

The Slug In The Tea Cup

Written and Arranged by John Kirkpatrick

CONCERT PITCH

♩ = 117 E

Tune

1st Harmony

2nd Harmony

Bass in Treble Clef

Bass

4 Am Dm Am E Dm E

Tune

1st

2nd

B/T

Bass

The musical score is arranged in two systems. The first system contains five staves: Tune, 1st Harmony, 2nd Harmony, Bass in Treble Clef, and Bass. The second system contains five staves: Tune, 1st, 2nd, B/T (Bass in Treble Clef), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 117. Chord symbols are placed above the corresponding measures: E, Dm, E, Am, Dm, E in the first system; Am, Dm, Am, E, Dm, E in the second system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

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7 Am Dm 1.E Am Dm 2.E Am Dm

Tune

1st

2nd

B/T

Bass

11 Am Dm Am A Dm

Tune

1st

2nd

B/T

Bass

15 Am Dm Dm Am E Am

Tune

1st

2nd

B/T

Bass

18 ENDING Am E Am

Tune

1st

2nd

B/T

Bass