

Maiden Lane

Arranged by John Kirkpatrick

English Country Dance 1651

E♭ Flat Instruments

♩ = 162 E E B E E B E B 1. E B E 2. E B E

Tune

1st Harmony

2nd Harmony

Bass in the treble clef

Bass

6 F#m F#m C#F#m C# F#m C#F#m 1.C# F#m 2.C# F#m

Tune

1st

2nd

Bass/Treble

Bass

Maiden Lane

11

Tune

1st

2nd

Bass/Treble

Bass

E B E E E B E

[illegible]

Maiden Lane

3

20

Tune

1st

2nd

Bass/Treble

Bass

E B E E B E B E B E F#m F#m C# F#m C#

20

Tune

1st

2nd

Bass/Treble

Bass

E B E E B E B E B E F#m F#m C# F#m C#

25

Tune

1st

2nd

Bass/Treble

Bass

F#m C#F#m C# F#m F#m F#m C#F#nC# F#m C#F#m

This musical score is for a guitar and bass duo. It features five staves: a 'Tune' staff (treble clef), a '1st' guitar staff (treble clef), a '2nd' guitar staff (treble clef), a 'Bass/Treble' staff (treble clef), and a 'Bass' staff (bass clef). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two measures by a double bar line. Above the staves, the following chords are indicated: F#m C#F#m C# F#m F#m F#m C#F#nC# F#m C#F#m. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line with repeat dots.

30 C# F#m E B E E E B E

Tune

1st

2nd

Bass/Treble

Bass

35 E B E E E B E

Tune

1st

2nd

Bass/Treble

Bass