

King Harry - E Flat

Traditional Cornish Tune

Arranged by John Kirkpatrick

$\text{♩} = 153$
F# B B F# B F# B

Tune

1st harmony

2nd harmony

Bass in the treble Clef

Bass

5 B E B F# B F#

Tune

1st

2nd

B/T

Bass

King Harry

F# F# B F# B E G#m F#

Tune

1st

2nd

B/T

Bass

This system contains the first five staves of the musical score. The top staff is the 'Tune' and includes a key signature of three sharps (F#, C#, G#) and a double bar line with repeat dots. Above the staff are the chords: F#, F#, B, F#, B, E, G#m, F#. The subsequent staves are for the 1st, 2nd, B/T (Bass/Tenor), and Bass parts, all in the same key signature.

13 B E B F# G#m F# B

Tune

1st

2nd

B/T

Bass

This system contains the next five staves of the musical score, starting at measure 13. The top staff is the 'Tune' and includes a key signature of three sharps (F#, C#, G#) and a double bar line with repeat dots. Above the staff are the chords: B, E, B, F#, G#m, F#, B. The subsequent staves are for the 1st, 2nd, B/T (Bass/Tenor), and Bass parts, all in the same key signature.

ENDING

B E B F# B F# B

Tune

1st

2nd

B/T

Bass