

Maiden Lane

Arranged by John Kirkpatrick

English Country Dance 1651

♩ = 162 G G D G G D G D 1. G D G 2. G D G

Tune

1st Harmony

2nd Harmony

Bass in the treble clef

Bass

6 Am Am E Am E Am E Am 1.E Am 2.E Am

Tune

1st

2nd

Bass/Treble

Bass

11 G D G G G D G

Tune

1st

2nd

Bass/Treble

Bass

A

15 G G D G G D G D G D G G

Tune

1st

2nd

Bass/Treble

Bass

Maiden Lane

3

20

Tune

1st

2nd

Bass/Treble

Bass

G D G G D G D G D G Am Am E Am E

Detailed description: This is a musical score for guitar and voice, measures 20-24. The score is written in the key of D major (one sharp, F#). The staves are labeled: Tune, 1st, 2nd, Bass/Treble, and Bass. The chords indicated above the staff are G, D, G, G, D, G, D, G, D, G, Am, Am, E, and Am. The melody in the Tune staff starts on G4, moves to A4, B4, and then has a double bar line. The 1st and 2nd staves have rests in measure 20, followed by eighth and sixteenth notes in measures 21 and 22. The Bass/Treble and Bass staves have a similar rhythmic pattern, with the Bass staff starting on D3 and the Bass/Treble staff starting on G3. The score ends with a double bar line in measure 24.

25 Am E Am E Am Am Am E AmE Am E Am

Tune

1st

2nd

Bass/Treble

Bass

Am E Am E Am Am Am E AmE Am E Am

30 E Am G D G G G D G

Tune

1st

2nd

Bass/Treble

Bass

This block contains the musical notation for measures 30 through 34. The score is written for five parts: Tune, 1st, 2nd, Bass/Treble, and Bass. The key signature is one sharp (F#). The chords indicated above the staff are E, Am, G, D, G, G, and G D G. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The 1st and 2nd parts have a more melodic and active line compared to the harmonic parts.

35 G D G G G D G

Tune

1st

2nd

Bass/Treble

Bass

This block contains the musical notation for measures 35 through 39. The score is written for five parts: Tune, 1st, 2nd, Bass/Treble, and Bass. The key signature is one sharp (F#). The chords indicated above the staff are G, D, G, G, and G D G. The notation continues with various rhythmic values. The 1st and 2nd parts show some melodic development, while the harmonic parts provide a steady accompaniment.