



THE 70TH SIDMOUTH
FOLK FESTIVAL
2ND - 9TH AUGUST 2024



70TH FESTIVAL

Festival Programme

Ear to the Past
Eye on the Future

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THE 70TH SIDMOUTH FOLK FESTIVAL

2ND - 9TH AUGUST 2024



70TH FESTIVAL



Contents:

- 3 Welcome
- 5 Guide to Listings / Thu 1st
- 7 Listings Fri 2nd
- 7 Listings Sat 3rd
- 12 Listings Sun 4th
- 17 Listings Mon 5th
- 24 Listings Tues 6th
- 30 Listings Wed 7th
- 34 Listings Thu 8th
- 39 Listings Fri 9th
- 42 Workshops
- 47 Fringe
- 49 Youth Festival
- 50 Children's Festival
- 52 Craft & Music Fayre
- 55 Food & Drink
- 58 Artist Biogs
- 71 Merch
- 73 Stories of Sidmouth
- 74 Tickets
- 77 Parking & Festival Bus
- 78 70th Poem
- 79 Campsite
- 80 Supporters
- 81 Charity & Volunteers
- 82 Venues
- 83 Map

Mission Statement

The Sidmouth Folk Festival stimulates and celebrates awareness, interest and involvement in traditional and folk arts from the United Kingdom and beyond, through accessible and inclusive performance, participation, learning opportunities and other activities.

A Warm Welcome

Welcome to the 70th Sidmouth Folk Festival! Whether you're an old friend or joining us for the first time, thank you for being part of this huge celebration of folk culture. This year, as always, is a vibrant showcase of music, song, dance, and more, reflecting the breadth and creativity of folk culture, all set against the stunning backdrop of our beloved Devonshire seaside town.

Our programme is brimming with performances, workshops, dances and sessions that capture the unique Sidmouth magic. It is an honour to present such fantastic artists, spanning the history of the festival, each bringing their unique take on folk to our stages.

This year marks a new chapter for the festival. After guiding us through the past 15 years, Directors John Braithwaite and John Heydon are taking a well-deserved retirement. We thank them personally and on behalf of the Festival for their dedication and contribution to the event.

As new voluntary Directors, we are working to become a Community Interest Company (CIC), which reflects our not-for-profit operation and commitment to our communities, both local and in the national folk scene. As we carry the Sidmouth Folk Festival into its eighth decade we are keen for more people to get involved with the running of the event. If you're interested, please get in touch by emailing info@sidmouthfolkfestival.co.uk.

Our festival is a massive undertaking, and it's brought to life by a dedicated team of over 400 volunteers, both at the festival and throughout the year. To all our volunteers, thank you for your time, dedication and passion.

To all the crew, core festival teams and artists, thank you for your hard work and enthusiasm. A special thanks to the residents of Sidmouth for welcoming us into their home for the first week of August every year. Don't miss the **Stories of Sidmouth** concert on Sunday 4th August, where we'll celebrate the town's history through song and story.

We are grateful to our many supporters, particularly the Sidmouth Folk Festival Charity, Sidmouth Town Council, County and District Councils, EFDSS, Creative Scotland, and Halsway Manor. A heartfelt thank you to our local business supporters - see the list on page 80 and remember to shop local!

In these times, the role of events like ours is more crucial than ever. Sharing music, dance, and song has the power to inspire us, spark joy, and bring communities together on common ground.

So, dive in! Explore and enjoy all that the Sidmouth Folk Festival has to offer. Have fun, be moved, be challenged, make new connections, and carry the festival magic with you as we celebrate the past and the next 70 years.

Tash Daly & Jason Knight
Directors, Sidmouth Folk Festival

From John Braithwaite

It seems incredible that it's 15 years since myself as Festival Director and John Heydon, as Commercial Director, began our involvement. That was 2008/9, when the Sidmouth Folk Festival was reborn four years after the end of the Mrs Casey era.

We had no idea that the journey we would embark on would have included so many huge challenges and cataclysmic world events, from the banking crisis and wet summers to the Covid shutdown and subsequent rebuild. To meet these challenges and

survive needed a strong management team to bring Sidmouth back to the immense event it is today, reaching every corner of the folk genre in its 70th year. We had to learn new skills to adapt to a changing environment, in particular Covid, but with so much consistent support from our loyal customers, town businesses and clubs, the Town Council and of course the huge band of fabulous volunteers - over 6000 have helped to run the Festival during our tenure - we survived and blossomed.

We feel very happy and fulfilled to have helped bring Sidmouth back to its rightful place at the top of UK Folk Festivals. All we need to say is thank you to all our colleagues and Festival supporters. The new team of directors and their support networks have already proven their capabilities and are well-equipped to lead the festival into its next era. We look forward to seeing the Sidmouth Folk Festival thrive in the years to come.



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A Guide to the Programme Listings

The following listings contain each main programmed event at the festival, organised day by day.

- More information on The Children's Festival Programme can be found on pages 50 - 51.
- Details of fringe events can be found on page 47.

Event Number

This number refers back to the artists list on pages 58-70. Events are in numeric order, starting with a number corresponding to the day of the festival:

Thursday 1st August = Day 0, Friday 2nd August = Day 1, Saturday 3rd August = Day 2, Sunday 4th August = Day 3, etc.

Times

Times are shown in a 12-hour clock format.

Venues

See page 82 or use our online map (accessible via the QR code) for venue locations and more information.



Description

This section lists the artists appearing at the event and provides additional details for workshops or talks. Dance teams are listed in alphabetical order, while concert artists are shown in a "first on, last" order where possible.

- **W** denotes a workshop or talk; see also Pages 42-45.
- **(G)**, **(A)**, or **(P)** indicates the calling or teaching style (see below for more information).

Price

Prices shown are for tickets at the door, subject to availability. Collection events are free, but donations are encouraged.

- For The Ham Evening Concerts, two prices are shown, eg £34/29, the second being the discount price for Week, Weekend, Bulverton-in-One, Day Ticket holders and Residents.
- Prices in brackets are for Youth (12-17) or Under 25 for Ham & Bulverton shows.
- All events are included in All-in-One tickets, except for the Pre-Festival Ham shows (001, 003, 102).
- Week, Weekend, and Day season tickets include all events for the relevant time period, except for the Pre-Festival Ham shows and the Saturday-Thursday Ham evening shows (266, 374, 487, 586, 683, 783).
- Bulverton-in-One tickets include all events in The Bulverton and Betsy's Lounge (The Bulverton)

Caller Listings Key

A variety of teaching and calling styles are used at dances and dance workshops. The calling/teaching style of an event is indicated in the event descriptions using a code: (G), (A), or (P):

- **(G)** indicates that an event will be called using gendered role terms.
- **(A)** indicates that an event will be called using alternative ungendered role terms (e.g. lead/follow or larks/robins).
- **(P)** indicates that an event will be called without using role terms, emphasizing positional patterns, flow, and relationships between dancers (e.g. neighbour, opposite, people facing the windows).

The programme is packed full of amazing artists and events. Please do explore the short artists biographies on pages 58-70 and visit the website for more information on artists and shows.

Tributes

After yet another year of losses to the folk scene, we celebrate the lives of friends of Sidmouth Folk Festival that are much missed and beloved. In the programme we celebrate the lives of Keith Rusby (756), Jo May (781), Chris Sugden (504), Linda Smith and Bob Ellis.



Thursday 1st August

001	3:00-5:00 pm	The Ham	Pre-Festival Special with Fisherman's Friends , MC. Tim Walker . Not included in All-In-One, Week and Weekend tickets. Supported by Sidmouth Rugby Club. £41/£36 (£21/£18)
002	7:30-9:30 pm	Market Square	Welcome to Sidmouth 2024 . The traditional informal start to Sidmouth Folk Festival with Great Western Morris , Sidmouth Steppers North West Morris , Sidmouth Traditional Mummers and tunes from Great Western Musicians and Friends . MC. Chris Rose . Collection
003	8:00-10:00 pm	The Ham	Pre-Festival Special with The Ukulele Orchestra of Great Britain . MC. Derek Schofield . Not included in All-In-One, Week and Weekend tickets. Supported by The Bedford Hotel. £41/£36 (£21/£18)

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Friday 2nd August

101	12:00-2:30 pm	Anchor Garden	Lunchtime Ceilidh with Mrs. Midnight's . Caller Fee Lock	Collection
102	3:00-5:15 pm	The Ham	Pre-Festival Special with Steeleye Span . MC. Barry Goodman . Not included in All-In-One, Week and Weekend tickets. Supported by Sidmouth Hotels.	£41/£36 (£21/£18)
103	3:50-5:10 pm	St Teresa's Church Hall	Absolute Beginners Dance Workshop with Kerry Fletcher and Oscina . If you think you can't dance, then this is for you! Come and have fun learning to dance in time with the music, and dance with a partner. We'll cover the basic dance rhythms and steps you'll need to join in the dances at the rest of the festival. You don't need to bring a partner, just some enthusiasm!	Beginners. W £14
104	4:30-6:30 pm	Anchor Garden	Afternoon Ceilidh with Kettlehawk . Caller Alison Rowley (P)	Collection
105	7:30-10:30 pm	St Teresa's Church Hall	Welcome Dance - American . Start off the week with a celebratory contra! Music from Vertical Expression with calling from Lynne Render . (G)	£16 (£8)
106	7:30-10:30 pm	Blackmore Gardens Marquee	Welcome Ceilidh with PolkaWorks . Caller Erin Mansfield . Performance by Vikki Lewis and Manny Grimsley .	£16 (£8)
107	7:30-10:30 pm	Methodist Church Hall	Welcome Dance - Mixed . Welcome to Sidmouth! Enjoy a lovely evening of mixed dances from Frances Richardson , with music from Double Dichotomy . (G)	£16 (£8)
108	7:30-10:30 pm	All Saints Church Hall	Welcome Bal Kick off the week with an evening bal, led by Kerry Fletcher with music from Oscina . Get the buzz, then join Kerry for a week of workshops to learn the rest! (A)	£16 (£8)
109	8:00-10:30 pm	The Ham	Concert with McGoldrick McCusker Doyle plus Allison de Groot and Tatiana Hargreaves . MC. Alice Jones . No additional charge for Week and Weekend ticket holders. Supported by Brend Hotels.	£28/£23 (£10)
110	8:00-10:30 pm	Royal York and Faulkner	Music and Song Session . All welcome. Led by Jon Shapley and Alan Austen .	Collection
111	8:00-10:30 pm	Cellar Bar Kennaway House	Concert@Kennaway with Mishra ft. Deepa Shakhti plus Guinea Lane Saxophone Quartet . MC Nancy Potts .	£16 (£8)
112	8:00-10:30 pm	The Bulverton	Welcome to The Bulverton with Skipinnish plus Jack Rutter . MC. Annie Bolt . Preceded by a session in Betsy's Lounge from 7pm. Tickets include LNE & Campfire Sessions.	£28/£23 (£10)
113	8:00-10:30 pm	Rugby Club 1st Floor	The Loose Knit Band Sessions led by Martin Hughes , Jannette Stewart and Jacqueline Land . A nightly series of tune sessions in a relaxed and convivial atmosphere. Tunes from Britain, Europe and further afield. All welcome. Bring acoustic instruments of choice.	Collection
114	8:00-10:30 pm	Guide HQ	Folk Arts Acoustic . Welcome to our new home! If you like to play and sing truly acoustically, come along to a Folk Club style with guests. Lots of opportunities to perform. Bob & Gill Berry are your hosts with Graham O'Callaghan and Macdara Yeates .	£12 (£6)
115	8:00-10:30 pm	Harbour Hotel (Connaught Suite)	Concert @Harbour Hotel with Sara Grey plus Phil Tyler and Sarah Hill . MC. Jo Freya	£16 (£8)
116	10:00-1:00 am	The Bulverton	The Campfire Sessions with Mark Clarke . Purely acoustic sessions under the stars. Included in LNE and Bulverton evening tickets.	
117	11:00-1:15 am	The Bulverton	Late Night Extra with Tickled Pink . Caller Cate Haynes . Performance by Wakefield Morris . Wear Pink!	£16 (£8)

Saturday 3rd August

201	9:30-10:45 am	St Teresa's Church Hall	Cotswold Morris Workshop with Great Western Morris . They will be teaching two of the side's own dances during this workshop, aimed at experienced dancers. Once learned, participants will be asked to put their own spin on the dances by suggesting and testing creative improvements.	W £14
202	9:30-10:45 am	Sidmouth C of E Primary School Classroom	Advice for new and aspiring singers with Graham O'Callaghan . Help & advice on moving forwards - dealing with nerves, building a repertoire, arranging songs, how to learn the words, forgetting the words etc. Limited to 10 people, 2 sessions.	W £14
203	9:30-10:45 am	The Bulverton	Border Morris Workshop with Beltane Border Morris . Beltane combine confident and graceful flowing movements with fiery energy bringing tales of myths legends and monuments of Dartmoor alive. To illustrate this we'll teach you our popular Tolmen Stone and Vixana dances - all welcome.	W £14
204	9:30-10:55 am	Blackmore Gardens Marquee	American Contra Dance Workshop - Dancing Stars. With Lynne Render and music by Vertical Expression . Dances which all involve some form of star in their choreography. Some straightforward but others where you need your thinking caps on. (G)	W £14



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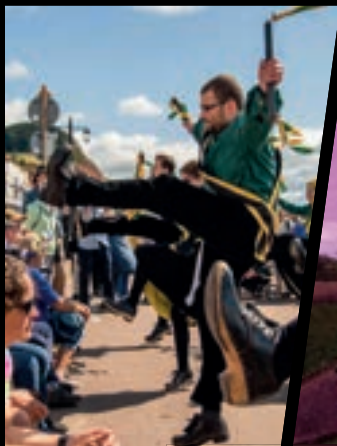
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Saturday 3rd August continued

205	9:30-10:55 am	Methodist Church Hall	English Dance Workshop with Frances Richardson and Double Dichotomy . Frances will look at the range of dances in the English Country dance style that have been created by dance enthusiasts from Britain and abroad. Her workshops will be aimed at helping to get the best enjoyment from today's English country dances. (G) W £14
206	9:30-11:00 am	Sidmouth C of E Primary School Hall	Playing in a session with Alison Rowley . How to join in when you don't know the tune - including finding the key, playing by ear, improvisation, and session etiquette. Suitable for all instruments. W £14
207	9:30-11:00 am	Trumps Court	Storytelling Circle . Come and hone your storytelling skills, or just sit back and listen. Hosted by Ean Richardson . Collection
208	11:00-11:30 am	Esplanade: Bedford Steps	Dance Display with Liberty Hill Northwest Morris, Sussex Junction Morris . Collection
209	11:00-11:45 am	Esplanade: York Steps	Dance Display with Gog Magog Molly, Kekezza, Ten Hill Morris . Collection
210	11:00-12:00 pm	Port Royal	Dance Display with Eynsham Morris, Feet First Appalachian Cloggers, Hadrian Clog, NYFTE (National Youth Folklore Troupe of England) . Collection
211	11:00-12:00 pm	Outside Sidmouth Watersports Hub	Sid Vale Community Productions present Robin Hood - A new play for all ages, with dragons, a familiar face in the stocks, an evil prince, our wonderful hero (ine) and a band of suspicious looking merry men. Warning: historical figures may be severely misrepresented. Collection
212	11:00-12:15 pm	The Bulverton	North West Morris Workshop with Wakefield Morris - learn Celebration, a dance for one or more people written by John Earnshaw, often used as a massed North-West dance at festivals etc, and featured in instructional videos. All welcome. W £14
213	11:00-12:30 pm	St Teresa's Church Hall	Beginners Rapper Dance Workshop with Whip the Cat Rapper and Clog - Whip the Cat will be teaching basic figures from the traditional dance Newbiggin. Hard shoes advised if possible. W £14
214	11:05-12:30 pm	Blackmore Gardens Marquee	American Contra Dance Workshop - Keepin' it Reel. An introduction to contra with Adam Hughes and music from Vertical Expression . (A) W £14
215	11:05-12:30 pm	Methodist Church Hall	Regency Dance Workshop . Georgia Delve will focus on the standard Regency country dance formations, longways and 3 couples, looking at the steps and sequences which would have been popular during the 18C & Regency periods. With stylish music from Double Dichotomy . (G) W £14
216	11:30-12:45 pm	Guide HQ	An Hour or So with Macdara Yeates . MC. Bill Crawford . £12 (£6)
217	11:30-1:00 pm	The Ham	Welcome Concert featuring Germa Adan, Ilse Pedler, NYFTE (National Youth Folklore Troupe of England), Halsway Young Folk and Sidmouth Town Band . MC. Barry Goodman . Open to everyone. Supported by Churches Together. Collection
218	11:30-1:00 pm	Cellar Bar Kennaway House	A Cellarful of Folkadelia with Phil Tyler & Sarah Hill and Germa Adan . MC. Sam Hindley . £14 (£7)
219	11:30-1:00 pm	Rugby Club 1st Floor	Manouche (Gypsy Jazz) rhythm / chord workshop . Neil Browning explores the chord shapes and style on guitar and tenor banjo, mandolin, bouzouki (GDAE tuning). Keyboard and accordion are welcome. W £14
C206	12:00-12:45 pm	Star Marquee (Peacock Lawn)	Young Performers Showcase with Bridge & Boden , MC. Cathy Brown . For all the family. Collection
220	12:00-1:30 pm	Sidmouth C of E Primary School Hall	Indian Song for Beginners with Samia Malik . A chance to play learn about Indian rhythm (taal) and scales (raag) through our voices. Suitable for complete beginners, this participatory workshop will be accessible with an emphasis on increasing understanding and having fun. W £14
221	12:00-2:30 pm	The Volunteer Inn	In The Tradition . A traditional pub session hosted by George Frampton with special guests. Collection
222	12:00-2:30 pm	Anchor Garden	Lunchtime Ceilidh with Brown Boots Boogie Band . Caller Ian Nichols . Collection
223	12:00-2:30 pm	Around The Town	The Sidmouth Giants . George and Sabra will be on display from 12 outside the Watersports Hub, and then again on the Esplanade, at Port Royal, on the Ham, outside The Swan and again back at the seafront around 3pm. Collection
224	1:00-2:00 pm	Blackmore Gardens Marquee	Private Reception for all booked dance groups.
C210	1:15-2:15 pm	Star Marquee (Peacock Lawn)	Tales From The Lighthouse Show . Written and performed by storyteller and puppeteer Oliver Bishop , with music and song from two-time BBC Radio 2 Folk Award Nominee Cohen Braithwaite-Kilcoyne , this captivating theatre show invites families on a musical voyage full of stories, songs and the sea. For all the family. Collection
225	1:15-2:45 pm	Guide HQ	An Hour or So with Thomas McCarthy . MC. Barry Lister . £12 (£6)

Saturday 3rd August Continued

- 226 1:30-3:00 pm **Rugby Club 1st Floor** **Improve your sight reading** using melodic and rhythmic patterns, with **Robert Hickman**. Discover a novel approach to music reading by learning to recognize and perform the rhythmic and melodic patterns folk music is built from. We start from the basics, suitable for all levels and all melody instruments. Bring a music stand if you have one. **W £14**
- 227 2:00-3:30 pm **Sidmouth C of E Primary School Hall** **Mummers' Play Skills** with **Stephen Rowley**. The script is only the starting point for a mummers play. The performance has elements of pantomime, mock plays and commedia dell'arte. Learn how to enrich your play. All levels welcome. **W £14**
- 228 2:00-3:30 pm **Sidmouth C of E Primary School Classroom** **The Joy of Storytelling for Beginners** with **David Heathfield**. Come and learn how to tell a simple folk tale in your own unique way. We'll explore voice, physicality, senses, imagery, playfulness and how to tell a tale in your own words. **W £14**
- 229 2:00-4:00 pm **The Bulverton** **Shooting Roots Ceilidh Calling Bootcamp** (Age 12+) Love ceilidhs? Ever wanted to call one yourself? Well, you're in luck! Come and learn to call from Shooting Roots' resident caller in our ceilidh calling bootcamp! Learn everything from calling the basic figures to writing your own dances, and you'll be a fully-fledged caller in no time. There's even a chance to call at Shooting Roots' 30th Anniversary ceilidh on Tuesday. What are you waiting for? Get your voice warmed up and prepare your best impression of your favourite caller. **W £14**
- 230 2:15-3:35 pm **St Teresa's Church Hall** **Bal Basics Euro Dance Workshop** with **Kerry Fletcher** and **Oscina**. We'll be learning 3 of the core partner dances, Schottische, Mazurka and Bourrée, focussing on the rhythms and moving together! Suitable for beginners. (A) **W £14**
- 231 2:15-3:35 pm **Methodist Church Hall** **Early Music Workshop**. Play effectively for Renaissance dances with **Andy Richards** and **FayrePlay**. Learn music by ear with a dance feel on your instruments, guided by pipe and tabor and other Renaissance wind instruments. (G) **W £14**
- 232 2:15-3:35 pm **Conservative Club** **American Contra Dance Workshop**. Exploring triplets, modern contra-style dances in 3-couple sets called by **Sam Tetley Smith** with music from **Alan Brunier and friends**. (P) **W £14**
- 233 2:30-3:00 pm **Esplanade to Blackmore Gardens** **Procession** of invited teams along Esplanade and through the Market Place to Blackmore Gardens, followed by dance display in the Blackmore Gardens Marquee. Teams to assemble at the west (Connaught Gardens) end of seafront by 2.15pm. **Collection**
- 234 2:30-3:45 pm **Arts Centre** **The Transports ... Sing-a-long-a-version** A captioned film of Peter Bellamy's "Transports" - a fully costumed production featuring Jim Eldon, Kirsty Potts, Pete Morton, Peter Bellamy, Tim Laycock, Dave and Heather Brady, Mike Bettison John O'Hagan and John Kirkpatrick amongst others. Filmed in Portsmouth in 1987 by **Doc Rowe**. **W £14 (£7)**
- 235 2:30-3:45 pm **Methodist Church** **Start The Week**. A Taster Concert with **New Jerusalem, The Weatherbury Quire, Mike Bailey**. West Gallery, Shape-note Music and British Community Songs. **£12 (£6)**
- 236 3:00 pm **Blackmore Gardens** **Festival Procession Arrives**. **Collection**
- 237 3:00-4:30 pm **Manor Pavilion** **Halsway Young Folk In Concert**. **Halsway Young Folk** are delighted to share with you the results of their HYF Summer Residential, where they've been working with Becki Driscoll, Archie Churchill-Moss, Rosie Butler-Hall, & Matt Norman. **£10 (£5)**
- 238 3:00-5:00 pm **Cellar Bar Kennaway House** **A Cellarful of Folkadelia** with **The Rheingans Sisters** plus **Eugenia Georgieva**. MC. **Tim Walker**. **£16 (£8)**
- 239 3:00-5:30 pm **Harbour Hotel (Connaught Suite)** **Afternoon Concert @ Harbour Hotel** with **Martin Carthy** and **Goblin Band**. MC. **Kevin Sheils**. **£16 (£8)**
- 240 3:15-4:30 pm **Guide HQ** **Future of Folk: An Hour or So** with **Arbrevyn** and **Seb Stone**. **£12 (£6)**
- 241 3:15-4:45 pm **Blackmore Gardens Marquee** **Dance Spectacular**. A brief taste of some of this year's dance teams with **Beltane Border Morris**, **Eynsham Morris**, **Feet First Appalachian Cloggers**, **Gog Magog Molly**, **Great Western Morris**, **Hadrian Clog**, **Kekezza**, **Liberty Hill Northwest Morris**, **NYFTE (National Youth Folklore Troupe of England)**, **Sussex Junction Morris**, **Ten Hill Morris**, **Wakefield Morris**, **Whip the Cat Rapper** and **Clog**. MCs. **Chris Rose & Graham Lee**. **Collection**
- 242 3:15-5:15 pm **The Ham** **Concert with The Melsons** plus **Cohen Braithwaite-Kilcoyne**. MC. **Jo Freya**. Supported by The Royal York & Faulkner Hotel. **£27/£22 (£10)**
- 243 3:50-5:10 pm **St Teresa's Church Hall** **Scottish Country Dance Workshop**. A fun, beginner-friendly workshop, with **Bridget Flett** and music from **Chris & Julie Dewhurst**. We'll cover the basic figures found in many popular SCD dances which will be used through the week. Wear shoes you can skip in. (G) **W £14**
- 244 3:50-5:10 pm **Methodist Church Hall** **Early Dance Workshop**. Try your feet at a selection of Renaissance dances led by **Helen Richards** and **Eglamore**, with music at the perfect speed and emphasis provided by **Andy Richards**, **Fiz Markham**, and **FayrePlay**. **W £14**
- 245 3:50-5:10 pm **Conservative Club** **Introduction to Folk Dance Workshop** with **Charlotte Rich-Griffin**. Come for a whirlwind tour of the social folk dance styles being danced at Sidmouth this year, with highly varied music from **Alan Brunier and Friends**. (P) **W £14**

Saturday 3rd August Continued

- 246 4:00-5:00 pm **All Saints Church Old School Room** **Shooting Roots Welcome Session!** Ages 12-17 years. Join us for a session full of fun, games and merriment. Also to find out the theme for our workshops this year! Collection
- 247 4:00-5:30 pm **All Saints Church Hall** **Bhangra Dance Workshop** with **Avtar Indian Dance**. The first of two workshops on Indian Dance. You'll learn the basics, steps and moves, and a dance. Dress colourfully. W £14
- 248 4:00-5:30 pm **Rugby Club 1st Floor** **Body Percussion Workshop.** **Alice Jones** will teach you the basic skills to turn yourself into a human drum machine! Working with stamps, taps, clicks and slaps to create rhythms using the body as the only instrument. All levels. W £14
- 249 4:00-6:00 pm **The Bulverton** **Community Workshop - Decorative Panels.** Help build Decorative Panels from hazel wood and fabric to adorn the top of the hill! No experience necessary, all tools and materials provided. Join us for the whole session or drop in. Just bring lots of enthusiasm and creativity. W. Collection
- 250 4:15-5:00 pm **Esplanade: Bedford Steps** **Dance Display** with **Kekezza, Ten Hill Morris, Whip the Cat Rapper and Clog.** Collection
- 251 4:30-5:15 pm **Esplanade: York Steps** **Dance Display** with **Hadrian Clog, NYFTE (National Youth Folklore Troupe of England), Sussex Junction Morris.** Collection
- 252 4:30-5:30 pm **Outside Sidmouth Watersports Hub** **Sid Vale Community Productions** present **Robin Hood Returns** for more wicked goings on in Nottingham, with dangerous barrels, archery, an evil executioner, very dodgy merry men and just maybe a happy ending. History is seriously overrated. Collection
- 253 4:30-6:30 pm **Anchor Garden** **Afternoon Ceilidh** with **PolkaWorks.** Caller **Nancy Potts.** Collection
- 254 5:00-6:00 pm **Market Square** **Dance Display** with **Beltane Border Morris, Eynsham Morris, Liberty Hill Northwest Morris, Wakefield Morris** Collection
- 255 5:00-6:30 pm **Upstairs at Costa Coffee** **Storyround.** An opportunity to tell some stories, or just sit and listen. Hosted by **Mo Keast** and **Tom Goodale.** Collection
- 256 5:00-7:00 pm **Guide HQ** **Ballad Session.** Hosted by **Sheila Miller** and **Moira Craig** with their guest **Graham O'Callaghan.** All welcome. £8 (£4)
- 257 5:30-6:15 pm **Port Royal** **Dance Display** with **Feet First Appalachian Cloggers, Gog Magog Molly, Great Western Morris.** Collection
- 258 5:30-6:30 pm **Arts Centre** **Talk: The Revival of Cambridgeshire Molly Dancing.** **George Frampton** will be interrogating **Andy Richards, Steve Bramble** and **Chris Rose** to investigate the revival from 1977. W £14 (£7)
- C216 7:00-9:00 pm **Peacock Lawn** **The Enchanted Garden.** Come and discover magic and music in this special event featuring storytelling, wand making, a family ceilidh, and a special concert curated by **Jackie Oates.** For all the family. £14 (£7) F £22
- 259 7:30-9:00 pm **Methodist Church** **In the Irish Tradition** with **Jack Lynch, Len Graham, Macdara Yeates, Thomas McCarthy.** MC. **Bill Crawford.** £12 (£6)
- 260 7:30-10:30 pm **St Teresa's Church Hall** **Contra Dance.** A stomping evening of contra with **Adam Hughes** calling and **Stomping Ground** playing. (A) £16 (£8)
- 261 7:30-10:30 pm **Blackmore Gardens Marquee** **Grand Ceilidh Night** with **The Cock and Bull Band.** Caller **Michael Catovsky (P).** Performance by **Eynsham Morris.** £16 (£8)
- 262 7:30-10:30 pm **Methodist Church Hall** **Mixed Dance.** **Bridget Flett**, with music from **Double Dichotomy**, bring you a varied evening of social folk dancing. Accessible to all. (G) £16 (£8)
- 263 7:30-10:30 pm **Stowford Rise Community Centre** **EuroBal.** **Doug Eunson** and **Sarah Matthews** bring their wonderful music to Sidmouth for an amazing evening of Bal dancing. (A) £16 (£8)
- 264 8:00-10:15 pm **Manor Pavilion** **Ghosts, Werewolves And Countryfolk - The Songs And Stories Of Sabine Baring-Gould** with **Jim Causley** and **Miranda Sykes** and narrator **John Palmer.** MC. **Simon Diegan** £21 (£11)
- 265 8:00-10:30 pm **Arts Centre** **The Tradition Gathers.** Hosted by **Dan Quinn** and **Mike Bettison** with **Anne Lamb, Annie Winter, Jill Pidd, Paul Downes, Sara Grey** and **Vic Legg.** £14 (£7)
- 266 8:00-10:30 pm **The Ham** **Evening Concert** with **Blazin' Fiddles** plus **The Rheingans Sisters.** MC. **Alice Jones.** Supported by the Friends of Sidmouth Folk Festival. £37/£32 (£10)
- 267 8:00-10:30 pm **Royal York and Faulkner** **Music Session** with **The Barber Band.** Mainly English dance tunes with a smattering of Scandinavian and French tunes. Come along with or without an instrument. Lead a tune set or just join in. Collection
- 268 8:00-10:30 pm **Cellar Bar Kennaway House** **Concert@Kennaway** with **Stick in the Wheel** plus **Seb Stone.** MC. **Louisa Davies Foley** £16 (£8)
- 269 8:00-10:30 pm **The Bulverton** **Bulverton Big Night Out** with **Sea Song Sessions** plus **Frankie Archer.** MC. **Chris Campbell.** Preceded by a session in Betsy's Lounge from 7pm. Tickets include LNE & Campfire Sessions. £29/£24 (£10)
- 270 8:00-10:30 pm **Rugby Club 1st Floor** **The Loose Knit Band** Sessions. See Friday for details. Collection

Saturday 3rd August Continued

- 271 8:00-10:30 pm **Guide HQ** **Folk Arts Acoustic.** If you like to play and sing truly acoustically, come along to a Folk club style with guests **Peter & Barbara Snape**. Lots of opportunities to perform. **Bob & Gill Berry** are your hosts. £12 (£6)
- 272 8:00-10:30 pm **Harbour Hotel (Connaught Suite)** **Concert @ Harbour Hotel** with **Melrose Quartet** plus **Germa Adan**. MC. **Jane Bird**. £16 (£8)
- 273 8:30-9:30 pm **Old Dissenting Meeting House (Unitarian)** **Tell a Child in Gaza's Tale.** **David Heathfield** retells amazing folk tales learned from children and teenagers in Gaza, as part of a project he runs with Haneen Jadallah Khaled. £14 (£7)
- 274 10:00-1:00 am **The Bulverton** **The Campfire Sessions** with **Mark Clarke**. Purely acoustic sessions under the stars. Included in LNE and Bulverton evening tickets.
- 275 11:00-12:00 am **Old Dissenting Meeting House (Unitarian)** **Late Night Ghost Stories** with **Tom Goodale** and friends. £12 (£6)
- 276 11:00-1:15 am **The Bulverton** **Late Night Extra** with **Folk Camps Party Band**. Caller **Barry Goodman**. Performance by **Whip the Cat Rapper** and **Clog**. £16 (£8)

Sunday 4th August

- 301 9:15-10:45 am **The Bulverton** **North West Morris Workshop** with **Wakefield Morris** - Ealuscerwen - this dance, featuring marching and polka steps, has proved a popular show dance for many top Northwest sides, and has an unusual "step up" with a line of four passing backwards through an advancing square in "battle formation". All welcome. W £14
- 302 9:30-10:55 am **Blackmore Gardens Marquee** **American Contra Dance Workshop** - Hey There. Dances with heys of varying types. Mostly contra but at least one square, called by **Lynne Render** with amazing lively music from **Hoik**. (6) W £14
- 303 9:30-11:00 am **Manor Pavilion** **Sidmouth Festival Choir** with **Sandra Kerr**, introducing **Janice Burns** and **Jon Doran**. This large, friendly and supportive choir would love to welcome new singers. We love all abilities - no previous experience necessary. Songs are taught by ear, and Sandra sees to your well-being each morning with a gentle warm-up. Performance in the Ham on Friday. W £14
- 304 9:30-11:00 am **Arts Centre** **Talk: Perambulations and Progress.** A Q&A session with **Doc Rowe** about his sixty-'odd' years of documenting folk tradition and future plans. After a significant crowdfunding last year, part of his archive is now more easily accessible, and this should be a chance to view some material including past Sidmouth Festival footage - a trip down melody lane! W £14 (£7)
- 305 9:30-11:00 am **St Teresa's Church Hall** **Beginners Cotswold Morris Workshop** with **Great Western Morris**. Ever wondered what Morris Dancing would be like, and if it's for you? Have some fun learning to dance 'Jenny Lind' and 'The Bull' in the Great Western Style. All you need is yourself and some enthusiasm. W £14
- 306 9:30-11:00 am **Trumps Court** **Storytelling Circle.** Come and hone your storytelling skills, or just sit back and listen. Hosted by **Ean Richardson**. Collection
- 307 10:00-5:00 pm **All Saints Church Old School Room** **Shooting Roots Craft Day!** Ages 12-17 years. Get stuck in for the whole day or pop along for a shorter time, either way there will be something for you. Come and learn a new crafty skill. W £8
- 308 10:30-11:30 am **Connaught Gardens** **Folk Festival Christian Service.** Hosted by Churches Together in Sidmouth. All welcome.
- 309 10:30-11:30 am **Church of the Most Precious Blood** **Folk Mass.** Festival visitors and musicians welcome.
- 10:30-12:30 pm **Betsy's Lounge (The Bulverton)** **Shooting Roots Tutor Rehearsal.** This is a time for Shooting Roots Tutors and Stream of Sound leaders leaders to get together to rehearse some of the tunes and songs for the Betsy's Bash sessions.
- 310 10:30-12:30 pm **Royal York and Faulkner** **Morning Singaround.** An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with **Kitty Vernon** and **Tim Edwards**. Collection
- 311 11:00-11:45 am **Esplanade: Bedford Steps** **Dance Display** with **Hadrian Clog**, **Liberty Hill Northwest Morris**, **Ten Hill Morris**. Collection
- 312 11:00-11:45 am **Esplanade: York Steps** **Dance Display** with **Kekezza**, **Sussex Junction Morris**, **Whip the Cat Rapper** and **Clog**. Collection
- 313 11:00-12:00 pm **Port Royal** **Dance Display** with **Beltane Border Morris**, **Eynsham Morris**, **Feet First Appalachian Cloggers**, **NYFTE (National Youth Folklore Troupe of England)**. Collection
- 314 11:00-12:30 pm **The Bulverton** **Slow Stitching** with **Heather Clarke**. Learn simple stitch techniques in order to craft decorative details on fabric. Limit of 20. W £14

Sunday 4th August Continued

- 315 11:00-2:00 pm **Esplanade** **Massed Dance Display** with local, visiting and guest dance groups - all dance sides welcome. Collection
- 316 11:05-12:30 pm **Blackmore Gardens Marquee** **American Contra Dance Workshop.** Medleys - sequences of 3 dances joined together by **Adam Hughes**, with music from **Hoik** keeping you on track. (A) W £14
- 317 11:30-12:40 pm **Guide HQ** **The World comes to Devon** with **David Heathfield**, telling favourite folk tales brought to Devon by people he's met from around this spinning ball of shared humanity. £12 (£6)
- 318 11:30-1:00 pm **Manor Pavilion** **Cornish Carols** with **Mike Bailey** and the **West Gallery Music Association**. Suitable for singers and most bowed and blown instruments. Music provided in 3 or 4 parts, and for C & Bb instruments. Instrumentalists bring a music stand. W £14
- 319 11:30-1:00 pm **Arts Centre** **Americana Song Presentation** with **Sara Grey**, illustrating through song how the old songs changed under the influence of the culture they were in, once they migrated across the pond. W £14 (£7)
- 320 11:30-1:00 pm **St Teresa's Church Hall** **Regency Dance Workshop.** **Georgia Delve** expands on Georgian dances to look at square set progression during this period - Cotillion and Quadrilles. Dances will focus on the allemande & quadrille steps needed for both. With music from **Folkus Pocus**. (G) W £14
- 321 11:30-1:00 pm **Sidmouth C of E Primary School Classroom** **Finding folk songs from your region** with **Alan Austen**. W £14
- 322 11:30-1:00 pm **Cellar Bar Kennaway House)** **EFDSS Presents Grace Smith Trio and Cohen Braithwaite-Kilcoyne.** Introduced by **Katy Spicer**. £14 (£7)
- 323 11:30-1:00 pm **Royal Glen Hotel** **Poetry For All** with **Ilse Pedler**. The first of a series of standalone poetry workshops for all abilities. Explore what makes a poem and start writing your own. No previous experience necessary. There will be an opportunity to collaborate on a piece for Friday's Showcase Concert. W Collection
- 324 11:30-1:00 pm **Rugby Club 1st Floor** **Sidmouth Big Band Workshop** with **Nick and Mary Barber**. Sidmouth's big ceilidh band, suitable for any acoustic instrument. Daily progressive workshops leading to a public ceilidh in the Anchor Gardens. Some music reading skills an advantage, music provided. Participatory. Progressive. All levels. Music is available in advance and also during the workshops. Please bring an instrument, a music stand & a pencil! W £14
- 325 12:00-1:30 pm **The Ham** **Unearthing - Stories of Sidmouth.** The grand finale of an exciting six-month project run by Wren Music and Sidmouth Folk Festival, celebrating the last 70 years of the town and the festival! Featuring Steve Knightley, Sandra Kerr, Chris Foster, Simon Care and a brilliant assortment of Wren Music community groups, all performing old favourites and brand new music written especially for this concert. See page 73. £18/£13 (£10)
- 326 12:00-1:30 pm **Sidmouth C of E Primary School Hall** **Diaphonic singing from the Bulgarian South-West** with **Eugenia Georgieva**. Experience the ancient diaphonic singing style which is still performed in south-western Bulgaria. We will learn the art of the drone, some traditional ornamentation and antiphonal singing. All levels. Limited to 20. W £14
- C310 12:00-1:30 pm **Star Marquee (Peacock Lawn)** **Young Performers Showcase** with **Amy Gill & Dan Nixon, Rowan Scourfield, MC. Cathy Brown**. For all the family. Collection
- 327 12:00-2:30 pm **The Volunteer Inn** **In The Tradition.** A traditional pub session hosted by **George Frampton** with special guests. Collection
- 328 12:00-2:30 pm **Anchor Garden** **Lunchtime Ceilidh** with **Jigfoot**. Caller **Jane Bird**. Collection
- 329 12:15-12:45 pm **Esplanade: Bedford Steps** **Dance Display** with **Gog Magog Molly, Sussex Junction Morris**. Collection
- 330 12:15-1:00 pm **Esplanade: York Steps** **Dance Display** with **Great Western Morris, Hadrian Clog, Ten Hill Morris**. Collection
- 331 12:30-5:00 pm **Around The Town** **Sidmouth Mummers Tour.** Starting from outside the Anchor and performing around the town at various locations. Collection
- 332 1:00-2:00 pm **Blackmore Gardens Marquee** **A Chance to Meet NYFTE, the National Youth Folk Troupe of England**, who are a team of 10 18 year olds from all of the country and some of the most exciting young performers of traditional dance, music, and song on the scene! NYFTE will take you on a whistle-stop tour of various traditional forms of dance including morris, sword, clog, and more... **MC. Graham Lee**. Collection
- 333 1:15-2:45 pm **Guide HQ** **Big Lunchtime Sing** hosted by **Barry Lister** with **Alan Austen** and. Singers Welcome. £8 (£4)

Sunday 4th August Continued

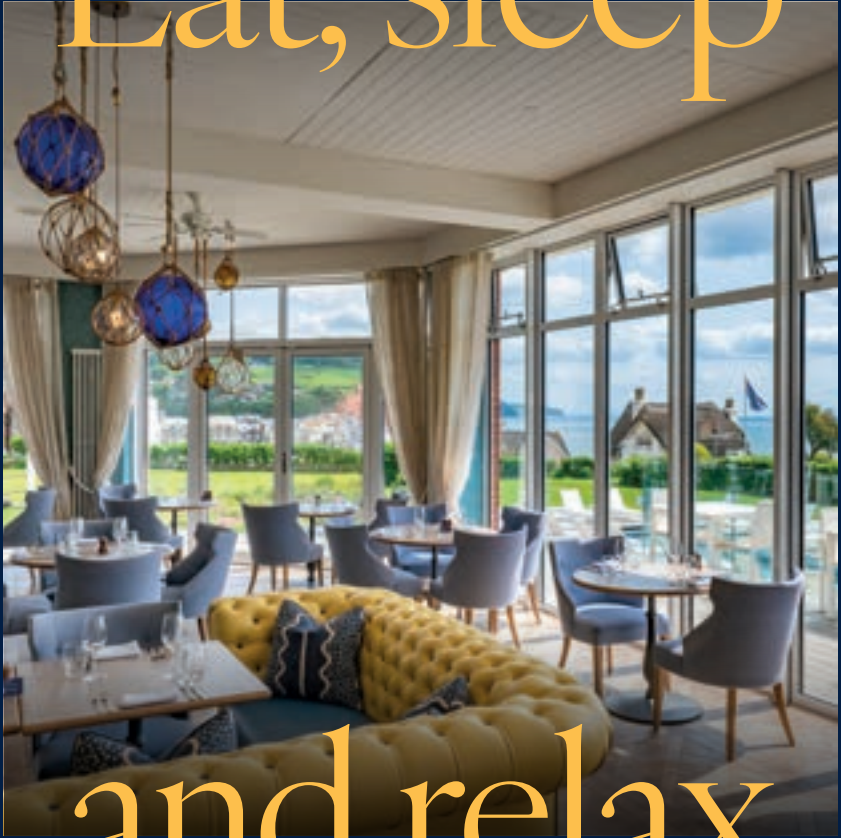
- 334 1:30 - **Port Royal** **Sidmouth Horse Trials.** An all-comers event for Hobby Horses, Unicorns, Goats, Morris animals and other Beasts of Disguise. Canter along to Port Royal for a bit of horseplay. A splendid trophy has again been created and donated by Aardman Animations, to be awarded to the Sidmouth Folk Festival Best Beast by Peter Lord. MC. **Stephen Rowley.** Warm up by **UkeStroud** from 1pm. Collection
- 335 1:30-3:00 pm **Rugby Club 1st Floor** **Orkney Tune Workshop with Saltfishforty.** An introduction to some Orkney tunes for all instruments. W £14
- 336 2:00-3:00 pm **Esplanade Shelter** **Sea-front West Gallery Sing.** For more than 25 years members and friends of the **West Gallery Music Association** have sung to the public in the shelter diagonally opposite the Bedford Hotel. Join us again to sing and play this lively music. All levels welcome. Collection
- 337 2:00-3:30 pm **Sidmouth C of E Primary School Hall** **English Fiddle Techniques and Tips with John Dipper.** With his long experience of bringing old tunes to life, John will look at how to explore and develop a melody, and give techniques and tips to get the most out of the tune. Looking at making your bow behave, so you can control and use it to create the sound you want. Focusing on tone, groove, ornamentation and techniques to make a tune fit your fingers and enable you to breath new life into a melody, lift a performance and push the boundaries of a tune. Improvers/Advanced. Session 1 of 3. W £14
- 338 2:00-3:30 pm **Sidmouth C of E Primary School Classroom** **Storytelling for Improvers :** inviting your listeners in, with **David Heathfield.** Explore how we can get our listeners to feel part of the folk tale we're telling. We'll look at different kinds of interaction including asking for predictions; choral speaking and miming; invitations to imagine and contribute; and sensory stimulation. W £14
- 339 2:00-4:00 pm **The Bulverton** **Shooting Roots Ceilidh Calling Bootcamp** Ages 12+. See Saturday for details. W £14
- 340 2:15-3:35 pm **St Teresa's Church Hall** **Balfolk Dance Workshop - Zwiefachers** with **Kerry Fletcher** and **Oscina.** Suitable for all including beginners. Dances primarily from the Alsace in France and Bavaria in Germany, these partner dances are in mixed time-signatures. They are really fun with their playful rhythms! (A) W £14
- 341 2:30-3:15 pm **Esplanade: Bedford Steps** **Dance Display** with **Feet First Appalachian Cloggers, Liberty Hill Northwest Morris, Whip the Cat Rapper and Clog.** Collection
- 342 2:30-3:15 pm **Esplanade: York Steps** **Dance Display** with **Beltane Border Morris, Eynsham Morris, Wakefield Morris.** Collection
- 343 2:30-3:45 pm **Arts Centre** **A Song Seeker Found** presented by **Peter & Barbara Snape.** A song based presentation about Fred Hamer, expanding on last year's presentation into his search for folk songs in a number of English counties and his 'Garners Gay' English Folk Song collection. W £14 (£7)
- 344 2:30-4:30 pm **Royal Glen Hotel** **Themed Singaround.** Any Day Will Do: Any song mentioning a day of the week, or special day. e.g. birthday, holiday etc. Hosted by **Colin Andrews** with **Des & Maggie Redwood.** Collection
- 345 2:30-6:00 pm **Stowford Rise Community Centre** **Birthday Dance.** Graham Knight is 70 today. Everyone is welcome to join for Graham's birthday dance, with caller **Frances Richardson** and music from **Chris and Julie Dewhurst.** (G)
- 2:30 pm **Old Dissenting Meeting House (Unitarian)** **Spoken Word Open Mike.** Poems from the Pulpit. All welcome. Collection
- 346 3:00-5:00 pm **Manor Pavilion** **Cartography** with **Chris Hoban, Sidmouth Town Band, The Lost Sound** and special guests. Introduced by **Simon Diegan.** £20 (£10)
- 347 3:00-5:00 pm **Cellar Bar Kennaway House** **A Cellarful of Folkadelta** with **Samia Malik** and **Goblin Band.** MC. **Chris Campbell.** £16 (£8)
- 348 3:00-5:30 pm **Harbour Hotel (Connaught Suite)** **Ballads @Harbour Hotel** with **Christine Kydd, Sara Grey, Seb Stone, Emily Portman** and **Len Graham.** MC. **Bill Crawford.** £16 (£8)
- 349 3:00-6:00 pm **Blackmore Gardens Marquee** **The 36th John Gasson Memorial Jig Competition.** Come and see if you agree with our discerning panel of judges. The competition is sponsored by The Seven Champions, Janet Dowling, Dixie Lee, Dave and Fee Lock, Kerry Fletcher, The Outside Capering Crew, his Old School Friends and Chris and Tracey Rose. Performance by **Panjandrum.** MC. **Chris Rose.** Collection
- 350 3:15-4:00 pm **Esplanade: York Steps** **Dance Display** with **Gog Magog Molly, Hadrian Clog, Kekezza.** Collection
- 351 3:15-4:30 pm **Guide HQ** **Boat Horse with Drywood** - songs, stories, poems and puppetry about the canals. £12 (£6)
- 352 3:15-5:30 pm **The Ham** **Concert** with **Karine Polwart** plus **Kitewing.** MC. **Alice Jones.** Supported by Karen and Peter Lord of Aardman. £28/£23 (£10)
- 353 3:50-5:10 pm **St Teresa's Church Hall** **American Square Dance Workshop** with **Lynne Render** and **Stomping Ground.** Squares that are all fun to do but some more tricky than others. (G) W £14

Sunday 4th August Continued

- 354 4:00-5:30 pm **Sidmouth C of E Primary School Hall** **Hammered Dulcimer - Dancing hammers** with **Sue Harris**. This is about getting our hammers to dance across the dulcimer and bring the best out of our instrument. The aim is to work towards playing a medley that includes a jig, a waltz and a polka. I'll be providing simple parts or those beginning to develop their skills and tunes that will lend themselves to hints of harmony for folks who would like to go further on. Instrument required. **W £14**
- 355 4:00-5:30 pm **Sidmouth C of E Primary School Classroom** **Manouche (Gypsy Jazz) solos & improvisation** with **Neil Browning**, for all melody instruments. **W £14**
- 356 4:00-5:30 pm **Rugby Club 1st Floor** **Absolute Beginners Melodeon Workshop 1** with **Squeezebox From Scratch**. Want to play the melodeon but not sure where to start? Join Ed and Helena's friendly and accessible workshops designed for Absolute Beginners. We'll guide you step-by-step from first principles to playing your first tune. No music reading ability required, and we have lots of loan instruments just waiting to be played. Progressive - 1 of 3. **W £14**
- 357 4:00-6:00 pm **The Bulverton** **Muster Stool Making** with **Mark Clarke**. Make a three-leg milking style stool from hazel and sweet chestnut, with removable legs for transport and storage. Comes with a bag, ideal for camping and festivals! Additional £10 for materials, payable on the day at the workshop. Aimed at adults, max 20. **W £14**
- 358 4:30-6:30 pm **Anchor Garden** **Afternoon Ceilidh** with **3Sticks**. Caller **Hannah Moore (P)** **Collection**
- 359 5:00-6:00 pm **Market Square** **Dance Display** with **Eynsham Morris, Gog Magog Molly, Kekezza, Liberty Hill Northwest Morris**. **Collection**
- 360 5:00-6:30 pm **Arts Centre** **Icelandic rímur** - story songs on steroids, with **Chris Foster**. Icelandic rímur are a unique, poetically complex, narrative singing tradition that has lasted over 600 years. Using text examples and archive recordings, the workshop will introduce the history, music and poetry of rímur. There will also be an opportunity to have a go at singing. **W £14 (£7)**
- 361 5:00-6:30 pm **Upstairs at Costa Coffee** **Storyround**. An opportunity to tell some stories, or just sit and listen. Hosted by **Mo Keast** and **Tom Goodale**. **Collection**
- 362 5:00-7:00 pm **Guide HQ** **Ballad Session**. Hosted by **Sheila Miller** and **Moira Craig** with their guest **Jill Pidd**. All welcome. **£8 (£4)**
- 363 5:30-6:15 pm **Port Royal** **Dance Display** with **Beltane Border Morris, Feet First Appalachian Cloggers, Wakefield Morris, Whip the Cat Rapper and Clog**. **Collection**
- 364 6:00-7:00 pm **Parish Church** **Folk Festival Songs Of Praise**.
- 366 6:30-8:00 pm **Betsy's Lounge (The Bulverton)** **30th Anniversary Party - Betsy's Bash** with **Shooting Roots** for ages 12-25ish. We're turning 30! To celebrate, we're inviting all participants, tutors, ex-tutors and interested young people to join us for an excitement-filled evening of games, snacks, reminiscing, and general silliness, mixed into our famous energetic Betsy's Bash session! The more the merrier!
- C321 7:00-8:00 pm **Dance Studio at Dissenter (Unitarian)** **Family Show: Where Do Our Missing Socks Go?** with **Under The Bed Theatre**. Priority entry to families. **£14 (£7) F £22**
- 367 7:30-8:45 pm **Methodist Church** **Acoustic Concert** with **The Melsons**. MC. **Barry Lister**. **£18 (£9)**
- 368 7:30-10:30 pm **St Teresa's Church Hall** **Contra Dance**. A lively evening of American dances for all, called by **Sam Tetley Smith** and with music from the stomping **Vertical Expression**. (P) **£16 (£8)**
- 369 7:30-10:30 pm **Blackmore Gardens Marquee** **Grand Ceilidh Night with Old Swan Band & Friends**. Callers **Fi Fraser & Jo Freya** Performance by **NYFTE (National Youth Folklore Troupe of England)**. **£16 (£8)**
- 370 7:30-10:30 pm **Methodist Church Hall** **Mixed Dance**. Dances for the indecisive. For those who love English and Contra, this is the place to enjoy the best of both! Called by **Daisy Black** with music from **Folkus Pocus**. (A) **£16 (£8)**
- 371 7:30-10:30 pm **Stowford Rise Community Centre** **Playford Ball**. **Frances Richardson** will lead you through the Dancing Master for a wonderful evening of Playford Dances; glorious music by **Chris and Julie Dewhurst**. Dressing up is optional. (G) **£16 (£8)**
- 372 8:00-10:00 pm **Manor Pavilion** **Concert** with **Eliza Carthy** and **Michell, Pfeiffer & Kulesh**. Introduced by **Simon Care**. **£20 (£10)**
- 373 8:00-10:30 pm **Arts Centre** **Traditional Night Out** hosted by **Dan Quinn** and **Mike Bettison** with **Anne Lamb, Chris Foster, Christine Kydd, Graham O'Callaghan, Jack Lynch, John Kirkpatrick & Sue Harris, Len Graham, Macdara Yeates, Peter & Barbara Snape** and **Vic Legg**. **£14 (£7)**
- 374 8:00-10:30 pm **The Ham** **Evening Concert** with **Steve Knightley and Friends**, introducing **Dream in Colours**, plus **Emily Portman**. MC. **Tim Walker**. Supported by Sidmouth Cricket, Tennis & Croquet Club. **£37/£32 (£10)**
- 375 8:00-10:30 pm **Royal York and Faulkner** **Music and Song Session**. All welcome. Led by **Jon Shapley**. **Collection**

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T&Cs apply

Sunday 4th August Continued

376	8:00-10:30 pm	Cellar Bar Kennaway Hous	Concert@Kennaway with Jali Bakery Konteh plus Holly Clarke . MC. Tom Oakes ..	£16 (£8)
377	8:00-10:30 pm	Rugby Club 1st Floor	The Loose Knit Band Sessions . See Friday for details.	Collection
378	8:00-10:30 pm	Guide HQ	Folk Arts Acoustic . If you like to play and sing truly acoustically, come along to a Folk Club style event with guests Bill Crawford and Mo Keast . Bob & Gill Berry are your hosts.	£12 (£6)
379	8:00-10:30 pm	Harbour Hotel (Connaught Suite)	Concert @ Harbour Hotel with The Wilderness Yet plus Teilhard Frost . MC. Kevin Sheils .	£16 (£8)
380	8:15-10:30 pm	The Bulverton	Bulverton Big Night Out with We Are The Monsters plus Saltfishforty . MC. Annie Bolt .	£20/£15 (£10)
381	10:00-1:00 am	The Bulverton	The Campfire Sessions with Mark Clarke . Purely acoustic sessions under the stars. Included in LNE and Bulverton evening tickets.	
382	11:00-1:15 am	The Bulverton	Late Night Extra with The Cock and Bull Band . Caller Michael Catovsky (P). Performance by Ten Hill Morris .	£16 (£8)

Monday 5th August

401	9:30-10:40 am	Arts Centre	Talk: The Lancashire Clog Hornpipe - Fact and Fantasy . Chris Metherell looks at the development of the clog hornpipe in Lancashire and its relationship to clog dancing in other parts of the UK.	W £14 (£7)
402	9:30-10:55 am	Blackmore Gardens Marquee	American Contra Dance Workshop - Making Progress with Lynne Render and awesome music from Vertical Expression . Dances with unusual progressions, some including interaction with other sets. (G)	W £14
403	9:30-10:55 am	Methodist Church Hall	English Dance Workshop . Dances without tunes - Bob Morgan makes Double Dichotomy pick the tunes this morning, for dances written without a specific tune in mind. (P)	W £14
404	9:30-11:00 am	Manor Pavilion	Sidmouth Festival Choir with Sandra Kerr , introducing Janice Burns and Jon Doran . See Sunday for full details.	W £14
405	9:30-11:00 am	St Teresa's Church Hall	Cotswold Morris Workshop with Eynsham Morris - learn the unique Eynsham Morris step and style, and a dance! All welcome.	W £14
406	9:30-11:00 am	Methodist Church	Shape-note Singing Workshop with New Jerusalem . Acapella 4 part harmony singing using material from the Sacred Harp and other sources. Monday's session is aimed at beginners, building skills through the week working towards a communal singing session on Friday. Experienced shapenote singers welcome at any session. Music supplied.	W £14
407	9:30-11:00 am	Sidmouth C of E Primary School Hall	Advice for new and aspiring singers with Graham O'Callaghan . See Saturday for details	W £14
408	9:30-11:00 am	Sidmouth C of E Primary School Classroom	The Italian ocarina in folk music with Robert Hickman . The ocarina is an Italian wind instrument most known for having a 'pure' or ethereal tone. Learn the essentials of playing the instrument, how to perform different kinds of articulations and ornaments, and how they fit into instrumental folk music and sessions. We will be using G ocarinas with 12 instruments available to lend. Progressive. Please bring a music stand if you have one.	W £14
409	9:30-11:00 am	The Bulverton	Appalachian Dance Workshop with Feet First Appalachian Cloggers - a chance to learn some basic Appalachian steps and to enjoy putting these into a simple dance. Suitable for complete beginners and those wanting to refresh the basics.	W £14
410	9:30-11:00 am	Rugby Club 1st Floor	Festival Concert Band Workshop . John Kirkpatrick leads a progressive series of five sessions playing from written tune arrangements. Suitable for players of any acoustic instrument who are not complete beginners, but no electronic instruments or keyboards, please. The workshop culminates in a showcase event on Friday lunchtime. It helps to be able to read music, but ear players will have opportunity to pick the tunes up. Bring music stand and pen/pencil.	W £14
411	9:30-11:00 am	Trumps Court	Storytelling Circle . Come and hone your storytelling skills, or just sit back and listen. Hosted by Ean Richardson .	Collection
412	9:30-11:00 am	Guide HQ	Beginners' Tin Whistle Workshop with Pat Brennan . A progressive, participatory series of lessons. Worthwhile to attend all five, leading to a solid grasp of the instrument and a great group spirit. Bring Tin Whistle in key of D and a folder for tutor sheets.	W £14
413	10:00-12:00 pm	Sidmouth Cricket, Tennis & Croquet Club	Manouche (Gypsy Jazz) Session with Neil & Meg Browning . See info sheet & downloads at sidmouthfolkfestival.co.uk	W Collection

Monday 5th August Continued

- 414 10:30-12:30 pm **Royal York and Faulkner** **Morning Singaround.** An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with **Kitty Vernon** and **Tim Edwards**. Collection
- 415 11:00-12:00 pm **Port Royal** **Dance Display** with **Great Western Morris**, **NYFTE (National Youth Folklore Troupe of England)**, **Ten Hill Morris**, **Wakefield Morris**. Collection
- 416 11:00-12:00 pm **Esplanade: York Steps** **Wild Thyme Border Morris.** An on-the-street border morris workshop. Sticks & jackets provided. Everyone welcome from beginners to experienced dancers (and musicians). W Collection
- 417 11:00-12:00 pm **Scott Cinema (The Radway)** **TPLfilms presents - 14th Sidmouth International Folk Festival - 1968 (U)**, a film by David Sharp. Filmed entirely on 16mm film during the 1968 Sidmouth "International" Folk Festival, this beautiful film is a treasure trove of bygone memories and gives us an insight into Sidmouth's folk life of the 60's. Limited reserved seats for season ticket holders - book in person at Scott Cinema with your ticket. £6.80 (£5.30)
- 418 11:00-12:30 pm **Sidmouth C of E Primary School Library** **Harmonica and jawharp workshop** with **Teilhard Frost**. W £14
- 419 11:05-12:30 pm **Blackmore Gardens Marquee** **American Contra Dance Workshop.** Contra role-swapping without noticing with **Sam Tetley Smith**. Learn how to role-swap confidently in contra without keeping track of which role you're in. With high energy tunes from **Vertical Expression**. (P) W £14
- 420 11:05-12:30 pm **Methodist Church Hall** **Regency Dance Workshop.** **Georgia Delve** introduces more challenging dance formations and patterns, with dancers given the option to get creative themselves with how to use Regency dance steps. With **Double Dichotomy**. Aimed at more experienced dancers (or those who have joined earlier workshops). (G) W £14
- 421 11:15-12:45 pm **St Teresa's Church Hall** **Molly Dance Workshop** with **Gog Magog Molly** - learn molly dances Gog Magog style! First of two independent workshops teaching dances drawn from the traditional dances of the Cambridgeshire fens plus a range of inspirations, all with our own distinctive geometric precision and a high-energy step-hop. W £14
- 422 11:15-12:45 pm **The Bulverton** **Border Morris Workshop** with **Beltane Border Morris**. Beltane is renowned for choreographing compelling dances that tell stories of Dartmoor. Do join us to share inspiration to interweave your or more of our stories to conceive new dances - all welcome. W £14
- 423 11:30-12:30 pm **Guide HQ** **Folkulele: Beginners** with **Norma Mills**. Learn to play ukulele from scratch. Master the basic chords and strumming, to accompany a variety of lively folk songs and shanties. Soprano ukuleles available to borrow or bring your own. Accompanied children 8+ welcome. Music sheets provided so bring a music stand if you have one. Progressive. Limited to 35. W £12
- 424 11:30-12:45 pm **All Saints Church Old School Room** **Stream of Sound's Harmonious Throng** for ages 12 - 21-ish. Come travelling through time and space with the intrepid team of singers from **Stream of Sound**. Glorious harmonies for everyone to learn, wild rounds and wondrous songs to share, and it's fine to come along if you're new to this sort of thing! W £8
- 425 11:30-12:50 pm **Arts Centre** **Shackleton Violin** - Join **Georgia Shackleton** as she presents some of the material for written and curated as part of her 'Shackleton Violin' project - Learn a song written by Shackleton himself, and hear some new compositions to celebrate our marine life and Shackleton's age of polar exploration. W £14 (£7)
- 426 11:30-1:00 pm **Manor Pavilion** **Cornish Carols** led by **Mike Bailey** and the **West Gallery Music Association**. See Sunday for full details. W £14
- 427 11:30-1:00 pm **Methodist Church** **Songs of Robert Burns.** Come and explore the songs of Burns in unison and harmony - he wrote about many subjects, including strong women and social justice, and **Christine Kydd** makes the language fun and accessible to all. W £14
- 428 11:30-1:00 pm **Sidmouth C of E Primary School Classroom** **Banjo accompaniment for ballads workshop** with **Sara Grey**. See Monday for details. W £14
- 429 11:30-1:00 pm **Cellar Bar Kennaway House** **EFDSS Presents Holly Clarke & George Sansome and Elye Cuthbertson.** Introduced by **Katy Spicer**. £14 (£7)
- 430 11:30-1:00 pm **Royal Glen Hotel** **Poetry for All** with **Ilse Pedler**. Poems of hope. In a world of conflict and uncertainty, poetry can unite and strengthen. No previous experience necessary, just bring pen, paper and enthusiasm. W Collection
- 431 11:30-1:00 pm **Rugby Club 1st Floor** **Sidmouth Big Band Workshop** with **Nick & Mary Barber**. A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. Limit 70. W £14
- 432 12:00-1:30 pm **The Ham** **Concert** with **Daphne's Flight** plus **Alden & Patterson**. MC. **Barry Goodman**. £24/£19 (£10)
- 433 12:00-1:30 pm **Sidmouth C of E Primary School Hall** **Tim Walker's Brass.** Explore fun possibilities for brass players in folk music. Brush up or extend your skills and tune repertoire. Suitable for all brass instruments and abilities (except absolute beginners). Notation provided as required, but not necessary to be able to read dots. W £14

Monday 5th August Continued

- C411** 12:00-1:30 pm **Star Marquee** **Young Performers Showcase** with **Rowan Scourfield** and **Elflock**. MC. **Cathy Brown**.
For all the family. Collection
- 434** 12:00-2:30 pm **The Volunteer Inn** **In The Tradition**. A traditional pub session hosted by **George Frampton** with special guests
Collection
- 435** 12:00-2:30 pm **Anchor Garden** **Lunchtime Ceilidh** with **The Cock and Bull Band**. Caller **Michael Catovsky** (P). Collection
- 436** 12:30-1:50 pm **All Saints Church Hall** **Swing Dance solo jazz class** with **Hannah Moore**. A high energy session of simple Charleston and jazz solo dance routines that will get you sweating and smiling. No experience necessary, just enthusiasm to move your body to the fabulous music of the swing era. W £14
- 437** 1:00-2:00 pm **Blackmore Gardens Marquee** **A Chance To Meet Liberty Hill Northwest Morris** and **Wakefield Morris Dancers**. Wakefield (est 1980) and Liberty Hill (est 2021) are similar, and different. Come and find out how, see them dance, ask questions, and generally get to know them in an informal 'meet the teams' event. MC. **Graham Lee**. Collection
- 438** 1:00-2:15 pm **All Saints Church Old School Room** **Shooting Roots Funky World Band**. Ages 12-17 years. Bring along your instruments to join our team in creating a great big funky band, with whole group pieces and small arrangements, ready to perform in our showcase on Thursday. All abilities welcome. W £8
- 439** 1:15-2:45 pm **Guide HQ** **An Hour or So** with **John Kirkpatrick & Sue Harris**. MC. **Bill Crawford**. £12 (£6)
- 440** 1:30-3:30 pm **Rugby Club 1st Floor** **'Bob Ellis' Well Known Tunes at a Steady Pace** with **Jannette Stewart** assisted by **Brian Stewart**. These are structured sessions suitable for those new to tune sessions, or with limited experience who would like a gentle introduction to them. More experienced session musicians are welcome provided they are happy to play well known tunes at a slower tempo than normal. Bring acoustic instruments of choice. W £14
- 441** 1:45-2:15 pm **Connaught Gardens** **Choir Concert** with **The Great Sea Choir**. Collection
- 442** 2:00-3:00 pm **Esplanade Shelter** **Sea-front West Gallery Sing** with members and friends of **West Gallery Music Association**.
See Sunday for more details. Collection
- 443** 2:00-3:30 pm **Sidmouth C of E Primary School Hall** **English Fiddle Techniques and Tips**. Session 2. "Making the tune and fiddle behave." with **John Dipper**. Ornamentation to Variation. See Sunday. W £14
- 444** 2:00-3:30 pm **Sidmouth C of E Primary School Classroom** **Singers Masterclass** with **Christine Kydd**. A trained vocal coach, Christine works gently to encourage you to new approaches and choices. Her masterclasses, in small supportive groupings, are about building on what you already have, to help you explore your interpretation of your song. Max 4, audience welcome. W £14
- 445** 2:10-3:40 pm **All Saints Church Hall** **Informal Stepping: Finding your Feet** Simple steps in polka, waltz and jig time to help you discover and release the step dancer within. We'll be dancing with **Jigfoot**, and using the steps in a social dance or two. W £14
- 446** 2:15-3:35 pm **St Teresa's Church Hall** **Balfolk Dance Workshop - Bourrées** with **Oscina** and **Kerry Fletcher**. Suitable for mixed level including beginners. These Central French dances are the mainstay of any Bal. We'll be dancing traditional and newly composed 2- and 4-person bourrées, with a focus on patterns, team-work, and moving together dynamically! (A) W £14
- 447** 2:15-3:35 pm **Methodist Church Hall** **Early Music Workshop**. Play effectively for Renaissance dances with **Andy Richards** and **FayrePlay**. See Saturday for details. W £14
- 448** 2:15-5:10 pm **Conservative Club** **Mixed Tea Dance**. A leisurely afternoon dance of American and English dances, with excellent music from **Folkus Pocus** and called by **Lynne Render**. (G) £16 (£8)
- 449** 2:30-3:30 pm **Arts Centre** **Talk: Folk is a Feminist Issue** with **Lucy Wright**. Post-pandemic, popular interest in the folk arts is at an all-time high. Artist and researcher, Dr Lucy Wright has spent more than 10 years exploring and documenting lesser-known traditions, especially those led by women—and more recently, she's taken to inventing her own! What has she learned about the nature of tradition, and its role in 21st century life? W £14 (£7)
- 450** 2:30-3:30 pm **All Saints Church Old School Room** **Shooting Roots Theatre**. Ages 12-17 years. A great workshop for making new friends, gaining confidence and having a laugh while working to together to create some high quality theatre! Expect games, larks, tableaux, devising, ridiculous plots and much more! W £8
- 451** 2:30-4:00 pm **Connaught Gardens** **Dance Spectacular** with **Beltane Border Morris**, **Eynsham Morris**, **Feet First Appalachian Cloggers**, **Gog Magog Molly**, **Great Western Morris**, **NYFTE**, **Ten Hill Morris**, **Wakefield Morris Dancers**. MC. **Graham Lee**. Collection
- 452** 2:30-4:00 pm **Methodist Church** **Stream of Sound Workshop**. Join the singers from **Stream of Sound** to experience sumptuous harmonies with the special SOS blend. This is a workshop for anyone who enjoys singing in harmony. W £14



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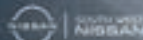
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Monday 5th August Continued

- 453 2:30-4:30 pm **Royal Glen Hotel** **Themed Singaround.** Out On A Limb: A song with exposure to danger or isolation or a song featuring a limb - arm, leg, human or animal. Hosted by **Colin Andrews** with **Des & Maggie Redwood.** Collection
- 454 3:00-5:00 pm **Manor Pavilion** **An Afternoon with Celtic Heartbeat.** Introduced by **Simon Diegan.** £18 (£9)
- 455 3:00-5:00 pm **Cellar Bar Kennaway House** **A Cellarful of Folkadelia** with **The Wilderness Yet** plus **Michell, Pfeiffer and Kulesh.** £16 (£8)
- 456 3:00-5:30 pm **Blackmore Gardens Marquee** **Eye on the Future Dance Concert** with **Feis Rois Ceilidh Trail** and **Folk Camps Party Band.** Collection
- 457 3:00-5:30 pm **Harbour Hotel (Connaught Suite)** **Afternoon Concert @ Harbour Hotel** with **The Wilson Family** plus **Chris Foster.** £16 (£8)
- 458 3:15-5:30 pm **The Ham** **Concert** with **Catrin Finch and Aoife Ni Bhriain** plus **Ryan Young.** MC. **Chris Campbell.** Supported by Upper Crust Bakery. £27/£22 (£10)
- 459 3:30-4:30 pm **Guide HQ** **Folkulele Improvers Workshop** with **Norma Mills.** For those who already know the basic chords on the ukulele we will be using this humble instrument to accompany traditional songs and shanties. Try different picking styles, melody playing from tablature and accompanying folk tunes. Opportunity to take part in the Showcase concert. Progressive. Limited to 25. W £12
- 460 3:45-4:15 pm **Esplanade: Bedford Steps** **Dance Display** with **Beltane Border Morris, Eynsham Morris.** Collection
- 461 3:45-4:45 pm **All Saints Church Old School Room** **Shooting Roots Storytelling.** Ages 12-17 years. No experience necessary, come and try your hand at the traditional art of storytelling, with Shooting Roots' unique twist. There will also be a chance for you to put your new skills into practice at a storyround at the end of the week. W £8
- 462 3:50-5:10 pm **St Teresa's Church Hall** **Scottish Country Dance Workshop.** with **Bridget Flett,** and **Chris & Julie Dewhurst.** See Saturday for details. (G) W £14
- 463 3:50-5:10 pm **Methodist Church Hall** **Irish Set Dance Workshop** with **Kevin & Carol Monaghan.** Paying attention to particular regional differences in styles, sets will be demonstrated, walked through and danced using music particular to each region. Please wear shoes with slip/glide if possible. (G) W £14
- 464 4:00-5:30 pm **All Saints Church Hall** **An Introduction to Dance Calling** with **Michael Catovsky.** Have you ever wanted to have a go at calling some dances? Practical workshop to try calling (ceilidh, social or contra dances) with live musician(s) and PA. Support will be given as required. Supportive guinea pig dancers (friends and family....) also welcome. W £14
- 465 4:00-5:30 pm **Sidmouth C of E Primary School Hall** **Flamenco Workshop** with **Matt Sullivan.** Day 1. An introduction to the roots of flamenco, a demonstration of the music followed by a joining in session. Students will learn the palmas (clapping) used to accompany the guitarist, dancers and singers. By the end of the session the students should be able to accompany the guitar demonstrated at the beginning of the lesson. W £14
- 466 4:00-5:30 pm **Sidmouth C of E Primary School Classroom** **Advanced Melodeon Workshop** with **Saul Rose.** A chance to explore the full capability of the melodeon; chords, bass runs, accents and grace notes all weaved into great tunes, a new tune each day. Progressive. Participatory, Bring D/G melodeon (not supplied). W £14
- 467 4:00-5:30 pm **Rugby Club 1st Floor** **Absolute Beginners D/G Melodeon Workshop 2** with **Squeezebox From Scratch** W £14
- 468 4:00-6:00 pm **The Bulverton** **Cold Forming Metalworking** with **Mark Clarke.** Using cold forming metal working tools and annealed mild steel, make a flower pot holder. Flower pots and a plant included. Aimed at adults, limited to 20. W £14
- 469 4:15-4:45 pm **Esplanade: York Steps** **Dance Display** with **Gog Magog Molly, Ten Hill Morris.** Collection
- 470 4:30-6:00 pm **Methodist Church** **Sheffield and Derbyshire Carols.** Traditional singer and musician **Seb Stone** will lead a workshop of traditional Sheffield and Derbyshire Carols. Whether you've sung them your whole life or have never heard of them before, come to this one off workshop to hear what the noise is about! All levels, Instruments welcomed. W £14
- 471 4:30-6:30 pm **Anchor Garden** **Afternoon Ceilidh** with **Monster Ceilidh Band.** Caller **Sarah Clough (P)** Collection
- 472 5:00-5:45 pm **Market Square** **Dance Display** with **Great Western Morris, NYFTE (National Youth Folklore Troupe of England), Wakefield Morris.** Collection
- 473 5:00-6:00 pm **All Saints Church Old School Room** **Shooting Roots Dance.** Ages 12-17 years. Team Dance are excited to bring back rapper dancing to our workshops this year, as well as other styles, including some modern mash-ups! We also have an exciting opportunity to dance in the final procession on Friday night! W £8
- 474 5:00-6:30 pm **Arts Centre** **Talk: Where does Morris Dancing come from?** **Michael Heaney** said that his book *The Ancient English Morris Dance* 'does not pretend to be a search for unknowable origins'. Now he embarks on that quest, to answer once and for all the question in his title. W £14 (£7)



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Monday 5th August Continued

- 475 5:00-6:30 pm **Upstairs at Costa Coffee** **Storyround.** An opportunity to tell some stories, or just sit and listen. Hosted by **Mo Keast** and **Tom Goodale.** Collection
- 476 5:00-7:00 pm **Guide HQ** **Ballad Session.** Hosted by **Sheila Miller** and **Moira Craig** with their guest **Chris Foster.** All welcome. £8 (£4)
- 477 5:30-6:15 pm **Port Royal** **Dance Display** with **Feet First Appalachian Cloggers, Liberty Hill Northwest Morris, Ten Hill Morris.** Collection
- 478 6:00-7:30 pm **Scott Cinema (The Radway)** **TPLfilms presents - A Small Quiet English Town (U).** A journey through time exploring Sidmouth Folk Festival's rich and fascinating history. Limited reserved seats held for season ticket holders - book in person at Scott Cinema with your ticket. £6.80 (£5.30)
- C422 7:00-7:45 pm **All Saints Church Hall** **Family Show: Folk Funk Family Disco** with **The Oli Matthews Band.** Priority entry to families. £14 (£7) F £22
- 479 7:00-8:00 pm **Betsy's Lounge (The Bulverton)** **Betsy's Bash.** Ages 12-25. Get in the mood for the evening's entertainment by bringing your instruments, dances, games and songs and **Shooting Roots** will find a space for everything, before heading into the Marquee.
- 480 7:30-9:00 pm **Methodist Church** **Eye on the Future Concert** with **The Underground Sun, Rowan Scourfield** and **Elye Cuthbertson.** MC. **Tim Walker.** £10 (£5)
- 481 7:30-10:30 pm **St Teresa's Church Hall** **Step Ceilidh Party** with **Brown Boots with Will Chamberlain.** Join us for a special evening focused on dances with steps. **Jane Bird** and **Toby Bennett** lead the proceedings with guest callers and performers for some steppy social dances (keep it simple, show off your moves, learn some new steps) and fab step and clog dance floor spots. Let's celebrate our steppy heritage - this band is awesome and will make you want to 'foot it' all night long. (P, G) £16 (£8)
- 482 7:30-10:30 pm **Blackmore Gardens Marquee** **Grand Ceilidh Night with Granny's Attic.** Caller **Nancy Potts.** Performance by **Feet First Appalachian Cloggers.** £16 (£8)
- 483 7:30-10:30 pm **Methodist Church Hall** **Regency Ball.** The Ball will include those dances worked on during **Georgia Delve's** workshops, with other 18th Century favourites mixed in. An evening of light fun Regency dancing with music from **Double Dichotomy.** Wear your Regency finery if you so wish. (G) £16 (£8)
- 484 7:30-10:30 pm **Stowford Rise Community Centre** **Contra Dance.** Top-notch music from **Hoik** and excellent dances called by **Bob Morgan.** (P) £16 (£8)
- 485 8:00-10:30 pm **Manor Pavilion** **Concert** with **Chris While** and **Julie Matthews** plus **Louise Rogan.** MC. **Simon Care.** £21 (£11)
- 486 8:00-10:30 pm **Arts Centre** **Traditional Night Out.** Hosted by **Dan Quinn** and **Mike Bettison** with **Jack Lynch, Jill Pidd, Len Graham, Macdara Yeates, Megan Wisdom, Mossy Christian, Sara Grey, The Wilson Family** and **Vic Legg.** £14 (£7)
- 487 8:00-10:30 pm **The Ham** **Evening Concert** with **Spiers & Boden** plus **Maddie Morris.** MC. **Derek Schofield.** Supported by Stuart Hughes Locality Fund. £37/£32 (£10)
- 488 8:00-10:30 pm **Royal York and Faulkner** **Music and Song Session.** All welcome. Led by **Alan Austen** and **Drywood.** Collection
- 489 8:00-10:30 pm **Cellar Bar Kennaway House** **Concert@Kennaway** with **Cahalen Morrison, The Shackleton Trio** and **Roswell.** MC. **Kevin Sheils.** £16 (£8)
- 490 8:00-10:30 pm **Rugby Club 1st Floor** **The Loose Knit Band Sessions.** See Friday for details. Collection
- 491 8:00-10:30 pm **Guide HQ** **Folk Arts Acoustic.** If you like to play and sing truly acoustically, come along to a Folk Club style event with guests **Holly Clarke** and **Peter & Barbara Snape.** Lots of opportunities to perform. **Bob & Gill Berry** are your hosts. £12 (£6)
- 492 8:00-10:30 pm **Harbour Hotel (Connaught Suite)** **Sounds of Modern Scotland Concert** with **Ryan Young, Christine Kydd** and **Feis Rois Ceilidh Trail.** MC. **Louisa Davies-Foley.** £16 (£8)
- 493 8:15-10:30 pm **The Bulverton** **Bulverton Big Night Out** with **Mad Dog Mcreea** plus **Oli Matthews Band.** MC. **Annie Bolt.** Music & song session in Betsy's Lounge from 7pm. Tickets include LNE & Campfire Sessions. £20/£15 (£10)
- 494 8:30-9:30 pm **Old Dissenting Meeting House (Unitarian)** **Wondertales -** a performance of dark and wondrous fairy tales by **Hannah Moore.** £14 (£7)
- 495 8:30-10:00 pm **Rugby Club (Ground Floor)** **The Rugby Club Sessions** with **The Barber Band.** Mainly English dance tunes with a smattering of Scandinavian and French tunes. Come along with or without an instrument. Lead a tune set or just join in. Collection
- 496 10:00-1:00 am **The Bulverton** **The Campfire Sessions** with **Mark Clarke.** Purely acoustic sessions under the stars. Included in LNE and Bulverton evening tickets.
- 497 11:00-1:15 am **The Bulverton** **Late Night Extra** with **Melrose Quintet Ceilidh Band.** Caller **Fee Lock.** Performance by **Beltane Border Morris.** £16 (£8)

Tuesday 6th August

- 501 9:30-10:55 am **Blackmore Gardens Marquee** **American Contra Dance Workshop** - Beyond basics? With **Bob Morgan** and **Hoik**. Dances that use the most basic figures in complex ways. (P) **W £14**
- 502 9:30-10:55 am **Methodist Church Hall** **English Dance Workshop** with **Frances Richardson** with music from **Chris & Julie Dewhurst**. Frances will look at the range of dances in the English Country dance style created in Britain and abroad. See Saturday for details. (G) **W £14**
- 503 9:30-11:00 am **Manor Pavilion** **Sidmouth Festival Choir** with **Sandra Kerr**, introducing **Janice Burns** and **Jon Doran**. See Sunday for full details. **W £14**
- 504 9:30-11:00 am **Arts Centre** **Film: Ere we all are again, then**. As a tribute to Chris Sugden, we are showing one complete performance by Sid and Henry - the Kipper Family, filmed in London by **Doc Rowe** in 1989 - including The New Trunch Coronation Band! **W £14 (£7)**
- 505 9:30-11:00 am **St Teresa's Church Hall** **Cotswold Morris Workshop** with **Sussex Junction** - learn the dance Alice Springs from the Hastings RX tradition - unlike any other tradition! Suitable for intermediate to advanced dancers. **W £14**
- 506 9:30-11:00 am **Methodist Church** **Shape-note Singing Workshop** with **New Jerusalem**. See Monday for details. **W £14**
- 507 9:30-11:00 am **Sidmouth C of E Primary School Hall** **Mat-based Pilates Workshop** with **Carol Monaghan**. Is it all about the breathing? A gentle introduction to the teachings of Joseph Pilates, exploring the "feel" of exercises. Mindful movement to relax and energise you. Suitable for all, if able to get down to and up from the floor unaided. **W £14**
- 508 9:30-11:00 am **Sidmouth C of E Primary School Classroom** **The Italian ocarina in folk music** with **Robert Hickman**. See Monday for more details. **W £14**
- 509 9:30-11:00 am **The Bulverton** **Cornish Dance Workshop** with **Kekezza** - Roots and routes of Cornish dance! Explore Cornish dances in their root form and how new routes have developed in dances and choreographies. Each workshop will examine different roots and contain both social and step dance so hard soled shoes are recommended - all welcome. **W £14**
- 510 9:30-11:00 am **Rugby Club 1st Floor** **Festival Concert Band Workshop**. **John Kirkpatrick** leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. **W £14**
- 511 9:30-11:00 am **Trumps Court** **Storytelling Circle**. Come and hone your storytelling skills, or just sit back and listen. Hosted by **Ean Richardson**. **Collection**
- 512 9:30-11:00 am **Guide HQ** **Beginners' Tin Whistle Workshop** with **Pat Brennan**. Progressive series. See Monday for details. **W £14**
- 513 10:00-12:00 pm **Sidmouth Cricket, Tennis & Croquet Club** **Manouche (Gypsy Jazz) Session** with **Neil & Meg Browning**. See info sheet & downloads at sidmouthfolkfestival.co.uk **W Collection**
- 514 10:30-12:30 pm **Royal York and Faulkner** **Morning Singaround**. An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with **Kitty Vernon** and **Tim Edwards**. **Collection**
- 515 11:00-11:45 am **Port Royal** **Dance Display** with **Hadrian Clog**, **Liberty Hill Northwest Morris**, **Ten Hill Morris**. **Collection**
- 516 11:00-12:00 pm **Esplanade: York Steps** **Wild Thyme Border Morris** on-street workshop. See Monday for details. **W Collection**
- 517 11:00-12:30 pm **Sidmouth C of E Primary School Library** **Improvers Guitar Workshop: Accompanying Traditional Tunes in Standard Tuning** with **Aaron Horlock**. A chance to explore ways of accompany traditional tunes in Standard tuning. Learn the foundations of accompanying traditional music and explore alternative chord voicings that will move you away from your standard shapes and give you the freedom to create a more unique sound. **W £14**
- 518 11:05-12:30 pm **Blackmore Gardens Marquee** **American Contra Dance Workshop**. Back to basics with **Bob Morgan** and **Hoik**. Dances that only use the most common figures. (P) **W £14**
- 519 11:05-12:30 pm **Methodist Church Hall** **Regency Dance Workshop** with **Georgia Delve**. A Grand Tour of Europe. A mixture of 18th Century & Regency dances with connections to those countries in Europe visited on Grand Tours by the elite of society. With music from **Chris & Julie Dewhurst**. (G) **W £14**
- 520 11:15-12:45 pm **St Teresa's Church Hall** **Rapper Dance Workshop** with **Whip the Cat Rapper and Clog** - intermediate / advanced - Whip the Cat will be teaching their DERT winning Mrs Beeton's How to Dance. Hard shoes required. (1 of 2) **W £14**
- 521 11:15-12:45 pm **The Bulverton** **Appalachian Dance Workshop** with **Feet First Appalachian Cloggers** - an improvers workshop for those who can do basic Appalachian steps and who want to expand their repertoire. We will put these steps into a dance routine while learning more about Appalachian style and choreography. **W £14**
- 522 11:30-12:30 pm **Guide HQ** **Folkulele: Beginners** with **Norma Mills**. Progressive. See Monday for more details. Limited to 35. **W £12**

Tuesday 6th August Continued

- 523 11:30-12:45 pm **Arts Centre** **Talk: Sabine Baring-Gould, One Hundred Years On.** Parson, Squire, Novelist, Travel writer, Antiquary, Folk song collector, and more. In this presentation, **Martin Graebe** looks back at the life of this remarkable man, the first of the large-scale folk song collectors, and considers the value of the legacy that he has left us. **W £14 (£7)**
- 524 11:30-12:45 pm **All Saints Church Old School Room** **Stream of Sound's Harmonious Throng.** Ages 12– 21-ish. See Monday for details. **W £8**
- 525 11:30-1:00 pm **Manor Pavilion** **Cornish Carols** led by **Mike Bailey** and the **West Gallery Music Association.** See Sunday for full details. **W £14**
- 526 11:30-1:00 pm **Methodist Church** **Community Song Workshop** with **Lucy Farrell.** Not a singer? You don't have to be! No spotlights, no solos – enter the world of community singing, where if you have a voice, you can raise it! Under Lucy's light-hearted guidance, experience the wonderful feeling of singing songs and rounds from her vast and quirky repertoire of gathered material. Making music with folks you've only just met is joyful, unexpected, heartwarming – and yes, loads of fun. **W £14**
- 527 11:30-1:00 pm **Sidmouth C of E Primary School Classroom** **Banjo accompaniment for ballads workshop** with **Sara Grey.** See Monday for details. **W £14**
- 528 11:30-1:00 pm **Cellar Bar Kennaway House** **EFSS Presents Wychbury and Roswell.** Introduced by **Katy Spicer.** **£14 (£7)**
- 529 11:30-1:00 pm **Royal Glen Hotel** **Poetry for All** with **Ilse Pedler.** The ballad session. Learn the features of ballad writing and then create your own. No previous experience necessary, just bring pen, paper and enthusiasm. **W Collection**
- 530 11:30-1:00 pm **Rugby Club 1st Floor** **Sidmouth Big Band Workshop** with **Nick and Mary Barber.** A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. Limit 70. **W £14**
- C509 12:00-12:45 pm **Star Marquee (Peacock Lawn)** **Young Performers Showcase** with **Amy Gill.** MC. **Cathy Brown.** For all the family. **Collection**
- 531 12:00-1:30 pm **The Ham** **Concert** with **Paul Downes** and **Phil Beer** and Friends. MC. **Fi Fraser.** **£20/£15 (£10)**
- 532 12:00-1:30 pm **Sidmouth C of E Primary School Hall** **Tim Walker's Brass.** See Monday for details. **W £14**
- 533 12:00-2:00 pm **Rugby Club (Ground Floor)** **Family Session.** A child and baby-friendly session with **Erin Brown** and **Barry Watson.** **Collection**
- 534 12:00-2:30 pm **The Volunteer Inn** **In The Tradition.** A traditional pub session hosted by **George Frampton** with special guests. **Collection**
- 535 12:00-2:30 pm **Anchor Garden** **Lunchtime Ceilidh** with **EFSS Ceilidh Band.** Caller **Nick Walden** **Collection**
- 536 12:30-2:00 pm **All Saints Church Hall** **Lakeland Hornpipe Steps & Reels** Hornpipe steps and reels were still performed by adults and children in the Lake District in the 1920s. In this workshop, **Alex Fisher (Instep Research Team)** will look at a range of these 'old-style' Hornpipe steps and how they can be utilised in social dances. Suitable for Improver/Intermediate level. Dance clogs or hard soled shoes (no rubbers or irons) **W £14**
- C513 1:00-1:45 pm **Star Marquee (Peacock Lawn)** **David Gibb's Family Jukebox.** Join **David Gibb** on a musical journey through his hilarious and often surreal imagination, where sunflowers dance and sing, and teddy bears dance the night away. Guaranteed to have both parents and children singing along in no time, this is music the whole family can enjoy. **Collection**
- 537 1:00-2:00 pm **Blackmore Gardens Marquee** **A Chance To Meet Kekezza,** a Cornish dance and music group who perform a mixture of social and 'scoot'(percussive) dances, both traditional and more modern dances in the traditional style. Come along and find out more about the group and their traditions. MC. **Chris Rose** **Collection**
- 538 1:00-2:15 pm **All Saints Church Old School Room** **Shooting Roots Funky World Band.** Ages 12-17 years. See Monday for details. **W £8**
- 539 1:15-2:30 pm **Sidmouth C of E Primary School Library** **Political song writing workshop** with **Maddie Morris.** Write new verses to traditional protest song "Which Side Are You On", thinking about current issues and using creative methods to help participants find their creative voice. **W £14**
- 540 1:15-2:45 pm **Guide HQ** **Tales from the Motherland.** Storyteller **Peter Chand** presents a heady collection of some of his favourite traditional stories, some of which he has collected from India, translated, and shares now with us in his own unique and skilful style. **£12 (£6)**
- 541 1:30-2:00 pm **Port Royal** **Dance Display** with **Sussex Junction Morris, Ten Hill Morris.** **Collection**

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Tuesday 6th August Continued

- 542 1:30-2:00 pm **Sensory Garden** **Remember Hiroshima.** Hiroshima Day commemoration. You are welcome to bring a song or poem for a few moments of remembrance.
- 543 1:30-3:30 pm **Rugby Club 1st Floor** **Well Known Tunes at a Steady Pace** with **Jannette Stewart**. Suitable for those who are new to tune sessions and would like a gentle introduction to them. See Monday for full details. **W £14**
- 544 2:00-3:00 pm **Esplanade Shelter** **Sea-front West Gallery Sing** with members and friends of **West Gallery Music Association**. See Sunday for more details. **Collection**
- 545 2:00-3:30 pm **Sidmouth C of E Primary School Hall** **English Fiddle Tips & Technique. Session 3.** "Exploring Tune Grooves" with **John Dipper**. See Sunday for full details. **W £14**
- 546 2:00-3:30 pm **Sidmouth C of E Primary School Classroom** **Anglo Concertina Playgroup 1.** The playgroup is a safe place for beginners. **Stephen Rowley** is an experienced anglo player and teacher. We will be learning the 20 or 30 key instrument in the native mode - in the key of the instrument. A few loan concertinas will be available. **W £14**
- 547 2:10-3:30 pm **All Saints Church Hall** **Bhangra Workshop** with **Avtar Indian Dance**. See Saturday for details. **W £14**
- 548 2:15-3:35 pm **St Teresa's Church Hall** **Introduction to Scandinavian Dance Workshop** with **Kerry Fletcher, Nicky McConkey and friends**. Get a flavour of schottis, polska and slängpolska. (A) **W £14**
- 549 2:15-3:35 pm **Methodist Church Hall** **Early Dance Workshop.** Renaissance dances led by **Helen Richards and Eglamore, Andy Richards, Fiz Markham, and FayrePlay**. See Saturday for details. (G) **W £14**
- 550 2:15-3:35 pm **Conservative Club** **Playford Dance Workshop** with **Daisy Black and Double Dichotomy**. Prepare for Wednesday's party night with a workshop aimed at finding the groove, energy and joy in early dances. Suitable for beginners and experienced dancers. (A) **W £14**
- 551 2:30-3:30 pm **All Saints Church Old School Room** **Shooting Roots Theatre.** Ages 12-17 years. See Monday for details. **W £8**
- 552 2:30-3:45 pm **Arts Centre** **JJ Waller Artist Photographer in Residence Q&A** Open to anyone with an interest in Sidmouth, photography or new perspectives. **JJ Waller** will be holding a Q&A session - a conversation about his approach, what inspires his work and how to find inspiration in your photography. In association with **Sidmouth School of Art**. **W Collection**
- 553 2:30-4:10 pm **Methodist Church** **Where Is My Boy Tonight?** With **Megan Wisdom and Mossy Christian**. A brand-new show exploring the stories of England's East coast fishing communities through a blend of live music and field recordings, with archive photographs and illustrations. **W £14**
- 554 2:30-4:30 pm **Royal Glen Hotel** **Themed Singaround.** Phantoms & Fantasies: A song featuring ghosts, supernatural beings or events, or wild dreams. Hosted by **Colin Andrews** with **Des & Maggie Redwood**. **Collection**
- 555 3:00-4:10 pm **Harbour Hotel (Connaught Suite)** **An Hour or So** with **Geoff Lakeman and Rob Murch**. MC. **Mike Norris**. **£12 (£6)**
- 556 3:00-4:30 pm **Manor Pavilion** **The Folk Detectives** with **Matthew Crampton and Paul Hutchinson**. MC. **Simon Diegan**. **£20 (£10)**
- 557 3:00-5:00 pm **Cellar Bar Kennaway House** **A Cellarful of Folkadelia** with **Charm of Finches**, and **Windjammer**. MC. **Louisa Davies Foley**. **£16 (£8)**
- 558 3:15-4:30 pm **Blackmore Gardens Marquee** **Dance Spectacular** with **Feet First Appalachian Cloggers, Hadrian Clog, Kekezza, Liberty Hill Northwest Morris, Sussex Junction Morris, Ten Hill Morris, Whip the Cat Rapper and Clog**. MC. **Chris Rose**. **Collection**
- 559 3:15-5:30 pm **The Ham** **Concert** with **Spooky Men's Chorale** plus **Janice Burns and Jon Doran**. MC. **Kevin Sheils**. Supported by an anonymous legacy donation. **£30/£25 (£10)**
- 560 3:30-4:30 pm **Guide HQ** **Folkulele Improvers Workshop** with **Norma Mills**. See Monday for details. Progressive. Limited to 25. **W £12**
- 561 3:45-4:45 pm **All Saints Church Old School Room** **Shooting Roots Storytelling.** Ages 12-17. See Monday for details. **W £8**
- 562 3:50-5:10 pm **St Teresa's Church Hall** **Scottish Country Dance Workshop** with **Bridget Flett**. For dancers of any genre who already know common ceilidh figures such as ladies chain, right & left through and reels. With superb music from **Chris & Julie Dewhurst**, we'll explore more complex dances commonly featured in SCD programmes. (G) **W £14**
- 563 3:50-5:10 pm **Methodist Church Hall** **Irish Set Dance Workshop** with **Kevin & Carol Monaghan**. See Monday for details. (G) **W £14**
- 564 3:50-5:10 pm **Conservative Club** **Scandi Tunes** with **Nicky McConkey** and **Kyle Thornhill**. Scandinavian music and dance are so intertwined that they're best experienced together! Come to this music workshop to hone a few tunes that we'll play together for dancing in the Alspel (which translates as "all play"). Intermediate level, tunes taught by ear. **W £14**
- 565 4:00-5:30 pm **All Saints Church Hall** **An Introduction to Dance Calling** with **Michael Catovsky**. See Monday for details. **W £14**



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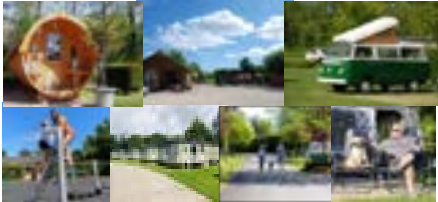


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Tuesday 6th August Continued

- 566** 4:00-5:30 pm **Sidmouth C of E Primary School Hall** **Flamenco Guitar Workshop** with **Matt Sullivan**. Day 2. A brief recap of day 1 and an introduction to the harmonies used in tangos and buleria. Students will be provided with a chord chart to work from. By the end of the session the students may be able to play along with the palmistas (rhythm section) and identify llamas (calls). Open to any instrumentalist able to read a chord chart, plus percussionists who attended day 1. **W £14**
- 567** 4:00-5:30 pm **Sidmouth C of E Primary School Classroom** **Working with Wondertales** with **Hannah Moore** - exploring the wisdom of fairy tales through creative exercises, creative writing and discussion. **W £14**
- 568** 4:00-5:30 pm **Rugby Club 1st Floor** **Absolute Beginners D/G Melodeon Workshop 3** with **Squeezebox From Scratch**. See Sunday for full details. **W £14**
- 569** 4:00-6:00 pm **The Bulverton** **Fantasy Film Flowers workshop** with **Heather Clarke**. Create long lasting resin dipped flowers that require no watering. Suitable for decorating festival hats or displayed in a vase. Limited to 20. **W £14**
- 570** 4:30-6:00 pm **Methodist Church** **Colourchord Instant Harmony Workshop**. Using a new simple system for singing in three part harmony **Jon Boden** will lead a social singing session suitable for all abilities. **W £14**
- 571** 4:30-6:00 pm **Harbour Hotel (Connaught Suite)** **A Worked-Out Seam**. Is there still a place for coalmining songs, in the face of the environmental, social and political issues of our modern times? As **Jeze Lowe** publishes his fourth novel, "The Keeper Seam", with a backdrop of the mining communities of North-East England in the 1800s, he makes a case that the celebrated coal-mining songs of his own region and elsewhere are as relevant and important as they ever were, and are worth a place in any singer's repertoire. **W £14**
- 572** 4:30-6:30 pm **Anchor Garden** **Afternoon Ceilidh** with **The Tonic**. Caller **Barry Goodman** **Collection**
- 573** 5:00-5:45 pm **Market Square** **Dance Display** with **Feet First Appalachian Cloggers, Hadrian Clog, Whip the Cat Rapper and Clog**. **Collection**
- 574** 5:00-6:00 pm **All Saints Church Old School Room** **Shooting Roots Dance**. Ages 12-17 years. See Monday for details. **W £8**
- 575** 5:00-6:30 pm **Arts Centre** **Talk: Morris State of the Nation**. **Jack Worth** presents the key findings from the 2023 Morris Census, a comprehensive survey painting a picture of modern morris dancing, how it is changing, and its future challenges. **W £14 (£7)**
- 576** 5:00-6:30 pm **Upstairs at Costa Coffee** **Storyround**. An opportunity to tell some stories, or just sit and listen. Hosted by **Mo Keast** and **Tom Goodale**. **Collection**
- 577** 5:00-7:00 pm **Guide HQ** **Ballad Session**. Hosted by **Sheila Miller** and **Moira Craig** with their guest **Christine Kydd**. All welcome. **£8 (£4)**
- 578** 5:30-6:15 pm **Port Royal** **Dance Display** with **Kekezza, Sussex Junction Morris, Ten Hill Morris**. **Collection**
- 579** 7:00-8:00 pm **Betsy's Lounge (The Bulverton)** **Betsy's Bash**. Start the party with a session with **Feis Rois Ceilidh Trail**.
- C522** 7:00-8:00 pm **All Saints Church Hall** **Family Show: Smashing Stories** with **Peter Chand**. Priority entry to families. **£14 (£7) F £22**
- 580** 7:30-9:30 pm **Methodist Church** **Eye on The Future** with **Alex Skinner, Kirsty McLachlan** and **A Sailor Amongst Tailors**. MC. **Jane Bird** **£10 (£5)**
- 581** 7:30-10:30 pm **St Teresa's Church Hall** **Scottish Country Dance**. An evening of Scottish dancing building on the week's workshops. All fully called by **Bridget Flett** with excellent music from **3D**. (G) **£16 (£8)**
- 582** 7:30-10:30 pm **Blackmore Gardens Marquee** **Shooting Roots 30th Anniversary Ceilidh & New Callers' Showcase** with **Saul Rose, James Delarre** and **David Delarre**. Always a fun evening, come and dance the night away to some new faces as they make their debut on the Sidmouth ceilidh scene! This year, **Shooting Roots** is celebrating their 30th birthday, so be ready for special guests and surprises too! Performances by **Sussex Junction, Stream of Sound** and **Shooting Roots Morris**. For all ages. **£16 (£8)**
- 583** 7:30-10:30 pm **Methodist Church Hall** **Contra Dance**. Get your dancing shoes on for a night of fun-filled contra called by **Adam Hughes** and with amazing music from **Folkus Pocus**. (A) **£16 (£8)**
- 584** 7:30-10:30 pm **Stowford Rise Community Centre** **Irish Ceili**. An evening ceili of Irish Set Dancing, led by **Kevin & Carol Monaghan**, with the driving music of **WillPower**. (G) **£16 (£8)**
- 585** 8:00-10:00 pm **Manor Pavilion** **The Winner Takes It All** with **Pandvani108**. Suitable for adults (recommended 16+), MC. **Janet Dowling**. **£18 (£10)**
- 586** 8:00-10:00 pm **The Ham** **Evening Concert** with **Ralph McTell** plus **Bryony Griffith** and **Alice Jones**. MC. **Derek Schofield**. Supported by Nissan South West. **£40/£35 (£10)**

Tuesday 6th August Continued

- 587 8:00-10:30 pm **Arts Centre** **Traditional Night Out.** Hosted by **Dan Quinn** and **Mike Bettison** with **Anne Lamb, Graham O'Callaghan, Jack Lynch, Jez Lowe, Len Graham, Martin Carthy, Seb Stone, Taffy Thomas, The Tonic** and **Thomas McCarthy.** £14 (£7)
- 588 8:00-10:30 pm **Royal York and Faulkner** **Music and Song Session.** All welcome. Led by **Drywood.** Collection
- 589 8:00-10:30 pm **Cellar Bar Kennaway House** **Concert@Kennaway** with **Cahalen Morrison** plus **Rosie Hood Band.** MC. **Sam Hindley.** £16 (£8)
- 590 8:00-10:30 pm **Rugby Club 1st Floor** **The Loose Knit Band Sessions.** See Friday for details. Collection
- 591 8:00-10:30 pm **Guide HQ** **Folk Arts Acoustic.** If you like to play and sing truly acoustically, come along to a Folk Club style event with guests **Brian Peters** and **Jack Rutter.** Lots of opportunities to perform. **Bob & Gill Berry** are your hosts. £12 (£6)
- 592 8:00-10:30 pm **Harbour Hotel (Connaught Suite)** **Concert @ Harbour Hotel** with **Geoff Lakeman & Rob Murch** plus **Miranda Sykes.** MC **Steve Vernon.** £16 (£8)
- 593 8:15-10:30 pm **The Bulverton** **Bulverton Big 70th Night Out** with **Blowzabella** plus **RE:VULVA.** MC. **Chris Campbell.** Preceded by session with **Feis Rois** in Betsy's Lounge from 7pm. Tickets include LNE & Campfire Sessions. £31/£26 (£10)
- 594 8:30-10:00 pm **Rugby Club (Ground Floor)** **Repertoire: Traditional Dance Music from Lincolnshire,** with **Mossy Christian.** A repertoire workshop for mixed instruments playing in the keys of D and G, a chance to learn traditional Lincolnshire dance tunes from manuscript sources. Taught by ear, with notation provided. **W Collection**
- 595 10:00-1:00 am **The Bulverton** **The Campfire Sessions** with **Mark Clarke.** Purely acoustic sessions under the stars. Included in LNE and Bulverton evening tickets.
- 596 11:00-1:15 am **The Bulverton** **Late Night Extra** with **The Oyster Ceilidh Band.** Callers **Gordon Potts** and **Nancy Potts.** Performance by **Liberty Hill Northwest Morris.** £16 (£8)

Wednesday 7th August

- 601 9:30-10:45 am **Arts Centre** **Talk: Odcombe Carols** with **Eddie Upton.** Find out more about the 200year old carolling tradition of Odcombe, Somerset, including 12 unique carols sung unaccompanied in four-part harmony. **W** £14 (£7)
- 602 9:30-10:55 am **Blackmore Gardens Marquee** **American Contra Dance Workshop.** Not contras or squares? with **Bob Morgan** and **Hoik.** There's loads of shapes that aren't contras and I don't just mean Becket! Triplets, circles and even tri-contras. (P) **W** £14
- 603 9:30-10:55 am **Methodist Church Hall** **English Dance Workshop** with calling from **Frances Richardson** and brilliant music from **Double Dichotomy.** See Saturday for details. (G) **W** £14
- 604 9:30-11:00 am **Manor Pavilion** **Sidmouth Festival Choir** with **Sandra Kerr,** introducing **Janice Burns** and **Jon Doran.** See Sunday for full details. **W** £14
- 605 9:30-11:00 am **St Teresa's Church Hall** **Rapper Dance Workshop** with **Whip the Cat Rapper** and **Clog** - intermediate / advanced (2 of 2) - **Whip the Cat** will be teaching their DERT winning Mrs Beeton's How to Dance. Hard shoes required. **W** £14
- 606 9:30-11:00 am **Methodist Church** **Shape-note Singing Workshop** with **New Jerusalem.** See Monday for details. **W** £14
- 607 9:30-11:00 am **Sidmouth C of E Primary School Hall** **Mat-based Pilates** with **Carol Monaghan.** See Tuesday for details. **W** £14
- 608 9:30-11:00 am **Sidmouth C of E Primary School Classroom** **The Italian ocarina in folk music** with **Robert Hickman.** See Monday for more details. **W** £14
- 609 9:30-11:00 am **The Bulverton** **Beginners Clog Dance Workshop** with **Hadrian Clog** - The Lancashire Waltz - a selection of waltz steps from Lancashire. These are for anyone who has never tried, or who has done very little clog dancing, and the steps can be danced as a routine. Some pairs of clogs available, or bring hard soled shoes (not rubber trainers). **W** £14
- 610 9:30-11:00 am **Rugby Club 1st Floor** **Festival Concert Band Workshop.** **John Kirkpatrick** leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. **W** £14
- 611 9:30-11:00 am **Trumps Court** **Storytelling Circle.** Come and hone your storytelling skills, or just sit back and listen. Hosted by **Ean Richardson.** Collection
- 612 9:30-11:00 am **Guide HQ** **Beginners' Tin Whistle Workshop** with **Pat Brennan.** Progressive series. See Monday for details. **W** £14

Wednesday 7th August Continued

- 613 10:00-12:00 pm **Sidmouth Cricket, Tennis & Croquet Club** **Manouche (Gypsy Jazz) Session** with **Neil & Meg Browning**. See info sheet & downloads at sidmouthfolkfestival.co.uk **W Collection**
- 614 10:30-12:30 pm **Royal York and Faulkner** **Morning Singaround**. An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with **Kitty Vernon** and **Tim Edwards**. **Collection**
- 615 11:00-11:45 am **Port Royal** **Dance Display** with **Beltane Border Morris, Gog Magog Molly, Great Western Morris**. **Collection**
- 616 11:00-12:00 pm **Esplanade: York Steps** **Wild Thyme Border Morris** on-street workshop. See Monday for details. **W Collection**
- 617 11:00-12:30 pm **Sidmouth C of E Primary School Library** **Bones Workshop - Beginners** with **Louisa Davies-Foley**. An introductory workshop to playing the bones, the world's oldest percussion instrument. Learn the hold, individual beats & basic ornamentation. Bones are available to borrow. **W £14**
- 618 11:05-12:30 pm **Blackmore Gardens Marquee** **American Contra Dance Workshop**. Getting Jiggy with it with **Adam Hughes** and the spectacular music of **Hoik**. Exploring dances with punctuated flows. (A) **W £14**
- 619 11:05-12:30 pm **Methodist Church Hall** **English Dance Workshop** with **Frances Richardson** and **Double Dichotomy**. See Saturday for details. (G) **W £14**
- 620 11:15-12:45 pm **St Teresa's Church Hall** **Cotswold Morris Workshop** with **Sussex Junction** - learn the dance Spokes, the first dance created by us, which changes shape throughout the dance. Suitable for intermediate to advanced dancers. **W £14**
- 621 11:15-12:45 pm **The Bulverton** **Cornish Dance Workshop** with **Kekezza** - Roots and routes of Cornish dance! Explore Cornish dances in their root form and how new routes have developed in dances and choreographies. Each workshop will examine different roots and contain both social and step dance so hard soled shoes are recommended - all welcome. **W £14**
- 622 11:30-12:30 pm **Guide HQ** **Folkulele: Beginners** with **Norma Mills**. Progressive. See Monday for more details. Limited to 35. **W £12**
- 623 11:30-12:45 pm **All Saints Church Old School Room** **Stream of Sound's Harmonious Throng**. Ages 12 - 21-ish. See Monday for details. **W £8**
- 624 11:30-1:00 pm **Manor Pavilion** **Cornish Carols** led by **Mike Bailey** and the **West Gallery Music Association**. See Sunday for full details. **W £14**
- 625 11:30-1:00 pm **Arts Centre** **Talk: Pearls from the Oysters** with **John Jones, Ian Telfer** and **Taffy Thomas**. **W £14 (£7)**
- 626 11:30-1:00 pm **Methodist Church** **Community Song Workshop** with **Lucy Farrell**. See Tuesday for details. **W £14**
- 627 11:30-1:00 pm **Sidmouth C of E Primary School Classroom** **Banjo accompaniment for ballads workshop** with **Sara Grey**. See Monday for details. **W £14**
- 628 11:30-1:00 pm **Cellar Bar Kennaway House** **EFSS Presents Lucy & Hazel** and **Aaron Horlock & Nick Goode**. Introduced by **Katy Spicer**. **£14 (£7)**
- 629 11:30-1:00 pm **Royal Glen Hotel** **Poetry for All** with **Ilse Pedler**. Poems of celebration. No previous experience necessary, just bring pen, paper and enthusiasm. There will be an opportunity to collaborate on a piece for Friday's Showcase Concert. **W Collection**
- 630 11:30-1:00 pm **Rugby Club 1st Floor** **Sidmouth Big Band Workshop** with **Nick and Mary Barber**. A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. Limit 70. **W £14**
- 631 12:00-1:30 pm **The Ham** **Concert** with **Blowabella** plus **Culverake, MC. Derek Schofield**. **£24/£19 (£10)**
- 632 12:00-1:30 pm **Sidmouth C of E Primary School Hall** **Tim Walker's Brass**. See Monday for details. **W £14**
- 611 12:00-1:30 pm **Star Marquee (Peacock Lawn)** **Young Performers Showcase** with **Bridge & Boden** and **Elflock, MC. Cathy Brown**. For all the family. **Collection**
- 633 12:00-2:00 pm **Rugby Club (Ground Floor)** **Family Session**. A child and baby-friendly session with **Erin Brown** and **Barry Watson**. **Collection**
- 634 12:00-2:30 pm **The Volunteer Inn** **In The Tradition**. A traditional pub session hosted by **George Frampton** with special guests. **Collection**
- 635 12:00-2:30 pm **Anchor Garden** **Lunchtime Ceilidh** with **Panjandrum**. Caller **Gordon Potts**. **Collection**
- 636 12:30-1:50 pm **All Saints Church Hall** **Beginners Swing Dancing** with **Hannah Moore**. Come and learn the basics of partner dancing to the joyous music of the swinging twenties. A class covering simple but snazzy moves that will have you twirling and grinning your way round the dance floor. No partner required to join. **W £14**

Wednesday 7th August Continued

- 637 1:00-2:00 pm **Blackmore Gardens Marquee** **A Chance to Meet Hadrian Clog** and **Whip the Cat Rapper and Clog**-come and meet two exciting dance teams for whom precision is an important part of their performances, and find out why they are among the very best in their particular dance traditions. MC. **Graham Lee.** Collection
- 638 1:00-2:15 pm **All Saints Church Old School Room** **Shooting Roots Funky World Band.** Ages 12-17 years. See Monday for details. W £8
- 639 1:15-2:45 pm **Guide HQ** **An Hour or so with Brian Peters.** MC. **Bill Crawford** £12 (£6)
- 640 1:30-3:00 pm **Methodist Church** **Rise Up & Sing Paperless Choir** Join Sidmouth's regular Wednesday Choir. Each simple positive uplifting song is taught bit by bit. Some are in parts and others in unison. **W** Collection
- 641 1:30-3:00 pm **Methodist Church Hall** **Melody and Accompaniment Workshop** with **Alasdair Fraser** and **Natalie Haas.** W £14
- 642 1:30-3:30 pm **Rugby Club 1st Floor** **Well Known Tunes at a Steady Pace** with **Jannette Stewart.** Suitable for those who are new to tune sessions and would like a gentle introduction to them. See Monday for full details. **W** £14
- 643 1:45-2:15 pm **Connaught Gardens** **Choir Concert** with **Wheelhouse Folk Choir.** Collection
- 644 2:00-3:00 pm **Esplanade Shelter** **Sea-front West Gallery Sing** with members and friends of **West Gallery Music Association.** See Sunday for more details. Collection
- 645 2:00-3:30 pm **Sidmouth C of E Primary School Hall** **Cajun music with Drywood.** Enjoy the music and learn the dance steps. W £14
- 646 2:00-3:30 pm **Sidmouth C of E Primary School Classroom** **Anglo Concertina Playgroup 2** with **Stephen Rowley.** See Tuesday for details. W £14
- 647 2:15-3:35 pm **St Teresa's Church Hall** **Balfolk Dance Workshop - Gavottes** with **Oscina** and **Kerry Fletcher.** Suitable for all including beginners. We'll learn the basic steps, danced in a chain of dancers, and build up to group and partner dances such as Gavotte d l'Aven, and a processional Gavotte from Kemper. (A) W £14
- 648 2:15-3:45 pm **All Saints Church Hall** **New Lakeland Hornpipe Steps (clog) part 1.** A set of undotted hornpipe steps in the Lakeland/Westmorland style written by Toby Bennett. These steps are intended to build on the traditional Lakeland hornpipe repertoire - use them as inspiration for your writing your own steps or put them together into a new dance. W £14
- 649 2:30-3:30 pm **Manor Pavilion** **Tam Lin Retold** by **Corinne Harragin** and **Nick Hart.** MC. **Janet Dowling.** £18 (£9)
- 650 2:30-3:30 pm **All Saints Church Old School Room** **Shooting Roots Theatre.** Ages 12-17 years. See Monday for details. W £8
- 651 2:30-3:45 pm **Arts Centre** **Tippling Points Land & Sea** with **Luke Daniels with guests.** Explore the local intersections of science and society through music and storytelling inspired by British Isles' history, traditional music, and the lived experiences of farmers and fisherfolk. £14 (£7)
- 2:30 pm **Old Dissenting Meeting House (Unitarian)** **Spoken Word Open Mike.** Poems from the Pulpit. All welcome. collection
- 652 2:30-4:00 pm **Connaught Gardens** **Dance Spectacular** with **Beltane Border Morris, Gog Magog Molly, Great Western Morris, Hadrian Clog, Kekezza, Sussex Junction Morris, Whip the Cat Rapper and Clog.** MC. **Chris Rose.** Collection
- 653 2:30-4:00 pm **The Bulverton** **Sing like a Bloke** with **Spooky Men's Chorale** W £14
- 654 2:30-4:30 pm **Royal Glen Hotel** **Themed Singaround.** Bottled Up: A song about anything that comes in a bottle, or close control of one's emotions. Hosted by **Colin Andrews** with **Des & Maggie Redwood.** Collection
- 655 3:00-4:30 pm **Blackmore Gardens Marquee** **Zulu Song & Dance.** Learn traditional Zulu song and dance moves and the stories behind them with the members of **Zulu Tradition.** Youngsters welcome with a participating parent. **W** Collection
- 656 3:00-5:00 pm **Cellar Bar Kennaway House** **A Cellarful of Folkadelia** with **Robb Johnson** and **Rory McLeod.** MC. **Nancy Potts.** £16 (£8)
- 657 3:00-4:00 pm **Harbour Hotel (Connaught Suite)** **The Singers Return.** **Christine Kydd** invites you to help her celebrate her recent return to the festival circuit, and join her in chorus on songs from both the tradition and those written since in both trad and contemporary style. Introduced by **Mike Norris.** £14 (£7)
- 658 3:15-5:30 pm **The Ham** **Sounds of Modern Scotland Concert** with **Aly Bain** and **Phil Cunningham** plus **Feis Rois Ceilidh Trail.** MC. **Louisa Davies-Foley.** Supported by The Royal Glen Hotel. £27/£22 (£10)
- 659 3:30-4:30 pm **Guide HQ** **Folkulele Improvers Workshop** with **Norma Mills.** See Monday for details. Progressive. Limited to 25. W £12

Wednesday 7th August Continued

660	3:45-4:45 pm	All Saints Church Old School Room	Shooting Roots Storytelling. Ages 12-17. See Monday for details. W £8
661	3:50-5:10 pm	St Teresa's Church Hall	Scottish Country Dance Workshop with Bridget Flett and Chris & Julie Dewhurst . See Tuesday for details. (G) W £14
662	3:50-5:10 pm	Methodist Church Hall	Irish Set Dance Workshop with Kevin & Carol Monaghan . See Monday for details. (G) W £14
663	4:00-5:30 pm	All Saints Church Hall	An Introduction to Dance Calling with Michael Catovsky . See Monday for details. W £14
664	4:00-5:30 pm	Sidmouth C of E Primary School Hall	Flamenco Guitar Workshop with Matt Sullivan . Day 3 will be a run through days 1 and 2, palmas and chord players will have time to practice together. The session should culminate with the group playing and responding to llamas lead by the teacher. W £14
665	4:00-5:30 pm	Sidmouth C of E Primary School Classroom	Wooden Flute - Technique and Tunes hop with Tom Oakes . Intermediate to Advanced for wooden flute players. Focussing on tone, volume, tuning and posture alongside tunes and playing styles from Ireland, Scotland and Scandinavia. W £14
666	4:00-5:30 pm	Rugby Club 1st Floor	Improvers D/G Melodeon Workshop with Squeezebox From Scratch . Join Ed and Helena for a workshop full of tips and tricks to spice up your playing. Designed for melodeon players with a little experience, who've learned a few tunes and can play a simple bass accompaniment. No music-reading required. Loan instruments available on request. W £14
667	4:00-6:00 pm	The Bulverton	Leather Craft - Tankard Wraps with Belle Hopper . Bring your own Tankard and make a beautiful leather Tankard wrap or buy a tankard at the workshop to wrap. Limited to 20 W £14
668	4:30-5:30 pm	Manor Pavilion	Sweet Thames: the London Folk Club Heritage Project with Ewan Wardrop . MC. Simon Diegan . £18 (£9)
669	4:30-6:00 pm	Methodist Church	Colourchord Instant Harmony Workshop with Jon Boden . See Tuesday for details. W £14
669a	4:30-6:00 pm	Harbour Hotel (Connaught Suite)	Handmade Music . Celebrating the lives and experiences of traditional musicians and singers from Suffolk. Megan Wisdom launches her new book <i>Handmade Music: Suffolk Voices</i> from the John Howson Collection with music, songs and stories from Katie Howson , Taffy Thomas and Mossy Christian . Introduced by Mike Norris . £14 (£7)
670	4:30-6:30 pm	Anchor Garden	Afternoon Ceilidh with 3Sticks . Caller Emma Wooders (P) Collection
671	5:00-5:45 pm	Market Square	Dance Display with Beltane Border Morris , Gog Magog Molly , Sussex Junction Morris . Collection
672	5:00-6:00 pm	All Saints Church Old School Room	Shooting Roots Dance . Ages 12-17 years. See Monday for details. W £8
673	5:00-6:30 pm	Arts Centre	Songs of Trial and Triumph . Brian Peters performs some of the greatest of the 'Child Ballads', and explains why they're so called, how they were drawn together, and the sources they came from. Expect blood-soaked epics, magic and devilry, and maybe even a happy ending or two! W £14 (£7)
674	5:00-6:30 pm	Upstairs at Costa Coffee	Storyground . An opportunity to tell some stories, or just sit and listen. Hosted by Mo Keast and Tom Goodale . Collection
675	5:00-7:00 pm	Guide HQ	Songs and Tales from the Irish Tradition with Jack Lynch , Len Graham and Macdara Yeates . MC. Janet Dowling . £12 (£6)
676	5:30-6:15 pm	Port Royal	Dance Display with Hadrian Clog , Kekezza , Whip the Cat Rapper and Clog . Collection
C622	7:00-8:00 pm	All Saints Church Hall	Family Show: Spooky Men's Chorale . Priority entry to families. £14 (£7) F £22
677	7:30-9:30 pm	Methodist Church	25th Anniversary Concert with Stream of Sound . Stream of Sound is twenty-five years old this year. Join their silver anniversary with an extra-special concert of their best-loved songs in the wonderful acoustic of the Methodist Church. £14 (£7)
678	7:30-10:30 pm	St Teresa's Church Hall	American Contra Dance . Contrabands and squares with amazing Lynne Render , and the driving music of WillPower . (G) £16 (£8)
679	7:30-10:30 pm	Blackmore Gardens Marquee	Morris Wednesday . - the annual Sidmouth Festival morris party takes on a distinctly athletic tone this year as we honour the festival's jubilee and the Paris games with our very own 'Olympick' themed celebration. There will be sports galore in this Great Western Morris hosted event, which merges the famous Robert Dover Cotswold Games with the modern Olympics. Anything could happen. Then from 9pm a ceilidh with Diatonics . Caller Ian Nichols £16 (£8)
680	7:30-10:30 pm	Methodist Church Hall	EuroBal and Scandi Dance . Kerry Fletcher will introduce dances from across Europe, with music from Oscina , Nicky McConkey and Kyle Thornhill , and a chance to play as part of the Alspel. (A) £16 (£8)
681	8:00-10:00 pm	Manor Pavilion	Concert with Alasdair Fraser & Natalie Haas plus Old Spot . MC. Simon Care . £21 (£11)

Wednesday 7th August Continued

- 682 8:00-10:30 pm **Arts Centre** **Traditional Night Out.** Hosted by **Dan Quinn** and **Mike Bettison** with **Alice Jones, Anne Lamb, Christine Kydd, John Kirkpatrick, Megan Wisdom, Mossy Christian, Peter & Barbara Snape, Sara Grey, Taffy Thomas, The Tonic** and **Thomas McCarthy**. £14 (£7)
- 683 8:00-10:30 pm **The Ham** **Evening Concert** with **Oysterband** plus **Rosie Hood Band**. MC. **Fi Fraser**. Supported by Exeter Brewery. £39/£34 (£10)
- 684 8:00-10:30 pm **Royal York and Faulkner** **Music and Song Session** All welcome. Led by **Jon Shapley** and **Alan Austen**. Collection
- 685 8:00-10:30 pm **Cellar Bar Kennaway House** **Concert@Kennaway** with **Jez Lowe** plus **Janice Burns** and **Jon Doran** and **Camus**. MC. **Sam Hindley**. £16 (£8)
- 686 8:00-10:30 pm **Rugby Club 1st Floor** **The Loose Knit Band Sessions.** See Friday for details. Collection
- 687 8:00-10:30 pm **Guide HQ** **Folk Arts Acoustic.** If you like to play and sing truly acoustically, come along to a Folk Club style event with guests **Drywood & Jill Pidd**. Lots of opportunities to perform. **Bob & Gill Berry** are your hosts. £12 (£6)
- 688 8:00-10:30 pm **Harbour Hotel (Connaught Suite)** **Concert @ Harbour Hotel** with **Granny's Attic, Wychbury** and **Culverake**. MC **Steve Vernon**. £16 (£8)
- 689 8:00-11:00 pm **Conservative Club** **Playford Dance Party** with **Double Dichotomy** and **Daisy Black**. Party as though you are in a Restoration comedy. Playford danced with connection, enthusiasm and a strong sense of fun. Dancers of all experience levels welcome. (P) £16 (£8)
- 690 8:15-10:30 pm **The Bulverton** **Bulverton Big Night Out** with **Kinnaris Quintet** plus **Togmor**. MC. **Annie Bolt**. Preceded at 7pm by a session in Betsy's Lounge. Tickets include LNE & Campfire Sessions. £24/£19 (£10)
- 691 8:30-10:00 pm **Rugby Club (Ground Floor)** **English Tunes with Energy** with **Nick Goode**. Learn English tunes and some techniques for embellishing them and giving them a modern energy. The tunes will be from a variety of sources and will be taught by ear. Improvers, Advanced **W** Collection
- 692 8:30-10:00 pm **Old Dissenting Meeting House (Unitarian)** **Step Carefully in the Forest.** Tales with **Matthew Crampton**. £14 (£7)
- 693 10:00-1:00 am **The Bulverton** **The Campfire Sessions** with **Mark Clarke**. Purely acoustic sessions under the stars. Included in LNE and Bulverton evening tickets.
- 694 11:00-1:15 am **The Bulverton** **Late Night Extra** with **Out of Hand**. Caller **Erin Mansfield**. Performance by **Ben & Sel** and **Kekezza**. £16 (£8)

Thursday 8th August

- 701 9:30-10:55 am **Blackmore Gardens Marquee** **American Contra Dance Workshop.** **Bob Morgan** will explore "Families of dances". Dances that inspired other dances and the dances they inspired. With music from **Hoik**, a great way to start the day! (P) **W** £14
- 702 9:30-10:55 am **Methodist Church Hall** **English Dance Workshop** with **Frances Richardson** and **Folkus Pocus**. See Saturday for details (G) **W** £14
- 703 9:30-11:00 am **Manor Pavilion** **Sidmouth Festival Choir** with **Sandra Kerr**, introducing **Janice Burns** and **Jon Doran**. See Sunday for full details. **W** £14
- 704 9:30-11:00 am **Arts Centre** **Bert's Doctored Ditties** with **Brian Peters**. A. L. 'Bert' Lloyd introduced to the English Folk Revival many songs that went on to become 'standards', but he often altered drastically both the lyrics and tunes of the original versions. Brian explores some of our most familiar traditional songs, and how Bert made them irresistible. **W** £14 (£7)
- 705 9:30-11:00 am **St Teresa's Church Hall** **Cotswold Morris Workshop** with **Ten Hill Morris** - learn a couple of Ten Hill's favourite Oddington dances, going over some of the unique features of our team's interpretation of the tradition. Come learn the refined and elegant style upon which Ten Hill Morris was founded! Some experience desirable. **W** £14
- 706 9:30-11:00 am **Methodist Church** **Shape-note Singing Workshop** with **New Jerusalem**. See Monday for details. **W** £14
- 707 9:30-11:00 am **Sidmouth C of E Primary School Hall** **Arranging Old Time Tunes.** Join **Old Spot** (Joe Danks & Rowan Piggott) as they share their approach to arranging Old Time Music. Open to all instruments of the old-time string band (Fiddle, Banjo, Double Bass, Guitar, Mandolin, Ukulele, Mountain Dulcimer). Improvers. **W** £14
- 708 9:30-11:00 am **Sidmouth C of E Primary School Classroom** **The Italian ocarina in folk music** with **Robert Hickman**. See Monday for more details. **W** £14

Thursday 8th August Continued

- 709 9:30-11:00 am **The Bulverton** **North West Morris Workshop** with **Liberty Hill Northwest Morris** - Butterley. Written by our Squire, Sheila Garner in 2009 when the Butterley Engineering Co in Ripley, Derbyshire closed after 200 years. The company made the famous blue painted girders at St. Pancras Station. Our music is Le Camion. All welcome. **W £14**
- 710 9:30-11:00 am **Rugby Club 1st Floor** **Festival Concert Band Workshop.** **John Kirkpatrick** leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. **W £14**
- 711 9:30-11:00 am **Trumps Court** **Storytelling Circle.** Come and hone your storytelling skills, or just sit back and listen. Hosted by **Ean Richardson**. **Collection**
- 712 9:30-11:00 am **Guide HQ** **Beginners' Tin Whistle Workshop** with **Pat Brennan**. Progressive series. See Monday for details. **W £14**
- 713 10:00-12:00 pm **Sidmouth Cricket, Tennis & Croquet Club** **Manouche (Gypsy Jazz) Session** with **Neil & Meg Browning**. See info sheet & downloads at sidmouthfolkfestival.co.uk **W Collection**
- 714 10:30-12:30 pm **Royal York and Faulkner** **Morning Singaround.** An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with **Kitty Vernon** and **Tim Edwards**. **Collection**
- 715 11:00-11:30 am **Esplanade: Bedford Steps** **Dance Display** with **Beltane Border Morris, Great Western Morris**. **Collection**
- 716 11:00-11:45 am **Port Royal** **Dance Display** with **Kekezza, Sussex Junction Morris, Whip the Cat Rapper and Clog**. **Collection**
- 717 11:00-12:00 pm **Esplanade: York Steps** **Wild Thyme Border Morris** on-street workshop. See Monday for details. **W Collection**
- 718 11:00-12:30 pm **Sidmouth C of E Primary School Library** **Beginners Northumbrian Piping workshop** with **Camus**. A brief taste of the Northumbrian small pipes for absolute beginners, using our practice sets. We'll demonstrate and explain the pipes and their history, then give the group a 30 minute introductory experience of playing them in two successive groups, supported by our tutors. **W £14**
- 719 11:05-12:30 pm **Blackmore Gardens Marquee** **American Contra Dance Workshop.** **Bob Morgan** will explore "Extended families". Dances that inspired whole families of dances. with stomping music from **Hoik**. (P) **W £14**
- 720 11:05-12:30 pm **Methodist Church Hall** **English Dance Workshop** with **Frances Richardson** and **Folkus Pocus**. See Saturday for details. (G) **W £14**
- 721 11:15-12:45 pm **St Teresa's Church Hall** **Molly Dance Workshop** with **Gog Magog Molly** - learn molly dances Gog Magog style! Second of two independent workshops teaching dances drawn from the traditional dances of the Cambridgeshire fens plus a range of inspirations, all with our own distinctive geometric precision and a high-energy step-hop. **W £14**
- 722 11:15-12:45 pm **The Bulverton** **Intermediate Clog Dance Workshop** with **Hadrian Clog** - The Durham Hornpipe, made up of more intermediate level steps, suitable for anyone who has done some clog dancing and would like to do more. We hope to teach all 9 steps in the routine. Bring own clogs if you have them, we will also have a few spare pairs available. **W £14**
- 723 11:30-12:15 pm **All Saints Church Old School Room** **Stream of Sound's Harmonious Throng.** Ages 12- 21-ish. See Monday for details. **W £8**
- 724 11:30-12:30 pm **Guide HQ** **Folkulele: Beginners** with **Norma Mills**. Progressive. See Monday for more details. Limited to 35. **W £12**
- 725 11:30-1:00 pm **Manor Pavilion** **Cornish Carols** led by **Mike Bailey** and the **West Gallery Music Association**. See Sunday for full details. **W £14**
- 726 11:30-1:00 pm **Arts Centre** **Talk: In search of the golden apple** - Identifying lost Devonshire apple varieties with Sandford Orchard's **Barny Butterfield**. **W £14 (£7)**
- 727 11:30-1:00 pm **Methodist Church** **Community Song Workshop** with **Lucy Farrell**. See Tuesday for details. **W £14**
- 728 11:30-1:00 pm **Sidmouth C of E Primary School Classroom** **Banjo accompaniment for ballads workshop** with **Sara Grey**. See Monday for details. **W £14**
- 729 11:30-1:00 pm **Cellar Bar Kennaway House** **EFDSS Presents: Jennifer Reid and Culverake.** Introduced by **Katy Spicer**. **£14 (£7)**
- 730 11:30-1:00 pm **Royal Glen Hotel** **Poetry for All** with **Ilse Pedler**. Poetry Games - poetry is fun! Using games and other prompts write your own poems. No previous experience necessary, just bring pen, paper and enthusiasm. There will be an opportunity to collaborate on a piece for Friday's Showcase Concert. **W Collection**

Thursday 8th August Continued

731	11:30-1:00 pm	Rugby Club 1st Floor	Sidmouth Big Band Workshop with Nick & Mary Barber . A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. Limit 70. W £14
C709	11:45-12:45 pm	Star Marquee (Peacock Lawn)	Family Ceilidh with Erin Brown and Barry Watson , and callers Ella Hughes, Katrina Kiley and Jonathan Bland . For all the family. Collection
732	12:00-1:00 pm	The Ham	Concert with Jo Freya with Fi Fraser, Andy Cutting, Mary Macmaster, Tim Edey and other surprise guests..MC. Alice Jones . £20/£15 (£10)
733	12:00-1:30 pm	Sidmouth C of E Primary School Hall	Melodic bass runs on the accordion . John Kirkpatrick shows how to treat the left hand of an accordion as a second melodic voice in your music, and how to explore the land beyond the oom-pa! W £14
734	12:00-2:30 pm	The Volunteer Inn	In The Tradition . A traditional pub session hosted by George Frampton with special guests. Collection
735	12:00-2:30 pm	Anchor Garden	Lunchtime Ceilidh with Crowdy-Kit . Caller Emma Wooders (P) Collection
736	12:30-1:15 pm	All Saints Church Old School Room	Shooting Roots Funky World Band Rehearsal . Ages 12-17. Final band rehearsal before the Showcase. Don't miss it. W £8
737	12:30-2:00 pm	All Saints Church Hall	New Lakeland Hornpipe Steps (clog) part 2 . A set of undotted hornpipe steps in the Lakeland/Westmorland style written by Toby Bennett. These steps are intended to build on the traditional Lakeland hornpipe repertoire-use them as inspiration for your writing your own steps or put them together into a new dance. W £14
C713	1:00-1:30 pm	Star Marquee (Peacock Lawn)	Young Performers Showcase . A showcase of some of the best young talent that the UK folk scene has to offer. Bring your lunch and a picnic blanket and enjoy some brilliant music. MC. Cathy Brown . For all the family. Collection
738	1:00-2:00 pm	Blackmore Gardens Marquee	A Chance to Meet Beltane Border Morris . Now in its 23rd year with a varied repertoire of mostly self-penned dances Beltane will take you on a journey across England's last wilderness, Dartmoor. Expect dances inspired by moorland myths, legends and monuments interspersed with songs and background about the side. MC. Graham Lee . Collection
739	1:15-2:45 pm	Guide HQ	Trad Reclaimed! with Culverake . Hosted by Sandra Kerr . £12 (£6)
740	1:30-2:00 pm	Port Royal	Dance Display with Zulu Tradition . Collection
741	1:30-2:15 pm	All Saints Church Old School Room	Shooting Roots Theatre Rehearsal . Ages 12-17 years. Final Theatre rehearsal before the Showcase. W £8
742	1:30-3:30 pm	Rugby Club 1st Floor	Creative, Contemporary Folk Tune Workshop . Developing creative freedom within traditional music styles. Filkin's Drift teach an English and a Welsh tune, adding ornamentation and demonstrating types of groove and bowing patterns. They look at what gives a tune its unique character, breaking it down into its individual components. Explore how a tune can be harmonised, arranged and developed into a finished piece of music. Aimed at musicians who have prior playing experience that wish to further their knowledge of harmony and explore a more creative outlet for instrumental music. W £14
743	2:00-3:00 pm	Esplanade Shelter	Sea-front West Gallery Sing with members and friends of West Gallery Music Association . See Sunday for more details. Collection
744	2:00-3:30 pm	Sidmouth C of E Primary School Hall	Bones Workshop - Improvers with Louisa Davies-Foley . An ideal workshop if you have previously attended one of Louisa's workshops & want a refresh or develop your skills. Covers the basics from the beginner's session then on to playing different time signatures, interpreting melody, varying the pitch and playing double-handed. Bones are available to borrow. W £14
745	2:00-3:30 pm	Sidmouth C of E Primary School Classroom	Anglo Concertina Playgroup 3 with Stephen Rowley . See Tuesday for details. W £14
746	2:15-3:35 pm	St Teresa's Church Hall	Balfolk Dance Workshop - Sautières with Oscina and Kerry Fletcher . Suitable for all including beginners. Sautières means 'jump' so expect high stepping dances from Limousin in France! You'll be dancing opposite another person, with no contact, so you can focus on your fancy footwork! (A) W £14
747	2:15-3:35 pm	Methodist Church Hall	Irish Set Dance Workshop with Kevin and Carol Monaghan . See Monday for details. (G) W £14
748	2:15-3:35 pm	All Saints Church Hall	Balkan Folkdance 1 with Cathy Meunier Enjoy dancing to the captivating tunes and rhythms of Balkan folk dance. We dance in a circle and no partners are needed. Easier dances, all levels welcome. No partners needed. W £14
749	2:30-3:00 pm	Esplanade to Blackmore Gardens	Procession of invited teams along Esplanade, then into Blackmore Gardens, followed by dance display in the Blackmore Gardens Marquee. All teams assemble at the west (Connaught Gardens) end of the seafront at 2.15pm. Collection

Thursday 8th August Continued

750	2:30-3:45 pm	Arts Centre	Talk: Song Collecting and Outreach in Dublin with Macdara Yeates . W £14 (£7)
751	2:30-4:00 pm	Methodist Church	Scottish Harmony singing – learn a Scottish traditional song and explore harmonies with Chloe Matharu . W £14
752	2:30-4:30 pm	Royal Glen Hotel	Themed Singaround . Outlaws & In-Laws: A song about robbers, thieves, highwaymen, etc or family relations. Hosted by Colin Andrews with Des & Maggie Redwood . Collection
753	2:45-4:00 pm	Manor Pavilion	Shooting Roots & Stream of Sound Rehearsal . Ages 12-17 years. How are all these little things you've been working on through the week going to come together into an (at least vaguely) coherent Showcase? If you want to perform in the Showcase this is the chance to put it all together for the fantastic final performance. W £8
754	2:45-5:30 pm	The Ham	Concert with Martin Simpson and The Breath . MC. Derek Schofield . Supported by Sweetcombe Cottages. £28/£23 (£10)
755	3:00 pm	Blackmore Gardens	Festival Procession Arrives . Collection
756	3:00-5:00 pm	Cellar Bar Kennaway House	Remembering Keith Rusby . A concert of songs, memories and anecdotes. Hosted by Mike Bettison and Simon Diegan . £16 (£8)
757	3:00-5:30 pm	Harbour Hotel (Connaught Suite)	Afternoon Concert @ Harbour Hotel with Will Pound and Jenn Butterworth , Mikey Kenney and Brian Peters . MC. Jane Bird . £16 (£8)
758	3:15-4:45 pm	Blackmore Gardens Marquee	Dance Spectacular with Beltane Border Morris , Gog Magog Molly , Great Western Morris , Hadrian Clog , Kekezza , Liberty Hill Northwest Morris , Sussex Junction Morris , Ten Hill Morris , Whip the Cat Rapper and Clog , Zulu Tradition . MC. Chris Rose . Collection
759	3:30-4:30 pm	Guide HQ	Folkulele Improvers Workshop with Norma Mills . See Monday for details. Progressive. Limited to 25. W £12
760	3:50-5:10 pm	St Teresa's Church Hall	Scottish Country Dance Workshop with Bridget Flett and 3D . See Tuesday for details. (G) W £14
761	3:50-5:10 pm	Methodist Church Hall	American Square Dance Workshop . Ain't squares grand? with Lynne Render and Folkus Pocus . Another set of interesting squares and possibly some playing around with the Grand Square figure. (G) W £14
762	4:00-5:30 pm	All Saints Church Hall	Balkan Folkdance 2 with Cathy Meunier . Enjoy dancing to the captivating tunes and rhythms of Balkan folk dance. Bring two colourful scarves (optional). Slightly more challenging dances, all levels welcome. No partners needed. W £14
763	4:00-5:30 pm	Sidmouth C of E Primary School Hall	Flamenco Guitar Workshop with Matt Sullivan . Day 4. Open to students from earlier classes. Written score provided to any sight readers that would like to have a go at a falseta (twiddly bit). The falseta will fit with the chords and compas. By the end of the session the students will get to play together a piece including the falseta. W £14
764	4:00-5:30 pm	Sidmouth C of E Primary School Classroom	Advanced Melodeon Workshop with Saul Rose . See Monday for full details. W £14
765	4:00-5:30 pm	Rugby Club 1st Floor	Improvers D/G Melodeon Workshop with Squeezebox From Scratch . See Wednesday for details. W £14
766	4:00-6:00 pm	The Bulverton	Soap Stone Pendant Carving with Andy Banks . Hand carve your own soap stone pendant. Aimed at adults. Limited to 20. W £14
767	4:30-5:00 pm	Esplanade: York Steps	Dance Display with Gog Magog Molly , Great Western Morris . Collection
768	4:30-5:30 pm	Manor Pavilion	Shooting Roots and Stream of Sound Showcase . Lights, camera, action! Come and show your friends and family all the fun you've been having and the skills you've been learning this week with a fantastical showcase for everyone to watch. All welcome. Collection
769	4:30-6:00 pm	Methodist Church	Colourchord Instant Harmony Workshop with Jon Boden . See Tuesday for details. W £14
770	4:30-6:30 pm	Anchor Garden	Afternoon Ceilidh with Chris Wood and Andy Cutting . Caller Fee Lock . Collection
771	5:00-6:00 pm	Market Square	Dance Display with Hadrian Clog , Kekezza , Ten Hill Morris , Whip the Cat Rapper and Clog . Collection
772	5:00-6:15 pm	Arts Centre	Talk: From Blackburn to Bangladesh: Work Songs with Jennifer Reid , whose work has taken her to Bangladesh using the work songs of Victorian Lancashire - oddly they describe the situation in Bangladesh today. This is a talk which involves singing and themes of labour history plus Q&A. W £14 (£7)
773	5:00-6:30 pm	Upstairs at Costa Coffee	Storyround . An opportunity to tell some stories, or just sit and listen. Hosted by Mo Keast and Tom Goodale . Collection

Thursday 8th August Continued

- 774 5:00-6:30 pm **Royal Glen Hotel** **Poetry Open Mic.** Sign up on the door to read your own work or bring a favourite poem or two to share. Time slots are 5 minutes. Experienced writers or newcomers welcome or if you just fancy relaxing and listening to some poetry for a couple of hours come and join us. Hosted by poet **Ilse Pedler**. Collection
- 775 5:00-7:00 pm **Guide HQ** **Ballad Session.** Hosted by **Sheila Miller** and **Moirra Craig** with their guest **Megan Wisdom**. All welcome. £8 (£4)
- 776 5:30-6:15 pm **Port Royal** **Dance Display** with **Beltane Border Morris**, **Great Western Morris**, **Sussex Junction Morris**. Collection
- 777 6:00-7:30 pm **Rugby Club 1st Floor** **The Best of Well Known Tunes at a Steady Pace.** Our Greatest Hits led by **Jannette Stewart**. Primarily for those who have attended one or more of the earlier structured tune sessions. Others are welcome provided they are happy to play at a slower tempo than normal. Bring acoustic instruments of choice. W £8 (£4)
- 777a 7:00-8:00 pm **Betsy's Lounge (The Bulverton)** **Queer welcoming song and tune session.** Open to all, with a focus on creating a warm and welcoming environment for LGBTQIA+ identifying folkies.
- 778 7:30-10:30 pm **St Teresa's Church Hall** **Contra Dance.** An evening of lively American dancing, with foot-stomping music from **Double Dichotomy** and brilliant calling from **Adam Hughes**. (A) £16 (£8)
- 779 7:30-10:30 pm **Methodist Church Hall** **Mixed Dance.** Contra? Playford? Ceilidh? Get it all and more with **Bob Morgan** and accompanied by the wonderful **Folkus Pocus**. (P) £16 (£8)
- C723 7:30-10:30 pm **Blackmore Gardens Marquee** **Stomping Ceilidh** with the **Sidmouth Seaside Stompers**. Caller **Nick Walden**. Performances by **Hadrian Clog** and **Zulu Tradition**. £12 (£6) F £18
- 780 8:00-10:00 pm **Manor Pavilion** **Murder at the Grange** with **Robb Johnson** and **his Irregulars**. Introduced by **Simon Diegan**. £21 (£11)
- 781 8:00-10:00 pm **All Saints Church Hall** **The Beat Goes on: Remembering Jo May.** An opportunity to celebrate and remember Jo with a massed spoon playing workshop with musicians who have played with her over the years. Jo also wrote great tunes and this is your chance to hear some of them, and have a chance to dance too. So bring your dancing shoes, and your spoons to remember Jo with style. Collection
- 782 8:00-10:30 pm **Arts Centre** **Traditional Night Out.** Hosted by **Dan Quinn** and **Mike Bettison** with **Annie Winter** and **Paul Downes**, **Brian Peters**, **Fay Hield**, **Graham O'Callaghan**, **Jack Lynch**, **Jennifer Reid**, **Len Graham**, **Macdara Yeates**, **Peter & Barbara Snape**, **The Tonic** and **Thomas McCarthy**. £14 (£7)
- 783 8:00-10:30 pm **The Ham** **Evening Concert** with **Kate Rusby** plus **Will Pound** and **Jenn Butterworth**. MC. **Louisa Davies-Foley**. Supported by Sandford Orchards. Sidmouth Town Council Civic Night. £40/£35 (£10)
- 784 8:00-10:30 pm **Royal York and Faulkner** **Music and Song Session.** All welcome. Led by **Drywood**. Collection
- 785 8:00-10:30 pm **Conservative Club** **Steppin' Time** hosted by **The Instep Research Team** and **Jigfoot**. Clogs, Taps and Hard soled shoes welcome. Collection
- 786 8:00-10:30 pm **Cellar Bar Kennaway House** **Concert@Kennaway** with **Tim Edey**, **Will Allen** and **Mikey Kenney**. MC. **Sam Hindley**. £16 (£8)
- 787 8:00-10:30 pm **Rugby Club 1st Floor** **The Loose Knit Band Sessions.** See Friday for details. Collection
- 788 8:00-10:30 pm **Guide HQ** **Folk Arts Acoustic.** Last chance to perform. **Bob & Gill Berry** are your hosts. £12 (£6)
- 789 8:00-10:30 pm **Harbour Hotel (Connaught Suite)** **Sounds of Modern Scotland** with **Chloe Matharu**, **Arthur Coates** with **Kerran Cotterell** and **Tom Oakes**. MC. **Nancy Potts**. £16 (£8)
- 790 8:15-10:15 pm **The Bulverton** **Bulverton Big Night Out** with **Mánran** plus **Filkin's Ensemble**. MC. **Chris Campbell**. Preceded by session in Betsy's Lounge from 7pm. Tickets include LNE & Campfire Sessions. £24/£19 (£10)
- 791 8:30-10:00 pm **Rugby Club (Ground Floor)** **Northumbrian Tunes** with **Camus**. A mixed instrument session in G. Come and learn Northumbrian tunes and play them with the pipers on your fiddles, melodeons, guitars, whistles, etc. Find the tunes from the QR code online if you'd like the dots in advance - but "by ear" is fine! W Collection
- 792 8:30-10:15 pm **Old Dissenting Meeting House (Unitarian)** **The Prophecy of Merlin** with **Mike O'Connor** and **Barbara Griggs**. Introduced by **Janet Dowling** £14 (£7)
- 793 10:00-1:00 am **The Bulverton** **The Campfire Sessions** with **Mark Clarke**. Purely acoustic sessions under the stars. Included in LNE and Bulverton evening tickets.
- 794 11:00-12:00 am **Old Dissenting Meeting House (Unitarian)** **Late Night Ghost Stories** with **Tom Goodale** and friends. £12 (£6)
- 795 11:00-1:15 am **The Bulverton** **Late Night Extra** with **Bedlam**. Caller **Gordon Potts**. Performance by **Gog Magog Molly**. £16 (£8)

Friday 9th August

801	9:30-10:45 am	Arts Centre	Talk: Miss Gayton and her Hornpipe - The career of stage dancer Miss Gayton and the tune and dance named for her. With Katie Howson , supported by Simon Harmer . W £14 (£7)
802	9:30-10:55 am	Blackmore Gardens Marquee	American Contra Dance Workshop with Lynne Render and music by WillPower . "All of a Flutter" - A selection of dances containing such things as flutterwheels, butterfly whirls, or where the dance title implies some other fluttery creature! (G) W £14
803	9:30-10:55 am	Methodist Church Hall	English Country Dance Workshop . Wait, is that ECD? Dances that test the boundaries of ECD. Bob Morgan and 3D explore what, if anything, gives them away? (P) W £14
804	9:30-11:00 am	Manor Pavilion	Sidmouth Festival Choir with Sandra Kerr , introducing Janice Burns and Jon Doran . See Sunday for full details. W £14
805	9:30-11:00 am	St Teresa's Church Hall	Cotswold Morris Workshop with Ten Hill Morris - learn a couple of Ten Hill's favourite Wheatley dances, going over some of the unique features of our team's interpretation of the tradition. Join Ten Hill Morris in seeking satisfaction in perpetual simplicity, while dancing to some of the best tunes in the repertoire! Some experience desirable. W £14
806	9:30-11:00 am	Methodist Church	Shape-note Singing Workshop with New Jerusalem . See Monday for details. W £14
807	9:30-11:00 am	Sidmouth C of E Primary School Hall	Violin Techniques and Tips with James Delarre . With a focus on personal development and techniques needed to make a tune come to life, an opportunity for violin players to progress their playing and discover the skills to employ when learning new and old tunes. Taught by ear, no sheet music will be given. Improvers/Advanced. W £14
808	9:30-11:00 am	Sidmouth C of E Primary School Classroom	The Italian ocarina in folk music with Robert Hickman . See Monday for more details. W £14
809	9:30-11:00 am	The Bulverton	North West Morris Workshop with Liberty Hill Northwest Morris - Westhoughton. Written by Trefor Owen in the 1980s in celebration of the gargoyles on Westhoughton church tower. Our music is Quadrille Bouchard and Marche du Verner. All welcome. W £14
810	9:30-11:00 am	Rugby Club 1st Floor	Festival Concert Band Workshop . John Kirkpatrick leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. W £14
811	9:30-11:00 am	Trumps Court	Storytelling Circle . Come and hone your storytelling skills, or just sit back and listen. Hosted by Ean Richardson and Shooting Roots storytelling workshop participants. Collection
812	9:30-11:00 am	Guide HQ	Beginners' Tin Whistle Workshop with Pat Brennan . Progressive series. See Monday for details. W £14
813	10:30-12:30 pm	Royal York and Faulkner	Morning Singaround . An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with Kitty Vernon and Tim Edwards . Collection
814	11:00-11:45 am	Esplanade: Bedford Steps	Dance Display with Beltane Border Morris , Great Western Morris , Sussex Junction Morris . Collection
815	11:00-12:00 pm	Port Royal	Dance Display with Gog Magog Molly , Hadrian Clog , Kekezza , Whip the Cat Rapper and Clog . Collection
816	11:00-12:00 pm	Esplanade: York Steps	Wild Thyme Border Morris on-street workshop. See Monday for details. W Collection
817	11:00-1:00 pm	Around The Knowle	Story Walk with Taffy Thomas . Starting at the Knowle Car Park, Station Road. £14 (£7)
818	11:05-12:30 pm	Blackmore Gardens Marquee	American Dance Workshop . Final Friday Mix with Lynne Render and the amazing talent of WillPower - interesting dances suitable for all in a mix of formations. (G) W £14
819	11:05-12:30 pm	Methodist Church Hall	English Country Dance Workshop . It's all in the attitude! Dances that have escaped from ECD into ceilidh and beyond, Bob Morgan and 3D will look at what changed. (P) W £14
820	11:15-12:00 pm	All Saints Church Old School Room	Shooting Roots Dance Rehearsal . Ages 12-17 years. Final Dance rehearsal before our Dance Out on the Esplanade. Don't miss it! W £8
821	11:15-1:00 pm	The Bulverton	Sketching and Drawing with Watercolour and Inkense Pencils, with Andy Banks and Heather Clarke . Take a short walk to make sketched observations of the local natural environment then return to Betsy's Lounge to enhance your drawings with watercolour and Inkense pencils. W £14
822	11:30-12:45 pm	Arts Centre	Talk: "Hands, Off to Skylark" - a personal reminiscence by Doc Rowe of Cyril Tawney who died in 2005. Illustrated with private and some unseen biographical material, Doc will reflect on Cyril's life and work and his importance to the Folk Song revival, especially in the West Country. W £14 (£7)
823	11:30-12:45 pm	Guide HQ	An introduction to the work of Access Folk with Fay Field . Collection
824	11:30-1:00 pm	Manor Pavilion	Cornish Carols led by Mike Bailey and the West Gallery Music Association . See Sunday for full details. W £14

Friday 9th August Continued

- 825 11:30-1:00 pm **Methodist Church** **A Round of Rounds with Stream of Sound.** Join the rounds revolution – we think rounds are fabulous fun to sing, and will bring a selection of them, old and new, to share with you. Open to anyone. **W £14**
- 826 11:30-1:00 pm **Sidmouth C of E Primary School Classroom** **Banjo accompaniment for ballads workshop** with **Sara Grey**. See Monday for details. **W £14**
- 827 11:30-1:00 pm **Rugby Club 1st Floor** **Sidmouth Big Band Workshop** with **Nick and Mary Barber**. A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. Limit 70. **W £14**
- 828 12:00-1:15 pm **Cellar Bar Kennaway House** **Eye on the Future Concert: Arthur Coates with Kerran Cotterell and Arbrevyn.** MC. **Jo Freya**. **£14 (£7)**
- 829 12:00-1:30 pm **The Ham** **Grand Workshop Showcase.** A chance to see the fruits of some of the week's workshop series including **John Kirkpatrick's Festival Concert Band, Sandra Kerr's Festival Choir, Norma Mills' Folkulele, Louisa Davies-Foley's Bones. Tim Walker's Brass and Ilse Pedler's Poets.** MC. **Barry Goodman.** **Collection**
- C811 12:00-1:30 pm **Star Marquee (Peacock Lawn)** **Young Performers Showcase** with **Devon Youth Folk Ensemble.** MC. **Cathy Brown.** For all the family. **Collection**
- 830 12:00-2:30 pm **The Volunteer Inn** **In The Tradition.** A traditional pub session hosted by **George Frampton** with special guests. **Collection**
- 831 12:00-2:30 pm **Anchor Garden** **Lunchtime Ceilidh** with **Mrs. Midnight's.** Caller **Fee Lock** **Collection**
- 832 12:30-1:30 pm **Esplanade** **Shooting Roots Dance Out.** Shooting Roots participants have been working hard this week learning dances from different traditional styles. Come and watch to support the next generation of folk dancers and enjoy our new take on tradition. **Collection**
- 833 12:30-2:00 pm **All Saints Church Hall** **Miss Gayton's Hornpipe** A solo hornpipe step dance dating from the early 19th century reimagined as if danced by sailors on Admiral Parry's arctic voyages of the same period. The dance consists of 7 steps and involves some travelling movements. Back ground to this dance will be provided in **Katie Howson's** talk. Suitable for all abilities. Shoes or bare feet. **W £14**
- 834 1:00-2:00 pm **Blackmore Gardens Marquee** **A Chance To Meet Sussex Junction Morris and Ten Hill Morris** – 2 energetic mixed teams from either side of the Atlantic showcase their contrasting styles in a lively hour that promises to show just why they are amongst the very best Cotswold dance sides around. MC. **Chris Rose.** **Collection**
- 835 1:15-2:45 pm **Guide HQ** **An Hour or so** with **Jack Lynch and Len Graham.** **£12 (£6)**
- 836 2:00-3:00 pm **Esplanade Shelter** **Sea-front West Gallery Sing** with members and friends of **West Gallery Music Association.** See Sunday for more details. **Collection**
- 837 2:00-3:30 pm **Sidmouth C of E Primary School Classroom** **Songwriting Exploration Workshop** with **Angeline Morrison.** Explore songwriting, focusing mainly on lyrics and on the ways that unexpected things can feed into our creative process... Hopefully everyone will leave with at least a chorus and verse of their own composition. All levels. **W £14**
- 838 2:15-3:35 pm **St Teresa's Church Hall** **Balfolk Dance Workshop - 8-time dances** with **Kerry Fletcher and Oscina.** Suitable for all including beginners. An eclectic collection of very different dances, all in 8-time rhythm or with an 8-count phrasing: the 8-time waltz, a Polish Polka and a Breton Laridée. (A) **W £14**
- 839 2:15-3:35 pm **All Saints Church Hall** **International Folkdance** with **Cathy Meunier.** Enjoy a selection of non-partner dances from around the world. All levels welcome. **W £14**
- 840 2:15-5:10 pm **Methodist Church Hall** **Mixed Dance.** It might be Friday, but there's still lots more dancing to be had. A range of social folk dance from **Bridget Flett** with music by **Double Dichotomy.** (G) **£16 (£8)**
- 841 2:30-3:45 pm **Arts Centre** **Talk and Tales - The Cosmic Bear Hunt** with **Janet Dowling.** Sharing the origin tales of the numerous stories of bears in the night sky around the asterism we know as the plough. **£14 (£7)**
- 842 2:30-4:00 pm **Connaught Gardens** **Dance Spectacular** with **Beltane Border Morris, Gog Magog Molly, Great Western Morris, Hadrian Clog, Kekezza, Liberty Hill Northwest Morris, Sussex Junction Morris, Ten Hill Morris, Whip the Cat Rapper and Clog.** MCs **Chris Rose and Graham Lee.** **Collection**
- 843 2:30-4:00 pm **Methodist Church** **Singing in Harmony** with **Megan Wisdom.** Raise your voices to build confidence in harmony singing by learning a song as a group in two-part harmony. Written arrangements provided for those who wish to use them with their own singing duos or groups. **W £14**
- C815 2:30-4:00 pm **Blackmore Gardens Marquee** **Children's Festival Showcase** featuring a wealth of talent and achievements from the Children's Festival Workshops. MC. **David Gibb** **Collection**
- 844 2:30-4:30 pm **Royal Glen Hotel** **Themed Singaround.** Fun & Games: An amusing song, or a song about enjoyment, parties, or any kind of game. Hosted by **Colin Andrews** with **Des & Maggie Redwood.** **Collection**

Friday 9th August Continued

845	3:00-4:30 pm	Manor Pavilion	The Hearth by Tom Oakes . A unique and multilayered blend of music, storytelling, poetry, archive material and sound design, taking us from the 19th Century Leeds Irish community to a sweaty Sidmouth dance floor with much in between. Introduced by Simon Diegan . £16 (£8)
846	3:00-5:15 pm	Cellar Bar Kennaway House	A Cellarful of Folkadelia with Bird in The Belly plus Filkin's Drift . MC. Kevin Sheils . £16 (£8)
847	3:00-6:00 pm	Harbour Hotel (Connaught Suite)	Final Concert @ Harbour Hotel with Fay Hield, Jennifer Reid and Detta Kenzie . MC. Jane Bird . £16 (£8)
848	3:15-4:30 pm	Guide HQ	An Hour or So with Strandline . £12 (£6)
849	3:15-5:15 pm	The Ham	Concert with Chris Wood and Andy Cutting plus National Youth Folk Ensemble . MC. Derek Schofield . Supported by Hunters Moon Hotel. £27/£22 (£10)
850	4:00-5:30 pm	Sidmouth C of E Primary School Hall	Flamenco Guitar Workshop with Matt Sullivan . Day 5, Students will practice the weeks tasks in groups according to which discipline they have chosen, Palmas, chords or falseta. This will then be woven together to form a whole piece. Students will be invited to improvise a falseta should they feel confident to do so. W £14
852	4:30-6:00 pm	Methodist Church	Advanced Harmony Singing Workshop with Mike Bailey . Suitable for experienced sight singers who can hold a part independently. Music provided. W £14
853	4:30-6:30 pm	Anchor Garden	Big Band Ceilidh led by Nick & Mary Barber . Caller Barry Goodman . Collection
854	5:00-5:45 pm	Market Square	Dance Display with Great Western Morris, Sussex Junction Morris, Ten Hill Morris Collection
855	5:00-5:45 pm	Esplanade: York Steps	Dance Display with Hadrian Clog, Liberty Hill Northwest Morris, Whip the Cat Rapper and Clog . Collection
856	5:00-6:30 pm	Upstairs at Costa Coffee	Storyround . An opportunity to tell some stories, or just sit and listen. Hosted by Mo Keast and Tom Goodale . Collection
857	5:00-6:30 pm	Guide HQ	Final Ballad Session . Hosted by Sheila Miller and Moira Craig . All welcome. £8 (£4)
858	5:15-6:00 pm	Port Royal	Dance Display with Beltane Border Morris, Gog Magog Molly, Kekezza . Collection
859	7:00-9:30 pm	Blackmore Gardens Marquee	Celebration Contra . Round out the week with one last change to dance contra to the music of Hoik, called by the amazing Charlotte Rich-Griffin . (P) £16 (£8)
860	7:00-9:30 pm	Methodist Church Hall	Celebration Bal . Bring a wonderful week of dancing to a close with all of Oscina, Kerry Fletcher and Nicky McConkey . (A) £16 (£8)
861	7:30-9:30 pm	Manor Pavilion	Around the Horn and Back Again . The ever popular Exmouth Shanty Men take you on a trip around the world in song, then invite you to relax with them in their favourite dockside tavern. MC. Simon Diegan . Supported by The Middle Bar Singers. £16 (£8)
862	7:30-9:30 pm	Guide HQ	Farewell Sing hosted by Barry Lister with guests. £10 (£5)
863	7:30-9:45 pm	Arts Centre	Traditional Farewell . Hosted by Dan Quinn and Mike Bettison with Anne Lamb, Graham O'Callaghan, Jack Lynch, Jill Pidd, Len Graham, Macdara Yeates, Megan Wisdom, Mossy Christian, Sandra Kerr, Sara Grey and Taffy Thomas . £14 (£7)
864	7:30-10:00 pm	The Ham	Final Concert with O'Hooley & Tidow and Angeline Morrison & The Sorrow Songs Band , MC. Tim Walker . (No additional charge for Week and Day Ticket holders). Supported by Oakdown Holiday Park. £27/£22 (£10)
865	8:00-10:30 pm	Royal York and Faulkner	Music and Song Session with Jigfoot . All welcome. Collection
866	10:00-10:30 pm	Esplanade	Torchlight Procession from Glen Road to the Lifeboat Station. The procession leads along the Esplanade onto the beach, followed by the traditional firework display. (Participants assemble in Glen Road by 9.45pm latest). Collection
867	11:00-1:15 am	The Bulverton	Late Night Extra with Brown Boots Boogie Band . Caller Nick Walden . Performance by Great Western Morris . Doors and bar 9.30pm. £16 (£8)

See you next year - 1st to 8th August 2025

(The Sidmouth Folk Festival always includes the 1st Monday in August)



Workshops

One of the fabulous features of The Sidmouth Folk Festival is the chance to dig deep into folk culture and to learn something new.

Our comprehensive workshops programme of over 250 workshops features a dazzling array of music, dance, song and craft options, providing wonderful opportunities to indulge your curiosity and develop skills in a safe and welcoming community of professionals and learners.

Whether you want to dip into a one-off singing session, spend the week in a scratch band, learn a new instrument, or to be fascinated by our educational lecture series, there is something for you.

Many of the series' lead to showcase performances at the end of the week including Festival regulars **Sandra Kerr**, back at the helm of the Sidmouth Festival Choir, **John Kirkpatrick** with his Festival Concert Band and **Nick & Mary Barber** with the Big Band, and **Tim Walker's** Brass.

Levels range from absolute beginners to Masterclasses, and there's no need to bring a partner for any of the dance workshops.

Beginners options include **Squeezebox from Scratch** (Ed Rennie & Helena Painting) with Absolute Beginners' Melodeon, **Stephen Rowley** brings us the Anglo Concertina Playgroup, **Graham O'Callaghan** offers help & advice for new and aspiring singers, **Kerry Fletcher** gives a grounding in Dance, **Norma Mills** leads a series of beginners ukulele workshops based on folk songs, **David Heathfield** gives a taste for telling tales and **Alison Rowley** gives tips for playing in sessions, and for a brilliant entry into the world of session playing try Well-Known Tunes at a Steady Pace with **Jannette Stewart**.



Song

As well as the Festival Choir, try Indian Song with **Samia Malik**, Bulgarian song with **Eugenia Georgieva**, Shape Note with **New Jerusalem**, a focus on Cornish Carols with **Mike Bailey** and Sheffield carols with **Seb Stone**, Song Writing with **Angeline Morrison**, **Jon Boden's** Colourchord system for empowering untrained singers to sight-sing in four part harmony, and **Stream of Sound's** popular singing workshops for adults, plus **Lucy Farrell's** Community Song Workshop, accompanied and unaccompanied song and more!



Instrumental

Musicians have plenty to choose from at different levels including **John Dipper's** advanced fiddle workshops, **Saul Rose** with Advanced Melodeon, **Pat Brennan's** Beginners' Whistle workshops, **Louisa Davies-Foley** on bones and **Tom Oakes** Wooden Flute Technique. Learn Orkney tunes with **Saltfishforty**, or Flamenco with **Matt Sullivan**, Northumbrian pipes and tunes with **Camus** or explore a melody accompaniment masterclass with **Alasdair Fraser & Natalie Haas**.

Dance

From Appalachian to Zulu Tradition, dancers are spoilt for choice with a full A-Z of dance workshops from morn til dusk, including Contra and Ceilidh, Scandi and Scottish, Bhangra and Border, Stepping and Swing, Irish, Rapper, Bal, and so much more. Plus **Michael Catovsky** gives an Introduction to Dance Calling with a series of practical workshops.



Crafts

Creative Making sessions return to The Bulverton with **Mark Clarke and team**, offering Cold Forming Metalwork, Leatherwork, Soap Stone Pendant Carving and more, plus a Community Make on Saturday.

Storytelling & Spoken Word

Daily led storyrounds provide an inclusive and supportive environment to take part, **David Heathfield** offers beginner and improvers storytelling workshops, and **Ilse Pedler** presents daily poetry sessions for all.

Talks

Explore a wide range of talks, presentations and films from **Doc Rowe**, **Peter & Barbara Snape**, **Lucy Wright**, **Martin Graebe**, **Sara Grey**, **Eddie Upton**, **Janet Dowling**, **Michael Heaney** and many more.

Workshops & Talks are included in All-in-One, Week, Weekend and Day tickets. For non-season ticket holders a book of 6 Workshop Passes, available at the Festival Box offices or on the door (space permitting) offers the best value, passes are valid at any event marked with **W**.

The Workshop and Participation Programme is supported by the Sidmouth FolkWeek Ltd Charity, from the proceeds of the street and informal event collections. See Page 81.



Taking Part

Please see the listings pages & website for more details & level of ability

Event • Artist • Venue • Time • Day

Craft

Community Make - Decorative Panels • Creativity, Design & Production • **The Bulverton** • 4:00 - 6:00 pm • Sat

Slow Stitching • Creativity, Design & Production • **The Bulverton** • 11:00 - 12:30 pm • Sun

Muster Stool Making • Creativity, Design & Production • **The Bulverton** • 4:00 - 6:00 pm • Sun

Cold Forming Metalworking • Creativity, Design & Production • **The Bulverton** • 4:00 - 6:00 pm • Mon

Fantasy Film Flowers • Creativity, Design & Production • **The Bulverton** • 4:00 - 6:00 pm • Tue

Leather Craft - Tankard Wraps • Creativity, Design & Production • **The Bulverton** • 4:00 - 6:00 pm • Wed

Soap Stone Pendant Carving • Creativity, Design & Production • **The Bulverton** • 4:00 - 6:00 pm • Thu

Sketching and Drawing • Creativity, Design & Production • **The Bulverton** • 11:15 - 1:00 pm • Fri 9

Dance

Clog Dance - Beginners • Hadrian Clog • **The Bulverton** • 9:30 - 11:00 am • Wed

Clog Dance - Intermediate • Hadrian Clog • **The Bulverton** • 11:15 - 12:45 pm • Thu

Dance - Absolute Beginners • Kerry Fletcher • **St Teresa's Church Hall** • 3:50 - 5:10 pm • Fri 2

Rapper Dance - Beginners • Whip the Cat Rapper and Clog • **St Teresa's Church Hall** • 11:00 - 12:30 pm • Sat

American Contra • Lynne Render • **Blackmore Gardens Marquee** • 9:30 - 10:55 am • Sat to Mon, Fri

American Contra - Introduction • Adam Hughes • **Blackmore Gardens Marquee** • 11:05 - 12:30 pm • Sat

American Contra • Sam Tetley Smith • **Conservative Club** • 2:15 - 3:35 pm • Sat

American Contra • Adam Hughes • **Blackmore Gardens Marquee** • 11:05 - 12:30 pm • Sun, Wed

American Contra • Sam Tetley Smith • **Blackmore Gardens Marquee** • 11:05 - 12:30 pm • Mon

American Contra • Bob Morgan • **Blackmore Gardens Marquee** • 11:05 - 12:30 pm • Tue, Thu

American Contra • Bob Morgan • **Blackmore Gardens Marquee** • 9:30 - 10:55 am • Tue to Thu

American Contra • Lynne Render • **Blackmore Gardens Marquee** • 11:05 - 12:30 pm • Fri 9

American Square Dance • Lynne Render • **Methodist Church Hall** • 3:50 - 5:10 pm • Thu

American Square Dance • Lynne Render • **St Teresa's Church Hall** • 3:50 - 5:10 pm • Sun

Appalachian Dance - beginners • Feet First Appalachian Cloggers • **The Bulverton** • 9:30 - 11:00 am • Mon

Appalachian Dance - improvers • Feet First Appalachian Cloggers • **The Bulverton** • 11:15 - 12:45 pm • Tue

Balfolk Dance for all • Kerry Fletcher • **St Teresa's Church Hall** • 2:15 - 3:35 pm • Sat to Mon, Wed to Fri

Balkan Folkdance - entry level • Cathy Meunier • **All Saints Church Hall** • 2:15 - 3:35 pm • Thu

Balkan Folkdance - all levels • Cathy Meunier • **All Saints Church Hall** • 4:00 - 5:20 pm • Thu

Bhangra • Avtar Indian Dance • **All Saints Church Hall** • 4:00 - 5:30 pm • Sat

Bhangra • Avtar Indian Dance • **All Saints Church Hall** • 2:10 - 3:30 pm • Tue

Border Morris - all levels • Wild Thyme Border Morris • **Esplanade: York Steps** • 11:00 - 12:00 pm • Mon to Fri

Border Morris - all levels • Beltane Border Morris • **The Bulverton** • 9:30 - 10:45 am • Sat

Border Morris - all levels • Beltane Border Morris • **The Bulverton** • 11:15 - 12:45 pm • Mon

Cornish Dance - all levels • Kekezza • **The Bulverton** • 9:30 - 11:00 am • Tue

Cornish Dance - all levels • Kekezza • **The Bulverton** • 11:15 - 12:45 pm • Wed

Cotswold Morris - all levels • Eynsham Morris St Teresa's • **Church Hall** • 9:30 - 11:00 am • Mon

Cotswold Morris - beginners • Great Western Morris • **St Teresa's Church Hall** • 9:30 - 11:00 am • Sun

Cotswold Morris - experienced • Great Western Morris • **St Teresa's Church Hall** • 9:30 - 10:45 am • Sat

Cotswold Morris - intermediate/advanced • Sussex Junction • **St Teresa's Church Hall** • 9:30 - 11:00 am • Tue

Cotswold Morris - intermediate/advanced • Sussex Junction • **St Teresa's Church Hall** • 11:15 - 12:45 pm • Wed

Cotswold Morris - improvers • Ten Hill Morris • **St Teresa's Church Hall** • 9:30 - 11:00 am • Thu & Fri

Early Dance • Helen Richards and Eglamore • **Methodist Church Hall** • 3:50 - 5:10 pm • Sat

Early Dance • Helen Richards and Eglamore • **Methodist Church Hall** • 2:15 - 3:35 pm • Tue

Early Music for Dance • Andy Richards & FayrePlay • **Methodist Church Hall** • 2:15 - 3:35 pm • Sat & Mon

English Country Dance • Bob Morgan • **Methodist Church Hall** • 9:30 - 10:55 am & 11:05 - 12:30 pm • Fri 9

English Dance • Bob Morgan • **Methodist Church Hall** • 9:30 - 10:55 am • Mon

English Dance • Frances Richardson • **Methodist Church Hall** • 9:30 - 10:55 am • Sat, Tue to Thu

English Dance • Frances Richardson • **Methodist Church Hall** • 11:05 - 12:30 pm • Wed

Informal Stepping: Finding your Feet • Jigfoot • **All Saints Church Hall** • 2:10 - 3:40 pm • Mon

International Folkdance - all levels • Cathy Meunier • **All Saints Church Hall** • 2:15 - 3:35 pm • Fri 9

Folk Dance - Introduction • Charlotte Rich-Griffin • **Conservative Club** • 3:50 - 5:10 pm • Sat

Irish Set Dance • Kevin and Carol Monaghan • **Methodist Church Hall** • 2:15 - 3:35 pm • Thu

Irish Set Dance • Kevin and Carol Monaghan • **Methodist Church Hall** • 3:50 - 5:10 pm • Mon to Wed

Lakeland Hornpipe - Improver/Intermediate • Alex Fisher • **All Saints Church Hall** • 12:30 - 2:00 pm • Tue

Miss Gayton's Hornpipe - all abilities • Katie Howson • **All Saints Church Hall** • 12:30 - 2:00 pm • Fri

Molly Dance • Gog Magog Molly • **St Teresa's Church Hall** • 11:15 - 12:45 pm • Mon, Thu

New Lakeland Hornpipe Steps • Toby Bennett • **All Saints Church Hall** • 2:15 - 3:45 pm • Wed

New Lakeland Hornpipe Steps • Toby Bennett • **All Saints Church Hall** • 12:30 - 1:50 pm • Thu

Taking Part

Please see the listings pages & website for more details & level of ability

North West Morris - All welcome • Wakefield Morris • The Bulverton • 11:00 - 12:15 pm • Sat
North West Morris - All welcome • Wakefield Morris • The Bulverton • 9:15 - 10:45 am • Sun
North West Morris - All welcome • Liberty Hill Northwest Morris • The Bulverton • 9:30 - 11:00 am • Thu, Fri
Playford Dance - all levels • Daisy Black • Conservative Club • 2:15 - 3:35 pm • Tue
Rapper - intermediate/advanced • Whip the Cat Rapper and Clog • St Teresa's Church Hall • 11:15 - 12:45 pm • Tue
Rapper - intermediate/advanced • Whip the Cat Rapper and Clog • St Teresa's Church Hall • 9:30 - 11:00 am • Wed
Regency Dance • Georgia Delve • Methodist Church Hall • 11:05 - 12:30 pm • Sat, Mon, Tue
Regency Dance • Georgia Delve • St Teresa's Church Hall • 11:30 - 1:00 pm • Sun
Scandinavian Dance - Introduction • Kerry Fletcher • St Teresa's Church Hall • 2:15 - 3:35 pm • Tue
Scandi Tunes for Dance • Nicky McConkey and Friends • Conservative Club • 3:50 - 5:10 pm • Tue
Scottish Country Dance • Bridget Flett • St Teresa's Church Hall • 3:50 - 5:10 pm • Tue to Thu
Scottish Country Dance - beginners • Bridget Flett • St Teresa's Church Hall • 3:50 - 5:10 pm • Sat, Mon
Swing Dance • Hannah Moore • All Saints Church Hall • 12:30 - 1:50 pm • Mon & Wed
Zulu Song & Dance • Zulu Tradition • Blackmore Gardens Marquee • 3:00 - 4:30 pm • Wed

Instrumental

Accordion - Melodic bass runs - all levels • John Kirkpatrick • Primary School Hall • 12:00 - 1:30 pm • Thu
Anglo Concertina - beginners • Stephen Rowley • Primary School Classroom • 2:00 - 3:30 pm • Tue to Thu
Arranging Old Time Tunes • Old Spot • Primary School Hall • 9:30 - 11:00 am • Thu
Banjo - intermediate • Sara Grey • Primary School Classroom • 11:30 - 1:00 pm • Mon to Fri
Body Percussion • Alice Jones • Rugby Club 1st Floor • 4:00 - 5:30 pm • Sat
Bones - Beginners • Louisa Davies-Foley • Primary School Library • 11:00 - 12:30 pm • Wed
Bones - improvers • Louisa Davies-Foley • Primary School Hall • 2:00 - 3:30 pm • Thu
Brass playing in folk music • Tim Walker • Primary School Hall • 12:00 - 1:30 pm • Mon to Wed
Contemporary Folk Tunes • Filkin's Drift • Rugby Club 1st Floor • 1:30 - 3:30 pm • Thu
Cornish Carols • Mike Bailey & WGMA • Manor Pavilion • 11:30 - 1:00 pm • Sun to Fri
D/G Melodeon - Absolute Beginners • Squeezebox From Scratch • Rugby Club 1st Floor • 4:00 - 5:30 pm • Sun to Tue
D/G Melodeon - Improvers • Squeezebox From Scratch • Rugby Club 1st Floor • 4:00 - 5:30 pm • Wed & Thu
Early Music for Dance • Andy Richards & FayrePlay • Methodist Church Hall • 2:15 - 3:35 pm • Sat & Mon
English Fiddle - Improvers/Advanced • John Dipper • Primary School Hall • 2:00 - 3:30 pm • Sun to Tue
English Tunes with Energy - Improvers • Nick Goode • Rugby Club (Ground Floor) • 8:30 - 10:00 pm • Wed
Festival Concert Band • John Kirkpatrick • Rugby Club 1st Floor • 9:30 - 11:00 am • Mon to Fri
Flamenco Guitar & Percussion • Matt Sullivan • Primary School Hall • 4:00 - 5:30 pm • Mon to Fri
Guitar Accompaniment - Improvers • Aaron Horlock • Primary School Library • 11:00 - 12:30 pm • Tue
Harmonica and jawharp • Teilhard Frost • Primary School Library • 11:00 - 12:30 pm • Mon
Hammered Dulcimer • Sue Harris • Primary School Hall • 4:00 - 5:30 pm • Sun
Improve your sight reading - all levels • Robert Hickman • Rugby Club 1st Floor • 1:30 - 3:00 pm • Sat
Italian ocarina in folk music • Robert Hickman • Primary School Classroom • 9:30 - 11:00 am • Mon to Fri
Manouche (Gypsy Jazz) • Neil and Meg Browning • Cricket Club • 10:00 - 12:00 pm • Mon to Thu
Manouche rhythm / chord • Neil & Meg Browning • Rugby Club 1st Floor • 11:30 - 1:00 pm • Sat
Manouche Soloing / improv • Neil & Meg Browning • Primary School Classroom • 4:00 - 5:30 pm • Sun
Melodeon - Advanced • Saul Rose • Primary School Classroom • 4:00 - 5:30 pm • Mon, Thu
Melody & Accompaniment • Alasdair Fraser & Natalie Haas • Methodist Church Hall • 1:30 - 3:00 pm • Wed
Northumbrian Piping Beginners • Camus • Primary School Library • 11:00 - 12:30 pm • Thu
Northumbrian Tunes in G - mixed session • Camus • Rugby Club (Ground Floor) • 8:30 - 10:00 pm • Thu
Orkney Tunes • Saltfishforty • Rugby Club 1st Floor • 1:30 - 3:00 pm • Sun
Playing in a session - beginners • Alison Rowley • Primary School Hall • 9:30 - 11:00 am • Sat
Scandi Tunes - intermediate, by ear • Nicky McConkey and Friends • Conservative Club • 3:50 - 5:10 pm • Tue
Sheffield and Derbyshire Carols - all levels • Seb Stone • Methodist Church • 4:30 - 6:00 pm • Mon
Sidmouth Big Band - all levels • Nick and Mary Barber • Rugby Club 1st Floor • 11:30 - 1:00 pm • Sun to Fri
Tin Whistle - Beginners • Pat Brennan • Guide HQ • 9:30 - 11:00 am • Mon to Fri
Repertoire: Traditional Dance Music • Mossy Christian • Rugby Club 1st Floor • 8:30 - 10:00 pm • Tues
Ukulele - Beginners • Norma Mills • Guide HQ • 11:30 - 12:30 pm • Mon to Thu
Ukulele - Improvers • Norma Mills • Guide HQ • 3:30 - 4:30 pm • Mon to Thu
Violin/Viola - Improvers / Advanced • James Delarre • Primary School Hall • 9:30 - 11:00 am • Fri
Well Known Tunes at a Steady Pace • Jannette Stewart • Rugby Club 1st Floor • 1:30 - 3:30 pm • Mon to Thu
Wooden Flute - Intermediate/Advanced • Tom Oakes • Primary School Classroom • 4:00 - 5:30 pm • Wed

Song

Bulgarian Song • Eugenia Georgieva • Primary School Hall • 12:00 - 1:30 pm • Sun
Colourchord Instant Harmony - all levels • Jon Boden • Methodist Church • 4:30 - 6:00 pm • Tue to Thu
Community Song Workshop - all levels • Lucy Farrell • Methodist Church • 11:30 - 1:00 pm • Tue to Thu

Taking Part

Please see the listings pages & website for more details & level of ability

Cornish Carols • Mike Bailey & WGMA • Manor Pavilion • 11:30 - 1:00 pm • Sun to Fri
Festival Choir - all levels • Sandra Kerr, Janice Burns & Jon Doran • Manor Pavilion • 9:30 - 11:00 am • Sun to Fri
Harmony Singing • Megan Wisdom • Methodist Church • 2:30 - 4:00 pm • Fri 9
Harmony Singing - Advanced • Mike Bailey • Methodist Church • 4:30 - 6:00 pm • Fri 9
Indian Song Music - Beginners • Samia Malik • Primary School Hall • 12:00 - 1:30 pm • Sat
Paperless Choir • Rise up & Sing • Methodist Church • 1:30 - 3:00 pm • Wed
Political Songwriting • Maddie Morris • Primary School Library • 1:15 - 2:30 pm • Tue
Scottish Harmony singing • Chloe Matharu • Methodist Church • 2:30 - 4:00 pm • Thu
Shape-note Singing • New Jerusalem • Methodist Church • 9:30 - 11:00 am • Mon to Fri
Sheffield and Derbyshire Carols - all levels • Seb Stone • Methodist Church • 4:30 - 6:00 pm • Mon
Sing like a Bloke • Spooky Men's Chorale • The Bulverton • 2:30 - 4:00 pm • Wed
Singers Masterclass • Christine Kydd • Primary School Classroom • 2:00 - 3:30 pm • Mon
Singing - for new singers • Graham O'Callaghan • Primary School Classroom • 9:30 - 10:45 am • Sat & Mon
Singing in Harmony • Stream of Sound • Methodist Church • 2:30 - 4:00 pm • Mon
Singing Rounds - all levels • Stream of Sound • Methodist Church • 11:30 - 1:00 pm • Fri 9
Songs of Robert Burns • Christine Kydd • Methodist Church • 11:30 - 1:00 pm • Mon
Zulu Song & Dance • Zulu Tradition • Blackmore Gardens Marquee • 3:00 - 4:30 pm • Wed
An Introduction to Dance Calling • Michael Catovsky • All Saints Church Hall • 4:00 - 5:30 pm • Mon to Wed
Mummers' Play Skills - All Levels • Stephen Rowley • Primary School Hall • 2:00 - 3:30 pm • Sat
Pilates • Carol Monaghan • Primary School Hall • 9:30 - 11:00 am • Tue, Wed

Interactive Talks & Presentations

Film tribute to Chris Sugden • Doc Rowe • Arts Centre • 9:30 - 11:00 am • Tue
Shackleton Violin • Georgia Shackleton • Arts Centre • 11:30 - 12:50 pm • Mon
Icelandic rímur • Chris Foster • Arts Centre • 5:00 - 6:30 pm • Sun
JJ Waller Photographer Q&A • JJ Waller • Arts Centre • 2:30 - 3:45 pm • Tue
A Song Seeker Found - Fred Hamer • Peter & Barbara Snape • Arts Centre • 2:30 - 3:45 pm • Sun
Songs of Trial and Triumph • Brian Peters • Arts Centre • 5:00 - 6:30 pm • Wed
The Cosmic Bear Hunt • Janet Dowling • Arts Centre • 2:30 - 3:45 pm • Fri 9
Cyril Tawney - Hands, Off to Skylark • Doc Rowe • Arts Centre • 11:30 - 12:45 pm • Fri 9
A Worked-Out Seam • Jez Lowe • Harbour Hotel • 4:30 - 6:00 pm • Tue
Bert's Doctored Ditties • Brian Peters • Arts Centre • 9:30 - 11:00 am • Thu
In search of the golden apple • Barny Butterfield • Arts Centre • 11:30 - 1:00 pm • Thu
Folk is a Feminist Issue • Lucy Wright • Arts Centre • 2:30 - 3:30 pm • Mon
From Blackburn to Bangladesh: Work Songs • Jennifer Reid • Arts Centre • 5:00 - 6:15 pm • Thu
Miss Gayton and her Hornpipe • Katie Howson • Arts Centre • 9:30 - 10:45 am • Fri 9
Morris State of the Nation • Jack Worth • Arts Centre • 5:00 - 6:30 pm • Tue
Odcombe Carols • Eddie Upton • Arts Centre • 9:30 - 10:45 am • Wed
Pearls from the Oysters • Taffy Thomas • Arts Centre • 11:30 - 1:00 pm • Wed
Perambulations and Progress - a Q&A • Doc Rowe • Arts Centre • 9:30 - 11:00 am • Sun
Sabine Baring-Gould, 100 years on • Martin Graebe • Arts Centre • 11:30 - 12:45 pm • Tue
Song Collecting and Outreach in Dublin • Macdara Yeates • Arts Centre • 2:30 - 3:45 pm • Thu
Lancashire Clog Hornpipe Fact and Fantasy • Chris Metherell • Arts Centre • 9:30 - 10:40 am • Mon
Revival of Cambridgeshire Molly Dancing • George Frampton • Arts Centre • 5:30 - 6:30 pm • Sat
Where does Morris Dancing come from? • Michael Heaney • Arts Centre • 5:00 - 6:30 pm • Mon
Where is my Boy Tonight? • Megan Wisdom & Mossy Christian • Methodist Church • 2:30 - 4:10 pm • Tue
Finding folk songs from your region • Alan Austen • Primary School Classroom • 11:30 - 1:00 pm • Sun
The Transports ... Sing-a-long-a-version • Doc Rowe • Arts Centre • 2:30 - 3:45 pm • Sat
Tipping Points Land & Sea • Luke Daniels • Arts Centre • 2:30 - 3:45 pm • Wed
Americana Presentation • Sara Grey • Arts Centre • 11:30 - 1:00 pm • Sun

Storytelling & Spoken Word

Poetry For All • Ilse Pedler • Royal Glen Hotel • 11:30 - 1:00 pm • Sun to Thu
Poetry Open Mic • Ilse Pedler • Royal Glen Hotel • 5:00 - 6:30 pm • Thu
Songwriting Exploration - All levels • Angeline Morrison • Primary School Classroom • 2:00 - 3:30 pm • Fri 9
Storyground • Mo Keast and Tom Goodale • Upstairs at Costa Coffee • 5:00 - 6:30 pm • Sat to Fri
Storytelling Circle • Ean Richardson • Trumps Court • 9:30 - 11:00 am • Sat to Fri
Storytelling - Beginners • David Heathfield • Primary School Classroom • 2:00 - 3:30 pm • Sat
Storytelling - Improvers • David Heathfield • Primary School Classroom • 2:00 - 3:30 pm • Sun
Working with Wondertales • Hannah Moore • Primary School Classroom • 4:00 - 5:30 pm • Tue

See Page 49 for Youth Workshops

DUKES

◦ SEASIDE INN ◦

PRESENTS

FOLK WEEK 2024

TASTY FOOD

SERVED ALL DAY 12-8.30PM

DELICIOUS DRINKS

LIVE MUSIC

GOOD TIMES

MUSIC

FRIDAY 2ND AUG

MAMMOTH

SATURDAY 3RD AUG

DJ JAZZ MANGO

WEDNESDAY 7TH AUG

BILL DING & SKY SCRAPER

THURSDAY 8TH AUG

SHUFFLES

FRIDAY 9TH AUG

NEW HEROES



Festival Fringe

Folk by nature is collaborative and all about participation

Sidmouth's Festival Fringe is a part of the Folk Festival experience in the town, complementing the main Festival but not necessarily organised by it. Many enjoy participating, or just taking in the atmosphere. Fringe events are free but make a collection for the Festival. If you are at a Fringe session, please give generously to the Volunteer Collectors as often as you can.

Here is a rough guide of what goes on, plus places where things could happen:

Sessions & Singarounds

Upstairs at the Anchor: The Middle Bar Singers drink, laugh and sing unaccompanied, 12.30 - 3pm and 8 - 11pm each day, starting Thursday 1st August. Tuesday evening is usually a shanty fundraiser for Sidmouth Lifeboat, on Thursday 8th the singers jump into the sea and carry on singing opposite the Bedford Hotel at 3pm.

Royal York and Faulkner: Morning singarounds and evening music and song sessions. The Gloom, Doom and Despondency Song Competition is on Thursday 8th at 4.30pm.

The Volunteer Inn: Every lunchtime, traditional pub sessions hosted by George Frampton with special guests.

The Royal Glen: Daily afternoon themed singarounds.

The Rugby Club: Hosted music and song sessions. All welcome.

Esplanade Sea-front Shelter: West Gallery Songs with West Gallery Music Association, 2pm daily.

Anchor Inn: In the main bar (street level), daily music session.

Bedford Hotel: Pynes Bar & The Shed, daily music sessions.

Swan Inn: daily music session.

Radway Inn: English music session lunchtimes and evenings.



Words

Trumps Court: Daily Storytelling Circle for Adults: 9.30 - 11am, hosted by Ean Richardson.

Upstairs at Costa Coffee: Daily Storyrounds hosted by Mo Keast and Tom Goodale, 5 - 6.30pm,

The Royal Glen: Daily Poetry workshops with Ilse Pedler, Poetry Open Mic on Thursday 8th, 5pm

Dance

Herbaceous Border are in their 22nd year of running Border Morris workshops on the Esplanade. Sun - Fri, 6pm - 7pm, outside the Royal York and Faulkner Hotel, preferably in kit. **Wild Thyme Border Morris** welcome all levels of dancers Mon - Fri mornings, 11 - 12noon on the Esplanade. **Herbaceous & Wild Thyme** annual joint picnic, Blackmore Gardens, Sun 4th, 4pm.

Street Performers

Please note that licensing arrangements and street closures for the Folk Festival limit use of the Market Square in particular, and unprogrammed performers could be moved on.

Looking for somewhere to perform?

There are two large Festival Performance spaces on the **Esplanade at York Steps** and opposite the **Bedford Hotel**. Some scheduled sessions by Festival dance teams are marked on the A-boards. If you play acoustically, sing or dance, please make use of the opportunity these spaces provide.

The **Blackmore Craft Fair** offers further acoustic opportunities, see the Craft Fair Manager for available slots each day.

The **Clocktower Café** at Connaught Gardens are holding Open Mic sessions 12 - 3pm: Sun 4th, Tue 6th and Thu 8th August. The Open Mic sessions are hosted by Scott Phillips and open to everyone. Call the Clocktower (01395 515319) for further information.

Folk Arts Acoustic: the Festival Folk Club runs 8 - 10pm Fri to Thu, at the Guide HQ with your hosts Bob & Gill Berry. Lots of opportunities to play and sing truly acoustically.



Collections

Sidmouth Folk Festival Charity (number 1111958) has obtained the street licence from East Devon District Council to collect in Sidmouth during the Festival. Street collections from performances are an important part of the Festival income. If you are busking as musicians, singers, or a dance team, please register your name and collect an official tin or bucket. Tins or buckets can be collected and returned between 10:30am and 7.15pm from the Collections Office at the Bedford Hotel. Please make sure that all tins are returned by 6pm on the last Friday evening, prior to the Torchlight Procession.

Special Arrangements for the

Torchlight Procession: Please collect buckets for the Torchlight Procession from the Collections Office by 7pm Fri 9th. After the procession, please return the buckets to the Collections Office.

The Bill Rutter Collections Awards

Bill Rutter, Sidmouth Festival Director from 1961-79, encouraged everyone to participate and become part of the Festival team. The Festival has a long tradition of busking from all kinds of musicians, dancers, singers and artists. The award is presented to the dance team which collects the largest amount during the festival and is keenly contested. The presentation will take place during LNE at The Bulverton around midnight on the final Friday. There is also an award for the volunteer collector who collects the most money during the week.

SIDMOUTH FOLK FESTIVAL THE ANCHOR INN

Special Performance!
Monday 5th August, 9pm

**3 DAFT
MONKEYS**



Authentic Tribute!
Tuesday 6th August, 9pm



Family-owned Pub in the
heart of the town

Proud Platinum Sponsor
of Sidmouth Folk Festival

Popular lunchtime &
late afternoon C eilidhs

Endless real ales, ciders,
cocktails, Pimms &
delicious, great-value,
locally-sourced food

Unmissable Live Music
in the afternoons &
evenings



THE 70TH SIDMOUTH
FOLK FESTIVAL
2ND - 9TH AUGUST 2024

The Anchor Inn, Old Fore St Sidmouth EX10 8LP
www.theanchorinn-sidmouth.co.uk / 01395 514129

Youth Festival with Shooting Roots and Stream of Sound

Sidmouth's packed Youth Festival programme (for ages 12-17) offers a chance to make friends, learn new skills, perform, play and just hang out on the beach. Run by young people, for young people, workshops are based at the central All Saints Church Old School Rooms, and end with amazing showcase performances from newly formed bands, dance sides, choirs and theatre groups at the Manor and seafront. As the sun sets, don't miss our famous Betsy's Bash sessions up on the Bulverton hill. Play banging tunes, sing songs, and enjoy some silly games - a favourite early doors haunt for young festival goers.



Shooting Roots

A long time ago, exactly 30 years ago, Shooting Roots was born at Sidmouth Folk Festival! This summer, we're returning stronger than ever, bringing you a full programme of workshops that you know and love! Whether you're new to Shooting Roots or a returning participant, come join us for our Welcome Session on Saturday to meet the tutors, play games, and discover the week's theme!

Stream of Sound

Take a handful of excellent musicians, add a sprinkling of sparkling arrangements and a pinch of nerdery, and you cook up the spine-tingling harmonies of Stream of Sound.

The sumptuous singers are celebrating their 25th Anniversary this year with an extra-special concert of best-loved songs in the wonderful acoustic of the Methodist Church. (677)



Youth Workshops

No experience is needed, and no pressure to join in the end-of-week performances - but it's a lot of fun if you do! Based at All Saints Church Old School Rooms unless noted otherwise.

Sat 4:00 - 5:00pm

Shooting Roots Welcome Session! (Ages 12-17)

Join us for a session full of fun, games and merriment. Also to find out the theme for our workshops this year!

Sat & Sun 2:00 - 4:00pm The Bulverton

Shooting Roots Ceilidh Calling Bootcamp (Age 12+)

Come and learn to call from Shooting Roots' resident caller in our ceilidh calling bootcamp! Learn everything from calling the basic figures to writing your own dances, and you'll be a fully-fledged caller in no time.

Performance Opportunity: Tue 7:30pm - 10:30pm Blackmore Gardens Marquee Shooting Roots' 30th Anniversary ceilidh

Sun 10:00 - 5:00pm

Craft Day (Ages 12-17)

Newbies and old hands alike can get stuck in on the Sunday, learning exciting traditional craft skills and making something to take home.

Mon - Thu 11:30 - 12:45pm

Stream of Sound's Harmonious Throng (Ages 12-21)

Come travelling through time and space with the intrepid team of singers from Stream of Sound. Glorious harmonies for everyone to learn, wild rounds and wondrous songs to share. It's fine to come along if you're new to this sort of thing!

Mon - Wed 1:00 - 2:15pm

Thu 12:30 - 1:15pm (Rehearsal)

Shooting Roots Funky World Band (Ages 12-17)

Bring along your instruments and create a great big funky band, suitable for all abilities, leading to a showcase on Thursday.

Performance Opportunity:

Thu 4:30 - 5:30pm Manor Pavilion Shooting Roots and Stream of Sound Showcase. (Rehearsal 2:45 - 4:00pm Manor Pavilion)

Mon - Wed 2:30 - 3:30pm

Thu 1:30 - 2:15pm (Rehearsal)

Shooting Roots Theatre (Ages 12-17)

Make new friends, gain confidence and unleash creativity through theatre workshops filled with laughter and collaboration.

Performance Opportunity: Thu 4:30 - 5:30pm Manor Pavilion Shooting Roots and Stream of Sound Showcase. (Rehearsal 2:45 - 4:00pm Manor Pavilion)

Mon - Wed 3:45 - 4:45pm

Shooting Roots Storytelling (Ages 12-17)

Try your hand at the traditional art of storytelling, with Shooting Roots' unique twist.

Performance Opportunity: Fri 9:30 - 11:00am Trumps Court Storyround

Mon - Wed 5:00 - 6:00pm

Fri 12:30 - 1:30pm (Rehearsal)

Shooting Roots Dance (Ages 12-17)

Team Dance are excited to bring back rapper dancing to our workshops this year, as well as other styles, including some modern mash-ups!

Performance Opportunity:

Fri 12:30 - 1:30pm Esplanade Shooting Roots Dance Out. We also have an exciting opportunity to dance in the final procession on Friday night!

Betsy's Bashes at The Bulverton

Sun 6:30 - 8:00pm Betsy's Lounge
30th Anniversary Party - We're turning 30!

An excitement-filled evening of games, snacks, reminiscing, and general silliness, mixed into our famous energetic Betsy's Bash session! All participants, tutors, ex-tutors and young people are invited to join us, the more the merrier!

Mon 7:00 - 8:00pm Betsy's Lounge

Betsy's Bash. Ages 12-25

Bring instruments, dances, games and songs and join in the fun.

With this jam-packed programme of events throughout the week, there's never a dull moment for young people at Sidmouth.

Free Children's Festival

At the heart of the town and the Festival, Peacock Lawn is the place to be for children and families! A welcoming family area where you can enjoy daytime events and activities free of charge - bring a picnic and stay for the day, or dip in and out for your favourite activities.

Throughout the week the Children's Festival will be playing host to storytelling, dance, music, crafting and some very special surprises.



Blackmore Marquee Family Ceilidh

A Full Week of Fun

For families with very little ones, the **Rainbow Tent** is our space specially designed with small people in mind. Kitted out with picture books and toys, this is a safe, welcoming and colourful place to feed and change, and generally have a bit of quiet time for parents and their little ones.

As kids grow older, The **Seagull and Peacock** marquees offer all sorts of workshops to bring out your child's creative side, immersing them in crafting, songwriting, dance, singing or forest school fun. Nearby, the **Dance Studio at Dissenter (Unitarian)** hosts our 'Summer School by the seaside' with progressive workshops in music, dance and song leading up to Thursday's **Stomping Ceilidh** with the **Sidmouth Seaside Stompers** (event C723) and the **Children's Festival Showcase** on Friday (event C815), both at **Blackmore Gardens Marquee**.

All week the **Star Marquee** hosts our **Young Performers Stage**, where families can enjoy performances from some of the UK folk scene's finest up-and-coming musicians as well as special lunchtime shows - a perfect picnic spot!

Download the full Children's Festival Programme here or pick one up from the Box Offices.



Daytime Fun for all the Family at Peacock Lawn

Mornings at the Maypole

Start your morning with a family maypole dance workshop led by Richard Surridge and Hannah Greaves, with music from Erin Brown & Barry Watson. (Sun-Fri) Peacock Lawn

Young Performers Showcase

A showcase of some of the best young talent that the UK folk scene has to offer. (Sat-Fri) Star Marquee



Sidmouth Postman

Sidmouth Postman

Buddy up with someone else to write a letter to, or draw a picture, then post it in the letterbox. All stationery is provided! Letters will be delivered each day at 12.45pm by the Sidmouth Postman in the Star Marquee. (Sat-Fri) Peacock Lawn

Torchlight Processional Lantern Workshop with Thingumajig Theatre

Come and make a lantern to take part in Friday's Torchlight Procession. Children and their adults can either make their own lantern or help make a giant Hooten Horse lantern puppet. (Mon-Fri) Peacock Marquee

Parachute Games

Come and get a healthy hit of primary school nostalgia or bring your little ones for their first experience of the joy and silliness of this classic children's game. (Tue, Thu) Peacock Lawn

Tales From the Lighthouse - Theatre Show

Written and performed by storyteller and puppeteer **Oliver Bishop**, with music and song from two-time BBC Radio 2 Folk Award Nominee **Cohen Braithwaite-Kilcoyne**, this captivating theatre show invites families on a musical voyage full of stories, songs and the sea. (Sat) Star Marquee

David Gibb's Family Jukebox

Join **David Gibb** on a musical journey through his hilarious and often surreal imagination, where sunflowers dance and sing, and teddy bears dance the night away. Guaranteed to have both parents and children singing along in no time, music the whole family can enjoy. (Tue) Star Marquee

Family Sessions

Child and baby friendly song & tune sessions with **Erin Brown & Barry Watson**. (Tue, Wed) Rugby Club Ground Floor

Family Ceilidh

With **Erin Brown & Barry Watson**, and callers **Ella Hughes, Katrina Killey** and **Jonathan Bland**. (Thu) Star Marquee



Peter Chand

Evening Children's Festival

Evening Family Fun

Saturday 3rd August - The Enchanted Garden

Come and discover magic and music in this special event featuring storytelling, wand making, a family ceilidh, and a special concert curated by Sidmouth legend **Jackie Oates**. And look out for your host, the mysterious **Midnight Gardener**, as he shares his knowledge of the many and varied fairy plants that only bloom when the moon is shining bright. 7pm, Peacock Lawn

Sunday 4th August - Where Do Our Missing Socks Go? with Under The Bed Theatre

Do they end up down the plug hole, or do they go sunbathing in the Caribbean? Combining live music, original songs and a host of quirky characters, this show celebrates the odd and invites you to be curious. 7pm, Dance Studio at Dissenter (Unitarian)



Seaside Stompers



Torchlight Parade



Under the Bed Theatre

Monday 5th August - Folk Funk Family Disco with The Oli Matthews Band

Non-stop grooves, sensational disco lighting, and even a prize for the best dancer. 7pm, All Saints Church Hall

Tuesday 6th August - Smashing Stories with Peter Chand

A journey around the world with interactive, vibrant and fun stories from one of Europe's finest storytellers. Expect desperate mice, mardy aunts, kindly rabbits and much more. With family roots in the Punjab, India, **Peter** welcomes you to a storytelling session full of culture, language and rhythm! 7pm, All Saints Church Hall

Wednesday 7th August - The Spooky Men's Chorale

Join the legendary singing troop for this special family evening concert. Sure to be a sell-out. 7pm, All Saints Church

Thursday 8th August - A Stomping Ceilidh

Featuring the music of the **Sidmouth Seaside Stompers**, and appearances from **Hadrian Clog** and **Zulu Tradition**. Caller: **Nick Walden**. 7.30pm, Blackmore Gardens Marquee

Tickets

Get the most out of the Children's Festival by booking a (free) children's season ticket for the week. This gives priority access to all events - space permitting.

These Evening Family Shows are Ticketed Shows - Children must be accompanied by a ticket holding adult. Season Ticket holders have priority until 10mins beforehand. Individual tickets (space permitting) then available on the door.



Support Your Festival

Please help guarantee our future with a donation!

Hold your smart phone over the QR code to link to our Just Giving site.



Craft and Music Fayre at Blackmore Gardens

Come and browse...

Come and browse the many stalls in our wonderful Fayre, right at the heart of the festival in Blackmore Gardens! We have traders selling everything from Jewellery to Artwork, Clothing to Crystals and not forgetting Violins, Harps and Squeezeboxes ... and everything in between!

DANROX Crystals

A family run Crystal retailer with a shop in Tiverton, sourcing and selling a vast array of affordable crystals and stones.

Devon Strings

Devon's local violin shop, run by professionally trained, experienced makers and restorers with fiddles, bows, cases, strings and accessories in a range of qualities suitable for everyone from beginners to professionals.

Frances Kempt

A selection of blankets, jackets, throws and bags made from hand painted silks felted into wool.

Glitzy Vintage Jewellery

Beautiful antique and vintage jewellery at affordable prices. Every piece is different and could be Victorian, Art Nouveau, Art Deco or from the 50's or 60's.

Grandma Bees Natural Skincare

Handmade in Monmouthshire with only pure natural ingredients.



Open 10am - 7pm every day!

Open-air seating alongside delicious food to suit all palates and the Blackmore Festival Bar, with a range of Devonshire real ales, ciders and more.



Handmade by Holly

Handmade jewellery, accessories and homeware using fabric and polymer clay.

Heritage Harps

Lever and Folk harps manufactured in Torquay.

Hobgoblin Music

Offering a unique range of unusual and exciting acoustic instruments from all over the World.

Kyle Baker Photography

Official festival photographer selling Sidmouth prints and more!

Kym's Crafty Hut

Handmade ocean-themed homeware and gifts made from resin, including beautiful wooden cheese and charcuterie boards, coasters and bespoke wall art.

Loveable Sew & Sew

Handmade personalised cushions, bunting, children's clothing, Christmas gifts and party bag fillers.

Craft and Music Fayre at Blackmore Gardens

Made with Love by Mazz

Handmade and upcycled, personalised gifts that can be made to order.

Miss Beaujangles

Homemade jewellery and children's paintings.

New Baginnings

Unique upcycling turns old leathers sofas into wonderful bags and wallets.

Out Of The Doldrums

Offer a wide range of quality ethnic clothing, together with silk batik paintings by Denise Bass and sculptural leaded-glass insects, spiders and webs by Hugh McMahon.

Pencole Pens & Turnings

Maker and Purveyor of beautiful writing equipment and a range of other items. All hand turned in Cornwall.

PengeTout

The independent gift shop with a twist!



PJ Music

Music books, instruments and accessories, Melodeon and Accordion repairs and tuning.

Rosemary Jacks Pottery

A selection of wheel-thrown, earthenware pottery influenced by traditional slipware and harvest jugs from North Devon.

Samphire Jewellery

Beautiful jewellery handmade in Devon, using silver, hand-stamped gold, semi-precious stones, and freshwater pearls.

Squeezebox Marketplace

Main dealers for Dino Baffetti, Pignini and Bugari accordions. Best range in the UK with lots of related music and accessories.

Stamped in Tradition

A wide range of stamps which are handmade in the UK. Each stamp has such intricate detail offering a fantastic difference to your design.

Textura

Unusual and distinctive clothing made from natural fibres, specialising in clothes made from nettles and hemp.

Wonky Pots by Dawn

Ceramic Artist Dawn is based in Exeter and specialises in Porcelain and earthenware pottery.

The traders at Craft & Music Village at Blackmore Gardens directly support the Festival, please do support them! Other pop-up traders around town are not affiliated with the Festival.

Acoustic performances opportunities available around the Craft Fair, see the Craft Fair Manager for available slots each day.



Support Your Festival

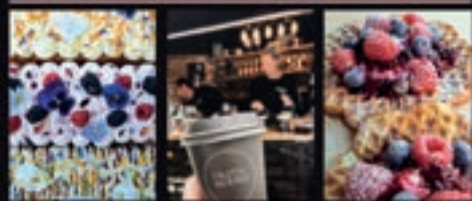
Please help guarantee our future with a donation!

Hold your smart phone over the QR code to link to our Just Giving site.



FROTH & GRIND

ARTISAN COFFEE, SOFT DRINKS
HOMEMADE CAKES & NORWEGIAN WAFFLES

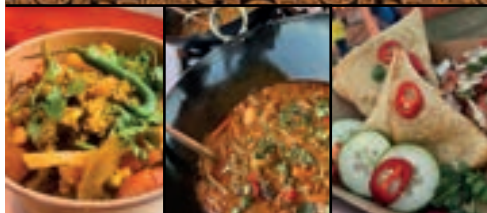


Froth & Grind is a mobile coffee horsebox serving locally sourced, high-quality products which celebrate a selection of Devon's award winning producers. Visit us for a cup of Owers organic coffee made with Challon's Combe organic milk, a sip of Heaton Valley soft drinks and a bite of Froth & Grind's homemade cakes and Norwegian waffles.

When we say local...we mean it!

BLACKMORE GARDENS
FIND US IN THE CRAFT VILLAGE

@FROTHANDGRIND
WWW.FROTHANDGRIND.CO.UK



Homemade Cakes - Organic Drinks

Natural healthy food

From Goodness Gracious Healthy
Foods @ The Ham

Fresh Salads - Falafel - Veggie Burgers

OH CREPE!

DELICIOUS SWEET &
SAVOURY CREPES
VEGAN & GLUTEN FREE ON REQUEST

FIND US ON
THE HAM

Food & Drink

With something for all tastes, allow yourself to be tempted by tasty cuisine at the Blackmore Gardens, The Ham, The Bulverton and the Festival Campsite.

At The Ham

There's no better place to soak up the festival atmosphere and breathe the sea air, than relaxing outside the Ham.

Radicchio (Mulberry Catering)

Fresh, local, quality produce to suit every taste from breakfast baps to a range of ever popular pies, dirty fries and full meals.

The Bean Machine Cafe

Superb coffees, plus a wide variety of teas and something for the sweet tooth. Not to be missed, The Bean's Espresso Martinis are a must.

Natural Healthy Food (The Plant Café)

Delicious fayre from the UK's leading vegetarian festival caterers for over 25 years and "Healthiest Food" award winners (as Goodness Gracious).



Public Drinking Water Points in Town

There are 2 taps in the Town where you can fill up water bottles:-

Market Square: on the north side of the Market building, beside the Market Square.

Under the arches below the Cricket ground, on the western end of the Esplanade.

Support Your Festival

Please help guarantee our future with a donation!

Hold your smart phone over the QR code to link to our Just Giving site.



Salcombe Dairy

Delicious handmade ice creams with real Devon double cream – plus a line of mouthwatering vegan options. Find them on the Ham Lawn and inside the Ham Marquee during the intervals.

Oh Crepes

A festival favourite with a range of sweet and savoury crepes to suit every taste.

Ham Bar

Accessible from inside and outside the marquee, the Ham Bar team have an excellent range of Exeter Brewery ales and lager, Sandford Orchards ciders and all manner of wines, spirits and soft drinks. Buy one of our Festival reusable cups with your drink or bring your own.



Try a Devon Original

IPL - Devon's organic lager*
keg & can

Avocet - Devons organic ale*
cask & bottle

Exeter Brewery

Main brewery sponsor Sidmouth Folk Festival

dish

Vegetarian Kitchen
Burgers Salads Bhajis

Blackmore gardens

Open everyday from 9.30am-7pm

Serving healthy & delicious vegetarian food

@thedishkitchen

FOR THE FINEST COFFEE, FRESH CAKES & HOT DONUTS

The **BEAN MACHINE** *Café*

COME & FIND US AT
BLACKMORE GARDENS
& ON THE HAM

f THEBEANMACHINECAFE

Betty says don't miss our Espresso Martini cocktails!

Food & Drink

In Blackmore Gardens

With picnic benches aplenty and dance bands playing in the background, this is the perfect place to relax and unwind after a browse through the Craft & Music Village, or to get treats to enjoy at the Children's Festival in Peacock Lawn.

Cafe Dish

Ever popular, Kara and her family provide vegetarian/vegan meals and snacks. Choose from a huge variety of fresh options.

Fat Fox Food

These Sidford locals have got it all covered; breakfast, lunch, dinner, tea and cake - plus a new Chinese offering for this year - what more can you ask for?

Harry's Kitchen

Specialising in Fish with local mussels, fish and chips, monkfish and more. All locally sourced, with gluten free and vegan options available. Totally delicious.

Salcombe Dairy Ice Creams

Delicious Devonshire treats for small and big children in Blackmore.

The Tin Shack

The Tin Shack has great coffee, drinks and treats; just what the doctor ordered, from little sister outfit to the Ham's Bean Machine.

Froth and Grind (Blackmore Gardens Craft Village)

Celebrating Devon's products; special Owen's coffee, splendid homemade cakes and lots more.

Festival Campsite

Designer Banquets

Offering delicious breakfast options with an honesty shop for campers later in the day.

At The Bulverton

With fantastic views over the Sid Valley there is no better place to enjoy drinks under the stars, and sunset sessions whilst looking out towards the sea.

Crazi Jalfrezi Catering

Expect two stands in the evenings - one serving authentic Indian dishes including Tandoori Chicken Tikka from the clay oven, Vegan Thali and irresistible samosas. The other serving freshly made pizzas, mouthwatering burgers and the best melt in the mouth BBQ brisket beef. Teas & coffees also available.



The bars at Blackmore and Bulverton are run by volunteers supporting the Festival. Many thanks to all the volunteers for giving up their time.

Blackmore Gardens Bar

Based on the corner of the Blackmore Gardens Marquee, serving into the marquee and out in the Gardens, the popular Blackmore Bars volunteer team will be serving local ales, lagers and ciders, as well as gluten free, vegan, and tasty low and no alcohol options.

Betsy's Lounge Bar (at the Bulverton)

Home to great drinks and great sessions and run by the same team as the Blackmore Bar. Enjoy cocktails, mocktails, ales, ciders and much more.

For all the Festival bars at The Ham, Blackmore & Bulverton: don't forget to bring your own re-usable Cup or buy one with your drink for a sustainable sipping experience.

Sponsors

Delicious drinks from our official brewers and cider maker:

Exeter Brewery: Avocet (organic pale ale), Ferryman Best Bitter, Darkness Stout plus Devon's Organic Lager: IPL (It's Proper Lager) 3.9%, vegan.

Hanlons Brewery: Firefly, Devon Born, Citra IPA, Yellow Hammer, Port Stout

Powderkeg Brewery: Green Light (low alcohol IPA), Chaise Longue, Speak Easy, Hang Time, California Soul, Cut Loose (Pilsner)

Sandford Orchards: Enjoy a range of still traditional ciders plus Devon Red, a crisp fruity supreme cider on draught.

Barry Butterfield, Founder of Sandford Orchards, joins us for an Arts Centre talk: In search of the golden apple - Identifying lost apple varieties (event 726)



3D are family band Chris, Julie and Nick Dewhurst. They play for English and Scottish dance events across the country. Their aim is always to fit the tune perfectly to the dance and provide that essential "lift". *581, 760, 803, 819*

3Sticks Ceilidh favourites playing music from the British Isles and Europe. Jenny Newman (fiddle), Pete Helmsley (drums) and Andy Glass (guitar and bass pedals). *358, 670*

Aaron Horlock leads a guitar workshop on accompanying traditional tunes in standard tuning. *517, 628*

Aaron Horlock & Nick Goode are a London-based duo breathing new life into traditional tunes on fiddle, guitar, accordion, foot percussion, and mandolin. Expect English, Irish, Scottish, and American Old-time music. *628*

Adam Hughes will entice you onto the dance floor even if you've never danced before. Calling with clarity and a hint of mischief. *214, 260, 316, 583, 618, 778*

Alan Austen leads music and song sessions in memory of the late Linda Smith at The Royal York & Faulkner, plus a workshop. *110, 321, 333, 488, 684*

Alan Brunier & Friends will make dancers happy with Alan's much in demand piano accordion playing. *232, 245*

Alasdair Fraser & Natalie Haas are an award-winning duo, playing mesmerising melodies and exhilarating rhythms on Scottish fiddle and Californian cello. *641, 681*

Alden & Patterson are accomplished multi-instrumentalists and songwriters from East Anglia. *352, 432*

Alex Fisher specialises in traditional clog and step dance. See Instep Research Team. *536*

Alex Skinner, New Roots 2024 finalist. *580*

Alice Jones is a Yorkshire folk singer, multi-instrumentalist and dancer, joining us this year with a body percussion workshop, her duo, and as an MC. *109, 248, 266, 352, 586, 682, 732*

Alison Rowley is a highly experienced ceilidh caller, known for delivering calm, clear instructions with patience and humour. *104, 206*

Allison de Groot & Tatiana Hargreaves are rising stars in old-time American folk and bluegrass. Their sound succeeds in honouring tradition while making it relevant for a modern audience. *109*

Aly Bain & Phil Cunningham have been captivating audiences since 1986 with their masterful fiddle and accordion performances. Award winning music, witty banter and on-stage charisma. *658*

Amy Gill is a traditional singer and flute player from Oxfordshire. 2024 New Roots finalist. *C509*

Amy Gill & Dan Nixon – Young Performers Stage. Amy is joined by singer and guitarist Dan. *C310*

Andy Richards, Fiz Markham, & FayrePlay – playing for Early Dance and Music workshops. *231, 244, 447, 549*

Angeline Morrison is a singer, multi-instrumentalist and songwriter exploring traditional song with respect and curiosity, and making music infused with soul music, myth and the supernatural. *837, 864*

Angeline Morrison & The Sorrow Songs Band A modern folk masterpiece featuring Angeline's award-winning vocals and instrumental talents, accompanied by Cohen Braithwaite-Kilcoyne, Hamilton Gross and Clarke Camilleri. *864*

Anne Lamb is a traditional singer from County Durham who has a family history steeped in the coal mining tradition. *265, 373, 587, 682, 863*

Annie Bolt Shooting Roots stalwart, Morris dancer and caller, takes to the Bulverton stage as MC. *112, 229, 339, 366, 380, 479, 493, 582, 690, 753, 768*

Annie Winter is a folk singer who enjoys touring folks clubs around the country singing mainly traditional songs, and is happily a regular at Sidmouth! event *265, 782*

Annie Winter & Paul Downes combined talents of Paul - renowned multi-instrumentalist and singer with a rich and varied musical background, and Annie - a talented folk club singer with interests in a wide variety of folk music, and interests in the Hampshire Songs movement. *782*

Arbrevyn are a vocal harmony trio singing songs from Cornwall and Derbyshire. *240, 828*

Arthur Coates & Kerran Cotterell are carving out a name for themselves with their unique style, rooted in Quebecois traditional music fused with songs from around the British Isles and North America. *789, 828*

A Sailor Among Tailors play traditional folk tunes from the 16th Century to the modern era. *580*

Avtar Indian Dance share their enthusiasm for all things Bollywood, Bhangra, and Indian folk dance in fun, social, inclusive dance sessions. *247, 547*

The Barber Band, from Yorkshire and Derbyshire, play traditional English music for dancing in their own unique style. The combination of traditional fiddle and melodeon duet with oboe and bass saxophone produces a lively, foot tapping and energetic sound. *267, 495*

Barny Butterfield, founder and owner of Sandford Orchards, is passionate about preserving rare Devonshire apples. *726*

Barry Goodman is a well-known caller and MC who has worked with many of the finest ceilidh bands in the country. *102, 217, 276, 432, 572, 829, 853*

Barry Lister is a long-time friend of the festival, stalwart of local theatre, fine unaccompanied singer and previous member of acclaimed groups including The Songwainers and The Claque. *225, 333, 367, 862*

Bedlam need little introduction. These festival favourites have been delighting us with self penned tunes, driving rhythms and powerful harmonies since 1995. *795*

Beltane Border Morris bring fiery energy to their music and dancing, inspired by the standing stones, myths and legends of wild Dartmoor. Ancient and mysterious – and bordering on the edge. *203, 224, 233, 241, 254, 313, 342, 363, 422, 451, 460, 497, 615, 652, 671, 715, 738, 749, 758, 776, 814, 842, 858, 866*

Ben & Sel return with their unique blend of EBM (Electronic Body Music) and drum and bass-infused trad melodies. *694*

Bill Crawford is a traditional singer from Devon who is actively involved in folk traditions of the South West. He returns to Sidmouth as an MC. *216, 259, 348, 378, 439, 639*

Bird In The Belly collect forgotten lyrics, poems and stories from around the UK and set them to their own original compositions. Reminiscent of the 1960s Folk Revival. *846*

Artists

Blazin' Fiddles will have you dancing in the aisles with their energetic Scottish fiddle music. Award winning music from some of Scotland's finest contemporary fiddle players, mixed with sympathetic piano and guitar arrangements. *266*

Blowzabella bring their inimitable, drone-based wall-of-sound to Sidmouth. Andy Cutting (accordion); Jo Freya (vocals, saxophone and clarinet); Paul James (vocals, bagpipes and saxophones); David Shepherd (violin); Barn Stradling (bass guitar); Jon Swayne (bagpipes, saxophone). *593, 631*

Bob and Gill Berry are well known singers of traditional and contemporary folk songs. They will be hosting regular Folk Arts Acoustic evenings, at our new venue, the Guide HQ. *114, 271, 378, 491, 591, 687, 788*

Bob Morgan is a calm and friendly caller who aims for a varied and accessible programme with at least one dance leaving you asking 'wait, how did that happen?'. *403, 484, 501, 518, 602, 701, 719, 779, 803, 819*

The Breath are singer and flautist Rioghnach Connolly and guitarist Stuart McCallum. Streams of consciousness, personal heartfelt songs in an utterly engaging 'stop-you-in-your-tracks' voice. Together, they will take your breath away. *754*

Brian Peters is one of the English folk scene's great all-rounders, a compelling singer and an outstanding multi-instrumentalist on squeezeboxes and strings. *591, 639, 673, 704, 757, 782*

Bridge & Boden – Young Performers Stage *C206, C611*

Bridget Flett is a keen dancer and experienced caller who makes dancing enjoyable for everyone, from never-danced-before to expert. *243, 262, 462, 562, 581, 661, 760, 840*

Brown Boots Boogie Band punchy and energetic music with late night dance grooves, led by Will Allen (fiddle), Martin Clarke (melodeon), joined by Will Chamberlain (piano) and Paul Quarry (snare drum). *222, 481, 867*

Brown Boots are a dazzling duo of fiddle and melodeon. Martin Clarke and Will Allen make music that's far more than the sum of its parts, you won't want it to stop! They are joined by the wonderful Will Chamberlain on piano. *481*

Bryony Griffith See below *586, 795*

Bryony Griffith & Alice Jones: Both from West Yorkshire, they bring sparkling wit (and sometimes sparkling frocks) to their live performances. *586*

Cahalen Morrison is a unique voice in American music. Equally at home on guitar, banjo, mandolin, singing three part harmony or unaccompanied. He's a poetic songwriter, accomplished instrumentalist, and a captivating singer. *492, 589*

Camus is a traditional folk band, playing an exciting mix of traditions. If you love Northumbrian small pipes with guitar, fiddle, keyboard and bouzouki, this one's for you. *685, 718, 791*

Carol Monaghan, popular social dance tutor, specialising in Irish Set dancing. *463, 507, 563, 584, 607, 662, 747*

Cate Haynes is a ceilidh caller of renown. *117*

Cathy Meunier teaches dances from the Balkans and Eastern Europe. *748, 762, 839*

Catrin Finch & Aoife Ni Bhriain: Dublin native Aoife Ni Bhriain is a gifted violinist, Welsh harpist Catrin Finch, is known for her international award-winning collaborations. Together they draw inspiration from various different genres and their debut album *Double You* features an exquisite collection of their own compositions. *458*

Celtic Heartbeat is a six-piece traditional folk band from Oxfordshire who love a good singalong. Showcasing their new album "Thame and the River", a musical exploration of their local history. *454*

Charlotte Rich-Griffin is a friendly contra dance caller from Oxford. *245, 859*

Charm of Finches are Australian sisters Mabel and Ivy Windred-Wornes, delivering award winning, intricate folk-pop with seamless blood harmonies and a sense of melancholy and wonder. *557*

Chloe Matharu is a singer, songwriter and harpist keen to explore cultural and gender barriers through her music. She performs in Scots, Welsh and English and many of her songs are inspired by the natural world. *751, 789*

Chris & Julie Dewhurst are social dance musicians. See also *3D, 243, 345, 371, 462, 502, 519, 562, 581, 661, 760, 803, 819*

Chris Campbell is MC-ing at the festival. See also *Out of Hand, 269, 347, 458, 593, 694, 790*

Chris Foster was at the forefront of the folk revival in the 1970s, and is a serious interpreter of traditional song, his influence being compared to that of Martin Carthy, Dick Gaughan and Nic Jones. *325, 360, 373, 457, 476*

Chris Hoban is a composer, arranger, songwriter, lyricist and performer living in the heart of the West Country, joining us with another new Manor show. *346*

Chris Metherell was awarded the EFDSS Gold Badge in 2022 for his dedication to preserving and recording traditional dance. See Instep Research Team. *401*

Chris Rose is a Sidmouth regular, MC-ing for dance displays and morris events throughout the week including Sunday's always amazing Jig Competition. *002, 241, 241, 258, 349, 537, 558, 652, 758, 834, 842*

Chris While & Julie Matthews Singer songwriters Chris and Julie are one of the finest and most loved duos on the British and World Folk and roots stages. See also *Daphne's Flight, 485*

Chris Wood & Andy Cutting toured extensively over several years and made five albums together. Reunited in Sidmouth, where it all started in 1989, they are one of the most influential acts on the British folk music scene. *770, 849*

Christine Kydd is a timeless treasure; an artist of empathy, range and passion, from the fun of a street song or children's ditty to fine interpretations of traditional ballads and self-penned contemporary songs. *348, 373, 427, 444, 492, 577, 657, 682, 756*

The Cock and Bull Band continue to be one of the most exciting dance bands on the circuit. *261, 382, 435*

Cohen Braithwaite-Kilcoyne is at the forefront of his generation of English folk musicians as both a powerful and commanding singer and a masterful player of the Anglo concertina and melodeon. See Also *Angeline Morrison & The Sorrow Songs Band and Granny's Attic, 242, C210, 322, 482, 864*

Colin Andrews with Des & Maggie Redwood, folk stalwarts return to host the themed sing-arounds in the Royal Glen Hotel. *344, 453, 554, 654, 752, 844*

Free  **Free**

AMAZING CONCERTINAS!

with the **West Country Concertina Players**

All Saints Church Hall, Sidmouth

Monday 5th Aug - Fri 9th Aug 9:15am – 11:45

Hands on introduction to all systems

- **one to one help and advice**
- **choose the system that is right for you**
- **friendly start-up sessions**

Band workshop led by Paul Barrett

Post beginners workshop led by Sally Barrett
(£2 donation per workshop)

**instruments for hire
refreshments**

COME AND HAVE A GO

with the **West Country Concertina Players**



Sidmouth Festival of Flags

Look up! Over 40 newly made flags will fly overhead throughout the town during the summer festival time.

This new creative installation designed and made by Sidmouth's brilliant community of groups, festivals and local organisations aims to add colour and curiosity for all to see.

A collaborative community project led by Sidmouth School of Art and Sidmouth Coastal Community Hub with textile artist Sheena Heuston. Funded by the Arts Council England, it is supported by Sidmouth Town Council, and part of a wider Sidmouth Makes Art (SMArt) project. The flags are a celebration of the town and part of an "Art in unusual spaces" approach which include the Sidmouth Wallspace billboard at the Ham carpark and the telephone box museums in Market Square. Each aiming to inspire people to get creative and make art accessible to everyone.

The flags will be exhibited through the town from 15th July until September and a postcard with all the flags and who they are by will be available to purchase.

To find out more visit <https://sidmouthart.org/projects/smart-projects/sidmouth-festival-of-flags>

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Cash points in Sidmouth

Please be aware there are limited cash points in Sidmouth.

24hr ATMS are at
Waitrose - Stowford Rise
Tesco - High Street

The Festival Box Offices and most caterers & traders will take card payments, but on the door tickets at most venues are cash only.

Support Your Festival

Please help guarantee our future with a donation!

Hold your smart phone over the QR code to link to our Just Giving site.



Corinne Harragin & Nick Hart: Corinne is a performance storyteller using physical theatre, stand-up comedy and audience participation to bring to life marginalised voices from folktales, myths and legends. Nick is an award-winning singer and multi-instrumentalist. See them perform their own Tam Lin Retold. *649*

Creativity, Design & Production:

Heather and Mark Clarke bring their wonderful, weird world to the Bulverton. *116, 249, 274, 314, 357, 381, 468, 496, 569, 595, 667, 693, 766, 793, 821*

Crowdy-Kit is a foot-stomping energetic ceilidh band guaranteed to get you dancing. Bringing together three fine West Country dance musicians; Hannah Cumming, Jon Dyer and Matt Norman. *735*

Culverake are a new traditional singing trio promising gusto and harmonies a plenty. Seb Stone, Matt Quinn and Lizzy Hardingham breathe the new life into timeless melodies. *688, 729, 739*

Daisy Black enjoys making Playford, contra and ceilidh dances accessible, using her theatre experience to give dances momentum and energy. *370, 550, 689*

Dan Quinn will be co-hosting Trad nights at the Arts Centre this year. Dan sings traditional English and humorous songs, and was a founding member of the influential dance band Flowers and Frolics. *265, 373, 486, 587, 682, 782, 863*

Daphne's Flight combines the talents of the leading singer songwriters of their generation with huge energy and stage presence. *432*

David Gibb is a musician, theatre maker and author who loves working alongside children and families. *C513, C815*

David Heathfield is an Exeter-based storyteller, workshop leader and author of *Storytelling With Our Students: techniques for telling tales from around the world.* *228, 273, 317, 338*

Derek Schofield, Chair of Festival Charity Board, will be MC-ing again this year. *003, 487, 586, 631, 754, 849*

Detta Kenzie is a Devon based folk singer creating original songs alongside reworking ancient Celtic music. Themes of womanhood, love, loss, insomnia, anxiety, rebellion and rage can be found in her deeply narrative based songs. *847*

Devon Youth Folk Ensemble – Youth Performance Stage *C811*

Diatonics are a lively band with plenty of combined experience bringing an eclectic fusion to their distinctive music. *679*

Doc Rowe is a folklorist, author and film-maker. He has been collecting and documenting folk culture since the early 60s and has built an extensive archive. Described by the Guardian as "Britain's greatest folklorist". *234, 304, 504, 756, 822*

Double Dichotomy play music for dance and comprise Mollie Koenigsberger on violin and Vic Smith on piano and accordion. *107, 205, 215, 262, 403, 420, 483, 550, 603, 619, 689, 778, 840*

Doug Eunson & Sarah Matthews use their natural, expressive musicality to craft their arrangements with style and intuitive elegance. They play European dance music in outstanding instrumentals and beautifully flowing tune sets. *263, 781*

Drywood are Phil Underwood and Denise Dryburgh, a husband and wife duo singing lively and heartfelt original and traditional songs. Their songs celebrate the heritage of the English Canals, the English Folk Tradition, spiced up with a pinch of Americana, Blues and Cajun. *351, 488, 588, 645, 687, 784*

Ean Richardson is a young storyteller with a focus on myths around the world and how storytelling still remains a core part of what makes us Human. *207, 306, 411, 461, 511, 561, 611, 660, 711, 753, 768, 811*

Eddie Upton has a lifelong involvement in folk music, first as a hobby and then as a full time occupation. He was awarded the EFDSS Gold Badge in 2012 and is a trustee of the Sidmouth Folk Festival charity. *601*

EFDSS Ceilidh Band, led by English fiddler Ross Grant, is the Society's ensemble group playing for dancing. *535*

Etlock – Young Performers Stage. *C411, C611*

Eliza Carthy is one of the most recognisable faces in British folk; with unstoppable energy Eliza brings her remarkable talent and drive to Sidmouth this year. *372*

Elye Cuthbertson is a young melodeon player whose style has developed under the guidance of fine teachers such as Andy Cutting. Passionate about bringing folk music to new audiences, Elye has performed solo at the Royal Albert Hall. *429, 480*

Emily Portman is an award-winning singer, songwriter, banjo and concertina player known for her ability to conjure darkly surreal netherworlds where folklore and fairytale collide with urban landscapes. *348, 374*

Emma Wooders is an experienced Cotswold and Molly dancer and popular caller. *670, 735*

Erin Brown & Barry Watson perform lively renditions of traditional folk music featuring vocals, fiddle, stomp box and accordion. *533, 633, C709*

Erin Mansfield is a talented and energetic young musician and ceilidh caller. *106, 694*

Eugenia Georgieva weaves a vocal tapestry from folk music to electronica, inspired by the traditional music of her homeland, Bulgaria. "Traditional Balkan songs with the skill of a top-tier chamber ensemble" (Pop Matters) *238, 326*

Ewan Wardrop: Sweet Thames - the London Folk Club heritage project. A one-hour one-man verbatim theatre performance set in a London folk club in the early 1960s. *668*

Exmouth Shanty Men mix fun and authenticity in their stage show including shanties old and new. *861*

Eynsham Morris is an energetic Cotswold side from the eponymous village a few miles west of Oxford, with a tradition going back to the 19th century, and possibly beyond. *210, 224, 233, 241, 254, 261, 313, 342, 359, 405, 451, 460*

Fay Hield is a successful folk singer and as professor of Music at the University of Sheffield, leads research around increasing and diversifying participation in folk singing. *782, 823, 847*

FayrePlay play a wide range of European folk and dance music dating from the 12th century onwards, on a variety of period-style instruments. *231, 244, 447, 549*

Fee Lock is a popular caller characterised by her clarity and cut glass enunciation, guaranteeing dancers an unequalled evening with any band. *101, 497, 770, 831*

Feet First Appalachian Cloggers are the UK's longest running Appalachian Dance Team. They perform traditional Appalachian steps choreographed into high energy performance dances with a wide variety of influences. *210, 224, 233, 241, 257, 313, 341, 363, 409, 451, 451, 477, 482, 521, 558, 573*

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Artists

Feis Rois Ceilidh Trail return to the festival with a new talented young five-piece line-up from the Highlands. *466, 492, 579, 658*

Fi Fraser is an English fiddle player and singer, as well as joining us as an MC. *106, 253, 369, 531, 683, 732, 781*

Filkin's Drift: From delicate Welsh folk-songs to traditional English dance tunes, and close vocal harmonies, a hugely entertaining duo. *742, 790, 846*

Filkin's Ensemble, Seth Bye and Chris Roberts, in collaboration with singer Ellie Gowers, bring together 14 of the UK's finest young folk musicians in an adventurous collaboration, radiating sheer joy from the stage. *790*

Fisherman's Friends: Sidmouth favourites and original Cornish 'buoy band', whose story, thanks to the small film with a big heart that shares their name, is known around the world - bound by shared experience. *001*

Folk Camps Party Band is an exciting multi-ability, multi-age, ceilidh band drawn from all parts of the Folk Camps spectrum, with a repertoire drawn from the English folk tradition. *276, 456*

The Folk Detectives are upholding the lore - the Folklore. Join Matthew Crampton and Paul Hutchinson for some bold but inept examination of our nation's heritage, challenging the 'experts' with outlandish theories, unusual songs and their distinctive 'humour' as featured on their eponymous podcast. *556*

Folkus Pocus is a dance band with Caroline (violin, flute and recorder) and Dan Hollinghurst (piano). *320, 370, 448, 583, 702, 720, 761, 779*

Frances Richardson is a versatile dancer and teacher. Expect a thoroughly good mixture of enjoyable dances, guided clearly but with a light touch. *107, 205, 345, 371, 502, 603, 619, 702, 720*

Frankie Archer composes and plays with heart and sensitive curiosity, drawing deeply on Northumbrian folk music in her own fiddle playing, singing and writing, described by Mark Radcliffe as fascinating and intoxicating. *269*

Geoff Lakeman & Rob Murch: from Dartmoor, have joined forces to form a sparkling new duo. Geoff teases English and Irish folk, Americana and jazz songs from his vintage duet concertina whilst Rob brings his unique, punchy, fingerstyle banjo playing. *555, 592*

George Frampton is a Sidmouth regular and host of the lunchtime traditional sessions at The Volunteer. *221, 258, 327, 434, 534, 634, 734, 830*

Georgia Delve is a professionally trained dancer, ballet teacher and dance caller for historical events, specialising in the social country dances of the Regency era. *215, 320, 420, 483, 519*

Germa Adan makes music which is testament to her diverse background and life journey, from Haiti to the United States and now the UK. A tapestry of ethereal vocal and stringed harmonies, intricately woven with influences from global folk traditions. *217, 218, 272*

Goblin Band are a collection of queer musicians inspired as much by medieval and early music, as they are by the folk traditions of Britain and abroad. Re-energising timeless, much-journeyed songs for an ever-growing new community of young folk enthusiasts. *239, 347*

Gog Magog Molly is a mixed side based in Cambridge, performing a not-so-traditional style of brightly coloured, geometric, high-energy molly dancing, drawing inspiration from the dances of the Cambridge fens since 1996. *209, 224, 233, 241, 257, 329, 350, 359, 421, 469, 615, 652, 671, 721, 749, 758, 767, 795, 815, 842, 858, 866*

Gordon Potts calls for ceilidhs, and sometimes writes dances. He also plays in Panjandrum. *596, 635, 795*

Grace Smith Trio see bellows, bow and bass come together to mesmerising effect, with music that will stay with you long after you finish listening. *322*

Graham Lee is a musician and dancer and makes a welcome return this year as an MC for dance displays. *241, 241, 332, 437, 451, 451, 637, 738, 842, 842*

Graham O'Callaghan has been described as having one of the finest voices in the tradition. *114, 202, 256, 373, 407, 587, 782, 863*

Granny's Attic combines the talents of Cohen Braithwait-Kilcoyne (melodeon, anglo concertina, vocals), George Sansome (guitar, vocals) and Lewis Wood (violin, vocals). Heralded for their lively performances and skilled delivery of traditional material. *482, 688*

The Great Sea Choir, directed by Julu Irvine and Heg Brignall, showcase intricate a cappella arrangements, high-quality singing and a sense of community. *441*

Great Western Morris, a local side, have been performing at Sidmouth for over 50 years, dancing with a style and quality that's irreverent, entertaining, and full of fun. *002, 201, 224, 233, 241, 257, 305, 330, 415, 451, 472, 615, 652, 679, 715, 749, 758, 767, 776, 814, 842, 842, 854, 866, 867*

Guinea Lane Saxophone Quartet features an idiosyncratic and eclectic mix of music including folk, classical and beyond. *111*

Hadrian Clog based along the Tyne Valley in Northumberland, perform traditional clog and hard shoe dances, taking traditional steps, giving them a 'Hadrian' twist, and pairing them with their favourite folk tunes. *210, 224, 233, 241, 251, 311, 330, 350, 515, 558, 573, 609, 637, 652, 676, 723, 722, 749, 758, 771, 815, 842, 855, 866*

Halsway Young Folk is Halsway Manor's youth folk programme, working with young musicians aged 7-21. *217, 237*

Hannah Moore is a traditional storyteller, workshop leader, dancer and ceilidh caller. She teaches swing, salsa, balfolk, playford dancing and movement for theatre. *358, 436, 494, 567, 636*

Helen Richards and Eglamore run fun Early Dance and Music workshops, for people with no experience. Dancers - expect smiles and enjoyable renaissance dances. Musicians - learn music by ear with dance feel on your instruments. *244, 549*

Hoik are Edward Wallace (fiddle), Alan Brunier (accordion) and Tom Oakes (guitar) - playing dance music with drive and lift. The name is inspired by the Scottish border town of Hawick, as well as the energy they bring to the dance floor! *302, 316, 484, 501, 518, 602, 618, 701, 719, 859*

Holly Clarke has an infectious energy for old ballads and songs of the supernatural and folklore, as well as tales of love and loss. She has a trio, Holly and The Reivers and performs in a duo with George Sansome of Granny's Attic. *376, 429, 491, 593*

Holly Clarke & George Sansome - see Holly Clarke & Granny's Attic. *429*

Ian Nichols is an experienced ceilidh caller; renowned for his red boots, excessive bounce and clear calling. *222, 679*

Ilse Pedler is a widely published prizewinning poet and workshop leader. Her workshops are stimulating and inclusive and she is also hosting a poetry Open Mic at this year's festival. *217, 323, 430, 529, 629, 730, 774, 829*

Instep Research Team is a group interested in researching, sharing and encouraging participation in clog and step dance. They lead workshops through the week. *401, 445, 481, 536, 648, 737, 785, 801, 833*

Jack Lynch is a founder member of the Dublin Yarnspinnners and of Storytellers of Ireland/Aos Sceal Eireann and has been a regular storyteller at festivals across Ireland and further afield. *259, 373, 486, 587, 675, 782, 835, 863*

Jack Rutter is a hugely engaging stage presence with soaring vocals, powerhouse guitar and bouzouki playing and masterful arrangements of traditional songs and contemporary covers. *112, 269, 591*

Jack Worth is a morris dancer and statistical researcher, who has combined these unlikely pursuits to produce the Morris Census survey since 2014. *575*

Jackie Oates is an English Folk musician, singer, performer and educator. She curates The Enchanted Garden as part of our Children's Festival. *C216*

Jali Bakary Konteh is the latest member of a legendary lineage of West African griots, carrying forward Gambia's rich kora tradition and adding his own innovations to traditional songs with unique melodic and rhythmic arrangements. *376*

James Delarre: fiddle player and founding member of the critically acclaimed bands Topette!!, Mawkin, and Mawkin:Causley. *582, 631, 807*

Jane Bird calls with a clear, confident style, enthusiasm, humour and a real love for sharing dances with everyone. *272, 328, 481, 580, 757, 847*

Janet Dowling is a Sidmouth resident and storyteller with a passion for telling traditional tales of these islands and enabling others to share their stories. *325, 585, 649, 675, 792, 794, 817, 841*

Janice Burns & Jon Doran are an Anglo-Scottish duo with a shared love of traditional music and songs. Expect tight vocal harmonies and sensitive interplay between mandolin, bouzouki and guitar. *303, 404, 503, 559, 593, 604, 685, 703, 804*

Jannette Stewart - ably assisted by Brian Stewart running Bob Ellis' Well Known Tunes at a Steady Pace workshops. *113, 270, 377, 440, 490, 543, 590, 642, 686, 777, 787*

Jennifer Reid performs nineteenth century Lancashire dialect and Victorian broadside ballads. Think rousing songs and passionate oratory. *729, 772, 847*

Jeze Low has been playing for audiences worldwide for more than 40 years and his self-penned songs from North East England have gathered him a long list of awards and nominations. *571, 587, 685*

Jigfoot play music for dancing. They approach traditional dance tunes with energy, inventiveness and, above all, swing. *328, 445, 785, 865*

Jill Pidd has a fine repertoire of traditional songs. A founder member of Hull's famous Rugby Hotel Folk Club, Jill toured for four years as one of The Watsonsons and, for a short period, with Mike and Ann Waterson as MichaelAnnJillo. *265, 362, 486, 687, 863*

Jim Causley & Miranda Sykes with narrator John Palmer celebrating the centenary of Sabine Baring-Gould. Jim and Miranda explore his life through the folk songs that meant so much to him. *264*

JJ Waller is Artist Photographer in Residence at the festival this year, for the Your Town My Town Project in collaboration with Sidmouth School of Art. *552*

Jo Freya Multi-instrumentalist, singer and composer, and Artistic Director of the National Youth Folk Ensemble (2023 - 2026). Described as the Chameleon of Folk and mistress of reinvention, Jo celebrates 50 years in music, with invited friends, for a special Sidmouth concert. *115, 242, 369, 593, 631, 732, 781, 828*

John Dipper has a wealth of experience and returns with his popular fiddle workshops this week. *337, 443, 545*

John Kirkpatrick leads workshops throughout the week. John is one of the most prolific figures on the English folk scene, with an enviable reputation as an instrumental virtuoso (melodeon, Anglo concertina and button accordion) and leading interpreter of English folk music. *373, 410, 439, 510, 610, 682, 710, 733, 756, 810, 829*

John Kirkpatrick & Sue Harris revisit song from their classic 1970s Topic releases, a beautiful blend of English country dance tunes and songs with multiple influences. *373, 439*

Jon Boden Colourchord system empowers untrained singers to sight-sing in four-part harmony. *269, 487, 570, 669, 769*

Jon Shapley is a Mid Devonshire singer and accordionist who will be hosting sessions in Royal York and Faulkner. He's also Chairman of Pennymoor Singaround, a Mid Devon Folk Club currently celebrating its 45th year. *110, 375, 684*

Karine Polwart is a multi-award-winning Scottish songwriter, folk singer and storyteller. Her songs evoke a richness of place, hidden histories, scientific curiosity and folklore. A rare chance to enjoy an intimate and conversational solo performance. *352*

Kate Rusby needs little introduction. Named as one of the Top Ten Folk Voices of the Century, Kate brings her warm, Yorkshire sense of humour to the Ham stage. *783*

Katie Howson is a performer, tutor, researcher and amateur. She plays traditional music on the melodeon and harmonica. See also Instep Research Team. *106, 253, 669a, 756, 801, 833*

Katy Spicer is CEO of the English Folk Dance and Song Society and returns to MC the EFDSS Presents series, showcasing the next generation of talent. *322, 429, 528, 628, 729*

Kekezza are a lively Cornish dance and music group who perform internationally, showcasing their traditional dances, music and songs as well as new interpretations based in the tradition. *209, 224, 233, 241, 250, 312, 350, 359, 509, 537, 558, 578, 621, 652, 676, 694, 716, 749, 758, 771, 815, 842, 858, 866*

Kerry Fletcher is a festival regular, an experienced dance workshop leader and accomplished performer in many styles. Her European Dance programme is aimed at providing both a progression through the dances and styles of European couple dancing. *103, 108, 230, 340, 446, 548, 647, 680, 746, 781, 838, 860*

Artists

Kettlehawk play ceilidh dance music that lifts spirits and energizes tired feet with soaring melodies, swirling sax riffs, steaming guitar chords, and driving rhythms. *104*

Kevin & Carol Monaghan are leading Irish Set dance workshops, having enjoyed teaching set dancing across Europe and North America and have over 20 years' experience of "the set". *463, 563, 584, 662, 747*

Kevin Sheils, Resonance FM host and active in the long running Walthamstow Folk Club, returns to Sidmouth to MC. *239, 379, 492, 559, 756, 846*

Kinnaris Quintet takes influences of traditional Scottish, Irish, Bluegrass, Classical, Scandinavian and Appalachian music and arranges them with their unique and signature sound. Expect uplifting and driving harmonies, intricate arrangements, and joy in abundance. *690*

Kirsty McLachlan is a North-East singer-songwriter, inspired by her local landscape and community. New Roots 2023 finalist. *580*

Kitewing unites two critically acclaimed UK groups, The Shackleton Trio and Christina Alden and Alex Patterson, to bring us driving tune sets and compelling instrumentals. Soaring harmonies, roaring fiddles, guitar, mandolin and banjo. *352*

Kitty Vernon has long been singing and welcoming performers and audiences, in friendly morning song sessions, latterly in the Royal York and Faulkner Hotel. *310, 414, 514, 614, 714, 813*

Len Graham is a traditional singer. He has collaborated with numerous musicians, poets and storytellers and his long association with John Campbell created a deeper cross-community understanding of shared cultural traditions during many years of conflict in the north of Ireland. *675*

Len Graham & Jack Lynch: Two of Ireland's finest performers delight audiences with their great songs and heartwarming stories. *259, 348, 373, 486, 587, 782, 835, 863*

Liberty Hill Northwest Morris were formed virtually during lockdown by a group of like-minded, experienced dancers who got together to set up a team with a bit of oomph, style and difference in their dances, their music, and their striking kit. *208, 224, 233, 241, 254, 311, 341, 359, 437, 477, 515, 558, 596, 709, 749, 758, 809, 842, 855, 866*

The Loose Knit Band host popular sessions in the Rugby Club. *113, 270, 377, 490, 590, 686, 777, 787*

Louisa Davies-Foley, runs workshops on playing the bones, the world's oldest percussion instrument, following the tradition of her father, Len 'the Bonesman' Davies. *268, 489, 557, 617, 658, 744, 783, 829*

Louise Rogan is a singer and pianist who performs traditional favourites as well as self-penned songs. She won the Audience Vote at the Great British Folk Festival 2023. *485*

Lucy & Hazel perform original, provocative, spirit rousing songs on the melodeon, guitar and clarinet in rich woven vocal harmony. *628*

Lucy Farrell, Canada-based singer and poetic, sophisticated song writer, brings a community song workshop series - singing for fun, easy songs by ear. *526, 626, 727*

Lucy Wright is an artist based in Leeds, concerned primarily with inclusivity and representation in the British folk arts. Her multidisciplinary practice and research over the last decade, has led her to document lesser-known contemporary and female-led folk customs. *449*

Luke Daniels & guests bring us Tipping Points Land & Sea, exploring the interactions between science and society at a local level, through folk music-making and storytelling, told through the lived experience of farmers and fisherfolk. *651*

Lynne Render is a versatile dancer and caller, focusing on American and English dances, ensuring clear explanations for all abilities, and interesting nicely-flowing dances. *105, 204, 302, 353, 402, 448, 678, 761, 802, 818*

Macdara Yeates is a traditional folk singer known for his performances of Irish classics, docker songs and the forgotten ballads of his Dublin neighbourhood. *114, 216, 259, 373, 486, 675, 750, 782, 863*

Mad Dog Mcree bring their infectious blend of folk rock, pop, gypsy jazz and bluegrass music to the Bulverton. *493*

Maddie Morris has an extraordinary voice and writes with passion and insight about political themes, delivered with understated artistry. *487, 539*

Mánran, multi award-winning Scottish supergroup. This uplifting seven-piece powerhouse performs self-penned tunes on a mixture of traditional and modern instruments, with outstanding songs in Gaelic and English. *790*

Martin Carthy, Festival Co-Patron and MBE. Widely admired for not only his legendary music and live performances, but for his self-effacing personality, trademark stories and passionate encouragement of young folk musicians. *239, 587*

Martin Graebe is a researcher and writer about traditional song and song collectors, including an award-winning book about the antiquarian and folk song collector Sabine Baring-Gould. *523*

Martin Simpson returns to the Ham to share his superb storytelling and music of great depth and unquestionable taste. Every gig is a masterclass, and his remarkable solo performances are not to be missed. *754*

Matt Sullivan is a flamenco guitarist specialising in flamenco and jazz. *465, 566, 664, 763, 850*

Matthew Crampton is a storyteller, writer and folk singer with a reputation for creating shows that use story and folk music to explore migration. *556, 692*

McGoldrick McCusker Doyle: the masters of flute, fiddle, song and guitar bring us their own blend of top-class folk songs, tunes and bonhomie. *109*

Megan Wisdom is a folk musician and singer of traditional and contemporary folk songs. *486, 553, 669a, 682, 756, 843, 863*

Melrose Quartet are Nancy Kerr (voice, fiddle), James Fagan (voice, bouzouki, guitar), Jess Arrowsmith (voice, fiddle) and Richard Arrowsmith (voice, melodeons). Carousing chorus songs and dazzling dance tunes that will leave you feeling joyful and uplifted. *242, 272, 367, 497*

Melrose Quintet Ceilidh Band brings us ceilidh with a difference, using singing as well as instruments for the dance music. Nigel Holmes on Bass joins the familiar Quartet. *497*

The Melsons This vocal powerhouse supergroup is a coming together of two beloved northern English harmony quartets: Melrose Quartet, and The Wilson Family. *242, 367*



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Artists

Michael Catovsky, a master of contra-ceilidh fusion, presents Introduction to Dance Calling workshops. *261, 382, 435, 464, 565, 663*

Michael Heaney is a musician for Eynsham Morris, and a Morris historian whose book *The Ancient English Morris Dance* has been described as 'the best book on the subject' and 'the definitive work'. *474*

Michell, Pfeiffer & Kulesh are an all-female close harmony folk trio. A collaboration that came out of the pandemic lockdowns, resulting in an exciting cross-cultural, multi-lingual, multi-instrumental, deeply moving live show. *372, 455*

Mike Bailey is well known in the West Gallery world as the leader of *The Madding Crowd* in Hampshire for 40 years. He is one of the foremost interpreters of the music of the old village bands and choirs. *235, 318, 426, 525, 624, 725, 824, 852*

Mike Bettison is the Artistic Director of Blaize and has been working in community arts since the 1970s. He joins Dan Quinn to co-host the Traditional Night's Out and is a founding member of *Flowers & Frolics*. *265, 373, 486, 587, 682, 756, 782, 863*

Mike Norris is former English Folk Dance and Song Society Chairman and presents the weekly *Classic Folk* programme on EFDSS radio. *457, 555, 669a, 657*

Mike O'Connor & Barbara Griggs bring us *The Prophecy of Merlin*, an hour long epic adventure story, featuring fast moving storytelling and achingly beautiful music. Mike O'Connor OBE & Barbara Griggs are both bards of Gorsedh Kernow. *792*

Mikey Kenney is a respected and charismatic performer, with adventurous songwriting and distinctive singing. A brilliant Liverpool-style fiddler drawing mostly on his native North West English and Irish heritage but grounded in a present day, urban reality. *757, 786*

Miranda Sykes is a folk singer, double-bassist and guitarist, here solo as well as with the Baring-Gould Centenary project with Jim Causley and Daphne's Flight. *592*

Mishra ft. Deepa Shakhti is an award-winning global folk collective, merging UK folk and Indian classical influences to create a captivating cross cultural sound. *111*

Mo Keast tells stories and sings songs from Cornwall, Mo is a Bard of the Cornish Gorsedh. *255, 361, 475, 576, 674, 773, 856*

Moirá Craig is the regular co-host of Sidmouth Ballad sessions, and well known for her part in *Craig Morgan Robson*. *256, 362, 476, 577, 775, 857*

Monster Ceilidh Band may have its roots in trad music but its sound is innovative, contemporary and dynamic. Massive chords, intense electronics and a wide variety of styles from some of the UK's finest folk musicians. *471*

Mossy Christian is an award-winning professional musician, singer, and dancer, specialising in the musical traditions of Lincolnshire and Yorkshire. *486, 553, 594, 669a, 682, 756, 817, 863*

Mossy Christian & Megan Wisdom perform traditional English folk songs, unaccompanied or with a variety of instruments including saxophone, one row melodeon, fiddle and Anglo concertina. Expect tunes and stories from Mossy's native Lincolnshire and Megan's home county of Suffolk. *553, 669a*

Mrs. Midnight's play traditional British dance tunes for steppy dancing and alert ears, reliably opening the dancing and galvanising the dancers at the Anchor Gardens. *002, 101, 831*

Murder at the Grange: Robb Johnson and his Irregulars present a festive Whodunnit performed in the style of a BBC radio drama, with songs, music, suspense and comedy. *780*

Nancy Potts: the daughter of ceilidh musicians and morris dancers, she specialises in playing for dancing and sings a variety of songs both for performance and social settings. *111, 253, 482, 596, 656, 789*

National Youth Folk Ensemble celebrates excellence in youth folk music, bringing together talented young folk musicians from across England to create and perform inspiring folk arrangements. *849*

Neil & Meg Browning are lively and entertaining folk instrumentalists, playing button accordions, guitar, banjo, bouzouki, bodhran, and bass. *219, 355, 413, 513, 613, 713*

New Jerusalem is a group of shape-note singers from around the UK. They come together to sing and teach this style of rhythmic, unaccompanied four part American psalmody, taking material from the Sacred Harp and other shape note books. *235, 406, 506, 606, 706, 806*

Nick and Mary Barber: fiddle and melodeon duo from Westfiddle and melodeon duo from West Yorkshire who run the Sidmouth Big Band, play in The Barber Band, and host English traditional music sessions. *267, 324, 431, 495, 530, 630, 731, 827, 853*

Nick Goode - see Aaron Horlock & Nick Goode *628*

Nick Walden is a popular Sidmouth regular, taking ceilidh dancers through their paces and much in demand by the big-name bands. *535, C723, 867*

Nicky McConkey & Kyle Thornhill are both spectacular fiddle players who bring their love of Scandi music and dance to Sidmouth this year, holding an Alspel as part of the week's dancing. *548, 564, 680, 860*

Norma Mills is a very experienced workshop leader, band leader and teacher. Together with Steve Rowley, she helped set up UkeGlos, one of the early ukulele groups which then set up The Ukulele Festival of Great Britain. *334, 423, 459, 522, 560, 622, 659, 724, 759, 829*

NYFTE (the National Youth Folk Troupe of England, pronounced 'nifty') perform high energy dances (morris, sword, clog, social and more) alongside fabulous musicianship and singing. *210, 217, 224, 233, 241, 251, C202, 313, 332, 369, 415, 451, 472*

O'Hooley & Tidow, the much-loved Yorkshire folk duo, found themselves propelled into newfound fame after penning the theme tune to Gentleman Jack. Known to us for their 'defiant, robust, northern, poetical, political folk music' (the Independent) and boundless songwriting. *864*

Old Spot foot-stomping fiddle tunes, lazy banjo backbeats and close harmony singing from Rowan Piggott and Joe Danks, bonding over their shared passion for Old Time Appalachian music. *681, 707*

Old Swan Band & Friends return to Sidmouth with their high-energy, foot-stomping, repertoire of folk tunes. Put your dancing shoes on. *369*

Oli Matthews Band is a folk-funk instrumental party band with gripping melodies, punchy brass section and funky bass lines. Folk Roots, Funk, Soul and Latin with an energetic vibe. *C422, 493*

Oliver Bishop, storyteller and puppeteer, brings his new show to Peacock Lawn. *C210, C216*

Oscina is three accomplished musicians creating mesmerising dance music to lose yourself in. Anna Pack (diatonic accordions), Frances Watt (voice, flutes) and Chris Walshaw (sax, pipes, whistles). *103, 108, 230, 340, 446, 647, 680, 746, 838, 860*

Out of Hand are a young, vibrant, energetic 5-piece Ceilidh Band fast becoming a staple of the UK festival and ceilidh series scene. *694*

Oysterband, winners of several BBC Radio 2 Folk Awards, and no strangers to the Sidmouth stage, are joining us on their final tour after 45 years of being on the road. *596, 625, 683*

The Oyster Ceilidh Band: The mighty English folk-rock band going back to their (dancing) roots. *596*

Pandvani108 bring music, myth and fairytale for grown-ups. World class storytelling from Ben Haggarty, Emily Hennessey and Steph Brittain, with Raouul Neumann, Sheema Mukherjee, and Rav Neiyyar. *585*

Panjandrum create eclectic melodies from all over Britain, Europe and Scandinavia as well as some self-penned gems, all kicked into shape for e-ceilidh dances. *349, 635*

Paperless Choir - Rise Up & Sing - Sidmouth's regular Wednesday Choir, open to all. *640*

Pat Brennan is an experienced multi-instrumentalist, based in Birmingham, leading Beginners' whistle workshops this week. *412, 512, 612, 712, 812*

Paul Downes, renowned multi-instrumentalist and singer with a rich and varied musical background. See also below and Annie Winter & Paul Downes. *265, 531, 782*

Paul Downes & Phil Beer two hugely experienced and highly respected folk musicians celebrate 50 years of performing together. *531*

Paul Hutchinson. See The Folk Detectives. *556*

Peter & Barbara Snape have a reputation for researching varied and interesting songs from their native Northwest of England. Their songs with melodeon accompaniment bring the tradition to life in a way that appeals and entertains. *271, 343, 373, 682, 782*

Peter Chand tells powerful, evocative and moving stories from the Indian subcontinent. *540, C522*

Phil Tyler & Sarah Hill are a duo from Newcastle who perform mainly traditional songs and tunes, mostly from the English tradition, with a few Appalachian and original pieces. *115, 218*

PolkaWorks is a ceilidh supergroup, featuring some of the best dance musicians around. *106, 253*

Ralph McTell is celebrating more than 50 years on the road. One of the great storytellers and a prolific and gifted songwriter. He earned an Ivor Novello Award for the 1974 release of 'Streets of London' and received a Lifetime Achievement Award at the 2002 BBC Radio 2 Folk Awards. *586*

RE:VULVA, comprising Janice Burns, Holly Clarke, Cathy Geldard, and Amy Thatcher, revitalises classic folk tunes with a millennial pop twist, championing gender equality and inclusivity in the industry. *593*

The Rheingans Sisters are one of the most visionary acts on the British folk scene today with their trademark vivid songwriting suffused with warmth and empathy. *238, 266*

Robb Johnson is one of the most consistent and prolific songwriters of our generation. His work is both political and personal. *656, 780*

Robert Hickman plays and makes Italian (transverse) ocarinas (not the 4-hole ones more commonly known in the UK). Playing mainly Irish music, Robert is interested in promoting the capability of the instrument. *226, 408, 508, 608, 708, 808*

Rory McLeod is a one-man-soul-band and poet. An iconic troubadour, storytelling, harmonica-playing, tap-dancing, guitar-picking, one-man rhythmic dance-band. *656*

The Rosie Hood Band features the clear vocals and captivating performances of Rosie Hood, joined in this classy and powerful 4-piece by fiddle-players Nicola Beazley and Rosie Butler-Hall and melodeon-player & percussionist Robyn Wallace. *589, 683*

Roswell describe themselves as a 'Folk-ish' Americana duo. Jasmine Watkiss and Zoe Wren are harmony obsessed multi-instrumentalists whose music is sure to delight. *489, 528*

Rowan Scourfield is a talented young singer songwriter, based in Hertfordshire. *C310, 480, C411*

Ryan Young has gained international acclaim for his captivating fiddle interpretations. Playing mostly Scottish tunes, he breathes new life into age-old and sometimes forgotten melodies. *458, 492*

Saltfishforty are a fresh and dynamic duo hailing from the Orkney Islands in the north of Scotland. Douglas Montgomery (fiddle/viola) and Brian Cromary (songs/guitar/mandola) combine the rich traditional music of Orkney with original compositions. *335, 380*

Sam Hindley is a radio presenter for Sheffield Live's Thank Goodness It's Folk and an MC at Sidmouth. *218, 455, 589, 685, 786*

Sam Tetley Smith is a Sheffield based contra caller and self-confessed folk-dance nerd. *232, 368, 419*

Samia Malik writes, performs and produces bilingual Urdu and English songs based on traditional Urdu Ghazal, a highly refined union of poetry with music, exploring contemporary issues around identity, race and gender. *220, 347*

Sandra Kerr is a singer, multi-instrumentalist and perennially popular Festival Choir leader. *303, 325, 404, 503, 604, 703, 739, 756, 804, 829, 863*

Sara Grey spent years tracing the migration of songs from the British Isles to North America. Sara lives for her music and works at her trade with the result that her music is not only technically excellent but also filled with her warmth and spirit. *115, 265, 319, 348, 428, 486, 527, 627, 682, 728, 775, 826, 863*

Sarah Clough - Devonshire caller with a background in folk dance and morris dance. *471*

Artists

Saul Rose is a melodeon maestro and singer who plays with many leading folk line-ups including Whapweasel and the Eliza Carthy Trio. *466, 582, 764*

Saul Rose, James Delarre & David Delarre are celebrated for their excellent musicianship, warmth, energy, and exquisite delivery of traditional tunes, breathing fresh life into the music. *582*

Sea Song Sessions is a collection of British maritime folk songs and sea shanties performed by Jon Boden, Seth Lakeman, Ben Nicholls, Emily Portman and Jack Rutter. Folk Radio described it as 'a glorious album, showcasing some of the best of the current crop of British folk artists'. *269*

Seb Stone is a folk singer, whistle player and piper based in the Peak District. *240, 268, 348, 470, 587*

The Shackleton Trio brings to life the stories of their native East Anglia and beyond. Captivating songwriting and fiery tunes that combine mandolin, fiddle, guitar and banjo with powerful three-part harmonies. *352, 425 (Georgia), 489*

Sheila Miller is a retired journalist who also runs the Cellar Upstairs, London's longest-running folk club, and has co-run the ballad sessions at Sidmouth with Moira Craig for many years. *256, 362, 476, 577, 775, 857*

Shooting Roots is an organisation run by and for young people, offering creative and participatory folk workshops at festivals and other events. Created at Sidmouth, it's all about generating opportunities for young people to perform, develop friendships and access the folk arts. *229, 246, 307, 339, 366, 380, 424, 438, 450, 461, 473, 479, 524, 538, 551, 561, 574, 582, 623, 638, 650, 660, 672, 723, 736, 741, 753, 768, 811, 820, 832, 866*

Sid Vale Community Productions present a street theatre production of Robin Hood. *211, 223, 252*

Sidmouth Mummers were founded in 1979. Look out for a series of performances throughout the week. *002, 211, 223, 252, 331*

Sidmouth Steppers North West Morris are our local side, they dance in the North West style. *002*

Sidmouth Town Band are a prizewinning band who perform during the summer in the Connaught Gardens. *217, 346*

Simon Care performs with Tickled Pink for a one-off reunion, and MCs. *117, 325, 372, 485, 681*

Simon Diegan is a Thame-based singer, musician, barn dance caller and MC. *264, 346, 454, 556, 668, 756, 780, 845, 861*

Simon Harmer has been teaching and performing a range of step dance styles for over 30 years. See Instep Research Team. *801*

Skippinish are an iconic name on the Celtic music scene, their roots deeply entrenched in the rich musical traditions of Scotland. A powerhouse band blending voice, bagpipes, accordions, fiddles, on a rhythmical foundation of drums, bass and keyboards. *112*

Spiers & Boden are described by The Guardian as 'the finest instrumental duo on the traditional scene' and are no strangers to Sidmouth Folk Festival. *487*

Spooky Men's Chorale, gleefully disturbing audiences everywhere since 2001, with Georgian table songs, pin drop beautiful ballads, highly inappropriate covers and a swag of their own inimitable songs. *559, 653, C622*

Squeezebox From Scratch - Ed Rennie is an inspirational melodeon player, teacher and author of a series of melodeon tutor books. Helena Painting is a melodeon player and keen advocate for adults beginning their musical journey. *356, 467, 568, 666, 765*

Steeleye Span remains an institution in British music, with a legacy spanning 50 years. Fronted by the iconic Maddy Prior and renowned for their pioneering folk-rock sound, they enchant audiences worldwide, offering an evergreen folk rock experience adored by Sidmouth audiences. *102*

Stephen Rowley is an artist, folk performer and researcher. He has been mumming for 40 years and is founder of the International Mummers Festival. Host of the Sidmouth Horse Trials and artist in residence at the Banbury Hobby Horse Festival. *227, 334, 546, 646, 745*

Steve Knightley & Friends, introducing Dream in Colours. Our Festival Co-Patron is joined by friends and family including Johnny Kalsi (percussion), Bennett Cerven (violin) and Eliza Marshall (flute). *374*

Steve Vernon co-presents The Folk Show on Sid Valley Radio Broadcast, and MCs. *592, 688*

Stick in the Wheel are a radical East London duo known for their intense live shows exploring folk, synths, spoken word and intricate guitar fuzz. Re-workings of centuries old work-songs with fragments of ancient texts that speak to contemporary issues of class. *268*

Stomping Ground, Ian Roberts, Matt Quinn and Charley Roberts deliver joyful, solid dance tunes that put a smile on your face and a beat in your feet. The name evokes the sound of the dancers' feet decisively hitting the floor in sync - dancers, musicians and caller working together as one. *260, 353*

Strandline, rooted in the folk traditions of Devon and Cornwall, the trio create a unique soundscape of rhythmic double bass and English concertina interwoven with improvised violin and trumpet harmonies. *848*

Stream of Sound are a group of young and dedicated singers who share songs from all over England and the wider world, specialising in the spine-tingling power of unaccompanied harmony. *366, 424, 452, 479, 524, 582, 623, 677, 723, 753, 768, 825*

Sue Harris plays Hammer Dulcimer with the ceilidh supergroup, Polkaworks, and offers a dulcimer workshop. *106, 253, 354, 373, 439*

Sussex Junction Morris are a mixed team formed of dancers from all over Sussex which dance the traditions of Sherborne, Bucknell, Lewes and Hastings RX. *208, 224, 233, 241, 251, 312, 329, 505, 541, 558, 578, 582, 620, 652, 671, 716, 749, 758, 776, 814, 834, 842, 854, 866*

Taffy Thomas brings his unique brand of storytelling, workshops, yarns, stories of music, joy and life, as well as the famous "Tale Coat". *587, 625, 682, 669a, 756, 817, 863*

Teilharth Frost specialises in traditional Appalachian old-time music. An outstanding Canadian multi-instrumentalist, singer and instrument maker. *379, 418*

Ten Hill Morris are a US Cotswold Morris team, founded in 2016 in Somerville, Massachusetts. They perform handkerchief dances in the Oddington and Wheatley traditions, and their colours are burgundy, gold, and grey. *209, 224, 233, 241, 250, 311, 330, 382, 415, 451, 469, 477, 515, 541, 558, 578, 705, 749, 758, 771, 805, 834, 842, 854, 866*

Artists

Thomas McCarthy is an Irish Traveller, singer and storyteller from Birr in County Offaly. He comes from a long line of traditional singers and musicians who kept the tradition of singing strong. *225, 259, 587, 682, 782*

Tickled Pink plays music that rocks. Combining English country dance with rave, blues, rap and jazz, this band will keep you on your feet all night. *117*

Tim Edey is a multi-award winning musician, hailed as one of the world's finest ever Melodeon and Guitar players in the folk and contemporary scene today. *732, 786*

Tim Edwards is a longstanding Sidmouth regular and host of all welcoming morning singarounds at The Royal York & Faulkner Hotel. *310, 414, 514, 614, 714, 813*

Tim Walker, well known for his work with Banter and as a BBC Radio Lincolnshire folk show presenter, brings his popular workshops for brass players in folk music. *001, 117, 238, 374, 433, 480, 532, 632, 829, 864*

Toby Bennett is a dancer and dance teacher specialising in English step dancing particularly the rich traditions of English Step Clog - see Instep Research Team. *481, 648, 737*

Togmor have been playing their own energetic brand of Celtic rock/folk music for more than 30 years. Blazing bursts of jigs and reels interplay with evocative acoustic songs in their energetic and fast-moving electric set. *690*

Tom Goodale is a storyteller with a large repertoire of stories, running the gamut from fables to epics. He hosts Story Rounds and Late-Night Stories sessions. *255, 275, 361, 475, 576, 674, 773, 794, 856*

Tom Oakes, regarded as one of the UK's top flautists and multi-instrumentalists, brings his one-man show The Hearth to the Manor. *376, 456, 665, 789, 845*

The Tonic, with a very experienced line-up of melodeon, fiddle, piano and percussion, the Tonic produce a crisp, lifting sound that dancers, and listeners, love. *572, 587, 682, 782*

UkeStroud is a friendly club for ukulele players, providing the overture for Sunday's Horse Trials. *334*

The Ukulele Orchestra of Great Britain are best known for their tongue in cheek covers of popular songs from a wide variety of music genres. Lighthearted deadpan humour and outstanding musicianship. *003*

Under the Bed Theatre- Family theatre combining live music, original songs and a host of quirky characters. *C321*

The Underground Sun is a group of very young folk musicians from Sheffield. Lucy Arrowsmith (fiddle, vocals), Will Bridge (fiddle, accordion, vocals), Harry Fagan (piano, vocals) and Hamish Fagan (guitar, fiddle, vocals). *480*

Vertical Expression are one of the UK's most high-energy contra dance bands. They excel at picking just the right tune for the dance, making them one of the most danceable bands around. *105, 204, 214, 368, 402, 419*

Vic Legg, EFDSS Gold Badge recipient and singer of traditional folk songs, many handed down through his family of Roma travellers from in and around Devon. *265, 333, 373, 486*

Vikki Lewis and Manny Grimsley embrace how lyrical and joyful clog can be. *106*

Wakefield Morris perform both traditional and their own North-West Morris dances in a fast and lively style, wearing the blue and old gold colours from the Wakefield City Crest. *117, 212, 224, 233, 241, 254, 301, 342, 363, 415, 437, 451, 472*

We Are The Monsters, the Tyneside electro-folk pioneers with accordion star Amy Thatcher, violinist Grace Smith, Kieran Szifris (octave mandolin), Joe Truswell (drums) and award-winning electronic experimentalist and bassist David de la Haye. *380*

The Weatherbury Quire is formed from members of the West Gallery Music Association, especially for The Sidmouth Folk Festival. *235*

West Gallery Music Association is an informal group of singers, instrumentalists and scholars sharing an interest in sacred music, psalmody and hymnody. *318, 336, 426, 442, 525, 544, 624, 644, 725, 743, 824, 836*

Wheelhouse Folk Choir is a 45 strong mixed voice a cappella choir directed by Julu Irvine and Heg Brignall of folk duo Sutherland. *643*

Whip the Cat Rapper and Clog are an inclusive and diverse team that can be found tip-tapping around the pubs of Nottingham and beyond, and are on the prowl in Sidmouth to provide exciting high energy performances. *213, 224, 233, 241, 250, 276, 312, 341, 363, 520, 558, 573, 605, 637, 652, 676, 716, 749, 758, 771, 815, 842, 855, 866*

Wild Thyme Border Morris are a mixed side offering seafood workshops. *416, 516, 616, 717, 816*

The Wilderness Yet are consummate musicians and singers, weaving an eclectic tapestry of traditional and original songs, a capella three-part harmonies and luscious instrumental arrangements. *379, 455*

Will Allen, a highly renowned melodeon and fiddle player, plays Irish trad and north American/Canadian fiddle music with WillPower, English ceiliidh with Brown Boots Boogie Band and English trad as a soloist. *222, 481, 584, 678, 786, 802, 818, 867*

Will Pound & Jenn Butterworth are both outstanding musicians, Will pushes the boundaries of both harmonica and melodeon and Jenn is one of the most notable folk guitarists in the UK. They like to play a game of 'musical cat and mouse' in their live shows, responding to each other to create virtuosic performances that are unique in the moment. *757, 783*

WillPower is Wills Allen and Chamberlain; both members of Club Débris and the Brown Boots Boogie Band. Playing here in a two-man-multi-tradition-groove-machine! *584, 678, 802, 818*

The Wilson Family, the well-known powerhouse of unaccompanied singing, from Teesside. *242, 367, 457, 486*

Windjammer are Jake Sonny Rowlinson, Jeremy Bunting and Fran Rowney, a Devon based trio with an adventurous and considered creative approach to traditional and original material. *557*

Wychbury perform mesmerizing traditional and self-penned folk songs, steeped in epic, tragic and passionate storytelling. *528, 688*

Zulu Tradition from South Africa rekindles the spark of Zulu culture and heritage through traditional song and dance. Traditional costumes accompanied by pulsating drums and glorious vocal harmonies. *655, 740, 749, 758, 723*

Merchandise

The Ham and Blackmore Festival Souvenir Shops



Celebrate the 70th all year round with our selection of festival merchandise!

Artists can sell merchandise at events, plus some of our week-long guests will have stock available at the Festival Souvenir Stalls.

We're delighted to be working with Scott Cinemas & TPLfilms to show these historic films.

Tickets available online: <https://sidmouth.scottcinemas.co.uk/>

Limited seats reserved for festival season ticket holders – book in person at Scott Cinema with your Festival ticket.

Monday 5th August, 11am
Scott Cinema, Radway Place

14th Sidmouth International Folk Festival – 1968 – a film by David Sharp (U)



Filed entirely on 16mm film during the 1968 Festival, this beautiful 90 minute film is a treasure trove of bygone memories and gives us an insight into Sidmouth's

folk life of the 60's. David Sharp was working as a BBC Film Editor in the South West in the 60's, and with his professional cameraman brother, Peter, they could see the importance of trying to capture the essence of the festival during a time of real change not just for the Festival but in England, Europe and around the world. David and Peter borrowed and rented equipment and film stock to create their project and, with the help of local BBC resources, managed to complete the film to the television standard of the day. David kindly donated his film to The Box in Plymouth where it is being professionally preserved and archived and he also allowed TPLfilms to include sections in the award-winning film, A Small Quiet English Town. David, his wife Eva and Peter all plan to attend this year's screening as it will be the first time they will have seen their film in its entirety on the big screen!

Monday 5th August, 6pm
Scott Cinema, Radway Place

A Small Quiet English Town (U)



TPLfilms and Sidmouth Folk Festival are proud to present this journey through time exploring Sidmouth Folk Festival's rich and fascinating history. The Producers of this 70-minute film used previously unseen film and photographs donated through archive collections or found in rubbish skips, sheds and attics

after decades of neglect to tell the story of 'Europe's longest running folk festival'. It features interviews, performances and memories from festivals gone by and helps us to understand how The Sidmouth Folk Festival became the highpoint in the English Folk calendar. Ralph McTell (Streets of London), Steve Knightley (Show of Hands), India Electric Company, Lori Campbell, Edgelarks, The Oysterband and many more all feature to tell Sidmouth's story and help us experience a movie event that's truly unique.

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Stories of Sidmouth

Sunday 4th August, 12noon, The Ham Marquee Unearthing - Stories of Sidmouth

The grand finale of an exciting six-month project run by Wren Music and Sidmouth Folk Festival, celebrating the last 70 years of the town and the festival! Featuring Steve Knightley, Sandra Kerr, Chris Foster, Simon Care and a brilliant assortment of Wren Music community groups, all performing old favourites and brand-new music written especially for this concert. Come and hear more about the last 70 years of Sidmouth!

MC: Marilyn Tucker

Tony Lidington: Director

Wren Team: Marilyn Tucker, Paul Wilson, Jon Dyer, Rebecka Lyons, Sarah Owen, Jenny Read, Rachel Townsend, Hannah Earl

Guest Performers: Steve Knightley, Sandra Kerr, Chris Foster, Simon Care, Janet Dowling as well as some key individuals from Sidmouth Folk Festival.

Wren Groups: Wren Team Leaders, The Devon Youth Folk Ensemble, Mensing, Sinfonietta, Folk Orchestra of East Devon and the massed singers from, Exeter, Torbay, North Devon, and West Devon Wren Folk choirs



Throughout 2024, the team collected oral histories from Sidmouth residents through visits to residential care homes, public open sessions in partnership with Sidmouth Library, press and direct contacts.

Sidmouth Primary School Collaboration

Wren Music musicians have been working with Sidmouth Primary School to introduce children to tunes, songs, songwriting, and dancing. On Wednesday, July 10th, we held a mini-Folk Festival in a Day at the School with Wren Music, Mensing and Sidmouth Steppers alongside the children showcased their newfound skills.

Sidmouth College

Professional musicians have been working with Year 10 composition students to write songs in a traditional style that reflect the stories of Sidmouth shared earlier this year. These will be performed as part of Unearthing - Stories of Sidmouth on Sunday 4th August

A huge thank you to all the local people who shared their stories of Sidmouth with us.



JJ Waller



Your Town My Town

Sidmouth Folk Festival in association with Sidmouth School of Art welcomes JJ Waller, Artist Photographer in Residence, who will be creating a personalised "snapshot in time" during the Festival.

During his stay, JJ will be capturing a set of images that conjure a sense of place - Your Town. He will be snapping individuals, festival goers and contributors, residents and visitors during to capture this moment in time.

Meet JJ Waller, Tuesday 6th August, 2:30pm, Arts Centre

Open to anyone with an interest in Sidmouth, photography or new perspectives. JJ will be holding a Q&A session - a conversation about his approach, what inspires his work and how to find inspiration in your photography.

Your Town My Town... An exhibition in the making Open Call Deadline: 5pm Friday 23rd August

An invitation to submit a single photograph to create a body of work for the Your Town My Town exhibition. Anyone can submit an image to the project. From Sidmouth residents and Festival visitors of any age - we positively welcome younger generations to take part. No experience, expertise, or special camera equipment is required! A smartphone image will do just fine.

Here's the brief... an image taken during the Folk Festival 2024 that best describes Sidmouth, Your Town My Town.

Email your image to info@sidmouthart.org by 5pm Friday 23rd August, including your name, age and contact details. Feel free to say where it is and why you chose the image.

In the autumn, JJ will return to Sidmouth to review and select images for the exhibition. A variety of sites will feature Your Town My Town images including bus shelters, telephone boxes and the Wallspace billboard by the Ham. A photo book will be created for the town as a legacy of the project.

Kyle Baker is the Official Festival Photographer and you can check out his work at the stall at Blackmore Gardens.

Tickets & FAQs



Collection of Pre-booked Tickets

Collecting your wristbands and tickets – new for 2024

Please print the QR codes found in your email receipt; or alternatively ensure QR codes are downloaded to your mobile device and accessible when you arrive. Go to your pre-chosen collection point – either the Ham Box Office or the Campsite Box Office – and show your QR codes to Box Office staff in order to collect season wristbands/tickets and camping tickets. For bus tickets, workshop books and extra programmes you will also need your email receipt/s that include those.

Individual Event Tickets: no need to go to a Box Office - simply show the QR code on the door of the Venue, there are no physical tickets issued for individual events.

All-in-One Week Tickets

Give admission to all Festival events including The Ham Evening Concerts. They do not give entry to the Pre-Festival shows on Thursday 1st or Friday 2nd August, but you can get a discount. Priority entry to all events (just arrive at least 10 minutes before the event start) subject to capacity. Separate campsite charges apply.

All-In-One Weekend Tickets

Have the same conditions as the All-In-One Week Tickets above but for Friday to Sunday.

Bulverton-In-One

Give admission to all Bulverton events and also include full week's Camping. They do not give access to other venues and shows but discounts are available.

Week Tickets

Give admission to all Festival events, except The Ham Evening Concerts and Pre-Festival shows, but you can get a discount. Priority entry to all events (just arrive at least 10 minutes before the event start) subject to capacity. Separate campsite charges apply.

Day and Weekend Tickets

Day tickets can be purchased for one or more specific days during the week, they have the same conditions, for the relevant days, as the Week Tickets above. The Weekend Ticket covers Friday to Sunday. Ticket holders can purchase camping for the weekend or for the night before and/or the night of the relevant Day ticket, as appropriate.

Pre-Festival shows

These shows are planned particularly for people from the region, local residents and early Festival arrivals and so are separately ticketed. All-in-One, Bulverton-In-One, Week and Weekend Festival Season ticket holders can buy tickets for these shows at a discount.

Advance Event Tickets

Specific events at The Ham, Manor Pavilion and The Bulverton have advance event tickets on sale. The number of advance tickets available is limited. Event Tickets will be available at the door of almost all events, subject to space after Season and Advance ticket holders have been let in. Please note that the advance rate on event ticket sales finishes on 28 July and that the full rate (as printed in this programme) applies from 29 July.

On the Door Tickets

Where advance tickets are not or no longer available for a specific event, tickets will then only be on sale at the door from about 10 minutes before the event starts, depending upon space. Seats are not pre-allocated and are available on a first-come, first-served basis. The number of tickets available overall has been limited to ensure that All-In-One, All-In-One Weekend, Week, Weekend and Day Ticket holders can gain access to an alternative event should their first choice be full.

Children & Youth Tickets

Child (0-11) tickets are free. Unless marked otherwise, Youths (12-17) are half the adult price shown, rounded up to the nearest £.

Children under 12 (Under 16 for Bulverton Late Night Extra LNE) must be accompanied by an adult for all performance events.

Ages

Adult (26+), 25 & Under (12-25), Youths (12-17), Children (0-11) All ages are calculated as at 2nd August 2024.

Workshop Tickets

Available on the door for individual workshops subject to event limits. Alternatively, a book of 6 workshop passes can be bought online, from the Festival Box Office or at the door. The book costs £76 for 6 workshops and can be used at all workshops marked with 'W' in the events listing.

Bulverton Extended Hours / Late Night Extra (LNE)

The Bulverton evening events usually begin at 7.00pm and LNE will finish at 1.15am. Entrance to the LNE is included in that evening's concert ticket and not ticketed separately in advance, apart from the last Friday. Tickets are available on the door each evening for the LNE.



Tickets

Children's Festival

Tickets for Under 11s are free. Child Season tickets give the child priority entry to all Children's Festival events. For full details, see the Children's Festival programme.

Ticketed Shows, including Family Shows

Children must be accompanied by a ticket holding adult. Season Ticket holders have priority until 10mins beforehand. Individual tickets (space permitting) then available on the door.

Requirements for Care of Minors

- Children 5 and under must be accompanied by a responsible adult at all times. See the Children's Festival Programme for information regarding specific Children's workshops.
- Children under 12 years old must be accompanied by a responsible adult to performance events.
- Under 16s must be accompanied by a responsible adult at any event that is programmed to run after midnight.

Queues

Queues at some events will be inevitable. Doors cannot be opened until soundchecks have been completed and venue management are ready to receive the audience. Please be patient and co-operate with our stewards, who will let you in as soon as they can. At some venues, stewards may ask you to form two queues; for instance, for ticket holders and non- ticket holders. Holders of tickets will be let in first, then tickets will be sold at the door, subject to space being available.

Refunds

Sorry, we are not able to give refunds on any tickets, and any lost tickets cannot be replaced. Please refer to the full buying terms and conditions available at:
www.sidmouthfolkfestival.co.uk

Mailing List

Please join up via
www.sidmouthfolkfestival.co.uk

Dogs

Dogs are not allowed within festival venues with the exception of recognised assistance dogs. Please note that this includes Peacock Lawn and The Blackmore Gardens Marquee. Well behaved dogs on leads are welcome on the Festival Campsite, at The Ham Hub,

in Connaught Gardens, the Anchor Garden and in Blackmore Gardens.

Photography & Filming

For the enjoyment of all Festival goers, please refrain from using flash photography and excessive mobile use in seated concerts.

Box Offices

Sidmouth Tourist Information Centre Box Office

Open until Sunday 28th July at 4pm. Ham Lane, Sidmouth, Devon EX10 8XR.
Tel: 01395 577952, open 10am – 5pm (4pm Sundays). By post, phone or in person.

Ham Box Office - Monday 29th July to Friday 9th August

Find us outside the Swimming Pool and Tourist Information Centre.
Tel: 01395 577952

Opening Hours

Mon 29th July: 12noon to 8pm. Tues 30th to Thu 8th August: 9am to 8pm. Fri 9th August: 9am to 6pm.

Campsite Box Office -

Wednesday 31st July to Friday 9th August

Find us near the Festival Campsite entrance, Bulverton Hill

Opening Hours

Wed 31st July: 12noon to 10pm. Thu 1st to Fri 2nd August: 8am to 10pm.
Sat 3rd to Thu 8th August: 8am to 8pm. Fri 9th August: 8am to 1pm.

Online at www.sidmouthfolkfestival.co.uk

All tickets can be bought online until 1 hour before the event start time. You must be able to present the QR code at the door for event tickets and at the box office for all other tickets.



Key to Ticket Prices

For The Ham Evening Concerts, two prices are shown, eg £34/29, the second being the discount price for Week, Weekend, Bulverton-in-One, Day Ticket holders and Residents.

W Workshops at which the book of workshop passes can be used or entry paid for at the door.

F Family prices for Family Shows are for 2 adults and up to 2 youth (12-17), or for 1 adult and up to 3 youth (12-17). **Note:** At Family Shows, priority will be given to children and people with children.

Ticket prices include VAT at 20%. VAT Reg: 878 4532 77

Advance Rate tickets available until Midnight Sunday 28th July. From Monday 29th July At the Festival ticket rates (as printed in this programme) apply.

No refunds or exchanges. We undertake not to sell, distribute, disclose or otherwise misuse any contact information given to us.

Sidmouth FolkWeek Productions Ltd (registered in England No 05610997) can give no guarantee that any events will take place, or any artists will perform at any particular time, or at all. We will, however, make every effort to carry out the programme as advertised.

SIDMOUTH CRICKET, TENNIS & CROQUET CLUB



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OF SIDMOUTH FOLK FESTIVAL

MEN'S | WOMEN'S | JUNIOR TEAMS

WWW.SIDMOUTHRFC.CO.UK

Festival Car Park and Festival Bus

Festival Car Park

The Festival Car Park is in a grass field next to the Bulverton, located off the B3176 Bulverton Road and accessible via a one-way system from Broadway and Bickwell Lane. A short downhill walk will lead you to the Campsite bus stop, opposite the Campsite entrance and approx. 1.5 miles to town (see Bus Timetable).

Parking costs: Per day – £6 per car (arrival before 5.30pm) Evening – £3 per car (arrival after 5.30pm). Parking in the Festival Car Park is free to All In One, Bulverton In One, Week, Weekend and Day Ticket holders, Bulverton event ticket holders (for the night of the event) and Festival Campers.

Access: the Festival Car Park is based on farmland that is sloped and undulating and is not suitable for people who cannot traverse uneven, sometimes muddy, grassed ground. The Festival Car Park is not suitable for large vans/motor homes due to width restrictions.

Car Parking in Town

There are no parking concessions in the town car parks for Festival ticket holders, traders or stallholders. We advise you to use public transport or the Festival Car Park and Bus wherever possible, thereby reducing the environmental impact and improving safety.

Sidmouth Cricket, Tennis & Croquet Clubs (main festival supporter) and Sidmouth Rugby Club (Festival Sponsor): Both clubs operates a car park during the Folk Festival. Follow the signs on the B3176 (Station Road) before reaching the Esplanade.

Bedford Lawn car park (Festival Donor): Opposite Bedford Hotel. Pay as you enter.

The Ham East, Ham West and Roxburgh short stay car parks (EDDC): Charging 8am to 6pm daily. 3 hours max stay, no return within 1 hour.

Manor Road car park (EDDC): Western end of Manor Road. Charging 24 hours daily. 24 hours max stay: no return within 1 hour.

Festival Bus Service

Main festival service from Fri 2nd to Fri 9th August 2024

Buses run all day between the Bulverton Campsite and the Triangle Bus Stop in town. Buses leave every 20mins (on the hour, 20 mins past, 40 mins past) or sooner if full. The first bus leaves the campsite at 8am, the last bus leaves the Triangle at 2.10am. Wheelchair accessible.

Bulverton Campsite bus stop – Sidmouth Town Centre, Triangle bus stop

Depart 8.00am	8.00am	8.20am	every 20 minutes (or when buses are full) to	2.00am
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Request stop at Cypress Terrace for Manor Pavilion.

Sidmouth Town Centre, Triangle bus stop – Bulverton Campsite bus stop

Depart 8.20am	8.20am	8.40am	every 20 minutes (or when buses are full) to	2.10am
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Request stop at Cypress Terrace for Manor Pavilion.

Town Circular Route Bus stops

Depart 8.00am	9.00am	every 60 minutes (or when buses are full) to	9.00pm*
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Campsite – Triangle – All Saints Church – Radway Post Office (for St Teresa's) – Sidmouth Primary School, Vicarage Road – Peasland Road (for Guide HQ) – Woolbrook near Lidl – Stowford near Waitrose (for Stowford Rise Community Centre) – Campsite
*Later last bus from Stowford at 10.45pm on Sat 3rd, Sun 4th, Mon 5th & Tue 6th – this will depart the campsite at 10.20pm

Additional Services Pre and Post Festival

A cut-down service in both directions between the Bulverton Campsite and the Triangle is in operation:

Wed 31st July, 12:00noon until midnight - 1 bus running every 30 minutes.

Thu 2nd August, 8:00am until midnight - 1 bus running every 30 minutes.

Sat 10th August Morning, A single coach will operate between the Campsite and the Triangle. 8.00am to 10.00pm - 1 bus running every 30 minutes.

Bus Ticket Prices

Week Tickets available from Festival Box Office and Festival Campsite Box Office.

A week ticket is £55 for Adults, £41 for 25 & Under, £28 for Youths (12-17) and free for Children (0- 11).

Day tickets are also available in person from the Box Offices : £8 for Adults, £4 for Youth (12-17yrs)

Single trips one-way are payable on the bus, cash only at £3 (£1.50 Youth)

Walking into Sidmouth Town

Please do consider the route that you take, as the main road by the Campsite is busy and doesn't have a pavement for a kilometre. The best pedestrian route is via the campsite kissing gate on to Ice House Lane, then via Woolbrook Road, marked on the Festival Map (page 83) See the signs in the campsite to help you guide the way. This route will connect you with all venues across Sidmouth and also means you can join the beautiful Byes Riverside path into town.

Seventy Years of Sidmouth

A Poem by Ilse Pedler

*How beautiful the song and dance
of ordinary people can be -
Martin Carthy*

In the quiet moments, maybe at the end of the day
or driving home, when thoughts stray
back over time, settle like butterflies
on a week in August that is unlike any other,
what is it that you remember?

'55, the year it all began,
a seaside holiday with dancing
a hundred people came
Morris, sword and country dance displays
and processions on the esplanade.

Most in boarding houses but some braver camped
heating flat irons on primus stoves to keep their costumes neat
and when it ended, the proclamation,

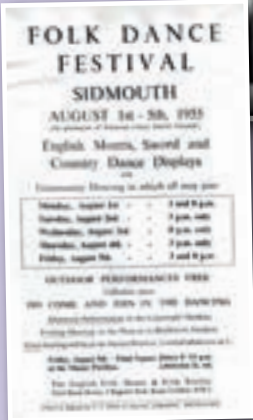
It is thought that Sidmouth will continue to dance

and so it has
through every year since
a small quiet English town
throws off the corsets of its Edwardian past
puts on its dancing shoes and springs to life
and magic fills the air.

....

Read the whole poem at

<https://sidmouthfolkfestival.co.uk/seventy-years-of-sidmouth-poem/>



Poetry at Sidmouth Folk Festival

Ilse Pedler crafted this special 70th poem inspired by your memories and shared festival experiences. You can continue to share on our Festival memory tree in Blackmore Gardens, growing throughout the Festival week.

Poet Ilse Pedler returns this year to run poetry workshops in the elegant and relaxed atmosphere of the Drawing room of the Royal Glen Hotel (11.30- 1pm Sunday to Thursday).

Poetry Open Mic Thursday 8th August, 5-6.30pm at the Royal Glen Hotel

Festival Campsite

Where

Postcode: EX10 9DW
Located on the B3176, Bulverton Road.
1.5 miles from the centre of Sidmouth.
What3Words ///equal.talent.jams.

Campsite Rates

Ticket Holder rate available to All-In-One, Bulverton-In-One, Week, Weekend and Day Ticket holders for the appropriate night(s), Advance event tickets holders for the night before and night of the event. Camping is available to Non-Ticket Holders at the higher NT price. Additional charges for Live-in-Vehicles apply in all cases.

Opening Times

From 12noon on Wednesday 31st July through to 12noon on Saturday 10th August. On arrival, follow the instructions from the Campsite entrance volunteers. All campers must complete a registration sheet. Cars are allowed on site for unloading / loading.

Cars

Once parked no vehicle may move on the Campsite until it leaves the Festival. If you would like to move your car during the festival, please use the Festival Car Park, free to campsite customers, on top of Bulverton Hill. Cars must be parked as indicated by the Campsite Stewarding team. Please note that if the ground conditions are muddy, then we may have to restrict cars onto the site, in which case vehicles will be directed to the Festival Car Park.

Motorhomes, Caravans & Live-In-Vehicles

A separate area from tents is provided with limited availability. Book in advance. Must remain in situ for the week/booked period, once parked.

Family Area

There is a designated quieter Family Camping area – please keep the noise here to a minimum after 10:30pm.

Access

The campsite is based on farmland that is sloping and undulating. There is a dedicated area for people with mobility requirements. Please email access@sidmouthfolkfestival.co.uk if you would like to pre-book.

Campfires & BBQ

Campfires and ground-level barbecues are strictly prohibited. Barbecue units are only allowed with the agreement of the Campsite Manager, so please check before buying food. If barbecues are used, then they must be raised off the ground and never use them inside your tent.

Facilities

Toilets – including accessible facilities and hand wash basins.

Showers – Cubicles including accessible unit for wheelchair users.

Drinking Water – There are various taps around the campsite and these will be signposted.

Washing up facilities are available by the main shower and toilet block. Elsan disposal facilities on site.

Main walkways lit by festoon lighting.

Lockable storage (free) – this is operated during the Campsite Box Office opening hours only, and available to all campers. Please note that all items left must be available for searching prior to depositing. Storage is locked overnight. All items are deposited at your own risk and we are unable to accept any responsibility for them.

Campsite Catering: There will be morning catering at the Campsite, offering full breakfasts and hot drinks and with an honesty box for provisions during the day.

Waste Disposal: Rubbish bins are at the top of the campsite, by the entrance and between the two fields. Please keep this area tidy. All waste is sorted for recycling offsite.

Dogs

Dogs are permitted on site if kept on a lead and under control at all times. Please exercise your dogs away from the camping areas and clean up after them. Dogs are not allowed within festival venues with the exception of recognised assistance dogs. Find out more: <https://sidmouthfolkfestival.co.uk/faq/>



Sustainability

With an eye to the future, The Sidmouth Folk Festival aims to reduce the environmental impact of the festival wherever possible. We have signed up to A Greener Future to support our journey, and help measure our impact.

Drinks are sold in reusable drinks cups at our bars, use them throughout the festival or bring your own. Reusable drink bottles can be refilled at our Water Refill Points around town. These are located at The Ham, the Market Square (on the side of the Market building towards the town), in the 'arches' on the seafront (at the western end of the Esplanade), below the Cricket Ground, at the Campsite and at The Bulverton.

Our caterers sign up to a policy of no polystyrene or single use plastics. We use companies who sort waste offsite to get it to the right recycling facilities in the area.

Read more <https://sidmouthfolkfestival.co.uk/environmental-impact/>

Accessibility

Our aim is to make the Festival accessible and inclusive to everyone, regardless of their needs or abilities. Venue and event accessibility details are provided on the website and in the Main Programme. We are always looking to improve the accessibility information that we provide.

Free Personal Assistant tickets available for those requiring assistance (please see website for qualifying criteria).

Wheelchair access is available at most venues and our volunteer stewards are always ready to assist with any special requirements. If you have any questions relating to accessibility or need information in a different format please email access@sidmouthfolkfestival.co.uk.

Safeguarding

We want The Sidmouth Folk Festival to be inclusive, accessible and enjoyed by all. We expect everyone participating in our activities, to respect volunteers, and fellow visitors and participants. We will not tolerate aggressive, discriminatory, disruptive, harassing or offensive behaviour.



Sponsorship, Grants & Donations

Sidmouth Town Council

Sidmouth Town Council has again renewed its significant and long-term support for the Festival. All areas of the Festival benefit from this support, especially our work with young people through our Children's and Youth Festivals and our developing work with local groups and communities. Civic Night (783), supported by Sidmouth Town Council

Devon County Council

We are grateful to Devon County Council Member Stuart Hughes's Locality fund for its support which helps us strengthen our main concert programme and provide for new young people's initiatives.

East Devon District Council

East Devon District Council departments give assistance and advice and help with support services and facilities.

Arts Council England - Supporting Grassroots Music

We are grateful to Arts Council England for funding for our Accessing Sidmouth project to help make the Sidmouth Folk Festival more accessible to all - audiences, artists and staff, for the future of the Festival.

EFDS

The English Folk Dance and Song Society support a series of "EFDS Presents" concerts featuring EFDS Bursary recipients and emerging artists.

Creative Scotland

We are grateful to Creative Scotland for their support of our Sounds of Modern Scotland programme strand, showcasing emerging young Scottish artists.

Arts Council England

Supported using public funding by the National Lottery through Arts Council England for the Story of Sidmouth project, working with artists and the local community leading up to this year's 70th Sidmouth Folk Festival.

Creative East Devon Fund

Free Children's Festival workshops have been funded by the Creative East Devon Fund through the UK Shared Prosperity Fund. Thank you to Arts and Culture East Devon for their support.

Halsway Manor

Halsway Manor, the National Centre for the Folk Arts, showcase the Halsway Young Folk participants in concerts and sessions.

Middle Bar Singers' Reunion Weekend

A number of events take place each year which raise funds for the Festival, in particular the Middle Bar Singers Reunion Weekend in February (and not forgetting their collections during the Festival). Many thanks to them and to all other individuals and organisations making donations to Sidmouth Folk Festival.



Firework Display

Following the traditional Torchlight Procession on Friday 9th August, there will be a Firework Display. We appreciate the generosity of local businesses who support the display.

Blackmore & Bulverton Bars

The bars at Blackmore & Bulverton are run by volunteers supporting the Festival. Many thanks to all of the volunteers for giving up their time.

Platinum Sponsors

Anchor Inn supporting ceilidhs in the Anchor Garden, daily at noon and 4:30pm

Sidmouth Rugby Club supporting event 001

Diamond Sponsor

Sidmouth Hotels (Dukes, Hotel Elizabeth and The Kingswood Hotel) - supporting event 102

Gold Sponsor

Bedford Hotel supporting event 003

Silver Sponsors

Brend Hotels supporting event 109

Churches Together In Sidmouth supporting event 217

Harbour Hotel supporting concerts twice daily at the Harbour Hotel Connaught Suite

Nissan South West supporting event 585

Oakdown Holiday Park supporting event 864

Halsway Manor. Halsway Young Folk at events 217, 237

Bronze Sponsor

The Royal Glen Hotel supporting event 658

The Royal York & Faulkner Hotel supporting event 242

Sweetcombe Cottage Holidays supporting event 754

Upper Crust Bakery supporting event 458

Donors

Sidmouth Cricket, Tennis & Croquet Club supporting event 374

The Friends of Sidmouth Folk Festival supporting event 266

Karen & Peter Lord of Aardman supporting event 352

The Hunters Moon Hotel supporting event 849

Bedford Lawn Car Park

Sidmouth Watersports

Official Brewers and Cider Makers

Exeter Brewery supporting event 683

Sandford Orchards supporting event 783

Hanlons Brewery

Powderkeg Brewery

Our festival goers are remarkably loyal when it comes to patronising town shops and businesses, many of which support the Festival through sponsorship and advertising. These businesses display a Sponsor or Business Supporter poster in their windows and so are easily identified as supporters. They really appreciate your trade. Please do support them, our Craft and Music Fair traders in Blackmore Gardens, our caterers at the Ham, Blackmore Gardens, the Bulverton and the Campsite and our bars at the Ham, Blackmore Gardens and the Bulverton.

Get involved / Support your Festival

Sidmouth Folk Festival Charity

The Sidmouth Folk Festival Charity (number 1111958) is focused on the long-term success of the festival by assisting with fundraising. It has hosted several crowdfunding campaigns, collects Gift Aid on donations and organised the 2023 Grand Draw. Whatever ticket you have, there are additional ways you can help support the festival.

Collections

The Charity has the street collections licence, collects at Collection events and at informal events with buckets, tins, card readers, a QR code and a JustGiving site for donations. The sums raised, boosted by Gift Aid, support the festival's workshop and participation programme.

Donations

Our JustGiving Campaign is dedicated to the festival. Help support the festival's next 70 years! Visit www.justgiving.com/campaign/sidmouthfolkfestival2024 or look out for the QR code.



Please tick the Gift Aid box. Google Pay or Apple Pay donations accepted.

Legacies

Remember the festival in your will so that future generations can continue to enjoy the music and dance. Further details at <https://sidmouthfolkfestival.co.uk/legacyscheme/>. There are tax advantages in leaving a legacy. To speak to someone in confidence, please email legacies@sidmouthfolkfestival.co.uk.



Friends of Sidmouth Folk Festival



For 70 years, the festival has enriched both the town and the national folk music and dance scene. Join the Friends to support the festival's future.

Please make a regular donation of just £3 per month - and tick the Gift Aid box. Join via our website or the QR code above.

The Sidmouth Folk Festival Charity is the working name for Sidmouth FolkWeek Ltd, registered charity, no. 1111958. www.sidmouthfolkfestival.co.uk/charity/

The Next 70 Years: If you'd like to get more involved in the year-round organisation of the Festival, we'd love to hear from you. Contact Tash and Jason at: info@sidmouthfolkfestival.co.uk



Volunteers

The Sidmouth Folk Festival thrives thanks to the dedication of hundreds of volunteers, from directors to leaflet distribution, programme co-ordinators to collectors, car park & campsite teams, venue volunteers, box offices, the Children's Festival, Workshops, Processions, Merchandise and many more. Volunteers are an integral part of The Sidmouth Folk Festival and the Festival hugely values their contribution before, during and after the main week of festivities.

At the Festival: In return for 5 hours a day, volunteers receive a day pass or Week Ticket if working 35 hours or over, plus free camping, food discounts, subsidised Festival bus travel and without a doubt, will make new friends and have a fabulous memorable experience. We are always on the lookout for new volunteers and if you are interested in helping for a few days, for the whole festival, or in the future, we would love to hear from you. Please get in touch: Email volunteers@sidmouthfolkfestival.co.uk or pop in to the Volunteers Office to chat with Sue and the Wicked Events team. During the Festival they are based at: Sidmouth Primary School, Vicarage Road, EX10 8UG.

Sponsorship Programme

The Sidmouth Folk Festival attracts tens of thousands of visitors to the town every year, providing significant benefit to the local economy and a boost to local businesses. By becoming a festival sponsor, you will contribute to the cultural fabric of our community, and gain valuable exposure for your brand, putting your name first and foremost in the minds of both holidaying customers and locals.

Our Sponsorship Programme offers five tiers, ranging from Bronze to Platinum, with various benefits including advertising, promotional opportunities, and social media support.

If you or your business would like to become involved with future Sidmouth Folk Festivals, or make a donation, please contact us:

Andy Griffiths, Local Sponsorship Co-ordinator
advert@sidmouthfolkfestival.co.uk

Or visit our website www.sidmouthfolkfestival.co.uk

Venues and Directions

See our interactive venues map at sidmouthfolkfestival.co.uk/venue-map/ and what3words.com/

Sidmouth Folk Festival takes place across the whole Regency town in a host of different venues, both permanent and temporary, the majority of which are undercover.

Please note that access to any festival space that involves grass is subject to the prevailing weather conditions. In the event of wet or windy weather some outdoor events, or those in temporary venues, may be combined, others may be cancelled. If you have any questions relating to accessibility, please email: access@sidmouthfolkfestival.co.uk

All Saints Church Hall – Dance Workshops & Family Shows All Saints Rd, EX10 8ES
///wallet.desk.hoot Level access.

All Saints Old School – Youth Festival
All Saints Rd, EX10 8ES
///wallet.desk.hoot Level access.

Anchor Inn & Garden – Ceilidhs The Anchor organises its own evening programme. Fringe events upstairs and inside the pub. Old Fore St, EX10 8LS
///cliff.stray.rungs Garden level access, mainly tarmacked, some steep/rough areas. Upstairs access via steep staircase.

Arts Centre (at The Manor Pavilion) – Talks & Concerts Manor Rd, EX10 8RP
///feeds.supper.still Flat access from side path or two steps and sloped front path. Side path is on an inclined road.

Blackmore Gardens Marquee – Dance Workshops, Ceilidhs, Dance Displays Craft Fair, Music Fair, Bar and Catering
Blackmore Dr, EX10 8LQ
///makes.draw.plank Enter from Blackmore Drive or through parish churchyard. Access over grass/trackway to venue spaces, small curbs from pavement to grass.

The Bulverton – Standing Dance Workshop, Craft & Concert Venue
Betsy's Bar at The Bulverton – Bar & Food.
In field off Station Rd, Sidmouth, EX10 9DW
///piano.blog.buyers Based on farmland, the field has two entrances. One opposite the Festival Car Park and one by foot from Station Road, opposite the Campsite. Blue badge holder parking adjacent to the venue. The entrance for patrons walking from Station Road is a steep walk over a grass field. This is officially a standing venue, but there are a limited number of chairs around the edge of the venue.

Cellar Bar, Kennaway House – Concerts
The Triangle, Coburg Rd, EX10 8NG
///beams.alone.sleepy Access is at the side of the building. Level access available through same entrance via lift.

Connaught Gardens – Dance Displays & Choirs
Peak Hill Rd, EX10 8RZ
///most.curry.trips Access is mainly step free with some slight slopes. Two of the entrances into the Gardens are step free but both involve steep slopes.

Conservative Club – Workshops & Dances
Radway Place, EX10 8TL
///raft.camps.tree
Access: two steps through the main entrance on the side next to the cinema. Level access via side entrance ramp just past the main entrance, then further ramp into the venue.

Costa Coffee (Upstairs) – Storygrounds
Old Fore St, EX10 8LP
///goes.class.locals
Access: down one step through narrow entrance into coffee shop, then up a steep flight of stairs.

Dissenter of Sidmouth – Workshop & Shows
Also known as Unitarian Hall and Church. Corner of All Saints Rd, EX10 8ER
///desk.prop.petty
Dance Studio at Dissenter – Children's Festival workshops
Old Dissenting Meeting House – acoustic shows
Access: step down through the door and narrow doorways.

Esplanade: Bedford Steps & York Steps – Dance Displays
///faces.answer.tins
///rate.pillow.state Dance teams are programmed with gaps for visiting dance groups and acoustic musicians opportunities. See A Boards on site for available times. Level access at various points along the Esplanade.

Festival Box Offices:
Ham Box Office: Ham Lane, EX10 8XR
///sock.monkey.racing Next to the swimming pool and Tourist Information Centre. Level access.
Campsite Box Office: Festival Campsite entrance.
///equal.talent.jams See separate section on p. 75

Festival Car Park Bickwell Lane, EX10 9DW
///golf.social.spared
Please note that the Festival Car Park is not suitable for people who cannot traverse uneven, sometimes muddy, grassed ground.

Guide HQ – Workshops, Acoustic Events & Folk Club Lawn Vista, EX10 9BB
///apples.wicked.blank Level access.

The Ham – Main Concert Venue Port Royal
///entry.gather.zest Level access, over grass to Ham venue and Catering outlets, small curbs at edge of grass and some trackway. Spaces for wheelchair and mobility scooter users.

Harbour Hotel – Concerts Manor Rd, EX10 8RU
///safety.gift.from Level access from front of Hotel (inclined road) or stepped footpath up from Peak Hill Road.

Manor Pavilion – Concerts and Workshops
Manor Rd, EX10 8RP
///edits.petal.catch
Level access at entrance, spaces for wheelchairs. The Manor Pavilion is on an inclined road.

Market Square – Dance Displays 5–6pm
Some fringe events during the day. EX10 8AR
///bunks.bliss.risky Level access with some curbs.

Methodist Church & Church Hall – Workshops, Dances and Concerts High St, EX10 8LE
///twist.copy.stands Access to Church: via lift or steps from front entrance. Access to Church Hall: level access via side entrance.

Peacock Lawn – Children's Festival Venues: Star Marquee, Seagull Marquee, Peacock Marquee, Rainbow Tent
Blackmore Dr, EX10 8LQ
///grape.swim.spine
Adjacent to Blackmore Gardens. Level pathways around the Lawn, small curbs from pathways to grass.

Port Royal and Outside Sidmouth Watersports Hub – Display Dance EX10 8BG
///parks.noted.stud Pedestrianised area. Level access with public toilets, including an accessible unit.

Royal Glen Hotel – Poetry Sessions and Themed Singarounds Glen Rd, EX10 8RW
///onions.added.rental Access via low ramp, then via stairs to the venue in the first floor residents lounge. First floor can be accessed via lift but then a further six steps from the landing to the lounge.

Royal York & Faulkner Hotel – Singarounds and Sessions The Esplanade, EX10 8AZ
///crowds.voter.length Via a low ramp from the Esplanade into the Lounge Bar entrance area. There is further ramped access to the bar and the rear seating area.

Rugby Club – Workshops & Sessions
Heydons Lane, EX10 8NJ
///riots.cool.then
First floor room used for a variety of workshops and sessions. The ground floor is used for some sessions. Access to first floor via stairs which have a stair lift.

Scott Cinema (The Radway) – Films
Radway Place, EX10 8TL
///month.groom.sting
Level access to foyer. Wheelchair access to stalls.

Sidmouth C of E Primary School – Workshops
Vicarage Rd, EX10 8UG
///insect.when.funded
Level access for all patrons through the sign-posted entrance. Access to the school is via a very inclined driveway so may not be suitable for some patrons.

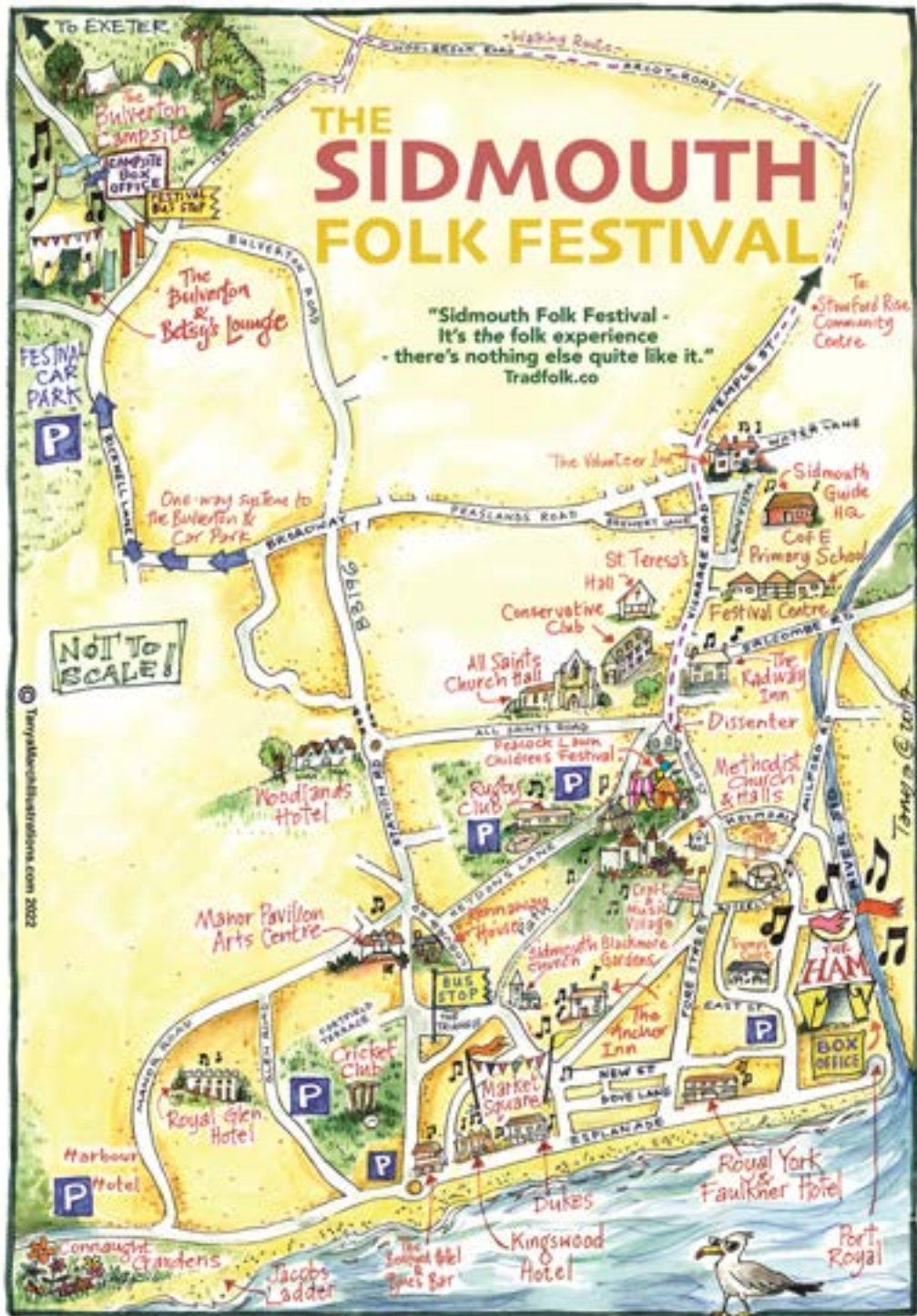
Sidmouth Cricket Tennis & Croquet Club – Sessions The Pavilion, Fortfield, EX10 8NT
///phones.prone.among Level access.

Stowford Rise Community Centre – Evening Folk Dances Chambers Close, EX10 9YL (next to Waitrose)
///forms.rushed.thing
Level access.

St Teresa's Church Hall – Dances and Workshops Connaught Rd, EX10 8TY
///drives.bronze.spirit Level access via the main entrance at the rear of the hall.

Trumps Court – Morning Storytelling Circles
East Street, EX10 8BL
///hunt.give.pass
Level access directly from the outside pavement.

Volunteer Inn – Luncheon "in the Tradition"
Afternoon and evening entertainment arranged by the pub. 52 Temple Street, EX10 9BQ
///loans.stored.chip Level access.



THE SIDMOUTH FOLK FESTIVAL

"Sidmouth Folk Festival - It's the folk experience - there's nothing else quite like it." Tradfolk.co

NOT TO SCALE!

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🌸 Ladysmith Black Mambazo 🌸 Elkie Brooks
 🌸 Gangstagrass 🌸 Mary Black
 🌸 Eric Bibb 🌸 Ward Thomas
 🌸 Jacqui McShee's Pentangle
 🌸 Beth Nielsen Chapman
 🌸 Mànran 🌸 Mary Gauthier
 🌸 The Longest Johns
 🌸 Peatbog Faeries 🌸 El Pony Pisador
 🌸 The Sentimentals & friends
 🌸 The Wandering Hearts
 🌸 Kathryn Tickell & The Darkening
 🌸 Le Vent du Nord 🌸 Dream in Colors
 🌸 The Celtic Social Club 🌸 Bella Hardy
 🌸 London Afrobeat Collective
 🌸 The Pleasures 🌸 Suntou Susso Band
 🌸 HEISK 🌸 Ranagri 🌸 The Hello Darlins
 🌸 Joshua Burnell Band 🌸 The Magpies
 🌸 NATI 🌸 Sidiki Jobarteh Trio
 🌸 The Hunch 🌸 Rosie Hood Band
 🌸 James Delarre & Saul Rose

SHREWSBURY
FOLK
 FESTIVAL
 23-24-25-26 AUG 2024

- ★ Ceilidhs
- ★ Workshops
- ★ Morris & dance teams
- ★ Singarounds & sessions
- ★ Craft fair
- ★ Food village
- ★ Camping & glamping
- ★ Real ale, wine & cocktail bars

And many more! 🌸

Dance Bands:

🌸 Arbrevyn with Bagas Fellyon 🌸 Banter
 🌸 Club Débris 🌸 Cri du Canard 🌸 Crowdy Kit
 🌸 EFDSS Ceilidh Workshop Band
 🌸 James Delarre, Saul Rose & Dave Delarre
 🌸 Monster Ceilidh Band 🌸 Spiers & Boden
 🌸 Steamchicken 🌸 The Oakstone Trio
 🌸 Tom Moore & Archie Churchill-Moss

refolkus
 Youth Festival

P@ndemonium!
 Children's Festival

Day & weekend tickets

shrewsburyfolkfestival.co.uk

