

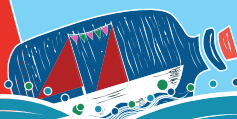
THE SIDMOUTH FOLK FESTIVAL

31ST JULY - 7TH AUGUST 2026

Ear to the Past,
Eye to the Future



£8



FESTIVAL PROGRAMME

A Warm Welcome to the 72nd Sidmouth Folk Festival

Sidmouth Folk Festival is the week where music, dance and song fill every corner of this beautiful seaside town. It's a place to discover new artists, learn new skills, join in, meet old friends and make new ones. Whether you're here for concerts, ceilidhs, workshops, storytelling, family activities or simply soaking up the atmosphere, there's always something around the next corner. Above all, it's a joyful celebration of folk arts and the community that brings them to life.

Whether you're joining us for a day or the whole week, we're delighted you're here. We wish you an inspiring, joy-filled and memorable time by the sea, celebrating music, dance, song, storytelling and community.



This programme is designed to help you make the most of your week. Inside you'll find the complete festival listings, artist biographies, venue information, maps and practical guidance to help you make the most of your time in Sidmouth. With more than 800 events taking place across eight days, there's something happening from morning until late at night – but don't worry about trying to see everything. Nobody experiences the same Sidmouth, and that's one of the things that makes it so special.

The next few pages explain how to use the programme and make the most of your visit. Artist biographies include reference numbers so you can quickly see where and when performers appear throughout the week, whether you're planning every hour in advance or simply letting your curiosity lead the way.

The headline concerts may bring you here, but the magic often lies in the discoveries between them: a workshop that inspires you, a story that stays with you, a chance encounter in a smaller venue, a spectacular dance display, or an artist you've never heard before.

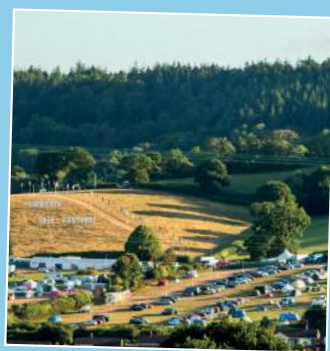
Sidmouth has been welcoming folk lovers for over seventy years, but it has never stood still. Alongside cherished traditions you'll find exciting new artists, international performers, creative collaborations and hundreds of opportunities to take part. However you choose to experience the Festival, we hope you'll leave with new music to love, new friends to meet and memories to treasure.

Sidmouth Folk Festival is presented by a small not-for-profit Community Interest Company and made possible by the dedication of more than 400 volunteers, alongside our crew, artists, sponsors, partners, supporters and the people of Sidmouth. To everyone who helps create such a friendly Festival – and to the residents of Sidmouth for sharing their wonderful town with us each summer – thank you.

We're also grateful to the Sidmouth Folk Festival Charity, Arts Council England, Sidmouth Town Council, East Devon District Council, Devon County Council, EFDSS, Halsway Manor, Arts and Culture East Devon, our sponsors, local businesses and the many organisations who help make the Festival possible.

Most of all, thank you for being part of Sidmouth Folk Festival. We hope you have a wonderful week and look forward to welcoming you back for many years to come.

Tash Daly & Jason Knight
Directors, Sidmouth Folk Festival C.I.C.



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Mission Statement

The Sidmouth Folk Festival stimulates and celebrates awareness, interest and involvement in traditional and folk arts from the United Kingdom and beyond, through accessible and inclusive performance, participation, learning opportunities and other activities.

Festival Patrons: Martin Carthy MBE, Steve Knightley and Phil Beer



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A Guide to the Programme

Everything you need to know before you start exploring.

The following pages contain the main Festival programme at Sidmouth Folk Festival, organised day by day.

Looking for...

Children's Festival p50-51 • Workshops p42-45 • Fringe p47 • Artist Biographies p58-71 • Maps p81-83



Understanding the Listings

Event Number

Every event has a unique reference number. The first digit identifies the festival day, making it easy to cross-reference with the Artist Biographies.

Price

Prices shown are at-the-door prices (subject to availability). Collection events are free to attend, with donations welcome.

Ham Evening Concerts show two prices, e.g. £34 / £29.

The second price is available to **Week, Weekend, Day Season and Bulverton-in-One Ticket Holders, and EX10 Residents.**

- **(£10)** = 25 & Under (12-25)
- **All-in-One Tickets** include all Festival events except Pre-Festival Ham shows. (002, 102).
- **Season, Weekend & Day** tickets exclude Pre-Festival Ham shows and Sunday-Thursdays Ham Evening Concerts.
- **Bulverton-in-One** includes all events in The Bulverton and Betsy's Lounge.

382 8:00-10:30 pm **The Ham** **Evening Concert with Eddi Reader plus The Rosie Hood Band.** MC. **Louisa Davies-Foley.** £38/£33 (£10)

Time

Times use the 12-hour clock.

Venue

See the Festival Map & Venue Guide on pages 81-83.

Artists & Description

Lists the artists appearing and includes additional information for workshops, talks and special events. Dance teams are listed alphabetically, while concert artists are shown in "first on, last" order where possible.

- **W** = Workshop or Talk (see pages 42-45)
- **(P), (A), (G)** = Dance calling style (see key below)



Artist Biographies

Many artists appear several times during the week. Use the Artist Biographies (pages 58-71) to discover where else your favourite performers are performing.

Dance Calling Key

A variety of teaching and calling styles are used at dances and workshops. The calling/teaching style of an event is indicated in the event descriptions using a code: (P), (G) or (A):

- **(P)** called without using role terms, emphasising positional patterns, flow, and relationships between dancers (e.g. neighbour, opposite, people facing the windows).
- **(G)** called using gendered role terms, in addition to positional descriptors.
- **(A)** called using alternative ungendered role terms (e.g. lead/follow or larks/robins), in addition to positional descriptors.

Find Your Own Festival

There is no right way to experience Sidmouth. Whether you plan every hour or simply follow the music, leave room for the unexpected.

Festival App -

Your Pocket Guide to the Festival!

Search by artist, venue or event type, build your own schedule and keep up to date with any programme changes.



Ready?

Turn the page and start planning your Festival.

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Thursday 30th July

001	7:30 - 9:30 pm	Market Square	Welcome to Sidmouth 2026. The traditional informal start to the Festival, with Great Western Morris, Sidmouth Steppers North West Morris and Sidmouth Traditional Mummers . MC. Chris Rose . Collection
002	8:00 - 10:15 pm	The Ham	Pre-Festival Special with The Bootleg Beatles. MC. Derek Schofield . Not included in All-In-One, Week and Weekend Season tickets. £43/£38 (£10)

Friday 31st July

101	12:00 - 2:30 pm	Anchor Garden	Lunchtime Ceilidh with Stepcote Hill . Caller Fee Lock . (P) Collection
106	3:00 - 4:00 pm	Blackmore Gardens Marquee	Auracast Introduction Session. Come along to this friendly introduction session run by Open Door Audio, to find out how it works and how you can access it during the festival. We'll explain what Auracast is, demonstrate how to connect to the broadcast, discuss the different ways you can listen - including compatible hearing aids, smartphones, earbuds and loan devices - and answer any questions you may have. Collection
102	3:00 - 5:15 pm	The Ham	Pre-Festival Special with Fisherman's Friends. MC. Barry Goodman . Not included in All-In-One, Week and Weekend Season tickets. £41/£36 (£10)
103	3:00 - 7:00 pm	Old Dissenting Meeting House (Unitarian)	Field System presents KIT II. An exhibition of clothing and artifacts used for ritual, resistance, and reclamation. Featuring contemporary artists and makers, the show explores how what we make and wear can express identity, belief, and cultural belonging in the present day. Collection
104	3:50 - 5:10 pm	St Teresa's Church Hall	Absolute Beginners Dance Workshop with Kerry Fletcher and Oscina . If you think you can't dance - this is for you! Come and have fun learning to dance in time with the music, and dance with a partner. We'll cover the basic dance rhythms and steps you'll need to join in the dances at the rest of the festival. You don't need to bring a partner, just some enthusiasm! Beginners. W £15 (£8)
105	4:30 - 6:30 pm	Anchor Garden	Afternoon Ceilidh with The Bismarcks . Caller Aidan Hansell (P) Collection
107	6:30 - 7:15 pm	Port Royal	Skateboarding Workshop and Demonstration with Kirsty Smith . Presented by Field System . Collection
108	7:30 - 8:30 pm	Old Dissenting Meeting House (Unitarian)	Talk: Dr Kirsty Smith. The Rituals of Skateboarding. Presented by Field System . Collection
109	7:30 - 10:00 pm	Blackmore Gardens Marquee	Welcome Dance with Naragonia Quartet . Kerry Fletcher will be on hand to help teach the dances. Performance by Sidmouth Steppers North West Morris . £17 (£10)
110	7:30 - 10:00 pm	Conservative Club	Folk Arts Acoustic. If you like to play and sing truly acoustically, come along to our Folk Club style evening with guest Steve Turner . Lots of opportunities to perform. Bob & Gill Berry are your hosts. £12 (£6)
111	7:30 - 10:30 pm	St Teresa's Church Hall	Welcome Contra Dance with Louise Siddons and the Linda Game Band . Kick off the festival with hot music and smooth contras - you'll feel like there's nothing between you and the fabulous tunes of the Linda Game Band . (P) £17 (£10)
112	7:30 - 10:30 pm	Methodist Church Hall	Welcome Dance to get you into the swing of the festival! A mix of American and English dances. Caller Mark Elvins , music from Mollie Koenigsberger & Dave Yeomans . (G) £17 (£10)
113	7:45 - 9:00 pm	Methodist Church	Acoustic Concert with Macdara Yeates and Bennery Quinn . MC. Steve Vernon . £15 (£8)
114	8:00 - 10:30 pm	The Ham	Concert with Oysterband's John Jones with Ray Cooper & Al Scott plus Holly Clarke . MC. Alice Jones . No additional charge for Week and Weekend ticket holders. £28/£23 (£10)
115	8:00 - 10:30 pm	Royal York and Faulkner	Welcome Music and Song Session led by Alan Austen and Jon Shapley . All welcome. Collection
116	8:00 - 10:30 pm	Cellar Bar Kennaway House	Concert@Kennaway with Jali Bakary Konteh & Sarah Deere-Jones plus Guinea Lane Saxophone Quartet . MC. Sam Hindley . £18 (£9)
117	8:00 - 10:30 pm	The Bulverton	Welcome to The Bulverton with Frankie Archer Trio plus We Are The Monsters . MC. Nancy Potts . Tickets include LNE & Campfire Sessions. Arrive early for a session in Betsy's Lounge from 7pm. £20/£15 (£10)
118	8:00 - 10:30 pm	Rugby Club 1st Floor	The Loose Knit Sessions led by Martin Hughes, Jannette Stewart and Jacqueline Land . A nightly series of tune sessions in a relaxed and convivial atmosphere. Tunes from Britain, Europe and further afield. All welcome. Bring acoustic instruments of choice. Collection
119	10:00 - 1:00 am	The Bulverton	The Campfire Sessions with Mark Clarke . Purely acoustic sessions under the stars. Included in LNE and Bulverton evening tickets.
120	10:30 - 00:00 am	Bedford Hotel	Late Song Session led by Shady Tann-Watson . Collection
121	11:00 - 1:15 am	The Bulverton	Late Night Extra (LNE) ceilidh with Token Women . Callers Fi Fraser & Jo Freya . Performance by Kittiwake Border Morris . £16 (£10)

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September 2026



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Saturday 1st August

201	9:30 - 10:45 am	St Teresa's Church Hall	Rapper Dance Workshop with Silver Flame Rapper . Introductory: we'll cover the basics of stepping and teach some easy figures, then stick them together in a short dance. Please wear hard-soled shoes if you can! W £15 (£8)
202	9:30 - 10:45 am	The Bulverton	Clog Dance Workshop with Lancashire Wallopers . A focus on Lancashire Hornpipes catering for all levels, beginners/improvers to advanced. Less experienced dancers will explore Sam Sherry's Hornpipe and the fundamentals of the Lancashire style, more experienced dancers have the opportunity to learn competition-winning steps. W £15 (£8)
203	9:30 - 10:55 am	Blackmore Gardens Marquee	Contra Dance Workshop - Shadow Play : Contra and double contra where a 'travel companion' is an important point of reference. With Geoff Cubitt and WillPower (G). W £15 (£8)
204	9:30 - 10:55 am	Methodist Church Hall	Playford Dance Workshop . Playford dances from the village green with Andrew Swaine and Mollie Koenigsberger and Dave Yeomans . Dance 17th century dances that might have been danced on a village green, before the dancing masters got involved. Some country dance/ceilidh experience useful. (P) W £15 (£8)
205	9:30 - 11:00 am	Sidmouth C of E Primary School Hall	Bringing a Song to Life Workshop . Rumpled Muslin will share the processes they use to create interest, depth, understanding and emotion when performing songs. Then it's over to you! Bring a song you want to work on and can sing through (with or without written lyrics), and be prepared to perform it for a small group. W £15 (£8)
206	10:00 - 11:00 am	The Bulverton	Mindful Mornings - Smocking . Join Ruth Hopper for an hour of gentle stitching, exploring the craft of smocking. All levels welcome. W £15 (£8)
207	10:00 - 11:00 am	Old Dissenting Meeting House (Unitarian)	Exhibition Curators Talk . Field System owners and curators Milly Brown and Mark Jessett invite you to join them in a guided walk around the KIT exhibition, a celebration of contemporary clothing used for ritual, resistance and reclamation. Collection
208	10:00 - 11:30 am	Twyford House	Storytelling Circle hosted by Ean Richardson . Come and hone your storytelling skills, or just sit back and listen. Collection
209	10:00 - 4:00 pm	Blackmore Gardens	Museum of Roadside Magic , museum custodian Libby Bove . Presented by Field System . Collection
210	10:00 - 5:00 pm	Old Dissenting Meeting House (Unitarian)	Field System presents KIT II . An exhibition of clothing and artifacts used for ritual, resistance, and reclamation. See Friday 31st for details. Collection
211	11:00 - 11:30 am	Esplanade: York Steps	Dance Display with Black Swan Rapper and Kittiwake Border Morris . Collection
212	11:00 - 12:00 pm	Port Royal	Dance Display with Chelmsford Morris , Moulton Morris Men , Orion Longsword , Ouse Washes Molly Dancers . Collection
213	11:00 - 12:15 pm	St Teresa's Church Hall	Cotswold Morris Workshop with The Outside Capering Crew . Cotswold Jigs: past winners of the John Gasson Jig Competition will teach a basic jig and achievable ways to add interest, along with some pointers on technique. Some Cotswold morris experience desirable. W £15 (£8)
214	11:00 - 12:15 pm	The Bulverton	North West Morris Workshop with Old Speckled Hen . Lostock Junction - learn a single step dance for 8 people. Suitable for all. W £15 (£8)
215	11:05 - 12:30 pm	Blackmore Gardens Marquee	Contra Dance Workshop - Contra Connections : Discover all the ways that contra dancing connects us to each other in this workshop that brings choreography and style together. With Louise Siddons and WillPower (P). W £15 (£8)
216	11:05 - 12:30 pm	Methodist Church Hall	Playford Dance Workshop - Playford variations . Andrew Swaine and Mollie Koenigsberger & Dave Yeomans present dances from 17th century notebooks contemporary with John Playford's publications. Many of the same dances are described - learn them for the first time, or spot the differences! (P) W £15 (£8)
217	11:30 - 1:00 pm	The Ham	Welcome Concert featuring Orion Longsword , Jali Bakary Konteh , Halsway Young Folk , Macdara Yeates and Sidmouth Town Band . MC. Barry Goodman . Open to everyone. Collection
218	11:30 - 1:00 pm	Sidmouth C of E Primary School Library	Fiddle Workshop with Sarah Matthews . Explore improvisation and variation around a dance tune using scales, arpeggios and harmony. Learn to move beyond the written notation, develop your own ideas and have fun with your playing. Not for beginners. W £15 (£8)
219	11:30 - 1:00 pm	Sidmouth C of E Primary School Hall	Flamenco Rhythm Workshop with Matt Sullivan . Bring your cajón, another drum, or simply a pair of hands, and discover the exciting rhythms of flamenco. Learn hand-clapping (palmas) techniques and percussion patterns, with a focus on rumba while also exploring 12-beat rhythms such as bulerías. Participants are encouraged to join the accompanying guitar workshops to experience flamenco as a complete musical style. W £15 (£8)
220	11:30 - 1:00 pm	Sidmouth C of E Primary School Classroom	Playing World Instruments in Folk Music Workshop with Jonathan Day . Discover and try fascinating instruments from around the world, including the suang guo, dizi, gu zheng, tampura and tambur, then use them to play folk music together. W £15 (£8)
221	11:30 - 1:00 pm	Cellar Bar Kennaway House	Concert@Kennaway with Holly Clarke plus Ben Moss . MC. Sam Hindley £12 (£6)

Saturday 1st August Continued

222	11:30 - 1:00 pm	Rugby Club 1st Floor	Manouche Jazz Workshop. Neil Browning explores the chord shapes and style on guitar and tenor banjo, mandolin, bouzouki (GDAE tuning). Keyboard and accordions also welcome. W £15 (£8)
223	11:30 - 1:00 pm	Guide HQ	Come and learn a folk tune! Ages 11-18 years. The Devon Youth Folk Ensemble show you how they approach arranging tunes for mixed ensembles. Wren Music will supply instruments, however, you can also bring along your own instrument if you wish. W £15 (£8)
224	12:00 - 12:30 pm	Port Royal	The Wickerwork Man by Trudgepig Folk Theatre. Collection
225	12:00 - 1:00 pm	Outside Sidmouth Watersports Hub	Sid Vale Community Productions present Jack Rattenbury. Based on the antics of local 19th century smugglers Jack Rattenbury and Abe Mutter, and includes all the usual action, overacting and plenty of props including a smuggling boat from Beer. Collection
C208	12:00 - 1:00 pm	Puffin Marquee (Peacock Lawn)	Midday Music. Featuring Messy Paws. For all the family. Collection
226	12:00 - 2:30 pm	The Volunteer Inn	In The Tradition. A traditional pub session hosted by Dave Vaughan with special guests. Collection
227	12:00 - 2:30 pm	Anchor Garden	Lunchtime Ceilidh with KJ Ceilidhs. Caller Ian Nichols. (P) Collection
228	1:30 - 2:00 pm	Blackmore Gardens	The Wickerwork Man by Trudgepig Folk Theatre. Collection
229	1:00 - 2:00 pm	Blackmore Gardens Marquee	Private Reception for all booked dance groups.
230	1:30 - 3:00 pm	Sidmouth C of E Primary School Classroom	Beginners 5-String Banjo: Frailing and Clawhammer Style with Reg Troubshort. An introduction to playing the 5-string banjo, aimed at beginners but all are welcome. Please bring banjo and finger-picks, some spare banjos/picks will be available. W £15 (£8)
231	1:30 - 3:30 pm	Rugby Club 1st Floor	Queer Welcoming Song & Tune Session. Open to all, with a focus on creating a warm and welcoming environment for LGBTQIA+ folkies and allies. Collection
232	2:00 - 3:15 pm	Guide HQ	An Hour or So with Arbrevyn and Devon Youth Folk Ensemble £12 (£6)
233	2:00 - 3:30 pm	Sidmouth C of E Primary School Library	Melodeon Workshop with Doug Eunson. Explore options for chords, pulse and groove on the left hand and build an arrangement in the context of a tune. DG melodeons, not for beginners. W £15 (£8)
234	2:00 - 3:30 pm	Sidmouth C of E Primary School Hall	Concertina Song Accompaniment Workshop with Steve Turner. Discussion of types of concertinas, what's best for accompaniment, tips on accompaniment and singing, demonstration with singing and examples of how to accompany. Bring any type of concertina. W £15 (£8)
235	2:00 - 4:00 pm	The Bulverton	Shooting Roots Ceilidh Calling Bootcamp. Ages 12-17 years. Come and learn to call! Learn everything from calling the basic figures to writing your own dances, and you'll be a fully-fledged caller in no time. Opportunity to call at Tuesday's Blackmore ceilidh. W £8
236	2:15 - 3:35 pm	St Teresa's Church Hall	Irish Set Dance Workshop with Carol & Kevin Monaghan. Concentrates on relevant steps (reels, polka, jig etc), and moves associated with different regional styles. No previous knowledge required. No partner required. Wear smooth-soled shoes if possible. (G) W £15 (£8)
237	2:15 - 3:35 pm	Methodist Church Hall	Square Dancing Workshop with Geoff Cubitt and Linda Game Band. A mixed bag of squares: squares and chorus figures to keep us moving. (G) W £15 (£8)
238	2:30 - 3:00 pm	Esplanade to Blackmore Gardens	Procession of invited teams along Esplanade and through the Market Place to Blackmore Gardens, followed by Dance Display in the Blackmore Gardens Marquee. Teams to assemble at the west (Connaught Gardens) end of seafront by 2.15pm. Collection
239	2:30 - 3:45 pm	Methodist Church	Start the Week. A taster concert with New Jerusalem, The Weatherbury Quire, Mike Bailey. West Gallery, Shape-note Music and British Community Songs. £12 (£6)
240	3:00 -	Blackmore Gardens	Festival Procession Arrives. Collection
241	3:00 - 4:00 pm	Outside Sidmouth Watersports Hub	Sid Vale Community Productions present Jack Rattenbury. See 12pm for details. Collection
242	3:00 - 4:30 pm	Manor Pavilion	Halsway Young Folk In Concert. Halsway Young Folk are delighted to share with you the results of their HYF Summer Residential, where they've been working with Becki Driscoll, Archie Churchill-Moss, Matt Norman and Rosie Butler-Hall. £10 (£5)
243	3:00 - 4:10 pm	Arts Centre	Talk: Down the Pub with Baring-Gould. An illustrated talk by Martin Graebe. W £15 (£8)
244	3:00 - 5:00 pm	Cellar Bar Kennaway House	A Cellarful of Folkadelia with Cerys Hafana plus Wise Woman. MC. Kevin Sheils. £17 (£9)
245	3:15 - 4:45 pm	Blackmore Gardens Marquee	Dance Spectacular. A brief taste of some of this year's dance teams with Black Swan Rapper, Chelmsford Morris, Clausentum Morris, Old Speckled Hen, Lancashire Wallpapers, Kittiwake Border Morris, Moulton Morris Men, Duse Washes Molly Dancers, Orion Longsword, The Outside Capering Crew, Silver Flame Rapper. Overture from 3pm by Moulton Morris musicians. MCs. Chris Pitt and Chris Rose. Collection
246	3:15 - 5:30 pm	The Ham	Concert with The Copper Family plus Patakas. MC. Derek Schofield. £20/£15 (£10)

Saturday 1st August Continued

247	4:00 - 5:00 pm	All Saints Church Hall	Bhangra Dance Workshop with Avtar Indian Dance . You'll learn the basics, steps and grooves, and a dance. Dress colourfully, no partner needed. W £15 (£8)
248	4:00 - 5:00 pm	Guide HQ	Dartmoor Folk Tales . Storytelling with Lisa Schneidau and Sara Hurley , for all the family. £12 (£6)
249	4:00 - 5:00 pm	All Saints Church Old School Room	Shooting Roots Welcome Session! Ages 12-17 years. Join us for a session full of fun, games and merriment. Also to find out the theme for our workshops this year! Collection
250	4:00 - 5:30 pm	Sidmouth C of E Primary School Classroom	Fairy Tales for the Fearless Workshop . Creative writing, story exploring and diving into the imagination with Hannah Moore . An interactive creative workshop drawing on the dark wondertales of European oral tradition. W £15 (£8)
251	4:00 - 5:30 pm	Rugby Club 1st Floor	Sheffield and Derbyshire Carols with Seb Stone . An introduction to the traditional carol singing of the South Pennines, open to all, no prior experience necessary. Instruments also welcome. W £15 (£8)
252	4:00 - 6:00 pm	The Bulverton	Community Project Workshop . With another significant milestone approaching for The Sidmouth Folk Festival create a tote bag design to help celebrate. Take away your own tote bag decorated with your own design. Suitable for adults. W Collection
253	4:05 - 5:25 pm	St Teresa's Church Hall	Bal Workshop with Kerry Fletcher and Oscina . Bal Basics and Changing roles - suitable for beginners and experienced dancers. An introduction to some classic Western European Bal Dances, such as Schottische, Mazurka and Polka, with a focus for more experienced dancers who'd like to try learning a different role. (A) W £15 (£8)
254	4:05 - 5:25 pm	Methodist Church Hall	Contra Dance Workshop - Arches and colonnades : Contrás and triplets that do interesting things with arches. With Linda Game Band and Sam Tetley Smith . Some experience useful. (A) W £15 (£8)
255	4:30 - 5:45 pm	Methodist Church	Acoustic Concert with Token Women . £12 (£6)
256	4:30 - 6:30 pm	Anchor Garden	Afternoon Ceilidh with Mikey Kenney . Caller Annie Bolt (P) Collection
257	4:45 - 5:15 pm	Esplanade: Bedford Steps	Dance Display with Chelmsford Morris and Moulton Morris Men . Collection
258	4:45 - 5:15 pm	Esplanade: York Steps	Dance Display with Kittiwake Border Morris and Orion Longsword . Collection
259	5:00 - 6:00 pm	Market Square	Dance Display with Clausentum Morris , Old Speckled Hen , Ouse Washes Molly Dancers , Silver Flame Rapper . Collection
260	5:00 - 6:00 pm	Old Dissenting Meeting House (Unitarian)	Talk: Folk Moot - Revivals . Join The Folk Union and Field System for an open folkmoot discussing the cycle of folk revivals, how they come about, what drives them and the generational gaps between them. Collection
261	5:00 - 6:30 pm	Arts Centre	'May Day!' Folk Documentary Film Screening . Nocturne Productions present a folk documentary which follows Oxford's thousand-year old tradition of May Morning, the largest celebration of its kind, regularly attracting over 15,000 people each year. £15 (£8)
262	5:00 - 6:30 pm	Manor Pavilion Theatre Bar	Storyround . An opportunity to tell some stories, or just sit and listen. Hosted by Moe Keast and Tom Goodale . Collection
263	5:00 - 7:00 pm	Conservative Club	Ballad Session . Hosted by Sheila Miller and Moirá Craig with their guests Barry Lister and Anne Lamb . All welcome. £8 (£4)
264	5:15 - 6:00 pm	Port Royal	Dance Display with Black Swan Rapper , Lancashire Wallopers , The Outside Capering Crew . Collection
265	6:00 - 7:00 pm	Jacob's Ladder Beach	Swim from the Wild Shore . Join Burn the Curtain for a unique shoreside adventure for wild swimmers and lovers of good stories. Pre-booking essential. £15 (£8)
266	7:00 - 8:00 pm	All Saints Church Hall	The Bayeux Tapestry: The Full Yarn . Storyteller and academic Daisy Black provides a hawk's eye view of the Bayeux Tapestry, where kings battle, oaths are broken and wheels of cheese are stolen by crafty foxes. £15 (£8)
C219	7:00 - 9:00 pm	Peacock Lawn	The Sidmouth Pyjama Party . Including a Pyjama Ceilidh, Out Of The Box Circus Show, Teddy Bear In The Bed craft activity and Bed Time Bingo. For all the family. £14 (£7) F £22
267	7:30 - 8:30 pm	Jacob's Ladder Beach	Swim from the Wild Shore by Burn the Curtain . See 6pm for details. Pre-booking essential. £15 (£8)
268	7:30 - 8:45 pm	Methodist Church	An Hour or So of Song with Wren Mass Choir and MenSing . Introduced by the Wren Music team . £15 (£8)
269	7:30 - 10:30 pm	St Teresa's Church Hall	Contra Dance with Contrary Faeries and Sam Tetley Smith . An evening of fun and flowing dances, for anyone who knows contra basics or is happy to learn as they go. (P) £17 (£10)
270	7:30 - 10:30 pm	Blackmore Gardens Marquee	Grand Ceilidh Night with Jigfoot . Caller Martin Clarke (P). Performance by Old Speckled Hen . £17 (£10)
271	7:30 - 10:30 pm	Methodist Church Hall	Mixed Dance . A smorgasbord of social dances served up by Mark Elvins with Box of Frogs . (G) £17 (£10)
272	7:30 - 10:30 pm	Stowford Rise Community Centre	Bal Dance . An evening of Western European Bal Dances with Helen Gentile & Lewis Wood , Oscina , and Kerry Fletcher . (A) £17 (£10)

Saturday 1st August Continued

273	8:00 - 10:15 pm	Manor Pavilion	Yorkshire Evening with Bryony Griffith and Alice Jones and special guests. £21 (£10)
274	8:00 - 10:30 pm	Arts Centre	The Tradition Gathers. Hosted by Dan Quinn and Mike Bettison , with Arthur Knevelt , Benney Quinn , Bill Crawford , Moe Keast , Peter & Barbara Snape , Steve Turner , and The Fraser Sisters . £15 (£8)
275	8:00 - 10:30 pm	The Ham	Evening Concert with Lindisfarne plus She Shanties . MC. Matthew Crampton £41/£36 (£10)
276	8:00 - 10:30 pm	Royal York and Faulkner	Music and Song Session. Led by The Barber Band . All welcome. Collection
277	8:00 - 10:30 pm	Conservative Club	Folk Arts Acoustic. If you like to play and sing truly acoustically, come along to a Folk club style evening with guests Rumpled Muslin and Will Duke . Lots of opportunities to perform. Bob & Gill Berry are your hosts. £12 (£6)
278	8:00 - 10:30 pm	Cellar Bar Kennaway House	Concert@Kennaway with Evie Waddell plus Mikey Kenney . MC. Steve Vernon £18 (£9)
279	8:00 - 10:30 pm	The Bulverton	Bulverton Big Night Out with Shooglenifty plus Jack Rutter . MC. Chris Campbell . Tickets include LNE & Campfire Sessions. Arrive early for a session in Betsy's Lounge from 7pm. £27/£22 (£10)
280	8:00 - 10:30 pm	Rugby Club 1st Floor	The Loose Knit Sessions. See Friday for details. Collection
281	8:30 - 10:00 pm	Old Dissenting Meeting House (Unitarian)	Concert with Rowan Gatherer and Field System special guests. £15 (£8)
282	10:00 - 1:00 am	The Bulverton	The Campfire Sessions with Mark Clarke . Purely acoustic sessions under the stars. Included in LNE and Bulverton evening tickets.
283	10:30 - 00:00 am	Bedford Hotel	Late Song Session hosted by Shady Tann-Watson . Collection
284	11:00 - 00:00 am	Old Dissenting Meeting House (Unitarian)	Late Night Ghost Stories with Tom Goodale and friends. £12 (£6)
285	11:00 - 1:15 am	The Bulverton	Late Night Extra (LNE) with Threepenny Bit . Caller Jane Bird (P). Performance by Orion Longsword . £16 (£10)

Sunday 2nd August

301	9:30 - 10:55 am	Blackmore Gardens Marquee	Contra Dance Workshop - Diagonal Discovery: Contra and squares with an emphasis of working on the bias. With Geoff Cubitt and Stomping Ground . (G) W £15 (£8)
302	9:30 - 11:00 am	Manor Pavilion	Sidmouth Festival Choir. Start your Sidmouth mornings right! Join Janice Burns & Jon Doran to learn new arrangements of folk songs, and share the joy of singing in harmony with others. Culminates in Friday performance at The Ham. All abilities welcome. W £15 (£8)
303	9:30 - 11:00 am	Arts Centre	Talk: Hobby Horses with James Frost . The Hobby Horse has long been associated with Morris Dancing, but was it always so and what does it represent? This talk considers the most recent evidence with comparison to other animal disguises. W £15 (£8)
304	9:30 - 11:00 am	St Teresa's Church Hall	Rapper Dance Workshop with Silver Flame Rapper . Intermediate/advanced, we'll look at one of our dances and teach some of the harder figures. Please wear hard-soled shoes if you can! W £15 (£8)
305	9:30 - 11:00 am	Sidmouth C of E Primary School Hall	Yoga Workshop with Sarah Moss . Suitable for all abilities, with different levels for each pose and movement. Bring your own yoga mat if you wish. W £15 (£8)
306	9:30 - 11:00 am	Sidmouth C of E Primary School Classroom	Wise Woman Wake Up Choir. A joyous Sunday morning of folk harmony singing for all ages. Fun warm-ups, vocal exercises and singing in harmony with easy-to-pick-up folk songs. Concludes with a relaxed performance of original music, either sit back and enjoy or sing along. No previous experience required. W £15 (£8)
307	9:30 - 11:00 am	The Bulverton	Border Morris Workshop. Join Kittiwake in a step-by-step walkthrough of one of their favourite original dances, suitable for all experience levels. W £15 (£8)
308	10:00 - 11:00 am	The Bulverton	Mindful Morning - Book Binding 1. Hayley Banks will guide you through the techniques required to craft beautiful handmade paper booklets. This workshop is repeated on Thursday. Aimed at adult participants. W (in Betsy's Lounge) £15 (£8)
309	10:00 - 11:00 am	Old Dissenting Meeting House (Unitarian)	Morris as collective creativity: a workshop and chat with the radical dancers and makers of Boss Morris and Field System . Collection
310	10:00 - 11:00 am	Jacob's Ladder Beach	Swim from the Wild Shore by Burn the Curtain . See Sat for details. Pre-booking essential. £15 (£8)
311	10:00 - 4:00 pm	Blackmore Gardens	Museum of Roadside Magic , museum custodian Libby Bove . Presented by Field System . Collection

Sunday 2nd August Continued

312	10:00 - 5:00 pm	Old Dissenting Meeting House (Unitarian)	Field System presents KIT II. An exhibition of clothing and artifacts used for ritual, resistance, and reclamation. See Friday 31st for details. Collection
313	10:00 - 5:00 pm	All Saints Church Old School Room	Shooting Roots Craft Day! Ages 12-17 years. Newbies and old hands alike can get stuck in for the whole day or pop along for a shorter time. Learn a traditional craft and make something to take home. W £8
C306	10:30 - 11:00 am	Puffin Marquee (Peacock Lawn)	Zannie Fraser presents... My House Is Too Small. For all the family. Collection
	10:30 - 12:00 pm	Connaught Gardens	Folk Festival Christian Service Hosted by Churches Together in Sidmouth. All welcome.
314	10:30 - 12:30 pm	Royal York and Faulkner	Morning Singaround. An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with Kitty Vernon and Tim Edwards. Collection
315	11:00 - 11:30 am	Esplanade: York Steps	Dance Display with Chelmsford Morris and Old Speckled Hen. Collection
316	11:00 - 11:45 am	Port Royal	Dance Display with Clausement Morris, Moulton Morris Men, Orion Longsword. Collection
317	11:00 - 11:45 am	Esplanade: Bedford Steps	Dance Display with Black Swan Rapper, Ouse Washes Molly Dancers, The Outside Capering Crew. Collection
318	11:00 - 2:00 pm	Esplanade	Massed Dance Display with local, visiting and guest dance groups - all dance sides welcome. Collection
319	11:05 - 12:30 pm	Blackmore Gardens Marquee	Contra Dance Workshop - Outside the set: Contrasts with interactions between sets. For anyone who knows contra basics. With Sam Tetley Smith and Stomping Ground. (P) W £15 (£8)
320	11:30 - 12:45 pm	Arts Centre	Talk: Folk Collectors in Teesdale, County Durham by Mike Bettison. W £15 (£8)
321	11:30 - 12:50 pm	St Teresa's Church Hall	Solo Jazz Dance Workshop with Hannah Moore. High energy, fun and playful Charleston and Rock'n'roll solo routines. Expect some fancy footwork and a chance to really strut your stuff. No experience necessary. W £15 (£8)
322	11:30 - 1:00 pm	Manor Pavilion	Trad songs from Georgia & The Balkans Workshop with Alison Frosdick from Rumpled Muslim. We will learn, by ear, songs exploring the rich musical heritage, harmonies and rhythms from this part of Europe. W £15 (£8)
323	11:30 - 1:00 pm	Sidmouth C of E Primary School Library	The Joy of Storytelling for Beginners - Workshop with David Heathfield. Come and learn how to tell a simple folk tale in your own unique way. We'll explore voice, physicality, senses, imagery, playfulness and how to tell a tale in your own words. W £15 (£8)
324	11:30 - 1:00 pm	Sidmouth C of E Primary School Classroom	Beginners 5-String Banjo: Finger Picking and Bluegrass Style with Reg Troubshort. An introduction to playing the 5-string banjo, aimed at beginners but all are welcome. Please bring banjo and finger-picks, some spare banjos /picks will be available. W £15 (£8)
325	11:30 - 1:00 pm	Cellar Bar Kennaway House	EFDSS Presents: The Underground Sun plus Hyem. MC. Katy Spicer £14 (£7)
326	11:30 - 1:00 pm	Royal Glen Hotel	Poetry for All with Ilse Pedler. Standalone poetry workshops for all abilities. Come and explore how poets write about the big and the small. How they 'see a world in a grain of sand, and a heaven in a wildflower'. No previous experience necessary, just bring pen, paper and enthusiasm. Opportunity to collaborate on a piece for Friday's Showcase Concert. W Collection
327	11:30 - 1:00 pm	Rugby Club 1st Floor	Sidmouth Big Band Workshop with Nick & Mary Barber. A series of practical workshops exploring the skills of playing for dancing. Suitable for any acoustic instrument, any level, but some music reading skills are required. Leads to a public ceilidh performance (775). Please bring a music stand. Music provided. Progressive. W £15 (£8)
328	11:30 - 1:00 pm	Guide HQ	Playing for Dancing Workshop. Doug Eunson and Sarah Matthews will use well-known dance repertoire as well as teaching some of their own dance material exploring pulse, different dance styles and associated rhythms, emphasis and arrangement to help dance music come to life and lift the dancers. Bring your instruments. Not for beginners and no notation used. W £15 (£8)
329	12:00 - 12:30 pm	Esplanade: Bedford Steps	Dance Display with Clausement Morris and Silver Flame Rapper. Collection
C314	12:00 - 1:00 pm	Puffin Marquee (Peacock Lawn)	Midday Music. Featuring family favourite Messy Paws. For all the family. Collection
330	12:00 - 1:30 pm	The Ham	Concert with Martin Simpson plus Steve Turner. MC. Alice Jones. £24/£19 (£10)
331	12:00 - 1:30 pm	Sidmouth C of E Primary School Hall	Brass Instrument Workshop with Tim Walker. W £15 (£8)
331a	12:00 - 1:30 pm	The Bulverton	Sing like a Bloke Workshop with The Spooky Men's Chorale. W £15 (£8)
332	12:00 - 2:30 pm	The Volunteer Inn	In The Tradition. A traditional pub session hosted by Dave Vaughan with special guests. Collection

Sunday 2nd August Continued

333	12:00 - 2:30 pm	Anchor Garden	Lunchtime Ceilidh with Jigfoot . Caller Nancy Potts (P)	Collection
334	12:15 - 1:00 pm	Esplanade: York Steps	Dance Display with Kittiwake Border Morris, Moulton Morris Men, The Outside Capering Crew .	Collection
335	12:30 - 5:00 pm	Around The Town	Sidmouth Mummers Tour . Starting from outside the Anchor and performing around the town at various locations.	Collection
336	1:00 - 2:00 pm	Blackmore Gardens Marquee	A Chance to Meet Old Speckled Hen and Chelmsford Morris . Two contrasting North West Morris sides, both performing for the first time at Sidmouth. Meet both sides as we explore their similarities and differences through dance, conversation and audience engagement. MC. Chris Pitt .	Collection
336a	1:15 - 2:45 pm	Arts Centre	English Country Conundrums with Katie Howson . A fun event with a meaningful theme: what do we understand by English traditional ("country") music? A musical quiz, listen to thought-provoking recordings and hazard a guess as to where each tune or recording comes from. No scores, no winners, just bring your pencil and your ears! W	£15 (£8)
337	1:30 -	Connaught Gardens	Sidmouth Horse Trials . An all-comers event for Hobby Horses, Unicorns, Goats, Morris animals and other Beasts of Disguise. Aardman Animations have created and donated a splendid trophy, which Peter Lord will award to the Best Beast. MC. Stephen Rowley . Warm-up by UkeStroud & Friends from 1pm.	Collection
338	1:30 - 3:00 pm	Sidmouth C of E Primary School Classroom	Flamenco rhythm workshop with Matt Sullivan . See Saturday for details. W	£15 (£8)
339	1:30 - 3:00 pm	Rugby Club 1st Floor	Tunes Session with ExeterUni FolkSoc . All welcome. Sheet music available. W	Collection
340	1:30 - 2:45 pm	Guide HQ	Family Shanty Workshop with She Shanties . W	£15 (£8)
341	2:00 - 2:30 pm	Esplanade: Bedford Steps	Dance Display with Kittiwake Border Morris and Orion Longsword .	Collection
342	2:00 - 2:30 pm	Esplanade: York Steps	Dance Display with Lancashire Wallopers, Ouse Washes Molly Dancers, Silver Flame Rapper .	Collection
343	2:00 - 3:00 pm	Esplanade Shelter	Seafrost West Gallery Sing . For over 25 years, members and friends of the West Gallery Music Association have sung in the shelter opposite the Bedford Hotel. Join us again to sing and play this lively music. All levels welcome.	Collection
344	2:00 - 3:30 pm	Sidmouth C of E Primary School Library	Alternative Chords Workshop with Nina Zella . W	£15 (£8)
345	2:00 - 3:30 pm	Sidmouth C of E Primary School Hall	English Fiddle Workshop . Veteran musician and connoisseur of fine tunes, John Dipper will look at how to explore and develop a melody, and give techniques and tips to get the most out of the tune. Each workshop will focus on a different piece, investigating pulse, rhythm, groove, ornamentation and bowing. Improvers/Advanced. W	£15 (£8)
346	2:00 - 4:00 pm	The Bulverton	Shooting Roots Ceilidh Calling Bootcamp . Ages 12-17 years. See Saturday for details. W	£8
347	2:15 - 3:35 pm	St Teresa's Church Hall	Irish Set Dance Workshop with Carol & Kevin Monaghan . Concentrates on relevant steps (reels, polka, jig etc), and moves associated with different regional styles. No previous knowledge required. No partner required. Wear smooth-soled shoes if possible. (G) W	£15 (£8)
348	2:15 - 3:35 pm	Methodist	Nordic Dance Tunes Workshop with Chris Dyer . An introduction to the dance music of Sweden, Norway, Denmark and Finland. Tunes will be taught by ear (music will be available). Suitable for proficient players and all instruments. Music will be in the keys of D and G major. W	£15 (£8)
349	2:30 - 4:00 pm	Methodist Church	Harmony Workshop with The Wilderness Yet . W	£15 (£8)
350	2:30 - 4:30 pm	Royal Glen Hotel	Themed Singaround. Game For A Laugh . Any humorous song, or one involving sport, game or game animals. Hosted by Colin Andrews with Des & Maggie Redwood .	Collection
351	3:00 - 4:00 pm	Arts Centre	The Ballad Partners Book Launch . Arthur Knevett is the author of The Folk-Song Society, 1898-1932: A History. Peter Snape has released Anne Geddes Gilchrist: Folk Song Scholar and Collector.	£15 (£8)
352	3:00 - 5:00 pm	Manor Pavilion	1918 - The Untold Stories of the Great War with Chris Hoban and Sidmouth Town Band .	£18 (£10)
353	3:00 - 5:00 pm	Cellar Bar Kennaway House	A Cellarful of Folkadelia with Goblin Band plus Wise Woman . MC. Chris Campbell	£17 (£9)
354	3:00 - 6:00 pm	Blackmore Gardens Marquee	The 38th John Gasson Memorial Jig Competition . Come and see if you agree with our discerning panel of judges. The competition is sponsored by The Seven Champions, Janet Dowling, Dixie Lee, Dave and Fee Lock, Kerry Fletcher, The Outside Capering Crew, his Old School Friends and Chris and Tracey Rose. Performance by Panjandrum . MC. Chris Rose .	Collection
355	3:15 - 3:45 pm	Esplanade: York Steps	Dance Display with Black Swan Rapper and Old Speckled Hen .	Collection

Sunday 2nd August Continued

c325	3:15 - 3:45 pm	Puffin Marquee (Peacock Lawn)	Zannie Fraser presents... My House Is Too Small. See 10.30am for details. For all the family. Collection
356	3:15 - 5:30 pm	The Ham	Concert with Steve Knightley and Friends plus Black Umfolosi . MC. Matthew Crampton £28/£23 (£10)
357	3:30 - 4:45 pm	Guide HQ	Poems to Songs to Poems. Kevin Sheils looks at some songs that have entered the "folk" repertoire that started as poems and some poems that have been adapted into songs. £12 (£6)
358	4:00 - 5:00 pm	Jacob's Ladder Beach	Swim from the Wild Shore by Burn the Curtain . See Sat for details. Pre-booking essential. Low tide option. £15 (£8)
359	4:00 - 5:30 pm	Sidmouth C of E Primary School Library	Manouche (Gypsy Jazz) solos & improvisation with Neil Browning , for all melody instruments. W £15 (£8)
360	4:00 - 5:30 pm	Sidmouth C of E Primary School Hall	Sound Bath with Ben Matthews . Experience profound relaxation through the power of sound. This sound bath offers a tranquil journey guided by resonant tones and grounding rhythms. Allow the gentle vibrations to wash away tension, leaving you feeling refreshed and deeply rested. Max 15. W £15 (£8)
362	4:00 - 5:30 pm	Rugby Club 1st Floor	Absolute Beginners Melodeon Workshop 1 with Squeezebox From Scratch . Want to play the melodeon but not sure where to start? Join Ed and Helena's friendly and accessible workshops designed for Absolute Beginners, to guide you step-by-step from first principles to playing your first tune. No music-reading ability required, lots of loan instruments just waiting to be played. Progressive - 1 of 3. W £15 (£8)
363	4:00 - 6:00 pm	The Bulverton	Craft Workshop: Fantasy Film Resin Flowers. Heather Clarke will guide you through the delicate art of crafting beautiful flowers from fine modelling wire and acrylic resin. Aimed at adult participants. W £15 (£8)
364	4:05 - 5:25 pm	St Teresa's Church Hall	Beginners welcome to English country dance with Andrew Swaine and Contrary Faeries . There's something for everyone in ECD: fast, slow, simple, sophisticated, old and new. Common concepts explained to get you started, all levels welcome. (P) W £15 (£8)
365	4:05 - 5:25 pm	Methodist Church Hall	Early Dance Music Workshop with Terry Mann and James Lacombe . Learn to play medieval music for early dances from the Pre-Playford era. All acoustic instruments welcome, and music provided. W £15 (£8)
366	4:30 - 6:00 pm	Methodist Church	Sheffield and Derbyshire Carols with Seb Stone . An introduction to the traditional carol singing of the South Pennines, open to all, no prior experience necessary. Instruments also welcome. W £15 (£8)
367	4:30 - 6:30 pm	Anchor Garden	Afternoon Nos Lowen with Bagas Fellyon . Collection
368	5:00 - 6:00 pm	Market Square	Dance Display with Chelmsford Morris , Kittiwake Border Morris , Lancashire Wallopers , Orion Longsword . Collection
369	5:00 - 6:00 pm	Old Dissenting Meeting House (Unitarian)	Teatime Pageant with Libby Bove . Presented by Field System . Collection
370	5:00 - 6:30 pm	Arts Centre	Talk: Dublin Slang Songs: The Lost Songs of Dublin's Criminal Underworld. Macdara Yeates embarks on a journey to 18th century Dublin, to discover songs of gang warfare, public hangings, and one street criminal's rise from the dead. W £15 (£8)
371	5:00 - 6:30 pm	Manor Pavilion Theatre Bar	Storyround. An opportunity to tell some stories, or just sit and listen. Hosted by Moe Keast and Tom Goodale . Collection
372	5:00 - 7:00 pm	Conservative Club	Ballad Session. Hosted by Sheila Miller and Moirra Craig with their guest Bennery Quinn . All welcome. £8 (£4)
373	5:15 - 6:00 pm	Port Royal	Dance Display with Black Swan Rapper , Old Speckled Hen , Ouse Washes Molly Dancers . Collection
	6:00 - 7:00 pm	Church of the Most Precious Blood	Taize Church Service. A service of meditation, readings and the music of Taize. All welcome.
c329	7:00 - 7:30 pm	Dance Studio at Dissenter (Unitarian)	Family Show: Luminous Fables by Luminous Tales . Captivating storytelling for audiences of all ages. Priority entry to families. £14 (£7) F £22
374	7:00 - 8:00 pm	The Bulverton	Colourchord Big Sing with Jon Boden . A half hour Colourchord workshop followed by a free-for-all song session, in Betsy's or by the Campfire.
375	7:30 - 9:00 pm	Methodist Church	Meet Black Umfolosi: share the songs, harmonies and dance traditions of Zimbabwe in this lively, interactive show. Learn traditional vocal parts and dance steps and about the group's culture and heritage. £16 (£8)
376	7:30 - 10:30 pm	St Teresa's Church Hall	Playford Ball with Andrew Swaine and Contrary Faeries . Your company is requested for an evening of historic country dances. An opportunity to get out your smart dress or costume if you have it, but not compulsory. (G) £17 (£10)

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Sunday 2nd August Continued

377	7:30 - 10:30 pm	Blackmore Gardens Marquee	Grand Ceilidh Night with Token Women . Callers Jo Freya and Fi Fraser . Performance by Lancashire Wallopers . £17 (£10)
378	7:30 - 10:30 pm	Methodist Church Hall	Scandi Dance . Step into the joyful world of Scandinavian folk dance for an evening of swirling turns, lively rhythms and warm community spirit, with Nicky McConkey and Chris Dyer . (A) £17 (£10)
379	7:30 - 10:30 pm	Stowford Rise Community Centre	Contra Dance with Louise Siddons and Stomping Ground . Let your feet bring the beat with contras that lean into the distinctive style of Stomping Ground! (P) £17 (£10)
380	8:00 - 10:30 pm	Manor Pavilion	Concert with Nancy Kerr and James Fagan , plus The Wilderness Yet . MC. Simon Diegan £21 (£10)
381	8:00 - 10:30 pm	Arts Centre	Traditional Night Out hosted by Mike Bettison with Dan Quinn , Paul Burgess & Tim Normanton , Arbrevyn , Arthur Knevett , Barry Lister , Macdara Yeates , Rosie Upton and Will Duke . £15 (£8)
382	8:00 - 10:30 pm	The Ham	Evening Concert with Eddi Reader plus The Rosie Hood Band . MC. Louisa Davies-Foley £38/£33 (£10)
383	8:00 - 10:30 pm	Royal York and Faulkner	Music and Song Session led by Alan Austen and Jon Shapley . All welcome. Collection
384	8:00 - 10:30 pm	Conservative Club	Folk Arts Acoustic . If you like to play and sing truly acoustically, come along to a Folk Club style event with guests Annie Winter and Peter & Barbara Snape . Lots of opportunities to perform. Bob & Gill Berry are your hosts. £12 (£6)
385	8:00 - 10:30 pm	Cellar Bar Kennaway House	Concert@Kennaway with Painted Sky plus Miwa Nagato-Apthorp . MC. Kevin Sheils £18 (£9)
386	8:00 - 10:30 pm	The Bulverton	Bulverton Big Night Out with Mad Dog Mcreea plus Mec Lir . MC. Annie Bolt . Tickets include LNE & Campfire Sessions. Arrive early for the Colourchord Big Sing in Betsy's Lounge from 7pm. £20/£15 (£10)
387	8:00 - 10:30 pm	Rugby Club 1st Floor	The Loose Knit Sessions . See Friday for details. Collection
388	8:00 - 10:30 pm	Harbour Hotel (Connaught Suite)	Concert@Harbour Hotel with She Shanties plus Rumpled Muslin . MC. Mike Norris . £18 (£9)
389	8:30 - 9:45 pm	Old Dissenting Meeting House (Unitarian)	The Devil Dares You performed by Hannah Moore . A show that mixes folk tales and myths in a hotpot full of humour, wickedness, provocation and delight. £15 (£8)
390	10:00 - 1:00 am	The Bulverton	The Campfire Sessions with Mark Clarke . Purely acoustic sessions under the stars. Included in LNE and Bulverton evening tickets.
391	10:30 - 00:00 am	Bedford Hotel	Late Song Session hosted by Seb Stone . Collection
392	11:00 - 1:15 am	The Bulverton	Late Night Extra (LNE) with Monster Ceilidh Band . Caller Annie Bolt (P). Performance by Clausentum Morris . £16 (£10)

Monday 3rd August

401	9:30 - 11:00 am	Arts Centre	Talk: The Eight Lancashire Lads - A Study in Clog Dance Longevity with Chris Metherell and members of Instep . W £15 (£8)
402	9:30 - 10:55 am	Blackmore Gardens Marquee	Square Dance Workshop - From around the Compass : squares from the different traditions of square dance. With Geoff Cubitt and Linda Game Band . (G) W £15 (£8)
403	9:30 - 10:55 am	Methodist Church Hall	Introduction to Playford Dance with Andrew Swaine and Oakstone Trio . A beginner-friendly introduction to 17th-18th century country dances, highlighting some differences between different eras, and how to get the most out of them as a dancer. All levels welcome. (P) W £15 (£8)
404	9:30 - 11:00 am	Manor Pavilion	Sidmouth Festival Choir with Janice Burns and Jon Doran . See Sunday for details. W £15 (£8)
405	9:30 - 11:00 am	St Teresa's Church Hall	Cotswold Morris Workshop with Clausentum Morris . An introduction to Hinton stick dances, come and twirl a stick! All experience levels welcome - please bring a stick if you have a spare. W £15 (£8)
406	9:30 - 11:00 am	Methodist Church	Shape-note Singing Workshop with New Jerusalem . Learn about and sing unaccompanied 4-part harmony from the Shape-note tradition. This session is aimed at beginners, with skills building through the week toward a communal sing on Friday. Singers with previous experience welcome any day. Music supplied. W £15 (£8)
407	9:30 - 11:00 am	Sidmouth C of E Primary School Hall	Bowed Strings Workshop with Rosie Rushton . Bows and technique for beginners. W £15 (£8)

Monday 3rd August Continued

408	9:30 - 11:00 am	Sidmouth C of E Primary School Classroom	Beginners' Tin Whistle Workshop with Pat Brennan . A progressive, participatory series of five. Best attended in full for a solid grasp of the instrument and a great group spirit. Bring a D whistle and a folder for tutor sheets. Showcase in the Parish Church on Friday, past pupils welcome to join. W £15 (£8)
409	9:30 - 11:00 am	The Bulverton	North West Morris Workshop with Old Speckled Hen . Learn New Mills, a dance for 6 that includes both polka and single stepping. Intermediate. W £15 (£8)
410	9:30 - 11:00 am	Rugby Club 1st Floor	Festival Concert Band Workshop . John Kirkpatrick leads five progressive sessions playing from written tune arrangements. For players of any acoustic instrument (not complete beginners), no electronic instruments or keyboards. Leads to a Friday lunchtime showcase performance. Music reading helpful but ear players will have opportunity to pick the tunes up. Bring instrument, music stand and pen/pencil. W £15 (£8)
411	9:30 - 11:00 am	Guide HQ	Making the Words Stick Workshop, Part 1. Be a Singer of Tales . Hear about the ancient techniques used to structure orally transmitted songs and how they can help you remember the words of songs, and start to apply what you've learnt. Bring the lyrics of a narrative song (one that tells a story). With Amanda MacLean (Rumpled Muslin) . W £15 (£8)
412	10:00 - 11:00 am	The Bulverton	Mindful Mornings - Plantable Clay Pots . Join Sophie Dickinson to craft clay pinch pots, embedded with seeds to be planted directly into the garden. Sometimes known as Seed Bombs, simply add water and observe the pots slowly break down as the seeds sprout. W £15 (£8)
413	10:00 - 11:30 am	Twyford House	Storytelling Circle hosted by Ean Richardson . Come and hone your storytelling skills, or just sit back and listen. Collection
414	10:00 - 5:00 pm	Old Dissenting Meeting House (Unitarian)	Field System presents KIT II . An exhibition of clothing and artifacts used for ritual, resistance, and reclamation. See Friday 31st for details. Collection
415	10:30 - 12:30 pm	Royal York and Faulkner	Morning Singaround . An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with Kitty Vernon and Tim Edwards . Collection
416	11:00 - 12:00 pm	Port Royal	Dance Display with Black Swan Rapper , Moulton Morris Men , Silver Flame Rapper , The Outside Capering Crew . Collection
417	11:00 - 12:00 pm	Esplanade: York Steps	Wild Thyme Border Morris . An on-the-street workshop. Sticks & jackets provided. Everyone welcome from beginners to experienced dancers (and musicians). W Collection
418	11:05 - 12:30 pm	Blackmore Gardens Marquee	Contra Dance Workshop - Groundhog Day : Find your shadow in these Contra Dances and you'll get four more days of festival! With Linda Game Band and Louise Siddons . (P) W £15 (£8)
419	11:05 - 12:30 pm	Methodist Church Hall	Regency Dance Workshop with Ann Elisabeth Hinchliffe and Mollie Koenigsberger and Dave Yeomans . In England of the later 1700s, the familiar longways country dance was joined by its cousin the cotillion. We'll dance both genres and explore the family relationship. Never tried Regency dancing before? This is an excellent place to start. (A) W £15 (£8)
420	11:15 - 12:45 pm	St Teresa's Church Hall	Molly Dance Workshop with Ouse Washes Molly Dancers . Fenland Dances old and new - learn about our creative processes, dances, and in particular one of our new ones, 'Trigger's Broom'. We'll talk about the process, the music, the story and teach the dance. Suitable for all abilities. W £15 (£8)
421	11:15 - 12:45 pm	The Bulverton	Longsword Workshop (Part 1) with Orion Longsword . Come and learn one of our dances. Wear trainers or similar shoes and be prepared to skip, stretch, and bend! Workshops are cumulative and will work best if you attend both. All welcome. W £15 (£8)
422	11:30 - 12:30 pm	Arts Centre	Talk: The Bagpipe Society 40th Anniversary . With David Faulkner . An introduction to the Bagpipe Society, its aims and achievements since 1986. We'll talk about the instrument's diverse history and maybe bust a few myths along the way! David will play the Border Pipes and there may even be a chance to have a go on some student pipes! W £15 (£8)
423	11:30 - 12:30 pm	Guide HQ	Folkulele: Beginners Workshop with Norma Mills . Learn ukulele from scratch, covering basic chords and strumming, to accompany folk songs and shanties. Soprano ukuleles available to borrow or bring your own. Music provided, bring a music stand if possible. Progressive. Accompanied children 8+ welcome. W £12 (£6)
424	11:30 - 12:45 pm	All Saints Church Old School Room	Stream of Sound's Harmonious Throng for ages 12-21 years. We're going adventuring - come and join us! Share songs of voyages and enterprise in glorious harmony with Stream of Sound . W £8
425	11:30 - 1:00 pm	Manor Pavilion	Community Song Workshop with Lucy Farrell . Not a singer? You don't have to be! No spotlights, no solos - enter the world of community singing, where if you have a voice, you can raise it! Under Lucy's light hearted guidance, you'll experience the wonderful feeling of singing songs and rounds from her vast and quirky repertoire of gathered material. Making music with folks you've only just met is joyful, unexpected, heartwarming - and yes, loads of fun. W £15 (£8)
426	11:30 - 1:00 pm	Methodist Church Hall	West Gallery Music from Widecombe and the Moor with Mike Bailey and the West Gallery Music Association . Excellent local composers lived and worked on the edge of Dartmoor. Rollo Woods found manuscripts in Widecombe, and more have been found since. We'll have fun exploring this important collection. Suitable for voices and line-playing instruments. Music provided in 3 or 4 parts, and for C & Bb instruments. Instrumentalists bring a music stand. W £15 (£8)

Monday 3rd August Continued

427	11:30 - 1:00 pm	Sidmouth C of E Primary School Hall	Kamishibai: Japanese Picture Storytelling Show with Kana Hayashi from Tokyo & Sara Hurley from Devon. Enjoy a vibrant collection of picture stories Japanese style and travel to Japan in your imagination. Find out about kamishibai as a popular form of street corner storytelling in 1920s Japan, and how it has gained international popularity today. Kana and Sara will tell stories and unpack the story behind kamishibai itself. £15 (£8)
428	11:30 - 1:00 pm	Sidmouth C of E Primary School Classroom	Original Songwriting in a Folk Idiom with Jonathan Day . Folk music has always evolved, shaped by the people who sing and play it. Explore how traditional songs inspire new writing through melody, harmony and lyrics, using classic examples from the UK and beyond. Bring a favourite song or tune and discover how to develop it into an original piece of your own. W £15 (£8)
429	11:30 - 1:00 pm	Cellar Bar Kennaway House	EFDSS Presents: Ezmay Grace plus Woodkern . MC. Katy Spicer £14 (£7)
430	11:30 - 1:00 pm	Royal Glen Hotel	Poetry for All with Ilse Pedler . The Ballad Session : learn the features of ballad writing and then create your own. No previous experience necessary, just bring pen, paper and enthusiasm. Come and enjoy ninety minutes of peace and creativity. There will be an opportunity to collaborate on a piece for Friday's Showcase Concert. W Collection
431	11:30 - 1:00 pm	Rugby Club 1st Floor	Sidmouth Big Band Workshop with Nick & Mary Barber . Progressive, see Sunday for details. W £15 (£8)
432	12:00 - 1:00 pm	Puffin Marquee (Peacock Lawn)	Midday Music . For all the family. Collection
432	12:00 - 1:30 pm	The Ham	Concert with Tim Edey plus Blair Dunlop . MC. Fee Lock £24/£19 (£10)
433	12:00 - 1:30 pm	Sidmouth C of E Primary School Library	Bones Workshop - Beginners with Louisa Davies-Foley . An introductory workshop to playing the bones, the world's oldest percussion instrument. Learn the hold, individual beats and basic ornamentation. Bones are available to borrow. W £15 (£8)
434	12:00 - 2:30 pm	The Volunteer Inn	In The Tradition . A traditional pub session hosted by Dave Vaughan with special guests. Collection
435	12:00 - 2:30 pm	Anchor Garden	Lunchtime Ceilidh with Oakstone Trio . Caller Tess Livingstone (P) Collection
436	12:30 - 1:50 pm	All Saints Church Hall	Swing Dance Workshop for Beginners with Hannah Moore . Lindy hop, Charleston, shag and jive - the joyful dances of the swing genre are full of energy and playfulness. Come and brush up on some fundamentals so you can crack out great moves whenever the band starts swinging. W £15 (£8)
437	1:00 - 2:00 pm	Blackmore Gardens Marquee	A Chance to Meet Moulton Morris Men . See what makes us tick as a team, watch and learn about some of our dances including the Artichoke Pipe Dance, the Badby tradition, and the discovery of the only remaining dance from the long-lost Ravensthorpe tradition. We'll also chat about Moulton past, present and future! MC. Chris Pitt . Collection
438	1:00 - 2:15 pm	All Saints Church Old School Room	Shooting Roots Band . Ages 12-17 years. Bring along your instruments to join our team in creating a great big funky band, suitable for all abilities, leading to a showcase on Thursday. W £8
439	1:00 - 2:30 pm	Arts Centre	Talk: Access Folk Research with Dr Esbjorn Wettermark . The Access Folk research project has been exploring ways to increase and diversify participation in folk singing in England. W £12 (£6)
440	1:15 - 2:30 pm	Guide HQ	Eye on the Future with The Underground Sun and Woodkern . £12 (£6)
441	1:30 - 2:00 pm	Port Royal	Dance Display with Old Speckled Hen and The Outside Capering Crew . Collection
442	1:30 - 3:00 pm	Sidmouth C of E Primary School Classroom	The Five W's of Storytelling Workshop with Ean Richardson . WHO - The Storyteller & the Characters. Discover the storyteller's role in oral tradition and how voice, gesture and presence bring characters to life, while developing your own storytelling style. All levels welcome. W £15 (£8)
443	1:30 - 3:30 pm	Rugby Club 1st Floor	'Bob Ellis' Well Known Tunes at a Steady Pace with Jannette Stewart , assisted by Brian Stewart . Structured sessions for those new to tune sessions, or wanting a gentle pace. More experienced session musicians welcome if happy to play at a slower tempo than normal. Bring your acoustic instruments of choice. W £15 (£8)
444	2:00 - 3:00 pm	Esplanade Shelter	Seafront West Gallery Sing with members and friends of West Gallery Music Association . See Sunday for more details. Collection
445	2:00 - 3:30 pm	Sidmouth C of E Primary School Library	Music Theory for Folkies with Neil & Meg Browning . Four linked but standalone workshops, for all singers & instrumentalists. Session 1: Basics by ear - So, what is music theory, anyway? We'll begin to unravel what it means, on a 'need to know basis', for traditional music. No previous knowledge (or instruments) required. W £15 (£8)
446	2:00 - 3:30 pm	Sidmouth C of E Primary School Hall	English Fiddle Workshop with John Dipper . Improvers/Advanced. See Sunday for details. W £15 (£8)
447	2:10 - 3:40 pm	All Saints Church Hall	Finding your Feet - an introduction to stepdancing in clogs or hard shoes . With Alex Fisher from Instep . All welcome. W £15 (£8)

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Monday 3rd August Continued

448	2:15 - 3:35 pm	St Teresa's Church Hall	Irish Set Dance Workshop with Carol & Kevin Monaghan . Concentrates on relevant steps (reels, polka, jig etc), and moves associated with different regional styles. No previous knowledge required. No partner required. Wear smooth-soled shoes if possible. (G) W £15 (£8)
449	2:15 - 3:35 pm	Methodist Church Hall	English Dance Workshop with Charlie Turner and Contrary Faeries . Symmetry - English country dances old and new that showcase the joy of moving symmetrically with other dancers. (P) W £15 (£8)
450	2:15 - 3:45 pm	Blackmore Gardens Marquee	Big Tunes Session . Come and jam with Blowzabella . All ages, all instruments and all abilities. W Collection
451	2:30 - 3:30 pm	All Saints Church Old School Room	Shooting Roots Storytelling . Ages 12-17 years. No experience necessary, come and try your hand at the traditional art of storytelling, with Shooting Roots' unique twist. There is a chance to put your new skills into practice at Friday's storyround. W £8
422	2:30 - 3:30 pm	Puffin Marquee (Peacock Lawn)	Family Ceilidh with Erin Brown and Barry Watson , and callers Ella Hughes, Katrina Killey and Jonathan Bland . For all the family. Collection
452	2:30 - 4:00 pm	Connaught Gardens	Dance Spectacular with Black Swan Rapper, Clausentum Morris, Moulton Morris Men, Old Speckled Hen, Orion Longsword, The Outside Capering Crew, Ouse Washes Molly Dancers and Silver Flame Rapper . MC. Chris Pitt . Collection
453	2:30 - 4:00 pm	Methodist Church	Harmony Workshop . Sing a song of love, a song of customs and a song of work in glorious harmony, with Stream of Sound members. W £15 (£8)
454	2:30 - 4:30 pm	Royal Glen Hotel	Themed Singaround: Highways, Byways & Waterways . Any song featuring a name or use of a road, path, canal or river. Hosted by Colin Andrews with Des & Maggie Redwood . Collection
455	3:00 - 4:00 pm	Arts Centre	Film: A Basket Full of Eggs . The film is part of a wider project, 'Romani and Traveller Voices in Music Archives', a collaboration between Professor Hazel Marsh, Patrin Films, Access Folk at University of Sheffield, and the Vaughan Williams Memorial Library. Romani and Traveller people are commonly unacknowledged, exoticised or maligned in dominant cultural narratives. The film counteracts such stereotypical representations and erasures and tells new stories that highlight and recognise the important influence Romani and Traveller people have had on our folk music styles and repertoires. W £15 (£8)
456	3:00 - 5:00 pm	Manor Pavilion	The Innocent - A Tale of Injustice in Words and Music . Words and music by Steven Faux and Mick Ryan , performed by Bob & Gill Berry, Bryony McGinty, Dave Bordewey, Dave Webber, Anni Fentiman , and Rosie Upton . £18 (£10)
457	3:00 - 5:00 pm	Cellar Bar Kennaway House	A Cellarful of Folkadelia with Owl Light Trio plus The Beadling . MC. Mike Norris . £17 (£9)
458	3:00 - 5:00 pm	Harbour Hotel (Connaught Suite)	Afternoon Concert@Harbour Hotel with Doug Eunson and Sarah Matthews plus Martin Clarke . MC. Fi Fraser .
459	3:15 - 5:30 pm	The Ham	Concert with Joshua Burnside plus Miranda Sykes and Jim Causley . MC. Alice Jones . £20/£15 (£10)
460	3:30 - 4:30 pm	Guide HQ	Folkule Improvers Workshop with Norma Mills . For those familiar with the basic chords, explore picking styles, melody playing from tablature and accompaniment of traditional songs and shanties. Progressive. Opportunity to take part in Friday's Showcase concert. W £12 (£6)
461	3:45 - 4:45 pm	All Saints Church Old School Room	Shooting Roots Theatre . Ages 12-17 years. Make new friends, gain confidence and unleash creativity through theatre workshops filled with laughter and collaboration. W £8
462	4:00 - 4:30 pm	Esplanade: Bedford Steps	Dance Display with Clausentum Morris and Orion Longsword . Collection
463	4:00 - 5:30 pm	All Saints Church Hall	An Introduction to Dance Calling with Michael Catovsky . Try calling ceilidh, social or Contra Dances in this practical workshop with live music and PA. No experience needed. Supportive dancers are welcome to attend for free. Progressive, with chance to call on Friday. W £15 (£8)
464	4:00 - 5:30 pm	Sidmouth C of E Primary School Library	Advanced Melodeon - Tune surgery masterclass with Saul Rose . Over the three workshops, we'll take apart and put back together again common tunes. Be prepared to suggest a tune that you've not been happy with or just want something different to do with it and we'll see where we end up! For DG melodeon, will include using half rows and 12+ basses but 2 row, 8 bass welcome. W £15 (£8)
465	4:00 - 5:30 pm	Sidmouth C of E Primary School Hall	Flamenco Guitar Workshop with Matt Sullivan . Explore the rhythm and techniques of flamenco rumba in this progressive series of five workshops. Develop strumming patterns, chords and melody while learning in a relaxed, supportive environment. Suitable for all with a reasonable grasp of guitar chords. Charts provided. Percussionists also welcome. W £15 (£8)
466	4:00 - 5:30 pm	Sidmouth C of E Primary School Classroom	Storytelling in Harmony - singing the English county archives . A practical singing workshop with Nancy Kerr based on the Music Heritage Place project. W £15 (£8)
467	4:00 - 5:30 pm	Rugby Club 1st Floor	Absolute Beginners D/G Melodeon Workshop 2 with Squeezebox From Scratch . See Sunday for details. W £15 (£8)

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Monday 3rd August Continued

468	4:00 - 6:00 pm	The Bulverton	Leather Craft Workshop. Join Jack Hopper as he guides you through a range of leather working practices to help you make and decorate your own leather Key Ring. Aimed at adult participants. W £15 (£8)
469	4:05 - 5:25 pm	St Teresa's Church Hall	Bal Workshop with Kerry Fletcher and Oscina . Bourrées à 6: We'll be learning some fun bourrées in sets of 6 people including the Bourrée de St Flour and Bourrée Briante. (A) W £15 (£8)
470	4:05 - 5:25 pm	Methodist Church Hall	Early Dance Workshop Step back in time with The Dancing Mister! Tim Walker and Terry Mann & James Larcombe bring to life the vibrant dances and music of medieval Europe. Learn the 15th-century Italian dances of the courts, alongside lively Bransles from Arbeau. No dance experience needed. (P) W £15 (£8)
471	4:30 - 6:00 pm	Methodist Church	From 1812 to Waterloo and Beyond with Steve Turner . A Napoleonic themed concert. £15 (£8)
472	4:30 - 6:30 pm	Anchor Garden	Afternoon Ceilidh with Chimera . Caller Prue Reilly (P) Collection
473	5:00 - 5:30 pm	Blackmore Gardens Marquee	The Wickerwork Man by Trudgepig Folk Theatre . Collection
474	5:00 - 6:00 pm	Market Square	Dance Display with Black Swan Rapper , Moulton Morris Men , Ouse Washes Molly Dancers , The Outside Capering Crew . Collection
475	5:00 - 6:00 pm	All Saints Church Old School Room	Shooting Roots Dance . Ages 12-17 years. Team Dance will be teaching you some rapper and morris with a twist... Come and put your spin on these traditional dances! W £8
476	5:00 - 6:30 pm	Arts Centre	Talk: A Folk Polymath? Barry Goodman chronicles his journey in folk music, dance and song over the past fifty-plus years, including running folk clubs, singing solo and with others, playing and calling for ceilidhs, Morris dancing, Mcing and working as a Folk Educator - 50 years in the British Folk Scene! W £15 (£8)
477	5:00 - 6:30 pm	Manor Pavilion Theatre Bar	Storyround . An opportunity to tell some stories, or just sit and listen. Hosted by Moe Keast and Tom Goodale . Collection
478	5:00 - 7:00 pm	Conservative Club	Ballad Session . Hosted by Sheila Miller and Moirra Craig with their guests Arthur Knevett and Annie Winter . All welcome. £8 (£4)
479	5:15 - 6:00 pm	Port Royal	Dance Display with Clausement Morris , Old Speckled Hen , Orion Longsword , Silver Flame Rapper . Collection
480	6:30 - 7:00 pm 6:00 - 8:00 pm	Port Royal Royal York and Faulkner	The Wickerwork Man by Trudgepig Folk Theatre . Collection
C426	7:00 - 7:45 pm	Dance Studio at Dissenter (Unitarian)	David Gibb's Family Jukebox . Join David and his magical, musical Jukebox as he takes you on a trip through his hilarious and often surreal imagination. With lots of audience interaction and joining in, David's songwriting draws on a wide range of musical influences and genres including jazz, folk, reggae, and rock 'n' roll. For all the family. £14 (£7) F £22
481	7:00 - 8:00 pm	The Bulverton	Betsy's Bash with Shooting Roots for ages 12-25 years. Bring instruments, dances, games and songs and join in the fun. (in Betsy's Lounge)
482	7:00 - 8:00 pm	Old Dissenting Meeting House (Unitarian)	Let it bring Hope, Let it be a Tale - a Gaza fundraiser with storyteller David Heathfield with musicians Min Wild (Stepcote Hill) and Hannah Martin , retelling incredible Palestinian folk tales learnt from Young International Storytellers from Gaza since last year's event. All donations will go directly to the family fundraisers of young storytellers in Gaza. Collection
483	7:00 - 8:00 pm	Jacob's Ladder Beach	Swim from the Wild Shore by Burn the Curtain . See Sat for details. Pre-booking essential. £15 (£8)
484	7:30 - 9:00 pm	Methodist Church	Acoustic Concert with John Dipper plus Hyem . £16 (£8)
485	7:30 - 10:00 pm	Conservative Club	Folk Arts Acoustic . If you like to play and sing truly acoustically, come along to a Folk Club style event with guests Bill Crawford and Will Duke . Lots of opportunities to perform. Bob & Gill Berry are your hosts. £12 (£6)
486	7:30 - 10:30 pm	St Teresa's Church Hall	Contra Dance with Contrary Faeries and Geoff Cubitt . An evening of Contra Dances and squares. (G) £17 (£10)
487	7:30 - 10:30 pm	Blackmore Gardens Marquee	Grand Ceilidh Night with Dirty Big Canal Dance Band with caller Jane Bird . (P). Performance by Ouse Washes Molly Dancers . £17 (£10)
488	7:30 - 10:30 pm	Methodist Church Hall	English Country Dance . A lively and lyrical evening of ECD with Charlie Turner and Pagoda Project (P). £17 (£10)
489	7:30 - 10:30 pm	All Saints Church Hall	Bal and Scandi dance . An evening of dancing from across Europe with Kerry Fletcher and music from Helen Gentile & Lewis Wood and Nicky McConkey & Chris Dyer . (A) £17 (£10)
490	8:00 - 10:30 pm	Manor Pavilion	Concert with Miranda Sykes & Jim Causley plus Patakas . MC. Simon Diegan . £21 (£10)
491	8:00 - 10:30 pm	Arts Centre	Traditional Night Out hosted by Dan Quinn and Mike Bettison , with Alvar Smith , Bennery Quinn , Jennifer Reid , John Kirkpatrick , Macdara Yeates and Stomping Ground . £15 (£8)
492	8:00 - 10:30 pm	The Ham	Evening Concert with The Spooky Men's Choral plus The Wilderness Yet . MC. Chris Campbell £37/£32 (£10)

Monday 3rd August Continued

493	8:00 - 10:30 pm	Royal York and Faulkner	American Old-time and Bluegrass session with Reg Troubshort. All welcome. Collection
494	8:00 - 10:30 pm	Cellar Bar Kennaway House	Concert@Kennaway with Mick Ryan & Paul Downes plus Chan Reid . MC. Sam Hindley . £18 (£9)
495	8:00 - 10:30 pm	The Bulverton	Bulverton Big Night Out with Steve Knightley & the Winter Yards Band with True Foxes plus Project SMOK . MC. Nancy Potts . Tickets include LNE & Campfire Sessions. Arrive early for Betsy's Bash in Betsy's Lounge from 7pm. £29/£24 (£10)
496	8:00 - 10:30 pm	Rugby Club 1st Floor	The Loose Knit Sessions. See Friday for details. Collection
497	8:00 - 10:30 pm	Harbour Hotel (Connaught Suite)	Concert@Harbour Hotel with Ainsley Hamill plus Nina Zella . MC. Tim Walker £18 (£9)
498	8:30 - 9:30 pm	Jacob's Ladder Beach	Swim from the Wild Shore by Burn the Curtain . See Sat for details. Pre-booking essential. £15 (£8)
499	10:00 - 1:00 am	The Bulverton	The Campfire Sessions with Mark Clarke . Purely acoustic sessions under the stars. Included in LNE and Bulverton evening tickets.
4100	10:30 - 00:00 am	Bedford Hotel	Late Song Session hosted by Shady Tann-Watson . Collection
4101	11:00 - 1:15 am	The Bulverton	Late Night Extra (LNE) with Blowzabella . Performance by The Outside Capering Crew . £16 (£10)

Tuesday 4th August

501	9:30 - 10:55 am	Blackmore Gardens Marquee	Contra Dance Workshop. Contras from both sides of the Atlantic with Linda Game Band and Mark Elvins . (G) W £15 (£8)
502	9:30 - 10:55 am	Methodist Church Hall	Playford Dance Workshop with Andrew Swaine and Mollie Koenigsberger and Dave Yeomans . Playford interpretation: Learn to be a dancing master! Try your hand at interpreting 17th & 18th century country dances from the source material. Some Playford dance experience required. (G) W £15 (£8)
503	9:30 - 11:00 am	Manor Pavilion	Sidmouth Festival Choir with Janice Burns and Jon Doran . See Sunday for details. W £15 (£8)
504	9:30 - 11:00 am	Arts Centre	Talk. Janet Keet Black in Conversation with Will Duke . Sussex stepdancer Janet learnt her step dancing from her Romany gypsy father; she talks about her family and her dancing techniques. W £15 (£8)
505	9:30 - 11:00 am	St Teresa's Church Hall	Molly Dance Workshop with Ouse Washes Molly Dancers . We will build up from the basics, before teaching complete dances. These will include our newest dance 'Tractor', to '2468 Motorway' by Tom Robinson (and learn of his involvement in the dance!). Suitable for all abilities. W £15 (£8)
506	9:30 - 11:00 am	Methodist Church	Shape-note Singing Workshop with New Jerusalem . See Monday for details. W £15 (£8)
507	9:30 - 11:00 am	Sidmouth C of E Primary School Library	Workshop with Aaron Horlock & Nick Goode . Guitar and violin accompaniment, not just one accompanying the other but how both can work together in an equal role. W £15 (£8)
508	9:30 - 11:00 am	Sidmouth C of E Primary School Hall	Yoga Workshop with Sarah Moss . Suitable for all abilities with different levels for each pose and movement. Bring your own yoga mat if you wish. W £15 (£8)
509	9:30 - 11:00 am	Sidmouth C of E Primary School Classroom	Beginners' Tin Whistle Workshop with Pat Brennan . Progressive, see Monday for details. W £15 (£8)
510	9:30 - 11:00 am	The Bulverton	Longsword Workshop (Part 2) with Orion Longsword . See Monday for more details. W £15 (£8)
511	9:30 - 11:00 am	Rugby Club 1st Floor	Festival Concert Band Workshop with John Kirkpatrick . Progressive, see Monday for details. W £15 (£8)
512	9:30 - 11:00 am	Guide HQ	Learn a Tune by Sight or Ear with Rosie Rushton . W £15 (£8)
513	10:00 - 11:00 am	The Bulverton	Mindful Mornings - Cyanotypes. Andy Banks will guide you through one of the oldest photographic printing processes in the history of photography. Magically create your own images with natural materials. Aimed at adult participants. W (in Betsy's Lounge) £15 (£8)
514	10:00 - 11:30 am	Twyford House	Storytelling Circle hosted by Ean Richardson . Come and hone your storytelling skills, or just sit back and listen. Collection
515	10:00 - 5:00 pm	Old Dissenting Meeting House (Unitarian)	Field System presents KIT II. An exhibition of clothing and artifacts used for ritual, resistance, and reclamation. See Friday 31st for details. Collection
516	10:30 - 12:30 pm	Royal York and Faulkner	Morning Singaround. An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with Kitty Vernon and Tim Edwards . Collection
517	11:00 - 11:30 am	Esplanade: Bedford Steps	Dance Display with Lancashire Wallopers and Old Speckled Hen . Collection

Tuesday 4th August Continued

518	11:00 - 11:45 am	Port Royal	Dance Display with Black Swan Rapper, Chelmsford Morris, Mary Rose and Royal George Morris. Collection
519	11:00 - 12:00 pm	Esplanade: York Steps	Wild Thyme Border Morris on-street workshop. See Monday for details. W Collection
520	11:05 - 12:30 pm	Blackmore Gardens Marquee	Contra for all! Workshop - Bring Your Hey Game: Know how to do a hey for four with your eyes closed? Come and explore some of the less common ways to hey in this contra workshop. With Linda Game Band and Louise Siddons. (P) W £15 (£8)
521	11:05 - 12:30 pm	Methodist Church Hall	Regency Dance Workshop with Ann Elisabeth Hinchliffe and Mollie Koenigsberger and Dave Yeomans. In 1700s England, contre-danse anglaise (longways), and française (cotillions) were preceded at balls by the minuet. We'll dance basic minuet, then longways and cotillion, and decide whether we agree with the country parson who loved minuet, or Princess Charlotte who loathed it. (A) W £15 (£8)
522	11:15 - 12:45 pm	St Teresa's Church Hall	Cotswold Morris Workshop with The Outside Capering Crew. Bacca Pipes Jig - learn a new version of the lively dance over crossed "bacca" pipes and how to add interesting stepping and patterns to make it your own. All welcome. W £15 (£8)
523	11:15 - 12:45 pm	The Bulverton	Border Morris Workshop with Kittiwake Border Morris. Immerse yourself in one of Kittiwake's more intricate original dances. Intermediate, suitable for anyone familiar with dancing border or who has attended their first workshop. W £15 (£8)
524	11:30 - 12:30 pm	Guide HQ	Folkulele: Beginners Workshop with Norma Mills. Progressive, see Monday for details. W £12 (£6)
525	11:30 - 12:45 pm	Arts Centre	Book Talk: The Cat's Tales. Feline fairy tales and folklore with Charlie Creed. W £15 (£8)
526	11:30 - 12:45 pm	All Saints Church Old School Room	Stream of Sound's Harmonious Throng. Ages 12-21 years. See Monday for details. W £8
527	11:30 - 1:00 pm	Manor Pavilion	In The Roud - A Folk Song Podcast LIVE. Roud 137: Widdecombe Fair (with Martin Graebe and Jim Causley). Matt Quinn presents a live version of his podcast which (with the help of historians, folklorists and singers) looks at folk songs from both an historical and modern perspective. £15 (£8)
528	11:30 - 1:00 pm	Methodist Church	West Gallery Music from Widecombe and the Moor led by Mike Bailey and the West Gallery Music Association. See Monday for details. W £15 (£8)
529	11:30 - 1:00 pm	Sidmouth C of E Primary School Library	Swedish Fiddle Workshop with Rowan Piggott of The Wilderness Yet. W £15 (£8)
530	11:30 - 1:00 pm	Sidmouth C of E Primary School Classroom	Sean-nos Singing Workshop with Chan Reid. Traditional Irish unaccompanied singing in the English language. Rare, unusual and beautiful songs and techniques to ornament the unaccompanied voice. Each workshop will focus on different regions. All levels welcome. W £15 (£8)
531	11:30 - 1:00 pm	Cellar Bar Kennaway House	EFDSS Presents: Jennifer Reid plus The Beadling. MC. Katy Spicer £14 (£7)
532	11:30 - 1:00 pm	Royal Glen Hotel	Poetry for All with Ilse Pedler. Music and instruments are all around us at Sidmouth but how do we write poems about them? Come along to find out! No previous experience necessary, just bring pen, paper and enthusiasm. Ninety minutes of peace and creativity. There will be an opportunity to collaborate on a piece for Friday's Showcase Concert. W Collection
533	11:30 - 1:00 pm	Rugby Club 1st Floor	Sidmouth Big Band Workshop with Nick & Mary Barber. Progressive, see Sunday for details. W £15 (£8)
534	12:00 - 1:00 pm	Puffin Marquee (Peacock Lawn)	Midday Music. For all the family. Collection
534	12:00 - 1:30 pm	The Ham	Concert with Adriano Adewale and Friends plus Pagoda Project. MC. Louisa Davies-Foley £24/£19 (£10)
535	12:00 - 1:45 pm	Sidmouth C of E Primary School Hall	Tune & Song Family Session. Calling all folkie parents! Looking for a space to play a few tunes and have a chat with like-minded people? Come along to a baby- and child-friendly tune and song session. It's a relaxed social space for parents to bring their instruments and play music together. Feel free to bring toys or colouring to keep your little ones occupied while we play, and we'll weave in some child-friendly songs for them to join in with too. With Erin Brown & Barry Watson. W Collection
536	12:00 - 2:30 pm	The Volunteer Inn	In The Tradition. A traditional pub session hosted by Dave Vaughan with special guests. Collection
537	12:00 - 2:30 pm	Anchor Garden	Lunchtime Ceilidh with Dirty Big Canal Dance Band. Caller Nick Walden (P) Collection
538	12:30 - 2:00 pm	All Saints Church Hall	Harmony Singing workshop with Windborne. Learn songs from around the world, including Windborne's signature four-part arrangements, music from Corsica, Occitania, Lithuania and the Basque Country, and songs of social struggle from past and present. Suitable for all abilities, everything is taught by ear, no sight-reading required, just enthusiasm and a willingness to try something new! W £15 (£8)

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Tuesday 4th August Continued

539	1:00 - 2:00 pm	Blackmore Gardens Marquee	A Chance to Meet Orion Longsword. Much like our dancing, this event will be an eclectic mix of serious dancing, whimsy, and surprises - there will be performances and participation, music and mayhem! MC. Chris Rose Collection	
540	1:00 - 2:15 pm	All Saints Church Old School Room	Shooting Roots Band. Ages 12-17 years. See Monday for details. W	£8
541	1:15 - 2:45 pm	Guide HQ	An Hour or So with Tom Kitching . The author and fiddle player presents a preview from his recent six-month journey around the United States, documenting American society at community level in this time of deep anxiety. £12 (£6)	
542	1:15 - 2:45 pm	Arts Centre	A Suffolk Entertainment - An Hour or So with Alvar Smith and Katie Howson . £15 (£8)	
543	1:30 - 2:00 pm	Port Royal	Dance Display with Lancashire Wallopers and Ouse Washes Molly Dancers . Collection	
544	1:30 - 3:00 pm	Sidmouth C of E Primary School Classroom	The Five W's of Storytelling Workshop with Ean Richardson . WHAT - The Story's Heartbeat. Explore the events, conflict and repetition that shape oral stories, and how rhythm and transformation keep audiences engaged. All levels welcome. W £15 (£8)	
545	1:30 - 3:30 pm	Rugby Club 1st Floor	Well Known Tunes at a Steady Pace with Jannette Stewart . See Monday for details. W £15 (£8)	
546	2:00 - 3:00 pm	Esplanade Shelter	Seafrost West Gallery Sing with members and friends of West Gallery Music Association . See Sunday for more details. Collection	
547	2:00 - 3:15 pm	Methodist Church	Free and Easy through Life - Songs of Eighteenth-Century Birmingham Re-sounded. With Caroline Price and Stream of Sound . Step into John Freeth's coffee house and meet the people, songs and stories of eighteenth-century Birmingham. Known as the Birmingham Bard, Freeth left a remarkable forty-year diary in song and verse, brought to life here through music and storytelling. £15 (£8)	
548	2:00 - 3:30 pm	Sidmouth C of E Primary School Library	Music Theory for Folkies with Neil & Meg Browning . Linked, See Monday for details. Session 2: What does 'D major' actually mean?' It doesn't matter if you're a singer, whistle player, melodeon player, fiddler, or guitarist - when someone says "it's in D", understanding what that means can help you get a handle on what's going on. W £15 (£8)	
549	2:00 - 3:30 pm	Sidmouth C of E Primary School Hall	English Fiddle Workshop with John Dipper . Improvers/Advanced. See Sunday for details. W £15 (£8)	
550	2:10 - 3:40 pm	All Saints Church Hall	Ottawa Valley Clog Waltz Workshop with Laura Robertson and members of Instep . Ottawa Valley step dance from Canada blends tap, French Canadian, Irish and other step-dance traditions into a fast, energetic style. Learn a series of waltz steps by renowned Ottawa Valley dancer Chanda Gibson Leahy, from straightforward patterns to more intricate sequences that showcase this distinctive tradition. Suitable for intermediate and advanced dancers who are new to Ottawa Valley step dancing. Workshop 1 of 2. W £15 (£8)	
551	2:15 - 3:35 pm	St Teresa's Church Hall	Scandi Dance Workshop. Learn how to dance the Swedish Schottis with Andy Parr and music by Nicky McConkey & Chris Dyer . Open to everyone from curious beginners, to those wanting to perfect the Swedish form and style of this dance. (A) W £15 (£8)	
552	2:15 - 3:35 pm	Methodist Church Hall	Irish Set Dance Workshop with Carol & Kevin Monaghan . Concentrates on relevant steps (reels, polka, jig etc), and moves associated with different regional styles. No previous knowledge required. No partner required. Wear smooth-soled shoes if possible. (G) W £15 (£8)	
553	2:30 - 3:00 pm	Blackmore Gardens Marquee	The Wickerwork Man by Trudgepig Folk Theatre . Collection	
554	2:30 - 3:30 pm	All Saints Church Old School Room	Shooting Roots Storytelling. Ages 12-17 years. See Monday for details. W	£8
555	2:30 - 4:30 pm	Royal Glen Hotel	Themed Singaround. A Date To Remember. Any song featuring a memorable event on the calendar or a memorable romantic date. Hosted by Colin Andrews with Des & Maggie Redwood . Collection	
556	3:00 - 4:30 pm	Arts Centre	The Folk We Know - an informal concert with Marilyn Tucker & Paul Wilson , celebrating those who have inspired them over 45 years of singing together, including a special acknowledgement of the Baring-Gould Folk Song Collection, with which they have a long association, alongside songs learned from Marilyn's family in South Zeal. They share how, through Wren Music, they have taken folk music into settings beyond the traditional folk scene. W £15 (£8)	
557	3:00 - 5:00 pm	Cellar Bar Kennaway House	A Cellarful of Folkadelia with Sally in the Woods plus Joshua Arnold and Therine . £17 (£9)	
558	3:00 - 5:00 pm	Harbour Hotel (Connaught Suite)	Afternoon Concert@Harbour Hotel with The Wilderness Yet and Women of Folk . MC. Fee Lock . £17 (£9)	
559	3:00 - 5:30 pm	Manor Pavilion	Concert with Michael McGoldrick and Tim Edey plus Mairi MacMillan . MC. Matthew Crampton . £21 (£10)	

FOLK WEEK '26

DUKES 31 JULY – 7 AUGUST

LIVE ON STAGE:

FRI 31 ST	9pm	MAMMOTH
SAT 1 ST	4pm	STATIC CHARGE
	9pm	KICK
TUE 4 TH	9pm	CONCIOUS CLUB
WED 5 TH	9pm	BILL DING & THE SKY SCRAPERS
THU 6 TH	9pm	JUVENOIABAND
FRI 7 TH	8.30pm	THE NAUGHTY STEPS



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Tuesday 4th August Continued

560	3:15 - 4:45 pm	Blackmore Gardens Marquee	Dance Spectacular with Black Swan Rapper, Chelmsford Morris, Kittiwake Border Morris, Lancashire Wallopers, Mary Rose and Royal George Morris, Old Speckled Hen, Orion Longsword, The Outside Capering Crew, Ouse Washes Molly Dancers. MC. Chris Rose Collection
561	3:15 - 5:30 pm	The Ham	Concert with Blowzabella plus Nancy Kerr and James Fagan. MC. Fi Fraser £24/£19 (£10)
562	3:30 - 4:30 pm	Guide HQ	Folkulete Improvers Workshop with Norma Mills. Progressive, see Monday for details. W £12 (£6)
563	3:45 - 4:45 pm	All Saints Church Old School Room	Shooting Roots Theatre. Ages 12-17 years. See Monday for details. W £8
564	4:00 - 5:00 pm	Sidmouth C of E Primary School Classroom	Beginners Foot Percussion Workshop. A fun and accessible introduction to foot percussion with Arthur Coates and Kerran Cotterell. Learn a few simple rhythms and how to build them into your playing. No experience needed - just bring yourself and a pair of shoes! Suitable for all ages and abilities, and guaranteed to be good fun. W £15 (£8)
565	4:00 - 5:30 pm	All Saints Church Hall	An Introduction to Dance Calling with Michael Catovsky. See Monday for details. Supportive dancers welcome to attend for free. W £15 (£8)
566	4:00 - 5:30 pm	Sidmouth C of E Primary School Library	Craft & Play of Traditional Storytelling Workshop with Hannah Moore. A practical workshop exploring oral storytelling techniques - ways to share tales live and in the moment with flair, fun and imagination. All levels. W £15 (£8)
567	4:00 - 5:30 pm	Sidmouth C of E Primary School Hall	Flamenco Guitar Workshop with Matt Sullivan. Progressive, see Monday for details. W £15 (£8)
568	4:00 - 5:30 pm	Rugby Club 1st Floor	Absolute Beginners D/G Melodeon Workshop 3 with Squeezebox From Scratch. See Sunday for details. W £15 (£8)
569	4:00 - 6:00 pm	The Bulverton	Recycled Fabric Weaving Workshop. Belle Hopper will take you through all the steps to help you craft your own woven recycled fabric 'Mug Rug'. Aimed at adult participants. W £15 (£8)
570	4:05 - 5:25 pm	St Teresa's Church Hall	Breton Dance Workshop with Kerry Fletcher and Oscina. Some of the classic chain dances such as An Dro, and featuring the Suite de L'Aven, a regional dance in 4 parts, including Jabado! (A) W £15 (£8)
571	4:05 - 5:25 pm	Methodist Church Hall	Early Dance Workshop. Step back in time with The Dancing Mister! Tim Walker and Terry Mann & James Larcombe bring to life the vibrant dances and music of medieval Europe. Learn the 15th-century Italian dances of the courts, alongside lively Bransles from Arbeau. No dance experience needed. (P) W £15 (£8)
572	4:30 - 5:00 pm	Esplanade: York Steps	Dance Display with Chelmsford Morris and Mary Rose and Royal George Morris. Collection
573	4:30 - 6:00 pm	Methodist Church	South Somerset Caroling Workshop with Alison Frosdick of Rumpled Muslin. Twelve carols in the West Gallery tradition particular to the tiny village of Odcombe have been sung on Christmas Eve since 1860. The carols were shared orally through the generations and were not heard outside of the village until 2004. It's your chance to sing them now. W £15 (£8)
574	4:30 - 6:30 pm	Anchor Garden	Afternoon Ceilidh with The Barber Band. Caller Barry Goodman (P) Collection
	5:00 - 5:30 pm	Blackmore Gardens Marquee	Auracast Introduction Session. A friendly introduction session run by Open Door Audio. See Fri 31st for more details. Collection
575	5:00 - 6:00 pm	Market Square	Dance Display with Kittiwake Border Morris, Old Speckled Hen, Orion Longsword, The Outside Capering Crew. Collection
576	5:00 - 6:00 pm	All Saints Church Old School Room	Shooting Roots Dance. Ages 12-17 years. See Monday for details. W £8
577	5:00 - 6:30 pm	Arts Centre	Talk: Beelzebub of the Mumming Play with James Frost. Beelzebub is one of the most puzzling characters in British Mumming plays. What is he doing there and where does he come from? This talk explores his role and antecedents in the medieval pageant tradition. W £15 (£8)
578	5:00 - 6:30 pm	Manor Pavilion Theatre Bar	Storyground. An opportunity to tell some stories, or just sit and listen. Hosted by Moe Keast and Tom Goodale. Collection
579	5:00 - 7:00 pm	Conservative Club	Ballad Session. Hosted by Sheila Miller and Moirra Craig with their guests Rosie Upton and Chan Reid. All welcome. £8 (£4)
580	5:15 - 6:00 pm	Port Royal	Dance Display with Black Swan Rapper, Lancashire Wallopers, Ouse Washes Molly Dancers. Collection
581	7:00 - 8:00 pm	The Bulverton	Betsy's Bash. with Shooting Roots for ages 12-25 years. Bring instruments, dances, games and songs and join in the fun.
C523	7:00 - 8:00 pm	Dance Studio at Dissenter (Unitarian)	Stowaway Theatre present 'CLUCK!' A fast paced, comic musical for all the family. £14 (£7) F £22
582	7:30 - 9:30 pm	Methodist Church	Acoustic Concert with John Kirkpatrick and Cohen Braithwaite-Kilcoyne. £16 (£8)

Tuesday 4th August Continued

583	7:30 - 10:00 pm	Conservative Club	Folk Arts Acoustic. If you like to play and sing truly acoustically, come along to a Folk Club style event with lots of opportunities to perform. John Waltham will close the evening, launching his new album A Late Harvest on Wild Goose Records. Bob & Gill Berry are your hosts. £12 (£6)
584	7:30 - 10:30 pm	St Teresa's Church Hall	Step Ceilidh Party with music from Lewis Wood & Mitch Keely , with callers Kerry Fletcher, Amy Gill and Jethro Anderson and MC Jen Cox . Step it out at the Step Ceilidh Party! Enjoy dancing with the fun extra rhythms in your feet. It's easy to join in and discover the percussive joy! Plus exciting step and clog dance floor spots. (P) £17 (£10)
585	7:30 - 10:30 pm	Blackmore Gardens Marquee	Grand Ceilidh Night with Chimera . Performance by Mary Rose and Royal George Morris . Caller Nancy Potts (P) plus Shooting Roots. £17 (£10)
586	7:30 - 10:30 pm	Methodist Church Hall	Irish Set Dance Ceili. Put your workshop practice to use, with Carol & Kevin Monaghan and stonking music from WillPower . We will dance sets which have been taught over the week, plus some old faves. All dances called, and help on hand for beginners. (G) £17 (£10)
587	7:30 - 10:30 pm	All Saints Church Hall	Contra Dance with Contrary Faeries and Andrew Swaine . American style Contra Dances and squares. (A) £17 (£10)
588	8:00 - 10:30 pm	Manor Pavilion	Concert with Windborne plus Goblin Band . MC. Kevin Sheils . £21 (£10)
589	8:00 - 10:30 pm	Arts Centre	Traditional Night Out hosted by Dan Quinn , with Anne Lamb, Arthur Knevett, Katie Howson and Liz Giddings, Nancy Kerr and James Fagan, Peter & Barbara Snape and Will Duke . £15 (£8)
590	8:00 - 10:30 pm	The Ham	Evening Concert with Capercaillie plus Sian . MC. Derek Schofield . £36/£31 (£10)
591	8:00 - 10:30 pm	Royal York and Faulkner	Northumbrian Tunes Session led by Camus . Come and learn some tunes by ear from the core Northumbrian repertoire. They will be in the keys of G and D, to suit most instruments. Improve your "by ear" skills, or just enjoy the tunes. All welcome. Collection
592	8:00 - 10:00 pm	Cellar Bar Kennaway House	Concert@Kennaway with Mairi MacMillan plus Pagoda Project . MC. Steve Vernon . £18 (£9)
593	8:00 - 10:30 pm	The Bulverton	Bulverton Big Night Out with Talisk plus Pressgang Mutiny . MC. Chris Campbell . Tickets include LNE & Campfire Sessions. Arrive early for a session in Betsy's Lounge from 7pm. £27/£22 (£10)
594	8:00 - 10:30 pm	Rugby Club 1st Floor	The Loose Knit Sessions. See Friday for details. Collection
595	8:00 - 10:30 pm	Harbour Hotel (Connaught Suite)	Concert@Harbour Hotel with Kathryn Tickell & Amy Thatcher plus Culverake . MC. Mike Norris . £18 (£9)
596	8:30 - 9:35 pm	Old Dissenting Meeting House (Unitarian)	Dark Fairy Tales for Grown-Ups with Lisa Schneidau . Suitable for 18+ £15 (£8)
597	10:00 - 1:00 am	The Bulverton	The Campfire Sessions with Mark Clarke . Purely acoustic sessions under the stars. Included in LNE and Bulverton evening tickets.
598	10:30 - 00:00 am	Bedford Hotel	Late Song Session hosted by The Beadling . Collection
599	11:00 - 1:15 am	The Bulverton	Late Night Extra (LNE) with Trinculo . Caller Ian Nichols (P). Performance by Black Swan Rapper . £16 (£10)

Wednesday 5th August

601	9:30 - 10:55 am	Blackmore Gardens Marquee	American Dance Workshop - Home Grown: contra and squares from this side of the pond. With Geoff Cubitt and Stomping Ground . (G) W £15 (£8)
602	9:30 - 10:55 am	Methodist Church Hall	English Dance Workshop with Mark Elvins and Pagoda Project . Sharp's Playford: A look at some of our country dances that have been left behind (G). W £15 (£8)
603	9:30 - 11:00 am	Manor Pavilion	Sidmouth Festival Choir with Janice Burns and Jon Doran . See Sunday for details. W £15 (£8)
604	9:30 - 11:00 am	Arts Centre	Talk: The Hammond Collection: Then and Now with Sophie Wright (Time and Tide Theatre Group). Looking at the history of the Hammond Collection songs and how Time and Tide have used and adapted them to tell the story of the Tolpuddle Women in their production of <i>To Win the Day</i> . Illustrated with performances of selected songs from the Collection. W £15 (£8)
605	9:30 - 11:00 am	St Teresa's Church Hall	Cotswold Morris Workshop with Moulton Morris Men . Learn a Jig, Moulton Style. Moulton have had a long connection with Bampton Morris, and we'll be teaching a couple of Bampton jigs - Nutting Girl and Princess Royal - in the Moulton style. W £15 (£8)
606	9:30 - 11:00 am	Methodist Church	Shape-note Singing Workshop with New Jerusalem . See Monday for details. W £15 (£8)
607	9:30 - 11:00 am	Sidmouth C of E Primary School Library	Making the Words Stick Part 2. Sing Your Tales - Share how your song learning process has gone since the first session. What helped you and how far did you get? Practice a range of tips and tricks for consolidating song memory and keeping a song going if the words disappear. And, just possibly, learn a ballad by ear. With Amanda MacLean (Rumpled Mustin) . W £15 (£8)
608	9:30 - 11:00 am	Sidmouth C of E Primary School Hall	Tai Chi Taster Session with Sam Forder . This will include gentle movements which are good for aiding balance and coordination, we will take a look at some meditative breathing techniques, qigong and posture alignment. Suitable for all levels, complete beginners included. W £15 (£8)

Wednesday 5th August Continued

609	9:30 - 11:00 am	Sidmouth C of E Primary School Classroom	Beginners' Tin Whistle Workshop with Pat Brennan . Progressive, see Monday for details. W £15 (£8)
610	9:30 - 11:00 am	The Bulverton	Clog Dance Workshop with Lancashire Wallopers (Standalone). Focusing on Lancashire Hornpipes, catering for all experience levels. Less experienced dancers will explore Sam Sherry's Hornpipe and the fundamentals of the Lancashire style, more experienced dancers have the opportunity to learn competition winning steps. W £15 (£8)
611	9:30 - 11:00 am	Rugby Club 1st Floor	Festival Concert Band Workshop with John Kirkpatrick . Progressive, see Monday for details. W £15 (£8)
612	9:30 - 11:00 am	Guide HQ	English Fiddle Workshop . Join Tom Kitching for a full-on fiddle nerd-out on tone and rhythm techniques! W £15 (£8)
613	10:00 - 11:00 am	The Bulverton	Mindful Mornings - Drawing/Sketching . Andy & Hayley Banks will guide you through a range of fun, challenging and inspiring drawing and sketching exercises. Start each day with a few minutes of focused observation. Aimed at adult participants. W (in Betsy's Lounge) £15 (£8)
605	10:00 - 11:00 am	Puffin Marquee (Peacock Lawn)	Family Ceilidh with the Children's Festival team. For all the family. Collection
614	10:00 - 11:30 am	Twyford House	Storytelling Circle hosted by Ean Richardson . Come and hone your storytelling skills, or just sit back and listen. Collection
615	10:00 - 5:00 pm	Old Dissenting Meeting House (Unitarian)	Field System presents KIT II . An exhibition of clothing and artifacts used for ritual, resistance, and reclamation. See Friday 31st for details. Collection
616	10:30 - 12:30 pm	Royal York and Faulkner	Morning Singaround . An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with Kitty Vernon and Tim Edwards . Collection
617	11:00 - 11:45 am	Port Royal and Faulkner	Dance Display with Claudentum Morris , Kittiwake Border Morris , Mary Rose and Royal George Morris , Silver Flame Rapper . Collection
618	11:00 - 12:00 pm	Esplanade: York Steps	Wild Thyme Border Morris on-street workshop. See Monday for details. W Collection
619	11:05 - 12:30 pm	Blackmore Gardens Marquee	Contra Dance Workshop - Flow : Contra Dances with great flow, and ways to enhance your own flow. With Charlie Turner and Stomping Ground . (A) W £15 (£8)
620	11:05 - 12:30 pm	Methodist Church Hall	Regency Dance Workshop with Ann Elisabeth Hinchliffe and Pagoda Project . Hinchliffe and Hutchinson's Heresies: were our wonderful 3/2 melodies butchered more by Cecil Sharp or modern film-makers? Hole in the Wall and Mr Isaac's Maggot originally used fleuret step. We invite open-minded dancers – that's everyone! – to try the dances in historical form. Which version do you prefer? (A) W £15 (£8)
621	11:15 - 12:30 pm	St Teresa's Church Hall	Accessible Ceilidh Workshop with Roary Neat and Janet Bell . Aimed at both new and seasoned ceilidh dancers, as well as callers wanting to learn how to make their calling more accessible. Roary and Janet will lead an inclusive programme of dances tailored to those who attend. All Disabled and non-disabled people welcome. Music by Jen Cox , Tina Morris and Graham Lee . (P) W £15 (£8)
622	11:15 - 12:45 pm	The Bulverton	North West Morris Workshop with Chelmsford Morris . For those interested in learning to rant, learning the basics of North West Morris dancing or learning a new dance and honing their skills. Suitable for all abilities including beginners. W £15 (£8)
623	11:30 - 12:30 pm	Arts Centre	The Shepherds Book launch led by Camus . This new book, edited by Kathryn Tickell and Alistair Anderson with members of Camus, presents the music of Archie Daggy, Willy Taylor and Will Atkinson. Bring your own instruments to play a selection of tunes, download the music via our website. W £15 (£8)
624	11:30 - 12:30 pm	Guide HQ	Folkulele: Beginners Workshop with Norma Mills . Progressive, see Monday for details. W £12 (£6)
625	11:30 - 12:45 pm	All Saints Church Old School Room	Stream of Sound's Harmonious Throng . Ages 12-21 years. See Monday for details. W £8
626	11:30 - 1:00 pm	Manor Pavilion	Community Song Workshop with Lucy Farrell . See Monday for details. W £15 (£8)
627	11:30 - 1:00 pm	Methodist Church	West Gallery Music from Widecombe and the Moor led by Mike Bailey and the West Gallery Music Association . See Monday for details. W £15 (£8)
628	11:30 - 1:00 pm	Sidmouth C of E Primary School Library	Workshop with Craven . Explore arrangement from a variety of angles including harmony and instrumental response to the text. W £15 (£8)
629	11:30 - 1:00 pm	Sidmouth C of E Primary School Hall	Bones Workshop - Improvers with Louisa Davies-Foley . An ideal workshop if you have previously attended one of Louisa's workshops & want a refresh or develop your skills. Covers the basics from the beginner's session then on to playing different time signatures, interpreting melody, varying the pitch and playing double-handed. Bones are available to borrow. W £15 (£8)

Wednesday 5th August Continued

630	11:30 - 1:00 pm	Sidmouth C of E Primary School Classroom	Sean-nos Singing Workshop with Chan Reid . See Tuesday for details. W	£15 (£8)
631	11:30 - 1:00 pm	Cellar Bar Kennaway House	EFDSS Presents: Seb Stone plus Joshua Arnold and Therine . MC. Katy Spicer .	£14 (£7)
632	11:30 - 1:00 pm	Royal Glen Hotel	Poetry for All with Ilse Pedler . Boat Building - today we are going to build boats of resilience to sail over troubled waters. No previous experience necessary, just bring pen, paper and enthusiasm. Come and enjoy ninety minutes of peace and creativity. There will be an opportunity to collaborate on a piece for Friday's Showcase Concert. W	Collection
633	11:30 - 1:00 pm	Rugby Club 1st Floor	Sidmouth Big Band Workshop with Nick & Mary Barber . Progressive, see Sunday for details. W	£15 (£8)
6613	12:00 - 1:00 pm	Puffin Marquee (Peacock Lawn)	Midday Music . For all the family.	Collection
634	12:00 - 1:30 pm	The Ham	Recovered Songs from the Crimean War with Professor Simon Rennie , Nina Zella , Jackie Oates , Granny's Attic , Benji Kirkpatrick , Nancy Kerr & James Fagan and Saul Rose . MC. Tim Walker	£24/£19 (£10)
635	12:00 - 2:30 pm	The Volunteer Inn	In The Tradition . A traditional pub session hosted by Dave Vaughan with special guests.	Collection
636	12:00 - 2:30 pm	Anchor Garden	Lunchtime Ceilidh with Martin Clarke & Tom Evans . Caller Prue Reilly (P)	Collection
637	12:30 - 2:00 pm	All Saints Church Hall	Balkan Dance Workshop with Cathy Meunier . Circle dances to captivating Balkan rhythms. Dances suitable for all levels. No partner needed. W	£15 (£8)
638	1:00 - 2:00 pm	Blackmore Gardens Marquee	A Chance to Meet Kittiwake Border Morris and Mary Rose and Royal George Morris . Take a tour of the cacophonous minds of these two teams new to Sidmouth, who have joined forces to present only the most marvellous of modern Morris! MC. Chris Pitt .	Collection
639	1:00 - 2:00 pm	Arts Centre	Down the Canal with Gill & Barry Goodman . A look into the history of Britain's canals - the builders, the life of the working community, the decline of the working boats and the revival of the waterways in recent times, illustrated with photographs, archive pictures, music and songs. W	£15 (£8)
640	1:00 - 2:15 pm	Guide HQ	Carry on Squeezing. An Hour or So with Katie Howson , celebrating 50 years of playing the melodeon.	£12 (£6)
641	1:00 - 2:15 pm	All Saints Church Old School Room	Shooting Roots Band . Ages 12-17 years. See Monday for details. W	£8
642	1:30 - 3:00 pm	Methodist Church	Rise Up & Sing Paperless Choir . Join Sidmouth's regular Wednesday Choir. Each simple positive uplifting song is taught bit by bit, some in parts and others in unison. W	Collection
643	1:30 - 3:00 pm	Sidmouth C of E Primary School Classroom	The Five W's of Storytelling Workshop with Ean Richardson . WHEN - Time, Rhythm & Story Flow. Discover how pauses, pacing, suspense and rhythm shape oral storytelling, including the role of non-linear traditions. All levels welcome. W	£15 (£8)
644	1:30 - 3:30 pm	Rugby Club 1st Floor	Well Known Tunes at a Steady Pace with Jannette Stewart . See Monday for details. W	£15 (£8)
645	2:00 - 3:00 pm	Esplanade Shelter	Seafront West Gallery Sing with members and friends of West Gallery Music Association . See Sunday for more details.	Collection
646	2:00 - 3:30 pm	Sidmouth C of E Primary School Library	Music Theory for Folkies with Neil & Meg Browning . Linked. Session 3: How do I know what chords to play? You've seen people jamming chords along to support traditional tunes in sessions. How do they know what to do? Surely they haven't learnt all the chords to all the tunes? W	£15 (£8)
647	2:00 - 3:30 pm	Sidmouth C of E Primary School Hall	Improvers Bodhran Workshop with Tess Livingstone . Bring your own bodhran. W	£15 (£8)
648	2:10 - 3:40 pm	All Saints Church Hall	Ottawa Valley Clog Waltz Workshop with Laura Robertson and members of Instep . Workshop 2 of 2 - see Tuesday for details. W	£15 (£8)
649	2:15 - 3:35 pm	St Teresa's Church Hall	Scandi Dance Workshop . Learn how to dance the Swedish Polska with Andy Parr and music by Nicky McConkey & Chris Dyer . From dancers wishing to crack the basic steps to those looking to perfect their 'svikt' and spin, this workshop is suitable for all levels. (A). W	£15 (£8)
650	2:15 - 3:35 pm	Methodist Church Hall	ECD and Morris Dance Discussion . Why do morris and country dance share a vocabulary of figures? Are they "regional dialects" or historical descendants? Ann Elisabeth Hinchliffe and Chris Toyne invite you to dance country dances matched with Cotswold, North West and Molly. Sticks etc provided. No experience necessary. (A) W	£15 (£8)
651	2:30 - 3:30 pm	All Saints Church Old School Room	Shooting Roots Storytelling . Ages 12-17 years. See Monday for details. W	£8
652	2:30 - 4:00 pm	Connaught Gardens	Dance Spectacular with Chelmsford Morris , Clausement Morris , Kittiwake Border Morris , Lancashire Wallopers , Mary Rose and Royal George Morris , Moulton Morris Men and Silver Flame Rapper . MC. Chris Rose .	Collection

Wednesday 5th August Continued

653	2:30 - 4:30 pm	Royal Glen Hotel	Themed Singaround. Good Companions. Any song referring to friends, friendship or a well-loved animal companion. Hosted by Colin Andrews with Des & Maggie Redwood . Collection
654	3:00 - 4:15 pm	Arts Centre	Great teaching, better dancing. Jack Worth gives insights on effective ways of teaching Morris dancing from 20 years of teaching and the latest research on how people learn. £12 (£6)
655	3:00 - 4:30 pm	Manor Pavilion	Chasing Crockern with Lisa Schneidau and Sara Hurley . £18 (£10)
656	3:00 - 5:00 pm	Cellar Bar Kennaway House	A Cellarful of Folkadelia with Sam Grassie plus HerOrangeCoat . MC. Mike Norris . £17 (£9)
657	3:00 - 5:00 pm	Harbour Hotel (Connaught Suite)	Afternoon In The Tradition Concert@Harbour Hotel with Alvar Smith, Arthur Knevet, Bennery Quinn, Jim Causley and Rosie Upton . MC. Barry Lister . £17 (£9)
658	3:00 - 5:30 pm	Blackmore Gardens Marquee	Ceilidh for All with Wren Music . Dances have been adapted to be more accessible to all. Performance by Devon Inclusive Folk Ensemble . Collection
659	3:15 - 5:30 pm	The Ham	Concert with Gigspanner Big Band plus Jenn Butterworth . MC. Chris Campbell £28/£23 (£10)
660	3:30 - 4:30 pm	Guide HQ	Folkulele Improvers Workshop with Norma Mills . Progressive, see Monday for details. W £12 (£6)
661	3:45 - 4:45 pm	All Saints Church Old School Room	Shooting Roots Theatre. Ages 12-17 years. See Monday for details. W £8
662	4:00 - 5:30 pm	All Saints Church Hall	An Introduction to Dance Calling with Michael Catovsky . See Monday for details. Supportive dancers welcome to attend for free. W £15 (£8)
663	4:00 - 5:30 pm	Sidmouth C of E Primary School Hall	Flamenco Guitar Workshop with Matt Sullivan . Progressive, see Monday for details. W £15 (£8)
664	4:00 - 5:30 pm	Sidmouth C of E Primary School Classroom	Advanced Melodeon Workshop with Saul Rose . See Monday for details. W £15 (£8)
665	4:00 - 5:30 pm	Rugby Club 1st Floor	Improvers D/G Melodeon Workshop with Squeezebox From Scratch . D/G melodeon improvers. A journey to the grumpy end of the melodeon. We'll take a look at the left hand of the instrument, unravelling the mysteries of the bass end and looking at some strategies for choosing and using basses. No music-reading required. Loan instruments available on request. W £15 (£8)
666	4:00 - 6:00 pm	The Bulverton	Soapstone Carving Workshop. Andy Banks will show you all the steps involved with carving a beautiful pendant or touchstone and assist you to craft your own beautiful work of art. Aimed at adult participants. W £15 (£8)
667	4:05 - 5:25 pm	St Teresa's Church Hall	Bal Workshop with Kerry Fletcher and Oscina . Grand Group dances: Focusing on style and precision we will learn and polish two of the big repertoire dances, the Montagnarde and Bourrée Tournante des Grandes Poteries. (A) W £15 (£8)
668	4:05 - 5:25 pm	Methodist Church Hall	Squares Workshop with Geoff Cubitt and The Linda Game Band . Another mixed bag of squares: more squares and chorus figures to keep us moving. (G) W £15 (£8)
669	4:30 - 6:00 pm	Methodist Church	Bitter & Mild. Tom Kitching and Jennifer Reid present their new show, a tongue-in-cheek celebration of their native North West of England, through songs, stories, and a skeletal horse. £15 (£8)
670	4:30 - 6:30 pm	Anchor Garden	Afternoon Ceilidh with Trinculo . Caller Sheena Masson (P) Collection
671	5:00 - 5:45 pm	Market Square	Dance Display with Chelmsford Morris, Moulton Morris Men, Silver Flame Rapper . Collection
672	5:00 - 6:00 pm	All Saints Church Old School Room	Shooting Roots Dance. Ages 12-17 years. See Monday for details. W £8
673	5:00 - 6:15 pm	Arts Centre	An Hour or So of Song with The Wilderness Yet . £15 (£8)
674	5:00 - 6:30 pm	Manor Pavilion Theatre Bar	Storyround. An opportunity to tell some stories, or just sit and listen. Hosted by Moe Keast and Tom Goodale . Collection
675	5:15 - 6:00 pm	Port Royal	Dance Display with Kittiwake Border Morris, Lancashire Wallopers, Mary Rose and Royal George Morris . Collection
676	6:00 - 7:30 pm	Old Dissenting Meeting House (Unitarian)	Traditional Song Forum Concert with Katie Howson, Macdara Yeates, Martin Graebe, Peter & Barbara Snape and Will Duke . £12 (£6)
677	7:00 - 8:00 pm	The Bulverton	Session at Betsy's All welcome. Collection
625	7:00 - 8:00 pm	The Bulverton	Family Campfire Session. Get ready to sing your heart out and enjoy some live music from some very special guests. Priority entry to families. Collection
678	7:30 - 9:30 pm	Methodist Church	Acoustic Concert with Stream of Sound . £15 (£8)
679	7:30 - 10:00 pm	Conservative Club	Folk Arts Acoustic. If you like to play and sing truly acoustically, come along to a Folk Club style event with guests Barry Lister and Steve Vernon . Lots of opportunities to perform. Bob & Gill Berry are your hosts. £12 (£6)

Wednesday 5th August Continued

680	7:30 - 10:30 pm	St Teresa's Church Hall	Contra Dance. Join us for a brilliant night of lively, foot-stomping Contra Dances with caller Daisy Black and live music from Stomping Ground . Expect big smiles, warm energy, and dances that'll have the whole hall buzzing. (A) £17 (£10)
681	7:30 - 10:30 pm	Blackmore Gardens Marquee	Morris Wednesday. Dig out your backpacks, dust off your pencil cases, and get ready to head 'Back to School!' with Clausentum's Morris Party! Expect games, skits, and plenty of fun, with prizes for the best costumes - whether you're a teacher's pet or class clown, all are welcome! From 9pm, a ceilidh with Kettlehawk , caller Tina Morris (P). £17 (£10)
682	7:30 - 10:30 pm	Methodist Church Hall	English Dance with Louise Siddons and Pagoda Project . Simply the best dances from the living Playford tradition with exceptional music. (P) £17 (£10)
683	7:30 - 10:30 pm	All Saints Church Hall	Euro Dance. Kerry Fletcher will introduce bal and Scandi dances from across Europe, with joyful music from Oscina . (A) £17 (£10)
684	8:00 - 10:30 pm	Manor Pavilion	Concert with Granny's Attic plus Lizzy Hardingham . MC. Simon Diegan . £21 (£10)
685	8:00 - 10:30 pm	Arts Centre	Traditional Night Out hosted by Dan Quinn and Mike Bettison , with Alvar Smith , Benneyr Quinn , Bill Murray , Jigfoot , Jim Causley and Rosie Upton . £15 (£8)
686	8:00 - 10:30 pm	The Ham	Evening Concert with The Young'uns plus Honey & The Bear . MC. Derek Schofield . £32/£27 (£10)
687	8:00 - 10:30 pm	Royal York and Faulkner	Music and Song Session led by Alan Austen and Jon Shapley . All welcome. Collection
688	8:00 - 10:30 pm	Cellar Bar Kennaway House	Concert@Kennaway with Daniel Salvatore & Special Guest plus Rachel Newton . MC. Sam Hindley . £18 (£9)
689	8:00 - 10:30 pm	The Bulverton	Bulverton Big Night Out with Kathryn Tickell & The Darkening plus Arthur Coates and Kerran Cotterell . MC. Annie Bolt . Tickets include LNE & Campfire Sessions. Arrive early for a session in Betsy's Lounge from 7pm. £26/£21 (£10)
690	8:00 - 10:30 pm	Rugby Club 1st Floor	The Loose Knit Sessions. See Friday for details. Collection
691	8:00 - 10:30 pm	Harbour Hotel (Connaught Suite)	Concert@Harbour Hotel with Emily Portman plus Pressgang Mutiny . MC. Nancy Potts . £18 (£9)
692	8:30 - 10:00 pm	Old Dissenting Meeting House (Unitarian)	The Curse of the Most Beautiful with Ean Richardson . When a woman is remembered as "the most beautiful", tragedy often follows. Through the stories of Helen of Sparta and Troy, La Llorona and Rani Padmavati, this performance explores what is lost when women are remembered for their beauty rather than their voices, choices and grief. £15 (£8)
693	10:00 - 1:00 am	The Bulverton	The Campfire Sessions with Mark Clarke . Purely acoustic sessions under the stars. Included in LNE and Bulverton evening tickets.
694	10:30 - 00:00 am	Bedford Hotel	Late Song Session hosted by Seb Stone . Collection
695	11:00 - 1:15 am	The Bulverton	Late Night Extra (LNE) with Simon Care Allstars . Caller Fee Lock (P). Performance by Moulton Morris Men . £16 (£10)

Thursday 6th August

701	9:30 - 10:50 am	Arts Centre	A Chat about Copyright with Gordon Potts . Thinking about releasing a recording? Protecting your rights on your own material? When is a work 'traditional'? An opportunity to ask questions about copyright, copyright law and its practical application. Gordon worked for the Mechanical Copyright Protection Society (MCPS) for over 30 years and has advised many folk artists. W £15 (£8)
702	9:30 - 10:55 am	Blackmore Gardens Marquee	American Dance Workshop - How did I get here: unusual progressions in contra and squares. With Geoff Cubitt and Linda Game Band . (G) W £15 (£8)
703	9:30 - 10:55 am	Methodist Church Hall	Mixed Social Dance. In With Both Feet: a selection of Mark's own compositions in a variety of styles both new and old. Caller Mark Elvins with Double Dichotomy . (G) W £15 (£8)
704	9:30 - 11:00 am	Manor Pavilion	Sidmouth Festival Choir with Janice Burns and Jon Doran . See Sunday for details. W £15 (£8)
705	9:30 - 11:00 am	St Teresa's Church Hall Library	Rapper Dance Workshop (1 of 2) with Black Swan Rapper . Monkey 1 - come and learn how to dance the best rapper dance in the world, to the greatest music there is. We'll bring the figures; you bring the attitude. W £15 (£8)
706	9:30 - 11:00 am	Methodist Church	Shape-note Singing Workshop with New Jerusalem . See Monday for details. W £15 (£8)
707	9:30 - 11:00 am	Sidmouth C of E Primary School	Music Hall Melodeon. Luke Daniels has been studying some of the single D row melodeon music hall stars from America in the early 20th century and shares some of their music including handy tips and tricks. W £15 (£8)
708	9:30 - 11:00 am	Sidmouth C of E Primary School Classroom	Beginners' Tin Whistle Workshop with Pat Brennan . Progressive, see Monday for details. W £15 (£8)

Thursday 6th August Continued

709	9:30 - 11:00 am	The Bulverton	Border Morris Workshop with Mary Rose and Royal George Morris . We will be demonstrating and teaching Tuppeny Toss - a fun dance for 8 people. This has no sticks or hankies but gives you a chance to practice your best poses and show a bit of attitude! Suitable for all. W £15 (£8)
710	9:30 - 11:00 am	Rugby Club 1st Floor	Festival Concert Band Workshop with John Kirkpatrick . Progressive, see Monday for details. W £15 (£8)
711	9:30 - 11:00 am	Guide HQ	Improve your sight reading using melodic and rhythmic patterns, with Robert Hickman . Discover a novel approach to music reading by learning to recognise and perform the rhythmic and melodic patterns folk music is built from. We will start from the basics, and the workshop is appropriate for all levels. All melody instruments are welcome. Please bring a music stand if you have one. W £15 (£8)
712	10:00 - 11:00 am	The Bulverton	Mindful Mornings - Book Binding 2 . Hayley Banks will guide you through the techniques required to craft beautiful handmade paper booklets. Suitable for adults. W £15 (£8)
713	10:00 - 11:30 am	Twyford House	Storytelling Circle hosted by Ean Richardson . Come and hone your storytelling skills, or just sit back and listen. Collection
714	10:00 - 5:00 pm	Old Dissenting Meeting House (Unitarian)	Field System presents KIT II . An exhibition of clothing and artifacts used for ritual, resistance, and reclamation. See Friday 31st for details. Collection
715	10:30 - 12:30 pm	Royal York and Faulkner	Morning Singaround . An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with Kitty Vernon and Tim Edwards . Collection
716	11:00 - 11:30 am	Esplanade: Bedford Steps	Dance Display with Ouse Washes Molly Dancers and The Outside Capering Crew . Collection
717	11:00 - 12:00 pm	Port Royal	Dance Display with Kittiwake Border Morris , Lancashire Wallowers , Moulton Morris Men , Silver Flame Rapper . Collection
718	11:00 - 12:00 pm	Esplanade: York Steps	Wild Thyme Border Morris on-street workshop. See Monday for details. W Collection
719	11:05 - 12:30 pm	Blackmore Gardens Marquee	English Dance . Simply the best dances from the living Playford tradition. Caller Louise Siddons with exceptional music from Pagoda Project . (P) £15 (£8)
720	11:05 - 12:30 pm	Methodist Church Hall	Playford Dance Workshop with Andrew Swaine and Double Dichotomy . 3-time hornpipes in Playford. The 18th century brought 3-time hornpipes into fashion in the country dance repertoire - here are some of the great dances written for them. Some ECD/Playford experience useful. (P) W £15 (£8)
721	11:15 - 12:45 pm	St Teresa's Church Hall	Cotswold Morris Workshop with Clausentum Morris . Building on from Monday's stick dances we'll cover Hinton hanky dances. All experience levels welcome - please bring hankies if you have them. W £15 (£8)
722	11:15 - 12:45 pm	The Bulverton	North West Morris Workshop with Chelmsford Morris . We have gained notoriety for our lively style of dancing which remains In The Tradition but with a distinctive individuality. Come and learn one of our more creative and challenging dances. Intermediate to advanced. W £15 (£8)
723	11:30 - 12:15 pm	All Saints Church Old School Room	Stream of Sound's Harmonious Throng . Ages 12-21 years. See Monday for details. W £8
724	11:30 - 12:30 pm	Guide HQ	Folkulele: Beginners Workshop with Norma Mills . Progressive, see Monday for details. W £12 (£6)
725	11:30 - 12:45 pm	Arts Centre	Talk: The Brown and the Yellow Ale - Folk Song or Literary Invention? Macdara Yeates explores the much misunderstood folk song The Brown and the Yellow Ale, detailing its folk origins and its many modern authors, from James Joyce to Luke Kelly. W £15 (£8)
726	11:30 - 1:00 pm	Manor Pavilion	In The Roud - A Folk Song Podcast LIVE . Roud 3,967: King Henry (with Arthur Knevett & Emily Portman). Matt Quinn presents a live version of his podcast which (with the help of historians, folklorists and singers) looks at folk songs from both an historical and modern perspective. £15 (£8)
727	11:30 - 1:00 pm	Methodist Church	West Gallery Music from Widecombe and the Moor led by Mike Bailey and the West Gallery Music Association . See Monday for details. W £15 (£8)
728	11:30 - 1:00 pm	Sidmouth C of E Primary School Library	Folk Tales for the Future - a storytelling workshop with Lisa Schneidau . A playful exploration of England's folk tales, past, present and future. Help co-create new stories which speak to our folk culture now. Come along and surprise yourself! W £15 (£8)
729	11:30 - 1:00 pm	Sidmouth C of E Primary School Classroom	Sean-nos Singing Workshop with Chan Reid . See Tuesday for details. W £15 (£8)
730	11:30 - 1:00 pm	Cellar Bar Kennaway House	EFDSS Presents: Rowan Gatherer plus Lily Lakeman . MC. Katy Spicer . £14 (£7)
731	11:30 - 1:00 pm	Royal Glen Hotel	Poetry for All with Ilse Pedler . Poetry Games - poetry is fun! Using games and other prompts write your own poems. No previous experience necessary, just bring pen, paper and enthusiasm. Come and enjoy ninety minutes of peace and creativity. There will be an opportunity to collaborate on a piece for Friday's Showcase Concert. W Collection

Thursday 6th August Continued

732	11:30 - 1:00 pm	Rugby Club 1st Floor	Sidmouth Big Band Workshop with Nick & Mary Barber . Progressive, see Sunday for details. W £15 (£8)
C711	12:00 - 1:00 pm	Puffin Marquee (Peacock Lawn)	Midday Music . For all the family. Collection
733	12:00 - 1:30 pm	The Ham	Concert with Owen Spafford, Will Allen & Ben Filmer-Sankey plus Pressgang Mutiny . MC. Jo Freya £20/£15 (£10)
734	12:00 - 2:30 pm	The Volunteer Inn	In The Tradition . A traditional pub session hosted by Dave Vaughan with special guests. Collection
735	12:00 - 2:30 pm	Anchor Garden	Lunchtime Ceilidh with Ceilidh 360 . Caller Tina Morris (P) Collection
736	12:30 - 1:15 pm	All Saints Church Old School Room	Shooting Roots Band Rehearsal . Ages 12-17 years. Final band rehearsal before the Showcase. Don't miss it! W £8
737	12:30 - 2:00 pm	All Saints Church Hall	Seated Step Dance Workshop with Laura Robertson . A performance piece combining tap rhythms with some Appalachian footwork; the entire routine is done seated, except for the dancing exit! Choreographed by Eddie and Jan Owens of the StepCats in North Carolina. Improvers. W £15 (£8)
738	1:00 - 2:00 pm	Blackmore Gardens Marquee	A Chance to Meet Black Swan Rapper and Silver Flame Rapper . Join two of England's finest rapper teams going sword to sword in a fascinating and fun filled exploration of their origins, similarities and differences. MC. Chris Pitt Collection
739	1:15 - 2:15 pm	Arts Centre	Album Launch . Alvar Smith launches his new album A Sailor and His True Love , traditional singing from the Blaxhall Ship, with Veteran Records' Mossy Christian . £12 (£6)
740	1:15 - 2:30 pm	Guide HQ	To Win The Day . Time and Tide Theatre Group tells the untold story of the wives and families of the Tolpuddle Martyrs. While history remembers the six men transported to Australia in 1834 for joining a union, this powerful production follows the women and children left behind. Facing poverty, prejudice and hardship, they showed remarkable courage, loyalty and resilience as they rebuilt their lives. £15 (£8)
741	1:30 - 2:00 pm	Sensory Garden	Remember Hiroshima . Commemoration of the Hiroshima atomic bomb over 80 years ago. Songs, silent remembrance, laments, origami cranes. You are welcome to bring instruments, a song or poem for a few moments of remembrance.
C714	1:30 - 2:00 pm	Peacock Lawn	Le Tournepierre - Walkabout with Compagnie des Invisibles . A roaming puppet experience where every walk is unique. For all the family. Collection
742	1:30 - 2:15 pm	All Saints Church Old School Room	Shooting Roots Theatre Rehearsal . Ages 12-17 years. Final Theatre rehearsal before the Showcase. Don't miss it! W £8
743	1:30 - 3:00 pm	Sidmouth C of E Primary School Classroom	The Five W's of Storytelling Workshop with Ean Richardson . WHERE - Setting, Space & the Storytelling Environment. Explore how setting, physical space and sensory detail enrich stories and draw audiences into the world of the tale. All levels welcome. W £15 (£8)
744	1:30 - 3:30 pm	Rugby Club 1st Floor	Irish Tune Workshop with Chan Reid . Learn a set of Irish tunes by ear with phrasing and ornamentation particular to Irish melodic style of play. Focus on developing your own "swing" and learn rolls, triplets, double stops and how to phrase and interpret the tunes in a uniquely Irish way. All instruments welcome. W £15 (£8)
745	2:00 - 2:30 pm	Connaught Gardens	The Wickerwork Man by Trudgepig Folk Theatre . Collection
746	2:00 - 3:00 pm	Esplanade Shelter	Seafrost West Gallery Sing with members and friends of West Gallery Music Association . See Sunday for more details. Collection
747	2:00 - 3:30 pm	Sidmouth C of E Primary School Library	Music Theory workshop with Neil & Meg Browning . Linked. Session 4: Should I learn to read music? The benefits (and limitations) of music notation in traditional music. W £15 (£8)
748	2:00 - 3:30 pm	Sidmouth C of E Primary School Hall	English Tune Playing for Bowed Strings Workshop with Sam Sweeney & Grace Smith . Learn a traditional English tune and explore groove and harmony options to bring the music to life. W £15 (£8)
749	2:00 - 3:30 pm	Methodist Church	Acoustic Concert with Jennifer Reid and Macdara Yeates . Introduced by Bill Crawford . £17 (£9)
750	2:15 - 3:35 pm	St Teresa's Church Hall	Contra Dance Workshop - Fun with Ricochets : some contras with ricochets in them, for anyone who knows contra basics. With Sam Tetley Smith and Stomping Ground . (P) W £15 (£8)
751	2:15 - 3:35 pm	Methodist Church Hall	Regency Dance Workshop with Ann Elisabeth Hinchliffe and Pagoda Project . A party of the week's dance types most voted for in each session, and some old favourites; plus a surprise or two. (A) W £15 (£8)
752	2:15 - 3:35 pm	All Saints Church Hall	Balkan Folkdance Workshop with Cathy Meunier . Circle dances to captivating Balkan rhythms. Dances suitable for all levels. No partner needed. W £15 (£8)
753	2:30 - 3:00 pm	Esplanade to Blackmore Gardens	Procession of invited teams along Esplanade, then into Blackmore Gardens, followed by Dance Display in the Blackmore Gardens Marquee. All teams assemble at the west (Connaught Gardens) end of the seafrost at 2.15pm. Collection

Thursday 6th August Continued

754	2:30 - 4:30 pm	Royal Glen Hotel	Themed Singaround. Fresh Air(E). Any song referring to an activity out of doors, or a song with new words and/or tune. Hosted by Colin Andrews with Des & Maggie Redwood . Collection
755	2:45 - 4:00 pm	Manor Pavilion	Shooting Roots & Stream of Sound Rehearsal. Ages 12-17 years. How are all these little things you've been working on through the week going to come together into an (at least vaguely) coherent Showcase? If you want to perform in the Showcase this is the chance to put it all together for the fantastic final performance. W £8
756	3:00 -	Blackmore Gardens	Festival Procession Arrives. Collection
757	3:00 - 3:30 pm	Port Royal	Le Tournepierre - Walkabout with Compagnie des Invisibles . Collection
758	3:00 - 4:30 pm	Arts Centre	Talk: In Come I. A history of the Mummers Plays from the Weald of Kent, by Alan Austen . £15 (£8)
759	3:00 - 5:00 pm	Cellar Bar Kennaway House	A Cellarful of Folkadelia with Hannah James & Toby Kuhn plus Honey & The Bear . £17 (£9)
760	3:00 - 5:30 pm	Harbour Hotel (Connaught Suite)	Afternoon Concert@Harbour Hotel with The Furrow Collective plus Camus . £17 (£9)
761	3:15 - 4:45 pm	Blackmore Gardens Marquee	Dance Spectacular with Black Swan Rapper , Chelmsford Morris , Clausentum Morris , Kittiwake Border Morris , Lancashire Wallopers , Mary Rose and Royal George Morris , Moulton Morris Men , Ouse Washes Molly Dancers , The Outside Capering Crew and Silver Flame Rapper . MC. Chris Rose . Overture from 3pm by Kittiwake musicians. Collection
762	3:15 - 5:30 pm	The Ham	Concert with Daoiri Farrell (on first) plus Will Pound & Jenn Butterworth . MC. Derek Schofield . £24/£19 (£10)
763	3:30 - 4:30 pm	Guide HQ	Folkulele Improvers Workshop with Norma Mills . Progressive, see Monday for details. W £12 (£6)
764	4:00 - 5:00 pm	Knowle Gardens	Root, Leaf and Branch: stories and folklore of England's trees, told by storyteller Lisa Schneidau . Meet at the Knowle car park. Sidmouth Park & Walk, 1 Broadway, Sidmouth EX10 8XH £15 (£8)
765	4:00 - 5:30 pm	All Saints Church Hall	Bhangra Dance Workshop with Avtar Indian Dance . See Saturday for details. W £15 (£8)
766	4:00 - 5:30 pm	Sidmouth C of E Primary School Hall	Flamenco Guitar Workshop with Matt Sullivan . Progressive, see Monday for details. W £15 (£8)
767	4:00 - 5:30 pm	Sidmouth C of E Primary School Classroom	Advanced Melodeon Workshop with Saul Rose . See Monday for details. W £15 (£8)
768	4:00 - 5:30 pm	Rugby Club 1st Floor	Improvers D/G Melodeon Workshop with Squeezebox From Scratch . See Wednesday for details. W £15 (£8)
769	4:00 - 6:00 pm	The Bulverton	Cold Forming Metal Workshop. Mark Clarke and the Creativity Team will show you how to use a range of cold metal forming equipment and help you craft a unique metal item of your own design using limited materials. Aimed at adult participants. W £15 (£8)
770	4:05 - 5:25 pm	St Teresa's Church Hall	Squares Dance Workshop with Geoff Cubitt and Stomping Ground . "Yet another mixed bag of squares" - more chorus figures and fresh moves to keep us on our toes. (G). W £15 (£8)
771	4:05 - 5:25 pm	Methodist Church Hall	English Dance Workshop with Charlie Turner and Pagoda Project . Clockwork dances - English country dances old and new that feel like magical mechanical moving contraptions. (P) W £15 (£8)
772	4:30 - 5:00 pm	Esplanade: York Steps	Dance Display with Moulton Morris Men and Ouse Washes Molly Dancers . Collection
773	4:30 - 5:30 pm	Manor Pavilion	Shooting Roots and Stream of Sound Showcase. Lights, camera, action! A fantastical showcase from the Youth Festival for everyone to watch. All welcome. Collection
774	4:30 - 6:00 pm	Methodist Church	Trad songs from Georgia & The Balkans Workshop with Alison Frosdick from Rumpled Muslin . Learn songs by ear, exploring the rich musical heritage, harmonies and rhythms from this part of Europe. W £15 (£8)
775	4:30 - 6:30 pm	Anchor Garden	Big Band Ceilidh with The Sidmouth Big Band . Caller Barry Goodman (P) Collection
776	5:00 - 6:00 pm	Market Square	Dance Display with Black Swan Rapper , Lancashire Wallopers , Mary Rose and Royal George Morris , The Outside Capering Crew . Collection
777	5:00 - 6:30 pm	Arts Centre	Local Folklore Talk with Tracey and Mark Norman from the Folklore Library and Archive based in Crediton, Devon. W £15 (£8)
778	5:00 - 6:30 pm	Royal Glen Hotel	Poetry Open Mic. Sign up on the door to read your own work or share a favourite poem. Five-minute slots. Writers of all experience are welcome, or simply come along to relax and enjoy an afternoon of poetry. Hosted by poet Ilse Pedler . Collection
779	5:00 - 6:30 pm	Manor Pavilion Theatre Bar	Storyround. An opportunity to tell some stories, or just sit and listen. Hosted by Tom Goodale . Collection

Thursday 6th August Continued

780	5:00 - 7:00 pm	Conservative Club	Ballad Session. Hosted by Sheila Miller and Moira Craig with their guests Peter & Barbara Snape and Seb Stone . All welcome. £8 (£4)
781	5:15 - 6:00 pm	Port Royal Club	Dance Display with Chelmsford Morris , Clausentum Morris , Kittiwake Border Morris , Silver Flame Rapper . Collection
782	6:00 - 7:30 pm	Rugby Club 1st Floor	The Best of Well Known Tunes at a Steady Pace. Our Greatest Hits led by Jannette Stewart . Primarily for those who have attended one or more of the earlier structured tune sessions but others are welcome provided they are happy to play at a slower tempo than normal. Bring acoustic instruments of choice. W £15 (£8)
783	7:00 - 8:00 pm	The Bulverton	Session at Betsy's. Queer welcoming song and tune session. Hosted by Craven . Open to all, with a focus on creating a warm and welcoming environment for LGBTQIA+ folkies and allies.
784	7:30 - 9:00 pm	Methodist Church	Acoustic Concert with Dorset Fiddlers . £15 (£8)
785	7:30 - 10:00 pm	Conservative Club	Folk Arts Acoustic. Last chance to perform. Bob & Gill Berry are your hosts with guests Annie Winter & Paul Downes . £12 (£6)
786	7:30 - 10:30 pm	St Teresa's Church Hall	Contra Dance. Driving contras and patter squares, powered by the Linda Game Band and Mark Elvins . (G) £17 (£10)
787	7:30 - 10:30 pm	All Saints Church Hall	Playford Party. An evening of great dances that happen to be old, with a bias towards fun favourites and banging tunes from Oakstone Trio . Caller Andrew Swaine . (P) £17 (£10)
C721	7:30 - 10:30 pm	Blackmore Gardens Marquee	Stomping Ceilidh with the Sidmouth Seaside Stompers . Caller Sheena Masson (P). Performances by Boggart's Breakfast and Jenny Read . £12 (£6) F £18
788	8:00 - 10:15 pm	The Bulverton	Bulverton Big Night Out with Bonfire Radicals plus Suntou Susso & The Gambian Superstars . MC. Annie Bolt . Tickets include LNE & Campfire Sessions. Arrive early for a session in Betsy's Lounge from 7pm. £22/£17 (£10)
789	8:00 - 10:30 pm	Manor Pavilion	Ballads and Songs: Sam Carter sings Nic Jones , plus Will Pound & Jenn Butterworth . MC. Simon Diegan . £21 (£10)
790	8:00 - 10:30 pm	Arts Centre	Traditional Night Out hosted by Dan Quinn and Mike Bettison with Anne Lamb , Arthur Knevett , Bryony Griffith & Alice Jones , Katie Howson , Orion Longsword musicians and Rosie Upton . £15 (£8)
791	8:00 - 10:30 pm	The Ham	Evening Concert with Kate Rusby plus The Luke Daniels Trio . MC. Louisa Davies-Foley £41/£36 (£10)
792	8:00 - 10:30 pm	Royal York and Faulkner	Music and Song Session with Pressgang Mutiny . All welcome. Collection
793	8:00 - 10:30 pm	Conservative Club (Hall)	Steppin' Time Session hosted by Kerry Fletcher , and Jigfoot , Janet Keet Black , Will Duke and members of Instep Research Team . A chance for steppers of any persuasion to get together and dance informally as individuals and social dances. Musicians interested in playing for stepping welcome. All percussive shoes, clogs & taps may need tape (provided). All levels. Collection
794	8:00 - 10:30 pm	Cellar Bar Kennaway House	Concert@Kennaway with Alasdair Roberts and Donald WG Lindsay plus Jo Freya & Kathryn Locke . MC. Kevin Sheils . £18 (£9)
795	8:00 - 10:30 pm	Rugby Club 1st Floor	The Loose Knit Sessions. See Friday for details. Collection
796	8:00 - 10:30 pm	Harbour Hotel (Connaught Suite)	Concert@Harbour Hotel with Sam Sweeney & Grace Smith and Hannah James & Toby Kuhn . MC. Mike Norris . £18 (£9)
797	10:00 - 1:00 am	The Bulverton	The Campfire Sessions with Mark Clarke . Purely acoustic sessions under the stars. Included in LNE and Bulverton evening tickets.
798	10:30 - 00:00 am	Bedford Hotel	Big Sing Session with Jon Boden , starting with a 15min introduction to the Colourchord Method. Collection
799	11:00 - 00:00 am	Old Dissenting Meeting House (Unitarian)	Late Night Ghost Stories with Tom Goodale and friends. £12 (£6)
7100	11:00 - 1:15 am	The Bulverton	Late Night Extra (LNE) with The Bismarcks . Caller Nick Walden (P). Performance by Chelmsford Morris . £16 (£10)

Friday 7th August

801	9:30 - 10:55 am	Blackmore Gardens Marquee	Contra Dance Workshop - Fun with Becketts: A gentle end to the week with some fun beckett dances. With Contrary Faeries and Geoff Cubitt . (G) W £15 (£8)
802	9:30 - 10:55 am	Methodist Church Hall	English Dance Workshop A selection of Mark's favourite English Country Dances with Double Dichotomy and Mark Elvins . (G) W £15 (£8)
803	9:30 - 11:00 am	Manor Pavilion	Sidmouth Festival Choir with Janice Burns and Jon Doran . See Sunday for details. W £15 (£8)

Friday 7th August Continued

804	9:30 - 11:00 am	Arts Centre	Talk: How NOT to flee a war with All for Ukraine. A live documentary by Ukrainian journalist Maria Romanenko, co-presented with Jez Myers, telling the extraordinary story of their escape from Kyiv as Russia launched its full-scale invasion in 2022. A powerful reflection on displacement, loss, resilience and what it means to bear witness to history. W £15 (£8)
805	9:30 - 11:00 am	St Teresa's Church Hall	Rapper Dance Workshop (2 of 2) with Black Swan Rapper . Monkey 1, see Thursday for details. W £15 (£8)
806	9:30 - 11:00 am	Methodist Church	Shape-note Singing Workshop with New Jerusalem . See Monday for details. W £15 (£8)
807	9:30 - 11:00 am	Sidmouth C of E Primary School Classroom	Beginners' Tin Whistle Workshop with Pat Brennan . Progressive, see Monday for details. W £15 (£8)
808	9:30 - 11:00 am	The Bulverton	Border Morris Workshop with Mary Rose and Royal George Morris . We will be demonstrating and teaching Sheepdip - a circular dance for 5. It looks quite simple but keeps the little brain cells ticking over on when it is your turn to double back! Good luck! All welcome. W £15 (£8)
809	9:30 - 11:00 am	Rugby Club 1st Floor	Festival Concert Band Workshop with John Kirkpatrick . Progressive, see Monday for details. W £15 (£8)
810	9:30 - 11:00 am	Guide HQ	Try the Northumbrian Pipes with Camus . Hands-on sessions using beginners' sets. W £15 (£8)
811	10:00 - 11:00 am	The Bulverton	Mindful Mornings - Sashiko. Heather Clarke will guide you through the sewing techniques required to craft geometric patterns originally used to reinforce worn clothing. Aimed at adult participants. W (in Betsy's Lounge) £15 (£8)
812	10:00 - 11:00 am	Old Dissenting Meeting House (Unitarian)	Exhibition Curators Talk. Field System owners and curators Milly Brown and Mark Jessett invite you to join them in a guided walk around the KIT exhibition, a celebration of contemporary clothing used for ritual, resistance and reclamation. Collection
813	10:00 - 11:30 am	Twyford House	Storytelling Circle. Hosted by Ean Richardson with Shooting Roots Youth Festival Workshop participants. Come and hone your storytelling skills, or just sit back and listen. Collection
814	10:00 - 5:00 pm	Old Dissenting Meeting House (Unitarian)	Field System presents KIT II. An exhibition of clothing and artifacts used for ritual, resistance, and reclamation. See Friday 31st for details. Collection
815	10:30 - 12:30 pm	Royal York and Faulkner	Morning Singaround. An opportunity to start the day singing or listening in a relaxed and friendly atmosphere with Kitty Vernon and Tim Edwards . Collection
816	11:00 - 11:30 am	Esplanade: Bedford Steps	Dance Display with Kittiwake Border Morris, Lancashire Wallowers, Silver Flame Rapper . Collection
817	11:00 - 12:00 pm	Port Royal	Dance Display with Chelmsford Morris, Clausentum Morris, Ouse Washes Molly Dancers, The Outside Capering Crew . Collection
818	11:00 - 12:00 pm	Esplanade: York Steps	Wild Thyme Border Morris on-street workshop. See Monday for details. W Collection
819	11:05 - 12:30 pm	Blackmore Gardens Marquee	Contra Dance Workshop - Who's On First: Expect some surprises in this workshop geared toward Contra Dancers who are comfortable dancing both roles. With Contrary Faeries and Louise Siddons . (P). W £15 (£8)
820	11:05 - 12:30 pm	Methodist Church Hall	English Country Dance. Teaching is over and we treat our brains to a light hearted second half of the morning with Double Dichotomy and Mark Elvins . (G) £15 (£8)
821	11:15 - 12:00 pm	All Saints Church Old School Room	Shooting Roots Dance Rehearsal. Ages 12-17 years. Final Dance rehearsal before our Dance Out on the Esplanade. Don't miss it! W £8
822	11:15 - 12:45 pm	St Teresa's Church Hall	Improvers Tin Whistle Workshop with Bennery Quinn . Bring your own whistle. W £15 (£8)
823	11:15 - 12:45 pm	The Bulverton	Cotswold Morris Workshop with Moulton Morris Men . Explore the Northamptonshire Morris Traditions with two dances: The Shepherds Hey (Ravensthorpe) - a rare reconstructed dance, and a lesser-known dance (and hidden gem) from the Badby tradition. W £15 (£8)
825	11:30 - 12:45 pm	Guide HQ	Advanced Guitar Workshop with Sam Carter . Explore the guitar style of Nic Jones by learning one of his well-known arrangements. We'll get to grips with one of Nic's open tunings and explore some of the right- and left-hand techniques that make his playing so distinctive. W £15 (£8)
824	11:30 - 1:00 pm	Arts Centre	Talk: Making a Town Folk Trail. Marilyn Tucker will describe how Wren Music made the Okehampton Folk Trail, from collecting local memories about places and then matching folk songs to these memories or other facets of some of the hidden histories of a local market town. W £15 (£8)
826	11:30 - 1:00 pm	Manor Pavilion	Pull Together: The true roots of shanties. Come sing, learn, and laugh with Pressgang Mutiny as they trace the origins of shanties as part of a global call-and-response work song tradition - from cotton screwing songs to lumber camps, through modern musical traditions with shared roots. Everyone welcome. W £15 (£8)
827	11:30 - 1:00 pm	Methodist Church	West Gallery Music from Widecombe and the Moor led by Mike Bailey and the West Gallery Music Association . See Monday for details. W £15 (£8)

Friday 7th August Continued

828	11:30 - 1:00 pm	Sidmouth C of E Primary School Library	Storytelling workshop for Improvers - Inviting your listeners in, with David Heathfield . Explore how we can get our listeners to feel part of the folk tale we're telling. We'll look at different kinds of interaction including asking for predictions; choral speaking and miming; invitations to imagine and contribute; and sensory stimulation. W £15 (£8)
829	11:30 - 1:00 pm	Sidmouth C of E Primary School Classroom	Sean-nos Singing Workshop with Chan Reid . See Tuesday for details. W £15 (£8)
830	11:30 - 1:00 pm	Rugby Club 1st Floor	E-flat B-flat Session with Nick & Mary Barber . Well known tunes but in a less-known key! Players of all acoustic instruments welcome. Collection
831	12:00 - 1:00 pm	Puffin Marquee (Peacock Lawn)	Midday Music . For all the family. Collection
831	12:00 - 1:15 pm	Cellar Bar Kennaway House	Concert@Kennaway with Luke Daniels . MC. Kevin Sheils . £14 (£7)
832	12:00 - 1:30 pm	The Ham	Grand Workshop Showcase . A chance to see the fruits of some of the week's workshop series including John Kirkpatrick's Festival Concert Band , Janice Burns & Jon Doran's Festival Choir , Folkulete with Norma Mills and Ilse Pedler's Poets . MC. Barry Goodman . Collection
833	12:00 - 1:30 pm	Sidmouth C of E Primary School Hall	Sound Bath with Ben Matthews . Experience profound relaxation through the power of sound. This sound bath offers a tranquil journey guided by resonant tones and grounding rhythms. Allow the gentle vibrations to wash away tension, leaving you feeling refreshed and deeply rested. Max 15. W £15 (£8)
834	12:00 - 2:30 pm	The Volunteer Inn	In The Tradition . A traditional pub session hosted by Dave Vaughan with special guests. Collection
835	12:00 - 2:30 pm	Anchor Garden	Lunchtime Ceilidh with Stepcote Hill . Caller Sheena Masson (P) Collection
836	12:15 - 12:45 pm	Esplanade: York Steps	Dance Display with Black Swan Rapper and Mary Rose and Royal George Morris . Collection
837	12:30 - 1:30 pm	Esplanade	Shooting Roots Dance Out . Shooting Roots participants have been working hard this week learning dances from different traditional styles. Come to support the next generation of folk dancers and enjoy our new take on tradition. Collection
838	12:30 - 2:00 pm	All Saints Church Hall	Balkan Folkdance Workshop . Circle dances to captivating Balkan rhythms. Dances suitable for all levels. No partner needed. W £15 (£8)
839	1:00 - 2:00 pm	Blackmore Gardens Marquee	A Chance to Meet The Outside Capering Crew and Lancashire Wallopers , clog dancers meet Cotswold morris! Two inventive, prize-winning teams showcase their distinctive approaches to traditional dance. Expect brooms, skipping ropes, and a jig competition for very silly horses. MC. Chris Rose Collection
840	1:15 - 2:30 pm	Guide HQ	An Hour or So with Oscina . Introduced by Bill Crawford . £12 (£6)
841	1:15 - 2:45 pm	Arts Centre	Talk: Children's Street and Playground Games : from the Opies to the Digital Playground. Andrew Burn , (from Camus), presents an illustrated talk on children's folklore, focusing on street and playground games, drawing on his own research and the work of Iona and Peter Opie. W £12 (£6)
842	1:30 - 3:00 pm	Sidmouth C of E Primary School Classroom	The Five W's of Storytelling Workshop with Ean Richardson . WHY & HOW - Meaning, Legacy & Cultural Memory. Explore how oral stories teach, heal, entertain and preserve cultural memory, and discover how these traditions continue to evolve today. All levels welcome. W £15 (£8)
843	2:00 - 3:00 pm	Esplanade Shelter	Seafrost West Gallery Sing with members and friends of West Gallery Music Association . See Sunday for more details. Collection
844	2:00 - 3:30 pm	Sidmouth C of E Primary School Hall	Fiddle Tunes and Technique . Matt Tighe has studied both violin and Alexander techniques and applies both to his Irish and Scottish fiddle styles. W £15 (£8)
845	2:15 - 2:45 pm	All Saints Church Hall	Dance Feedback Session . We'd love to hear more about what you want from dancing at Sidmouth - come and chat about all things ceilidh and social dance with Jane Bird , Martin Clarke and Jen Cox . W
846	2:15 - 3:35 pm	St Teresa's Church Hall	Early Dance Workshop . Step back in time with The Dancing Mister! Tim Walker and Terry Mann & James Larcombe bring to life the vibrant dances and music of medieval Europe. Learn the 15th century Italian dances of the courts, alongside lively Bransles from Arbeau. No dance experience needed. (P) W £15 (£8)
847	2:15 - 4:35 pm	Methodist Church Hall	Mixed Dance with Louise Siddons and Box of Frogs . Transatlantica: English dances by Americans and American dances by Brits. Don't worry, the dances aren't as confusing as that sounds. (P) £15 (£8)
848	2:30 - 4:00 pm	Connaught Gardens	Dance Spectacular with Black Swan Rapper , Chelmsford Morris , Clausentum Morris , Kittiwake Border Morris , Lancashire Wallopers , Mary Rose and Royal George Morris , Moulton Morris Men , The Outside Capering Crew , Ouse Washes Molly Dancers and Silver Flame Rapper . MC. Chris Rose . Collection
849	2:30 - 4:00 pm	Methodist Church	A Round of Rounds Song Workshop . Rounds provide us with instant and wonderful harmonies - do come and join Stream of Sound to sing a selection of rounds old and new! W £15 (£8)

Friday 7th August Continued

816	2:30 - 4:00 pm	Blackmore Gardens Marquee	Children's Festival Showcase featuring a wealth of talent and achievements from the Children's Festival Workshops. MC. David Gibb . Collection
850	2:30 - 4:30 pm	Royal Glen Hotel	Themed Singaround . Fare Thee Well. Any song about a goodbye or departure, or prospect of success or good fortune. Hosted by Colin Andrews with Des & Maggie Redwood . Collection
851	3:00 - 4:45 pm	Manor Pavilion	Sailor Swift by Pete Morton . £18 (£10)
852	3:00 - 5:00 pm	Cellar Bar Kennaway House	Concert@Kennaway with Malin Lewis Trio plus Donald WG Lindsay . MC. Sam Hindley . £17 (£9)
853	3:15 - 4:30 pm	Guide HQ	An Hour or So with Macdara Yeates . £12 (£6)
854	3:15 - 5:30 pm	The Ham	Peter's Field with Sean Cooney , Eliza Carthy & Sam Carter plus Eliza Carthy with Jennifer Reid . MC. Chris Campbell £28/£23 (£10)
855	3:00 - 3:30 pm	Port Royal	The Wickerwork Man by Trudgepig Folk Theatre . Collection
856	3:30 - 5:00 pm	Arts Centre	Intertidal Beings from these Shores and Beyond - Stories of the Mermaid, the Ghoul and the Queen of Snakes, with David Heathfield . £15 (£8)
858	4:00 - 5:30 pm	Sidmouth C of E Primary School Hall	Flamenco Guitar Workshop with Matt Sullivan . Progressive, see Monday for details. W £15 (£8)
859	4:05 - 5:25 pm	St Teresa's Church Hall	Bal Workshop with Kerry Fletcher and Oscina . Circles: from the Southern French Rigodon to the Belgian Wissel Mazurka, we'll be dancing across Europe with some fabulous dances in circles. (A) W £15 (£8)
860	4:30 - 5:00 pm	Blackmore Gardens Marquee	The Wickerwork Man by Trudgepig Folk Theatre . Collection
862	4:30 - 6:30 pm	Anchor Garden	Afternoon Ceilidh with The Polekats . Caller Michael Catovsky and guests from the Callers workshop. Collection
863	5:00 - 5:30 pm	Esplanade: Bedford Steps	Dance Display with Silver Flame Rapper and The Outside Capering Crew . Collection
864	5:00 - 5:30 pm	Esplanade: York Steps	Dance Display with Lancashire Wallopers and Ouse Washes Molly Dancers . Collection
865	5:00 - 5:45 pm	Market Square	Dance Display with Black Swan Rapper , Clausentum Morris , Mary Rose and Royal George Morris . Collection
866	5:00 - 6:30 pm	Conservative Club	Final Ballad Session . Hosted by Sheila Miller and Maira Craig with their guest Barry Lister . All welcome. £8 (£4)
867	5:00 - 6:30 pm	Manor Pavilion Theatre Bar	Farewell Storyround . Last opportunity to tell some stories, or just sit and listen. Hosted by Moe Keast and Tom Goodale . Collection
868	5:15 - 6:00 pm	Port Royal	Dance Display with Chelmsford Morris , Kittiwake Border Morris , Moulton Morris Men . Collection
869	7:00 - 9:30 pm	Blackmore Gardens Marquee	Celebration Contra Dance . Finish the week with a high-energy contra, accessible for all levels. Music from WillPower , Caller Charlotte Rich-Griffin (P) £17 (£10)
870	7:00 - 9:30 pm	Methodist Church Hall	Celebration Eurobal . Round out the week with a mix of bal and scandi dancing from Nicky McConkey and Chris Dyer , Oscina and Kerry Fletcher (A) £17 (£10)
871	7:30 - 9:00 pm	Conservative Club	Farewell Sing with Avon Faire . Folk Club style evening, with opportunities to perform. £10 (£5)
872	7:30 - 9:30 pm	Manor Pavilion	Concert with Jackie Oates & Belinda O'Hooley plus Harbottle & Jonas . MC. Simon Diegan . £21 (£10)
873	7:30 - 9:45 pm	Arts Centre	Traditional Farewell . Hosted by Dan Quinn and Mike Bettison with Anne Lamb , Bennery Quinn , Doug Eunson and Sarah Matthews , Macdara Yeates , Maira Craig , Peter & Barbara Snape and Will Duke . £15 (£8)
874	7:30 - 10:00 pm	The Ham	Final Concert with Spiers & Boden plus Malin Lewis Trio . MC. Barry Goodman . (No additional charge for Week and Day Ticket holders). £28/£23 (£10)
875	8:00 - 10:30 pm	Royal York and Faulkner	Final Music and Song Session . All welcome. Hosted by Jigfoot . Collection
876	10:00 - 10:30 pm	Esplanade	Torchlight Procession from Glen Road to the Lifeboat Station. The procession leads along the Esplanade onto the beach, followed by the traditional firework display. (Participants assemble in Glen Road by 9.45pm latest). Collection
877	11:00 - 1:15 am	The Bulverton	Late Night Extra (LNE) with Bearpit . Caller Tess Livingstone (P). Performance by Silver Flame Rapper . Doors and bar 9.30pm. £17 (£10)

See you next year – 30th July to 6th August 2027

(The Sidmouth Folk Festival always includes the 1st Monday in August)

Save the Date: Sidmouth Folk Festival Takeover at Kings Place, London. 13th & 14th March 2027

Workshops

Learn. Create. Take Part.

One of the most magical things about the Sidmouth Folk Festival is the opportunity to immerse yourself in folk culture and discover something new.

With more than 250 workshops, talks and participatory events, there's something for everyone - whether you're picking up an instrument for the first time, discovering a new dance style, singing with hundreds of voices, or hearing the stories behind our traditions.

Whether you join a one-off session, spend the week in a scratch band, explore storytelling, try a new craft or simply follow your curiosity, you'll find a warm welcome, expert tutors and plenty of like-minded people along the way.

Showcases & Series

Many of our longer workshop programmes culminate in performances during Festival week. Highlights include the return of **John Kirkpatrick's Festival Concert Band**, **Nick & Mary Barber's Sidmouth Big Band**, and the **Festival Choir** led by **Janice Burns & Jon Doran**.

You can also explore flamenco with **Matt Sullivan**, Sean-nós singing with **Chan Reid**, storytelling with **Ean Richardson**, or step back in time with **Early Dance & Music** led by **Tim Walker**, **Terry Mann** and **James Larcombe**.

Workshops range from absolute beginners to masterclasses, and there's no need to bring a partner to any of the dance sessions.



New to Folk?

If you're trying something for the first time, why not start with:

- Squeezebox From Scratch (Absolute Beginners' Melodeon)
- Beginners' Tin Whistle
- Folkulele Beginners
- Storytelling for Beginners
- Community Song
- Playing in a Session at a Steady Pace
- Absolute Beginners Dance
- Foot Percussion
- English Country Dance, Regency Dance or Playford for beginners

Sing

From harmony singing to traditional carols and Sean-nós, our vocal programme includes:

- Festival Choir
- Colourchord with Jon Boden
- Shape-note Singing
- Sean-nós Song
- West Gallery Music
- Morning and Late Night Singarounds (and the famous Middle Bar Singers!)



Play

Whether you're a complete beginner or an experienced musician, you'll find workshops covering:

- Melodeon
- Fiddle
- Tin Whistle
- Bodhrán
- Bones
- Banjo
- Northumbrian Pipes
- Flamenco Guitar & Percussion

...plus music theory, playing for dancing and much more.

Dance

Dance your way through the Festival with everything from **Contra**, **Irish Set**, **Playford and Regency to Bhangra**, **Swing**, **Balkan**, **Appalachian**, **Rapper**, **Longsword**, **Molly**, **Border** and **Cotswold Morris**.

There's also Accessible Ceilidh-ing, An Introduction to Calling, Ottawa Valley Step Dancing and sessions for every level.

Make • Relax • Create

Try something completely different with **Mindful Mornings and Creative Making Afternoons sessions at the Bulverton**: leatherwork, bookbinding, cyanotypes, resin flowers, soapstone carving and more.

Or slow the pace with yoga, Tai Chi and sound baths.

Stories & Ideas

Discover daily Storyrounds, poetry, storytelling circles and practical workshops alongside a fascinating programme of talks exploring folk music, history, dance, traditions and contemporary culture.

Highlights include Martin Graebe, James Frost, Maria Romanenko & Jez Myers, Sophie Wright, Katie Howson, Gordon Potts and many more.

Whatever your interests, there's a workshop, talk or activity waiting to inspire you. Browse the workshop summary on pages 43-45, explore the day-by-day listings, and discover where your folk journey takes you next.



Taking Part 2026

Please see the listings pages & website for more details & level of ability

Event • Artist • Venue • Time • Day

Craft and more

Book Binding • Hayley Banks • The Bulverton • 10:00 - 11:00 am • Sun, Thu

Cold Formed Metal • Mark Clarke • The Bulverton • 4:00 - 6:00 pm • Thu

Community Project • Mark Clarke • The Bulverton • 4:00 - 6:00 pm • Sat

Cyanotypes • Andy Banks • The Bulverton • 10:00 - 11:00 am • Tue

Fantasy Film Resin Flowers • Heather Clarke • The Bulverton • 4:00 - 6:00 pm • Sun

Leather Craft • Jack Hopper • The Bulverton • 4:00 - 6:00 pm • Mon

Plantable Clay Pots • Sophie Dickinson • The Bulverton • 10:00 - 11:00 am • Mon

Recycled Fabric Weaving • Belle Hopper • The Bulverton • 4:00 - 6:00 pm • Tue

Sashiko • Heather Clarke • The Bulverton • 10:00 - 11:00 am • Fri 7th

Skateboarding • Kirsty Smith • Port Royal • 6:30 - 7:15 pm • Fri 31st

Sketching and Drawing • Andy and Hayley Banks • The Bulverton • 10:00 - 11:00 am • Wed

Smocking • Ruth Hopper • The Bulverton • 10:00 - 11:00 am • Sat

Soapstone Carving • Andy Banks • The Bulverton • 4:00 - 6:00 pm • Wed

Sound Bath • Ben Matthews • Primary School Hall • 4:00 - 5:30 pm • Sun

Sound Bath • Ben Matthews • Primary School Hall • 12:00 - 1:30 pm • Fri 7th

Tai Chi Taster Session • Sam Forder • Primary School Hall • 9:30 - 11:00 am • Wed

Yoga • Sarah Moss • Primary School Hall • 9:30 - 11:00 am • Sun, Tue

Dance

Accessible Ceilidh • Roary Neat and Janet Bell • St Teresa's Church Hall • 11:15 - 12:30 pm • Wed

American Dance • Geoff Cubitt • Blackmore Gardens Marquee • 9:30 - 10:55 am • Wed, Thu

An Introduction to Dance Calling • Michael Catovsky • All Saints Church Hall • 4:00 - 5:30 pm • Mon-Wed

Bal Dance • Kerry Fletcher • St Teresa's Church Hall • 4:05 - 5:25 pm • Sat, Mon, Wed, Fri

Balkan Folkdance • Cathy Meunier • All Saints Church Hall • 12:30 - 2:00 pm • Wed, Fri

Balkan Folkdance • Cathy Meunier • All Saints Church Hall • 2:15 - 3:35 pm • Thu

Bhangra Dance • Avtar Indian Dance • All Saints Church Hall • 4:00 - 5:00 pm • Sat

Bhangra Dance • Avtar Indian Dance • All Saints Church Hall • 4:00 - 5:30 pm • Thu

Border Morris • Kittiwake Border Morris • The Bulverton • 9:30 - 11:00 am • Sun

Border Morris • Kittiwake Border Morris • The Bulverton • 11:15 - 12:45 pm • Tue

Border Morris • Mary Rose and Royal George Morris • The Bulverton • 9:30 - 11:00 am • Thu, Fri

Border Morris (Sea-front) • Wild Thyme • Esplanade: York Steps • 11:00 - 12:00 pm • Mon-Fri

Breton Dance • Kerry Fletcher • St Teresa's Church Hall • 4:05 - 5:25 pm • Tue

Clog Dance • Lancashire Wallopers • The Bulverton • 9:30 - 10:45 am • Sat

Clog Dance • Lancashire Wallopers • The Bulverton • 9:30 - 11:00 am • Wed

Contra Dance • Charlie Turner • Blackmore Gardens Marquee • 11:05 - 12:30 pm • Wed

Contra Dance • Geoff Cubitt • Blackmore Gardens Marquee • 9:30 - 10:55 am • Sat, Sun, Tue, Fri

Contra Dance • Louise Siddons • Blackmore Gardens Marquee • 11:05 - 12:30 pm • Sat, Mon, Fri

Contra Dance • Sam Tetley Smith • Methodist Church Hall • 4:05 - 5:25 pm • Sat

Contra Dance • Sam Tetley Smith • Blackmore Gardens Marquee • 11:05 - 12:30 pm • Sun

Contra Dance • Sam Tetley Smith • St Teresa's Church Hall • 2:15 - 3:35 pm • Thu

Contra for all! • Louise Siddons • Blackmore Gardens Marquee • 11:05 - 12:30 pm • Tue

Cotswold Morris • Clausentum Morris • St Teresa's Church Hall • 9:30 - 11:00 am • Mon

Cotswold Morris • Clausentum Morris • St Teresa's Church Hall • 11:15 - 12:45 pm • Thu

Cotswold Morris • Moulton Morris Men • St Teresa's Church Hall • 9:30 - 11:00 am • Wed

Cotswold Morris • Moulton Morris Men • The Bulverton • 11:15 - 12:45 pm • Fri 7

Cotswold Morris • The Outside Capering Crew • St Teresa's Church Hall • 11:00 - 12:15 pm • Sat

Cotswold Morris • The Outside Capering Crew • St Teresa's Church Hall • 11:15 - 12:45 pm • Tue

Dance - Absolute Beginners • Kerry Fletcher • St Teresa's Church Hall • 3:50 - 5:10 pm • Fri 31st

Early Dance • Tim Walker, Terry Mann & James Larcombe • Methodist Church Hall • 4:05 - 5:25 pm • Mon, Tue

Early Dance • Tim Walker, Terry Mann & James Larcombe • St Teresa's Church Hall • 2:15 - 3:35 pm • Fri

Early Dance Music • Terry Mann & James Larcombe • Methodist Church Hall • 4:05 - 5:25 pm • Sun

ECD and Morris Dance Discussion • Ann Elisabeth Hinchliffe / Chris Toyne • Methodist Church Hall • 2:15 - 3:35 pm • Wed

English Dance • Charlie Turner • Methodist Church Hall • 2:15 - 3:35 pm • Mon

English Dance • Charlie Turner • Methodist Church Hall • 4:05 - 5:25 pm • Thu

English Dance • Mark Elvins • Methodist Church Hall • 9:30 - 10:55 am • Wed, Fri

English Dance - Beginners • Andrew Swaine • St Teresa's Church Hall • 4:05 - 5:25 pm • Sun

Introduction to Playford Dance • Andrew Swaine • Methodist Church Hall • 9:30 - 10:55 am • Mon

Taking Part 2026

Please see the listings pages & website for more details & level of ability

Irish Set Dance • Carol & Kevin Monaghan • Methodist Church Hall • 2:15 - 3:35 pm • Tue
Irish Set Dance • Carol & Kevin Monaghan • St Teresa's Church Hall • 2:15 - 3:35 pm • Sat-Mon
Longsword • Orion Longsword • The Bulverton • 11:15 - 12:45 pm • Mon and 9:30 - 11:00 am • Tue
Mixed Social Dance • Mark Elvins • Methodist Church Hall • 9:30 - 10:55 am • Thu
Molly Dance • Ouse Washes Molly Dancers • St Teresa's Church Hall • 11:15 - 12:45 pm • Mon
Molly Dance • Ouse Washes Molly Dancers • St Teresa's Church Hall • 9:30 - 11:00 am • Tue
Nordic Dance Tunes • Chris Dyer • Methodist Church Hall • 2:15 - 3:35 pm • Sun
North West Morris • Chelmsford Morris • The Bulverton • 11:15 - 12:45 pm • Wed, Thu
North West Morris • Old Speckled Hen • The Bulverton • 11:00 - 12:15 pm • Sat and 9:30 - 11:00 am • Mon
Ottawa Valley Clog Waltz • Laura Robertson and members of Instep • All Saints Church Hall • 2:10 - 3:40 pm • Tue, Wed
Playford Dance • Andrew Swaine • Methodist Church Hall • 11:05 - 12:30 pm • Sat, Thu
Playford Dance • Andrew Swaine • Methodist Church Hall • 9:30 - 10:55 am • Sat, Tue
Rapper Dance • Black Swan Rapper • St Teresa's Church Hall • 9:30 - 11:00 am • Thu, Fri
Rapper Dance • Silver Flame Rapper • St Teresa's Church Hall • 9:30 - 10:45 am • Sat, Sun
Regency Dance • Ann Elisabeth Hinchliffe • Methodist Church Hall • 11:05 - 12:30 pm • Mon-Wed and 2:15 - 3:35 pm • Thu
Scandi Dance • Andy Parr • St Teresa's Church Hall • 2:15 - 3:35 pm • Tue, Wed
Seated Step Dance • Laura Robertson • All Saints Church Hall • 12:30 - 2:00 pm • Thu
Solo Jazz Dance • Hannah Moore • St Teresa's Church Hall • 11:30 - 12:50 pm • Sun
Square Dance • Geoff Cubitt • Blackmore Gardens Marquee • 9:30 - 10:55 am • Mon
Square Dance • Geoff Cubitt • Methodist Church Hall • 2:15 - 3:35 pm • Sat
Square Dance • Geoff Cubitt • Methodist Church Hall • 4:05 - 5:25 pm • Wed, Thu
Stepdancing in Clogs - Introduction • Alex Fisher from Instep • All Saints Church Hall • 2:10 - 3:40 pm • Mon
Swing Dance • Hannah Moore • All Saints Church Hall • 12:30 - 1:50 pm • Mon

Instrumental

5-String Banjo - Beginners • Reg Troubshort • Primary School Classroom • 1:30 - 3:00 pm • Sat and 11:30 - 1:00 pm • Sun
Advanced Guitar • Sam Carter • Guide HQ • 11:30 - 12:45 pm • Fri 7th
Alternative Chords Workshop • Nina Zella • Primary School Library • 2:00 - 3:30 pm • Sun
Big Tunes Session • Blowzabella • Blackmore Gardens Marquee • 2:15 - 3:45 pm • Mon
Bodhran - Improvers • Tess Livingstone • Primary School Hall • 2:00 - 3:30 pm • Wed
Bones - Beginners • Louisa Davies- Foley • Primary School Library • 12:00 - 1:30 pm • Mon
Bones - Improvers • Louisa Davies- Foley • Primary School Hall • 11:30 - 1:00 pm • Wed
Bowed Strings • Rosie Rushton • Primary School Hall • 9:30 - 11:00 am • Mon
Brass • Tim Walker • Primary School Hall • 12:00 - 1:30 pm • Sun
E-flat B-flat Session • Nick & Mary Barber • Rugby Club 1st Floor • 11:30 - 1:00 pm • Fri 7th
Early Dance Music • Terry Mann & James Larcombe • Methodist Church Hall • 4:05 - 5:25 pm • Sun
English Fiddle • Tom Kitching • Guide HQ • 9:30 - 11:00 am • Wed
English Fiddle • John Dipper • Primary School Hall • 2:00 - 3:30 pm • Sun-Tue
English Tune Playing for Bowed Strings • Sam Sweeney & Grace Smith • Primary School Hall • 2:00 - 3:30 pm • Thu
Festival Concert Band • John Kirkpatrick • Rugby Club 1st Floor • 9:30 - 11:00 am • Mon-Fri
Fiddle • Rowan Piggott • Primary School Library • 11:30 - 1:00 pm • Tue
Fiddle • Sarah Matthews • Primary School Library • 11:30 - 1:00 pm • Sat
Fiddle Tunes and Technique • Matt Tighe • Primary School Hall • 2:00 - 3:30 pm • Fri 7th
Flamenco Guitar • Matt Sullivan • Primary School Hall • 4:00 - 5:30 pm • Mon-Fri
Flamenco Rhythm • Matt Sullivan • Primary School Hall • 11:30 - 1:00 pm • Sat
Flamenco Rhythm • Matt Sullivan • Primary School Classroom • 1:30 - 3:00 pm • Sun
Folkulele - Beginners • Norma Mills • Guide HQ • 11:30 - 12:30 pm • Mon-Thu
Folkulele - Improvers • Norma Mills • Guide HQ • 3:30 - 4:30 pm • Mon-Thu
Foot Percussion - Beginners • Arthur Coates and Kerran Cotterell • Primary School Classroom • 4:00 - 5:00 pm • Tue
Guitar and violin accompaniment • Aaron Horlock & Nick Goode • Primary School Library • 9:30 - 11:00 am • Tue
Irish Tune • Chan Reid • Rugby Club 1st Floor • 1:30 - 3:30 pm • Thu
Learn a Tune by Sight or Ear • Rosie Rushton • Guide HQ • 9:30 - 11:00 am • Tue
Manouche Jazz • Neil Browning • Primary School Library • 4:00 - 5:30 pm • Sun
Manouche Jazz • Neil Browning • Rugby Club 1st Floor • 11:30 - 1:00 pm • Sat
Melodeon • Doug Eunson • Primary School Library • 2:00 - 3:30 pm • Sat
Melodeon - Absolute Beginners • Squeezebox From Scratch • Rugby Club 1st Floor • 4:00 - 5:30 pm • Sun-Tue
Melodeon - Advanced • Saul Rose • Primary School Classroom • 4:00 - 5:30 pm • Mon, Wed, Thu
Melodeon - Improvers • Squeezebox From Scratch • Rugby Club 1st Floor • 4:00 - 5:30 pm • Wed, Thu
Music Hall Melodeon • Luke Daniels • Primary School Library • 9:30 - 11:00 am • Thu

Taking Part 2026

Please see the listings pages & website for more details & level of ability

Music Theory for Folkies	• Neil & Meg Browning	• Primary School Library	• 2:00 - 3:30 pm	• Mon-Thu
Nordic Dance Tunes	• Chris Dyer	• Methodist Church Hall	• 2:15 - 3:35 pm	• Sun
Northumbrian Tunes Session	• Camus	• Royal York and Faulkner	• 8:00 - 10:30pm	• Tue
Playing for Dancing	• Doug Eunson and Sarah Matthews	• Guide HQ	• 11:30 - 1:00 pm	• Sun
Playing World Instruments in Folk Music	• Jonathan Day	• Primary School Classroom	• 11:30 - 1:00 pm	• Sat
Sheffield and Derbyshire Carols	• Seb Stone	• Rugby Club 1st Floor	• 4:00 - 5:30 pm	• Sat
Sheffield and Derbyshire Carols	• Seb Stone	• Methodist Church	• 4:30 - 6:00 pm	• Sun
Sidmouth Big Band	• Nick and Mary Barber	• Rugby Club 1st Floor	• 11:30 - 1:00 pm	• Sun-Thu
Sight Reading	• Robert Hickman	• Guide HQ	• 9:30 - 11:00 am	• Thu
South Somerset Carolling	• Alison Frosdick	• Methodist Church	• 4:30 - 6:00 pm	• Tue
Tin Whistle - Beginners	• Pat Brennan	• Primary School Classroom	• 9:30 - 11:00 am	• Mon-Fri
Tin Whistle - Improvers	• Bennerly Quinn	• St Teresa's Church Hall	• 11:15 - 12:45 pm	• Fri 7th
Try the Northumbrian Pipes	• Camus	• Guide HQ	• 9:30 - 11:00 am	• Fri 7th
Tune & Song Family Session	• Erin Brown & Barry Watson	• Primary School Hall	• 12:00 - 1:45 pm	• Tue
Tunes Session	• ExeterUni FolkSoc	• Rugby Club 1st Floor	• 1:30 - 3:00 pm	• Sun
Well Known Tunes at a Steady Pace	• Jannette Stewart	• Rugby Club 1st Floor	• 1:30 - 3:30 pm	• Mon-Wed
West Gallery Music	• Mike Bailey and the West Gallery Music Association	• Methodist Church	• 11:30 - 1:00 pm	• Mon-Fri
The Best of Well Known Tunes at a Steady Pace	• Jannette Stewart	• Rugby Club 1st Floor	• 6:00 - 7:30 pm	• Thu
Song				
A Round of Rounds Song	• Stream of Sound	• Methodist Church	• 2:30 - 4:00 pm	• Fri 7th
Bringing a Song to Life	• Rumbled Muslin	• Primary School Hall	• 9:30 - 11:00 am	• Sat
Colourchord Big Sing	• Jon Boden	• The Bulverton	• 7:00 - 8:00 pm	• Sun
Community Song	• Lucy Farrell	• Manor Pavilion	• 11:30 - 1:00 pm	• Mon, Wed
Family Shanty	• She Shanties	• Guide HQ	• 1:30 - 2:45 pm	• Sun
Harmony Singing	• Stream of Sound	• Methodist Church	• 2:30 - 4:00 pm	• Mon
Harmony Singing	• The Wilderness Yet	• Methodist Church	• 2:30 - 4:00 pm	• Sun
Harmony Singing	• Windborne	• All Saints Church Hall	• 12:30 - 2:00 pm	• Tue
Making the Words Stick	• Amanda MacLean	• Guide HQ	• 9:30 - 11:00 am	• Mon
Making the Words Stick	• Amanda MacLean	• Primary School Library	• 9:30 - 11:00 am	• Wed
Morning Singaround	• Kitty Vernon / Tim Edwards	• Royal York and Faulkner	• 10:30 - 12:30 pm	• Sun-Fri
Original Songwriting in a Folk Idiom	• Jonathan Day	• Primary School Classroom	• 11:30 - 1:00 pm	• Mon
Pull Together - The true roots of shanties	• Pressgang Mutiny	• Manor Pavilion	• 11:30 - 1:00 pm	• Fri 7th
Rise Up & Sing Paperless Choir	•	• Methodist Church	• 1:30 - 3:00 pm	• Wed
Sean-nós Singing	• Chan Reid	• Primary School Classroom	• 11:30 - 1:00 pm	• Tue-Fri
Shape-note Singing	• New Jerusalem	• Methodist Church	• 9:30 - 11:00 am	• Mon-Fri
Sheffield and Derbyshire Carols	• Seb Stone	• Rugby Club 1st Floor	• 4:00 - 5:30 pm	• Sat
Sheffield and Derbyshire Carols	• Seb Stone	• Methodist Church	• 4:30 - 6:00 pm	• Sun
Sidmouth Festival Choir	• Janice Burns and Jon Doran	• Manor Pavilion	• 9:30 - 11:00 am	• Sun-Fri
Sing like a Bloke	• Spooky Men's Chorale	• The Bulverton	• 12:00 - 1:30pm	• Sun
South Somerset Carolling	• Alison Frosdick	• Methodist Church	• 4:30 - 6:00 pm	• Tue
Storytelling in Harmony	• Nancy Kerr	• Primary School Classroom	• 4:00 - 5:30 pm	• Mon
Trad songs from Georgia & The Balkans	• Alison Frosdick from Rumbled Muslin	• Manor Pavilion	• 11:30 - 1:00 pm	• Sun
Trad songs from Georgia & The Balkans	• Alison Frosdick from Rumbled Muslin	• Methodist Church	• 4:30 - 6:00 pm	• Thu
Tune & Song Family Session	• Erin Brown & Barry Watson	• Primary School Hall	• 12:00 - 1:45 pm	• Tue
West Gallery Music	• Mike Bailey and the West Gallery Music Association	• Methodist Church	• 11:30 - 1:00 pm	• Mon-Fri
West Gallery Sing (Sea-front)	• West Gallery Music Association	• Esplanade Shelter	• 2:00 - 3:00 pm	• Sun-Fri
Wise Woman Wake Up Choir	• Wise Woman	• Primary School Classroom	• 9:30 - 11:00 am	• Sun
Storytelling & Spoken Word				
Craft & Play of Traditional Storytelling	• Hannah Moore	• Primary School Library	• 4:00 - 5:30 pm	• Tue
Fairy Tales for the Fearless	• Hannah Moore	• Primary School Classroom	• 4:00 - 5:30 pm	• Sat
Folk Tales for the Future	• Lisa Schneidau	• Primary School Library	• 11:30 - 1:00 pm	• Thu
Poetry for All	• Ilse Pedler	• Royal Glen Hotel	• 11:30 - 1:00 pm	• Sun-Thu
Storyround	• Moe Keast / Tom Goodale	• Manor Pavilion Theatre Bar	• 5:00 - 6:30 pm	• Sat-Fri
Storytelling - Beginners	• David Heathfield	• Primary School Library	• 11:30 - 1:00 pm	• Sun
Storytelling - Improvers	• David Heathfield	• Primary School Library	• 11:30 - 1:00 pm	• Fri
Storytelling Circle	• Ean Richardson	• Twyford House	• 10:00 - 11:30 am	• Sat, Mon-Fri
The Five W's of Storytelling	• Ean Richardson	• Primary School Classroom	• 1:30 - 3:00 pm	• Mon-Fri

Look out for the packed programme of interactive talks, presentations and storytelling, singarounds and sessions throughout the programme listings For Youth Workshops (12-17 see page 49, for Children (0-11) see the Children's Programme



PROUD SPONSORS OF
THE SIDMOUTH FOLK FESTIVAL



Watch our film to find out
what makes our cider so special.



Festival Fringe

Folk music is collaborative by nature and all about participation.

Some of the most magical moments at Sidmouth are discovered in pub corners, on the seafront, around a storytelling circle or in a spontaneous tune that draws a crowd.

The Fringe is where everyone can join in. It complements the main Festival, bringing together singers, musicians, dancers, storytellers and festival-goers in the shared spirit that makes Sidmouth so special.

Fringe events are free to attend, but they help support the Festival. If you enjoy a session or performance, please donate generously when you see our Volunteer Collectors.

Sessions & Singarounds

Upstairs at the Anchor: The legendary Middle Bar Singers gather daily (12.30–3pm & 8–11pm from Thu 30th Jul) for unaccompanied singing, laughter and camaraderie. Look out for Tuesday's RNLI shanty fundraiser and Thursday's traditional sea dip before singing opposite the Bedford Hotel.

Royal York and Faulkner: Morning singarounds, evening music and song sessions, plus the wonderfully gloomy Gloom, Doom & Despondency Song Competition (Thu 6th Aug, 4.30pm).

The Volunteer Inn: Every lunchtime, traditional pub sessions hosted by Dave Vaughan with special guests.

The Royal Glen: Daily afternoon themed singarounds.

The Rugby Club: Hosted music and song sessions. All welcome.

Esplanade Seafront Shelter: West Gallery Songs with West Gallery Music Association, 2pm daily.

Anchor Inn: In the main bar (street level), daily music session.

Bedford Hotel: Pynes Bar & The Shed, daily music sessions and late-night song session.

Swan Inn: Daily music session.

Radway Inn: English music session lunchtimes and evenings.

All Saints Church Hall: Play concertinas together with the West Country Concertina Players. Mon to Fri, 9.15 – 11.45am.



Words

Twyford House: Daily (except Sun) Storytelling Circle for adults: 9.30 – 11am, hosted by Ean Richardson.

Manor Pavilion Bar: Daily Storyrounds hosted by Mo Keast and Tom Goodale, 5 – 6.30pm,

The Royal Glen: Daily Poetry workshops with Ilse Pedler, Poetry Open Mic on Thursday 6th, 5pm

Dance

Herbaceous Border Morris celebrates its 24th year of Border Morris workshops on the Esplanade (Sun–Fri, 6–7pm). Outside the Royal York and Faulkner Hotel, in kit if possible.

Wild Thyme Border Morris welcomes dancers of all abilities (Mon–Fri, 11am–12 noon).

Annual Herbaceous & Wild Thyme Picnic – Blackmore Gardens, Sun 2 Aug, 4pm.

Looking to Perform?

Acoustic musicians, singers and dancers are welcome to use the Festival Performance Spaces on the Esplanade (York Steps and opposite the Bedford Hotel). Some scheduled sessions by Festival dance teams are marked on the A-boards.

Street Performers – Please note that licensing arrangements and street closures mean performers elsewhere, particularly in Market Square, may be asked to move.

The **Blackmore Craft & Music Village** offers further acoustic opportunities.

Folk Arts Acoustic: the Festival Folk Club runs 7.30pm – 10pm Fri to Thu, at the Con Club with your hosts Bob & Gill Berry. Lots of opportunities to play and sing truly acoustically.

Collections

If you're busking or performing as part of the Fringe, please register with the Collections Office at the Bedford Hotel and collect an official collection tin or bucket.

Official Tins or buckets can be collected and returned between 10:30am and 7.15pm from the Collections Office at the Bedford Hotel. Please make sure that all tins are returned by 6pm on the last Friday evening, prior to the Torchlight Procession.

Special Arrangements for the Torchlight Procession: Please collect buckets for the Torchlight Procession from the Collections Office by 7pm Fri 7th. After the procession, please return the buckets to the Collections Office. Sidmouth Folk Festival Charity (number 1111958) has obtained the street licence from East Devon District Council to collect in Sidmouth during the Festival.

The Bill Rutter Collections Award

The Bill Rutter Collections Award celebrates the dance team raising the most through Festival collections each year, continuing Sidmouth's long tradition of participation. The winner is announced during the final Friday Late Night Extra at The Bulverton.



Youth Festival with Shooting Roots and Stream of Sound

Music, dance, theatre, storytelling, singing, craft and new friends – the Youth Festival is the place for 12–17-year-olds to get stuck into Sidmouth. Run by young people, for young people, workshops are based at the Old School Rooms at All Saints Church and lead to brilliant showcase performances, dance displays and ceilidhs throughout the week. Join in as much or as little as you like. Come on your own or with friends – no experience is needed, and you'll be made very welcome.



Shooting Roots

returns with its much-loved programme of music, dance, theatre, storytelling and craft workshops, all led by inspiring young tutors and artists. Whether it's your first time or you've been coming for years, everyone is welcome.

Stream of Sound

bring trademark close harmonies, joyful singing and infectious enthusiasm back to Sidmouth. Join their youth singing workshops during the week, and catch them in concert during the week.

★ Showcase & Performance Opportunities

Tue 7.30pm

Ceilidh Calling – Blackmore Gardens

Thu 4.30pm

Shooting Roots & Stream of Sound Showcase – Manor Pavilion

Fri 9.30am

Storyround – Twyford House

Fri 12.30pm

Dance Out – Esplanade

Sat 11.30am, Guide HQ

Devon Youth Folk Ensemble Youth Workshop – Come and learn a folk tune!

Ages 11-18

Whether you're new to Sidmouth or returning for another year, come join us for our Welcome Session on Saturday to meet the tutors, play games, and discover this year's theme!

No experience is needed, and no pressure to join in the end-of-week performances – but it's a lot of fun if you do! Based at All Saints Church Old School Rooms unless noted otherwise.

★ = Includes a performance opportunity

Sat, 4 – 5pm

Shooting Roots Welcome Session!
(Ages 12-17)

Join us for a session full of fun, games and merriment. Also to find out the theme for our workshops this year!

Sat & Sun 2 – 4pm The Bulverton

★ **Shooting Roots Ceilidh Calling Bootcamp** (Ages 12-17)

Come and learn to call! Learn everything from calling the basic figures to writing your own dances, and you'll be a fully-fledged caller in no time.



Sun 10 – 5pm

Craft Day (Ages 12-17)

Newbies and old hands alike can get stuck in on the Sunday, learning exciting traditional craft skills and making something to take home.

Mon – Thu 11.30 – 12.45pm

★ **Stream of Sound's Harmonious Throng** (Ages 12-21)

We're going adventuring – come and join us! Share songs of voyage and enterprise in glorious harmony with Stream of Sound. It's fine to come along if you're new to this sort of thing!



Mon – Wed 1 – 2:15pm

Thu 12:30 – 1:15pm (Rehearsal)

★ **Shooting Roots Band** (Ages 12-17)

Bring along your instruments and create a great big funky band, suitable for all abilities, leading to a showcase on Thursday.

Mon – Wed 2:30 – 3:30pm

Thu 1:30 – 2:15pm (Rehearsal)

Shooting Roots Storytelling
(Ages 12-17)

Try your hand at the traditional art of storytelling, with Shooting Roots' unique twist.

Mon – Wed 3:45 – 4:45pm

★ **Shooting Roots Theatre** (Ages 12-17)

Build confidence, make new friends and unleash your creativity through fun and collaborative theatre workshops.

Mon – Wed 5 – 6pm

Fri 12:30 – 1:30pm (Rehearsal)

★ **Shooting Roots Dance** (Ages 12-17)

Team Dance will be teaching you some rapper and Morris with a twist... Come and put your own spin on these traditional dances!

Betsy's Bashes at The Bulverton

Mon & Tue | 7-8pm | Ages 12-25

Bring an instrument, a song, a tune or just yourself. Legendary sessions, tunes, games and festival fun in Betsy's Lounge.

With this jam-packed programme of events throughout the week, there's never a dull moment for young people at Sidmouth. Whether you come for a single workshop or spend the whole week with us, you'll leave with new skills, new friends and memories that last long after the Festival ends.

Free Children's Festival



At the heart of the town and the Festival, Peacock Lawn is the place to be for children and families. It's a safe, welcoming space where you can enjoy daytime activities free of charge. Bring a picnic rug and stay all day, or dip in and out of storytelling, music, dance, craft, theatre and family fun throughout the week. Download the full Children's Festival Programme using the QR code below or pick one up from the Festival Box Offices.



Messy Paws

A Full Week of Fun

Every day, the Puffin Marquee hosts Midday Music, where families can enjoy performances from some of the UK's finest up-and-coming folk musicians – the perfect soundtrack to a picnic.

Daily Favourites for children, parents, grandparents and carers to enjoy together.

**Rainbow Tent
Sidmouth Postie
Morning Maypole
Workshops in the Peacock & Seagull Marquees**

Activities are designed for families to enjoy together, with something for toddlers, primary-aged children and older siblings throughout the week.



Rainbow Tent

Download the full Children's Festival Programme here or pick one up from the Box Offices.



Music & Stories

Junk Music Drum Workshop

Create rhythms, songs and performances using recycled instruments, looping pedals and plenty of musical imagination. (Tue) Puffin Marquee

Messy Paws

Big tunes for little legends! Join Eimear Coyle for playful songs packed with dinosaurs, tractors, snails and everyday adventures. (Sat, Sun) Puffin Marquee

My House is Too Small

A delightful family theatre show from Zannie Fraser, packed with storytelling, surprising animals and plenty of laughter. (Sun) Puffin Marquee

Family Storytelling Workshop

Discover the magic of storytelling through fun games, imagination and interactive family adventures with Rob Pudner. (Wed) Peacock Marquee



Darryl J Carrington

Meet Amazing Characters

Captain Ginger

Meet Uncle Tacko's mischievous monkey companion for cheeky antics, laughter and plenty of surprises. (Sun, Mon) Peacock Lawn

Spike Bones and Rattus The Rat

Join Spike Bones and his cheeky companion Rattus The Rat with lots of mischief, fun and playful banter. (Sun, Mon) Peacock Lawn

Le Tournepierre

Meet a towering lantern puppet and guardian of nature who has journeyed from another world. (Thu) Peacock Lawn

Laugh Together

Spike Bones' Punch and Judy show

A new perspective on an old tradition: both Mr. Punch and Ms. Judy take centre-stage as they work (and sometimes shirk) their responsibilities. (Sun, Mon) Puffin Marquee

Uncle Tacko's Flea Circus

Meet eight extraordinary performing fleas in a hilarious miniature circus packed with impossible stunts and outrageous comedy. (Sun, Mon) Puffin Marquee

Rob Pudner Is Entertainingly Different

Songs, stories, games, surprises and audience participation combine in a joyful hour of family entertainment. (Wed) Puffin Marquee

Happy Bubbles Devon

Watch, chase and create giant bubbles in this joyful outdoor experience for all ages. (Sat, Sun and Wed) Peacock Lawn

Family Drama Workshop

Join Rob Pudner for energetic drama games, storytelling and imaginative family fun. (Tue) Peacock Marquee

Festival Favourites

Children's Festival Showcase

Celebrate a week of music, dance, singing and creativity with performances from Children's Festival participants. (Fri) Blackmore Gardens Marquee

Circus Skills Showcase

World-class juggling, physical comedy and circus skills from the brilliant Darryl J Carrington. (Sat) Puffin Marquee

Family Ceilidh

Join Erin Brown and Barry Watson for dancing, laughter and family-friendly ceilidh fun. (Mon, Wed) Puffin Marquee

Dartmoor Folk Tales for all the Family, Sat 1st Aug, 4pm Guide HQ

Family Shanty Session with She Shanties! Sun 2nd Aug 1.30pm Guide HQ

Evening Children's Festival

Evening Family Fun

After a packed day of fun, nothing beats sitting down as a whole family to enjoy an evening of brilliant theatre, music, storytelling or dance.

Saturday 1st August

The Sidmouth Pyjama Party

Put on your pyjamas and join us for an evening of ceilidh dancing, circus fun, crafts, bedtime bingo and teddy bears. Don't forget your teddy! *Peacock Lawn, 7pm. £14 (£7) F £22*

Sunday 2nd August

Luminous Fables

Enchanting shadow puppetry brings Aesop's timeless tales to life for audiences of all ages. *Dance Studio at Dissenter (Unitarian), 7pm. £14 (£7) F £22*



David Gibb Family Jukebox

Monday 3rd August

David Gibb Family Jukebox

A joyful family concert packed with catchy songs, audience participation and David Gibb's wonderfully quirky imagination. *Dance Studio at Dissenter (Unitarian), 7pm. £14 (£7) F £22*

Tuesday 4th August

Stowaway Theatre present CLUCK!

A hilarious new musical inspired by the unbelievable true story of Mike the Headless Chicken. *Dance Studio at Dissenter (Unitarian), 7pm. £14 (£7) F £22*



Stowaway Theatre



Torchlight Parade

Wednesday 5th August, Family Campfire Session at the Bulverton!

Gather around the campfire for songs, stories and special musical guests, hosted by Rob Pudner with Bryony Griffith. *Bulverton Campfire, 7pm*

Thursday 6th August

A Stomping Ceilidh

Celebrate the Sidmouth Seaside Stompers' debut with music, dancing and this year's CHECK It Out! theme. Everyone welcome. *Blackmore Gardens Marquee, 7.30-10.30pm. £12 (£6) F £18*

Friday 7th August, Lantern Parade & Torchlight Procession

Collect your handmade lantern and join Sidmouth's magical Torchlight Procession, ending with the traditional fireworks. Meet at Peacock Lawn from 8.45pm so Lantern Parade participants can assemble in Glen Road by 9.45pm. Procession starts at 10pm.



Tournepiere - Giant Puppet Walkabout

Tickets

- All daytime Children's Festival activities are FREE.
- Pick up a free Children's Season Ticket for priority entry to workshops and performances.
- Evening Family Shows are ticketed. Children (0-11) go free when accompanied by a ticket-holding adult. **Family prices (F) are for 2 adults + up to 2 youths (12-17), or 1 adult + up to 3 youths (12-17).**
- See page 74-75 for full ticket information.

Got older children? Discover the Youth Festival on page 49.



Stomping Ceilidh



Support Your Festival

Please help guarantee our future with a donation!

Hold your smart phone over the QR code to link to our Just Giving site.



Craft and Music Village at Blackmore Gardens

Come and browse...

Come and browse the many stalls in our wonderful Fayre, right at the heart of the festival in Blackmore Gardens! We have traders selling everything from jewellery to artwork, clothing to skincare, and not forgetting violins, flutes and squeezeboxes ... plus everything in between! Look out for our **Festival Merchandise** store as well.



Ancient Sunlight Candles

Hand-poured candles

Brilliant Bunting

Beautiful handmade bunting, lovingly created in Nottingham to bring colour and celebration wherever it's hung.



Devon Strings

Devon's specialist violin shop, run by expert makers and restorers, offering handcrafted instruments and accessories for all levels.

Frances Kempt

Blankets, jackets, and bags handmade from hand-painted silks, and felted into wool.

Glitz Vintage Jewellery

Antique and vintage jewellery spanning eras from Victorian to Art Deco and beyond, each piece affordably priced and one of a kind.

Golden Petal Emporium

Fantasy and tabletop role play game-inspired accessories, including handmade jewellery, ear cuffs, hair swords, and more.

Open 10am - 7pm every day!

Open-air seating alongside delicious food to suit all palates and the Blackmore Festival Bar, with a range of Devonshire real ales, ciders and more.

Grandma Bees Natural Skincare

Pure, handmade skincare crafted in Monmouthshire using only natural ingredients.

Halsway Manor

The National Centre for Folk Arts, offering inspiring residential courses, creative retreats and year-round celebrations of traditional music, dance and song.

Handmade by Holly

Handmade in Devon, colourful fabric and polymer clay jewellery, accessories, and homeware.

Hardy Violins

Folk-specific violins and violas made from local wood, alongside select antique restorations and custom 5-string instruments.

Heritage Harps

Beautiful handcrafted harps made in Devon by master maker Terry Heritage, using carefully selected hardwoods and a lifetime of expertise.

Hip & Waisted

Handmade leather belts with interchangeable buckles, crafted by hand in North Devon using premium European leather and fittings.

Hobgoblin Music

An eclectic collection of unusual and exciting acoustic instruments from all around the world.

Joughin Violins

Violin making and repair rooted in heritage methods and fine attention to detail.



Craft and Music Village at Blackmore Gardens

Kyle Baker Photography

Official festival photography capturing the local spirit, with prints showcasing the town's people, places, and events.

Kosykat

Beautiful clothing, gifts and homeware, thoughtfully sourced during travels across India and created through long-standing partnerships with family-run makers

Kymara Cornish Art

Original resin artwork inspired by the Cornish coast, transforming the colours and movement of the sea into beautiful pieces for the home.



Loveable Sew & Sew

Children's clothing and accessories, handmade with care in East Devon.

Miss Beaujangles

Charming handmade jewellery and colourful paintings, crafted with love in Devon.

OffCutz

Ethical leather goods and tankards made with a focus on durability and creative design.

Pencole Pens & Turnings

Beautiful hand-turned pens and wooden gifts, individually crafted in Cornwall.

PJ Music

Specialists in music books, instruments, and accessories, plus melodeon and accordion repairs.

Ripe Cheese

Discover a carefully chosen selection of Britain's finest artisan cheeses, from familiar favourites to exciting new discoveries.

Rosemary Jacks Pottery

Wheel-thrown earthenware influenced by traditional North Devon slipware, handmade in East Devon.

Samphire Jewellery

Devon-made semi-precious jewellery featuring freshwater pearls, silver, and gold, hand-stamped and crafted with care.



Sandy Totes

Practical handmade tote bags and everyday accessories, thoughtfully designed and crafted by a Devon-based female-run business.

Sozo Silver Ltd

Vintage silverware reborn as unique jewellery, blending sustainability, irreverent humour, and imaginative design.

Squeezebox Marketplace

UK's best range of Dino Baffetti, Pignini and Bugari accordions and accessories, plus lots of related music and advice.

Textura

Unusual and distinctive clothing made from natural fibres, specialising in clothes made from nettles and hemp.

Thornhill Jewellery

Contemporary handcrafted jewellery created with sustainability, thoughtful design and responsibly sourced materials at its heart.



Acoustic performance opportunities available around the Craft Fair, see the Craft Fair Manager for available slots each day.

The traders in the Craft & Music Fayre at Blackmore Gardens directly support the Festival, so please do take time to browse and support them during your visit. Many traders are happy to chat about their craft, demonstrate their work and help you discover something new.

Other pop-up traders around town are not affiliated with the Festival.

Support Your Festival

Please help guarantee our future with a donation!

Hold your smart phone over the QR code to link to our Just Giving site.



Food, Glorious Food!

Great music deserves great food. Whether you're grabbing breakfast before the day's adventures, refuelling between concerts or enjoying dinner under the stars, you'll find plenty to tempt you across Blackmore Gardens, The Ham, The Bulverton and the Festival Campsite.

From artisan coffee and homemade ice cream to vibrant street food from around the world, there's something for every appetite.

Wherever you are, you're never far from your next delicious discovery.

At Blackmore Gardens Food Village

At the heart of Blackmore Gardens, our Food Village is the perfect place to relax between events. Grab lunch in the sunshine, meet friends beside the Festival Bar and enjoy live music drifting from the marquee while you explore the neighbouring Craft & Music Village.

Café Dish

Colourful vegetarian and vegan dishes made with fresh seasonal ingredients.

Fine Burger

Exmoor burgers, buttermilk chicken and loaded fries.

Newdlez & Co.

Authentic freshly cooked Thai street food.

Mac Daddies

Indulgent gourmet mac & cheese, including vegan options.

JJ's African Kitchen

Vibrant African and Caribbean flavours.

Truly Crumptious

Award-winning crumpets with sweet and savoury toppings.

Daisy Blue Delights & Chloe's Coffee

Barista coffee, speciality hot and cold drinks, homemade cakes and sweet treats.

Salcombe Dairy

Devon ice cream and vegan treats.

Children's Festival at Peacock Lawn

Families can enjoy refreshments and drinks close to all the Children's Festival activities.



At The Ham

Relax beside the sea before the next concert with a fantastic choice of street food, artisan coffee and sweet treats.

Goodness Gracious (Plant Café)

Award-winning vegetarian festival caterers for over 30 years, serving colourful salads, falafel, vegan burgers, home-baked cakes and great coffee.

Little Marrakesh

Freshly prepared Moroccan street food, including fragrant tagines and delicious shawarma wraps, packed with authentic flavour.

The Lids

Award-winning gourmet pies served from a beautifully restored vintage Citroën HY van by two chefs with a passion for great pastry.

Oh Crepes!

Savour sweet and savoury crêpes from this ever-popular stall, now with a larger space to meet demand. A tasty treat with a smile.

Froth & Grind

Independent Exmouth coffee specialists serving organic barista coffee, handcrafted drinks and locally sourced sweet treats from their coffee horsebox.

Salcombe Dairy

Treat yourself to handmade Devon ice cream made with rich double cream – plus vegan delights. Find them on Ham Lawn and inside the marquee during intervals.

Ham Bars

Accessible from both inside and outside the marquee, the Ham Bar features top-notch local ales from Exeter Brewery, Sandford Orchards cider, a wide range of wines and spirits, and soft drinks. Be sure to bring (or buy) your reusable festival cup.

Food, Glorious Food!

Free Water Refill Points

There are two taps in the Town where you can fill up water bottles:

Market Square: on the north side of the Market building, beside the Market Square.

Under the arches below the Cricket ground, on the western end of the Esplanade.



Festival Campsite

Start the day with a freshly cooked breakfast from Crazy Jalfrezi's Campsite Hub, alongside great coffee, hot drinks and plenty of festival chat before heading into town.

At The Bulverton

With stunning views over the Sid Valley, The Bulverton is the perfect place to enjoy drinks under the stars or sunset sessions whilst looking out towards the sea.

Crazy Jalfrezi Catering

Returning for another year, Crazy Jalfrezi serves authentic Indian favourites alongside handmade pizzas, burgers and hearty festival favourites to keep you dancing into the night.

Betsy's Bar

Run by a fantastic volunteer team, Betsy's offers local ales, ciders, and lagers in the lively heart of The Bulverton. A tempting mix of cocktails adds to the party atmosphere.



Many of our caterers offer vegetarian, vegan and gluten-free options. If you have specific dietary requirements, please ask at each stall.



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Tunes & Tipples!



Blackmore Gardens Bar

Based in the corner of the Blackmore Gardens Marquee, our popular festival bar serves both inside the marquee and out into the gardens. Expect a great selection of local ales, lagers, and ciders, alongside gluten-free, vegan, low- and no-alcohol options, all served by the brilliant Blackmore Bars volunteer team.

Betsy's Lounge Bar (The Bulverton)

Come for the sessions, stay for the cocktails. Run by a volunteer crew of dancers and musicians, Betsy's is home to great drinks and a great atmosphere. Sip on ales, lagers, ciders and cocktails in this chilled-out space at the heart of the Bulverton buzz.



Festival bars are a great place to meet friends, enjoy informal music sessions and soak up the atmosphere between events.

Our Festival bars at Blackmore and Bulverton are run by volunteers supporting the Festival. Many thanks to all the volunteers for giving up their time.

The Ham Bar

Serving festival-goers from both the Concert Marquee and the Ham Hub throughout the day, the Ham bars are run by the local team from the Volunteer Inn (Volly) and offer a wide range of drinks including Exeter Brewery ales and lager, Sandford Orchards ciders, plus a full selection of wines, spirits, and soft drinks.

Sustainable Sipping

All Festival bars support our eco-friendly approach. Please bring your reusable Festival cup (or another reusable cup) if you have one. If not, reusable Festival cups are available to buy at the bars.



On the Bar

We're proud to pour local! Thanks to our official brewers and cider makers for keeping the good stuff flowing:

Exeter Brewery (Official Brewery Sponsor)

Avocet Organic Pale Ale, Ferryman Best Bitter, Darkness Stout, Fraid Not Golden Ale, plus IPL (It's Proper Lager) (vegan) and EX4 (IPA).

Hanlons Brewery

Citra IPA, Yellow Hammer, Port Stout, Simcoe.

Branscombe Brewery

Branoc Amber, Mild, Summa That

Powderkeg Brewery (Gluten Free & Vegan)

Green Light (Low Alcohol IPA), Speak Easy, and Harmony Helles (lager).

Sandford Orchards (Official Cider Sponsor)

Enjoy a range of traditional still ciders, including the ever-popular Devon Red – crisp, fruity and on draught. Also available as 0% option.



Artists

Aaron Horlock and Nick Goode are a lively London-based folk duo known for playing traditional music from the British Isles and beyond.

A Basket Full of Eggs is part of the wider Romani and Traveller Voices in Music Archives project, a collaboration between Professor Hazel Marsh, Patrin Films, Access Folk at the University of Sheffield and the Vaughan Williams Memorial Library. *455*

Adriano Adewale is an acclaimed composer and percussionist leading an exciting collaboration inspired by nature, folklore and traditions from England, Scotland, Brazil, Haiti, Colombia, the US and Punjab, with Nancy Kerr, Kuljit Bhamra, Cohen Braithwaite-Kilcoyne, Jenn Butterworth, Phoebe Harty and Camilo Menjura. *534*

Aidan Hansell matches just the right tunes to just the right dances with a charmingly cheerful manner. *105*

Ainsley Hamill is one of the UK's most distinctive and versatile singers, blending remarkable storytelling and an emotive voice with traditional Scottish folk and a fresh, modern touch - think Heather Small meets Julie Fowlis. *497*

Alan Austen is a Kentish singer, session leader and multi-instrumentalist, playing melodeon, autoharp and his self-built Kentish lute. *115, 383, 687, 758*

Alasdair Roberts is a Glasgow-based singer and guitarist who writes idiosyncratic, evocative compositions and creates fresh interpretations of traditional songs and ballads. *794*

Alex Fisher (Instep) has been involved in clog and step dance since 1984 and now researches and analyses step dance with the Instep Research Team. *447*

Alex Merry co-founded the Belles of London City and formed Boss Morris. Based in Stroud, she also creates folk masks and beasts and teaches morris dance. *309, 337*

Alice Jones is a Yorkshire folk singer and multi-instrumentalist, appearing with Bryony Griffith and also serving as an MC. *114, 273, 330, 459, 790*

All for Ukraine brings award-winning Ukrainian journalist Maria Romanenko together with co-founder Jez Myers to share first-hand perspectives drawn from their work supporting displaced Ukrainians. *804*

Alvar Smith is a traditional singer from East Suffolk and a retired gamekeeper. He learnt songs from his grandfather, his uncle Bob Scarce, Cyril Poacher and Bob Hart. Join the album launch, rooted in the singing tradition of the Blaxhall Ship. *491, 542, 657, 685, 739*

Andrew Swaine is a caller and all-round folk-dance enthusiast from Sheffield, a leading researcher and interpreter of Playford, and co-runner of Playford in the Pub. He also calls and writes convention-breaking contra dances. *204, 216, 364, 376, 403, 502, 587, 720, 787*

Andy Parr completed the Folk Dance Diploma at Sweden's Eric Sahlström Institute and now teaches Swedish folk dance across the UK with Third Beat Dance Collective. *551, 649*

Ann Elisabeth Hinchliffe enjoys the joint passions of folk social dance, morris and historical dance, and leads the Regency workshops. *419, 521, 620, 650, 751*

Anne Lamb is a traditional singer from County Durham who has a family history steeped in the coal mining tradition. *263, 589, 790, 873*

Annie Bolt is an exciting young caller and MC with an infectious high energy style, guaranteed to get you on your feet. *256, 386, 392, 472, 585, 689, 788*

Annie Winter is a traditional folk singer with a particular interest in the Hampshire Songs movement, and a happy Sidmouth regular. *384, 478, 785*

Annie Winter and Paul Downes join forces for a delightful celebration of traditional song, pairing Annie's singing with Paul's veteran multi-instrumental musicianship. *785*

Arbrevyn are a northern vocal-harmony trio singing songs and dance tunes from Cornwall and beyond: Cathy Bennett, Callum MacKellar and Katy Coope. *232, 381*

Arthur Coates & Kerran Cotterell are a powerhouse folk duo blending Scottish fiddle, English guitar, driving foot percussion and soulful vocal harmonies - music that smolders, sparks and occasionally catches fire. *564, 689*

Arthur Knevet has been immersed in traditional song since the 1960s and remains dedicated to sharing its richness through performance, writing and lectures. *274, 351, 381, 478, 589, 657, 726, 790*

Avon Faire is New York City's fun, female vocal harmony group with acoustic instruments, reimagining traditional folk songs, medieval story ballads, rousing pub tunes, romantic classics and sea shanties from the UK. *871*

Avtar Indian Dance share their enthusiasm for all things Bollywood, Bhangra, and Indian folk dance in fun, social, inclusive dance sessions. *247, 765*

Bagas Fellyon are re-imagining Cornish traditional music with drums, bass, fiddle, accordion, and hammered dulcimer: weaving hypnotic rhythms and melodies, both ancient and modern. *367*

The Bagpipe Society celebrates its 40th anniversary with a talk by chair and education officer David Faulkner, exploring the instrument's diverse history. *422*

The Barber Band play English dance music in a distinctive, lively and foot-tapping style on fiddle, melodeon, French horn, oboe and bass saxophone. *276, 574, 775*

Barry & Gil Goodman have been active on the folk scene since 1971, combining music, song, storytelling and first-hand knowledge to bring Britain's waterways to life in Down the Canal. *639*

Barry Goodman is a popular ceilidh caller and MC known for his relaxed, clear style. *102, 217, 476, 574, 639, 775, 832, 874*

Barry Lister is a long-time friend of the festival, stalwart of local theatre, and fine unaccompanied singer. *263, 381, 657, 679, 866*

The Beadling blend traditional music and original composition on violin, flute, voice, banjo and recorder, uncovering overlooked voices and the social lives within old stories. *457, 531, 598*

BEARPIT are a high-energy trans and non-binary trio bringing driving tunes, big beats and a joyful dose of queer magic to the ceilidh scene. A powerful fiddle, guitar and accordion sound. *877*

Ben Matthews is an innovative 5-string cellist, and soundbath guide. *360, 833*

Ben Moss is a multi-instrumentalist and songwriter whose music is rooted in the English folk tradition. A longtime collaborator with Grace Petrie, he accompanies himself on guitar, banjo, violin and melodeon. *221*

Benji Kirkpatrick is a veteran rhythmic driver of bands including Bellowhead and Faustus, renowned for his 'memorably aggressive' style. *634*

Artists

Bennerly Quinn is an Irish traditional singer from Co. Kildare, steeped in a family tradition of song. Also an accomplished flute and tin whistle player. *113, 274, 372, 491, 657, 685, 822, 873*

Bill Crawford is a traditional singer immersed in Devon and South West folk traditions, and a festival MC. *274, 471, 485, 583, 749, 840*

Bill Murray has been singing songs from the northern slopes of Dartmoor for over fifty years. *685*

The Bismarcks reform for their 30th anniversary in 2026, with Gareth Kiddier on piano, Nina Hansell on fiddle and Ed Rennie on melodeon. *105, 7100*

Black Swan Rapper are a Sheffield team known for flashes of red, blue and gold, trademark untucked shirts and spectacular spins and tumbles as they strive to reach the bar. *211, 229, 238, 245, 264, 317, 355, 373, 416, 452, 474, 518, 560, 599, 705, 738, 753, 761, 776, 805, 836, 848, 865, 876*

Black Umfolosi are an award-winning a cappella singing and traditional dance group, formed in 1982 to preserve and celebrate Zimbabwe's Imbube culture. *356, 375*

Blair Dunlop is an award-winning singer-songwriter and guitarist whose acclaimed blend of contemporary songwriting and folk tradition has taken him around the world. *432*

Blowzabella is a genuinely unique band that makes an inimitable, driving, drone-based wall-of-sound - played with a fabulous sense of melody, rhythmic expertise and sheer feeling. *4101, 450, 561*

Bob & Gill Berry are well-known singers of traditional and contemporary folk songs who host Folk Arts Acoustic at the Con Club. *110, 277, 384, 456, 485, 583, 679, 785*

Boggart's Breakfast are a renowned border morris team from Sheffield, known for their intricate blue facepaint and their non-traditional dances. *C304, C403, C503, C604, C703, C721, C803, C816*

Bonfire Radicals fuse folk traditions with bold global influences, delivering an explosive live show of driving rhythms, dazzling musicianship and infectious energy. *788*

The Bootleg Beatles faithfully recreate every era of the Fab Four's career with remarkable musical accuracy in a spectacular celebration of the music, energy and magic of The Beatles. *002*

Boss Morris were founded in 2015 by female creatives and professional musicians with an artistic, progressive vision of morris dancing as a way to inspire social engagement and fresh interest in the tradition. *309*

Box of Frogs pair colourful accordionist Ali Messer with high-energy fiddler Linda Game for irresistible contra dance music. Box the gnat and swat the flea - but can you spot the frog? *271, 847*

Bryony Griffith & Alice Jones are a West Yorkshire duo celebrating their county's songs, tunes and traditions through fiddle, harmonium, tenor guitar, body percussion and close vocal harmonies. *273, 790*

Burn the Curtain make theatre outdoors, where audiences can become playful participants, and performers and spectators alike can meet on equal terms, ready for adventure. *265, 267, 310, 358, 483, 498*

Camus is a traditional folk band blending Irish, Northumbrian, Shetland, bluegrass, Galician, and original tunes. *591, 623, 760, 810, 841*

Capercaille are pioneers of the Celtic music revival, celebrating over 40 years of bringing their distinctive blend of Gaelic tradition and contemporary sound to audiences worldwide. One of Scotland's most influential bands, they continue to inspire generations with their groundbreaking music. *590*

Carol & Kevin Monaghan met on the dance floor nearly 25 years ago and have since taught around the world, blending smooth dance style with deep knowledge of Irish tradition. *236, 347, 448, 552, 586*

Cathy Meunier teaches dances from the Balkans and Eastern Europe. *637, 752, 838*

Ceilidh 360 are Tom Evans, Bruce Knapp and Chris Walshaw, combining accordion, stomp box, guitars, sax, pipes, whistles and soaring solos in an electrifying ceilidh experience. *735*

Cerys Hafana is a Welsh composer, singer and multi-instrumentalist who mangles, mutates, and transforms traditional music. *244*

Chan Reid is an Irish sean-nos singer, composer, song collector and musician within the Irish diaspora in England. *494, 530, 579, 630, 729, 744, 829*

Charlie Creed is the author of Feline Fairy Tales and Folklore. He studied English Literature at Cambridge University before embarking on a career as a musician. *525*

Charlie Turner has been dancing around and telling people what to do for as long as she can remember! Now she channels that into helping dancers find their groove, with clear, friendly teaching and satisfying dance selections. She emphasises connection, fun, flow and inclusivity in dance. *449, 488, 619, 771*

Charlotte Rich-Griffin is an Oxford-based contra dance caller with a warm, inclusive style. *869*

Chasing Crockern blends storytelling for adults with the sounds and voices of Dartmoor to bring the spirit of the moor alive in a new way for today's audiences. *655*

Chelmsford (Ladies) Morris are a lively women's North West clog side from Essex, vibrant in green, red and yellow dresses, colourful clogs and infamous rainbow socks. *212, 229, 238, 245, 257, 315, 336, 368, 518, 560, 572, 622, 652, 671, 7100, 722, 753, 761, 781, 817, 848, 868, 876*

Chimera are a vibrant Manchester folk band with plenty of energy and dancefloor appeal. *472, 585*

Chris Campbell returns as a Festival MC. *279, 353, 492, 593, 659, 854*

Chris Hoban is a celebrated Devon songwriter/performer, presenting 1918, a chronological narrative, incorporating story & song, that takes the listener through the war from its outset to the armistice, and beyond. *352*

Chris Metherell was awarded the EFDSS Gold Badge in 2022 for his dedication to preserving and recording traditional dance. See Instep Research Team. *401, 447, 550, 648, 737*

Chris Pitt is well known in morris circles as a dancer, singer and caller, and as Tommy in a rapper team. He makes a welcome return as a dance-event MC. *229, 245, 245, 336, 437, 452, 638, 738*

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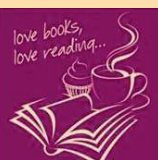
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Artists

Chris Rose returns in his incomparable style to compere dance displays and morris events throughout the week, and to MC Sunday's ever-spectacular Jig Competition. *001, 229, 245, 245, 354, 539, 560, 560, 652, 652, 761, 761, 839, 848, 848*

Chris Toyne is an accomplished accordion player, much in demand for providing live music for Somerset and Devon folk-dance groups. *650*

Clausentum Morris are a lively Oxford-based Cotswold side with their own take on the Bampton, Hinton and Fieldtown traditions. *229, 238, 245, 259, C204, 316, 329, 392, 405, 452, 462, 479, 617, 652, 681, 721, 753, 761, 781, 817, 848, 865, 876*

Colin Andrews with Des & Maggie Redwood are Devon folk stalwarts, hosting themed singarounds at the Royal Glen Hotel. *350, 454, 555, 653, 754, 850* Compagnie des Invisibles bring us Tournepipe, a breathtaking giant and guardian of birds. *C425, C522, C624, 757, C714, C720, C817, C818*

Contrary Faeries arise from Sheffield to delight, entrance, and enthral! Sol Loreto-Miller on piano and Joshua Webster on fiddle will whisk you away to a world where you can dance forever and forget your troubles, your home, and the life you lived before. *269, 364, 376, 449, 486, 587, 801, 819*

The Copper Family are England's most celebrated traditional singing family, keeping their unique Sussex song tradition alive across eight consecutive generations. Their harmonies and repertoire have shaped the English folk revival for well over a century. *246*

Craven make a beautiful Frankenstein's Monster of British folk music. Dark folk trio based in the South West, their music is at once grinding and symphonic, but also delicate and ethereal. *628, 783*

Creativity. Design & Production / Mark Clarke brings Heather and Mark Clarke, with friends, and their wonderfully weird creative world to Mindful Morning and Creative Afternoons at the Bulverton and Campfire. *119, 206, 252, 282, 308, 363, 390, 412, 468, 499, 513, 569, 597, 613, 666, 693, C625, 712, 769, 797, 811*

Culverake is a traditional singing trio of Seb Stone, Matt Quinn and Lizzy Hardingham, combining rich harmonies and infectious enthusiasm to breathe new life into timeless songs from the English tradition. *595*

Daisy Black is a Sheffield-based caller who runs Playford in the Pub and draws on theatre and storytelling to make historical dances lively, accessible and full of momentum. *266, 680*

Dan Quinn is back co-hosting Trad nights. Dan sings traditional English and humorous songs, and was a founding member of the influential dance band Flowers and Frolics. *274, 381, 491, 589, 685, 790, 873*

Daniel Salvatore was discovered busking on the Esplanade last year and returns with his hand-forged handpan, bringing a meditative, bell-like sound designed to evoke harmony, balance and relaxation. *688*

Daíoirí Farrell is one of Ireland's leading traditional singers, renowned for his powerful voice and compelling interpretations of folk song. *762*

Darryl J Carrington is a juggling clown with more than two decades of experience making people laugh, wonder and play. *C212, C215, C219*

Dave Vaughan is a Sidmouth regular and new host of the lunchtime traditional sessions at The Volunteer. *226, 332, 434, 536, 635, 734, 834*

David Gibb is a multi-talented artist who creates music and stories for children and families, and one half of Little Seeds Music, our Children's Festival Producers. *C219, C426, C625, C816*

David Heathfield is an Exeter-based storyteller and workshop leader sharing poignant and humorous tales learnt from children and teachers in Gaza while raising funds and awareness. *323, 482, 828, 856*

Debra Hanniss is a talented young traditional singer from Gloucestershire. Raised among source singers, she performs ballads, shanties and chorus songs with rare maturity and warmth.

Derek Schofield is Chair of the Festival Charity Board and a seasoned MC. *002, 246, 590, 686, 762*

Devon Inclusive Folk Ensemble is a friendly, welcoming group where children and young people with additional needs can make music alongside their families. *658*

Devon Youth Folk Ensemble combines serious musical training with spirited fun through ensemble playing. *223, 232*

Dirty Big Canal Dance Band is an Oxford-based ceilidh supergroup featuring members of Owl Light Trio and Xogara, blending soaring melodies with irresistibly funky rhythms. *487, 537*

Donald WG Lindsay is a Scottish singer, songwriter and instrument maker. He invented the Lindsay System for smallpipes, extending the range of traditional bellows-blown pipes. *794*

Donald WG Lindsay & Alasdair Roberts are a captivating blend of traditional and original Scottish songs, pipe tunes and guitar. Two acclaimed and unconventional musicians, they bring rare gems of Scotland's rich musical heritage vividly to life. *852*

Dorset Fiddlers are a folk-fiddle orchestra bringing together some of the county's finest musicians to celebrate the musical heritage of Dorset and beyond. *784*

Double Dichotomy brings together Vic Smith and Mollie Koenigsberger, whose different generations, musical influences and educational experiences create a vibrant dance experience. *703, 720, 802, 820*

Doug Eunson & Sarah Matthews draw on the finest English folk-song repertoire, singing in glorious harmony and playing English and European dance music in beautifully flowing instrumental sets. *218, 233, 328, 458, 873*

Dr Esbjorn Wettermark is part of the Access Folk research project, exploring ways to broaden and diversify participation in folk singing in England. *439, 455*

Ean Richardson is a storyteller and workshop leader exploring myths, folklore and the enduring power of oral tradition. Her performances include *The Curse of the Most Beautiful*, alongside story circles and workshops. *208, 413, 442, 514, 544, 614, 643, 692, 713, 743, 813, 842*

Eddi Reader is one of Scotland's great voices and celebrated 40 years on stage in 2021. She is joined by John Douglas, Boo Hewardine, Alan Kelly and Kevin McGuire. *382*

Eimear Coyle sings playful songs as Messy Paws, packed with dinosaurs, tractors, snails and everyday adventures. *C208, C214, C314, C327*

Artists

Eliza Carthy & Jennifer Reid bring together one of England's most influential folk musicians and an acclaimed singer, clog dancer and historian for a compelling celebration of traditional song. *854*

Emily Portman is an award-winning singer, songwriter, banjo and concertina player, with a passion for folk music. Her songwriting conjures darkly surreal netherworlds where folklore and fairytale collide with urban landscapes. *691, 726*

Entertainingly Different host the Family Campfire session with special festival guests. *C517, C617, C620, C625*

Erin Brown & Barry Watson offer lively renditions of traditional folk repertoire on fiddle, accordion, and stomp box and bring their popular child-friendly music session to Sidmouth. *C301, C401, C422, 535, C501, C601, C605, C701, C801*

Evie Waddell is a Gaelic and Scots singer, step dancer, and visual performer from Stirlingshire. Deaf in one ear, Evie is committed to making traditional music more accessible through signed song and visually led performance. *278*

Exeter Folk Society began 60 years ago as the Folk Dance Society and now runs welcoming, inclusive sessions in music, song and more. *339*

Ezmay Grace is a North Cornwall singer-songwriter whose distinctive indie-folk sound blends pure, powerful vocals with skilful guitar playing. *429*

Fee Lock is a popular caller characterised by her clarity and cut-glass enunciation, guaranteeing dancers an unequalled evening with any band. *101, 354, 432, 558, 695*

Fi Fraser is an English fiddle player and singer appearing with Token Women, as well as joining us as an MC. *121, 274, 377, 458, 561*

Field System is a gallery and shop on the edge of Dartmoor curating KIT II, an exhibition exploring diverse folk identities and the ways clothing can express alignment, mythology, resistance and unity. *103, 107, 108, 207, 209, 210, 260, 309, 311, 312, 369, 414, 515, 615, 714, 812, 814*

Fisherman's Friends are Sidmouth favourites and the original Cornish 'buoy band'. *102*

Folk Union is a micro-press and illustration project publishing prints and zines about today's folk scene. *260*

Frankie Archer brings ancient stories vividly to life through a thrilling blend of traditional song and contemporary electronics. One of the UK's most talked-about new folk artists. *117*

The Furrow Collective is an award-winning and critically acclaimed English/Scottish band consisting of four distinctive and talented performers: Lucy Farrell (viola, voice & saw), Rachel Newton (harp, fiddle, voice), Emily Portman (banjo, concertina, voice) and Alasdair Roberts (guitars, voice). *760*

Geoff Cubitt is a well-known caller of squares, contra and English ceilidh. An experienced dancer himself, he is equally at home helping beginners and extending experts, and has called at festivals including Whitby, Chippenham, Eastbourne and Sidmouth. *203, 237, 301, 402, 486, 601, 668, 702, 770, 801*

Gigspanner Big Band unites legendary fiddler Peter Knight with John Spiers and award-winning duo Edgelarks to create one of the UK's most exciting folk collaborations. Blending dazzling musicianship with bold, innovative arrangements. *659*

Goblin Band offer an unruly London take on English traditional music, combining harmony singing, fiddle, squeezeboxes and hurdy-gurdy with overlooked social and political histories. *353, 588*

Gordon Potts calls for ceilidhs, and worked for the Mechanical Copyright Protection Society (MCPS) for over 30 years. *701*

Granny's Attic bring Cohen Braithwaite-Kilcoyne, George Sansome and Lewis Wood together for English traditional music played with exceptional musicianship, boundless energy and unmistakable style. *634, 684*

Great Western Morris have performed at Sidmouth for over 50 years, dancing with a local style and quality that is irreverent, entertaining and full of fun. *001*

Guinea Lane Saxophone Quartet are four friends reinterpreting British folk music on saxophones, with original, genre-blurring arrangements rooted in jazz, classical and traditional sounds. *116*

Halsway Young Folk is Halsway Manor's youth folk programme, working with musicians aged 7-21. *217, 242*

Hannah James & Toby Kuhn create spellbinding performances weaving voice, cello, accordion, foot percussion and dance into soulful songs, thoughtful tunes and inventive arrangements. *759, 796*

Hannah Moore is a traditional storyteller, workshop leader, dancer and ceilidh caller. She teaches swing, salsa and more. *250, 321, 389, 436, 566*

Harbottle & Jonas are a dynamic Devon folk duo whose distinctive sound blends traditional influences with powerful original songwriting. Combining concertina, harmonium, banjo, guitar, cittern and beautifully intertwined vocal harmonies. *872*

Helen Gentile and Lewis Wood perform evocative balfolk tunes on clarinet and fiddle, using loose, evolving arrangements to create space for improvisation and musical interplay. *272, 489, 584*

HerOrangeCoat writes soulful, heartfelt alt-folk songs that transform personal stories into beautifully crafted music. Performing with her full band. *656*

Holly Clarke is a traditional singer whose captivating performances bring old ballads and stories vividly to life. With a passion for songs of folklore, love, loss and the supernatural, she draws audiences into the rich world of traditional song. *114, 221*

Honey & the Bear are Suffolk multi-instrumentalists Lucy and Jon Hart, weaving roots, community and family into shows that range from full-bodied ballads to rip-roaring tales of adventure. *686, 759*

Hyem are upbeat New Roots finalists from Newcastle, blending North East influences with a love of European bal music - and, despite all those minor keys, plenty of lift. *325, 484*

Ian Nichols is equally at home calling family parties, local dances and the biggest festival stages. His infectious enthusiasm and thoughtful choice of dances welcome novices while keeping experienced dancers on their toes. *227, 599*

Artists

Ilse Pedler is a widely published prize-winning poet and workshop leader and one of the editors of *Bending The Arc* magazine. Her workshops are stimulating and inclusive and she hosts the poetry Open Mic. *326, 430, 532, 632, 731, 778, 832*

Instep Research Team is a group interested in researching, sharing and encouraging participation in clog and step dance. They lead workshops through the week. *401, 447, 504, 550, 648, 737, 793*

Jack Rutter is one of the leading voices of modern English folk, combining soaring vocals, masterful guitar and bouzouki playing, and captivating interpretations of traditional and contemporary songs. *279, C625*

Jack Worth is a morris dancer and statistician. *654*

Jackie Dates & Belinda O'Hooley unite two cherished voices in a captivating blend of original songs, traditional folk, warmth, humour and musical chemistry. *872*

Jali Bakary Konteh with Sarah Deere-Jones reunites after a Sidmouth debut in 2024, blending the sparkling West African kora with Celtic harp in a captivating fusion of Gambian, English and Celtic traditions. *116, 217*

James Frost is a seasoned hoodener who curates folklore-related exhibitions and makes, collects and herds hooden beasts. *303, 577*

Jane Bird calls with a clear, confident style, enthusiasm, humour and a real love for sharing dances with everyone, and also MCs. *285, 487, 845*

Janet Keet-Black is a step dancer based in southern England and a founder member of the Romany & Traveller History Society. See Instep Research Team. *504, 793*

Janice Burns & Jon Doran are an Anglo-Scottish duo with a shared love of traditional music and songs, and lead the Sidmouth Festival Choir. *302, 404, 503, 603, 704, 803, 832*

Jannette Stewart is ably assisted by Brian Stewart running Bob Ellis' Well Known Tunes at a Steady Pace workshops. *118, 280, 387, 443, 496, 545, 594, 644, 690, 782, 795*

Jen Cox has been organising folk dance events and festivals since she was a kid, and works for EFDSS and Live to Your Living Room. *584, 621, 845*

Jenn Butterworth is one of the UK's leading traditional folk guitarists, celebrated for her outstanding accompaniment, arrangements and versatility. A central figure in Scotland's folk scene, she is a sought-after collaborator with many of the genre's finest musicians. *534, 659*

Jennifer Reid performs nineteenth century Lancashire dialect and Victorian broadside ballads. Think rousing songs and passionate oratory. *491, 531, 669, 749, 854*

Jenny Read is a musician and step dancer and Dartmoor Stepdance Competition winner. *C411, C509, C611, C709, C721, C809, C816*

Jigfoot play music for dancing. They approach traditional dance tunes with energy, inventiveness and, above all, swing. This is music that defies you to stay still. *270, 333, 685, 793, 875*

Jim Causley is an award-winning Devon folk singer, songwriter and entertainer, renowned for his warm stage presence and rich interpretations of traditional and contemporary song. Deeply rooted in his native Devon, his work celebrates local heritage alongside his own acclaimed songwriting. *459, 490, 527, 657, 685*

Jo Freya is a multi-instrumentalist, singer and composer, and Artistic Director of the National Youth Folk Ensemble (2023 - 2026). Chameleon of Folk and mistress of reinvention! *121, 255, 274, 377, 4101, 450, 561, 733, 794*

Jo Freya & Kathryn Locke bring together adventurous reeds and expressive cello in a richly inventive partnership shaped by years of collaboration. *794*

John Dipper has a wealth of experience and returns with his popular fiddle workshops this week. *345, 446, 484, 549*

John Kirkpatrick leads workshops throughout the week. John is one of the most prolific figures on the English folk scene, with an enviable reputation as an instrumental virtuoso (melodeon, Anglo concertina and button accordion) and leading interpreter of English folk music. *410, 491, 511, 582, 611, 710, 809, 832*

John Kirkpatrick and Cohen Braithwaite-Kilcoyne are a unique intergenerational duo of virtuoso concertina players celebrating English traditional music with dazzling musicianship, infectious energy and musical adventure. *582*

John Waltham is a traditional singer from Dorset whose repertoire draws on the songs of farm workers and older singers from Dorset and Somerset. *583*

Jon Boden teaches the Colourchord system, empowering untrained singers to sight-sing in four-part harmony. *374, 798, 874*

Jon Shapley is a Mid Devon singer and accordionist who hosts sessions at the Royal York & Faulkner. *115, 383, 687*

Jonathan Day is a singer-songwriter, touring musician and former co-director of performance research at Royal Birmingham Conservatoire, facilitating two workshops. *220, 428*

Joshua Arnold and Therine pair soaring vocals with hurdy-gurdy, bass, harmonium, drums and home-made drones. Their thudding Playford and Breton tunes and darkly atmospheric songs from the British folk canon cast a brooding, macabre spell. *557, 631*

Joshua Burnside is an experimental folk songwriter and producer blending Irish tradition with electronica, found sounds and global influences. *459*

Kana Hayashi has led community and university projects across Japan, often working with people with learning disabilities. She creates music and drawings for kamishibai stories and has performed in the UK, South America and Europe. *427*

Kate Rusby returns with her trademark warmth, wit and wondrous voice, joined by the Singy Songy Session Band to reimagine favourites and share brand-new songs. *791*

Kathryn Tickell & Amy Thatcher share an intuitive musical friendship in which pipes and accordion meet jigs, reels, heart-wrenching airs and percussive clog dancing. *595*

Kathryn Tickell & The Darkening explore the landscapes, stories and traditions of Northumbria through a thrilling blend of ancient and contemporary sounds. Featuring soaring pipes, powerful vocals and infectious rhythms. *689*

Katie Howson is a traditional melodeon and harmonica player, also a respected folk historian, writer, EFDSS Gold Badge recipient, and festival MC. *542, 589, 640, 676, 739, 790*

Artists

Katy Spicer is CEO of the English Folk Dance and Song Society and MCs the EFDSS Presents series, showcasing the next generation of talent. 325, 429, 531, 631, 730

Kerry Fletcher is a festival regular, an experienced dance workshop leader and accomplished performer in many styles. Her European Dance programme is aimed at providing both a progression through the dances and styles of European couple dancing. 104, 109, 253, 272, 354, 469, 489, 570, 584, 667, 683, 793, 859, 870

Kettlehawk lift the spirits and enliven tired dancing feet. Matthew Keegan-Phipps (saxophones), Josh Smallbone (eight-string electric guitar), Ray Langton (melodeons and electric guitar) and Adam Courthold (drums and percussion). 681

Kevin Sheils is a Resonance FM host and long-standing Walthamstow Folk Club regular returning to Sidmouth to MC and sing. 244, 357, 385, 588, 794, 831

Kirsty Smith explores the deeply ritualistic, folk-like traditions embedded in skateboarding culture, particularly through its visual narratives. 107, 108

Kittiwake Border Morris swoop in from Bristol with yips, yells, sticks and bells, bringing tunes and dances in the spirit of joyful chaos. 121, 211, 229, 238, 245, 258, 307, 334, 341, 368, 523, 560, 575, 617, 638, 652, 652, 675, 717, 753, 761, 761, 781, 816, 848, 848, 868, 876

Kitty Vernon has long been singing and welcoming performers and audiences, in friendly morning song sessions. 314, 415, 516, 616, 715, 815

KJ Ceilidhs take dancers from East Anglia to the Scottish Highlands with Kathryn Johnstone on Highland bagpipes and melodeon, traditional favourites and original tunes. 227

Lancashire Wallopers are quality stepping imports from 'oop North', performing beltin' routines inspired by famous Lancashire clog dancers - plus a few 'forrin' ones. 202, 229, 238, 245, 264, 342, 368, 377, 517, 543, 560, 580, 610, 652, 652, 675, 717, 753, 761, 776, 816, 839, 848, 864, 876

Laura Robertson is a US-based ritual dancer, choreographer and teacher who loves English, American, Irish and French-Canadian step dancing. 550, 648, 737

Linda Game Band pair sparkling improvisation with irresistible rhythms rooted in Appalachian and French-Canadian traditions, creating energetic tunes made for dancing. 111, 237, 254, 402, 418, 501, 520, 668, 702, 786

Lily Lakeman is a young folk musician and singer songwriter from the south west. 730

Lindisfarne return as legendary 1970s folk-rock pioneers in a classic five-piece line-up fronted by founder Rod Clements. 275

Lisa Schneidau is a Devon-based storyteller, folklorist and environmentalist using traditional and modern stories to deepen our connection with nature and landscape. 248, 596, 655, 728, 764

Lizzy Hardingham is a folk-infused singer-songwriter whose powerful voice and beautifully delivered songs go straight to the heart. 558, 595, 684

The Loose Knit Sessions are anchored by Martin Hughes and Jacqueline Land and are well known for being friendly, welcoming and inclusive. 118, 280, 387, 496, 594, 690, 782, 795

Louisa Davies-Foley is a Festival MC and runs workshops on playing the bones, the world's oldest percussion instrument, following the tradition of her father, Len 'the Bonesman' Davies. 382, 433, 534, 629, 791

Louise Siddons is a teacher, caller and historian of traditional social dance from the seventeenth century to today. She creates welcoming, enjoyable sessions pitched thoughtfully to the dancers in the room. 111, 215, 379, 418, 520, 682, 719, 819, 847

Lucy Farrell is a poetic, sophisticated Canada-based singer-songwriter who also runs community workshops sharing easy songs learnt by ear. 425, 626

Luke Daniels Trio blends Scottish traditional music with the spirit of 1920s music hall, jazz and blues to create a fresh, contemporary sound. Luke Daniels, Matt Tighe and Luc McNally combine virtuoso playing with inventive arrangements rooted in tradition. 707, 791, 831, 844

Luminous Tales (Zannie Fraser) make shadow theatre shows for children and their families. C306, C325, C329

Macdara Yeates is one of the leading voices in the new generation of Irish traditional singers. Hailing from Dublin, he is part of the city's thriving folk revival, renowned for his powerful, expressive interpretations of traditional song. 113, 217, 370, 381, 491, 676, 725, 749, 853, 873

Mad Dog Mcrea fuse folk, rock and Celtic influences into a riotous live show filled with infectious tunes, sharp songwriting and storytelling charm. 386

Mairi MacMillan is a Mòd Gold Medal-winning South Uist native and celebrated Gaelic singer, weaving the language into a striking contemporary sound. 559, 592

Malin Lewis Trio features multi-instrumentalist Malin Lewis with fiddler Sally Simpson and guitarist Ali Hutton, melding Scottish West Coast tradition with European influences, queerness and the universe. 852, 874

Marilyn Tucker & Paul Wilson are directors of Wren Music and the driving force behind the Baring-Gould Festival, with a long record of supporting research into his song collection. 556, 824

Mark Elvins is a second-generation folkie who has called at major festivals and residential weeks across the country, bringing a relaxed style and firm belief that dancing should be fun. 112, 271, 501, 602, 703, 786, 802, 820

Martin Clarke is a hugely experienced caller whose endless enthusiasm gets everyone involved. With simple, patient guidance, he makes sure dancers of every level can relax, join in and have as much fun as possible. 270, 458

Martin Clarke & Tom Evans serve up irresistible dance music on fiddle and piano accordion, perfect for lunchtime at The Anchor. 636

Martin Graebe is an independent researcher, writer, and singer, who has studied and written about a number of aspects of traditional song. 243, 527, 676

Martin Simpson is one of Britain's finest folk musicians, delivering masterful guitar playing, unforgettable songs and spellbinding storytelling. 330

Mary Rose and Royal George Morris bring lively dancing and unique flair to several traditions from their Portsmouth base; being named after a pair of old wrecks is purely coincidental. 518, 560, 572, 585, 617, 638, 652, 675, 709, 753, 761, 776, 808, 836, 848, 865, 876

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Artists

Matt Quinn is a renowned folk singer, melodeon and concertina player from Sussex, and host of In The Roud - A Folk Song Podcast. *527, 595, 726*

Matt Sullivan has studied flamenco guitar in Andalucia and played and performed with dance classes for over 20 years. He's delighted to share his passion with you with a series of workshops. *219, 338, 465, 567, 663, 766, 858*

Matthew Crampton is a singer, storyteller and experienced MC. *275, 356, 559*

Mec Lir are masters of modern Celtic fusion, blending soaring fiddle melodies with driving electronic rhythms and world-class musicianship. *386*

MenSing is Wren Music's men's choir, open to adults of all ages who identify as a man. *268*

Michael Catovsky has been a regular caller at Sidmouth over the last 30 years and continues to bring his unique and high-energy style to ceilidhs up and down the country. *463, 565, 662, 862*

Michael McGoldrick & Tim Edey unite two of Celtic music's finest instrumentalists in a dazzling celebration of Irish and Scottish traditions. With breathtaking virtuosity on flute, pipes, guitar and melodeon, this collaboration between old friends is packed with musical brilliance. *559*

Mick Ryan & Paul Downes combine superb songwriting, outstanding musicianship and decades of folk experience, pairing Mick's songs and musicals with Paul's masterful guitar playing. *494*

Mike Bailey has led Hampshire's Madding Crowd for 40 years and is one of the foremost interpreters of the music of old village bands and choirs. *239, 426, 528, 627, 727, 827*

Mike Bettison is Artistic Director of Blaize and has worked in community arts since the 1970s. He joins Dan Quinn to co-host the Traditional Nights Out. *274, 320, 381, 491, 685, 790, 873*

Mike Norris is former English Folk Dance and Song Society Chairman and presents the weekly Classic Folk programme on EFDSS radio. *388, 457, 595, 796*

Mikey Kenney has taken up residence as a quietly influential figure within the emerging revival of the English experimental folk scene winning audiences over with his warm energy and dynamic musicality. *256, 278*

Miranda Sykes & Jim Causley are two celebrated UK folk voices who joined forces in 2024, blending beautifully on contemporary songs from Britain and beyond. *459, 490*

Miwa Nagato-Apthorp is a Hawick-based singer-songwriter drawing on folk traditions to explore history, climate, gender and home while giving voice to lesser-told stories. *385*

Moe Keast tells stories and sings songs from Cornwall, and is a Bard of the Cornish Gorsedh. *262, 274, 371, 477, 578, 674, 867*

Moirá Craig is the regular co-host of Sidmouth Ballad sessions and well known for her part in Craig Morgan Robson. *263, 372, 478, 579, 780, 866, 873*

Mollie Koenigsberger and Dave Yeomans have played for dance events for many years and create music that enables the best possible dancing; Dave is also an accomplished dancer, while Mollie isn't. *112, 204, 216, 419, 502, 521*

Monster Ceilidh Band is a powerhouse ceilidh band featuring Heather Ferrier and John Lambeth. *392*

Mossy Christian is director of Veteran, the traditional music label. *739*

Moulton Morris Men were formed in 1972 and remain an important part of village life as well as a renowned festival team, drawing on several traditions and their own compositions. *212, 229, 238, 245, 257, 316, 334, 416, 437, 452, 474, 605, 652, 671, 695, 717, 753, 761, 772, 823, 848, 868, 876*

Museum of Roadside Magic is Libby Bove's travelling archive of magical practice, folk custom and plant knowledge in vehicle maintenance, repair and journeys. *209, 311, 369*

Nancy Kerr & James Fagan combine stunning vocals with stellar fiddle, guitar and bouzouki playing and Nancy's insightful, poetic lyrics. *380, 466, 561, 589, 634*

Nancy Potts grew up surrounded by English ceilidh and morris dance. Her calling and MC style bring old and new together. *117, 333, 495, 585, 691*

Naragonia Quartet have delighted European audiences for two decades with original tunes, glorious melodies and irresistible dance music played on mandola, guitar, fiddle, accordion, flutes and saxophones. *109*

Neil & Meg Browning are lively and entertaining folk multi-instrumentalists. They join us at Sidmouth to run Manouche Jazz workshops, morning jams and Music Theory for Folkies workshops. *222, 359, 445, 548, 646, 747*

New Jerusalem brings together shape-note singers from across the UK to sing and teach rhythmic, unaccompanied four-part American psalmody from The Sacred Harp and other shape-note books. *239, 406, 506, 606, 706, 806*

Nick & Mary Barber are a West Yorkshire fiddle-and-melodeon duo involved in the Barber Band, Sidmouth Big Band and English traditional music sessions. *276, 327, 431, 533, 574, 633, 732, 775, 830*

Nick Walden is a popular Sidmouth regular, taking ceilidh dancers through their paces and much in demand by the big-name bands. *537, 7100*

Nicky McConkey and Chris Dyer are accomplished Scandinavian musicians and dancers, bringing their experience, energy and love of Scandi traditions to Sidmouth. *348, 378, 489, 551, 649, 870*

Nina Zella is an acclaimed singer-songwriter, pianist and vocalist whose music blends folk, jazz, soul and blues with heartfelt songwriting. Also known as the keyboard player with Banter. *344, 497, 634*

Nocturne Productions present May Day, a compelling exploration of Britain's oldest tradition, weaving together history, folklore and contemporary voices to discover what the ancient festival still means today. *261*

Norma Mills has led the UkeStroud ukulele club for 15 years and shares her enthusiasm for the ukulele as an ideal instrument for accompanying folk songs and tunes. Workshops are supported by Mark Wallis. *337, 423, 460, 524, 562, 624, 660, 724, 763, 832*

Oakstone Trio are Louis Thurman, Mitch Keely and Joshua Newman, combining warmth, energy and improvisation to free seldom-heard melodies from old manuscripts and refresh well-loved session tunes. *403, 435, 787*

Artists

Old Speckled Hen are an energetic mixed side from South Oxfordshire, formed in 1992 and named after the local beer, dancing North West morris with sticks or slings. *214, 229, 238, 245, 259, 270, 315, 336, 355, 373, 409, 441, 452, 479, 517, 560, 575*

Orion Longsword hail from New England and perform dances of their own composition incorporating American elements including Appalachian stepping and jazz. *212, 217, 229, 238, 245, 258, 285, 316, 341, 368, 421, 452, 462, 479, 510, 539, 560, 575, 790*

Oscina create mesmerising dance music with a captivating sound: Anna Pack on diatonic accordions, Frances Watt on voice and flutes, and Chris Walshaw on sax, pipes and whistles. *104, 253, 272, 469, 570, 667, 683, 859, 870*

Ouse Washes Molly Dancers have created and performed Fenland Molly dances since the early 1980s, adding a colourful twist to tunes old and new. *212, 229, 238, 245, 259, 317, 342, 373, 420, 452, 474, 487, 505, 543, 560, 580, 716, 753, 761, 772, 817, 848, 864, 876*

The Outside Capering Crew are prize-winning dancers presenting Cotswold morris jigs, tricky broom dances, comic pieces and flamboyant bacca-pipes jigs, all with exhilarating music - and sometimes a silly horse. *213, 229, 238, 245, 264, 317, 334, 354, 4101, 416, 441, 452, 452, 474, 522, 560, 575, 716, 753, 761, 776, 817, 839, 848, 863, 876*

Owen Spafford, Will Allen & Ben Filmer-Sankey blend English traditional and Appalachian old-time music with exceptional musicianship. Drawing on London's vibrant folk scene, they bring music from their acclaimed debut trio album, *Sun In The Sands*. *733*

Owl Light Trio Owl Light Trio are Jim Penny (concertina), Jane Griffiths (fiddle and viola), and Colin Fletcher (guitar). They draw on deep roots in traditional music to create complex, compelling and heartfelt arrangements. *457*

Oysterband's John Jones with Ray Cooper & Al Scott unites three long-time collaborators for original songs, Oysterband favourites, traditional music and glorious three-part harmonies. *114*

Pagoda Project brings accordionist Paul Hutchinson and clarinetist Karen Wimhurst together with fiddle singer Hannah Cumming for adventurous, humorous and risk-taking music rooted in UK folk traditions. *488, 534, 592, 602, 620, 682, 719, 751, 771*

Painted Sky brings together siblings George and Holly Brandon (The Magpies), whose guitar, fiddle and close harmonies create a fresh, progressive acoustic sound shaped by a lifetime of playing together. *385*

Panjandrum create eclectic melodies from all over Britain, Europe and Scandinavia as well as some self-penned gems. *354*

Pat Brennan is an experienced multi-instrumentalist, based in Birmingham, leading Beginners' whistle workshops this week. *408, 509, 609, 708, 807*

Patakas are brothers Joe and Will Sartin, expressing with warmth and skill the music-making and folk tradition at the heart of their family. *246, 490*

Peter & Barbara Snape have a reputation for researching varied and interesting songs from their native North West of England. Their songs with melodeon accompaniment bring the tradition to life in a way that appeals and entertains. *274, 351, 384, 589, 676, 780, 873*

Peter's Field is a powerful musical retelling of the 1819 Peterloo Massacre, featuring original songs by Sean Cooney with Eliza Carthy and Sam Carter, interwoven with narration drawn from eyewitness accounts. *854*

The Polekats were named after their signature tune and dance, and combine thumping melodies with driving harmonies and dance rhythms. Featuring special guest performer on Friday. *463, 565, 662, 862*

Pressgang Mutiny are Toronto's acclaimed shantymen, bringing powerful four-part harmony, traditional sea shanties and work songs, while exploring the rich musical connections between maritime music and other genres. *593, 691, 733, 792, 826*

Project Smok are Ali Levack, Ewan Baird and Pablo Lafuente, an indie-trad trio whose progressive style blends Scottish and Irish music with contemporary pop influences. Bold, energetic and boundary-pushing, they invite listeners to rethink musical expectations. *495*

Prue Reilly is an experienced caller, and also Anchor Team Lead. *472, 636*

Rachel Newton is a singer, harpist and composer who transforms centuries-old poems, ballads and stories into ambitious, original contemporary music. *688*

Recovered Songs from the Crimean War brings together an exceptional cast of folk musicians to transform poems written during the Crimean War into powerful new songs. Featuring Nina Zella, Jackie Oates, Granny's Attic, Benji Kirkpatrick, Nancy Kerr & James Fagan, Saul Rose. *634*

Reg Troubshort has been teaching the 5-string banjo to students in Oxfordshire (and beyond) for more than a decade. *230, 324, 493*

Rise Up & Sing Paperless Choir is Sidmouth's open community choir, celebrating folk song through inclusive, joyful group singing and shared repertoire. *642*

Roary Neat is a folk educator and community music-and-dance leader sharing the joy of folk as widely as possible, especially with people who face barriers to taking part. *621*

Robert Hickman has developed an innovative way of reading music that builds intuitive pattern recognition rather than relying on traditional theory. His workshop is practical, accessible and designed to build confidence. *711*

Rosie Hood Band pairs Rosie's powerful voice and socially conscious songwriting with bold interpretations of traditional English songs and dynamic arrangements exploring overlooked stories. *382*

Rosie Rushton is a West Midlands-based music facilitator and researcher with a particular interest in music education, disability and inclusion. *407, 512*

Rosie Upton is celebrated for her rich voice and powerful interpretations of English traditional song, blues and contemporary folk. Her latest album, *Threads and Yarns*, continues her lifelong commitment to songs of passion, integrity and social conscience. *381, 456, 579, 657, 685, 790*

Rowan Gatherer is a traditional English Singer and multi-instrumentalist with an approach that weaves together wide-ranging interests in social history, radical politics, and early music. *281, 730*

Artists

Rumpled Muslin are a London-based vocal trio whose intricate a cappella harmonies draw on Scottish and English traditional song, alongside jazz influences, creating a rich and distinctive sound. 205, 277, 322, 388, 411, 573, 607, 774

Sailor Swift brings Pete Morton's warm mix of storytelling, humour and song to Sailor Swift, a joyful show about a friendly ghost whose tales span the centuries. 851

Sally in the Woods are Sophie Bostock, Rosie Brownhill and Pheobie Ophelia, radically retelling stories from English, Scottish, Irish and American traditions through voice, instruments and percussive dance. 557

Sam Carter is a BBC Folk Award-winning singer-songwriter and guitarist, renowned for exceptional playing and vivid songs and presenting a special celebration of Nic Jones. 789, 825, 854

Sam Forder is a qualified Tai Chi instructor and has been practising since 2002. 608

Sam Grassie is a fingerstyle guitarist and songwriter from Glasgow. 656

Sam Hindley is a radio presenter for Sheffield Live's Thank Goodness It's Folk and an MC at Sidmouth. 116, 221, 494, 688, 759, 852

Sam Sweeney & Grace Smith are two of England's leading fiddle players, known for powerful, expressive playing and a deep connection to traditional music. 748, 796

Sam Tetley Smith is a Sheffield contra dancer, caller, dance writer and self-confessed folk-dance nerd who has appeared at events across the country. 254, 269, 319, 750

Sara Hurley is a Devon-based storyteller, facilitator and producer specialising in visual storytelling through her kamishibai Story Bicycle and crankies. 248, 427, 655

Sarah Moss trained with the British Wheel of Yoga and has been teaching children's yoga at Sidmouth for over 10 years, now bringing relaxed, welcoming sessions to adults too. C213, 305, C323, 508, C518, C618, C718, C804, C814

Saul Rose is a melodeon maestro and singer who plays with many leading folk line-ups including Whapweasel. 464, 634, 664, 695, 767

Seb Stone is a traditional singer and uilleann piper active in Sheffield's folk scene, with acclaimed solo and trio recordings and a second solo album due in October 2026. 251, 366, 391, 595, 631, 694, 780

Shady Tann-Watson has lived her whole life in the English folk scene, first singing unaccompanied aged five. She has a wide repertoire of traditional and contemporary material, including rousing late-night chorus songs. 120, 283, 4100

She Shanties are a captivating harmony group from the North of England, bringing maritime songs vividly to life with rich vocal arrangements. Their evocative performances celebrate the stories of sailors, fishermen and adventurers through traditional shanties and folk song. 275, 328, 388

Sheena Masson has played and called for dancing for many years and is passionate about making the festival and ceilidh circuit accessible to new audiences. 670, C721, 835

Sheila Miller is a retired journalist who also runs the Cellar Upstairs, London's longest-running folk club, and has co-run the ballad sessions at Sidmouth with Moira Craig for many years. 263, 372, 478, 579, 780, 866

Shooglenifty are legendary pioneers of Scottish folk fusion, mixing traditional Highland melodies with infectious rhythms and global influences. More than 30 years on, they're still packing dancefloors and delighting audiences with their irresistible grooves and infectious energy. 279

Shooting Roots was created at Sidmouth and is run by and for young people, offering participatory workshops and opportunities to perform, build friendships and take part in the folk arts. 235, 249, 313, 346, 424, 438, 451, 461, 475, 481, 526, 540, 554, 563, 576, 581, 585, 625, 641, 651, 661, 672, 723, 736, 742, 755, 773, 813, 821, 837

Sian comprises three of today's most exquisitely gifted Gaelic singers - Ceitlin Lilidh, Eilidh Cormack and Ellen MacDonald - accompanied by multi-instrumentalist Innes White. With direct connections among the singers to Lewis, Skye and North Uist, their arrangements match deep feeling for tradition with stunning, boldly imaginative harmony work. 590

Sid Vale Community Productions present a street theatre production. 225, 241

Sidmouth Big Band is a festival favourite welcoming players of all acoustic instruments for a week of workshops followed by a public ceilidh featuring unusual and unpublished English dance tunes. 327, 431, 533, 633, 732, 775

Sidmouth Mummers were founded in 1979 and perform classic mummery plays throughout the festival week. 001, 225, 241, 335, 876

Sidmouth Steppers are the town's own North West morris team, performing locally and at festivals and events further afield. 001, 109, 876

Sidmouth Town Band are a prizewinning band who perform during the summer in the Connaught Gardens. 217, 352

Silver Flame Rapper are a UK-wide team bringing a Dr Marten stamp to North East sword dancing. Look out for the purple sashes - most often spotted in pubs. 201, 229, 238, 245, 259, 304, 329, 342, 416, 452, 479, 617, 652, 671, 717, 738, 753, 761, 781, 816, 848, 863, 876, 877

Simon Care All Stars Bands bring together Simon Care, Phil Beer, Mark Jolley and Guy Fletcher, with guest appearances from some of the festival's finest musicians. 695

Simon Diegan is a Thame-based singer, musician, barn-dance caller and MC. 352, 380, 456, 490, 684, 789, 851, 872

Spiers & Boden are one of the defining acts of the English folk revival, hailed by The Guardian as the finest instrumental duo on the traditional scene. 874

The Spooky Men's Choral celebrates 25 years of glorious musical mayhem as the acclaimed Australian ensemble mixes rich harmonies, wit and theatrical brilliance. 331a, 492

Squeezebox from Scratch brings together inspirational melodeon player, teacher and author Ed Rennie with Helena Painting, a keen advocate for adults beginning their musical journey. 362, 467, 568, 665, 768

Stepcote Hill are an Exeter band treating dancers to driving English traditional rhythms on mandolin, trombone, melodeon, mandocello, penny-whistle, guitar and soprano sax. 001, 101, 482, 835

Artists

Stephen Rowley is an artist, folk performer and researcher. He has been mumming for 40 years and is founder of the International Mummers Festival. Host of the Sidmouth Horse Trials. *337*

Steve Knightley is a multi-award-winning English singer-songwriter, and Festival patron, who brings together a stellar lineup for his much-loved Sidmouth Sunday session. *356, 495*

Steve Knightley & the Winter Yards Band bring a powerful new sound to the Bulverton, combining outstanding musicianship, driving rhythms and soaring melodies. Joined by special guests True Foxes, this promises to be a vibrant, uplifting and thoroughly danceable folk experience. *495*

Steve Turner is a traditional and contemporary folk musician, celebrated for his masterful concertina song accompaniments and one of the finest voices on the UK folk scene. *110, 234, 274, 330, 471*

Steve Vernon co-presents The Folk Show on Sid Valley Radio and is a festival MC. *113, 278, 592, 679, 760*

Stomping Ground serve up stomping, energetic Sheffield contra music on melodeons, banjo, piano and foot percussion - guaranteed to put a smile on your face and a beat in your feet. *301, 319, 379, 491, 601, 619, 680, 750, 770*

Stowaway Theatre is a female-led actor-musician company based in Devon. *523*

Stream of Sound are young singers who share music from England and around the world, specialising in the spine-tingling power of unaccompanied harmony. Catch their performances and workshops as they weave a rich tapestry of sound. *249, 424, 453, 481, 526, 547, 625, 678, 723, 755, 773, 849*

Suntou Susso & The Gambian Superstars bring together 74th-generation griot and kora virtuoso Suntou Susso with his all-Gambian-born band. Ancient West African traditions meet contemporary grooves in an exhilarating fusion of kora, vocals, funk and jazz. *788*

Talisk are one of recent folk music's most talked-about bands, combining concertina, violin and guitar in a thrilling, high-octane global sound. *593*

Terry Mann and James Larcombe are early-music specialists offering workshops with historic instruments and expert musicianship. *365, 470, 571, 846*

Tess Livingstone fell in love with ceilidh dancing at eight years old. Expect high-energy dances with a generous dose of chaos and silliness. *435, 647, 877*

The Innocent tells the tragic true story of Trowbridge Martyr Thomas Helliker through words by Mick Ryan and music by Steven Faux and Mick Ryan, performed by a distinguished folk cast. *456*

Threepenny Bit are a Hampshire eight-piece folk band blending traditional dance music with diverse influences in bold, rhythmic and compelling arrangements made for dancing. *285*



28-31 May 2027

Four days packed with:

Main Stage Concerts

(On the Halsway Stage)

The Best of the Tradition

(At the Cause Venue)

Community Stage

(Children and Families programme)

Folk Dance

(Five Venues)

Displays

Ceilidhs

Workshops

Youth Programme

Chippfolk.co.uk

The Sidmouth Masonic Hall 2026 Repair Shop

For musical instruments;

The Melodeon Repairer Pete Grassby
(Melodeons, Accordions, Concertinas)

Phil Bleazey (Flutes and Whistles)

Luca Bosetta, Luthier (Guitars and strings)

Matthew Wells (Woodworker)

Open 9-15am -7pm daily during the festival
Repairs carried out overnight where possible.

Mobile 07768683015
email pdgrassby52@gmail.com



Artists

Tim Edey is one of the world's finest Celtic multi-instrumentalists, combining dazzling virtuosity, infectious humour and unforgettable songs. *432, 559*

Tim Edwards is a longstanding Sidmouth regular and host of welcoming morning singarounds at The Royal York & Faulkner. *314, 415, 516, 616, 715, 815*

Tim Walker is well known for his work with Banter and as a BBC Radio Lincolnshire folk-show presenter, and leads Early Dance workshops. *331, 470, 497, 571, 634, 695, 846*

Time and Tide Theatre Group creates compelling folk dramas that weave together music, song and storytelling to bring the lives of ordinary people from history vividly to life. *604, 740*

Tina Morris is a caller for ceilidhs, barn dances and folk dances. Firmly believing that dancing should be fun, Tina is lively, friendly and inclusive. She calls regularly for the Cotteswold Country Dance Band and many other fine bands too. *621, 681, 735*

Token Women are exceptional musicians whose inventive arrangements, European dance tunes and infectious energy make them one of the UK's most exciting ceilidh and concert bands. *121, 255, 377*

Tom Goodale is a storyteller with a large repertoire of stories, running the gamut from fables to epics. He hosts Story Rounds and Late-Night Stories sessions. *262, 284, 371, 477, 578, 674, 779, 799, 867*

Tom Kitching is an author and fiddle player, who presents a preview from his recent six-month journey documenting American society at community level in this time of deep anxiety. *541, 612, 669*

Tracey and Mark Norman are researchers and authors from the Folklore Library and Archive and The Folklore Podcast, which has more than 1.5 million downloads. *777*

Trinculo deliver tuneful, gloriously gritty dance music that fills floors and lifts roofs. Deep traditional roots and a fearless groove drive joyful tunes - many written by the band - that are made to be danced to. *599, 670*

Trudgepig Folk Theatre are based in East Kent and reinterpret traditional mummung plays with energy, wit and a contemporary eye. *224, 228, 473, 480, 553, 745, 855, 860*

True Foxes are an acclaimed Folk/Americana cousin duo quickly gaining popularity across the South West and beyond. *495*

UkeStroud and Friends provide the overture to the Sidmouth Horse Trials, warmly inviting previous Folkulele workshop participants and local players to join in. *337*

The Underground Sun are an exciting young quartet from Sheffield's thriving folk scene. Featuring guitars, piano, twin fiddles and close harmony singing, they perform an accomplished mix of songs and vibrant tune sets inspired by the traditions of England, Ireland and Scotland. *325, 440*

We are the Monsters are a truly ground-breaking five-piece electro-folk band marrying traditional roots and electronic influences. *117*

The Weatherbury Quire is formed from members of the West Gallery Music Association especially for Sidmouth Folk Festival, celebrating the lively traditions of village psalmody. *239*

West Gallery Music Association is an informal group of singers, instrumentalists and scholars sharing an interest in sacred music, psalmody and hymnody. *239, 343, 426, 444, 528, 546, 627, 645, 727, 746, 827, 843*

Wild Thyme Border Morris are a mixed side leading lively, welcoming workshops on the seafront. *417, 519, 618, 718, 818*

The Wilderness Yet bring together singer Rosie Hodgson, fiddler Rowan Piggott and guitarist-flautist Philippe Barnes for down-to-earth folk songs and tunes rooted in the English and Irish traditions. *349, 380, 492, 529, 558, 673*

Will Duke is a Sussex-based traditional singer and Anglo concertina player whose music is deeply rooted in the English tradition. Influenced by the great Sussex musician Scan Tester, he performs on one of Tester's own concertinas. *277, 381, 485, 504, 589, 676, 793, 873*

Will Pound & Jenn Butterworth are both outstanding musicians. They like to play a game of 'musical cat and mouse' in their live shows, responding to each other to create virtuosic performances that are unique in the moment. *762, 789*

WillPower is the potentially lethal combination of Wills Allen and Chamberlain. Both members of Club Débris and the Brown Boots Boogie Band, here they get to be a two-man-multi-tradition-groove-machine! *203, 215, 586, 869*

Windborne are an acclaimed American vocal quartet bringing powerful harmony singing and songs of social change into the present day. *538, 588*

Wise Woman blend ancient folk traditions with bold contemporary flair, lush harmonies, cinematic strings and a joyful streak of 1990s girl power. *244, 306, 353*

Women Of Folk bring Linda Moylan, Lizzy Hardingham, Louise Hatch and Rebecca Mileham together to celebrate great women folk singers and songwriters past and present. *558*

Woodkern seven-piece, youth-led contemporary folk group from across Cornwall and Devon who weave traditional music and song with original material to create their powerful and distinctive sound. *429, 440*

Wren Choirs have brought people together through song across Devon for over 30 years, welcoming everyone to learn traditional songs by ear without auditions or previous experience. *268*

Wren Music is a Devon-based charity with 40 years' experience delivering community music. *232, 268, 556, 658, 824*

The Young'uns are the three-time BBC Radio 2 Folk Award-winning Teesside trio Sean Cooney, David Eagle and Michael Hughes. Their powerful a cappella harmonies bring songs of social justice, humour and humanity vividly to life. *686*

Around the Town

Discover What's New in Sidmouth

Even if you've visited before, you'll notice plenty of changes around town this year.

The Ham & Port Royal

The Ham and Port Royal have undergone major improvements over the past year. The former Drill Hall has been transformed into a **Rockfish Restaurant** and **Salcombe Brewery Tap House**. Festival regulars who remember the venue's previous uses may enjoy taking a look.

Beneath The Ham, South West Water has installed a new **100,000-litre storm tank** as part of a £12 million investment to strengthen Sidmouth's sewer network. The work will help reduce the use of storm overflows and protect the quality of the town's bathing waters for years to come.

For this year's Festival, The Ham has a temporary trackway surface, turfing will start in September, so new grass can establish ahead of next summer.

Marketplace

Sidmouth's iconic Market Place building is now managed by **Sidmouth Town Council**, who are developing plans to revitalise it as a community asset. Visitors are invited to take part in the public consultation and share ideas for its future.

Sidmouth Museum

Step back through more than seventy years of Festival history with a special exhibition of photographs, programmes, films and memorabilia.

Monday 3 – Friday 7 August, 10.30am–4.00pm, Free admission



A Small Quiet English Town

The Radway (WTW Scott Cinemas) is again screening the acclaimed Festival documentary:

Sunday 2nd August – 5.30pm

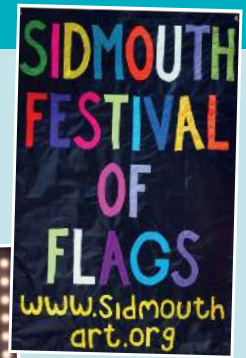
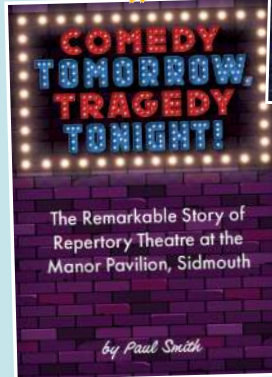
Wednesday 5th August – 11.00am

Season Ticket holders receive a discount, please ask at the cinema for details.

Buy DVDs or streaming at: asmallquietenglishtown.co.uk

Seeing Sid

Visit Riverside Art Space beside The Ham to enjoy **Seeing Sid**, an exhibition of outstanding photography by members of Sidmouth Photographic Club.



Sidmouth Festival of Flags

Look up as you explore the town and you'll spot the return of the **Sidmouth Festival of Flags** for its third year – a colourful celebration of the people, organisations and volunteers that help make Sidmouth such a special place. As you wander around town, see how many you can spot – and don't miss the **Sidmouth Folk Festival** flag!

Theatre History

Discover the fascinating story of Sidmouth's summer repertory season in Paul Smith's new book exploring the history of the Manor Pavilion Theatre and the remarkable people who shaped it.

Available from theatreplays.uk



Cash in Sidmouth

Please note that cashpoints in Sidmouth are limited.

24-hour ATMs can be found at Waitrose (Stowford Rise) and Tesco (High Street)

The Banking Hub (Market Place, EX10 8AR) provides over-the-counter services for customers of all major banks and building societies.

Most Festival traders, caterers and box offices accept cards, but some on-the-door ticket sales are cash only.

Beyond the Expected



Folk culture doesn't stop at concerts. Across the Festival you'll discover exhibitions, immersive adventures, storytelling experiences and new technology that invite you to explore in unexpected ways.

New for 2026 - Auracast

We're excited to introduce a new hearing accessibility technology at this year's Sidmouth Folk Festival, making it easier than ever to enjoy clear, high-quality sound at festival performances.

Auracast broadcast audio will be available at these three main venues: The Ham, Blackmore Gardens Marquee and The Bulverton.

Whether you use hearing technology or simply want to enjoy a clearer listening experience, you can connect in the way that works best for you.

You can access the Auracast broadcast in the following ways:

- **Auracast-enabled hearing aids, cochlear implants, earbuds or headphones**
Connect directly to the broadcast for a seamless, high-quality listening experience.
- **Hearing aids or cochlear implants with a telecoil (T-loop)**
Switch your hearing device to the T-loop setting and use one of the festival's receiver packs with a loop necklace to receive the Auracast broadcast wirelessly.
- **Standard wired headphones (3.5 mm jack)**
Bring your own wired headphones or borrow a pair from the festival. Simply plug them into one of the festival's receiver packs to listen to the broadcast.

Volunteers at the three venues will be happy to help you connect or borrow equipment if you need assistance.

If you have any questions about accessing the Auracast broadcast audio at Sidmouth Folk Festival, please contact info@opendooraudio.co.uk

Find out more: Auracast Introduction Sessions at Blackmore Gardens Marquee

Friday 31st July, 3.00pm

Tuesday 4th August, 5.00pm



KIT

Old Dissenting Meeting House

Friday 31st July – Friday 7th August, free entry

Presented by Field System, KIT explores clothing created for ritual, resistance and reclamation. Featuring contemporary artists and makers, this thought-provoking exhibition examines how clothing expresses identity, belief and belonging.



Swim From the Wild Shore

Would you swim into a story?

Created by award-winning theatre company Burn the Curtain, this unforgettable adventure combines wild swimming, live storytelling and music in an immersive theatrical experience unlike anything else at the Festival.

Suitable for confident swimmers aged 14+ (under-18s accompanied by an adult in the water).

Saturday 1 August – 6.00pm & 7.30pm

Sunday 2 August – 10.00am & 4.00pm (low tide performance)

Monday 3 August – 7.00pm & 8.30pm

Advance booking essential. £15 for non-Season Ticket holders.



Swim from the Wild Shore

Tickets

Collection of Pre-booked Tickets

Collecting your wristbands and season tickets

Bring the QR code from your booking confirmation (printed or downloaded on your mobile device) to your chosen collection point (Ham or Campsite Box Office). Your QR code will be exchanged for your wristbands and camping tickets.

Bus tickets, workshop books and additional programmes also require your booking confirmation.

Individual event tickets do not need collecting – simply show the QR code at the venue entrance.



Children & Youth Tickets

Child (0-11) tickets are free. 25 & Under (12-25) are available at £10, when shown in brackets.

Children under 12 (Under 16 for Bulverton Late Night Extras (LNE), including Betsy's Lounge) must be accompanied by an adult for all performance events.

Agers

Adult (26+), 25 & Under (12-25), Youths (12-17), Children (0-11) All ages are calculated as at 31st July 2026.

Workshop Tickets

Available on the door for individual workshops subject to event limits. Alternatively, a book of 6 workshop passes can be purchased for £79 and can be used at workshops marked with 'W' in the events listing.

Bulverton Extended Hours / Late Night Extra (LNE)

The Bulverton evening events usually begin at 7pm and LNE will finish at 1.15am. Entrance to the LNE is included in that evening's concert ticket and not ticketed separately in advance, apart from the last Friday. Tickets are available on the door each evening for the LNE.

Refunds

Sorry, we are not able to give refunds on any tickets, and any lost tickets cannot be replaced. Please refer to the full buying terms and conditions available at: sidmouthfolkfestival.co.uk

All-in-One Week Tickets

Give admission to all Festival events including The Ham Evening Concerts. They do not include admission to the Pre-Festival shows on Thursday 30th or Friday 31st July, but you can get a discount. Priority entry until 10 minutes before the advertised start time (subject to venue capacity). Separate campsite charges apply.

All-in-One Weekend Tickets

Have the same conditions as the All-In-One Week Tickets above but for Friday to Sunday.

Bulverton-in-One

Give admission to all Bulverton events and also include full week's Camping. They do not give access to other venues and shows but discounts are available.

Week Season Tickets

Give admission to all Festival events, **except** The Ham Evening Concerts (Sun – Thu) and Pre-Festival shows, but you can get a discount. Priority entry until 10 minutes before the advertised start time (subject to venue capacity). Separate campsite charges apply.

Day and Weekend Season Tickets

Day season tickets can be purchased for one or more specific days during the week. They have the same benefits as Week Season Tickets for the days covered by the ticket. The Weekend Season Ticket covers Friday 31st July to Sunday 2nd August. Ticket holders can purchase camping for the weekend or for the night before and/or the night of the relevant Day ticket, as appropriate.

Pre-Festival shows

These shows are planned particularly for people from the region, local residents and early Festival arrivals and so are separately ticketed. All-in-One, Bulverton-In-One, Week, Weekend and Day Season Ticket holders

Advance Event Tickets

Specific events at The Ham, Manor Pavilion and The Bulverton have advance event tickets on sale. Advance ticket allocations are limited to ensure Season Ticket holders can still gain entry where capacity allows. Additional tickets are usually available on the door, 10 minutes before the event starts, subject to space. Please note that the advance rate on event ticket sales ends at midnight on Sunday 26th July and that the full rate (as printed in this programme) applies from Monday 27th July.

On the Door Tickets

Where advance tickets are not or no longer available for a specific event, **tickets will then be on sale at the door from about 10 minutes before the event starts, depending upon space.** Seats are not pre-allocated and are available on a first-come, first-served basis.



Tickets

Children's Festival

Tickets for Under 11s are free. Child Season tickets give the child priority entry to all Children's Festival events. For full details, see the Children's Festival programme.

Ticketed Shows

Children must be accompanied by a ticket holding adult. All-in-One & Week / Day Season Ticket holders have priority entry until 10 minutes before the advertised start time (subject to venue capacity). Individual tickets (space permitting) then available on the door.

Requirements for Care of Minors

- Children aged 5 and under must be accompanied by a responsible adult at all times. See the Children's Festival Programme for information regarding specific Children's workshops.
- Children under 12 years old must be accompanied by a responsible adult to performance events.
- Under 16s must be accompanied by a responsible adult at any event that is programmed to run after midnight.

Queues

Queues at some events will be inevitable. Doors cannot be opened until soundchecks have been completed and venue management are ready to receive the audience. Please be patient and co-operate with our stewards, who will let you in as soon as they can. Stewards may ask you to form separate queues for ticket holders and those buying tickets on the door. Tickets will only be sold at the door subject to space being available. Some venues have a separate queue for people with accessibility requirements, please speak to the stewards when you arrive and they will advise you.

Mailing List

Sign up to our Mailing List



Dogs

Dogs are not allowed within festival venues with the exception of recognised assistance dogs. Please note that this includes Peacock Lawn and The Blackmore Gardens Marquee. Well behaved dogs on leads are welcome on the Festival Campsite, at The Ham Hub, in Connaught Gardens, the Anchor Garden and in Blackmore Gardens.

Photography & Filming

For the enjoyment of all Festival goers, please refrain from using flash photography and excessive use of mobile phones in seated concerts. An official festival photographer will be capturing images throughout the week. If you do not wish to be photographed, please inform the photographer or a member of the Festival team.

Box Offices

Sidmouth Tourist Information Centre Box Office

Open until Sunday 26th July at 4pm. Ham Lane, Sidmouth, Devon EX10 8XR.

Tel: 01395 577952, open 10am – 5pm (4pm Sundays). By post, phone or in person.

Ham Box Office - Monday 27th July to Friday 7th August

Find us outside the Swimming Pool and Tourist Information Centre.

Tel: 01395 577952

Opening Hours - Mon 27th July: 1pm to 8pm. Tues 28th to Thu 6th August: 9am to 8pm. Fri 7th August: 9am to 6pm.

Campsite Box Office -

Wednesday 29th July to Friday 7th August

Find us near the Festival Campsite entrance, Bulverton Hill

Opening Hours - Wed 29th July: 12noon to 10pm. Thu 30th & Fri 31st July: 8am to 10pm. Sat 1st to Thu 6th August: 8am to 8pm. Fri 7th August: 8am to 1pm.

Online at www.sidmouthfolkfestival.co.uk

All tickets can be bought online until 1 hour before the event start time. You must be able to present the QR code at the door for event tickets and at the box office for all other tickets.

Key to Ticket Prices

For The Ham Evening Concerts, two prices are shown, eg £34/29, the second being the discount price for Week, Weekend, Bulverton-in-One, Day Ticket holders and Residents.

W Workshops at which the book of workshop passes can be used or entry paid for at the door.

F Family prices for Family Shows are for 2 adults and up to 2 youth (12-17), or for 1 adult and up to 3 youth (12-17). **Note:** At Family Shows, priority will be given to children and people with children.

Ticket prices include VAT at 20%. VAT Reg: 878 4532 77

Advance Rate tickets available until Midnight Sunday 26th July. From Monday 27th July At The Festival ticket rates (as printed in this programme) apply.

No refunds or exchanges. We undertake not to sell, distribute, disclose or otherwise misuse any contact information given to us. See full terms and conditions at sidmouthfolkfestival.co.uk

Sidmouth Folk Festival C.I.C (registered in England No 05610997) can give no guarantee that any events will take place, or any artists will perform at any particular time, or at all. We will, however, make every effort to carry out the programme as advertised.

FOLLOW SIGNS OFF STATION ROAD

TOWN CENTRE PARKING

NEXT TO BLACKMORE GARDENS



BREAKFAST & EVENING
FOOD AVAILABLE

BAR OPEN FROM 4PM TO 10.30PM

DELIGHTED TO BE PLATINUM SPONSORS
OF SIDMOUTH FOLK FESTIVAL

MEN'S | WOMEN'S | JUNIOR TEAMS

WWW.SIDMOUTHRFC.CO.UK

Festival Car Park and Festival Bus

Festival Car Park

The Festival Car Park is located in the grass field next to The Bulverton, accessed from the B3176 (Bulverton Road) via a one-way system from Broadway and Bickwell Lane. It's approximately 1.5 miles from Sidmouth town centre. A short downhill walk brings you to the Festival Bus stop opposite the Campsite entrance.

Parking is FREE for:

- All-in-One, Bulverton-in-One, Week, Weekend & Day Ticket Holders
- Festival Campers
- Bulverton Event Ticket Holders (on the night of their event)

Otherwise:

- Day (before 5.30pm): £6 per car
- Evening (after 5.30pm): £3 per car

Access: The Festival Car Park is on a sloping, undulating farmland site and is not suitable for people who cannot safely traverse uneven, grassed ground, which may become muddy in wet weather. The Festival Car Park is not suitable for large vans/motor homes due to width restrictions.

Bulverton: Parking for blue badge holders is available adjacent to the venue. Access is via the Festival Car Park.

Car Parking in Town

Festival tickets do not include parking in town.

Sidmouth Cricket, Tennis & Croquet Clubs (main festival supporter) and **Sidmouth Rugby Club** (Festival Sponsor): Both clubs operate car parks during the Folk Festival. Follow the signs on the B3176 (Station Road) before reaching the Esplanade.

Bedford Lawn car park: Opposite Bedford Hotel. Pay as you enter.

The Ham East, Ham West and Roxburgh short stay car parks (EDDC): Charging 8am to 6pm daily. 3 hours max stay, no return within 1 hour.

Manor Road car park (EDDC): Western end of Manor Road. Charging 24 hours daily. 24 hours max stay: no return within 1 hour.

Travelling Sustainably

Whenever possible, please use the Festival Bus, walk or use public transport. It helps reduce congestion, supports our environmental commitments and makes the Festival safer and more enjoyable for everyone.

Festival Bus Service

Main festival service from Fri 31st July to Fri 7th August 2026

Buses run all day between the Bulverton Campsite and the Triangle Bus Stop in town. Buses leave every 20mins (on the hour, 20 mins past, 40 mins past - or sooner if full). The **first** bus leaves the campsite at 8.00am, the last bus leaves the Triangle at 02.10am. Accessible for one or two wheelchairs or mobility scooters at a time but unable to take very large mobility scooters.

Bulverton Campsite bus stop – Sidmouth Town Centre, Triangle bus stop

Depart 8.00am	8.20am	8.40am	every 20 minutes (or when buses are full) to	2.00am
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Request stop at Cypress Terrace for Manor Pavilion.

Sidmouth Town Centre, Triangle bus stop – Bulverton Campsite bus stop

Depart 8.20am	8.40am	9.00am	every 20 minutes (or when buses are full) to	2.10am
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Request stop at Cypress Terrace for Manor Pavilion.

Town Circular Route Bus stops

Depart 8.00am	9.00am	every 60 minutes (or when buses are full) to	9.00pm*
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Campsite – Triangle – All Saints Church – Radway Post Office (for St Teresa's) – Sidmouth Primary School, Vicarage Road – Peasland Road (for Guide HQ) – Woolbrook near Lidl – Stowford near Waitrose (for Stowford Rise Community Centre) – Campsite
*Later last bus from Stowford at 10.45pm on Sat 1st & Sun 2nd - this will depart the campsite at **10.20pm**

Additional Services Pre and Post Festival

A cut-down service in both directions between the Bulverton Campsite and the Triangle is in operation:

Wed 29th July, 12:00noon until midnight - 1 bus running every 30 minutes.

Thu 30th July, 8:00am until midnight - 1 bus running every 30 minutes.

Sat 8th August Morning, A single coach will operate between the Campsite and the Triangle. 8.00am to 10.00am - 1 bus running every 30 minutes.

Bus Ticket Prices

Week Tickets available from Festival Box Office and Festival Campsite Box Office.

	Adult	25 & Under (12-25)
Week	£55	£28
Day	£8	£4
Single (Payable on the bus)	£3	£1.50

Children (0-11) tickets are free

Walking into Sidmouth Town

Please avoid walking along Bulverton Road, which is busy and has no pavement for part of the route. The recommended pedestrian route is via the campsite kissing gate on to Ice House Lane, then via Woolbrook Road, marked on the Festival Map (page 81), from here you can join the beautiful Byes Riverside path into town.

Sponsorship, Grants & Donations

Sidmouth Town Council

Sidmouth Town Council has again renewed its significant and long-term support for the Festival. All areas of the Festival benefit from this support, especially our work with young people through our Children's and Youth Festivals and our developing work with local groups and communities. Civic Night (791), supported by Sidmouth Town Council.

East Devon District Council

East Devon District Council departments give assistance and advice with support services and facilities.

EFDSS

The English Folk Dance and Song Society support a series of "EFDSS Presents" concerts featuring EFDSS Bursary recipients and emerging artists.

Scotland Introducing

We are grateful to Showcase Scotland Expo (SSE) for supporting our Scotland Introducing programme, showcasing emerging Scottish artists alongside established festival favourites.

Creative East Devon Fund

Thank you to Arts and Culture East Devon for supporting our work helping young people transition from the free Children's Festival to the Youth Festival.

Halsway Manor

Halsway Manor, the National Centre for Folk Arts, supports performances by Halsway Young Folk participants in concerts and sessions throughout the Festival.

Arts Council England

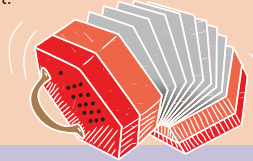
For supporting our accessibility programme, including the purchase of a Mobilift for backstage access and Auracast hearing technology.

AirBnB Best of British Fund

We were delighted to be awarded a Best of British Fund this year, to help showcase regional traditions from around the UK to encourage domestic tourism.

Middle Bar Singers' Reunion Weekend

A number of events take place each year which raise funds for the Festival, in particular the Middle Bar Singers Reunion Weekend in February (and not forgetting their collections during the Festival). Many thanks to them and to all other individuals and organisations making donations to Sidmouth Folk Festival.



Firework Display

Following the traditional Torchlight Procession on Friday 7th August, there will be a Firework Display, with fireworks donated in memory of Keith "Mussalami" Rusby - MC, Folk Quizmaster, Fabulous Salami Brother, pyrotechnician, Gooner and teller of terrible jokes.

We are also grateful to the local businesses whose generous support helps make the display possible.

Blackmore & Bulverton Bars

The bars at Blackmore & Bulverton are run by volunteers supporting the Festival. Many thanks to all of the volunteers for giving up their time.

Donors

Sidmouth Cricket, Tennis & Croquet Club supporting event 002

The Friends of Sidmouth Folk Festival supporting event 762

Platinum Sponsors

Sidmouth Rugby Club supporting event 102

Anchor Inn supporting ceilidhs in the Anchor Garden, daily at noon and 4:30pm

Bedford Hotel supporting event 492

The Sidmouth Collection supporting event 382

Silver Sponsors

Brend Hotels supporting event 590

Harbour Hotel supporting daily concerts in the Hotel's Connaught Suite

Nissan South West (Wellington Motors) supporting event 686

Rockfish supporting event 874

Bronze Sponsor

Halsway Manor supporting Halsway Young Folk, events 217 and 242

Festival Supporters

Karen & Peter Lord of Aardman supporting event 246

Churches Together in Sidmouth supporting event 217

Sweetcombe Cottage Holidays supporting event 854

The Hunters Moon Hotel supporting event 659

Oakdown Holiday Park supporting event 561

The Royal York & Faulkner Hotel supporting event 459

The Royal Glen Hotel supporting event 356

Upper Crust Bakery supporting event 330

Sidmouth Watersports

The View Holiday Flat
Bedford Lawn Car Park

Official Brewer and Cider Maker

Exeter Brewery supporting event 275
Sandford Orchards supporting event 114

Our loyal festival goers are known for seeking out and spending with local businesses that support the Sidmouth Folk Festival. Look out for the Sponsor or Business Supporter posters in shop windows to spot those backing the event - clear signs that they're part of what keeps the Festival thriving. Your custom means a lot to them.

We also encourage you to visit our Craft and Music Fair traders in Blackmore Gardens, enjoy the delicious offerings from our caterers at the Ham, Blackmore Gardens, the Bulverton, and the Campsite, and raise a glass at our Festival bars located at the Ham, Blackmore Gardens, and the Bulverton.



**SIDMOUTH
TOWN COUNCIL**

**Best of British
Fund Winner 2026**
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Supported using public funding by
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ENGLAND**



Get involved – be part of the Festival magic

There are many ways to be part of Sidmouth Folk Festival – before, during and beyond the week itself.

Sidmouth Folk Festival Charity

The Sidmouth Folk Festival Charity (number 1111958) is focused on the long-term success of the festival by assisting with fundraising. It has hosted several crowdfunding campaigns and collects Gift Aid on donations. Whatever ticket you have, there are additional ways you can help support the festival.

Collections

The Charity has the street collections licence, collects at Collection events and at informal events with buckets, tins, card readers, a QR code and a JustGiving site for donations.

The sums raised through Collections and the Friends, boosted by Gift Aid, support the festival's Workshop and Participation Programme.

Donations

Our JustGiving Campaign is dedicated to the festival. Scan the QR code and help support the future of the festival.

Please tick the Gift Aid box. Google Pay or Apple Pay donations accepted.



Legacies

Remember the Festival in your will so that future generations can continue to enjoy the music and dance. Further details at <https://sidmouthfolkfestival.co.uk/legacyscheme/>. There are tax advantages in leaving a legacy. To speak to someone in confidence, please email legacies@sidmouthfolkfestival.co.uk.

Friends of Sidmouth Folk Festival



For over 70 years, the festival has enriched both the town and the national folk music and dance scene. Join the Friends to support the festival's future.

Please make a regular donation of at least £3 per month per person, and tick the Gift Aid box. Join via our website or the QR code above.

The Sidmouth Folk Festival Charity is the working name for Sidmouth FolkWeek Ltd, registered charity, no. 1111958. www.sidmouthfolkfestival.co.uk/charity/

If you'd like to get more involved in the year-round organisation of the Festival, we'd love to hear from you.

Contact Tash and Jason at:
info@sidmouthfolkfestival.co.uk



Take a Piece of Sidmouth Home

Celebrate the 72nd Festival with this year's official merchandise. Find official Festival Merchandise at our stalls at The Ham and Blackmore Gardens throughout the Festival, where you'll find exclusive clothing, badges, tea towels, archive gifts and more.

Support Your Favourite Artists

by buying their merchandise at events. Some of our week-long guests will also have stock available at the Festival Merchandise Stalls - don't miss your chance to take home something special.

Volunteers

The Sidmouth Folk Festival thrives thanks to the dedication of hundreds of volunteers, from directors to leaflet distribution, programme co-ordinators to collectors, car park & campsite teams, venue volunteers, box offices, the Children's Festival, Workshops, Processions, Merchandise and many more. Volunteers are an integral part of The Sidmouth Folk Festival and the Festival hugely values their contribution before, during and after the main week of festivities.

At the Festival: In return for 5 hours a day, volunteers receive a day pass or Week Ticket if working 35 hours or over, plus free camping, food discounts, subsidised Festival bus travel and, above all, the chance to make new friends and become part of the Festival community.

We are always on the lookout for new volunteers and if you are interested in helping for a few days, for the whole festival, or in the future, we would love to hear from you.

Email volunteers@sidmouthfolkfestival.co.uk or pop into the Volunteers Office to chat with Sue and the Wicked Events team. During the Festival they are based at: Sidmouth Primary School, Vicarage Road, EX10 8UG.

However you choose to support Sidmouth Folk Festival, thank you for helping ensure its future for generations to come.

Festival Campsite

For many people, the Campsite is where the festival experience begins. Set in the beautiful countryside above the town, it's a friendly community of festival-goers, with stunning views.



Where

Located on the B3176, Bulverton Road. 1.5 miles from the centre of Sidmouth. What3Words ///equal.talent.jams.

See the map opposite to explore the route into town and discover what's nearby.

Opening Times

From 12noon on Wednesday 29th July through to 12noon on Saturday 8th August. On arrival, follow the instructions from the Campsite entrance volunteers. All campers must complete a registration sheet. Cars are permitted on site for loading and unloading.

Facilities

- Toilets, accessible toilets & hand wash basins
- Showers, including an accessible shower
- Drinking water points
- Washing-up area & Elsan disposal
- Lit main walkways
- Breakfasts and hot drinks available
- Close to the Festival Bus Stop & Festival Car Park (see page 77)

Campsite Rates

Ticket Holder rates are available to All-in-One, Bulverton-In-One, Week, Weekend and Day Season Ticket holders for the appropriate night(s), Advance event ticket holders for the night before and night of the event. Camping is available to Non-Ticket Holders at the higher NT price. Additional charges for Live-in- Vehicles apply in all cases.

Access

The campsite is on sloping, uneven farmland. There is a dedicated area for people with mobility requirements. Please email access@sidmouthfolkfestival.co.uk for more information.

Cars

Once parked, vehicles must remain on the campsite until they leave the Festival. If you would like to move your car during the festival, please use the Festival Car Park, free to campsite customers, on top of Bulverton Hill. Cars must be parked as indicated by the Campsite Stewarding team. Please note that if the ground conditions are muddy, then we may have to restrict cars onto the site, in which case vehicles will be directed to the Festival Car Park.

Live-In-Vehicles (Motorhomes, Caravans & any vehicle adapted to sleep in)

A separate area from tents is provided with limited availability. Once parked, vehicles must remain in situ for the duration of the booked period.

Electric Hook-Ups (EHUs) are available in limited numbers on both the main campsite and within the Accessibility Area. These must be booked in advance via the Festival website.



Campfires & BBQs

Due to the extended dry weather there is a HIGH risk of accidental fires in the countryside.

Sidmouth Folk Festival request that no disposable barbeques are used on the campsite under any circumstances. All cooking stoves /cookers MUST be off the ground.

Additional water butts have been placed around the campsite - these must not be used to deposit rubbish in.

Smokers must ensure they do not drop their lit cigarettes onto the ground as fire can spread easily even on short grass.

Waste Disposal

Rubbish bins are at the top of the campsite, by the entrance and between the two fields. Please keep this area tidy. All waste is sorted for recycling offsite.

Dogs

Dogs are permitted on site if kept on a lead and under control at all times. Please exercise your dogs away from the camping areas and clean up after them. Dogs are not allowed within festival venues with the exception of recognised assistance dogs.

Read more: sidmouthfolkfestival.co.uk/faqs/

Sustainability

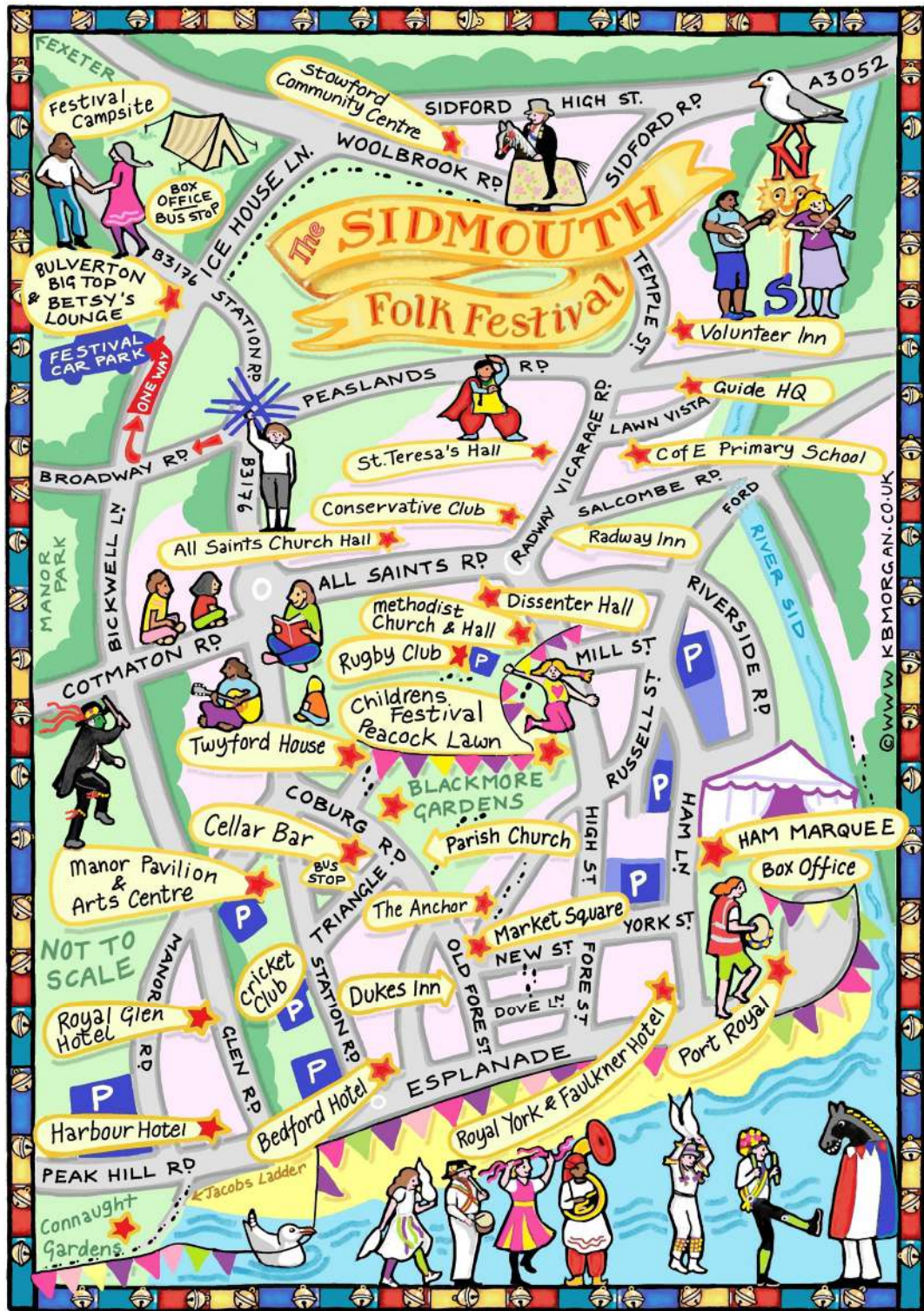
With an eye to the future, Sidmouth Folk Festival is committed to reducing its environmental impact and is working with A Greener Future to measure and improve our sustainability. Please use our reusable festival cups throughout the week (or bring your own), refill water bottles at our refill points across the Festival and help us recycle by using the bins provided. All caterers operate a no polystyrene or single-use plastics policy.

Read more: sidmouthfolkfestival.co.uk/sustainability

Safeguarding

We want The Sidmouth Folk Festival to be inclusive, accessible, and enjoyable for everyone. We expect all participants to treat volunteers, fellow visitors, and performers with respect. We do not tolerate aggressive, discriminatory, disruptive, harassing, or offensive behaviour. If you have any concerns, please contact: info@sidmouthfolkfestival.co.uk





Venue Information

See our interactive venues map at sidmouthfolkfestival.co.uk/venues, also what3words.com/

Sidmouth Folk Festival takes place across the whole Regency town in a host of different venues, both permanent and temporary, the majority of which are undercover.

Scan the QR code on the next page to explore our interactive map, or use the what3words references below to help you find each venue.

Please note that access to festival spaces on grass is subject to the prevailing weather conditions. In the event of wet or windy weather some outdoor events, or those in temporary venues, may be combined, others may be cancelled. If you have any questions relating to accessibility, please email: access@sidmouthfolkfestival.co.uk

All Saints Church Hall – Dance, Workshops, Storytelling All Saints Rd, EX10 8ES
[///wallet.desk.hoot](#) Level access.



All Saints Old School – Youth Festival
 All Saints Rd, EX10 8ES [///wallet.desk.hoot](#)
 Level access.

Anchor Inn & Garden – Ceilidhs The Anchor organises its own evening programme. Fringe events upstairs and inside the pub. Old Fore St, EX10 8LS [///Cliff.stray.runs](#) *Green level access, mainly tarmacked, some steep/rough areas. Upstairs access via steep staircase.*

Arts Centre (at The Manor Pavilion) – Talks & Concerts Manor Rd, EX10 8RP
[///feeds.supper.still](#) Level access from side path or two steps and sloped front path. Side path is on an inclined road.

Blackmore Gardens Marquee – Dance Workshops, Ceilidhs, Dance Displays
Craft & Music Village, Bar and Catering
 Blackmore Dr, EX10 8LQ [///makes.draw.plank](#)
Enter from Blackmore Drive or through Parish churchyard. Access over grass/trackway to venue spaces, small kerbs from pavement to grass.



The Bulverton – Standing venue: Dances, Concerts, Workshops, Craft
Betsy's Lounge at The Bulverton – Bar & Food.

In field off Station Rd, Sidmouth, EX10 9DW
[///piano.blog.buyers](#) Based on farmland, the field has two entrances. One opposite the Festival Car Park and one by foot from Station Road, opposite the Campsite. Blue badge holder parking adjacent to the venue. The entrance for patrons walking from Station Road is a steep walk over a grass field. This is officially a standing venue, but there are a limited number of chairs around the edge of the venue.

Cellar Bar, Kennaway House – Concerts
 The Triangle, Coburg Rd, EX10 8NG
[///beams.alone.sleepy](#) Access is at the side of the building. Level access available through same entrance via lift.



Connaught Gardens – Dance Displays & Choirs
 Peak Hill Rd, EX10 8RZ [///most.curry.trips](#)
Access is mainly step free with some slight slopes. Two of the entrances into the Gardens are step free but both involve steep slopes.



Conservative Club – Sessions & Folk Club
 Radway Place, EX10 8TL [///raft.camps.tree](#)
Access: two steps through the main entrance on the side next to the cinema. Level access via side entrance ramp just past the main entrance, then further ramp into the venue.

Dissenter of Sidmouth – Exhibition, Workshops & Shows

Also known as Unitarian Hall and Church. Corner of All Saints Rd, EX10 8ER

[///desk.prop.petty](#)

Dance Studio at Dissenter – Children's Festival workshops

Old Dissenting Meeting House – Exhibition & acoustic shows

Access: step down through the door and narrow doorways.

Esplanade: Bedford Steps & York Steps –

Dance Displays [///faces.answer.tins](#)

[///rate.pillow.state](#) Dance teams are programmed with gaps to accommodate visiting dance groups and acoustic musicians. See A-boards on site for available times.



Festival Box Offices:

Ham Box Office: Ham Lane, EX10 8XR

[///sock.monkey.racing](#) Next to the swimming pool and Tourist Information Centre. Level access.

Campsite Box Office: Festival Campsite entrance. [///equal.talent.jams](#)

See Tickets & Box Offices – page 74

Festival Car Park Bickwell Lane, EX10 9DW

[///golf.social.spared](#) Please note that the Festival Car Park is not suitable for people who cannot traverse uneven, sometimes muddy, grassed ground. See Parking & Festival Bus – page 77

Guide HQ – Workshops, Acoustic Events
 Lawn Vista, EX10 9BB

[///apples.wicked.blank](#) Level access.



Venue Information



The Ham - Main Concert Venue Port Royal
[///entry.gather.zest](#) Level access, over tracking to Ham venue, Bars and Catering outlets, small kerbs at edge of trackway. Spaces for wheelchair and mobility scooter users.

Harbour Hotel - Concerts Manor Rd, EX10 8RU [///safety.gift.from](#) Level access from front of Hotel (inclined road) or stepped footpath up from Peak Hill Road.



Jacobs Ladder Beach - Storytelling Manor Access from Peak Hill Road, EX10 8RZ [///hogs.demand.shade](#) Steep pathway to pebbled beach

Manor Pavilion - Concerts and Workshops Manor Rd, EX10 8RP [///edits.petal.catch](#) Level access at entrance, spaces for wheelchairs. The Manor Pavilion is on an inclined road.



Manor Pavilion Bar - Storytelling Manor Rd, EX10 8RP [///edits.petal.catch](#) Level access at entrance, stair lift up to Bar.

Market Square - Dance Displays 5-6pm
 Some fringe events during the day. EX10 8AR [///bunks.bliss.risky](#) Level access with some kerbs.



Methodist Church & Church Hall - Workshops, Dances and Concerts High St, EX10 8LE [///twist.copy.stands](#) Access to Church: via lift or steps from front entrance. Access to Church Hall: level access via side entrance.



Peacock Lawn - Children's Festival Venues:
Puffin Marquee, Seagull Marquee, Peacock Marquee, Rainbow Tent Blackmore Dr, EX10 8LQ [///grape.swim.spine](#) Adjacent to Blackmore Gardens. Level pathways around the Lawn, small kerbs from pathways to grass.

Port Royal and Outside Sidmouth Watersports Hub - Display Dance EX10 8BG [///parks.noted.stud](#) Pedestrianised area. Level access with limited public toilets, including an accessible unit.

Royal Glen Hotel - Poetry Sessions and Themed Singarounds Glen Rd, EX10 8RW [///onions.added.rental](#) Access via low ramp, then via stairs to the venue in the first floor residents lounge. First floor can be accessed via lift but then a further six steps from the landing to the lounge.

Royal York & Faulkner Hotel - Singarounds and Sessions The Esplanade, EX10 8AZ [///crowds.voter.length](#) Via a low ramp from the Esplanade into the Lounge Bar entrance area. There is further ramped access to the bar and the rear seating area.

Rugby Club - Workshops & Sessions Heydens Lane, EX10 8NJ [///riots.cool.then](#) First floor room used for a variety of workshops and sessions. Access to first floor via stairs which have a stair lift.

Sidmouth C of E Primary School - Workshops Vicarage Rd, EX10 8UG [///insect.when.funded](#) Note: There are three primary schools in Sidmouth - we use the Vicarage Road site. Level access for all patrons through the signposted entrance. Access to the school is via a steeply inclined driveway and may not be suitable for some patrons.



Puffin Marquee - see Peacock Lawn - Children's Festival Blackmore Dr, EX10 8LQ [///grape.swim.spine](#)

Stowford Rise Community Centre - Evening Folk Dances Chambers Close, EX10 9YL (next to Waitrose) [///forms.rushed.thing](#) Level access.

St Teresa's Church Hall - Dances and Workshops Connaught Rd, EX10 8TY [///drives.bronze.spirit](#) Level access via the main entrance at the rear of the hall.



Twyford House - Storytelling Coburg Road, EX10 8NF [///acting.splice](#) [socket](#) Level access via the main entrance by dropped kerb. Accessible toilet.

Volunteer Inn - Lunchtime "in the Tradition" session (other entertainment is arranged by the pub). 52 Temple Street, EX10 9BQ [///loans.stored.chip](#) Level access.

Use our online map
 (accessible via the QR code)
 for venue locations and
 more information



P@ndemonium!
Children's Festival

refolkus
Youth Festival

SHREWSBURY
FOLK
FESTIVAL
28-29-30-31 AUG 2026

Talisk x Gardiner
Brothers: Unleashed
Andy Fairweather Low
& The Low Riders
Fantastic Negrito

★ Cara Dillon

Ferocious Dog ft. The Celtic Folk Orchestra

✿ The Seeger Sessions Revival ✿ Slambovian Circus of Dreams
✿ Steve Knightley and The Winter Yards Band ✿ Dustbowl Revival
✿ Cut Capers ✿ Goitse ✿ Chris Wood ✿ Katherine Priddy
✿ Steve Knightley with Daniel Salvatore ✿ Natu Camara
✿ The Hunch ✿ Man The Lifeboats ✿ Kerr Fagan ✿ Blowzabella
✿ Adriano Adewale and Friends: Rooted and Rising ✿ Malin Lewis
✿ Edith WeUtonga ✿ Thunder and Rain ✿ Cable Street Collective
✿ Rum Ragged ✿ Sāwol ✿ Kellie Loder ✿ Taff Rapids
✿ Ballads and Songs: Sam Carter sings Nic Jones ✿ The Lost Notes
✿ The Zydeco Diamonds ✿ Daisy Chute ✿ Holly Clarke
✿ Pressgang Mutiny ✿ Jess Silk ✿ Greg Russell ✿ Three Idle Women
✿ The Rusty Tubs ✿ The Gleaves ✿ Three Rivers ✿ The Endings
✿ Devil in the Whiskey ✿ Shane's Singo Bingo
✿ Pete White's Suitcase Circus

Dance bands:

✿ Bailey & Keely ✿ Bhangra Ceilidh
✿ Blowzabella ✿ Brown Boots Boogie Band
✿ David Eagle Folk Disco DJ Set
✿ Emily & The Simons ✿ Hekety
✿ Folk Camps Party Band ✿ Kekezza
✿ Northumbrian Ceilidh with Northern Nancy
✿ One Night String Band ✿ Topette!!
✿ Powerhouse Ceildih Band
✿ Relentless Ceilidh Band

- ★ Workshops
- ★ Morris & dance teams
- ★ Singarounds & sessions
- ★ Craft fair
- ★ Food village
- ★ Camping & glamping
- ★ Real ale, wine & cocktail bars

Day & weekend tickets

shrewsburyfolkfestival.co.uk