

La Caccia d'Amore

First Measure: ABbBb AABbBb
Second Measure: ABABb ABABb
Third Measure: CCDDE x 3 if three couples
Fourth Measure: AABbBb
Fifth Measure: FGG

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of a treble and bass staff.

B

Musical notation for section B, measures 9-14. The notation consists of a treble and bass staff.

b

Musical notation for section b, measures 15-20. The notation consists of a treble and bass staff.

C

The Chase

Musical notation for section C, measures 21-28. The notation consists of a treble and bass staff.

D

Musical notation for section D, measures 29-35. The notation consists of a treble and bass staff.

E

Musical notation for section E, measures 36-44. The notation consists of a treble and bass staff.

F

Musical notation for section F, measures 45-52. The notation consists of a treble and bass staff.

G

Musical notation for section G, measures 53-60. The notation consists of a treble and bass staff.

Clogs Branle

Arbeau
Orchésographie 1589

$\text{♩} = 200$

A

sop

alto

tenor sack

bass

7

B

11

Horse's Branle

Arbeau
Orchésographie 1589

♩ = 200

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eight measures of music, primarily composed of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of mostly half and quarter notes.

7

The second system begins at measure 7. It features a repeat sign at the start of the eighth measure. The upper staff continues with eighth and quarter notes, while the lower staff provides a steady accompaniment of half and quarter notes.

14

The third system begins at measure 14. It includes a key signature change to one flat (Bb) starting at measure 16. The upper staff shows a mix of eighth and quarter notes, and the lower staff continues with half and quarter notes.

19

The fourth system begins at measure 19. It features a key signature change to two flats (Bb, Eb) starting at measure 21. The upper staff concludes with a double bar line and repeat dots. The lower staff also concludes with a double bar line and repeat dots.

57.6"

Basse Dance - Jouissance vous donnerai

Arbeau
Orchésographie 1589

Soprano

Tenor

Bass

8

17

25

34

My Lord Earl of Essex Measure

anon
Inns of Court

sop

alt

ten

bass

5

32.7"

Pavan - Belle Qui Tiens Ma Vie

Arbeau
Orchésographie 1589

Sop

Alt

Ten

Bass

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in 4/4 time and B-flat major. The Soprano part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Alto part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Tenor part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Bass part starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

7

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-11. The Soprano part continues with quarter notes G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The Alto part continues with quarter notes G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The Tenor part continues with quarter notes G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The Bass part continues with quarter notes G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9.

12

Musical score for Soprano, Alto, Tenor, and Bass, measures 12-16. The Soprano part continues with quarter notes G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The Alto part continues with quarter notes G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The Tenor part continues with quarter notes G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The Bass part continues with quarter notes G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9.

Pease Branle

Arbeau
Orchésographie 1589

A

sop
alto
tenor sack
bass

B

7

sop
alto
tenor sack
bass

coda (optional)

12

sop
alto
tenor sack
bass

Petit Vriens

Giovani Ambrogio da Pesaro "Arte di Danzare" 15th Century
BnF ital 476 MS

G Bagpipes

D Bagpipes

6

G Bagp.

D Bagp.

x2

10

G Bagp.

D Bagp.

x3

x3

15

G Bagp.

D Bagp.

x3

20

G Bagp.

D Bagp.

Les quatrebranles

Susato - Dansereye

alto recorder

alto recorder

tenor recorder

bass recorder

5

10

14

The Queenes Alman

William Byrd
Fitzwilliam Virginal Book

Musical score for measures 1-6 of 'The Queenes Alman'. The score is in 4/4 time and B-flat major. It features four staves: Treble, Alto, Tenor, and Bass. The first staff has a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The piece begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff contains the melody, while the other three staves provide harmonic support. The piece concludes with a repeat sign and a final cadence.

Musical score for measures 7-10 of 'The Queenes Alman'. The score continues from measure 7. It features four staves: Treble, Alto, Tenor, and Bass. The piece continues with the same instrumentation and key signature. The melody in the first staff is more active, featuring eighth and sixteenth notes. The piece concludes with a repeat sign and a final cadence.

Musical score for measures 11-14 of 'The Queenes Alman'. The score continues from measure 11. It features four staves: Treble, Alto, Tenor, and Bass. The first staff has a first ending bracket over measures 13 and 14, and a second ending bracket over measures 15 and 16. The piece concludes with a repeat sign and a final cadence.

Salve Virgo Virginum

Anonymous 14th C
GB-Lbl Arundel 248 no.3 f. 155v

♩ = 50

Soprano shawm

Sal - ve vir - go vir - gi - num pa - rens ge - ni - to - ris Sal - ve lu - men lu - mi -
 Sal - ve vir - go re - gi - a por - ta sal - u - ta - ris Ver - ax ve - ri ne - sci -
 A - ve no - stre spe - i fi - nis et sa - lu - tis A - ve per quam re -

Alto shawm

Sal - ve vir - go vir - gi - num pa - rens ge - ni - to - ris Sal - ve lu - men lu - mi -
 Sal - ve vir - go re - gi - a por - ta sal - u - ta - ris Ver - ax ve - ri ne - sci -
 A - ve no - stre spe - i fi - nis et sa - lu - tis A - ve per quam re -

Alto shawm

Sal - ve vir - go vir - gi - num pa - rens ge - ni - to - ris Sal - ve lu - men lu - mi -
 Sal - ve vir - go re - gi - a por - ta sal - u - ta - ris Ver - ax ve - ri ne - sci -
 A - ve no - stre spe - i fi - nis et sa - lu - tis A - ve per quam re -

12

num ra - di - us splen - do - ris. Sal - ve flos con - va - lli - um sti - la ve - ri ro - ris
 a qui - a de - um pa - ris A - ve qui - a de - i - ca pro - le fe - cun - da - tis
 i le - tan - tur cum tu - tis A - ve spe - ci - e - i de - cus et sa - lu - tis

num ra - di - us splen - do - ris. Sal - ve flos con - va - lli - um sti - la ve - ri ro - ris
 a qui - a de - um pa - ris A - ve qui - a de - i - ca pro - le fe - cun - da - tis
 i le - tan - tur cum tu - tis A - ve spe - ci - e - i de - cus et sa - lu - tis

num ra - di - us splen - do - ris. Sal - ve flos con - va - lli - um sti - la ve - ri ro - ris
 a qui - a de - um pa - ris A - ve qui - a de - i - ca pro - le fe - cun - da - tis
 i le - tan - tur cum tu - tis A - ve spe - ci - e - i de - cus et sa - lu - tis

25

Nos - tra spes in te.
 Nos - tra spes in te.
 Nos - tra spes in te.

Nos - tra spes in te.
 Nos - tra spes in te.
 Nos - tra spes in te.

Nos - tra spes in te.
 Nos - tra spes in te.
 Nos - tra spes in te.

36.0"

Tant Que Vivray

Claudin de Sermisy
Chansons Nouvelles 1527

$\text{♩} = 75$

Soprano

Alto

Tenor or Alto

Bass

7

15

20

25

30

34

D.C. al Coda 

Molto rit.

2 Breton Tunes (for Sidmouth)



Volte

Michael Praetorius
Terpsichore

♩ = 200

Sop

Alt

Ten

Bass

8

15

22

1. D.C.

2.

Washerwomen's Branle

♩=200

Arbeau
Orchésographie 1589

A

sop

alto

tenor sackbutt

bass

B

7

14

