

By The Green Grove

traditional/ From the singing of The Copper Family
arranged by J. Burns

The musical score is written for three voices (Soprano, Alto, and Bass) in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The lyrics are printed below each staff. The score is divided into four systems, with measure numbers 5, 9, and 14 indicated at the beginning of their respective systems. The melody is primarily in the Soprano part, with the Alto and Bass parts providing harmonic support. The lyrics are: 'one may mor - ning ea - rly I chanced for to roam and strode through the fields by the side of the grove it was there I did he - ar the harm - less birds si - ing and you ne-ver heard so swee - ee - t you ne-ver heard so swe-et as the birds i-n the spring you ne-ver heard so swe - eer you ne-ver heard so sweet as the birds in the spring you ne-ver head so sweet you ne-ver heard so sweet as the birds in the spring'.

one may mor - ning ea - rly I chanced for to roam and
one may mor - ning ear - ly I chanced for to roam and
one may mor - ning ea - rly I chanced for to roam and

5
strode through the fields by the side of the grove it was
strode through the fields by the side of the grove it was
strode through the fields by the side of the grove it was

9
there I did he - ar the harm - less birds si - ing and you ne-ver heard so
there I did hear the harm - less birds sing
there I did hear the harm - less birds sing

14
swee - ee - t you ne-ver heard so swe-et as the birds i-n the spring
you ne-ver heard so swe - eer you ne-ver heard so sweet as the birds in the spring
you ne-ver head so sweet you ne-ver heard so sweet as the birds in the spring