

Le Perrier

Arranged by John Kirkpatrick

English Country Dance Tune 1783

Musical score for "The Rose Tree" in 6/8 time. The score is divided into two systems. The first system contains measures 1-6, and the second system contains measures 7-11. The melody is in the treble clef, and the bass line is in the bass clef. The score includes a key signature of one sharp (F#) and a tempo marking of quarter note = 90.

System 1 (Measures 1-6):

- Tune:** G D G D G G D G D G D
- 1st Harmony:** G D G D G G D G D G D
- 2nd Harmony:** G D G D G G D G D G D
- Bass in the Treble Clef:** G D G D G G D G D G D
- Bass:** G D G D G G D G D G D

System 2 (Measures 7-11):

- Tune:** C D Em D G D G D G C G
- 1st:** C D C D C D C D C D C D C D C D
- 2nd:** C D C D C D C D C D C D C D C D
- Bass/Treble:** C D C D C D C D C D C D C D C D
- Bass:** C D C D C D C D C D C D C D C D

13 Am D D G C Am 1. D G 2. D G

Tune

1st

2nd

Bass/Treble

Bass

ENDING

19 D G C Am D G

Tune

1st

2nd

Bass/Treble

Bass

A musical score for a guitar piece, labeled 'ENDING'. It consists of five staves. The first staff is for the 'Tune' and includes a key signature of one sharp (F#) and a common time signature. Above the staff are the chords D, G, C, Am, D, and G. The second staff is for the '1st' guitar part. The third staff is for the '2nd' guitar part. The fourth staff is for 'Bass/Treble' and the fifth staff is for 'Bass'. The music is written in a style that suggests a folk or acoustic guitar tune, with a mix of eighth and quarter notes, and some rests. The piece concludes with a double bar line on the final staff.