Gypsy Wagon Painting and History	Nick Dow	Arts Centre	5:30-7:00 pm	Wed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FolkWeek Fringe

Sidmouth's "Festival Fringe" is a part of the FolkWeek experience, complementing the main Festival but not organised by it, so not responsible for what takes place – but many enjoy participating, or just taking in the atmosphere.

All Fringe events are free – but make a collection for the Festival. If you are having a good time, please drop a pound coin or two into the Collection tin now and then.

Here is a rough guide of what goes on, plus places where things could happen:

Song sessions

Middle Bar Singers: Upstairs at the Anchor to drink, laugh and sing. Unaccompanied singarounds are from 12.30-3pm and 8-11pm each day, starting on Thursday, the day before the Festival officially starts. Tuesday evening is usually a shanty fundraiser for Sidmouth Lifeboat and Thursday pm the singers jump into the sea and carry on singing: opposite the Bedford Hotel at 3pm.

Royal York and Faulkner: Morning singarounds with Kitty Vernon and Tim Edwards and evening sessions with a variety of hosts now appear in the main programme schedules.

The Gloom, Doom and Despondency Competition is on Thursday at 4.30pm.

Esplanade Shelter: West Gallery Music sessions from Monday to Thursday, 1-2pm (Sunday 11-12pm). Opposite Bedford Lawn Car Park.

Music sessions

Anchor Inn: In the main bar (street level).
Bedford Hotel Bar: A mixture of music and song. From Friday all day, every day.
Swan Inn: music sessions all day.
Radway Inn: English music session lunchtimes and evenings, starting Friday.

Dance

On the Esplanade outside the Royal York and Faulkner Hotel.

Wild Thyme Border Morris (with Sue White) is for all, including complete beginners: 11am-noon starting Monday.

Herbaceous Border (with Kurt Sauter) for more experienced dancers, preferably in kit: 6-7pm starting Sunday. Musicians welcome for each group.

Street Performers

Please note that licensing arrangements and street closures for FolkWeek limit use of the Market Square in particular, and unprogrammed performers could be moved on.

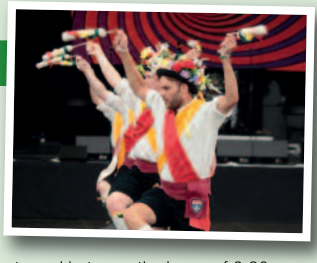
Looking for somewhere to perform?

There are 2 large Festival Performance spaces on the Esplanade at York Steps and opposite the Bedford Hotel. Apart from scheduled sessions by Festival dance teams, if you play acoustically, sing or dance, please make use of the opportunity these spaces provide.

Dukes has Open Mic sessions from 3pm-6pm, also try the Black Horse or Volunteer in the afternoons and evenings.

Collections

Sidmouth FolkWeek Ltd (Registered Charity 1111958) has obtained the street licence from East Devon District Council to collect in Sidmouth during FolkWeek. Street collections from performances are an important part of FolkWeek's income. If you are busking as musicians, singers or a dance team, please register your name and collect an official tin or bucket from Collections Office in the Festival Centre, Sidmouth C of E Primary School, Vicarage Road just above the Radway cinema, on the opposite side of the road. Tins or buckets can be collected and



returned between the hours of 9.30am and 6pm, or up to 7.30pm by special arrangement with the Collections Office. Please make sure that all tins are returned by 6pm on the last Friday evening, prior to the Torchlight Procession.

Special Arrangements for the Torchlight Procession: Please collect buckets for the Torchlight Procession from the Collections Office by 7pm. After the procession please return the buckets to the rendezvous point on Bedford Lawn car park.

The Bill Rutter Collections Awards

Bill Rutter, Sidmouth Festival Director from 1961-79, encouraged everyone to participate and become part of the Festival team. The Festival has a long tradition of busking from all kinds of musicians, dancers, singers and artists. The award is presented to the dance team which collects the highest amount during the festival and is keenly contested. In addition, a second award is made to the group of musicians, singers or storytellers who collect the most during the week. The presentations will take place during LNE at the Bulverton Marquee around midnight on the final Friday.

Volunteers

An integral part of Sidmouth Folk Week are our volunteers, and we massively value their contributions before, during and after the week.
Volunteering roles include staffing the box offices, venue stewarding, charity collecting, helping at the Children's Festival, (wo)manning the Campsite and many more...
In return for 5 hours a day, Volunteers get a Week Ticket, free camping, food discounts, subsidised Festival bus travel and hopefully new friends and experiences.
We are always on the lookout for new volunteers and if you are interested please get in touch.
Either visit our website, email *volunteers@sidmouthfolkweek.co.uk* or pop in to the Volunteer office and chat with Sue and her team.

Volunteers are based at:
Sidmouth Primary School, Vicarage Road, Sidmouth, EX10 8UG

FolkWeek offers over 250 workshops!

Some run all week, offering progressive courses, some are one off tasters.

Beginners are well catered for with series on Melodeon, Fiddle, Bodhran, Bones, Tin Whistle and specially tailored dance workshops to get you started.

Dancers can enjoy a range of styles including European, Scandinavian, Balkan, Irish Set, Appalachian and Cornish as well American Squares and Contras, English Country Dance, Regency Dance and Early Dance. Or try Cotswold, North West or Border Morris or Rapper Dance, Social Stepping or Molly Dance.

Plenty for **musicians** too; fiddle, guitar, brass, whistle, flute, percussion, accordion, concertina, uilleann pipes, pipe and tabor and more. Join The Big Band playing for ceilidh, the Concert Band, play West Gallery Music or try Medieval Music.

Singers are not neglected, with two series of choir workshops plus Shapenote, Traditional Song, Gregorian Chant, Rounds and more.

There's a variety of **Storytelling** Workshops and **Talks** covering Song Collection, Carnival Morris, Gypsy Caravans, Mummers and Dry Stone Walling.

Something different? Try Beast Making, Writing Funny Stuff, Theory for Folkies, Mumming or the new Poetry sessions.

Workshop Ticket

Admission £10 on the door for most individual workshops (£12 for some longer workshops and £8 for some shorter workshops). Alternatively, a book of 6 workshop passes can be bought either from the Festival Box Office or at the door of workshop venues.

The pass costs £50 for 6 workshops (of any length/ price) and can be 'traded in' at all workshops marked with a **W** in the event listing.

Workshop Showcases

Several of the workshop series lead to a showcase event at the end of the week. This is clarified in the individual programme entries.

Youth Workshops at Sidmouth:

Shooting Roots

For everyone aged 12-17

We're always saying summer is just around the corner, and now it's finally here! With youth workshops run for young people by young people, **Shooting Roots** is a fab place for 12-17 year olds to meet people and make new friends while exploring the coolest parts of folk, and adding a dash of Shooting Roots madness to Sidmouth Folk Week. Whether you're exploring folk for the first time or have been doing it for years, each workshop will have something in it for you. The tutors are an assortment of talented and enthusiastic young people who you'll see throughout the week enjoying the festival and whose job it is to make sure everyone is made to feel welcome in our fun, friendly and inclusive workshops. All our participants have the opportunity to take part in our Friday showcase and dance out – a fantastic way to end a fun and intense week!

This year there is an exciting array of youth workshops and performances around the festival, from our friends Stream Of Sound, to NYFE, and Feis Rois and more. So bring your friends, your ideas or simply yourself! This is your chance to make Sidmouth your own, and join together with other young people for a week of folky fun which keeps dozens of participants coming back year after year. See you there!

A taster of children's events from the Children's Programme

Look forward to a great week of activities, fun and entertainment to keep children and families happy and smiling. Young people can take their first steps on musical and dance journeys, or pick up the journey where they left it last year. Also there are lots of craft activities and many other things to do. The evening family shows are legendary for providing super entertainment. This year includes Circus, Story, Song, Puppetry, not to mention the fabulous Stomping Ceilidh on Thursday evening. Check the programme and make sure you don't miss out on great shows. During the day there is a huge range of activities on offer for young people to enjoy, and the most cost effective way is to buy a Children's Festival Season Ticket, which gives priority access to all events in the Children's Programme (space permitting).

Have a great week.

Ray and Bev Langton, Children's Festival Producers

A MUSICAL JOURNEY

With something for each age group the Musical Journey encourages all youngsters to join the journey at whichever point suits them. There are **Action Songs**, **Sing Along Songs**, **Percussion and Rhythms** for the under 4s. For 5-7 year olds, there is the **Junior Choir**, **Minims Beginners Band** and the **Didgeridoo Workshop**. For over 8s the **Sidmouth Songswell choir** and, of course, the amazing **Seaside Stompers Ceilidh Band**, which works hard to learn the tunes to play for the Stomping Ceilidh in Blackmore Gardens Marquee on Thursday evening.

DANCING AND MOVING

For under 4s there is **Yoga**, **Jungle Jiggle** and **Woodland Wiggle**. 5-7 year olds can **Dance Round the Maypole**, relax with **Yoga** or **Ceilidh Dance** together. Over 8s can learn some **Rapper Dancing**, **Appalachian Clog**, or join in **Border Morris Dancing**.

MAKING AND DOING

Under 4s have **Colour and Create**, **Creative Workshops for Children** and **Teddies' Hospital** whilst 5-7 year olds can choose from **Crazy Crafts**, **Happy Hattery**, **Pottery**, **Windsocks**, **Gargoyles** and **Mobiles**. Over 8s have the ever-popular **Craft Carousel**, **Pottery Workshops** and **Merlin's Mob** for drama activities. Families can join in the **Children's Festival Torchlight Processional Build** and make something spectacular to carry in the torchlight procession.

DAILY ENTERTAINMENT IN BLACKMORE GARDENS

Every day there will be performances on the Garden Stage featuring stunning **Young Performers**. The Gardens will also feature **dance displays**, **walkabout** and **pop up entertainment**. There will be **family ceilidh dancing**, a **Do It Yourself Puppet Booth**, the **Amazing Marble Maze**, the **knitting circle** and **face painting**.

Fabulous Family Evening Shows

SATURDAY

Family Show: Funny Business with **Circus Berzercus**. Gerald, despite misgivings, has decided to take on Wallace, the hapless circus trainee, as a permanent juggling partner. Has he made a mistake? Expect a show full of hilarious misunderstandings and fantastic new illusions.
All Saint's Church Hall 7-8pm

SUNDAY

Family Concert with **David Gibb**. Music and songs for little people, big people and everyone else in between.
Unitarian Hall 7.00-8.00pm

MONDAY

Family Show: A Necklace of Raindrops with **One Moment In Time Theatre**. A necklace of raindrops that keeps its owner dry in the heaviest rainstorm; a house that stands on one leg and a granny who sews magic into every stitch – these are just some of the objects and characters that delight and entrance in these spell-binding stories.
All Saints Church Hall 7.00-8.00pm

TUESDAY

Family Puppet Show: The Da Silva Marionette Circus with **Noisy Oyster Theatre**. Ladies and gentlemen, boys and girls...the Circus has come to town! Come and be amazed by aerial acrobatics on the flying trapeze, spectacular cycling stunts, trampolining ups and downs, and laugh at the antics of the cheeky clowns, one of whom takes the joke that bit too far – with disastrous consequences.
All Saints Church Hall 7.00-8.00pm

WEDNESDAY

Fabulous Family Medley: A tasty serving of stories, songs, music, dance and more! With **Gog Magog Molly**, **Pat Ryan**, **Pete Coe**, **Tolquhon** and more.
All Saints Church Hall 7.00-8.00pm

THURSDAY

The **Super Stomping Evening Ceilidh** in Blackmore Gardens Marquee with the **Sidmouth Seaside Stompers Ceilidh Band** and calling by **Martyn Harvey** plus **The Outside Catering Crew** and **Spangles the Clown**. Expect a hugely popular evening of sheer ceilidh enjoyment.
Blackmore Gardens Marquee 7.30-10.30pm

Ticketing for Family Evening Events tickets are: **Adults £10 Child £5 Family Ticket £15**. Season Ticket Priority applies, A 'family' is 2 adults and up to 2 children or 1 adult and 3 children (babes in arms are free). Adults who are accompanied by children have priority over those who are not.

A Children's Week ticket is £54 and gives priority entrance to all Children's/ Family events, space permitting.

Children's Festival Workshops can be paid for on the door at the prices shown in the Children's Festival Programme. Children 4 years and under whose parent/carer has purchased the appropriate adult season ticket have free entry to events for the under 4s.

FolkWeek Children's Festival events are supported by Sidmouth Town Council.

Sidmouth Town Council

Collection of pre-booked tickets

All-In-One, All-In-One Weekend, Bulverton-In-One, Week, Weekend, Day and **Camping** ticket purchasers will be sent a receipt which is then exchanged for tickets on arrival in Sidmouth. The receipt shows which collection point you have chosen: Festival Box Office or Campsite. On the day of arrival, if the appropriate Box Office is closed, a Season Ticket receipt itself can be used to gain access to events.

If requested, **Advance Event Tickets** purchased before 16th July wil have been posted to the address you gave when booking; otherwise they will be held at the Festival Box Office, or Campsite Reception, as per your selection when booking. From 16th July onwards, they will be held for collection at the Tourist Information Centre (TIC) until 4.00pm on 29th July, and from 30th July at the Festival Box Office. Event tickets purchased online from 16th July onwards can be collected from the Festival Box Office from 30th July. Tickets not collected up to 1 hour before the event can be collected at the venue. (The collection point for Ham Marquee events is the Festival Box Office).

All-In-One Tickets give admission to all Festival events including Ham Marquee Evening Concerts. They do not give entry to the Pre-Festival shows on Thursday 2nd or Friday 3rd August, but you can get a discount. Priority entry to all events (just arrive at least 10 minutes before the event start) subject to capacity. Separate campsite charges apply.

All-In-One Weekend Tickets have the same conditions, for the relevant days, as the All-In-One Tickets above. The Weekend Ticket covers Friday to Sunday.

Bulverton-In-One (18-25 & 25+) give admission to all Bulverton events and also include full week's Camping. They do not give access to other venues and shows but discounts are available.

Week Tickets give admission to all Festival events, except the Ham Marquee Evening Concerts and Pre-Festival shows, but you can get a discount. Priority entry to all events (just arrive at least 10 minutes before the event start) subject to capacity. Separate campsite charges apply.

Day and Weekend Tickets have the same conditions, for the relevant days, as the Week Tickets above. The Weekend Ticket covers Friday to Sunday. Ticket holders can purchase camping for the weekend or for the night before and/or the night of the relevant Day ticket, as appropriate.

Advance Event Tickets give admission to specific events at the Ham Marquee, Manor Pavilion, Stowford Rise and Bulverton Festival Clubhouse. The number of advance tickets available is limited.

Event Tickets will be available at the door of almost all events, subject to space after All-In-One, Bulverton-In-One, Week, Weekend, Day and Advance ticket holders have been let in.

Pre Festival shows: These shows are planned particularly for people from the region, local residents and early Festival arrivals and so are separately ticketed. All-in-One, Bulverton-In-One, Week and Weekend Festival Season ticket holders can buy these tickets for these shows at a discount – the 2nd price shown. All events will take place at the Ham Marquee.

Event Tickets for Children are half the full adult price unless otherwise shown in brackets. Children 5 and under free, unless they occupy a separate seat. Children under 12 (16 at LNE) must be accompanied by an adult. (See 'Requirements for Care of Minors' opposite).

'Advance Tickets No Longer Available' for any specific event means that tickets will then only be on sale at the door from about 10 minutes before the event starts, depending upon space.

Seats are not pre-allocated and are available on a first-come, first-served basis. The number of tickets available overall has been limited to ensure that All-In-One, All-In-One Weekend, Week, Weekend and Day Ticket holders can gain access to an alternative event should their first choice be full.

Workshop Tickets are mainly priced at £10 and are available on the door for individual workshops. Alternatively, a book of 6 workshop passes can be bought either from the Festival Box Office or at the door. The book costs £50 for 6 workshops and can be used at all workshops marked with '**W**' in the events listing.

Bulverton Extended Hours: The Bulverton evening event will begin at 7.00pm and LNE will finish at 1.15am. This gives you the chance to make an evening of it with a meal and a drink at the bar, both at reduced Early Evening Special prices from 7.00pm to 8.00pm, while you catch the music session band before the concert begins at 8.15pm. Please note that for popular events you will need to be there by 7.00pm latest.

Bulverton Late Night Extra (LNE) tickets are available from the Festival Box Office until 7.00pm each day. After 7.00pm tickets for that night's LNE will be available at the Bulverton Marquee entrance.

Big Gig Tickets are combined, discount-price tickets for the Bulverton evening and LNE events. These are available in advance from the Festival Box Office until 7.00pm, or on the door, subject to space.

Children's Festival – Child Season tickets are good value and give the child priority entry to all Children's Festival events. The Family Ticket Offer

Tickets

allows you to buy an Adult ticket and one youth/Child ticket and then get the next Child ticket FREE. You can also Pay on the Door for individual events, if space is available. For full details and prices, see the Children's Festival programme.

Family Concerts – there are reduced price Family Tickets for these early evening concerts for 2 adults and up to 2 children or 1 adult and up to 3 children.

Requirements for Care of Minors

• Children 5 and under must be accompanied by a responsible adult at all times. See the Children's Festival Programme for information regarding specific Children's workshops.

- Children under 12 years old must be accompanied by a responsible adult to performance events.
- Under 16s must be accompanied by a responsible adult at any event that is programmed to run after midnight.

Queues at some events will be inevitable. Doors cannot be opened until sound checks have been completed and venue management are ready to receive the audience. Please be patient and co-operate with our stewards, who will let you in as soon as they can. At some venues, stewards may ask you to form two queues; for instance, for ticket holders and non-ticket holders. Holders of tickets will be let in first, then tickets will be sold at the door, subject to space being available.

Dogs Please note that dogs are not permitted in any Festival venues except for recognised assistance dogs. Dogs are permitted on the Festival campsite if kept on leads.

REFUNDS Sorry, we are not able to give refunds on any tickets and any lost tickets cannot be replaced. Please refer to the full buying terms and conditions available at:
www.sidmouthfolkweek.co.uk

Box Offices

Sidmouth Tourist Information Centre Box Office

Open until Sunday 29th July at 4pm. Ham Lane, Sidmouth, Devon EX10 8XR. Tel: 01395 577952, open 10am–5pm (4pm Sundays). By post, phone or in person.

Festival Box Office

Open from Monday 30th July to Friday 10th August. Sited outside the Swimming Pool and Tourist Information Centre. Tel: 01395 577952 or in person; 12noon to 8pm 30 July, 9am to 8pm 31 July to 9 August, 9am to 6pm 10 August.
Will accept telephone bookings for event tickets until 5pm on the day of the event for evening shows with advance tickets, and 1pm for Ham afternoon shows.

Online

www.sidmouthfolkweek.co.uk
Tickets can be bought online as follows:

Weekend – until Thursday 2nd August at midnight
All-In-One, **Bulverton-In-One** and **Week** – until Saturday 4th August at midnight
Day and **Event** – until midnight on the day before the event or day concerned

Key to Ticket Prices

Children's prices are half the full adult price, unless otherwise shown in brackets, e.g. (£5).
For Ham Marquee Evening Concerts, two prices are shown, e.g. £20/16, the 2nd being the discount price for Week, Weekend, Day Ticket holders and Residents.
W Workshops at which the book of workshop passes can be used or entry paid for at the door.
F Family prices for Family Concerts and Evening Ceilidhs are for 2 adults and up to 2 children, or for 1 adult and up to 3 children.
Note: At Family Concerts, priority will be given to children and people with children.
Ticket prices include VAT at 20%.

Festival Campsite and Car Park

Where
Postcode: EX10 9DW
Located on the B3176, Bulverton Road.
1.5 miles from the centre of Sidmouth.

Available to—
All-In-One, Bulverton-In-One, Week, Weekend and Day Ticket holders for the appropriate night(s) and people who have bought advance event tickets, for the night before and night of the event.
Separate charges for caravan / motorhome apply.
Camping is also available to Non-Ticket Holders at a premium price as indicated.

Opening Times
Wednesday 1st August, 12.00, to Saturday 11th August, 12.00

On Arrival
Follow the instructions from the Campsite volunteers. All campers must complete a registration sheet. Cars are allowed on site for unloading / loading. For the full FolkWeek Campsite Guide, please see the website, or collect a copy of the guide when you arrive.

Cars
Cars are allowed on the campsite. However, once parked no vehicle may move until it leaves the festival. If you would like move your car during the festival, please use the free Festival Car Park on top of Bulverton Hill.

Family Area
There is a designated quieter Family Camping area – please keep the noise here to a minimum after 10:30pm.

Accessibility Area
There is a dedicated area for people with mobility impairments.

Campfires & BBQ
Campfires and ground-level barbeques are strictly prohibited. Barbecue units are only allowed with the agreement of the Campsite Manager, so please check before buying food.

Motorhomes & Caravans
A separate area from tents is provided with limited availability. Book in advance. Must remain in situ for the week once parked.

Facilities
Toilets including accessible facilities.
Showers – Cubicles including one accessible unit for wheelchair users. Keys for the accessible shower available from the campsite box office.
Drinking Water – Various taps around the campsite.
Hot water washing up facilities.
Two Elsan points.
Milk – Available from campsite Box Office.
Main walkways are lit by fairy lights.
Lockable storage – operated during Campsite Box Office opening hours only. Available to all campers. Please note that all items left must be available for searching prior to depositing. Storage is locked overnight and is secure. (Free)
Access: the campsite is based on farmland that is at times sloping and undulating.

Site Development
We have been at work improving roadways in the Campsite, giving better access to site facilities and camping areas. We are also providing better entrances to both the Festival Car Park and the Bulverton venue area.

Catering
The Funky Food Collective is here for you! Great breakfasts with super produce, get over there early! Plus dinners to try on the way out for evening gigs. See their advert on page 26.

Waste Disposal
Rubbish and recycling bins are at the top of the campsite, by the entrance and between the two fields. Please keep this area tidy.

Dogs
Dogs are permitted on site if kept on a lead and under control at all times. Please exercise your dogs away from the camping areas and clean up after them. Please note that dogs are not permitted in any venue, except for recognised assistance dogs.

Festival Car Park
The Festival Car Park is located off the B3176 Bulverton Road and accessible via one-way system from Broadway and Bickwell Lane. It is in a grass field behind the Bulverton Marquee.

To access the town from the car park, walk past the Bulverton Marquee, down the hill to the bus stop just opposite the Campsite entrance (see Bus Timetable).

Parking costs:
Per day – £4 per car (arrival before 5.30pm)
Evening – £2 per car (arrival after 5.30pm)
Parking in the Festival Car Park is free to All In One, Bulverton In One, Week, Weekend and Day Ticket holders.
Access: the Festival Car Park is based on farmland that is sloped and undulating and is not suitable for people with mobility impairments. The Festival Car Park is not suitable for large vans/motor homes due to width restrictions.

Car parking in the town

There are no parking concessions in any of the town car parks for Festival ticket holders, traders or stallholders. We advise you to use public transport or the Festival Bus wherever possible, thereby reducing the environmental impact and improving safety.

Bedford Lawn car park (FolkWeek Donor): Opposite Bedford Hotel. Pay as you enter.

The Ham East, Ham West and Roxburgh short stay car parks (EDDC): Charging 8am to 6pm daily. 3 hours max stay, no return within 1 hour.

Manor Road car park (EDDC): Western end of Manor Road. Charging 24 hours daily. 24 hours max stay: no return within 1 hour.

Sidmouth Cricket, Tennis & Croquet Clubs (main festival supporter) and Sidmouth Rugby Club (Diamond FolkWeek Sponsor): Each club operates a car park during FolkWeek. Follow the signs on the B3176 (Station Road) before reaching the Esplanade.

Sidmouth FolkWeek 2018 Bus Service

3rd to 10th August 2018

Campsite to Triangle

Bulverton Campsite – Triangle

Depart	08.00	08.20	every 20 mins (or when buses are full) to	02.00

Triangle – Bulverton Campsite

Depart	08.10	08.30	every 20 mins (or when buses are full) to	02.10

Town Circular Route

Campsite – Triangle – All Saints Road – Radway – Sidmouth Primary School – Woolbrook – Stowford – Campsite

Depart	08.00	09.00	every 60 mins to	00.00

This route provides for venues: All Saints Church, Sidmouth Primary School (Vicarage Road) and Stowford Rise Community Centre. Please note there is no bus stop on Manor Road this year.

Additional service 1st and 2nd August

A cut-down service in both directions between the Bulverton Campsite and the Triangle is in operation from Wednesday 1st August, 12:00 until midnight and on Thursday 2nd August, from 08:00 until midnight.

Additional service 11th August

On the morning of the 11th August a single coach will operate between 0800 to 1000hrs between the Campsite and the Triangle.

****ONLY FOOD AND SAUCES ****

We are a family run business,
that pride ourselves on quality food.
A lot of our products are sourced locally
from Somerset where we live.
Our menu covers 'all evening' breakfasts
built to your choice, burgers (water buffalo,
lamb and mint & beef and vegetarian, chicken
and the ever popular Cheesy Chips.
We will be offering a new Daily Special every
evening.
Please come and talk to us if you have any
requirements.
Look forward to seeing you all
at Sidmouth Festival 2018.

SIDMOUTH WINES

Fore Street, Sidmouth
01395 579827

We look forward to welcoming all of our regular and new customers this Folk Week.
We have a large range of ciders, including chilled cans and local products, and lots of lovely local ales, with some at 3 for £5!

Craft Village

Come and browse...

24 unique stalls in an English Garden setting

Fantastic on-site Café open throughout the day

Open daily 9 am – 6 pm

Easily found right next door to Blackmore Gardens on Peacock Lawn in the centre of town

Undercover and open air seating across the lawn

The 2018 Sidmouth FolkWeek Craft Village continues to provide a really enjoyable part of the festival experience. Show-casing a multitude of craft and gift ideas in a beautiful setting right in the middle of town. With new additions this year to keep things fresh and unique, come and join us in Peacock Lawn immediately next to Blackmore Gardens. The fantastic Café Dish returning once again to provide delicious food and drink whilst you browse the stalls. Or simply grab a seat in the garden and enjoy the vibe.

If you are interested in being part of the Craft Village in 2019, please email: craft@sidmouthfolkweek.co.uk for more details

Out Of The Doldrums

Offering a wide range of high quality ethnic clothing, alongside silk batik paintings and scarves by Denise and sculptural leaded-glass insects, spiders and webs by Hugh.

Little Things

Sue Cumming makes an amazing range of humorous handmade brooches, earrings and miniatures from Fimo polymer clay. If you are looking for a very small vicar or a pair of miniscule moles, Little Things is the stall for you.

An Excellent Vintage

Antique jewellery lovingly upcycled and presented to provide that extra special purchase.

WildWood Love Flute

Each flute unique and lovingly hand-crafted to provide you with something that sings with a sound as beautiful as the natural wood it is crafted from.

Angie Truman Felt Work

Hand-felted accessories and homeware made from merino and locally sourced, hand-dyed sheep wool.

Craft Village

JJ's Nuts

We welcome you to this eclectic mix of delicious delights.

Samphire Jewellery

Beautiful handmade jewels in Devon. Semi-precious, freshwater pearls, silver and gold hand-stamped.

One Stop Morris Shop

Providing resources and accessories for all your morris and sword dancing needs. From the shoes on your feet to the hankies in your hands, we have it all...

CraftExe

Fused Glass Handmade in Exeter.

Off Cutz

Off-cut pieces of leather designed by Jac Thomas into anything that takes his fancy.

Grandma Bees Natural Skincare

Handmade in Monmouthshire with only pure natural ingredients.

Textura

Unusual and distinctive clothing made from natural fibres, specialising in clothes made from nettles and hemp.

Cornish Stained Glass

Cornish Stained Glass make stained glass mirrors, light catchers and various other creative items.

Sai Handicraft

Unique Indian giftware, handmade crafts and henna tattoos creatively designed.

Beaujangles

Beaujangles sell homemade jewellery and children's paintings.

Glitzy Vintage

Beautiful antique jewellery and vintage jewellery at affordable prices. Every piece we sell is different and brings back the character from ages past. We have Victorian and Art Nouveau, Art Deco to 1950s and 1960s pieces of jewellery, as well as hand-made items using vintage beads.

Kyle Baker Photography

Official festival photographer.

Hare Raising Designs

High quality, limited edition clothing and home ware.

Artisan Silks

Hand painted silk scarves inspired by nature and the stunning landscapes of North Devon.

Unique Boutique

Hand painted silk scarves inspired by nature and the stunning landscapes of North Devon.

Incas

Handmade items from Ecuador including Ponchos, Dream catchers, Hats, Hand bags and more.

South American Amigos

South American Handicrafts including cardigans, scarves and T-shirts.

The Woodland Trust

Find out about their work across the UK.

Premier Craft Design

From South Devon. Hand made jewellery and collectables from natural sources.

Music Fair

2018 sees the continuation of our highly respected music fair in Blackmore Gardens. Come and meet the makers, try their instruments and enjoy the relaxed and creative atmosphere. With seating immediately outside the music fair in the shade of the trees in the gardens, it is possibly the most unique setting for this kind of fair in the UK.

This year also sees a small courtyard in the centre of the Music Fair for you to try out your new purchases or discuss your needs with the traders.

Hobgoblin

Instruments, accessories, books and CDs. 0845 1309500

The Music Room Acoustica & Oakwood Instruments

Instruments, accessories, books, CD/DVDs and starter kits. 01274 879768

Black Diamond Accordions

Piano and Button Accordions, Melodeons. 07801 308054

Tim Phillips Violins

Maker of violins, other stringed instruments, bows, cases & strings. 01686 62453

Colin Kendall Guitars

Maker of acoustic guitars and stringed musical instruments. 0161 7975136

Devon Strings Workshop

Violin makers and restorers, offering a range of fiddles, bows, cases, strings and accessories. 01392 433748

PJ Music

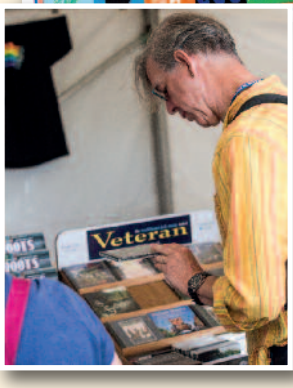
An eclectic range of instruments for sale. 07968 687011

If you are interested in being part of the Music Fair in 2019, please email:
music@sidmouthfolkweek.co.uk
for more information

Festival Souvenir Shops

at the Ham Hub and in Blackmore Gardens

Something for everyone to take home; new David Owen Pop art designs. Also available this year, Festival water bottles.



Festival Artist CD sales: at the Ham

Artist CDs will be on sale at the Ham Merchandise stall.
(CDs also sold at venues where artists appear.)

SidmouthRFC
www.sidmouthrfc.co.uk

Town centre parking, right next to Blackmore Gardens

Follow the signs off Station Road.

Food available on site, including all day breakfast.

Delighted to be Diamond sponsors of Sidmouth FolkWeek

Neil's Restaurant

TURNING SEAFOOD INTO GREAT FOOD

Folk Week Opening Hours

Tuesday to Saturday from 6.15pm

Also open on Sunday 5th August

Local Fresh Fish and Shellfish

West Country Wines,
Beers & Gin

Book online at;
neilsrestaurant.com

01395 519 494

Radway Place,
Vicarage Road,
Sidmouth, EX10 8TL

SIDMOUTH Conservative CLUB

Radway Place (Next to Cinema), Sidmouth EX10 8TL
Tel: 01395 578389 (Office) Bar: 01395 514311

In association with Greene King

Beer Festival

Friday 3rd to Friday 10th August

Open 10am every day (except Sunday when we open at 12 noon)

Guest Beers from £2.95 per pint

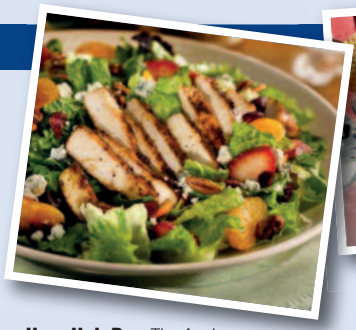
Wines & Ciders at special prices

Bring your friends and family

Delicious homemade lunches

served from 12 noon

Food and Drink



Highlights

STOP PRESS; we have a new Brewery partner, Gloucestershire's Wickwar Wessex Brewing Company. Brewing since 1860, Wickwar produce an excellent range of ales to suit the discerning taste of our Festival goers.

In the cider world, there's none better than Sandford Orchards of Crediton, National Great Taste Gold award winners, producing a lovely variety of ciders plus fruit options from Sidmouth's Annings, all of which are available at our Festival bars

The Festival's caterers combine the variety, quality and value for money that we know you are looking for. This year we welcome back all of our most popular eateries, with new additions, who are very keen to have your custom. Special Sidmouth offerings will again feature strongly.

The HUB at the Ham

Tom's Kitchen at the Festival: A hearty welcome back to Tom Cull's award -winning Clyst St. Mary team, our main caterers at the Ham. Tom's ethos is rooted in the best of local, sustainable produce and the highest standards of cooking, which shows through in their lovely and varied dishes. Great variety too from the famous Tom's Pies.

Exe Coffee Roasters: Superb coffees, plus a wide variety of teas and cakes. Ask for the special Festival coffee blend.

Goodness Gracious Healthy Foods: For a quarter of a century, the UK's leading vegetarian event caterers and 'Healthiest Food' award winners. Unbeatable vegetarian food.

Salcombe Dairy's Ice Cream Parlour: Salcombe Dairy's delicious handmade ice creams are made with real Devon Double Cream. That's why they win awards! Available on the Ham and inside the Theatre space.

Crazy Crepes: The Crazy gang create a great range of sweet and savoury crepes that are both tasty and authentic.

Ham Hub Bar: The Anchors Away Hub team will be there with an excellent range of Wickwar craft ales, Sandford Orchards ciders and all manner of wines, spirits and soft drinks.

The Bulverton

Only Foods And Sauces: New this year! Great burgers, chicken and veggie options, as well as Daily Specials plus all evening to early hours breakfasts. And wait for it...Cheesy Chips have arrived! Give it a whirl!! Meet Sharon and son Max at Bulverton.

Early Bird Bar And Food Special: From 7.00 to 8.15 pm, we invite you to take advantage of the Early Bird food and bar deals, before the main entertainment kicks in. Why not eat and drink at Bulverton and make it a great night?

Bulverton Bar: The Anchors Away Bulverton team will be serving you fast with Wickwar craft ales, Sandford Orchards ciders and all manner of cocktails, wines, spirits and soft drinks. The Bar stays open to serve those going into Betsy's Lounge.

Blackmore Gardens & Peacock Lawn

Lemon Jelli: The Jelli boyos and girlos have rushed up from Newton Abbot in their classy French van on a mission. They have brought pasties, pies and sandwiches, delicious coffees/teas, drinks, cakes and cream teas to make your day!

Polly Nostimo's Greek Food Truck: George and Marc have moved Polly down to Blackmore Gardens to bring their exotic and tasty dishes to Blackmore goers. Just sample to appreciate the lovely flavours.

Salcombe Dairy's Ice Cream Parlour: Delicious ices for small and big children in the Blackmore Gardens.

Blackmore Marquee: the Blackmore Volunteer Bar: These highly tuned athletes do a great job hosting all visitors to the Blackmore Marquee including the Display Dance contingent who are 'at home' there. The bar team's homespun West Country brand of pithy humour contributes to the mystique, while augmenting their 'must try' range of unique beers, ciders and skinny cocktails.

Café Dish on Peacock Lawn: Kara's Café Dish nestles in the official Festival Craft Village on Peacock Lawn, just over the wall from Blackmore Gardens. A hidden gem, just waiting for you to find them, And here's why. Because they offer truly wondrous cakes, delicious veggie burgers and loads of other food and drinks, like nothing else at the Festival.

Festival Campsite

The Funky Food Collective: Where to start? It's all so lovely. What about Breakfast? Kedgeree, Granola, Big Breakfast or build your own B'fast baps etc.
Evening Meals: Chilli, Indian, Jackets, Daily Specials, local suppliers.
All that remains is for hungry campers to get down there in their droves. Pick up one of their leaflets when you collect your tickets.

Street Trading

East Devon District Council administers street trading on The Esplanade. Pitches for this year have normally been sold before the Festival. Enquiries for future Festivals should be directed to East Devon District Council: application forms and guidance notes are available from *www.eastdevon.gov.uk* or the Licensing Office on 01395 517410.

Sponsorship, Grants and Donations

Sidmouth Town Council

Sidmouth Town Council has again confirmed vitally important Festival support, demonstrating the importance of this internationally renowned event to the town as a resort and to its businesses. Town Council support has enabled us to develop the Children's Festival, our Social Dance offering and our main venue programmes.

All areas of the Festival benefit from this support, as does the Festival's organisational structure and its Marketing, particularly our rapidly growing Social media coverage, with a reach of over 2m during festival week.

Devon County Council

We are grateful to our Devon County Council Member Stuart Hughes's Locality fund for its support of the Festival, which is a major West Country event and particularly important to Devon. County support helps us strengthen our main concert programme and provide for new Young People's initiatives.

Middle Bar Singers' Reunion Weekend

During the year, a number of events take place which raise funds for the Festival, in particular the Middle Bar Singers Reunion Weekend in February, not forgetting to mention their collections during the Festival. Many thanks to the singers and their supporters and to all other individuals and organisations making donations to Sidmouth Folk Week.

East Devon District Council

East Devon District Council gives assistance in support services and facilities, enabling the complex task of running this large Festival to be undertaken more effectively. EDDC departments also give advice and support and we are grateful to the Council leaders, Executive and their support staff for this.

EFDSS

Thanks to **The English Folk Dance and Song Society (EFDSS)** who curate another series of Folk Rising Plus concerts, Open Mics at Betsy's Lounge and a Showcase of their Bursary recipients **Rowan Piggott**, **India Electric Co.**, and **Tom Moore & Archie Churchill-Moss**.

fRoots

Our media sponsors return with Cellar Full of Folkadelia, which is back at the Cellar Bar at Kennaway House. Thanks to **Ian Anderson** and team for continuing support and programming ideas.

Halsway Manor

Halsway Manor, the National Centre for the Folk Arts, showcase their **Young Folk** participants in concerts and sessions.

Firework Display

Following the Torchlight Procession on Friday 10th August, there will be the traditional spectacular Firework Display. The funding for the fireworks comes from a variety of Sidmouth businesses, kindly co-ordinated by Colin Pyne of The Bedford Hotel. We are most grateful to Colin for his hard work, and to the generous support of local businesses. A full list of these supporters will be published in the *Sidmouth Herald.*

Creative Scotland

We are grateful to **Creative Scotland** for their support of our **Sounds Of Modern Scotland** programme strand, showcasing emerging young Scottish artists including **Kinnaris Quintet**, **Ryan Young**, **Tannara** and **Josie Duncan**.

New Roots

New Roots is an annual event for singers and musicians under 25. Look out for New Roots finalists **Tolquhon**.
Thanks to **Alison Macfarlane**.
www.new-roots.org.uk

Friends of Sidmouth FolkWeek

Your Support Really Counts

For over sixty years, the FolkWeek Festival in Sidmouth has been a vibrant and innovative event in the cultural life of the town, and in the national folk music and dance calendar.

The town-based festival has an array of events reflecting the diversity of the folk arts, including dance, song, music and story-telling. The continuation of the tradition has always been a priority for FolkWeek and this is reflected in the huge variety of workshops for both adults and children.

By becoming a member of the Friends of Sidmouth FolkWeek, you would help to make a contribution to the continued existence of the Festival and towards its future development. Alternatively, you can support FolkWeek by making a one-off donation. The money raised is put into a fund administered by Sidmouth FolkWeek Limited, a registered charity (no. 1111958).

How To Contribute

For more details, please pick up a leaflet from the Box Office or from a festival venue. Application forms can also be downloaded from **www.sidmouthfolkweek.co.uk** under the Friends page under Information. Whether you are becoming a member or making a donation, please tick the Gift Aid box if you are a UK tax payer. This will significantly increase the value of your contribution.

Sponsorship, Grants and Donations

Sponsorship Programme for Sidmouth Businesses and Organisations

The Festival greatly benefits town and local area businesses and organisations, which recognise that significant sponsorship is needed to sustain the event.

The Festival Sponsorship programme has 5 bands from Bronze to Platinum, providing graded packages of advertising and promotional opportunities at the Festival for businesses to reach thousands of festival goers, town visitors and Festival marketing recipients.

Festival sponsors and advertisers are identified by posters on display at their premises and are listed below. Please support only these businesses whenever you are able.

We now also have a Business Supporter scheme for organisations which benefit indirectly from the Festival and would like to see it flourish.

We are pleased to welcome the following businesses and organisations as members of the Sponsorship Programme and as Business Supporters.

Platinum Sponsors

Anchor Inn – supporting ceilidhs in the Anchor Garden, daily at noon and 4:30pm
The Bedford Hotel – supporting evening concerts in the Bedford Hotel
The Mocha Group (The Mocha Restaurant, Ice Cream Paradise, Prospect Plaice and the All Seasons store) – supporting evening concerts in the Manor Pavilion
Sidmouth Hotels (Dukes, Hotel Elizabeth and The Kingswood & Devoran Hotel) – supporting evening events at the Bulverton

Diamond Sponsors

Hobgoblin Music – supporting afternoon Ham Marquee concerts on the Hobgoblin Stage
Sidmouth Rugby Club – supporting event 003
The White Horse Café – supporting event 001

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The Royal York & Faulkner Hotel – supporting event 112
Churches Together In Sidmouth – supporting event 214

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The Dairy Shop – supporting event 344
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The Hunter's Moon Hotel – supporting event 731
The Royal Glen Hotel – supporting event 326
The Swan Inn – supporting event 630
Sweetcombe Cottages – supporting event 430
Upper Crust Bakery – supporting event 655
Vinnicombes Bakery – supporting event 847
The Woodlands Hotel – supporting evening events at Woodlands Hotel
Middle Bar Singers – supporting event 758

Donors

Sidmouth Cricket, Tennis & Croquet Clubs – supporting event 103
Bedford Lawn Car Park
The Friends of Sidmouth Folk Week – supporting event 372

Media Sponsor

fRoots magazine – supporting *A Cellar Full of Folkadelia* afternoon events at Kennaway House

Official Brewers and Cider Makers

Wickwar Wessex Brewing Company – supporting event 588
Sandford Orchards Ciders

Business Supporters

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Sidmouth Chamber of Commerce 01395 514011

Future Sponsorship

If you or your business would like to become involved with future Sidmouth FolkWeeks, or if you would like more information about sponsorship or advertising opportunities, or feel you would like to make a donation, please contact one of the following:

Colin Trussell colintrussell@sidmouthfolkweek.co.uk 07976 351324
John Braithwaite johnbraithwaite@sidmouthfolkweek.co.uk 07831 873958

Or visit our website ***www.sidmouthfolkweek.co.uk***

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Tue 7th	**Alistair Anderson & Northlands** +Pete Coe
Wed 8th	**Martin Carthy & John Kirkpatrick** +The Rheingans Sisters
Thu 9th	**Edgelarks** +Sam Carter
Fri 10th	**Faustus** +Kitty Macfarlane

For all your folk musical instrument needs, come to our stall at the music fair in Blackmore Gardens throughout Sidmouth Folkweek. and try out our many instruments.

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Mailing List and Emails to customers

We do two postal mailshots a year – a leaflet in February and the Taster Programme in May – and a number of email newsletters throughout the year. If you would like to receive these, please send us your contact details for the postal and emailing list via the website – ***www.sidmouthfolkweek.co.uk*** by clicking on any button around the site labelled 'Join the Mailing List'. To add an email address, if we currently only have your postal address, use the same procedure.

If you would like to only receive leaflets and programmes by post, please complete the form available in the Festival Box Office or write to the General Manager at the Registered Office of Sidmouth FolkWeek Productions Ltd shown below. If you change your address or email, don't forget to tell us! Your contact details will not be passed on to anyone else.

Flash Photography

For the enjoyment of all Festival-goers, please refrain from using flash photography in seated concerts.

Beach at Port Royal

The cliff beyond Port Royal is unstable and subject to rock falls. The Police and local councils strongly advise people NOT to go on the beach beyond Port Royal.

Local Volunteer Network

Do you live locally and if so, are you able to help the Festival throughout the year? We have been building up a network of local Festival enthusiasts to provide assistance with some of the vital tasks through the year, including help with fundraising, publicity, programme and publicity posting and generally acting as local ambassadors for the Festival. We are also looking for artist accommodation, particularly in the town. If you would like to join the group, please contact Stephen Thompson on 01395 577394, and if you would like to offer accommodation for next year then email – ***info@sidmouthfolkweek.co.uk***

Sidmouth FolkWeek Productions Management Team

Festival Director: John Braithwaite
Artistic and Marketing: Alan Bearman
Event Production: John Radford
General Management, Administration and Finance: Jason Knight
Commercial Support: John Heydon
Advisors: Colin Trussell and Mike Norris

Festival Programme

Prepared by Alan Bearman Music
Designed by Raymond Greenoaken
Photography by Kyle Baker and Derek Schofield

Follow Sidmouth FolkWeek on Twitter @sidmouthfolk to keep up with news during the week and throughout the year

Sidmouth Church Services

in Folk Week

Church of England, Sid Valley Mission Community
www.sidvalley.org/welcome **Tel: 578566**

Folk Festival Service in Connaught Gardens 10.30am Sunday

St Giles & St Nicholas Church, Church Street, Sidmouth
Sunday
Holy Communion (said) 8am Choral Eucharist 10am
Folk Week Songs of Praise 6pm

All Saints Church, All Saints Road, Sidmouth
Sunday Morning Service 11.15am

Church of St Francis of Assisi, Woolbrook Road, Sidmouth
Sunday
Sung Eucharist 09.30am Taize Service 6pm

Roman Catholic Church of the Most Precious Blood
Radway, Sidmouth
www.churchofthemostpreciousbloodsidmouth.co.uk **Tel 513340**
Saturday Vigil Mass 5:30pm Sunday Folk Mass 10:30am

Sidmouth Methodist Church, High St, Sidmouth
http://www.sidmouth-methodist.org **Tel 513384**
Sunday
Morning Service 10:30am Evening Service 6:30pm

Emmanuel Baptist Church, Manstone Lane, Sidmouth
www.emmanuelbaptistchurch.org.uk
Sunday 10.30am & 6.30pm

Living Stones
www.living-stones-sidmouth.co.uk
Christian house church meets weekly; all ages and abilities welcome

Sidmouth Salvation Army,
Sidmouth Youth Centre, Manstone Lane
Community Development Manager **Tel 07889 755777**
www.facebook.com/sidmouthsalvos/
Monday
Monday Church 2pm

Mission Statement

Sidmouth FolkWeek stimulates and celebrates awareness, interest and involvement in traditional and folk arts from the United Kingdom and beyond, through accessible and inclusive performance, participation, learning opportunities and other activities.

Sidmouth FolkWeek is organised by Sidmouth FolkWeek Productions Ltd which is a non-distributing trading company under the chairmanship of John Braithwaite. Registered Office: 27 Eastwood Close, Hayling Island PO11 9DY. Company registered in England and Wales No. 5610997.

Sidmouth FolkWeek Ltd is a charity and company limited by guarantee, under the chairmanship of Barry Lister. Registered Office: 3 Fairleigh, Manor Road, Sidmouth Devon EX10 8RR. Company registered in England and Wales No. 5564884. Charity registered with The Charity Commission No. 1111958.

Sidmouth FolkWeek Productions Ltd can give no guarantee that any events will take place, or any artists perform at any particular time, or at all. We will, however, make every effort to carry out the programme as advertised. Sidmouth FolkWeek Productions Ltd.

VAT Reg: 878 4532 77

Dukes
FOLK WEEK
FRIDAY 3 AUGUST TO
FRIDAY 10 AUGUST
2018

MUSIC LINE UP:

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Open Mic 3pm-6pm
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FRIDAY 3 AUGUST:
6.30pm Anna Hamill
9pm Static Charge

SATURDAY 4 AUGUST:
1pm Dilly Boys
6.30pm Splat the Rat
9pm Fools for Thought

SUNDAY 5 AUGUST:
1pm Tim Royce
6.30pm Melody & The Jones
9pm Spin 2

MONDAY 6 AUGUST:
1pm Nick Dunn
6.30pm Ben Harrison
9pm Mammoth

TUESDAY 7 AUGUST:
1pm Brent Nelson
6.30pm David Clements
9pm Eventine

WEDNESDAY 8 AUGUST:
1pm Riot of Gollins
6.30pm Dory & Drew
9pm Billy Ding & The Skyscrapers

THURSDAY 9 AUGUST:
1pm Paul Davies
6.30pm Vine & Dandy
9pm Shuffles

FRIDAY 10 AUGUST:
1pm Bittersweet Symphony Choir
6.30pm Ollie Hickman
9pm Chris Ostler Band

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Artists

Adam Sweet Band play classic rock and blues at The Anchor. *579*

After Dinner Clog, from Sheffield, formed to show how lyrical and joyful traditional English clog can be. Together with music performed on fiddle and melodeon, they form a wonderful unit with great step synchronisation and cheeky audience interaction. *111, 213, 232, 245, 339, 347, 360, 429, 445, 466, 482, 515, 549, 568, 573, 705, 755, 781, 805, 829, 841, 859*

Against The Grain brings together guitarist Matt Sullivan and percussionist Jo May in a fusion of flamenco, jazz, folk, African and Latin influenced music. *342, 491*

Aidan Hansell is a popular young caller, calling some great dances clearly and succinctly without losing the element of fun. *482*

Alan Austen & Linda Smith sing as a duo playing lute, melodeon and Autoharp. And are regulars at folk clubs in Kent and Sussex. *114, 689*

Alan Bell, former Fylde Folk Festival director and long-time friend of Sidmouth, makes a welcome return as MC. *320, 437*

Alan Todd is a young singer-songwriter performing a variety of material – from covers and originals, with folk-rock influences – at The Anchor. *248, 679*

Alden, Patterson & Dashwood, Norwich based folk trio, weave rich vocal harmonies, fiddle, dobro and guitar around beautifully written original songs and melodies. *348, 375, 420, 480, 537, 587*

Alex Dobson is a folk/rock acoustic singer-songwriter from South West Devon appearing at The Anchor. *227*

Alison Frosdick & Jack Burnaby, originally from Hampshire and Somerset, are an award-winning squeezebox and vocal duo with a deep respect for tradition. *229, 260, 456, 542, 667, 683, 742, 773, 868*

Alistair Anderson & Northlands is an exciting new line-up conjuring the spirit of the Northumbrian landscape with tunes and songs rooted in both the hills and the tradition. *557*

Amsher: Annie Winter, Anna Baldwin and Bob Askew have a special interest in singing traditional folk songs from localities all over Hampshire. *773*

Ann Hinchliffe is an English Early dance specialist and caller, with fifty years of folk-dancing experience. *234, 338, 464, 563, 663, 761, 840*

Anna Hamill, a popular performer on the Devon music circuit, plays at The Anchor. *776*

Annie Winter is an unaccompanied singer of predominantly traditional songs. *113, 374, 489, 683, 773*

Arian Sterreveld, a recent folk degree graduate with a passion for live music, will be MCing some evening Bulverton shows. *478, 578, 677, 775*

Banter are Simon Care on melodeon, Nina Zella on keyboards and vocals and Tim Walker on drums, percussion, brass and dance calling. Rooted in English traditional music, they have been described as the world's smallest big band. *346, 367, 494, 578, 687*

The Barber Band: Nick and Mary Barber's family band play lively English ceilidh music on melodeon, fiddle, oboe, bass sax and French horn at the Anchor. *356*

Barry Goodman has been calling for barn dances and ceilidhs for the best part of thirty years. Barry calls and MCs on the main stages. *104, 214, 371, 472, 582, 623, 671, 733, 790, 826*

Barry Lister is a long-time friend of the festival and regular MC, Sidmouth's resident folk singer and a member of The Claque. *001, 113, 257, 344, 456, 685, 847*

Belle d'Vain are a women's Northwest Morris side from Evesham, Worcs, dancing in a vigorous and energetic style, supported by a traditional big band consisting of melodeons and drums. *206, 232, 239, 314, 339, 349, 415, 450, 466, 473, 518, 535, 568, 593, 720, 755, 769, 817, 833, 841, 862*

Ben Moss: a Morris dancer since the age of 10, Ben has won a trophy in the annual John Gasson Jig Competition at Sidmouth Folkweek every year he has entered. *781*

Benji Kirkpatrick, well known as a rhythmic driver in Bellowhead and Seth Lakeman's band, as well as an acoustic performer in his own right, joins us this week as a member of Faustus, an accompanist for Rowan Godel and musician in *Living By The Sea. 485, 521, 591, 690, 758*

Beryl Jukes is a long-established caller, now based in Cornwall, with wide experience of dancing throughout the country and abroad. *252, 483, 681*

Bill Crawford is a singer actively involved in folk traditions of the South West. A member of The Claque, he is a regular MC at the festival. *212, 230, 487, 589, 655, 786*

Billy Bragg will be in conversation with Colin Irwin about his best-selling book *Roots, Radicals and Rockers*, which charts the history, impact and legacy of skiffle – Britain's first indigenous pop movement. *461*

Blackbeard's Tea Party play a distinctive brand of gutsy folk rock. A mix of traditional and self-penned songs and tunes are given a heavy rock edge with playful arrangements and driving dance rhythms. *578*

Blowzabella celebrate 40 years of pioneering driving, drone-based wall-of-sound played with a fabulous sense of melody, rhythmic expertise and sheer feeling. They compose their own music which is influenced by English and European traditional folk music and song. *372, 454, 478*

Bob & Gill Berry, who run Chippenham Folk festival, are established singers of traditional and contemporary folk songs. *260, 374, 456, 490, 590, 786, 847, 866*

Bob Ellis is a melodeon player from Wensleydale who plays in Les Panards Dansants, Crook Morris and the Loose Knit Band. *240, 303, 355, 440, 540, 639, 774*

Bob Walton is a long-standing Sidmouth MC, singer and *fRoots* contributor. *261, 331, 488, 555, 731*

Bowjolie Christine Dyer a leading exponent of playing tunes with a Swedish accent on both fiddle and nyckelharpa. She is joined by multi-instrumentalist Christine Adams and Michael Hebbert on duet concertina. *222, 448, 484, 547, 647, 747, 777*

Brown Boots is a traditional music duo made up of Will Allen on melodeon and Martin Clarke on fiddle. *492*

Bryony Griffith, a fiddle player and singer from Huddersfield with a rich repertoire of traditional dance tunes and song, celebrates the release of *Hover*, her brand new solo album of English fiddle tunes. *C209, C315, C415, C516, 623, C618, C716*

Camden Clog perform and teach the family dances of Pat Tracey from her native East Lancashire. The dances are lively, fun, inventive and intricate – the original percussive street dance. *207, 232, 263, 313, 334, 357, 505, 538, 549, 573, 605, 640, 656, 675, 678, 716, 755, 772, 813, 833, 841, 858*

Canaan's Land sing and teach American psalmody of the 18th century to the present day – robust, rhythmic, vigorous unaccompanied singing and exciting harmonies, from *The Sacred Harp* and other shape-note books. *225, 343, 406, 506, 606, 706, 806*

Cara Dillon is an extraordinary Irish singer who has been captivating audiences and achieving universal acclaim for over 20 years. She will be performing material from her new album *Wanderer. 686*

Carmen Hunt is leading a Cornish step dance workshop, as part of the series of social stepping workshops. *728*

Cathy Meunier is an expert in dances from the Balkans and Eastern Europe, but also regularly takes part in English folk dance events. *564, 664, 762, 848*

Charlotte Rich is an enthusiastic young caller based in Oxfordshire, with experience in calling for all ages and abilities at ceilidhs, contra series and Playford dances. *236, 352, 465, 565, 665, 760, 863*

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Artists

Chiltern Hundreds Clog Morris perform the fascinating and engrossing dances from the industrial North West of England. The team was founded by Kate Rose, a leading teacher and researcher into North West Clog Morris. *211, 232, 242, 314, 360, 367, 519, 538, 549, 576, 619, 637, 656, 672, 678, 716, 735, 763, 813, 841, 858*

Chris Edmunds, Tim Heming & Dave Hiscock are experienced musicians who have performed in many groups, venues and styles, including Balkan, Klezmer, Gypsy Jazz, Turkish and Circle Dance. *513, 564, 664, 714, 762, 848*

Chris Green is a Coventry-based performer (GreenMatthews, The Playford Liberation Front) who blends acoustic and electronic instruments, loops and samples to create Switched-On Playford. *368*

Chris Hoban is a Devon-based singer, songwriter and composer of growing acclaim. *350*

Chris Pitt has a background in morris dance and leads the Folk Quiz this week with Keith Rusby. *752*

Chris Rose is a Sidmouth regular, MCing for dance displays and morris events throughout the week. *232, 434, 549, 634, 656, 781, 831, 841*

Christian Mayne, is a caller and DJ, who calls this week with Stumpy Oak. *532*

The Cleverly Brothers, aka Tim Webb & Merv Grist, perform crazy comedy songs and links that will have you in stitches! *751*

Cohen Braithwaite-Kilcoyne is a Folk Award nominated, Birmingham based musician playing traditional and self-penned songs and tunes on melodeon and Anglo concertina. Also known as one third of Granny's Attic. *530, 575, 589, 621, 653, 724, 783*

Colin & Sonja Andrews perform unaccompanied songs in two-part harmony, as well as instrumentals and songs with various musical accompaniments. *340, 452, 551, 650, 750, 842*

Colin Irwin is an illustrious music journalist of long-standing, interviewing Billy Bragg this week. *461*

Contrasaurus (Benjamin Rowe, Alan Brunier, Adam Griffin, David Ledsam) is an eight-legged dinosaur of the late Holocene era that plays fiddle, accordion, guitar and double bass for contra dance. *221, 250, 307, 446, 481, 511, 581, 645, 711*

Counter's Creek are a folk trio (whistles, fiddle and guitar) based in London and fusing traditional stylistics with an eclectic approach to harmony and rhythm. *621, 688*

Daisy Black is a ceilidh and Playford caller and storyteller who weaves medieval narratives with folk songs. *368, 754*

Dakar Audio Club bring their 5-piece Afro-fusion to The Anchor, with uplifting, heartfelt songs in Bambara, Wolof, French and English. *248*

Dan Quinn, Sussex-based musician, has spent most of his adult life playing English traditional music, with seminal dance bands such as Flowers & Frolics and Gas Mark Five. *259, 373, 589, 683, 783, 868*

Debs Newbold is a Sidmouth favourite, an award-winning storyteller whose powerful performances bring together the poetic and the irreverent, the ancient and the defiantly modern. *485, 554, 580, 654, 687*

Derek Schofield wrote Sidmouth Folk-Week's history for the 50th festival in 2004. He is a former editor of *English Dance & Song* magazine, and continues to write for a variety of periodicals. *003, 112, 233, 372, 430, 530, 585, 657, 724, 850*

Diabel Cissokho is a Senegalese kora player from a great line of Cissokho griots. He performs a rhythmically, lyrically and melodically diverse collection of songs with strong roots in the blues. *556*

The Diatonics are a lively and energetic band playing music influenced by their musicians' history of playing for many years in great bands such as The Committee Band, Random Band, Gas Mark 5 and Tarrantella Ceilidh Band. *377, 472, 678*

The Dillyboys are an Exeter-based folk collective, bringing their powerful three part vocal work, original and traditional songs and tunes on guitars, fiddle, accordion and banjo to The Anchor Stage. *479*

The Dollymopps play tunes and sing songs in harmony from the folk tradition of Southern England and, in particular, songs collected from their native Isle of Wight. *373, 590, 683, 703, 822*

Dory and Drew Lucy, Andy and Terry have been performing together for a year at a number of local venues. They play a range of soft jazz, classical ballads, soul and Motown. *107*

Doves Figary are the trio of Frances Eustace, Colin Thompson and Ruth Thompson playing music for 17th-century dance on period instruments. *234, 338, 464, 563, 663, 761, 840*

Drever, McCusker, Woomble celebrate a decade since the release of *Before The Ruin*, the collaborative album featuring a collection of much loved songs. Three of Scotland's best current writers and performers: John McCusker, Kris Drever and Idlewild frontman Roddy Woomble. *488*

The Drystones are a popular and lively young folk duo from Priddy in Somerset playing violin, guitar and whistle. They play a mix of their own tunes and arrangements of folk tunes given drive, beat and energy. *375, 487*

Ed Rennie, former member of The Bismarks, returns to lead Absolute Beginners Melodeon workshops. *460, 469, 558, 569, 658, 669, 757, 766, 851, 855*

Edgelarks fly in on the tailwind of BBC award winning duo Phillip Henry and Hannah Martin. The new band name comes with a new project, taking the roots of their previous work – British traditional music, Indian classical slide guitar, stomping roots beatbox harmonica party – and adds a strong stem of original writing. *756*

Edwin Dyson returns to Sidmouth as MC for Dance Spectaculars at Connaught and Blackmore Gardens. *232, 329, 450, 535, 737, 755*

Elephant Sessions are an award-winning neo-trad quintet hailing from the Highlands who met on the Newcastle University Folk Degree. Their uproarious arrival on the folk scene has been met with universal acclaim. *364*

Eli West is one of the most tasteful and innovative of young American musicians. Old and new, folk and jazz, vocal and instrumental, odd and accessible, subtle and virtuosic, the singer and multi-instrumentalist oozes understated talent. *231, 257*

Eliza Carthy & The Wayward Band are the powerhouse hit of many festival stages. Assembling The Wayward Band has been a long-held ambition of Eliza's, creating a vital and energetic group of 12 musicians who revel in the joy of their music-making. *775*

Emily Askew is a versatile musician playing recorders, vielle, bagpipes, fiddle and piano. Her interests are wide and varied, reaching from the deep roots of folk music through to Medieval, Baroque and contemporary repertoire. *336, 444*

The Emily Askew Band fuse Emily's passions for Medieval, Renaissance and folk styles, and mixing modern and early instruments. She is joined by Jamie Roberts (Gilmore Roberts), John Dipper (Dipper Malkin) and Simon Whittaker. *369, 430*

Emma Wooders is a caller known for her enormous repertoire of dances and her easy and witty manner. *512, 611, 682, 712, 811*

English Contra Dance Band are one of the best-known contra bands in the UK, performing at many notable dance events in the country. *863*

English Rebellion are a popular ceilidh band featuring Nick & Mary Barber and Mary Humphreys and Anahata. *370*

Exmouth Shanty Men are Devon's "original buoy band", formed in 2007 to breathe new life into the maritime heritage of Sidmouth's nearest port. *865*

Artists

Fairport Convention have been making great music for over fifty years. Credited with originating British folk-rock music, the band has been through many changes but the current members retain a passion for live performance. *003*

False Lights are a six piece electric folk group formed in 2014 by Jim Moray and Sam Carter, two of British folk's most celebrated and forward looking performers. Melding traditional English ballads with alt-rock, electronica and Shapenote hymn tunes. *677*

Faustus are three of the leading lights of their generation: Benji Kirkpatrick, Saul Rose and Paul Sartin. They have a plethora of experience between them, brought together here in a virtuosic display of musicianship and testosterone. *850*

Fee Lock is a popular caller, characterised by her clarity & "cut glass enunciation" which guarantees dancers an unequalled evening with any band. *328, 494, 632*

Feet First Appalachian Cloggers formed in 1985 in Chesterfield and is the longest-running Appalachian dance team in Britain. Choreographing their own dance, using traditional steps and music from the Appalachian Mountains, their performances combine energy and pizzazz! *111, 210, 232, 245, 314, 360, 377, 405, 434, 450, 476, 515, 538, 549, 573*

Feis Rois Ceilidh Trail return to the festival with a new talented young five-piece line-up from the Highlands. *488, 587, 652, 684*

Fi Fraser is a well-respected fiddle player and singer. This week she calls with The Old Swan Band and sings with Barry Coope, Jo Freya and Lester Simpson in Narthen. *108*

Finn Collinson is a recorder player and English folk multi-instrumentalist. He is a student at Guildhall School of Music & Drama and member of duo, Shorelark. *C410, C510, 677*

The Flag and Bone Gang hail from Harrogate, North Yorks, although their repertoire is based on material collected in East Yorkshire by Paul Davenport. *111, 207, 232, 237, 313, 334, 357, C317, 401, 436, 450, 494, 615, 640, 656, 672, 717, 737, 755, 818, 833, 841, 858*

Frances Eustace, Colin Thompson and Ruth Thompson (see Doves Figary)

Gail Duff is a ceilidh caller, Morris dancer, singer, actor, an organiser of traditional events and a teacher of all things folk. *249, 350, 480, 580, 654, 754, 819*

Gemma Khawaja is a singer and guitarist from the Midlands, now based in Norfolk, playing and singing traditional songs of the British Isles and creating her own songs inspired by rural poets, mythology and folklore. *229, 373, 420, 475, 673, 786*

George Frampton is a Sidmouth regular and host of the lunchtime traditional sessions at The Volunteer. *216, 327, 431, 531, 631, 732, 827*

Georgia Lewis has been hailed as the best voice to emerge from the English folk scene in recent years, with her debut album *The Bird Who Sings Freedom*. Georgia seeks the timeless themes in old words: stories of love and loss, conflict, betrayal. *521, 591*

Gigspanner Big Band is the collaboration between Gigspanner (Peter Knight on fiddle, Roger Flack on guitar and Sacha Trochet on percussion) and Phillip Henry (dobro) and Hannah Martin (fiddle/banjo), The Gigspanner Big Band is a unique musical proposition, taking traditional music down new and enthralling pathways. *867*

Gog Magog Molly are traditional molly dancers from Cambridgeshire, "the multi-coloured menace of the fens". *115, 207, 232, 239, 334, 357, 501, 533, 549, 568, 601, 634, 656, 675, C624, 717, 734, 769, C718, 814, 841, 862*

Gordie Mackeeman & His Rhythm Boys are an unstoppable roots music force. Gordie exemplifies the term natural showman. An ace fiddle player nicknamed "crazy legs" for his frenetic loose-limbed step-dancing, he just loves to perform. *348, 371*

Gordon Potts calls for ceilidhs, and sometimes writes dances. He also plays in Panjandrum and The Committee Band. *115, 367, 477, 678, 872*

Great Western Morris, a local Exeter based side, with connections to Sidmouth going back to their formation in the late '60s, put on a good show every year at the Welcome To Sidmouth in the Market Square. *002*

Greg Russell & Ciaran Algar are two-time BBC Folk Award winners and have become one of the most sought after young acts on the English Folk Scene, with powerful instrumental playing and gripping songs. *787, 847, 867*

Halsway Young Folk was born from the Hothouse programme, est. 2010. It has become one of the country's largest youth folk programmes engaging over one hundred 8-25 year olds every year. *214, 228, 247*

Hammersmith Morris Men, kitted out in blue and gold and cutting a dash on the streets and off, thrill and entertain audiences around the country. *209, 232, 239, 314, 418, 450, 473, C417, 615, 651, 656, 678, 717, 735, 755, 772, 814, 841, 859, 872*

Hannah Moore trained in movement and dance-theatre. Following a BBC Fellowship at Halsway Manor, she has immersed herself in traditional dance forms and how to social dance with confidence, grace and – most importantly – playfulness! *235, 251, 351, 463, 562, 662, 778, 839*

The Harbour Inn Crowd comprise musicians and singers from The Harbour Inn sessions, Southwold. *788*

Hazel Askew is a singer, multi-instrumentalist and composer from London, creating music inspired by the folk traditions of England and beyond. *781*

Hearken are a young duo combining uilleann pipes and melodeon. *C207, C321, C611, 819*

Hector Riddell hails from Aberdeenshire and sings unaccompanied Bothy Ballads depicting the life and work of the farmworkers in the North-East of Scotland, back in the late 1800s and early 1900s. *489, 585, 687, 785, 860, 868*

HiJinx Ceilidh Band, with caller Jeremy Child, are a traditional ceilidh band from Shropshire, playing English, Celtic and American tunes on fiddle, melodeon, whistle and guitar. *572*

Ilse Pedler has had poems published in many magazines and several anthologies. She has been placed in a number of poetry competitions and is the winner of the 2015 Mslexia Pamphlet Competition. *325, 428, 529, 629, 730, 826*

India Electric Company, sometimes folk, sometimes not, use traditional instruments in contemporary styles to explore diverse themes from Eastern Europe, Irish traditions and urban alienation. *722, 775*

Instep Research Team are a group interested in researching, sharing and encouraging participation in clog and step dance. They lead workshops through the week. *486, 527, 782*

Jack Rutter, from West Yorkshire, is a highly respected singer of traditional songs, guitarist and multi-instrumentalist making music within the British folk tradition. *326, 369, 420, 490*

Jackie Oates is a singer and fiddle player hailing from Staffordshire, with a unique treatment of English ballads and songs and pure, haunting singing. *C318, C418, 530, C519, C621, 781, C719*

Jacquelyn Hynes plays with her trio and leads Whistle and Flute workshops this week. She is a whistle tutor at EFDSS and the Irish Cultural Centre, and Senior Lecturer in Folk at Leeds College of Music. *306, 479, 510, 630, 710*

Jake Morrell is an Americana singer songwriter from Norfolk. *247*

Jane Thomas is one of Devon's favourite dance callers. *109, 366, 481, 583, 779*

Janet Dowling is a Sidmouth resident and storyteller with a passion for telling traditional tales of these islands and enabling others to share their stories. *215, 246, 315*

Artists

Janet Keet-Black from East Sussex is an author writing on the Gypsy Traveller community. She joins us for step dancing sessions. *427*

Jez Lowe's double nomination in the 2015 BBC Folk Awards was a timely reminder of Jez's standing in the UK folk scene. He has recently become an acclaimed author of *The Dillen Doll*, accompanied by a CD of the same name. *233, 320, 371*

Jigfoot play traditional dance tunes with energy, inventiveness and, above all, swing. *256, 328, 427, 486, 671, 782*

Jim Causley has been cited as "the finest singer of his generation" *Mojo* Magazine., The charismatic Devon singer's unique voice and persona have helped him become one of the most well-loved figures on the folk scene. He shares a stage with Blowzabella as their special guest. *372*

Jim Moray has been at the forefront of a new movement in English traditional music for the past 15 years. His debut album *Sweet England* changed the sound of folk song and won a brace of awards for its innovative melding of orchestration and electronica. *591*

Jo & Simon Harmer have researched traditional percussion dance both in the UK and abroad. They have become involved in learning and recording step dances from the South coast and have been instrumental in reviving step dancing in the local area. *427, 486, 782*

Jo Freya A multi-talented singer and musician (saxophone, clarinet, whistle, piano), Jo plays and sings with Blowzabella, Narthen and Old Swan Band this week. *108, 588, 686, 752, 787, 867*

Jo May, member of Against The Grain, runs percussion workshops this week. *C213, 409, C413, 509, C517, 609, C615, 709, 809, 826*

John Dipper, fiddle player with the Emily Askew Band and Alma, runs fiddle workshops throughout the week. *324, 526, 626*

John Doyle, Grammy nominated Irish multi-instrumentalist and singer has, in recent years, focused primarily on writing songs based on the varied experiences of Irish emigrants. His talents as a songwriter are rare and exquisite. *630, 685*

John Howson is a musician, researcher and founder of the Veteran recording label, as well as being recognised as a leading specialist in the traditional music and song of Suffolk. *259, 489, 687, 785*

John Kirkpatrick dances, sings, and plays various push-pull squeeze-boxes. Over fifty years he has played with almost everybody, and as a soloist is regarded as a leading interpreter of English folk music. *404, 485, 504, 544, 604, 657, 704, 744, 785, 804, 826*

Jon Wilks is MCing at Kennaway House this week. Jon is founder of website Grizzly Folk as well as being a singer. *457, 591, 653, 753*

Josie Duncan & Pablo Lafuente are an award-winning duo featuring guitar and vocals in Gaelic, Scots and English, where centuries old ballads meet Gaelic *puirt a beul*, as well as some original writing. *437, 488, 554, 585*

Kaia Kater, African-Canadian old-time banjo player combines her instrumental skills, jazz-fuelled voice and deft songcraft to great acclaim, including winning a Canadian Folk Music Award. *556, 588*

Karine Polwart, 2018 BBC 2 Folk Award Singer Of the Year, is a Scottish singer, songwriter, composer and essayist whose songs draw from folk music's long tradition while keeping pace with the ceaselessly changing times. *588*

Kate Griffin & Ford Collier are a contemporary duo fusing folk genres from around the world. *261*

Kathryn Tickell & The Darkening offer up a new direction for world-renowned piper Kathryn Tickell. With musicians from Northumberland, Scotland, Ireland and England, the oldest Northumbrian tunes and songs are given a global perspective. *784*

Katie Howson & Martin Brinsford feature a rare combination of two harmonicas and melodeon. Katie and Martin share a sparky playing style and a taste for quirky tunes, whether from England, Ireland, Canada or Australia. *230, 687, 783*

Katy Spicer is CEO of the EFDSS, and returns to MC the Folk Rising Plus series, showcasing the next generation of talent. *318, 420, 521, 621, 722*

Keith Rusby returns as Sidmouth Folk-Week Quizmaster, as well as some MCing. *491, 537, 752, 849*

Keith Smart plays Ronnie Lane songs at The Anchor. *864*

Kemysk Cornish Dancers draw members from the length and breadth of Cornwall with a passion for choreographing and performing the traditional dances of Cornwall. Kemysk means "mixture" in the Cornish language. *108, 211, 232, 242, 312, 329, 347, 419, 445, 450, 473, 515, 533, 549*

Kerry Fletcher is a welcome festival regular, an experienced dance workshop leader and accomplished performer in many styles. Musicians playing for Kerry's dance workshops include Frances Watt and Chris Walshaw. *105, 317, 433, 534, 633, 736, 777, 830*

Kevin Sheils, Resonance FM DJ and active in Walthamstow Folk Club, returns to Sidmouth to MC a number of events. *258, 348, 423, 557, 587, 630, 752, 784, 822*

Kinnaris Quartet is a brand new, five-strong band of vigorous, driving, high-spirited musicians drawn together to make a dynamic and compelling sound, melding their diverse musical backgrounds, influences and styles. *555, 585*

Kirsty Cotter is best known as a fiddle teacher. She holds a degree in Scottish Music from the Royal Conservatoire of Scotland and reached the final of the BBC Radio Scotland Young Tradition Award. *443, 543, 743, 837*

Kit Hawes & Aaron Catlow play folk music from Europe, America and beyond; combining dazzling playing with a fine sense of musicality and showmanship. *231, 258*

Kitty Greenwood is a fiddler with an extensive knowledge of traditional tunes and dances, many collected first hand on her travels around the continent. *408, 508, 608, 708, 808*

Kitty Macfarlane is a young SW-based singer-songwriter, who has been capturing attention throughout the English folk scene. Her lyrics combine honest snapshots of everyday humanity with the bigger questions that have connected minds and voices for centuries. *850*

Kitty Vernon (along with Tim Edwards) has been welcoming and entertaining performers and audiences in friendly morning song sessions for many years, latterly in the Royal York & Faulkner Hotel. *311, 414, 514, 614, 715, 812*

Lasair, South West ceilidh band, feature some of the brightest young talents on the scene with an exciting tune section of fiddle, melodeon and mandolin backed by a funk-driven rhythm section of drums, bass and guitars. *115, 241*

Laura Smyth is Director of the Vaughan Williams Memorial Library at the English Folk Dance and Song Society. *354*

Laura Smyth & Ted Kemp take a no-nonsense approach to traditional English folk song, placing an emphasis on strong vocals, tight harmonies and unfussy arrangements. *230, 259, 487, 589*

Les Barker writes strange poems and comes originally from Manchester. His poems have spawned a number of folk heroes: Jason and the Arguments, Cosmo the Fairly Accurate Knife Thrower, Captain Indecisive and Spot of the Antarctic, to name but two. *112, 212*

Limehouse Cut combines the rhythmic fiddle-playing of Christine Adams and Christine Dyer with the percussive duet concertina of Michael Hebbert; their all-acoustic combo is guaranteed to connect. *235, 253, 319, 463, 512, 611, 682, 811*

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Artists

Liz Giddings & Roger Digby are a fiddle and Anglo concertina duo who play unconventional tunes, drawing many of them from lesser known traditional musicians and composers from the British Isles and often much further afield. *410, 489, 523, 685, 785, 868*

The Lost Sound Chorus, based on Dartmoor, Devon, are an amateur, auditioned choir, singing exquisite a cappella arrangements of traditional folk songs. *350*

Louisa Davies-Foley leads one Bones workshop this year as well as dancing with Belle d'Vain. *613*

Lucy Emmett is a young solo folk musician from Derbyshire performing her own compositions, traditional English and Scottish folk music on viola, Scottish smallpipes as well as singing with baritone ukulele. *480, 521, C510, 677, C710*

Lucy Wright has worked with members of the girls' carnival ('fluffy') morris dancing community, producing some of the first research on the subject at the University of East Anglia. *577*

Lydia Noble, as well as being an award-winning dry stone waller, is a fine traditional singer who has recently recorded an album (with her father William and brother Cuthbert) of Yorkshire folk songs whose roots can be traced back centuries. *589, 603, 687*

Lynne Render is a caller from Loughborough who calls for clubs, dances, ceilidhs and festivals throughout the country. She calls for a variety of dancers but her particular interest is American. *221, 250, 337, 446, 545, 584, 645, 680, 745, 852*

Madeleine Smith learned the art of folk dance teaching from some outstanding mentors, including Pat Shaw and Ethel Anderson for English country dancing and Sam Sherry and Pat Tracey for Lancashire clog. *205, 253, 319, 412*

Magpie Lane perform their special show To Every Thing A Season featuring songs of love, dancing, drink and death from their considerable repertoire, as the Oxford based band celebrate 25 years together. *254*

Marnie perform an infusion of acoustic folk, rock, soul, funk and blues at The Anchor. *776, 864*

Martin Carthy is "arguably the greatest English folk song performer, writer, collector and editor of them all" – *Q* Magazine. For more than 50 years, this national treasure has been one of folk music's greatest innovators, its best loved, most enthusiastic and most quietly controversial of figures. *657, 752, 849*

Martin Carthy & John Kirkpatrick: two leading interpreters of English folk traditions – folk guitarist/singer Carthy and squeezebox virtuoso/singer Kirkpatrick – are long-time collaborators in a variety of seminal musical projects. Pure English folk pedigree! *657*

Martyn Harvey is a lively, engaging and fun ceilidh caller, workshop leader and compere. *C216, 356, 593, C522, C723, C810*

Mary Humphreys & Anahata specialise in English traditional music and song. Mary sings and plays English concertina and banjo, and Anahata plays melodeons, Anglo concertina and cello. *257, 490, 673, 783, 803*

Matt Morris is an MC at the Bulverton shows. As a former Morris Dancer, street percussionist and fire-breather, Matt loves an audience. *111, 115, 247, 364, 377*

Matt Price is a leader of the popular Stream of Sound choir, plays with Whapweasel this week and leads a Beginners' guitar workshop. *333*

Matt Quinn performs traditional songs and tunes collected from his home county of Sussex. He sings and plays mandolin, duet concertina & melodeon. *318, 430*

Matthew Crampton is a storyteller/singer, known for blending history and folk music. In recent years, he has explored the theme with migration through his acclaimed shows Human Cargo and The Transports. This week he brings Living By The Sea to The Manor Pavilion. *690, 758*

The McSmiths, popular Sidmouth band, play at The Anchor. *107, 864*

Megan Hatto lived in Sweden for a period of nine years during which she trained in both folk music and dance. She has since then taught a large number of workshops at both regular events in Sweden and the UK. *222, 448, 484, 547, 647, 747, 777*

Megan Wisdom, from Suffolk, sings mostly traditional British folk songs, unaccompanied or with table harmonium. *259, 318, 480, 589, 673, 788, 868*

Michael Catovsky is a popular and versatile caller with long standing relationship with various line ups of the Cock And Bull Band. *251, 678, 846, 869*

Mike Bailey is one of the foremost interpreters of the music of the old village bands and choirs. He also has many years' experience of singing in and arranging music for small close harmony choirs. *225, 322, 425, 470, 524, 570, 624, 725, 823, 856*

Mike Boston is well known as Great Western Morris' fool as well as being a popular dance caller. *002, 101, 828*

Mike Norris, presenter of the *Classic Folk* programme on EFDSS radio, will MC some traditional events this week. *229*

Mikey Kenney & Damon Kilcawley combine a majestic singer, poetic songwriter and traditional fiddle player and multi-instrumentalist who could've been born any time in the past 500 years. *653, 677*

Moe Keast tells stories and sings songs from Cornwall. Moe is a Bard of the Cornish Gorseth. *203, 243, 305, 358, 407, 474, 507, 574, 607, 674, 707, 770, 807, 861, 866*

Moira Craig is an acclaimed Scottish singer, best known for her work with Craig:Morgan: Robson. *244, 359, 475, 575, 771, 860*

Mollie & Ali play fiddle and accordion with zest and with swing, playing contra dance and country dance with energy and lyrical abandon. *236, 352, 465, 483, 565, 583, 665, 681, 760, 779*

Monster Ceilidh Band: Young and sassy, innovative and skilful, the "'Monsters" effortlessly fuse the traditional with the contemporary. The result is a crucible for smelting riffs, massive chord progressions, intense electronics, folk tunes and a wide variety of styles from simply some of the UK's finest folk musicians. *111, 263*

Moor Music have been playing their instruments since childhood, absorbing a unique Dartmoor style from Bob Cann and Jack Rice. Playing in a way that comes naturally to them they have since become one of the best truly traditional acts. *109, 252, 366*

Mrs. Midnight's, from Exeter, play big, stompy acoustic tunes for ceilidh dancing. *002, 101, 828*

Naomi Bedford & Paul Simmonds are a Folk Award nominated English folk/country duo from Brighton who have been compared to Gillian Welch and Dave Rawlings. *459, 487*

Narthen features Barry Coope and Lester Simpson of Coope Boyes and Simpson, Jo Freya of Blowzabella/Moirai and Fi Fraser of The Old Fashioned/PolkaWorks. A quartet of superb vocal harmonies and multi-instrumentalism. *233, 257*

National Youth Folk Ensemble brings together talented young folk musicians from across England. These exceptional 14–18 year olds meet four times a year working with folk luminaries such as Sam Sweeney (Artistic Director) and Rob Harbron. The National Youth Folk Ensemble is an EFDSS programme. *326, 421, 684*

Nick & Mary Barber play traditional English dance music on fiddle and melodeon, with Nick also playing French Horn. From Yorkshire, they are part of English Rebellion and The Barber Band. 323, 426, 525, 625, 726, 824, 857

Nick Dow performs traditional songs from the South of England, including some Gypsy songs, with a good strong melodious voice and gentle guitar accompaniment. *244, 260, 373, 403, 676, 740, 847, 868*

Nick Walden is a popular Sidmouth regular, talking ceilidh dancers through their paces and much in demand by the big name bands. *241, 263, 377, 678, 691*

Artists

Nick Wyke & Becki Driscoll and Liz Shakespeare, popular Devon performers, stage The Life and Songs of Edward Capern – The Postman Poet. Journey in the footsteps of this Victorian postman of North Devon, renowned by authors and politicians of the time for his poetic verse. *560*

Nidd Nidd are a trio of young musicians who met through the National Youth Folk Ensemble. They play a range of English, Irish and international Folk tunes, adding their own energetic twist. *621*

Old Swan Band was there right at the off in the '70s English Country Music revival and created a storm. The band features three original members, and the newest and youngest member has been in the band for 15 years. An 8-piece storm in an instrumental teacup. *108*

Ollie Hickman: Head of Music at Sidmouth College and popular local singer/guitarist, plays a set on the Anchor Garden stage. *102,552*

Out Of Hand are an up-and-coming 6-piece ceilidh band: young, vibrant, energetic, ready to make a splash in the folk world. *217, 479, 689*

The Outside Capering Crew presents morris for the 21st century: sometimes flashy, sometimes comic, always with exhilarating music. Their eclectic repertoire features prize-winning jigs, broom dances and bacca pipes jigs. *111, 206, 214, 232, 245, 312, 415, 429, 466, 476, 520, 549, 576, C518, 755, 769, C723, 841, 859*

Pat Brennan is an experienced multi-instrumentalist based in Birmingham, leading Beginners' whistle workshops this week. *417, 517, 617, 719, 816*

Patrick Ryan is a popular traditional storyteller, for all ages, drawing mostly from field work he's done in Ireland, Britain and America. A long-time favourite of the festival. *373, 458, 554, 636, C624, 739, 785, 832, 868*

Paul Downes is an acclaimed acoustic guitarist, playing an array of styles. He is also a great singer of songs. *113*

Paul Sartin is a prolific and highly-regarded performer, composer, arranger and teacher. He is a founding member of the award-winning ensembles Belshazzar's Feast, Faustus and Bellowhead. Paul co-directs the Living By The Sea show at The Manor Pavilion with Matthew Crampton. *451, 477, 550, 649, 690, 758, 826*

Paul Scourfield, leader of ceilidh band Chalktown, leads Melodeon workshops as well as being involved in the Children's Festival. *C203, C218, C322, 471, C414, 571, C515, C605, C617, C715*

Peggy Seeger has been one of the most authoritative voices in American and English folk for decades. This week she talks to fellow Critics Group member Sandra Kerr about her memoir *The First Time Ever. 660*

The Perfect Cure is a trio of talented musicians, working mainly in Bristol and the South West, specialising in Barn Dances and Irish Dance Music. *223, 447, 546, 646, 746, 780*

Pete Coe has been a major player in the British folk scene since the early '70s. A tireless performer, impressive singer, songwriter, and a multi-instrumentalist, he switches easily from bouzouki to melodeon, banjo, dulcimer and "feet". *214, 261, 373, 423, 557, 587, 644, C624, 752, 783, 838*

Peter Knight & John Spiers sees the pairing of legendary fiddle player Knight (ex-Steeleye Span) and melodeon player extraordinaire Spiers (ex-Bellowhead). Peter's presence has enriched the British music scene for more than four decades and John is one of the leading squeezebox players of his generation. *112*

Peter Wilton leads choirs and singing workshops of various kinds: from medieval, church music to choral folk-song arrangements and classical. *225, 470, 570, 670, 767*

Phillip Henry leads a harmonica masterclass and slide guitar, as well as playing with Edgelarks and Gigspanner Big Band. *638, 688, 835*

Plastikes Karekles play an eclectic fusion of international and Greek music with roots from traditional Greek folk to classical and jazz. The group is known for their own arrangements of music by Theodorakis, Hadjidakis and Xarhakos featuring a fusion of classical string instruments with Greek traditional ones. *457*

Playford Liberation Front was formed by Paul James (Blowzabella) and Paul Hutchinson (Belshazzar's Feast) to play English country dance music. A group of musicians who play with effortless verve, wit and a measure of improvisation. *251*

Police Dog Hogan, London based urban bluegrass outfit, are firm festival favourites, mixing a hi-octane brew of Americana influences and British songwriting. They combine fiddle, trumpet, banjo, mandolin, accordion, drums and guitars with four-part harmonies. *247*

PolkaWorks are a top ceilidh band featuring Jeannie Harris, Sue Harris, Nina Hansell, Katie Howson, Fi Fraser and Gareth Kidder: musicians who have played in many of the most significant English ceilidh bands over the last forty years. *482*

Rachel Shapiro Wallace is an Edinburgh-based, American-trained, dance caller. Since 2008 she has brought the joys of contra and square dancing to all kinds of audiences across the USA and UK. *110, 204, 307, 411, 511, 581, 610, 711, 810*

Racker Donnelly is a folk poet, storyteller & entertainer, with experience of telling tales all around the world. His racks and songs, mostly comic, are about sheep, Joyce, politics, Yeats, football, Wilde, Brexit, Irish proverbs and personalities...and whatever you're having yourself. *229, 259, 374, 489, 567, 589, 668, 765, 785, 868*

Relentless Ceilidh Band formed to showcase how powerful and energised traditional English folk music can be. At the band's centre are the virtuosic 3-time Folk Award Nominee Will Pound (melodeon/harmonicas) and energetic twin fiddles of Rosie Butler-Hall and Manny Grimsley. *593, 632*

The Rheingans Sisters make bold, playful, innovative folk music, anchored in traditions without ever being bound by them. The Folk Awards winners have been captivating audiences around the world with their performances. *657, 688*

Rhianwen Davies is a popular young caller joining Out Of Hand at The Anchor. *217*

Rob Neal is a traditional singer from Suffolk /Norfolk border towns, occasionally playing English or duet concertinas. He is also known as a cello player in the Valiant Dance Band, Proper English, Harbour Lights, Katie's Quartet, ESB and Tickler's Jam. *259, 868*

Rock Of Eye are Alex Vann (Spiro, Three Cane Whale), Ron Phelan and Madame Ceski. Drawn together through a desire to explore folk music of the British Isles and Europe through improvisation, expect an exhilarating ride from early Italian dance music to forgotten Welsh airs. *345*

Roger Digby plays with Liz Giddings and The Valiant Dance Band, as well as offering two concertina workshops. *764, 854*

Roger McGough + LiTTLe MACHiNe's new show features a fine selection of vintage, classic & surprising poems set to music. Hilarious and surreal, McGough is a poet of many voices. Drawing on three thousand years of poetry, LiTTLe MACHiNe set classic poems to music and perform them with energy and humour. *001*

Roisin White is a key member of the Góilín Club, a Dublin traditional singing institution. Roisin sings an eclectic mix of songs which have been passed onto her by the likes of Joe Holmes, Eddie Butcher, Paddy Tunney, Bridget Tunney and Robert Cinnamond. *259, 359, 489, 554, 590, 687, 785, 868*

Rosie Eade & Friends, fronted by "one of the loveliest new voices on the folk and acoustic music scene" play lively and evocative songs, interspersed with carefully chosen traditional gems. *579*

Rosie Hodgson, a singer from West Sussex who released her debut album, *Rise Aurora*, last year, a collection which features her original songwriting. *731, 787*

Rowan Godel with Benji Kirkpatrick sees singer and songwriter Godel, described as an "underground folk superstar" appearing with string-thing master Kirkpatrick. *521, 591*

Artists

Rowan Piggott is a young fiddle-singer, writer and tunesmith who grew up in Ireland before settling in Sussex. He sings and plays both traditional ballads and carefully crafted songs of our time. *643, 685, 722, 787*

The Rowsome Family is headed up by Kevin Rowsome, an acclaimed uilleann pipes player and composer. A fifth generation piper, he is joined by his wife, fiddler Lorraine Hickey and daughter Naoise, a singer, multi instrumentalist and dancer. *259, 361, 456, 489, 589*

Ryan Young with Jenn Butterworth: outstanding Scottish fiddle and guitar duo focus on lesser known Scottish traditional tunes, taking their listeners on an adventurous and emotional journey through expressive intensity. *555, 585, 686, C611*

Saltfishforty are the ever fresh-sounding Orcadian duo of Douglas Montgomery (fiddle /viola) and Brian Cromarty (songs/guitar/mandola). They combine the rich traditional music of Orkney with original compositions in an entertaining livewire show. *344, 364*

Sam Carter has been stirring audiences ever since being named Best Newcomer at the 2010 BBC Radio 2 Folk Awards. Described as "the finest English-style fingerpicking guitarist of his generation" by Jon Boden, Sam also plays with False Lights. *756*

Sam Sweeney is Artistic Director of the National Youth Folk Ensemble, founder member of Leveret, and a superb instrumentalist at the forefront of the revival in English traditional music. *727, 825*

Sandra Kerr, EFDSS Gold Badge-wearing tradition bearer, is one of Sidmouth's most in-demand artists. She runs the legendary Festival Choir, as well as being an accomplished singer and player of concertina, guitar, Appalachian dulcimer and autoharp. *302, 402, 502, 602, 660, 702, 752, 802, 826*

Saul Rose is a contender for busiest performer of the week, playing in Whapweasel, Eliza Carthy & The Wayward Band, Faustus and Living By The Sea as well as leading melodeon workshops. *468, 566, 666, 690, 758*

Scott Phillips is frontman of Sweet Black Angels, also playing a solo set on the Anchor Garden Stage. *844*

Sennen Timcke appears at the Anchor, showcasing personal songs, deft fingerpickin, and rhythmic guitar style. *248*

Sheila Miller is in her 44th year of running the Cellar Upstairs folk club in London. She co-hosts Ballad Sessions with Moira Craig. *244, 359, 475, 575, 771, 860*

The Ship Band offer up cutting edge ceilidh sounds with fiddle, accordion and guitar and driving melodies to get everyone up and dancing. *104, 376, 870*

Shorelark are a young folk duo comprising singer-songwriter and guitarist Georgia Morgan Turner, and recorder player and English folk multi-instrumentalist Finn Collinson. They were finalists in the prestigious New Roots competition in 2016. *C204, 318, C321, 480*

Show Of Hands with Miranda Sykes: More than two decades on the road, Festival Patrons and all-round stars Steve Knightley and Phil Beer (with double bass player Miranda Sykes) bring us their annual gift of acoustic mastery and song-writing brilliance. *258*

Sidmouth Steppers are the local side. They dance in the North West Tradition and celebrate their 20th Anniversary this year. *002, 207, 232, 237, 312, 347, 357, 814, 829, 841, 858*

Sidmouth Town Band are a prize-winning band performing during the summer in the Connaught Gardens. They will play at Saturday's Opening Concert. *214*

Sidmouth Traditional Mummers bring their perennially popular Mummers' play to the streets this week. Watch out for pirates roaming the town! *002*

Silver Street Ceilidh Band play beautiful, lively, irresistibly danceable music with roots in the North East of England. *768*

Simon Care is well known for his melodeon leads in Tickled Pink, The Albion Band, Edward II and now Banter. *752*

Simon Diegan is an experienced MC, caller and musician with a lifelong love of traditional music and dance. *254, 369, 485, 560, 690, 758, 865*

Skillicorne is Paul Burgess on piano and Alistair Gillies on saxophones, playing a lively mixture of tunes from all over the place. *106*

Spinach For Norman are a long-established West Country all-string ceilidh band. *432*

State Of Undress are a lively folk-rock band from Dorset featuring vocals, electric fiddle, guitar, bass and drums, appearing at The Anchor. *365, 453*

Stephen Rowley is an artist, folk performer and researcher. He has been mumming for 40 years, and is founder of the International Mummers Festival and Master of the Sidmouth Horse Trials. *332, 455, 503, 553, 612, 713*

Steve Hunt is a Cornwall-based musician, writer and reviews editor for *fRoots* magazine and compere at the Cellarful of Folkadelia events. *345, 556, 728*

Steve McEleney-Smith is a local music teacher and member of The McSmiths, who leads two beginners' guitar workshops this week. *439, 539*

Steve Tilston is one of our most celebrated songsmiths, widely recognised within the world of folk and contemporary music; the words, arrangements and subtle, quite superb guitar playing could be no-one else's. *233, 344, 375*

Steve Tilston & Jez Lowe, two of the UK acoustic/folk scene's finest songwriters join forces for a series of concerts filled with songs and music, chat and banter. *233*

Stick In The Wheel, from East London, are headed by singer Nicola Kearey, and guitarist /producer Ian Carter. Known for their fierce, raw delivery, this is culturally and politically switched on music. *459, 491*

Stolen Horse are an energising mix of traditional folk and modern pop music, playing at The Anchor. *365*

Stradivarious, based in the Midlands, is led by Rod Stradling (accordion), with Poppy Weatherall (violin) and Frances Stradling (percussion). Their music covers contra to Playford and Scottish to International. *205, 351, 412, 562, 662, 712, 778, 839*

Stream Of Sound: expect stunning arrangements, superb intonation and stacks of energy from this Stourbridge-based group of acapella singers. *249, 341, 422, 442, 522, 622, 642, 684, 723, 821, 834, 843*

Stumpy Oak present a rhythmic, frenetic performance of tunes from across the British Isles featuring a special festival line-up of dual fiddles, accordion, flute, guitar, bodhran and stomp box. *532, 586, 790*

Sue Coe, an EFDSS Gold Badge recipient, actively involved with Ryburn Three Step and a popular workshop leader and dance caller. *106, 373, C414, C515, C617, C715, 857*

Sussex Junction Morris are a dynamic new Morris team bringing verve and vim to Cotswold traditions old and new. They defy gravity, in blue and yellow. *207, 232, 251, C212, 313, 518, 535, 549, 576, 618, 637, 651, 656, 672, 701, 734, 763, 769, 801, 829, 833, 841, 862*

Sweet Black Angels are an indie/folk-rock band from Honiton, playing on the Anchor Stage. *107, 679*

Tamar are a Devon folk/roots duo, bringing their haunting slide guitar, lilting fiddle and foot stomping rhythms to The Anchor. *365*

Tannara are four independent musical minds that have found a common ground in writing and arranging progressive new music. They play their original compositions, alongside modern tunes, traditional ballads and musical lessons learned from within, but also, far beyond the tradition. *230, 261, 331*

Terry Mann is a composer, musical instrument maker and performer of early and folk music. *234, 338, 413, 464, 563, 663, 761, 840*

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10th August - CULPRITS
11th August - STONEFOX

Artists

Thom Ashworth is an English folksinger and bassist calling London home. "A vital new voice-to-watch on the folk scene"— *fRoots 457, 491*

Thrales Rapper are a sword dance team based in the London borough of Southwark; bringing culture and enlightenment to the congestion charge zone and beyond. *111, 202, 206, 232, 242, 263, 304, 339, 349, 360*

Threepenny Bit takes 8 of the finest folk, jazz and classical musicians in Hampshire and lets them loose on the world of folk dance music. They play lively arrangements of traditional and original tunes in an "all out musical bombardment". *776, 872*

Tim Chipping is an *fRoots* writer and columnist who will be joining us as MC throughout the week. *103, 231, 326, 375, 459, 688, 756*

Tim Edwards sings traditional songs and comperes the popular and inclusive morning singarounds with Kitty Vernon at the Royal York and Faulkner. *311, 414, 514, 614, 715, 812*

Tim Jones & The Dark Lanterns feature one of the most distinctive voices on the English folk scene, able to alternate between mass singalongs and powerful stripped back ballads. *345, 371*

Tim Walker & Nina Zella are two thirds of Banter. They stay on after Banter's ceilidhs to lead our brass workshops. *528, 628, 729, 826*

Toby Bennett is a dancer and dance teacher specialising in English step dancing, particularly the rich traditions of English Step Clog. *627*

Toby Hay is "something of a young troubadour". A fine Welsh fingerstyle guitarist creating intricate and ethereal soundscapes, conjuring emotion and rolling landscapes. *753, 787*

Tolquhon are a young four piece band, playing their own arrangements and compositions of Scottish, Quebecois, Cape Breton and world Music. *C310, 652, C611, C624, C710, 819*

Tom & Sarah Sennett are members of English ceilidh band Frog On A Bike from the Cambridgeshire/Lincolnshire region. *255, 592*

Tom Goodale is a teller of stories, myths, legends and spine-tingling tales. *203, 243, 262, 305, 358, 407, 474, 493, 507, 574, 607, 674, 707, 770, 789, 807, 861*

Tom Moore & Archie Churchill-Moss are widely regarded as two of the best players, innovators and performers in traditional folk amongst a precociously gifted generation, their finely-crafted arrangements wielding a rare potency. *722*

Tower Ravens Rapper are a London based female rapper sword dancing team. They bring high energy and precision to their performances, led by their wayward beefeater. *213, 237, 429, 445, 450, 473, 515, 549, 573, 582, 618, 651, 656, 678, 716, 734, 755, 772, 814, 831, 841, 862*

The Ukulele Orchestra Of Great Britain is a group of all-singing, all-strumming ukulele players. A concert by the ensemble is a funny, virtuosic, twanging, awesome, foot-stomping obituary of rock-n-roll and melodious light. *103*

Val & Maddy Knight share a great affinity, joy and passion for the Irish Set Dancing, from their years of travels around Ireland, learning from the local teachers & people. *223, 447, 546, 646, 746, 780*

The Valiant Dance Band continues the tradition of distinctive English ceilidh bands from the Eastern counties, playing unusual and danceable tunes with the conviction which only comes from years of total immersion in traditional music. Members are: Katie Howson, Liz Giddings, Roger Digby, Rob Neal and John Howson. *373, 582, 655, 733*

Velvet & Stone's brand of indie-folk combines haunting soundscapes with catchy pop hooks. Appearing at The Anchor. *579*

Vertical Expression are a high-energy contra dance band featuring fiddle, melodeon, guitar and double bass, from Sheffield. *110, 204, 337, 411, 545, 584, 610, 680, 745, 810, 852*

Vine & Dandy are an acoustic duo who bring together great songs and perform some of their own, catchy original material at the Anchor. *679*

Vintage Cock And Bull Band finish the festival in style with a Euro Ceilidh Party. The pioneering French and European-influence ceilidh band – favourites on the scene in the late 70s and 80s – features founder members Jean Pierre Rasle and Dave Whetstone. A classic vintage ceilidh night out guaranteed. *846, 869*

The Weatherbury Quire are formed from members of the West Gallery Music Association, especially for Sidmouth FolkWeek. *225*

West Gallery Music Association study, preserve, perform, teach and enjoy the sacred and secular music and song of West Gallery and allied traditions. Workshops are led by Mike Bailey. *225, 322, 335, 425, 441, 524, 541, 624, 641, 725, 741, 823, 836*

Whapweasel, renowned folk dance band, have been delighting and exhausting the folk dance enthusiasts for the last 20 years. This solid eight piece folk rock dance band have over that time notched up 6 albums of enthralling, turbo-charged dance music attracting rave reviews and packed dance floors. *691, 731*

Whip The Cat Rapper And Clog are a lively women's Rapper team from Nottingham with a pleasing blend of youth and experience. They came first in the Premier section at the DERT rapper tournament in March 2018. *211, 232, 242, 314, 334, 415, 436, 450, 476, 620, 637, 675, 721, 755, 763, 781, 790, 813, 831, 841, 859*

Will Lang is acknowledged as one of the finest bodhran players of the current generation. *228, 321, 353, 424, 467*

Will Noble sings songs from the Yorkshire farming community around him, from afterhunt sings and traditional local pub carol sessions. Arthur Howard and Frank Hinchliffe were both important formative influences. *259, 373, 589, 603, 687, 771, 785, 868*

Will Pound's Through the Seasons: Melodeon and harmonica master Will Pound is joined by Benji Kirkpatrick and Ross Grant to showcase beautiful arrangements of traditional dance tunes and songs, in an innovative and playful style. *485*

Wreckers Border Morris are a mixed side with a monstrously big band, from (mostly) the Tamar Valley. *111, 201, 213, 232, 245, 301, 349, 415, 436, 450, 466, 615, 656, 672, 691, C620, 717, 735, 772, 813, 829, 841, 859*

Ye Vagabonds are brothers Brían and Diarmuid Mac Gloinn, who play their own stunning original songs as well as folk songs from Ireland, Scotland, England and America. Expect harmony rich folk music, influenced by Irish traditional music, Appalachian singing and the 1960s folk revival. *753, 784*

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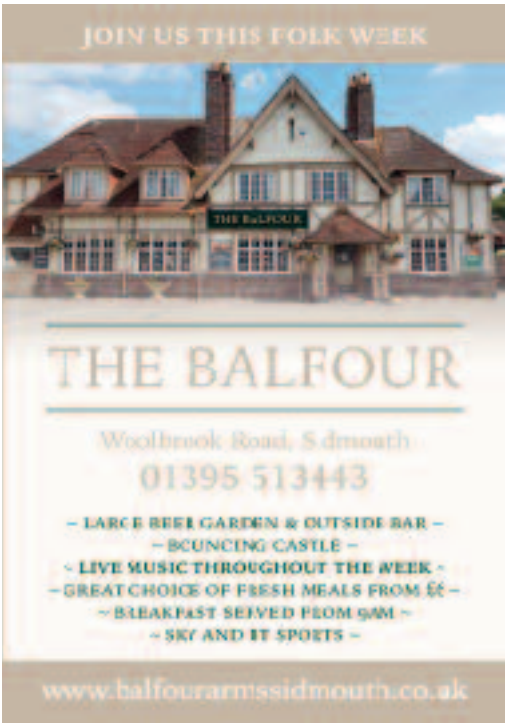

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FRIDAY 10 AUGUST

MUSIC LINE UP:

FRIDAY 3 AUGUST:
6.30pm Anna Hamill
9pm Static Charge

SATURDAY 4 AUGUST:
1pm Dilly Boys
6.30pm Splat the Rat
9pm Fools for Thought

SUNDAY 5 AUGUST:
1pm Tim Royce
6.30pm Melody & The Jones
9pm Spin 2

MONDAY 6 AUGUST:
1pm Nick Dunn
6.30pm Ben Harrison
9pm Mammoth

TUESDAY 7 AUGUST:
1pm Brent Nelson
6.30pm David Clements
9pm Eventine

WEDNESDAY 8 AUGUST:
1pm Riot of Gollins
6.30pm Dory & Drew
9pm Billy Ding & The Skyscrapers

THURSDAY 9 AUGUST:
1pm Paul Davies
6.30pm Vine & Dandy
9pm Shuffles

FRIDAY 10 AUGUST:
1pm Bittersweet Symphony Choir
6.30pm Ollie Hickman
9pm Chris Ostler Band

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