

Sevillanas del Adios

6/8

Salida

| | E7, Am,,, | E7, Am,,, | E7, Am,,, | E7,, Am,, |
| Am,, E7,, | E7,, Am,, | E7, Am,,, | |

Letra

	:Am,,,,,	A7,, Dm,,	G7,, C,,	F,, E7,,
E7,, Am,,	E7, Am,,, :			
Am,,,,,	A7,, Dm,,	G7,, C,,	F,, E7,,	
E7,, Am,,	E7, Am,,,			

Above are the chords for one of many Sevillanas. It is a set dance and is always the same length. The whole piece is played 4 times around. The dance moves vary each time and combine on the 4th section. Though the length of the bars and structure of the piece are always the same, the key can change and any amount of ornamentation may be added. Though Sevillanas is not strictly a flamenco style, most flamenco guitarists will learn to play it for dancers and singers as it is very popular at parties.